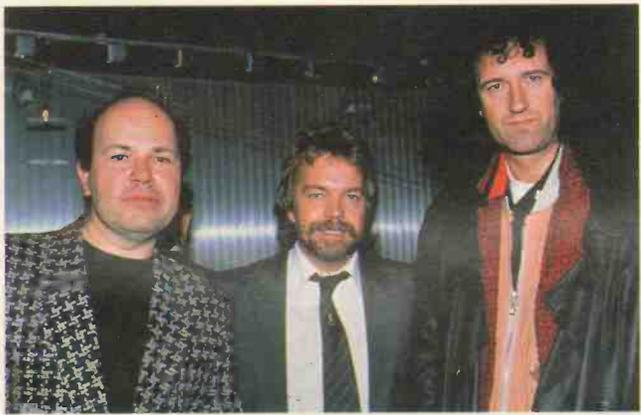


MUSIC & MEDIA

Marketing The Music
Looks At Universal
Problems And Solutions
For The Common Market.
See Page 4.

Europe's Music Radio Newsweekly . Volume 10 . Issue 2 . January 9, 1993 . £ 3, US\$ 5, ECU 4



STARS GO INTO ORBIT WITH JAN HAMMER — The London Planetarium was the setting for a preview of Jan Hammer's new MCA album "Beyond: The Mind's Eye". The event was attended by a galaxy of stars, including Jeff Beck, Brian May and Neal Schon (formerly with Journey; now with Hardline). Pictured (l-r) are: Hammer, MCA Records International senior VP Stuart Watson and May.

Euro Powerplay Backs Local Acts

by Miranda Watson

Six major European radio broadcasters have come together to increase the profile of national music in Europe. The nets, which all share an EHR-based format—French M40, Spanish Cadena SER, Italian Rete 105, Holland's Het Station, Belgium's BRTN Radio Donna and German pubcaster SR1/Europa Welle Saar have agreed to pick one track by a European national artist each month and to play it simultaneously. Called **European Powerplay**, the project debuts this month.

The European Powerplay project has been co-ordinated by ex-Dino Music employee **Charlie Prick**, now working as a media consultant, who expects the project to make "a tremendous

impact," helping not only new talent, but also "boosting the credibility of participating stations as nationally or regionally focussed stations." There is a "get-out" clause to the project however, which means a station is not forced to play the track chosen for any particular month if the song doesn't fit its format. Prick hopes stations from Scandinavia, Austria, Switzerland, Greece and Portugal will also join in the Europlay scheme and eventually has plans for a yearly **Europlay Music Awards TV Gala** starting in 1994.

Explaining how European Powerplay works, Prick says that there is no involvement or funding from record companies in the project. "We are starting this as an ideological project. We don't want

(continues on page 13)

SNEP Drops French Top 50 Chart

by Emmanuel Legrand

The charts war has reached a crucial step in France, as industry body **SNEP** officially decided on December 18 to stop backing the current singles **Top 50** chart, operated by radio station **Europe 1**. As a result, the industry will not attend the weekly meetings during which the chart results are announced and new tracks are being monitored.

SNEP has been complaining in the recent past concerning discrepancies in the panel of stores monitored by research organisation **Nielsen** and delays in the modernisation of the system. Although anticipated, the move caught the industry and especially **Europe 1** by surprise. **Europe 1** runs a daily programme on the **Top 50** as does TV channel **Canal +**.

Jacques Clément, GM of **Top**

n°1, **Europe 1**'s affiliate operating the charts, said **Europe 1** learned about SNEP's decision from a phone call from SNEP's general manager **Bertrand Delcros** and that a meeting between the different parties is planned for early January 1993.

Clément says the charts will continue even without the record companies supporting them, as their "presence will no longer be needed as a point-of-sale system is to be implemented sometime in January on the singles charts." In addition, **Clément** says that SNEP's decision was made without involving French independent producer's association **APPI**.

Clément believes the industry will have difficulty creating a substitute. "Getting to a computerized **Top 50** took us four years and a lot of money. It is not that simple. So if they plan their own

(continues on page 13)

German Labels More Unified In 1992

by Miranda Watson

Despite a depressing 12.5% slump in unit shipments over the first three quarters of 1992 and the onset of a stagnating market, 1992 has been in many ways a good year for the German record industry, which was strengthened by several major events.

Apart from the launch of Germany's first music industry awards **The Echo** and the successful **POPKOMM** fair, 1992 was also a year in which national

talent could flourish.

The **Echo Awards** in May was a significant gathering which signalled a more unified industry working together towards the same goals. This year's **POPKOMM** saw the German trade fair attracting a larger and more varied number of delegates than ever, with attendance figures tripling since 1989, making it the second largest music and media gathering in Europe after **MIDEM**.

(continues on page 13)

Music Industry Prepares For EC Union

by Machgiel Bakker
& Steve Wonsiewicz

Although from a political perspective the European market looks more fragmented than ever, 1993 is the official year of the economic unification. How will this affect the international music business and will it modify its goals and objectives?

Europeanisation of the record business originated in the early '70s when most labels started opening international headquarters. As the record business is already organised along European lines—with central manufacturing, distribution and co-ordinated release schedules—most executives feel the EC union will have more of an influence on the retail business and on the harmonization of copyright.

Sony Music International senior VP European region
(continues on page 13)

No. 1 in EUROPE

European Hit Radio
WHITNEY HOUSTON
I Will Always Love You
(Arista)

Eurochart Hot 100
WHITNEY HOUSTON
I Will Always Love You
(Arista)

European Top 100 Albums
ABBA
Gold - Greatest Hits
(Polar)

Shai

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MCA

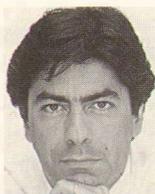


Local Acts, Media Exposure Top Priorities In France

by Emmanuel Legrand

FRANCE The French radio and music industries' response to business in 1992 was cool in the face of continuing recession. Radio advertising barely increased, and retailers also complained of a general slow-down in trade. Despite the difficult economy, many in each industry are looking forward to 1993 in the hope of seeing rigorous changes.

Comments **EMI France** president **Gilbert Ohayon**, "1993 will be a crucial year because even if we are not in a deep crisis, we are facing difficult times. Everything will depend on the way the industry addresses the problems and challenges



Gilbert Ohayon

we are facing. The industry as a whole needs to be more self-willed and active. It hasn't done much towards making collective stands and has chosen instead to make short-term decisions."

A number of key issues—such as local production, media exposure of artists, retail and piracy—need to be considered during the year, says Ohayon.

Commenting on local production, he says the real challenge is to increase the visibility of artists on radio. "We need the radio stations, and either we reach a good way of working together or we have to call for more strict measures," says Ohayon. "If it doesn't happen, we face the risk of seeing a slow death of French creation."

On the retail front, the EMI president says one urgent need is to strengthen a network of specialised retailers. "However, that means record companies should be considering changing the way they currently operate. Too much has been done in favour of the hyper and supermarkets. It means we have to introduce a little bit of quality instead of quantity in evaluating our commercial policy. I am becoming more than ever a

strong advocate of imposing a single price for records set by the record companies and implemented by everyone."

Although he hates to admit it, **PolyGram France** president **Gilles Paire** says 1993 will be a difficult year for the economy and for the music industry. "Music is going through very troubled times, and 1993 is going to be a turning point," he says. "We need to see new national and international talent emerging. I hope that all the record companies will continue to have a strong commitment to invest in creation, especially on new acts. Otherwise, I fear that in a couple of years from today, sales of local acts will fall below 25%."

Consumer reaction to the new soundcarrier configurations, **Philips' DCC** and **Sony's Mini-Disc**, will be another key point in 1993, says Paire. "Of course, you'll not be surprised to hear that I'm totally behind the DCC," he comments. "A substitute to the current analogue cassette is absolutely necessary because we need to modernize the sound and look of the format to what consumers already know with the CD.



Gilles Paire

We hope that before long these new formats will compensate for the current decline in cassette sales.

"But, as a record company manager, the existence of two new competing configurations is a source of concern. Record companies will spend a lot of money in promoting and releasing their catalogues on these two formats. Besides, the dual configuration will be a source of confusion for the consumers, who might be tempted to just wait and see before acquiring hardware. It would have been better to have just one."

Yves Portrat, president of the 84-store chain **Nuggets**, is also

cautious about the new configurations. "I don't think it is a very wise idea to release new technologies in a period of recession," he says. "We have in any case made no specific plans to adapt our stores to these formats. For the moment there is absolutely no demand. We'll see later if there's a market for it."

Despite the somewhat down-beat tone, retailers reported good early December sales following a weak month in November. The **Virgin Megastore** in Paris says turnover increased over last year, with sales dominated by greatest hits albums (**Joe Cocker**, **Supertramp**, **Police**, **Otis Redding**), new superstar releases (**Sade**, **Julien Clerc**, **Mylene Farmer**, **Frédéric Goldman Jones**, **Michel Jonasz**) and soundtracks (**Sister Act**, **Bodyguard** and **1492**).

But some stores are definitely suffering from the down economy. The biggest store in Normandy, **L'Audito** in Le Havre, reports a 10% decline in consumer traffic compared to 1991.

L'Audito jazz/blues buyer **Jean-Daniel Emion** blames part of the decline in sales on high prices which discourage consumers. "The policy of record companies has not changed though we have warned them that they sell us records at an outrageous price, force us to take huge quantities and accept no returns," he says. "It is obvious that if we want to be competitive, especially with the hypermarkets, we have to lower our margins to offer attractive prices. That explains why we are tempted to acquire some products in Belgium or even directly from the United States."

Ad representative **Information Et Publicité (IP)**, which handles sales for full-service AM net **RTL** and **EHR** web **M40** among others, reports a decrease in ad turnover. Says director of marketing **Claude Matricon**, "Companies are reducing their investments. All in all, the total ad market in 1992 shrank 0.5%," while radio advertising increased 3% in 1992 to Ffr3.2 billion (app. US\$600 million). Radio advertising represents 6.8% of total ad expenditure in France.

As for the upcoming year, forecasts tend to be fairly cautious. IP's **Matricon** believes 1993 will be characterized by a continued stagnation in investments both from companies and consumers. IP forecasts a 2% increase in radio expenditure to Ffr3.3 billion in 1993.

EUROPE AT A GLANCE

ITALY: AFI Promises Soundcarrier Sales Data

Record industry association **AFI** president **Guido Rignano** has dismissed speculation that Italy's 1991 soundcarrier sales figures will not be compiled by the organization following the exit of five major record companies last year. **BMG**, **PolyGram**, **Warner Music**, **EMI** and **Sony Music**, controlling about 60% of the market, formed their own association **FIMI** following the split. Comments Rignano, "There are problems, but the figures issue is not one of them. Both associations have their own statistics, so we'll have to add one on top of the other."

David Stansfield

SWEDEN: New Classical Outlet For Riksradio

As from January 18, 1992, Stockholm will have its first 24-hour classical music station on **Riksradio's P2**. P2 will eventually blanket the entire country. The new time frame is a result of the joining of local public radio with **Riksradio**.

Ken Neptune

BELGIUM: RTBF Radio Protests Budget Cuts

Following the decision by Belgium's French community government to cut pubcaster **RTBF's** budget by US\$8 million to about US\$160 million for 1993, **RTBF** has responded by hourly one-minute black-outs on December 14-16, and director general **Marcel Major** threatened union action on December 17-18.

Marc Maes

FINLAND: SPRL Names Ryyanen New Chairperson

SPRL, the federation of Finnish independent local radio, appointed Mrs. **Leena Ryyanen**, who is also MD of Espoo-based **Classic Radio**, as its new chairman in its Autumn meeting. **SPRL** also announced plans to improve the public image of independent radio in 1993, with an emphasis on efficiency, results and professionalism. Revenue from ad sales within the **SPRL** totaled about US\$37 million in 1992 and 1991, some US\$7 million less than 1990. **Kari Helopaltio**

FRANCE: CSA Temporarily Blocks Bid For RFM

The French broadcasting authority **CSA** has temporarily blocked the bid by **NRJ** and **Alain Ayache** to buy **ACE** (Adult Contemporary Europe) FM net **RFM**. The decision is the result of the failure of the two parties involved to identify a third shareholder. The **CSA** says it was not able to obtain the information it required to regulate the relaunch and restructuring of the company **Performance SA**, which operates the **RFM** network. The **CSA** will decide on the move as soon as points are clarified concerning the make-up of the new capital and the identity of the third shareholder.

David Roe

Commercial Radio Vote Postponed

by Ken Neptune

SWEDEN

The parliament vote on the introduction of commercial radio scheduled for December has been postponed until January 19-20, delaying the launch of local commercial radio by two months. After debates on the proposal, likely to take place in the second week in March, commercial radio may be in operation by May 1.

The delay follows the rejection by the Swedish coalition government's constitutional committee of a paper laying out the compromise plan reached in November with the **New Democracy Party**. The committee refused to accept the wording of the paper, which followed various objections raised by the **New Democrats**. The matter will now go to the law council for further clarification. Among the changes the **New Democracy Party**

was able to get the government to accept were:

■ The removal of the limit of 60 broadcast licences in 1993.

■ A reduction in 30% self-produced programming the government had in its original proposal; and

■ A stipulation giving applicants for commercial radio more time to prepare their applications.

Concern over the delay among radio executives is minimal. **Swedish Radio Development MD Jan Friedman** comments, "I can understand the constitutional standing committee not wanting to rush a proposal of this importance." Meanwhile, **Inner City Broadcasting (ICB) MD Patrick Itzel**, who owns the **City Radio** stations in Gothenburg and Malmo, is not overly worried, saying, "We have support from [Swedish Work Givers Assocn.] **SAF** until the start of commercial radio."

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EMI Calls On Youth Radio To Include Classic Airplay

by Marc Maes

BENELUX Following the release of Maria Callas's *La Divina*, Nigel Kennedy's *Beethoven Concerto* and the Britten Quartet's concert in Brussels on November 20, EMI Belgium classical manager Lut Behiels has made a plea for more classical airtime on public radio's youth channels.

Kennedy's recording of Vivaldi's *Four Seasons* sold over 20,000 units in Belgium—coming close to gold status—and Behiels believes in the strong crossover potential of the artist. "We are desperately waiting for Kennedy to come over and promote his new album, of which we have sold over 1,500 units already," she comments.

EMI booked advertising spots on BRTN TV to announce Callas' *La Divina* album, and launched a poster campaign in the country's major cities.

"The major problem here is radio. How can you expect us to sell records other than by letting audiences hear them?" argues Behiels. "Why can't stations like Studio Brussel or Radio 21 do something about it, in addition to the existing channel 3s on BRTN and RTBF, which specialize in classical?"

Behiels, who handled promotion for pop repertoire at EMI before moving to classical, is well aware of the possibilities offered by radio. She regularly talks to programmers and supports stations with promotional merchandise whenever possible.

Studio Brussel head of music Marc Coenen does not believe it is feasible to include classical music on pop channels, however. "I think pop and classical are two different worlds," he says. "And apart from announcing new releases like Nigel Kennedy's with one album track, we don't

think it fits the format. Playing only short tracks is no good either to the audience or to the artist."

He does point out, however, that "EMI is the only company which realizes that classical repertoire is also in need of thorough promotion, and not only on the [classical] channel 3s."

Radio 21's head of music Christine Goor says the station previously ran a classical track every day at 17.30 hours, but that

it was stopped "because the person in charge has other duties now. Picking a classical track every day is a job which requires a lot of homework," she adds. "But our audience loves it when we have one or two classical tracks in between our regular programming—like recently when the RTBF's normal programmes were interrupted due to union actions."

Radio Italia SMI Tops Datamedia Survey

by David Stansfield

ITALY National music-only station Radio Italia Solo Musica Italiana retained its lead position in Italy's private radio sector, according to research conducted by Datamedia for 1992's third quarter.

The station increased its second quarter daily audience figures of 3.452 million to 3.521 million, its best result to date.

In second place was EHR station Rete 105, owned by the Hazan family, which also registered an increase with daily audience figures for the quarter, totalling 3.050 million. AC Radio Montecarlo and Gold 105 Classic also made gains. Radio Montecarlo, also owned by the Hazans, has now moved into fourth place in the private station rankings with an average daily audience of 1.810 million. It beat EHR private national network station RTL 102.5 Hit Radio, which attracted 1.795 million daily listeners in the third quarter. RTL 102.5, which ceased subscribing to Datamedia at the end of 1991, had overtaken Radio Montecarlo's audience figures by

the end of 1991.

Dance/Rock Radio DeeJay, which resumed its subscription to Datamedia after a six-month lapse in 1992, was the third most popular private station, with 2.987 million daily listeners. Meanwhile, EHR Radio Dimensione Suono lost listeners. Its second quarter audience figures of 1.712 million dropped to 1.685 million in the latest survey.

With most key players now back and battling it out for leadership status in the Datamedia fray, Edoardo Hazan, executive at Rete 105. Radio Montecarlo and 105 Classic, says he's pleased with the latest research results for all three stations. He shrugs off any suggestions of Radio Italia SMI being a major competitor because of its national-music-only music format, but does acknowledge its success on the domestic market. "The results for all of our stations are a kind of reward for all our hard work," he comments. "The combined daily audience for the three totals over five million."

Hazan says the success of Radio Montecarlo is largely due to the fact that it is the only national station to target 25-44 year olds. Critics have argued that Gold 105 Classic would not outlive its trendy fashion status, but Hazan disagrees. "If that had been the case, we would have lost listeners," he argues. "We mainly target a 35-year-old and over audience. They seem to be happy with an all-music station which plays the music of their youth."

Hazan says of the firm's battle-charge station Rete 105, "It's difficult to reach the top, but it's much more difficult to stay there for over 15 years in the face of stiff competition. Rete 105 has enough clear ideas, good workers, product and format to keep competitors at bay."



RADIO CITY CELEBRATES COMPILATIONS — Swedish EHR station Radio City/Stockholm recently celebrated the success of its "Radio City Hits" compilations. Volume 2 sold platinum (over 100,000 copies), Volume 3 over 140,000 copies, while the special edition "Summer In The City" sold over 100,000 units. Pictured celebrating are: music director Niklas Ehring (l) and programme director Jesse Wallin (r).

Cadena 100 Up In Ratings Research

by Anna Marie de la Fuente

SPAIN Audiences at Cadena 100, the Rafael Revert-programmed EHR net formerly known as COPE FM, rose by 27.7% to 722,000 people in October compared to its May-June period, according to monthly data produced by media research body EGM. Cadena 100 made the name change and format flip in September.

SER's EHR Los 40 Principales remains at the top, although falling 11% to 2.69 million. Onda Cero Musica has registered the biggest dip, down 26% to 341,000, while COPE news/talk has leapt 114% to 2.6 million since May/June.

EGM technical director Begoñe Cerezo says it is too early to draw conclusions about Cadena 100's progress, however. "As COPE FM, its programming was more locally oriented. It is

difficult to make a comparison, especially with only some 7,000 interviews for the month of October, against the usual minimum 14,000 for the tri-annual reviews." He also says that personnel shifts have caused some confusion. "Many people are not fully aware that former Antena 3 sportscaster Jose Luis Garcia has moved to COPE, for instance."

Top Ten Spanish Networks (in thousands of listeners)

	May/June '92	Oct '92	%chg.
SER (N/T)	2831	2724	-3.7
Los 40 (EHR)	3049	2693	-11
Cope (N/T)	1238	2653	114
Radio 1 (N/T)	2112	2130	0.8
O. Cero (N/T)	1436	1647	14.6
Antena 3 (N/T)	3105	1462	-52
Dial (EHR)	1008	974	-3.3
100 (EHR)	565	722	27.7
Radio 5 (N/T)	763	719	-5.7
Minuto (EHR)	555	480	-13

Source: EGM



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Marketing The Music

Universal Problems And Solutions For The Common Market

It is 1993 now, and the common market is a reality, but the old problems of international recession and the decreasing number of TV outlets remain. Wondering how the industry will react to the changes in the market, M&M invited marketing and promotion experts to give their views on these delicate subjects. En passant we asked where does radio come in.

When looking forward to the year ahead, **EMI/Hispanavox** international marketing manager **Ana Villacorte** points to the main problems in the common market, and parallel import is one of those. "In one Europe we have to strive for more simultaneous releases. Now that the borders have gone, there's freedom of circulation. As a multinational we have fate in our own hands, because the wholesalers won't wait for us. We also have to be more competitive in terms of quality. Apart from musical quality, I mean the quality of soundcarriers. Consumers shouldn't have the choice between a high-quality German pressing and the same title from another territory in a low-quality pressing. Such problems can only be avoided by equal quality."

Villacorte has noticed a change in the perception of Spanish product in general, and of **Héroes Del Silencio** in particular. "Media and consumers are far more open-minded to 'other' music. The UK chart used to be everybody's guideline, but now just as much attention is paid to charts from the other territories. A number one hit in France or Spain means a whole lot more now."

International marketing director at **PolyGram International** **Mike Allen** takes a look at the recession. "The current stagnation will make us look hard at value for money in terms of marketing spend—I expect local spending on TV campaigns to be scrutinised particularly closely. Having said that, we will nonetheless leave our marketing budgets intact in order to chase and create opportunities. We will be working harder to ensure conversion of single success into longplay volume, and we intend to continue the fight against imports from low-price markets."

WEA UK head of international **Mark Crossingham** foresees "No dramatic changes. Money will definitely be shorter. We used to send out copies of videos to our affiliates, but we can't afford that anymore. Marketing itself will be the same. From the UK—after some solid chart results—we try to break out with our acts into Europe as usual."

At the moment his personal hit tip for 1993, **Louie Louie**—**Madonna's** co-star in the clip to *Borderline*—is undergoing this treatment. New albums by **Aztec Camera** and **Marc Almond** (live) in the first quarter will follow later.

Polydor France MD **Nagi Baz** thinks that the recession should be dealt with in the earliest stage possible. "It's our job to anticipate it, and not to be surprised by it.

We have to sharpen our budgets and plan our releases more carefully."

He thinks it will take a long time before united Europe becomes a reality, however. "We will have to change our habits in the future and think more internationally. We have to face the fact that international networks like **MTV Europe** are making inroads, but we shouldn't overestimate the importance of them. We have to concentrate on our local market first. Knowing that MTV can only be received by 750,000 households in France as opposed to the 2.5 million for local TV, that makes sense. Fortunately a lot of media people and trendsetters receive cable, and their opinion is always very important.

"They can anticipate what's going on much earlier, and that's necessary in our market, where it still takes four to eight months to break a single." Along with the TV campaign in conjunction with MTV for the current European tour of **Niagara**, **Baz** has reinforced his international approach with a mailout to the international media over the last two years about the German rap phenomenon **J**—a project entitled "J Alert."

BMG International marketing director **Steve McCaughley** thinks "The Europe of 1993 will not drastically effect the way we market our artists and repertoire. We have always considered Europe as one market and have developed a number of pan-European artists, such as **Patrick Bruel** from France, **Mecano** from Spain, **Juan Luis Guerra** from the Dominican Republic and **Eros Ramazzotti** from Italy, each with successful and developing careers in almost all European countries.

"Including the UK, where songs in any language other than English have traditionally been the greatest problem, resistance is becoming gradually eroded and opportunities are becoming greater with the improving acceptance of **MTV Europe** and satellite TV in general. There are, however, definitely fewer opportunities on terrestrial TV at the moment, particularly in France, Germany and Italy."

McCaughley has witnessed the huge success of international artists singing in English, like **Snap** from Germany, **Vaya Con Dios** from Belgium, **Candy Dulfer** from Holland and **Dr. Alban** from Sweden. In the new year he will be contributing to the development of artists such as **Dante** from Greece, **LX90** from Portugal and **Maldita Vecindad** from Mexico. For breaking these acts TV is vital,

especially the big video outlets.

Continues McCaughley, "Music by its very nature is entertainment and could never completely disappear from TV schedules. MTV has reported increased audiences, although it will be interesting to see the developments in Scandinavia, when it's no longer available free of charge. Germany is developing its new music channel to be launched this year. **M6** continues to develop in France and **Video Music** in Italy remains influential."

McCaughley, who has high hopes for dance act **S.O.U.L. S.Y.S.T.E.M.**, tackles the problems from a human resource angle. "Of course the current situation will make the TV promo person more valuable as competition increases and becomes more aggressive, but as long as our companies continue to employ the best people to promote our product, our marketeers will make the most of the more valued and prestigious TV spots.

"I do not think this local decline in TV availability will make radio any more or less valuable. It remains of the utmost importance in the development of all our artists and activities as record companies, and will retain its essential role. It is quite a different medium from TV and has the ability to subliminally influence its listeners."

Joakim Bergman is an independent promotion manager for **Sony Music**, **Sonet** and some smaller companies in Sweden, the happening place for radio in 1993. "Personally, I will concentrate more and more on the radio industry than before," he says.

"From the beginning of this year the market has opened up for commercial radio. Although there's a recession going on, the belief in radio is overwhelming. Everybody seems to think free radio will be heaven. The situation is completely different to 10 years ago."

By running his own radio industry-related company **Hannah Productions**, Bergman benefits in two ways. "We are incredibly busy now making jingles, commercials and sweepers." He also took the initiative to set up the new **Sweden Top 20** chart, which combines airplay and sales.

"The reason is that we want our Swedish artists to compete on the same level with foreign acts."

Bergman says that national station **P3**—currently re-modeling its format due to the increased competition—sets a good example by having 40% local artists featured on the playlist.

Swedish acts like **Roxette**, **Europe** and **Dr. Alban** took the rocket to international stardom, and according to Bergman there is more to come; maybe his own projects, such as **Sony Music Sweden** signing **Blooming Days**. "It all started with **ABBA** in the '70s. Like

[tennis player] **Björn Borg** and [skier] **Ingemar Stenmark**, they showed that it was possible for Swedes to get this far. International success is also important from an economic point of view. With a population of only eight to nine million we always have to look abroad, and we're good at it."

East West newly appointed head of international **Ian Grenfell** sees the international aspect as the big challenge in his job. "Sitting around the European map will become the main thing. [M&M's] **Regional EHR Top 20** charts will show clearly to us and artist management where our acts have airplay.

"The longer I spend in the international department, the more I get convinced that we have to tackle Europe region by region."

A prime example of this theory is the **Crucify** single by **Tori Amos**, which is only now, almost a year after its release, becoming a hit in France. **Jimmy Nail's** number 1 UK summer hit *Ain't No Doubt* needed two months to cross over to the continent.

Grenfell promises that **East West** will remain an A&R-lead company in the future. "The key to any achievement in marketing is that you need good product to start with. A&R has to be right. We want to be remembered for our artists rather than the music. If we start working on a new artist, like **Stina Nordenstam** from Sweden, we shouldn't worry where we can fit in her jazzy songs in. We should start a trend."

The new **Alan Moulder/Dave Stewart** co-produced **An Emotional Fish** album—scheduled for release in the end of March—is Grenfell's hope for the new year.

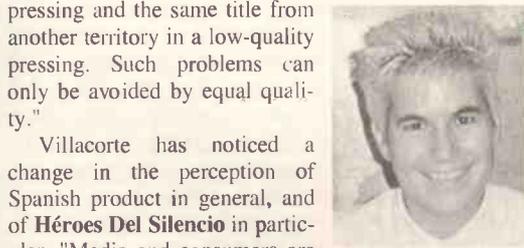
One Europe is very relevant to **Sony Music Germany**, which broadened its repertoire basis significantly last year. Explains artist marketing director **Hubert Wandjo**, "We see ourselves primarily as an artist development company, so we are investing more in human resources and artists than in advertising and marketing."

For **Sony Music Germany** promotion will be the most important part of marketing in the future. You can't get your product to the media if there are no people to do that, so **Sony** split up its promotion department.

"In 1992 we set up different expert groups to work specific repertoire areas, in order to increase our promotion output." In practice that means the various **Sony** labels have their own promo managers. Those labels are **Dragnet** (alternative rock), **Dancepool** (dance), **Herzklang** (schlager) and **Columbia** (rock/pop local and international).

In a way it means "back to the old days" for Wandjo. "We want the public to be able to see, hear and experience our acts live. We want to concentrate on the classic virtues of a record company, which is real artists who can play live and excite their audience."

Robbert Tilli



Ana Villacorte



Hubert Wandjo



Mike Allen

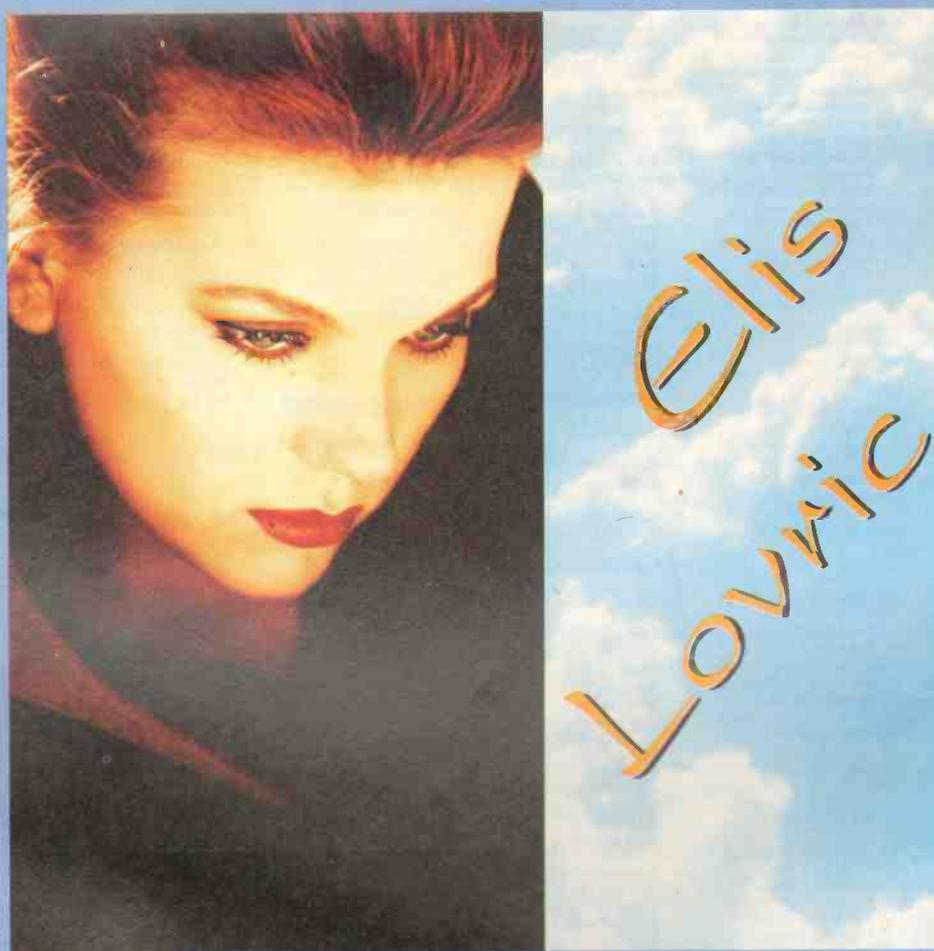
ARTIST

MUSIC & MEDIA'S



PROFILE

Elis Lovric



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

If anyone is entitled to be sincerely dramatic in these days of musical kitsch, it is the multi-talented Croatian **Elis Lovic**, whose first album will be ready for release in Italy on **Interbeat (Warner Music Italy)** at the end of January. Born and brought up in Croatia, Lovic made her debut in the public eye on the stage—as the leading actress of the Croatian national theatre, and, in her spare time, as a dance student with the flamboyant **Lindsay Kemp**.

Fame has two sides, however, and, explains Interbeat GM **Luigi Piergiovanni**, it was feelings of claustrophobia during this period which inspired the poignant rock ballad *Let Me Out Of Here*, the closing track on this week's insert CD. This is a haunting call for freedom, ideally suited to the harsh expressiveness of her voice.

Now at the age of 24, with a dance and stage career behind her, and first-hand experience of national tragedy, Lovic lends her exceptional tones to the subjects of human drama. And her songs—her own compositions—come straight from the heart. In the vein of Celtic Loreleis **Enya** and **Sinéad O'Connor**, her cries for peace and odes to love appear to spring out of a universal experience, and it is with primitive, brooding tones that she calls to all victims of war in the moving first number *My Land*, for which she has recently been busy making a video. The second number on the insert—the upbeat *Mad Love*—is a reckless **Kurt-Weill-ish** number about just that, while the third track is an urgent guitar/synth pop love song *Can You Hear Me?* Isn't this just the antidote needed for the spreading lurgy of musical cynicism?

A **MUSIC & MEDIA** ADVERTISING SUPPLEMENT



Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

HR 3: LEIDER GUT/Frankfurt P
EHR/Dance

Markus Hertle - Producer

Power Play:

AD Snap Exterminate

A List:

AD Kylie Minogue - Celebration

HR 3: ON LINE/Frankfurt P
EHR/AC

Markus Hertle - Producer

A List:

AD Genesis - Tell Me Why

RADIO NRW/Oberhausen P
AC

Jeff van Gelder - Head Of Music

A List:

AD Go West - Faithful

Lady Soul - If My Sister

Nona Gaye - I'm Overjoyed

Take That - A Million

Whitney Houston - I Will

SWF 3: POPSHOP HITLINE/Baden Baden P
EHR

Jörg Longe - Producer

A List:

AD Prinzen - Küssen

R.E.M. - Drive

WDR 1: SCHLAGERALLYE/Cologne P
EHR

Wolfgang Roth - Producer

A List:

AD Beatles - She Loves You

Cathy Dennis - Irresistible

Dan Lucas - Heart

Galaktischen 2 - Der Dalll

Gipsy Kings - Bambuleo

Heights - How Do You

Huey Lewis - Power Of Love

Jayhawks - Take Me

Nits - Cars & Cars

S. J. Morris - Never Gonna Give

Six Was Nine - Real Life

Soul Asylum - Somebody

Tom Petty - Christmas

Toten Hosen - Sascha

104.6 RTL BERLIN/Berlin G
EHR

Lori Granger - Music Dir

Power Play:

Annie Lennox - Walking On

Bob Marley - Iron

Inner Circle - Sweet

R.E.M. - Drive

Sade - No Ordinary

A List:

AD East Side Beat - Alive

Fleetwood Mac - Love Shines

Heights - How Do You

Inner Circle - Rock

Rod Stewart - Tom

Shakespears Sister - Hello

U2 - Who's Gonna Ride...

Whitney Houston - I Will

HIT RADIO N 1/Nuremberg G
Dance

Cefin Yaman - Prog Dir

Power Play:

AD Prince - 7

A List:

AD Ace Of Base - All That She Wants

Double You - Who's

Heaven 17 - Temptation

Snap - Exterminate

RADIO ARABELLA/Munich G
National Music

Karl Heinz Schweter - Prog Dir

A List:

AD Brunner & Brunner - Eis Im Volkan

Freddy Breck - Meeri Maya

F.Doreen - Eine Kleinigkeit

Hannah - Du Verzaubert

Henry Valentin - Du, Du Braucht

Julia Iglesias - Doch Das Geläch

RADIO FFH/Frankfurt G
EHR

Andreas Karzewski - Head Of Music

B List:

AD Joe Public - I Miss You

Martha Wash - Carry

Robert Hart - Fooled Around

RADIO GONG/Nuremberg G
EHR

Peter "Marc" Stingl - Music Dir

Power Play:

Inker & Hamilton - Porcelain

Ace Of Base - All That She Wants

B List:

AD Erasure - Who Needs Love

Madonna - Deeper

AL John Martyn

RADIO SALÜ/Saarbrücken G
EHR

Adam Hahne - Prog Dir

AL Jennifer Rush

RADIO XANADU/Munich G
Rock

Benny Schnier - Head Of Music

Power Play:

Bon Jovi - Keep The Faith

Def Leppard - Have You Ever

Fischer Z - Will You

Memphis Blues - I'll Be There

R.E.M. - Drive

Rabin Beck - In My Heart

Terry Hoax - Policy Of

Toad The Wet Sprocket - All I

A List:

AD Beauties - Ashes

Black Sorrows - Ain't Love The...

Nirvana - In Bloom

Rick Price - Walk Away

Richard Barone - Forbidden

AL Bad 4 Good

RB 4/Bremen G
EHR

Axel Sommerfeld - DJ/Producer

B List:

AD Bob Marley - Why

Brand New Heavies - Stay

East Side Beat - Alive

Elton John - Last Song

Falco - Nachtlife

Jayhawks - Take Me

Jesus Loves You - Sweet

Lady Soul - If My Sister

Leonard Cohen - Closing Time

Marie Fredriksson - Så länge Det

Negresses Vertes - Houl

Neneh Cherry - Trout

Robert Hart - Fooled Around

Snap - Exterminate

RSH/Kiel G
EHR

Stephan Hampe - Head Of Music

Power Play:

AD Jesus Loves You - Sweet

A List:

AD Bobby Brown - Good Enough

Heights - How Do You

B List:

AD Billy Ray Cyrus - Couldn't

SDR 3/Stuttgart G
EHR

Hans Thomas - Producer

A List:

AD R.E.M. - Man On The Moon

AL Keith Richards

RADIO 7/Ulm S
AC

Alex Naumann - Head Of Music

B List:

AD Amii Stewart - Don't Be

Jesus Loves You - Sweet

Jhalize - Solly's Knocking

Maggie Reilly - Tears In The Rain

Negresses Vertes - Houl Mama Mia

Sally Davis - My Best Friend

7th Heaven - Fight Fire With

Wendy & Lisa - The Closing

RADIO REGENBOGEN/Mannheim S
EHR

Martin Schwebel - Music Dir

Power Play:

AD Wilson Phillips - Flesh

RADIO CHARIVARI/Nuremberg B
AC

Matthias Hofmann - Music Dir

Power Play:

R.E.M. - Drive

A List:

AD Chris De Burgh - By My Side

Go West - Faithful

RADIO KÖLN: COLOGNE CHARTS/Cologne B
EHR

Uwe Spärl - Prog Dir

Ludwig Schlieffer - Prog Dir

A List:

AD Jordy - Dur, Dur

Maggie Reilly - Tears In The Rain

Michael Bolton - To Love

Undercover - Never Let

Viva/Divas - Wait

WELLE FIDELITÄT/Karlsruhe B
AC

Thomas Tscheschner - Head Of Music

A List:

AD Crowded House - Four Seasons

Go West - Faithful

Salgon Kick - Love Is On

UNITED KINGDOM

ATLANTIC 252/London P
EHR

Paul Kavanagh - Prog Dir

A List:

AD Freddie Mercury - In My

Prince - 7

R.E.M. - Man On The Moon

U2 - Who's Gonna Ride...

BBC RADIO 1/London P
EHR

Paul Robinson - Prog Dir

A List:

AD Jesus Jones - The Devil

B List:

AD Apache Indian - Arranged

Arrested Dev. - Mr. Wendal

Charles & Eddie - House Is

East Side Beat - Alive

Frank & Walters - After

Kym Mazelle - Love Me The

Little Angels - Womankind

Paul McCartney - Hope

Peter Gabriel - Steam

Prefab Sprout - A Life Of...

Snap - Exterminate

BEACON RADIO/Wolverhampton P
EHR

Peter Wagstaff - Prog Dir

A List:

AD B-52's - Is That You

Boney M - Megamix

Dina Carroll - So Close

East Side Beat - Alive

Guns N' Roses - November Rain

Heights - How Do You

Network - Broken Wings

Shamen - Phorever People

BRMB FM/Birmingham P
EHR

Robin Valk - Head Of Music

A List:

AD Beloved - Sweet Harmony

Go West - What You

Jesus Jones - The Devil

Mike Oldfield - Tattoo

B List:

AD Apache Indian - Arranged

Arrested Dev. - Mr. Wendal

Capricorn - Taste

Kris Kross - It's A Shame

Louie Louie - The Thought

Paul McCartney - Hope

Secret Life - As Always

Slimstep - We're Raving

CAPITAL FM/London P
EHR

Richard Park - Prog Contr

A List:

AD Paul McCartney - Hope

Peter Gabriel - Steam

B List:

AD Faith No More - I'm Easy

R. Kelly - She's Got That

Snap - Exterminate

CHILDREN NETWORK/Darstable/Northampton/Gloucester B
EHR

Clive Dickens - Head Of Music

A List:

AD Boney M - Megamix

KWS/Trammps - Hold Back

Michael Bolton - Drift

Paul McCartney - Hope

Peter Gabriel - Steam

Prefab Sprout - A Life Of...

B List:

AD Little Angels - Womankind

Martyn Joseph - Please

CITY FM/Liverpool P
EHR

Sue Taylor

A List:

AD Boyz II Men - Motownphilly

Michael Bolton - Drift

B List:

Station Reports

RADIO HERNING/Herning S

EHR
Ulrik Hyldgaard - Head Of Music
A List:
AD All-Star: Hallelujah
Backseatboys: Backseat Santa
Dorthe Kolla: Gid Du Var
Go West: Indian
PS 12: Naesten

B List:
AD Deep Forest: Deep Forest
Gloria Estefan: Christmas
Perilla

AL
RADIO MOJN/Aabenraa & Sanderborg S
EHR
Christian Backman - Head Of Music
Power Play:
AD De Nattergale: Falmer's Poterabend
A List:
AD Jason Donovan: As Time
Maggie Reilly: Tears In The Rain
Paris Red: Promises
PS 12: Naesten
Rod Stewart: Tom

B List:
AD Erling Rask: Betty Blue
No Name Requested: Colours
Of My Mind
Peter Belli: Himmlen
Sounds Of Blackness: Soul

RADIO ODENSE/Odense S
EHR
Bjarne Mouridsen - Head Of Music
Power Play:
AD Backseatboys: Half A Man
Gloria Estefan: Christmas
Jason Donovan: As Time
U2: Who's Gonna Ride...

A List:
AD Hanne Boel: Don't Know
Roxette: Queen Of

B List:
AD Bon Jovi: Keep The Faith
Darlene Love: All Alone
R.E.M.: Man On The Moon
Sanne Salomonsen: Knowing Me
Simon Climie: Does Your

RADIO ROSKILDE/Roskilde S
AC
Karsten Bendix - Head Of Music
Power Play:
AD Backseatboys: Half A Man
Paul McCartney: Hope

A List:
AD Amy Grant: Home For Christmas
Celine Dion: Love Can
D.A.D.: Sad Sad Christmas
Dan Baird: I Love You Period
Madonna: Deeper
Shai: If I Ever
Shirtsville: Holes In

THE VOICE NÆRUM/Nærum S
EHR
Kasper Lange - Prog Dir
B List:
AD All-Star: Hallelujah
Leonard Cohen: Closing Time
Lionel Richie: Love Oh
Neneh Cherry: Move With
No Name Requested: Colours Of

THE VOICE NORDJYLLAND/Aalborg S
EHR
Dennis Kronborg
Power Play:
AD Arrested Dev.: Revolution
Gary Clail: Who Pays
Maggie Reilly: Tears In The Rain
Nona Gaye: I'm Overjoyed
Patti LaBelle: All Right Now
SOUL SYSTEM: Its Gonna

A List:
AD Stereo MC's: Connected

THE VOICE ODENSE/Odense S
EHR
Eik Frederiksen - Prog Dir
A List:
AD Celine Dion: Love Can
Charles & Eddie: NYC
Go West: That's What
Joe Cocker: Now That
Nona Gaye: I'm Overjoyed
Sandem 5 Minutes
Shai: If I Ever
Vivienne McKone: Sing

B List:
AD Club 69: Let Me Be

RADIO HOLBÆK/Holbæk B
AC
Sjig Nielsen - Prog Dir
Power Play:
AD Backseatboys: Half A Man
B List:
AD All-Star: Hallelujah
C.Lauper/F.Sinatra: Santa Claus
Little Angels: Too Much
Maggie Reilly: Tears In The Rain
Michael Bolton: White
Network: Broken Wings
No Name Requested: Colours Of
PS 12: Naesten
Rasmus: Del Surt
Sounds Of Blackness: Soul
Wilson Phillips: Flesh

RADIO SYDKYSTEN/Copenhagen B
AC
Peter Hald - Head Of Music
A List:
AD J.P. Young: Love Is In The Air
Madonna: Deeper

FINLAND

YLE 2/RADIOMAFIA/Helsinki P
EHR
Jukka Haarma - Music Co-Ord
A List:
AD Neneh Cherry: Trout
Shai: If I Ever

B List:
AD Amina: Mauvaise Graine

RADIO 1/Helsinki G
EHR
Jake Linnamaa - Prog Dir
Juha Kakkuri - Head Of Music
A List:
AD Dr. Alban: One Love
Michael Jackson: Heal
Simply Red: Lady Godiva
Undercover: Never Let

RADIO 100+/Tampere G
EHR
Pentti Teravainen - Music Dir
A List:
AD Arja Koriseva: Turhaan
Cher: Oh No No
One More Time: Turn Out
Sandra Johnny: Wanna
Swing Out Sister: Nalganna...

GREECE

POP 92.4 FM/Athens G
EHR
Yannis Mithenitis - Prog Dir
A List:
AD Cathy Dennis: Inesistible
Genesis: Tell Me Why
Michael Jackson: Heal
Prince: 7

B List:
AD Bell Biv DeVoe: Gangsta
Shanice: Saving For

STAR FM STEREO/Thessaloniki S
EHR
Vassilis Tournis - Prog Dir
Power Play:
AD Cliff Richard: I Still
Michael Bolton: Reach Out
Sandra: Johnny Wanna

A List:
AD Chris Rea: Soft Top
Jan Secada: Do You
Michael Jackson: Heal
Paul McCartney: Hope
Stereo MC's: Step II Up

HOLLAND

HET STATION/Hilversum P
EHR
Carla Versloot - Co-Ord
Power Play:
AD B.F.I.: Why Not Jazz
A List:
AD Fantastischen Vier: Die Da! Di!

J.P. v/d Mey: Zw Welen
Lisa Stansfield: Someday
Moods: Wings: State Of
Mr. Lee: Hey Love
Prodigy: Out Of Space
Rowwen Heze: Tweije Wurd
Vitesse: What Kind
Zap Mama: Brifak

AL
Claw Boys Claw
Mama's Jasje
Nirvana
Trey Lorenz
Vitesse

NOS/Hilversum P
EHR
Tom Blomberg - DJ/Producer
Frits Spits - DJ/Producer
Power Play:
AD B.F.I.: Why Not Jazz
A List:
AD Alannah Myles: Song Instead
Darlene Love: All Alone
J.P. v/d Mey: Zw Welen
Joe Cocker: Trust Me
Julien Clerc: Urie
Lisa Stansfield: Someday
Paul McCartney: Hope
Rowwen Heze: Tweije Wurd
Simon Climie: Does Your
Tasmin Archer: Antenne
Trey Lorenz: Someone

RADIO 3/Hilversum P
EHR
Paul van der Lugt - Coord
Power Play:
AD B.F.I.: Why Not Jazz
A List:
AD Darlene Love: All Alone
J.P. v/d Mey: Zw Welen
Joe Cocker: Trust Me
Julien Clerc: Urie
Lisa Stansfield: Someday
Paul McCartney: Hope
Rowwen Heze: Tweije Wurd
Simon Climie: Does Your
Tasmin Archer: Antenne
Trey Lorenz: Someone

SKY RADIO/Bucsum P
AC
Ton Lathouwers - MD
Vrants van Maaren - Music Dir
Power Play:
Charles & Eddie: Would I
Jon Secada: Just Another
Michael Jackson: Heal
Whitney Houston: I Will

A List:
AD Champaign: How About
Diana Ross: If We Hold On
Garth Brooks: Silent Night
Sade: Feel No Pain

TROS RADIO 3/Hilversum P

EHR
Anton Daalhuisen - Head Of Music
Power Play:
AD B.F.I.: Why Not Jazz
A List:
AD Georgie Davis: I Takes
Grant & Forsyth: I Believe
Heaven 17: Temptation
Heights: How Do You
Kool & The Gang: Rhythm And Ride
Lisa Stansfield: Someday
Room 42: Over You
Snap: Exterminate
T.C. 1992: Funky Guitar
Wilson Phillips: Flesh

VERONICA/Hilversum P
EHR
Allard Berends - Dir Radio
Roland Snoeijer - Producer
Power Play:
AD B.F.I.: Why Not Jazz
A List:
AD Bizarre Inc.: I'm Gonna
Inner Circle: Rock
Madonna: Deeper
Paul de Leeuw: Vlieg
Rod Stewart: Tom

POWER FM/Amsterdam G
EHR
Edwin Diegaard - Music Dir
Power Play:
S.L. Hooper: Come What
A List:
AD Darlene Love: All Alone
Lisa Stansfield: Someday
Sade: Feel No Pain
Wilson Phillips: Flesh

B List:
AD Gloria Estefan: Christmas
R. Kelly: Hey Love
Take That: A Million
Wendy & Lisa: The Closing

RADIO S38/Bussum G
EHR
Lex Harding - MD
Erik de Zwart - Prog Dir
Power Play:
AD Gloria Estefan: Christmas
A List:
AD Alan Michael: Don't Dream
Arrested Dev.: People
Darlene Love: All Alone
Heaven 17: Temptation
New London Chorus: Linden
Shai: If I Ever
Vanessa & Kids: Happy X-Mas

HOLLAND FM/Rotterdam S
National Music
Kees Nijsen - Music Dir.
Power Play:
AD Hanny: Mijn Tanzen
Nogal Wiedes: Eenzaam
Rowwen Heze: Tweije Wurd
Willeke D'Estel: Ik Droom

POWER RV1 THE BLACK RADIO/Turin G
EHR
Paolo Lauri - Head Of Music
Power Play:
AD Dealer: White Flowers
A List:
AD Arrested Dev.: Revolution
Color Me Badd: Forever
Toni Braxton: Love Shoulda...

B List:
AD Afrika Bambaataa: Funky Bunch
East Side Beat: Alive
F & F: Enola Gay
Brand New Heavies: S. J. Morris

RADIO BABBOLEO/Genoa G
EHR
Lenny Rattana - Prog Dir
Power Play:
AD Charles & Eddie: Would I
Paul McCartney: Hope
A List:
AD Peoh: Il Cielo

RADIO MONTE CARLO/Milan G
AC
Francesco Migliozzi - Prog Contr
A List:
AD Charles & Eddie: Would I
Lisa Stansfield: Someday
S. J. Morris: Never Gonna Give

ANTENNA DELLO STRETTO/Massima S
EHR
Filippo Pedali - DJ
Power Play:
AD East Side Beat: Alive
UB40: One In
A List:
AD Charles & Eddie: Would I
Fantastischen Vier: Die Da! Di!
Inger Garde: Sweet
Martha Wash: Carry
Netzwerk: Sand Me An Angel
RPaoul: House Of
SOUL SYSTEM: Its Gonna
Ultravox: I Am Alive
Undercover: Never Let
Valentino Gauthier: Vedova
Vegas: She
Go West
Body Guard: O.S.T.

PRIMARADIO/Naples B
AC
Giuseppe Borrone - Prog Dir
Linus Ariaco - Music Dir
A List:
AD Biaggio Antonacci: Io Sono
R.E.M.: Sidewinder
S. J. Morris: Never Gonna Give
Zucchero: Ridammii

RADIO ONDA LIBERA/Perugia B
AC
Marcella Rosi - Prog Dir
Power Play:
AD Michael Bolton: To Love
Fabio Concato: E' Festa
Jordy: Dur, Dur

RADIO STAR/Vikenza B
AC
Maurizio Maressi
Power Play:
Whitney Houston: I Will

RETE 1DS NETWORK/Milan P
EHR
Angela De Robertis - Head Of Prog
A List:
AD Litfiba: Maudì
Paul McCartney: Hope
Prince: Damn U

RTL 102.5 - HIT RADIO/Bergamo P

EHR
Grant Benson - Head Of Music
A List:
AD Elton John: Last Song
Lionel Richie: Love Oh
Madonna: Deeper
Paul McCartney: Hope
Rats: Chiara
SOUL SYSTEM: Its Gonna
U2: Who's Gonna Ride...
Zucchero: Ridammii

STEREORAI/Rome P
EHR
Elio Molinari - Head Of Dept.
Edele Bellisario - Prog Dir
Power Play:
Charles & Eddie: Would I
Inspirational Carpets: Bitches Brew
Neneh Cherry: Money
Peter Gabriel: Steam
Tasmin Archer: Sleeping

A List:
AD Freddie Mercury: Great
INXS: Taste It
Lisa Stansfield: Someday
Sade: Feel No Pain
Zucchero: Ridammii

101 NETWORK/Milan G
EHR
Stefano Carboni - Head Of Music
Maurizio Franciosi - Head Of Music
Power Play:
AD Annie Lennox: Lovesong
Club 69: Let Me Be
Deacon Blue: Your Town
Fantastischen Vier: Die Da! Di!
Father M.C.: Everything's

POWER FM/Amsterdam G
EHR
Edwin Diegaard - Music Dir
Power Play:
S.L. Hooper: Come What
A List:
AD Darlene Love: All Alone
Lisa Stansfield: Someday
Sade: Feel No Pain
Wilson Phillips: Flesh

B List:
AD Gloria Estefan: Christmas
R. Kelly: Hey Love
Take That: A Million
Wendy & Lisa: The Closing

RADIO OSLO/Oslo G
EHR
Even Roghlien - Head Of Music
A List:
AD Whitney Houston: I Will
A List:
AD C & C Music Factory: Just A

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:
AD Life: Ugly
Toys: The Closing

B List:
AD Darlene Love: All Alone
Maggie Reilly: Tears In The Rain
Tom Petty: Christmas
Ugly Kid Joe: So Damn
Wannadies: So Happy

RADIO HALDEN/Halden S
EHR
Bente Saksgard - Prog Dir
A List:
AD Bayz II Men: End Of
AD Madonna: Deeper

RADIO NORD/Harstad S
EHR
Knut Forsaa - Head Of Music
A List:
AD Fleetwood Mac: Paper Doll
Tasmin Archer: Sleeping
AL: Kenny G

RADIO TØNSBERG/Tønsberg S
EHR
Geir Andreassen - Head Of Music
A List:
AD Bjelleklang: God Jul
Hanne Boel: Don't Know
Jon Secada: Do You
Madonna: Deeper
Michael Bolton: Drift

B List:
AD Gloria Estefan: Miami Hit Mix
Snap: Exterminate
Vaya Con Dios: Time Flies
W.W.F.: All Stars: Slam Jam

RADIO TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD Amy Grant: Christmas List
Halvdan Sivertsen: Rio De Janeiro
Jon Secada: Do You
Lili & Susie: Ride On
Michael Jackson: Heal
Rod Stewart: Tom

RADIO VEST/Stovanger S
EHR
Bjarne P. Tjøstheim - Head Of Music
Power Play:
AD Tom Petty: Christmas
A List:
AD Mary Black: No Frontiers
Martha Wash: Carry

B List:
AD Ace Of Base: All That She Wants
Cher: Whenever You're
Jimmy Nail: Only Love
Maggie Reilly: Tears In The Rain
Rage: Run To
Richard Marx: Chains Around My

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jorgen Soderberg Jansen - Music
Co-Ord
A List:
AD Aunt Mary: Jimi, Janis
Berg/Bjargun/Hageven: Denne
Box 7: La La Means...
Dream Police: It's Only Love
Hanne Krogh: Bare Du Kan
Hanne Krogh: Jeg Kan Se
Hellbillies: Ho Birgit
Jokke/Valentinerne: Heri Kommer
Kolsrud/Andersen: It's Only Love
Marianne Antonsen: I Bid You
O.E. Antonsen: Livets lys
Oslo Gospel Choir: Del Lyser
Pogo Pops: Man Inside
Return Friends
September When: Bullet Me
Sigvart Dagsland: Bedre Er Silhat

RADIO ONDA LIBERA/Perugia B
AC
Marcella Rosi - Prog Dir
Power Play:
AD Michael Bolton: To Love
Fabio Concato: E' Festa
Jordy: Dur, Dur

RADIO STAR/Vikenza B
AC
Maurizio Maressi
Power Play:
Whitney Houston: I Will

RETE 1DS NETWORK/Milan P
EHR
Angela De Robertis - Head Of Prog
A List:
AD Litfiba: Maudì
Paul McCartney: Hope
Prince: Damn U

NORWAY

RADIO 1 FM/Bergen G
EHR
Athe Bredal - Head Of Music
Power Play:
Go West: What You
Simon Climie: Does Your

RADIO 102/Haugesund G

EHR
Egil Houeland - Head Of Music
A List:
AD Joe Cocker: Now That The
Shu-bi-Dua: Finer Os
Suzanne: Rhaigun: To Hell

RADIO GRENLAND/Skien G
EHR
Anders Tvegaard - Music Dir
A List:
AD Billy Ray Cyrus: Achy Breaky
Felix: Don't You
Ois Redding: The Dock
Snap: Exterminate
W.W.F.: All Stars: Slam Jam

RADIO OSLO/Oslo G
EHR
Even Roghlien - Head Of Music
A List:
AD Whitney Houston: I Will
A List:
AD C & C Music Factory: Just A

HORTEN NÆRRADIO/Horten S
EHR
Vidar Lyders - Music Dir
A List:
AD Life: Ugly
Toys: The Closing

B List:
AD Darlene Love: All Alone
Maggie Reilly: Tears In The Rain
Tom Petty: Christmas
Ugly Kid Joe: So Damn
Wannadies: So Happy

RADIO HALDEN/Halden S
EHR
Bente Saksgard - Prog Dir
A List:
AD Bayz II Men: End Of
AD Madonna: Deeper

RADIO NORD/Harstad S
EHR
Knut Forsaa - Head Of Music
A List:
AD Fleetwood Mac: Paper Doll
Tasmin Archer: Sleeping
AL: Kenny G

RADIO TØNSBERG/Tønsberg S
EHR
Geir Andreassen - Head Of Music
A List:
AD Bjelleklang: God Jul
Hanne Boel: Don't Know
Jon Secada: Do You
Madonna: Deeper
Michael Bolton: Drift

B List:
AD Gloria Estefan: Miami Hit Mix
Snap: Exterminate
Vaya Con Dios: Time Flies
W.W.F.: All Stars: Slam Jam

RADIO TRONDHEIM/Trondheim S
EHR/Rock/MOR
Bengt Sæther - Head Of Music
A List:
AD Amy Grant: Christmas List
Halvdan Sivertsen: Rio De Janeiro
Jon Secada: Do You
Lili & Susie: Ride On
Michael Jackson: Heal
Rod Stewart: Tom

RADIO VEST/Stovanger S
EHR
Bjarne P. Tjøstheim - Head Of Music
Power Play:
AD Tom Petty: Christmas
A List:
AD Mary Black: No Frontiers
Martha Wash: Carry

B List:
AD Ace Of Base: All That She Wants
Cher: Whenever You're
Jimmy Nail: Only Love
Maggie Reilly: Tears In The Rain
Rage: Run To
Richard Marx: Chains Around My

RADIO FREDRIKSTAD/Fredrikstad B
EHR
Jorgen Soderberg Jansen - Music
Co-Ord
A List:
AD Aunt Mary: Jimi, Janis
Berg/Bjargun/Hageven: Denne
Box 7: La La Means...
Dream Police: It's Only Love
Hanne Krogh: Bare Du Kan
Hanne Krogh: Jeg Kan Se
Hellbillies: Ho Birgit
Jokke/Valentinerne: Heri Kommer
Kolsrud/Andersen: It's Only Love
Marianne Antonsen: I Bid You
O.E. Antonsen: Livets lys
Oslo Gospel Choir: Del Lyser
Pogo Pops: Man Inside
Return Friends
September When: Bullet Me
Sigvart Dagsland: Bedre Er Silhat

RADIO RMF/Krakow G

EHR
Piotr Metz - Head Of Music
Power Play:
AD Charles & Eddie: Would I
A List:
AD Arrested Dev.: People
Cher: Oh No No
Lisa Stansfield: Someday
Ramones: Poison Heart
U2: Who's Gonna Ride...
Whitney Houston: I Will

B List:
AD Arnt Rye: For Evig Din
C.C. Cowboys: Jeg Så Mamma
C.C. Cowboys: Synder
C.C. Cowboys: Harry
Go Go Gorilla: Go Go Gorilla
Go Go Gorilla: Things With You
Hanne Krogh: Slipp Hjerter!
Marianne Antonsen: Motherless
Return: Take This Heart
Sesam Stasjon: Ønskelistsesong
Sigvart Dagsland: All Eg Søg
Trøste & Bære: Jag Er Inte

RADIO OSLOFJORD/Oslo B
EHR
Håvard Sylte - Music Dir
Power Play:
AD Whom: Last Christmas
A List:
AD Maggie Reilly: Tears In The Rain
Sigvart Dagsland: All Eg Søg
Viggo/Reidar: Nissen Er

B List:
AD Brecker Bros.: Big
INXS: Taste It
Martha Wash: Carry
Paola Tara: Excited
Rage: Run To
Rick Price: Walk Away
Sunscreen: Perfect
Wendy & Lisa: The Closing
Wreckx-N-Effect: Ramp

RAINBOW RADIO/Oslo B
Dance
Tommy Tee Flaaten - MD/DJ
A List:
AD House Of Pain: Shamrocks
Ice Cube/Ice-T: Trespass
Neneh Cherry: Sassy
Shamen: Phorever People

STORBYRADIOEN/Oslo B
AC
Pål André Kristiansen - Head Of Music
Power Play:
AD Lionel Richie: Love Oh
B List:
AD Lasse Stefanz: På Bergan
Shu-bi-Dua: Finer Os
Sissel Kyrkjebø: Gift Of Love

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

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Ice Cube
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STUDENTRADIOEN/Tromsø B
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Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

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Hanne Boel
Ice Cube
Life

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

RADIO RMF/Krakow G

EHR
Piotr Metz - Head Of Music
Power Play:
AD Charles & Eddie: Would I
A List:
AD Arrested Dev.: People
Cher: Oh No No
Lisa Stansfield: Someday
Ramones: Poison Heart
U2: Who's Gonna Ride...
Whitney Houston: I Will

B List:
AD Arnt Rye: For Evig Din
C.C. Cowboys: Jeg Så Mamma
C.C. Cowboys: Synder
C.C. Cowboys: Harry
Go Go Gorilla: Go Go Gorilla
Go Go Gorilla: Things With You
Hanne Krogh: Slipp Hjerter!
Marianne Antonsen: Motherless
Return: Take This Heart
Sesam Stasjon: Ønskelistsesong
Sigvart Dagsland: All Eg Søg
Trøste & Bære: Jag Er Inte

RADIO OSLOFJORD/Oslo B
EHR
Håvard Sylte - Music Dir
Power Play:
AD Whom: Last Christmas
A List:
AD Maggie Reilly: Tears In The Rain
Sigvart Dagsland: All Eg Søg
Viggo/Reidar: Nissen Er

B List:
AD Brecker Bros.: Big
INXS: Taste It
Martha Wash: Carry
Paola Tara: Excited
Rage: Run To
Rick Price: Walk Away
Sunscreen: Perfect
Wendy & Lisa: The Closing
Wreckx-N-Effect: Ramp

RAINBOW RADIO/Oslo B
Dance
Tommy Tee Flaaten - MD/DJ
A List:
AD House Of Pain: Shamrocks
Ice Cube/Ice-T: Trespass
Neneh Cherry: Sassy
Shamen: Phorever People

STORBYRADIOEN/Oslo B
AC
Pål André Kristiansen - Head Of Music
Power Play:
AD Lionel Richie: Love Oh
B List:
AD Lasse Stefanz: På Bergan
Shu-bi-Dua: Finer Os
Sissel Kyrkjebø: Gift Of Love

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

STUDENTRADIOEN/Tromsø B
Rock/EHR
Rune Hagen - Head Of Music
A List:
AD Bjelleklang: God Jul
Mikic Street Pr.: Little
Ois Redding: The Dock
Wannadies: So Happy
Valera: Solo Por

AL
Hanne Boel
Ice Cube
Life

Station Reports

RADIO 16/Madrid B
AC
Carlos Honorato - Prog Dir
A List:
AD Antonio Vega-El Silbo
Joe Cocker-Trust Me
Madonna-Deeper
AL Juan Luis Guerra

Peter LeMarc-lyckig
Phenomena Bonzi
Rembrandts-Rolling
Saigon Kick-Love Is On
Stereos MC's-Step It Up
Stranglers-Sugar
Take That-Could It Be
AL Body Guard O.S.T.

Power Play:
AD Heaven 17-Temptation
Heights-How Do You
Undercover-Never Let
B List:
AD Björn Again-A Little
Elton John-Last Song
Inner Circle-Rock
Jardy Dur-Dur
Lars Vegas Trio-Lars Christmas
Madonna-Deeper
Miss B Haven-Where Do We
R.E.M.-Man On The Moon
Rod Stewart-Iom
Stevie B-Player
Wilson Phillips-Flesh
AL Lars Vegas Trio

RADIO CITY/Stockholm G
EHR
Niklas Ehring - Music Dir
A List:
AD Ann Consuelo-Do It
East 17-Gold
Fantastischen Vier-Die Dal[?]
Lisa Stansfield-Someday
Martha Wash-Carry
Shanice-Saving For
Up North-Let's Pretend

RADIO HUDDINGE/Stockholm G
EHR
Robert Sehlberg - Prog Dir
A List:
AD Lisa Stansfield-Someday
Mats Ronander-Suzy
R.E.M.-Man On The Moon
Saigon Kick-Love Is On

HIT FM/Stockholm S
Dance
Johan B. Bring - Prog Dir
A List:
AD East 17-Gold
Heights-How Do You
Inner Circle-Rock
Kylie Minogue-Celebration
Lady Soul-If My Sister
Lionel Richie-Love Oh
Lisa Stansfield-Someday
Mats Ronander-Suzy
Rage-Run To
Ramoness-Poison Heart
Snap-Exterminate

RADIO RYD/Linköping S
EHR
Mathias Arwidson - Head Of Music
A List:
AD Cloudberry-To Med Dig
Club 69-Let Me Be
Heights-How Do You
Jon Secada-Do You
Mats Ronander-Suzy
Peter Johnson-Kan Till Mig
Peter LeMarc-To Med Dig
Peter LeMarc-Under
Rage-Run To
Snap-Exterminate
Toni Holgersson-Bilder

CITYRADIO UPPSALA/Uppsala B
EHR
Thomas Ericsson - Prog Dir
Power Play:
AD Fantastischen Vier-Die Dal[?]
A List:

RADIO MALMÖHUS/Malmö G
AC
Olle Nilsson - Head Of Music
B List:
AD Rembrandts-Rolling
AL Restless Heart

RADIO P4/Lund G
EHR
Anders Nilsson - Music Dir
Power Play:
AD Robben Ford-Prison Of Love
A List:
AD Atomic Swing-Stone Me
Hanne Boel-Don't Know
Rob N'Raz DLC-Dancing Queen
B List:
AD Alannah Myles-Our World
Deep Forest-Deep Forest
Kool & The Gang-Rhythm And Ride
Lisa Stansfield-Someday
Martha Wash-Carry

EAST FM/Norrköping S
AC
Peter Franck - Music Dir

SWEDEN

RIKSRADIO P3: TRACKSLISTAN/Stockholm P
EHR
Kaj Kindvall - Producer
Lars Goran Nilsson - Producer
A List:
AD En Vague-Free Your
Peter LeMarc-Sensat Jag
R.E.M.-Man On The Moon

B List:
AD Amina-Atonie
Big Money-Ruby
Dana Dragomir-Chiquitita
Denim-Middle Of The Road
Danell Rush-Symphony
Go West-Faithful
Gregory Isaacs-Mister Cop
Janne Schaffer-Ingen Minns
Love C.A.-Rain Until
Madonna-Deeper
Martha Wash-Carry
Nirvana-In Bloom
Texas Tomados-Tus Mantras

CITY RADIO/Gothenburg G
EHR
Lars Bodin - Music Dir
Power Play:
AD Darlene Love-All Alone
A List:
AD Brian May-Back
Charade-Colour Of
Cliff Richard-I Still
David Sanborn-Bang Bang
Deacon Blue-Your Town
Electric Boys-Dying To
Heights-How Do You
Joe Cocker-Now That The
Kool & The Gang-Rhythm And Ride
Lady Soul-If My Sister
Lisa Stansfield-Someday
Madonna-Deeper
Mats Ronander-Suzy

SWITZERLAND

COULEUR 3/Lausanne G
Rock
Thierry Catherine - Head Of Music
Power Play:
AD Sense Unik-Rira Bien
Shonen Knife-Riding
A List:
AD Lemonheads-Mrs. Robinson
Prince 7
Simply Red-Lady Godiva
Terry Hoax-Policy Of
B List:
AD Brothers-Not U Again
Frank & Walters-This Is
Madonna-Secret Garden
N.Cave/S.McGowan-What A
Samite-Nunze
Sugar-If I Can't

DRS 3/Basel G
Rock
Christoph Alispach - Music Co-Ord
A List:
AD Guy Clark-Baton Rouge
Midnight To Six-Down At
Sylvie Morechal-On S'Fait Du Mal

RADIO 24/Zürich G
EHR
Dani Richiger - Head Of Music
Power Play:
Boyz II Men-End Of
Charles & Eddie-World
Whitney Houston-I Will
A List:
AD Fair Warning-In The Ghetto
Fleetwood Mac-Love Shines
Prince 7

RADIO BASILSK/Basel G
EHR
Nick Schulz - Co-Ord
A List:
AD Chris Rea-God's Great
Jon Secada-Do You

B List:
AD Celine Dion-Love Can
Charles & Eddie-NYC
Heights-How Do You
Lionel Richie-Love Oh
Madonna-Deeper
Maggie Reilly-Tears In The Rain
Rick Price-Walk Away
Shawn Colvin-Round Of Blues
Zucchero-La Promessa
AL Philippe Lavil

RADIO FOERDERBAND/Bern G
AC
Res Hassenstein - DJ/Producer
B List:
AD Fleetwood Mac-Love Shines
Neil Young-Harvest Moon
Vaya Con Dios-Time Flies

RADIO PILATUS 104.9/Luzern G
EHR
Rolf Tschuppert - Music Dir
A List:
AD Brand New Heavies-Stay
Chris Rea-God's Great
Dina Carroll-So Close
East Side Beat-Alive
Kenny G-Even If
Lisa Stansfield-Someday
Maggie Reilly-Tears In The Rain
Right Said Fred-Love For All
Wilson Phillips-Flesh

RADIO Z/Zürich G
AC
Walter Ammann - Head Of Music
A List:
AD Chris Rea-God's Great
Inner Circle-Rock
Kool & The Gang-Pretty Little
Rod Stewart-Tom

RADIO LAC/Geneva S
EHR
Jacky Sanders - Prog Dir
A List:
AD Fleetwood Mac-Love Shines
Gloria Estefan-Christmas
Nylons-Don't Look

Sinead O'Connor-Argentina
Wilson Phillips-Flesh
B List:
AD Jeremy Jordan-The Right
Madonna-Deeper
Simply Red-Drawing In
U2-Who's Gonna Ride...

RSR LA PREMIERE/Geneva S
Rock
Catharine Colombara - Head Of
Music
AL Enfoirés
Leonard Cohen

R3 III/Mendrisio B
EHR
Riccarda Pellegrini - Prog Dir
Power Play:
Jordy-Dur-Dur
Inner Circle-Sweet
Stereoband-Personal
A List:
AD Bungaro-Credo
Toure Kunda-Fatou Yo
Whitney Houston-I Will

RADIO FRAMBOISE/Yverdon B
AC
Jean Luc Zwickert - Prog Dir
A List:
AD Co.Ro-Beate The
Elton John-Last Song
R.E.M.-Man On The Moon
Whitney Houston-I Will

EUROPE

VOICE OF AMERICA/Europe P
EHR
June Brown - Dir
Power Play:
Whitney Houston-I Will
B List:
AD En Vogue-Give It



MTV EUROPE/London P

Music Television
Breant Hansen - Dir of Prog & Prod
Jean-Pierre Millet - Mgr Music Prog
Heavy Rotation
Bon Jovi-Keep The Faith
Charles & Eddie-World I
Felix-It Will
Guns N' Roses-Yesterday
Michael Jackson-Heal
Vanessa Paradis-Be My Baby
Whitney Houston-I Will

Active Rotation
Bob Marley-Exodus
Edelweiss-Raumshiff
Fantastischen Vier-Die Dal[?]
Genesis-Invisible
Genesis-Tell Me Why
Madonna-Deeper
Metallica-Wherever I
R.E.M.-Man On The Moon
Roxette-Queen Of
Tasmin Archer-Sleeping
U2-Who's Gonna Ride...
Vaya Con Dios-Heading
Buzz Bin
Alice In Chains-Would?
Arrested Dev.-People
Soul Asylum-Somebody
Stereos MC's-Step It Up
Terry Hoax-Policy Of
Toad The Wet Sprocket-All I
U.S. 3-Cantaloop

Medium Rotation

Bob Marley-Iron
Boyz II Men-End Of
Felix-Don't You
Guns N' Roses-November Rain
Inner Circle-Sweet
Jon Secada-Just Another
Madonna-Erotica
R.E.M.-Drive
Break Out
Bobby Brown-Good Enough
Chris Rea-God's Great
Eddie Murphy-I Was
Extreme-Step The
Inner Circle-Rock
J. Bon On The
Joe Cocker-Feels Like
Jon Secada-Do You
Keith Richards-Wicked
Kris Kross-It's A Shame
Leonard Cohen-Closing Time
Mad Cobra-Flex
Neil Young-Harvest Moon
Nirvana-In Bloom
Poison-Stand
Prince 7
Rod Stewart-Tom
Sade-Feel No Pain
Shakespeare's Sister-Hello
Udo Lindenberg-Panik
Willy DeVille-Hey! Joe

Adult Contemporary Europe

ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	TASMIN ARCHER/Sleeping Satellite (EMI)	
2	2	6	WHITNEY HOUSTON/I Will Always Love You (Arista)	
3	7	3	CHARLES & EDDIE/Would I Lie To You? (Capitol)	
4	4	8	MICHAEL BOLTON/To Love Somebody (Columbia)	
5	3	11	SADE/No Ordinary Love (Epic)	
6	8	4	MICHAEL JACKSON/Heal The World (Epic)	
7	5	14	VANESSA PARADIS/Be My Baby (Polydor)	
8	13	4	CHER/Oh No Not My Baby (Geffen)	
9	6	11	VAYA CON DIOS/Heading For A Fall (Ariola)	
10	18	2	GENESIS/Tell Me Why (Virgin)	
11	10	7	ROXETTE/Queen Of Rain (EMI)	
12	20	3	ELTON JOHN/The Last Song (Rocket)	
13	16	2	JON SECADA/Do You Believe In Us (SBK)	
14	24	2	LIONEL RICHIE/Love, Oh Love (Motown)	
15	11	12	BOYZ II MEN/End Of The Road (Motown)	
16	14	10	R.E.M./Drive (Warner Brothers)	
17	15	9	ERIC CLAPTON/Layla (Duck/Reprise)	
18	RE		GO WEST/Faithful (Chrysalis)	
19	9	12	P. SMYTH/D. HENLEY/Sometimes Love Just... (MCA)	
20	19	4	ROY ORBISON/Heartbreak Radio (Virgin)	
21	NE		FLEETWOOD MAC/Love Shines (Warner Brothers)	
22	NE		ROD STEWART/Tom Traubert's Blues (Warner)	
23	21	3	GLORIA ESTEFAN/Always Tomorrow (Epic)	
24	NE		MADONNA/Deeper And Deeper (Maverick)	
25	NE		ALANNAH MYLES/Song Instead... (Atlantic)	

European Dance Radio

EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	5	WHITNEY HOUSTON/I Will Always Love You (Arista)	
2	3	6	MICHAEL JACKSON/Heal The World (Epic)	
3	10	10	PRINCE/My Name Is Prince (Paisley Park)	
4	2	8	ARRESTED DEVELOPMENT/People Everyday (Chrysalis)	
5	4	10	MADONNA/Erotica (Maverick)	
6	5	8	BOBBY BROWN/Good Enough (MCA)	
7	8	5	CHARLES & EDDIE/Would I Lie To You? (Capitol)	
8	7	14	BOYZ II MEN/End Of The Road (Motown)	
9	11	8	BIZARRE INC./I'm Gonna Get You (Vinyl Solution)	
10	25	7	CARON WHEELER/I Adore You (A&M)	
11	6	7	TASMIN ARCHER/Sleeping Satellite (EMI)	
12	14	2	DINA CARROLL/So Close (A&M)	
13	NE		MADONNA/Deeper And Deeper (Maverick)	
14	22	2	SHABBA RANKS/Slow And Sexy (Epic)	
15	15	2	MAXI PRIEST/Just Wanna Know (Ten)	
16	NE		HOUSE OF PAIN/Shamrocks And Shenanigans (Tommy Boy)	
17	16	3	EN VOGUE/Free Your Mind (East West)	
18	17	3	MARY J. BLIGE/Real Love (MCA)	
19	NE		STEREO MC'S/Step It Up (4th & B'way)	
20	NE		SADE/Feel No Pain (Epic)	
21	20	4	LEILA K/Open Sesame (Coma)	
22	23	6	VANESSA PARADIS/Be My Baby (Polydor)	
23	24	15	UNDERCOVER/Baker Street (PWL International)	
24	NE		WRECKX-N-EFFECT/Rump Shaker (MCA)	
25	RE		LIONEL RICHIE/My Destiny (Motown)	

Billboard Singles

USA TOP 25

TW	LW	Artist/Title	Far week ending Dec. 26th 1992	Label	ECO
1	1	WHITNEY HOUSTON/I Will Always Love You	Arista		
2	3	WRECKX-N-EFFECT/Rump Shaker	MCA		
3	2	SHAI/If I Ever Fall In Love	Gasoline Alley		
4	4	BOYZ II MEN/In The Still Of The Nite	Motown		
5	5	P.M. DAWN/I'd Die Without You	Gee Street		
6	7	SNAP/Rhythm Is A Dancer	Arista		D
7	8	BOBBY BROWN/Good Enough	MCA		
8	12	SHANICE/Saving Forever For You	Giant		
9	6	THE HEIGHTS/How Do You Talk To An Angel	Capitol		
10	9	MARY J. BLIGE/Real Love	Uptown		
11	10	TLC/What About Your Friends	LaFace		
12	11	MICHAEL BOLTON/To Love Somebody	Columbia		
13	16	MADONNA/Deeper And Deeper	Maverick		
14	15	SAIGON KICK/Love Is On The Way	Third Stone		
15	13	JON SECADA/Do You Believe In Us	SBK		
16	14	ERIC CLAPTON/Layla	Duck		UK
17	18	SPIN DOCTORS/Little Miss Can't Be Wrong	Epic Ass.		
18	21	RESTLESS HEART/When She Cries	RCA		
19	22	GO WEST/Faithful	EMI		UK
20	19	ANNIE LENNOX/Walking On Broken Glass	Arista		UK
21	17	BOYZ II MEN/End Of The Road	Biv 10		
22	26	MAD COBRA/Flex	Columbia		
23	20	DAMN YANKEES/Where You Goin' Now	Warner Brothers		
24	27	N2DEEP/Back To The Hotel	Profile		
25	31	GENESIS/Never A Time	Atlantic		UK

The Adult Contemporary Europe (ACE) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 chart is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/rap, R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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ECO=European Country of Origin

M&M Reporter Roster

Station/City	Format	Station/City	Format	Station/City	Format	Station/City	Format				
1. NORTHWEST				3. WEST							
ATLANTIC 252/London PLATINUM EHR BBC RADIO 1/London EHR BEACON RADIO/Wolverhampton EHR BRMB FM/Birmingham EHR CAPITAL FM/London EHR CHILTERN NETW./Dunstable/Northampton/Gl. EHR CITY FM/Liverpool EHR KISS FM/London Dance METRO RADIO GROUP/Newcastle EHR PICCADILLY RADIO/Manchester EHR CHOICE FM/London Dance COOL FM/Belfast AC DOWNTOWN RADIO/Belfast EHR FORTH RFM/Edinburgh EHR HORIZON/GALAXY R./Milton Keynes/Bristol Dance POWER FM/Fareham EHR RADIO CLYDE/Glasgow EHR RADIO LUXEMBOURG/London EHR RADIO LUXEMBOURG: SATURDAY DANCE PARTY/London Dance RADIO TRENT/Nottingham EHR RED ROSE RADIO/Preston/Blackpool EHR SUNSET RADIO/Manchester Dance BUZZ FM/Birmingham Dance FOX FM/Oxford EHR GWR FM/Bristol/Swindon EHR RADIO BROADLAND/Norwich EHR RED DRAGON FM/Cardiff/Newport EHR SOUTH EAST RADIO/Wexford EHR SWANSEA SOUND/Wales BRONZE GLR/London Rock				RADIO GONG 2000/Munich EHR RADIO LINDAU/Lindau EHR RADIO REGENBOGEN/Mannheim EHR RADIO T.O.N./Bad Mergentheim EHR RTL GERMANY/Luxembourg EHR RADIO CHARIVARI/Nuremberg BRONZE AC RADIO KOLN: COLOGNE CHARTS/Cologne AC RADIO RAURACH/Liestal EHR WELLE FIDELITAS/Karlsruhe AC EUROPE 2 NETWORK/Paris PLATINUM M40/Paris AC NRJ NETWORK/Paris EHR RADIO 21/Brussels EHR/Rock RADIO CONTACT F/Brussels EHR RTL/Paris AC SKYROCK NETWORK/Paris EHR BEL-RTL/Brussels GOLD COULEUR 3/Lausanne EHR FUN RADIO/Paris Rock RFM/Paris EHR RVS/Rouen AC VOLTAGE FM/Rosny-sous-Bois EHR L'ONDE LATINE/Aix en Provence National Music RADIO BRUXELLES CAPITALE/Brussels AC RADIO LAC/Geneva EHR RADIO RIVIERA/Monte Carlo AC RADIO SERVICE/Marseille EHR RMC COTE D'AZUR/Monte Carlo AC RSR LA PREMIERE/Geneva Rock RTL: WRTL/Paris Rock SCOOP/Lyon EHR WIT FM/Bordeaux EHR ISABELLE FM/Tocane Saint Apre BRONZE EHR RADIO CANTAL/Aurillac EHR RADIO FRAMBOISE/Yverdon AC RADIO MANCHE/Saint-Lo AC RADIO PLUS FM/Blois Gold/Oldies RTBF RADIO 2/Hainaut EHR TTL/Le Touquet EHR				5. WEST CENTRAL			
2. CENTRAL				4. NORTH							
Ö 3/Vienna PLATINUM EHR ANTENNE BAYERN/Munich EHR ANTENNE NIEDERSACHSEN/Hannover AC HR 3: LEIDER GUT/Frankfurt EHR/Dance HR 3: ON LINE/Frankfurt EHR/AC RADIO NRW/Oberhausen AC SWF 3: POPSOP/Baden Baden EHR SWF 3: POPSOP HITLINE/Baden Baden EHR WDR 1/Cologne EHR WDR 1: HIT CHIPS/Cologne AC WDR 1: SCHLAGERRALLYE/Cologne EHR 104.6 RTL BERLIN/Berlin EHR BERLIN 88.8/Berlin National Music CD INTERNATIONAL/Vienna EHR DRS 3/Basel Rock ENERGY/Berlin EHR HIT RADIO N 1/Nuremberg Dance HUNDERT 6/Berlin AC NDR 2 (DAYTIME PROG.)/Hamburg AC NDR 2 (EVENING PROG.)/Hamburg EHR OK RADIO/Hamburg EHR RADIO 24/Zurich EHR RADIO 4U/Berlin EHR RADIO ARABELLA/Munich National Music RADIO BASILISK/Basel EHR RADIO FFH/Frankfurt EHR RADIO FFN/Isernhagen EHR RADIO FOERDERBAND/Bern AC RADIO GONG/Nuremberg EHR RADIO PILATUS 104.9/Luzern EHR RADIO SALU/Saarbruecken EHR RADIO XANADU/Munich Rock RADIO Z/Zurich AC RB 4/Bremen EHR RSH/Kiel EHR SDR 3/Stuttgart EHR SFB 2/Berlin AC BRF/Eupen SILVER AC RADIO 7/Ulm AC RADIO F/Nuremberg AC				DANMARKS RADIO/Copenhagen EHR DR P3: GO'MORGEN P3/Copenhagen EHR/Rock DR P3: MASKINEN/Copenhagen EHR/Rock NRK/Oslo EHR RIKS RADIO P3: KLANG & CO/Stockholm EHR RIKS RADIO P3: TRACKSLISTAN/Stockholm EHR YLE 2/RADIOMAFIA/Helsinki EHR ÅRHUS NÆRRADIO/Århus GOLD EHR ANR/Aalborg EHR CITY RADIO/Gothenburg EHR CITY RADIO/Malmö EHR RADIO 1/Oslo EHR RADIO 1/Helsinki EHR RADIO 1 FM/Bergen EHR RADIO 100+/Tampere EHR RADIO 102/Haugesund EHR RADIO ABC/Randers EHR RADIO CITY/Stockholm EHR RADIO CITY/Helsinki Rock RADIO GREENLAND/Skien EHR RADIO HSR/Copenhagen Dance RADIO HUDDINGE/Stockholm EHR RADIO MALMÖHUS/Malmö AC RADIO MOSS/Moss EHR RADIO OSLO/Oslo EHR RADIO P4/Lund EHR RADIO VIBORG/Viborg EHR THE VOICE/Copenhagen EHR UPTOWN FM/Copenhagen Hot AC EAST FM/Norrköping AC HIT FM/Stockholm Dance HORTEN NÆRRADIO/Horten EHR				6. SOUTH			
7. SOUTHWEST				8. EAST CENTRAL							
CADENA 100/Madrid PLATINUM Rock/EHR CADENA 40 PRINCIPALES/Madrid EHR CADENA MINUTO/Madrid EHR ONDA CERO MUSICA/Madrid EHR/AC RFM/Lisbon EHR RADIO ENERGIA/Lisbon GOLD EHR RADIO NOVA ERA/Vila Nova de Gaia EHR TOP 97.2/Madrid EHR CANAL SUR RADIO/Andalucia SILVER EHR RADIO PALAFRUGELL/Palafrugell EHR RADIO 16/Madrid BRONZE AC				POLSKIE RADIO 3/Warsaw PLATINUM EHR RADIO DANUBIUS/Budapest EHR BONTON RADIO/Prague GOLD EHR EUROPA 2 PRAHA/Prague AC RADIO L/Lublin Rock RADIO LODZ/Lodz EHR RADIO MERKURY/Poznan AC RADIO RMF/Krakow EHR RTL PRAHA 93.7/Prague Hoi AC FUN RADIO/Bratislava SILVER EHR RADIO 4 U/Warsaw EHR RADIO GDANSK/Gdansk EHR RADIO ZET/Warsaw EHR RADIO ZIELONA GORA/Zielona Gora BRONZE EHR				9. SOUTHEAST			
8. EAST CENTRAL				11. EAST							
9. SOUTHEAST				12. PAN-EUROPEAN							
ANTENNA 97.1 FM STEREO/Athens PLATINUM EHR ANTENNA 97.5 FM STEREO/Salonika GOLD EHR POP 92.4 FM/Athens EHR JERONIMO GROOVY/Ilioupolis, Athens SILVER EHR STAR FM STEREO/Thessaloniki EHR STUDIO D/Novo Mesto EHR COOL FM/Athens BRONZE Rock RADIO VARNA/Varna EHR				PETER FLOWERS FM/Milan PLATINUM AC/EHR RADIO CLUB 91/Naples EHR RADIO DEEJAY NETWORK/Milan EHR/Dance/Rock RADIO DIMENSIONE SUONO/Rome EHR RADIO KISS KISS NETWORK/Naples AC/Dance RADIO RAI VERDE/Rome EHR RETE 105 NETWORK/Milan EHR RTL 102.5 - HIT RADIO/Bergamo EHR STEREORAI/Rome EHR 101 NETWORK/Milan GOLD EHR DISCO 101/Milan Dance POWER RV1 THE BLACK RADIO/Turin EHR RADIO BABBOLEO/Genoa EHR RADIO MONTE CARLO/Milan AC ANTENNA DELLO STRETTO/Messina SILVER EHR				MTV EUROPE/London PLATINUM Music Television VOICE OF AMERICA/Europe EHR STAR 108/Riviera BRONZE EHR			

A Guide To M&M's Radio Station Reporting Rankings

M&M's EHR, ACE and EDR charts are based 100% on airplay reported each week by M&M's reporter team. Participating stations are selected as reporters and "weighted" as "Platinum," "Gold," "Silver" or "Bronze" stations based on the following criteria: market population, location, weekly reach and/or average share of the available audience, policy of programming current music, retail sales influence and ability to report in a timely, consistent and accurate manner. More detailed definitions follow below. It should be noted that points awarded for airplay may vary slightly from one station to another within one of these four groups. For example, some Platinum stations are weighted slightly more or less than other Platinum stations. However, all Platinum reporters will be weighted more than Gold, Silver, or Bronze stations. Individual station classifications are subject to regular review as ratings and station policies change. Broadcasters interested in joining M&M's Reporter Roster should call or fax M&M Station Reports Manager Pieter Kops; tel: (+31) 20.669.1961; fax: 669.1951 or 1941.

Platinum (P): Leading stations/networks/dominant programmes in major markets. Most of these stations have an estimated average weekly reach of at least 1 million listeners and are regarded as having moderate to heavy level of retail influence. **Gold (G):** Leading stations/networks/dominant programmes in medium markets or secondary broadcasters in major markets. Most of these stations have an estimated average weekly reach of 200,000 to 1 million listeners. Stations from smaller markets usually have an above-average level of retail influence. **Silver (S):** Leading stations in smaller markets or secondary broadcasters in medium markets. Most of these stations have an estimated average weekly reach of 50,000 to 200,000 listeners. Stations from smaller markets usually have an above-average level of retail influence. **Bronze (B):** Smaller broadcast operations, individual programmes at larger stations, certain cable-only stations, and/or dayparted blocks of programming on small market stations. Most of these stations/programmes reach between 15,000 and 50,000 listeners weekly. Small market stations have at least a moderate level of retail influence; larger stations in this group may have a low level of retail influence.

Regions

- 1. NORTHWEST (NW):** British Isles (United Kingdom, Ireland).
- 2. CENTRAL (C):** German-Language areas (Germany, Austria, parts of Switzerland, Luxembourg).
- 3. WEST (W):** Francophone areas (France, Wallonia/Belgium, parts of Switzerland, Monaco).
- 4. NORTH (N):** Scandinavia (Sweden, Denmark, Norway, Finland).
- 5. WEST CENTRAL (WC):** Dutch-Language areas (Holland; Flanders/Belgium).
- 6. SOUTH (S):** Italian-Language areas (Italy, Ticino/Switzerland).
- 7. SOUTHWEST (SW):** Iberia (Spain, Portugal).
- 8. EAST CENTRAL (EC):** East Central area (Czechoslovakia, Hungary, Poland).
- 9. SOUTHEAST (SE):** Balkan (Greece, Slovenia, Bulgaria).
- 10. NORTHEAST (NE):** Baltic area (no reporters yet).
- 11. EAST (E):** Eastern area (Russia).
- 12. PAN-EUROPEAN (PE):** Stations targeting listeners throughout Europe. For exact specifications on particular regions, see **Regional EHR Top 20** page, elsewhere in this issue.

EUROPEAN TOP 100 ALBUMS

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THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1	13	Abba	Gold - Greatest Hits - Polar ▲2	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, IR	35	32	9	Vangelis	OST 1492 - The Conquest Of Paradise - East West	F, B, E	69	70	55	Nirvana	Nevermind - DGC ●	UK, F, DK, IR
2	3	5	Freddie Mercury	The Freddie Mercury Album - Parlophone	UK, D, B, NL, E, A, CH, S, P, DK, I, N, SF, IR	36	37	64	Guns N' Roses	Use Your Illusion I - Geffen ▲	UK, F, D, B, NL, DK, IR	70	57	4	Claudio Baglioni	Ancorassieme -	I
3	8	4	Soundtrack - The Bodyguard	The Bodyguard - Arista	UK, F, D, B, NL, E, A, CH, S, P, DK, I, SF, GR, IR	37	24	11	Prince & The New Power Generation	Love Symbol - Paisley Park ▲	UK, F, D, NL, E, A, CH, P	71	64	12	The Police	Greatest Hits - A&M	UK, D, B, P
4	2	5	Genesis	The Way We Walk Vol. 1 - Virgin	UK, F, D, B, NL, E, A, CH, S, P, DK, GR, IR	38	46	5	Roger Whittaker	Stimme Des Herzens - Echo	D, A	72	53	12	Brian May	Back To The Light - Parlophone	UK, D, NL, E, P
5	6	6	Cher	Cher's Greatest Hits: 1965 - 1992 - Geffen	UK, D, B, NL, E, A, CH, S, DK, N, IR	39	NE		Fredericks, Goldman & Jones	Sur Scène - Columbia	F, B	73	85	3	Queen	Queen Greatest Hits - Parlophone ▲5	UK, D, NL, DK
6	4	12	R.E.M.	Automatic For The People - Warner Brothers ▲	UK, D, B, NL, E, A, CH, S, DK, I, N, SF, GR, IR	40	40	14	The Shamen	Boss Drum - One Little Indian	UK, D	74	72	4	Billy Ray Cyrus	Some Gave All - Mercury	E, S, DK, N
7	9	5	Erasure	Pop! The First 20 Hits - Mute	UK, D, A, CH, S, DK, SF, GR, IR	41	60	3	Hanne Boel	Kinda Soul - EMI-Medley	S, DK, N	75	NE		Gheorghe Zamfir	Utopia - Philips	F
8	5	8	Bon Jovi	Keep The Faith - Jambco ▲	UK, D, B, NL, E, A, CH, S, DK, N, SF, GR, IR	42	55	9	Tasmin Archer	Great Expectations - EMI	UK, D, CH, S, GR	76	66	6	Daniel O'Donnell	Follow The Dream - Ritz	UK, IR
9	10	17	Eric Clapton	Unplugged - Reprise ▲	UK, F, D, B, NL, E, A, CH, S, DK, SF, IR	43	42	57	Genesis	We Can't Dance - Virgin ▲6	UK, F, D, NL	77	73	5	Huey Lewis & The News	The Heart Of Rock & Roll: The Best Of - Chrysalis	UK, D, CH, IR
10	7	8	Sade	Love Deluxe - Epic	F, D, B, NL, E, A, CH, S, P, DK, I, SF, GR	44	51	8	Neil Young	Harvest Moon - Reprise	UK, D, NL, A, S, GR, IR	78	63	6	AC/DC	Live At Donington - Single - Atco	D, CH
11	14	55	Michael Jackson	Dangerous - Epic ▲5	UK, F, D, B, NL, E, A, DK, GR, IR	45	75	3	David Hasselhoff	Everybody Sunshine - White Records	D, A, CH	79	84	2	Michel Sardou	Le Grand Réveil/Le Bac "G" - Trema	F
12	11	7	Joe Cocker	The Best Of Joe Cocker - Capitol	D, B, NL, A, CH, S, P, DK, N, GR, I, IR	46	50	3	Lucio Battisti	Le Origini - Ricordi	I	80	77	4	Oslo Gospel Choir	Tusen Julelys - Stageway/BMG	N
13	15	12	Michael Bolton	Timeless - The Classics - Columbia	UK, D, NL, E, S, P, DK, SF, IR	47	41	6	Peter Maffay	Freunde & Propheten - East West	D	81	78	3	J. Karjalainen	Suurimmat Hiiit - Poko	SF
14	12	10	Simple Minds	Glittering Prize '81 - '92 - Virgin	UK, D, B, NL, CH, S, P, DK, I, GR, IR	48	43	9	Bonnie Tyler	Angel Heart - Hansa	D, A, CH, N	82	68	10	Talking Heads	The Best Of - Once In A Lifetime - EMI	UK, IR
15	13	13	Vaya Con Dios	Time Flies - Ariola	D, B, NL, A, CH, S, DK, GR	49	44	6	Take That	Take That & Party - RCA	UK	83	RE		Die Prinzen	Das Leben Ist Grausam - Hansa	D
16	18	7	Gloria Estefan	Greatest Hits - Epic	UK, D, B, NL, CH, IR	50	56	3	Charles & Eddie	Duophonic - Capitol	UK, D, NL	84	86	17	Inner Circle	Bad To The Bone - Metronome	D, NL, A, CH, DK, SF
17	19	17	Roxette	Tourism - EMI	UK, D, B, NL, E, A, CH, S, DK	51	90	2	Neil Diamond	Greatest Hits 1966-1992 - Columbia	UK, IR	85	RE		Paul De Leeuw	Van U Wil Ik Zingen - Varagram	NL
18	17	8	AC/DC	Live At Donington - Double - Atco ▲	F, D, B, NL, E, A, CH, S, P, DK, SF	52	47	9	Renzo Arbore	Napoli Punto E A Capo - Fonit Cetra	I	86	82	7	Bob Marley	Legend - Island	UK, D
19	21	13	Die Fantastischen 4	4 Gewinnt - Columbia	D, A, CH	53	62	2	Jean-Philippe Audin & Diego Modena	Ocarina - Delphine	F	87	65	2	Trust	Automne 1980 - Epic	F
20	20	32	Lionel Richie	Back To Front - Motown ▲	UK, D, B, NL, DK, IR	54	27	13	Peter Gabriel	Us - Virgin	D, NL, A, CH, S, GR	88	NE		Elaine Paige/Barbara Dickson	The Best Of ... - Telstar	UK
21	16	10	Madonna	Erotica - Maverick ▲	UK, F, D, NL, E, A, CH, S, SF, GR, I	55	89	35	Metallica	Metallica - Vertigo ▲	D, NL, A, S, P, DK, SF	89	NE		Tony Christie	Welcome To My Music 2 - White Records	D
22	NE		Nirvana	Incesticide - DGC	UK, B, NL, P, DK	56	54	27	Soundtrack - Dirty Dancing	Dirty Dancing - RCA	F, E	90	100	2	Adriano Celentano	Superbest - Clan	I
23	25	27	Pow Wow	Regagner Les Plaines - Remark	F	57	52	10	Didier Barbelivien	Vendée 93 - POM	F, B	91	71	8	Sandra	Greatest Hits - Virgin	D, B, NL, SF
24	38	2	Jordy	Pochette Surprise - Columbia	F, B	58	RE		Diana Ross	The Force Behind The Power - EMI	UK	92	81	7	Paolo Conte	900 - CGD	I
25	34	11	Die Prinzen	Küssen Verboten - Hansa	D	59	39	5	Enya	The Celts - WEA	UK, D, NL	93	93	8	Mina	Sorelle Lumiere - EMI	I
26	30	16	Mike Oldfield	Tubular Bells II - WEA ▲	UK, D, NL, E, A, DK, IR	60	36	3	François Feldman	Feldman A Bercy - Philips	F, B	94	74	11	Michel Jonasz	Où Est La Source - WEA	F
27	22	17	Jon Secada	Jon Secada - EMI	D, NL, E, CH	61	45	2	Die Flippers	Liebe Ist Eine Rose - Ariola	D	95	RE		Soundtrack - Phantom Of The Opera	Das Phantom Der Oper - Polydor	D
28	23	7	Chris Rea	God's Great Banana Skin - East West ●	UK, D, B, NL, A, CH, S, P	62	61	15	Belinda Carlisle	The Best Of Belinda Vol. 1 - Offside	UK	96	79	9	Marie Frederiksson	Den Steandiga Resan - EMI	S
29	29	64	Guns N' Roses	Use Your Illusion II - Geffen ▲	UK, F, D, B, NL, A, S, DK, IR	63	95	2	Rondo Veneziano	Rondo 2000 - Baby Records	CH, I	97	NE		Humperdinck & Jones	The Best - Back To Back - Deram	B
30	28	4	Leonard Cohen	The Future - Columbia	D, B, NL, CH, S, DK, N, SF, GR	64	49	9	Boyz II Men	Cooleyhighharmony - Motown	UK, D, NL, S, DK	98	RE		Neon 2	Polku - Columbia	SF
31	31	12	Zucchero Fornaciari	Miserere - Polydor	I	65	48	37	Annie Lennox	Diva - RCA	UK	99	83	7	Rene Froger	Sweet Hello's & Sad Goodbyes - Dino	NL
32	26	9	Roch Voisine	Europe Tour - GM	F, B	66	67	5	Antonello Venditti	Da San Siro A Samarcanda - L'Amore... - Ricordi	I	100	80	6	Hubert Von Goisern & Die Alpinkatzen	Aufgeign Statt Niederschiassn - Ariola	A
33	33	62	Simply Red	Stars - East West ▲5	UK, IR	67	58	12	Vanessa Paradis	Vanessa Paradis - Remark	F, D, B, NL	UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	35	58	Queen	Greatest Hits II - Parlophone ▲4	UK, D, NL, DK	68	NE		Finbar Wright	Whatever You Believe - Columbia	Ir	○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

The European Top 100 Albums is compiled by BPI Communications BV in cooperation with Buma/Stemra. © BPI Communications BV/Buma/Stemra. All rights reserved. Compiled from the national album sales charts of 16 European territories. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

EUROCHART HOT 100 SINGLES



THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	7 I Will Always Love You Whitney Houston - Arista (Carlin)	UK, D, B, NL, A, CH, S, DK, IR, N, SF, GR, I	35	25 22 Just Another Day Jon Secada - SBK (EMI)	D, NL, CH, S	69	71 4 Koa Hiattamdl Hubert Von Goisern - Ariola (Blanko/Wintrup)	A
2	6 Heal The World Michael Jackson - Epic (EMI/WC/Zomba)	UK, F, D, B, NL, A, CH, S, P, IR, I	36	40 8 Connected Stereo MC's - 4th & Broadway (EMI)	B, A, CH, S	70	NE Exterminate Snap - Logic (Hanseatic/Songs Of Logic)	D, B, NL, DK, SF
3	8 Would I Lie To You? Charles & Eddie - Capitol (EMI)	UK, D, B, NL, A, CH, S, DK, IR, N, GR	37	60 3 Miami Hit Mix Gloria Estefan - Epic (EMI)	UK, IR	71	67 7 Das Boot U 96 - Polydor (Bavaria/Sono)	F
4	14 Dur Dur D'Et're Bebe Jordy - Columbia (Gavroche)	F, B, NL, E, SF, I	38	34 20 November Rain Guns N' Roses - Geffen (Warner Chappell)	F, D, CH, P	72	56 4 Man On The Moon R.E.M. - Warner Brothers (Warner Chappell)	UK, D, B, DK, IR
5	20 Don't You Want Me Felix - deConstruction (MCA)	D, B, E, A, CH, S, DK, N, GR, I	39	62 3 One In Ten 808 State & UB40 - ZTT (New Claims-ATV/Perfect)	UK, IR, SF	73	73 7 Wheel Of Fortune Ace Of Base - Mega (Megasong)	DK, N
6	11 Die Da!?! Die Fantastischen Vier - Columbia (EMI)	D, A, CH	40	33 11 Erotica Madonna - Maverick (WC/MCA)	F, D, E, CH, S, GR, I	74	69 8 Queen Of Rain Roxette - EMI (Jimmy Fun/EMI)	D, CH, S
7	15 End Of The Road Boyz II Men - Motown (Warner Chappell)	UK, D, B, NL, A, CH, S, DK, IR, N	41	48 22 It's Probably Me Sting & Eric Clapton - A&M (Magnetic/Blue Turtle/W-T)	F, D, B, I	75	77 3 The Great Pretender Freddie Mercury - Parlophone (Southern Music)	D, B, NL, CH
8	10 It Will Make Me Crazy Felix - deConstruction (Copyright Control)	D, B, NL, A, CH, S, DK, SF	42	78 2 Pour L'Amour D'Un Garcon Helene - AB (Abeditions)	F	76	NE What A Wonderful World Nick Cave & Shane MacGowan - Mute (Valando/Carlin)	S, P, IR, SF
9	13 3 Deeper And Deeper Madonna - Maverick (WC/MCA)	UK, B, NL, S, DK, IR, SF, I	43	47 3 Rock With You Inner Circle - Metronome (Madhouse/Warner Chappell)	D, B, NL, DK, SF	77	RE Petit Papa Noel Tino Rossi - EMI (Max Eschig)	F
10	29 Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	D, B, NL, A, CH, P, DK, GR	44	49 5 If We Hold On Together Diana Ross - EMI (MCA)	UK, IR	78	NE Motownphilly Boyz II Men - Motown (Various)	UK
11	10 13 Be My Baby Vanessa Paradis - Remark (Miss Bessie/Bahama Rhythm)	UK, F, D, B, NL, S, DK	45	37 6 Temptation (Brothers In Heaven Remix) Heaven 17 - Virgin (EMI/Sound Diagrams/WC)	UK, D, IR	79	NE Way In My Brain (Remix)/Drumbeats SL2 - XL (Momentum)	UK, IR
12	15 Iron Lion Zion Bob Marley & The Wailers - Tuff Gong (Bob Marley/Blue Mountain)	F, D, B, E, A, CH, S	46	39 4 I Still Believe In You Cliff Richard - EMI (WC/Upward Spiral/My Macaroon)	UK, IR	80	65 3 In Bloom Nirvana - Geffen (EMI)	UK, IR
13	9 Les Maries De Vendée Anais Et Didier Barbelivien - POM (POM)	F, B	47	31 34 It's My Life Dr. Alban - SweMix (SweMix)	F, E, GR	81	RE Maubere Rui Veloso - EMI (EMI)	P
14	11 More And More Captain Hollywood Project - Blow Up (Warner Chappell)	F, D, B, CH	48	68 2 Someday (I'm Coming Back) Lisa Stansfield - Arista (Big Life)	UK	82	64 22 We All Need Love Double You - DWA (Extravaganza)	F, D, CH, I
15	16 House Of Love East 17 - London (PolyGram)	D, A, CH, S, SF	49	45 9 Run To You Rage - Pulse B (Rondor)	UK, D, B, NL, S	83	NE We Are Raving - The Anthem Slipstream - Boogie Food (Island)	UK
16	23 3 Could It Be Magic Take That - RCA (BMG)	UK, IR	50	55 19 The World Is Stone Cyndi Lauper - Epic (PolyGram/CC)	F	84	84 10 People Everyday Arrested Development - Cooltempo (EMI)	UK, NL, IR
17	14 Sleeping Satellite Tasmin Archer - EMI (EMI)	D, B, NL, A, CH, S, IR, GR, I	51	41 36 Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	F, E, IR	85	46 12 My Name Is Prince Prince & The New Power Generation - Paisley Park (NPG)	F, CH, GR, I
18	3 Slam Jam The WWF Superstars - Arista (All Boys/CC)	UK, IR	52	42 6 Out Of Space/Ruff In The Jungle... The Prodigy - XL (EMI)	UK, IR, GR	86	79 3 So Close Dina Carroll - A&M (PolyGram/MCA)	UK
19	6 Yesterdays Guns 'N Roses - Geffen (EMI/WC/McCloud)	UK, D, B, NL, A, CH, S, DK, IR, N	53	53 4 Step It Up Stereo MC's - 4th & Broadway (EMI)	UK, S, IR	87	NE Help Us Back Home, Sarajevo Colours - Columbia (Not Listed)	SF
20	11 Keep The Faith Bon Jovi - Jambco (PolyGram)	D, B, A, CH, S, P, IR, N	54	52 6 Montreux E.P. Simply Red - East West (EMI/Various)	UK, DK, IR, I	88	RE Nothing Else Matters Metallica - Vertigo (PolyGram)	P
21	20 Baker Street Undercover - PWL Intl. (EMI)	D, B, A, CH, S, DK, GR, I	55	54 12 No Ordinary Love Sade - Epic (Angel)	F, D, CH, GR, I	89	NE Fröh'es Fest Die Fantastischen Vier - Columbia (EMI)	D, A
22	10 La Legende De Oochigeas Roch Voisine - GM (Ed. Georges Mary)	F, B	56	61 3 Que Mon Coeur Lache Mylene Farmer - Polydor (Requiem)	F, B	90	94 2 Happy Nation Ace Of Base - Mega (Megasong)	DK
23	4 Tom Traubert's Blues (Waltzing Matilda) Rod Stewart - Warner Brothers (Warner Chappell)	UK, D, NL, S, DK, IR	57	58 10 She's Like The Wind Patrick Swayze - RCA/BMG (Strawberry Fork Music)	F	91	89 3 Moon Light Shadow Moon - Max Music (Max Music)	E
24	3 Boney M MegaMix Boney M - Arista (Various)	UK, DK, IR	58	44 4 7 Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, B, NL, CH, DK	92	81 2 Easy Come And Go Joker - Polydor (Not Listed)	P
25	7 Never Let Her Slip Away Undercover - PWL Intl. (Island)	UK, D, B, NL, S, DK, IR	59	24 9 Wherever I May Roam Metallica - Vertigo (PolyGram)	D, B, N, SF	93	NE It's A Shame Kris Kross - Ruff House (Dupri/M 2 The T 2 The M)	UK
26	11 Because The Night Co. Ro - Ginger Music (Tipax)	F, B, NL, E, GR, I	60	NE Drift Away Michael Bolton - Columbia (Rondor)	UK, IR	94	RE I'm Gonna Get You Bizarre Inc. feat. Angie Brown - Vinyl Solution (Schnozza)	NL
27	16 Raumschiff Edelweiss Edelweiss - WEA (Bruin Music)	D, A, CH, S, SF	61	51 15 Heading For A Fall Vaya Con Dios - Ariola (Songline/BMG)	D, A, CH, DK	95	92 3 We Will Rock You/We Are The Champions Queen - Parlophone (Various)	F
28	2 Phorever People The Shamen - One Little Indian (Warner Chappell)	UK, IR	62	66 10 Birthday Song Power Pack - Club Play (Warner Chappell)	A	96	RE Hello (Turn Your Radio On) Shakespears Sister - London (EMI/Island/BMG)	D, CH, S
29	8 Highland One More Time - CNR (EMI Songs/Scandinavia AB)	B, S	63	80 3 Gold East 17 - London (PolyGram)	CH, S, SF	97	59 8 Boss Drum The Shamen - One Little Indian (Warner Chappell)	UK, S, IR, SF
30	13 Drive R.E.M. - Warner Brothers (Warner Chappell)	D, B, A, CH, S, N	64	57 19 My Destiny Lionel Richie - Motown (Rondor)	F, D	98	NE Tattoo Mike Oldfield - WEA (EMI)	UK
31	4 Who's Gonna Ride Your Wild Horses U2 - Island (Blue Mountain)	UK, B, NL, S, IR, I	65	63 4 Vlieg Met Me Mee (live)/Gebabbel Paul De Leeuw - Varagram (Not Listed)	NL	99	RE Give Me Your Body The Chippendales - XS Rhythm (MCA)	DK
32	7 Le Lion Est Mort Ce Soir Pow Wow - Remark (Peekaboo Productions)	F	66	75 5 Changer Tout Ca Bernard Minet - AB (Abeditions)	F	100	RE Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	P
33	3 In My Defence Freddie Mercury - Parlophone (Spurs Music)	UK, IR	67	88 2 Alive & Kicking Eastside Beat - frr (EMI)	UK, IR			
34	13 All That She Wants Ace Of Base - Mega (Megasong)	S, DK, N	68	74 3 Mrs. Robinson/Being Around Lemonheads - Atlantic (PolyGram/Bug)	UK, IR			

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.

○ = FAST MOVERS NE = NEW ENTRY
RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (Arista)
 - 2 **Michael Jackson** - Heal The World (Epic)
 - 3 **Charles & Eddie** - Would I Lie To You? (Capitol)
 - 4 **Take That** - Could It Be Magic (RCA)
 - 5 **The WWF Superstars** - Slam Jam (Arista)
 - 6 **Madonna** - Deeper And Deeper (Warner)
 - 7 **The Shamen** - Phorever People (One Little Indian)
 - 8 **Boney M** - Boney M MegaMix (Arista)
 - 9 **Rod Stewart** - Tom Traubert's Blues (Warner Brothers)
 - 10 **Freddie Mercury** - In My Defence (Parlophone)

- Albums**
- 1 **Cher** - Greatest Hits: 1965 - 1992 (MCA)
 - 2 **Erasure** - Pop! The First 20 Hits (Mute)
 - 3 **Michael Bolton** - Timeless (Columbia)
 - 4 **Gloria Estefan** - Greatest Hits (Epic)
 - 5 **Soundtrack** - The Bodyguard (Arista)
 - 6 **Nirvana** - Incesticide (MCA)
 - 7 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 8 **Freddie Mercury** - The Album (Parlophone)
 - 9 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 10 **Abba** - Gold - Greatest Hits (Polydor)

SPAIN

- Singles**
- 1 **Co.Ro** - Because The Night (Ginger Music)
 - 2 **Moon** - Moon Light Shadow (Max Music)
 - 3 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 4 **N.Real Presence** - Chiki Chika (Lucas Records)
 - 5 **Willie & Co** - If You Leave Now (Max Music)
 - 6 **Felix** - Don't You Want Me (BMG)
 - 7 **Various** - Navidades Heavy House (Enfasis)
 - 8 **Black Machine** - Jazz Machine (Ginger Music)
 - 9 **O.B.K.** - La Princesa De Mis Suenos (Blanco Y Negro)
 - 10 **Peppeto** - Pinoccio (Max Music)

- Albums**
- 1 **Various** - Bandas Sonoras Originales (BMG)
 - 2 **Various** - Mas Noches De Blanco Saten (Hispavox)
 - 3 **Various** - EMI (EMI)
 - 4 **Various** - Bolero Mix 9 (Blanco Y Negro)
 - 5 **Mike Oldfield** - Tubular Bells II (Warner)
 - 6 **Freddie Mercury** - The Album (EMI)
 - 7 **Various** - Yodo Techno (Sony)
 - 8 **Abba** - Gold - Greatest Hits (PolyGram)
 - 9 **Eric Clapton** - Unplugged (Warner)
 - 10 **Soundtrack** - The Bodyguard (BMG)

DENMARK

- Singles**
- 1 **Ace Of Base** - All That She Wants (Mega)
 - 2 **Ace Of Base** - Happy Nation (Mega)
 - 3 **The Chippendales** - Give Me Your Body (Mega)
 - 4 **Rasmus** - Surt At Være Baby (Sony)
 - 5 **Billy Ray Cyrus** - Achy Breaky Heart (PolyGram)
 - 6 **Whitney Houston** - I Will Always Love You (BMG)
 - 7 **D.A.D.** - Sad Sad X-Mas (Mega)
 - 8 **Undercover** - Never Let Her Slip Away (Warner)
 - 9 **Guns 'N' Roses** - Yesterdays (BMG)
 - 10 **Undercover** - Baker Street (Warner)

- Albums**
- 1 **Hanne Boel** - Kinda Soul (EMI-Medley)
 - 2 **Various** - Absolute Music (EMI M.FL)
 - 3 **Ace Of Base** - Happy Nation (Mega)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Sko/Torp** - Familiar Roads (EMI-Medley)
 - 6 **Monrad & Rislund** - Next Stop Pladderbaile (EMI-Medley)
 - 7 **Vaya Con Dios** - Time Flies (BMG)
 - 8 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 9 **Eric Clapton** - Unplugged (Warner)
 - 10 **Leonard Cohen** - The Future (Sony)

SWITZERLAND

- Singles**
- 1 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 2 **Felix** - Don't You Want Me (BMG)
 - 3 **Felix** - It Will Make Me Crazy (BMG)
 - 4 **Whitney Houston** - I Will Always Love You (BMG)
 - 5 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 6 **Stereo MC's** - Connected (BMG)
 - 7 **Undercover** - Baker Street (Warner)
 - 8 **Edelweiss** - Raumschiff Edelweiss (Warner)
 - 9 **Jon Secada** - Just Another Day (EMI)
 - 10 **Guns N' Roses** - November Rain (BMG)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Soundtrack** - The Bodyguard (BMG)
 - 3 **Vaya Con Dios** - Time Flies (BMG)
 - 4 **Bon Jovi** - Keep The Faith (PolyGram)
 - 5 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 6 **R.E.M.** - Automatic For The People (Warner)
 - 7 **Peach Weber** - Nix Wie Gäx (PolyGram)
 - 8 **Freddie Mercury** - The Album (EMI)
 - 9 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 10 **Züri West** - Wintertour - Live (Schnoutz)

GERMANY

- Singles**
- 1 **Captain Hollywood Project** - More And More (Blow Up)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 4 **Inner Circle** - Sweat (Warner)
 - 5 **Michael Jackson** - Heal The World (Sony)
 - 6 **Felix** - It Will Make Me Crazy (BMG)
 - 7 **Felix** - Don't You Want Me (BMG)
 - 8 **Bon Jovi** - Keep The Faith (Phonogram)
 - 9 **East 17** - House Of Love (Metronome)
 - 10 **Whitney Houston** - I Will Always Love You (BMG)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (Polydor)
 - 2 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 3 **Freddie Mercury** - The Album (EMI)
 - 4 **Bon Jovi** - Keep The Faith (Phonogram)
 - 5 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 6 **Die Prinzen** - Küssen Verboten (Hansa)
 - 7 **Roxette** - Tourism (EMI)
 - 8 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 9 **Vaya Con Dios** - Time Flies (BMG)
 - 10 **R.E.M.** - Automatic For The People (Warner)

HOLLAND

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 3 **Paul De Leeuw** - Vlieg Met Me Mee (live) (Varagram)
 - 4 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 5 **Bizarre Inc./A.Brown** - I'm Gonna Get You (Boudisque)
 - 6 **Michael Jackson** - Heal The World (Sony)
 - 7 **Vanessa Paradis** - Be My Baby (PolyGram)
 - 8 **Undercover** - Never Let Her Slip Away (Warner)
 - 9 **Boyz II Men** - End Of The Road (PolyGram)
 - 10 **Jon Secada** - Just Another Day (EMI)

- Albums**
- 1 **Soundtrack** - The Bodyguard (BMG)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Eric Clapton** - Unplugged (Warner)
 - 4 **Paul De Leeuw** - Van U Wil Ik Zingen (Varagram)
 - 5 **Vaya Con Dios** - Time Flies (BMG)
 - 6 **Rene Frager** - Sweet Hello's & Sad Goodbyes (Dino)
 - 7 **Lionel Richie** - Back To Front (PolyGram)
 - 8 **Freddie Mercury** - The Album (EMI)
 - 9 **Golden Earring** - The Naked Truth (Sony)
 - 10 **Genesis** - The Way We Walk Vol.1 (Virgin)

NORWAY

- Singles**
- 1 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 2 **Whitney Houston** - I Will Always Love You (BMG)
 - 3 **Ace Of Base** - All That She Wants (Mega)
 - 4 **Boyz II Men** - End Of The Road (PolyGram)
 - 5 **Bon Jovi** - Keep The Faith (PolyGram)
 - 6 **Felix** - Don't You Want Me (BMG)
 - 7 **Guns 'N' Roses** - Yesterdays (BMG)
 - 8 **Metallica** - Wherever I May Room (PolyGram)
 - 9 **R.E.M.** - Drive (Warner)
 - 10 **Charles & Eddie** - Would I Lie To You? (EMI)

- Albums**
- 1 **Oslo Gospel Choir** - Tusen Julelys (Stageway/BMG)
 - 2 **Various** - Absolute Music 6 (EVA)
 - 3 **Arve Tellefsen** - Intermezzo (Grappa)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **S.Bratland** - Rosa Frå Betlehem (Kirkelig Kulturverksted)
 - 6 **Ole Edvard Antonsen** - Tour De Force (Norsk)
 - 7 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 8 **Bonnie Tyler** - Angel Heart (BMG)
 - 9 **Billy Ray Cyrus** - Some Gave All (PolyGram)
 - 10 **Leonard Cohen** - The Future (Sony)

AUSTRIA

- Singles**
- 1 **Die Fantastischen Vier** - Die Da!?! (Sony)
 - 2 **Power Pack** - Birthday Song (Sony)
 - 3 **Hubert Von Goisern** - Koa Hiataamadl (BMG)
 - 4 **Inner Circle** - Sweat (Warner)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 7 **Stereo MC's** - Connected (BMG)
 - 8 **Undercover** - Baker Street (Warner)
 - 9 **Michael Jackson** - Heal The World (Sony)
 - 10 **Edelweiss** - Raumschiff Edelweiss (Warner)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
 - 3 **Die Fantastischen 4** - 4 Gewinnt (Sony)
 - 4 **Erasure** - Pop! The First 20 Hits (Echo)
 - 5 **Freddie Mercury** - The Album (EMI)
 - 6 **Eric Clapton** - Unplugged (Warner)
 - 7 **AC/DC** - Live At Donington - Double (Warner)
 - 8 **R.E.M.** - Automatic For The People (Warner)
 - 9 **Soundtrack** - The Bodyguard (BMG)
 - 10 **Bon Jovi** - Keep The Faith (PolyGram)

FRANCE

- Singles**
- 1 **Jordy** - Dur Dur D'Et're Bebe (Columbia)
 - 2 **Anais Et Didier Barbelivien** - Les Maries De Vendée (POM)
 - 3 **Michael Jackson** - Heal The World (Epic)
 - 4 **Roch Voisine** - La Legende De Oochigeas (BMG)
 - 5 **Pow Wow** - Le Lion Est Mort Ce Soir (Remark)
 - 6 **Bob Marley & The Wailers** - Iron Lion Zion (Island)
 - 7 **Helene** - Pour L'Amour D'Un Garcon (AB)
 - 8 **Cyndi Lauper** - The World Is Stone (Epic)
 - 9 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 10 **Vanessa Paradis** - Be My Baby (Remark)

- Albums**
- 1 **Pow Wow** - Regagner Les Plaines (Remark)
 - 2 **Jordy** - Pochette Surprise (Columbia)
 - 3 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 4 **Roch Voisine** - Europe Tour (BMG)
 - 5 **Fredericks, Goldman & Jones** - Sur Scène (Columbia)
 - 6 **Michael Jackson** - Dangerous (Epic)
 - 7 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 8 **Sade** - Love Deluxe (Epic)
 - 9 **Didier Barbelivien** - Vendée 93 (POM)
 - 10 **Soundtrack** - Dirty Dancing (BMG)

BELGIUM

- Singles**
- 1 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 2 **One More Time** - Highland (CNR)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 5 **Anais/D.Barbelivien** - Les Maries De Vendée (CNR)
 - 6 **2 Boys** - I Won't Let You Down (ARS)
 - 7 **Michael Jackson** - Heal The World (Sony)
 - 8 **Undercover** - Never Let Her Slip Away (Warner)
 - 9 **Boyz II Men** - End Of The Road (PolyGram)
 - 10 **Dance Computer** - Dance Computer Vol. 9 (D.I.S.)

- Albums**
- 1 **Simple Minds** - Glittering Prize '81 - '92 (Virgin)
 - 2 **Humperdinck & Jones** - The Best - Back To Back (PolyGram)
 - 3 **Abba** - Gold - Greatest Hits (PolyGram)
 - 4 **Genesis** - The Way We Walk Vol.1 (Virgin)
 - 5 **Soundtrack** - The Bodyguard - The Bodyguard (BMG)
 - 6 **Vaya Con Dios** - Time Flies (BMG)
 - 7 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 8 **Luis Cobos** - Viva España (Sony)
 - 9 **Jordy** - Pochette Surprise (Sony)
 - 10 **Gert En Samson** - Samson 2 (CNR)

FINLAND

- Singles**
- 1 **Colours** - Help Us Back Home, Sarajevo (Sony)
 - 2 **East 17** - House Of Love (PolyGram)
 - 3 **Felix** - It Will Make Me Crazy (BMG)
 - 4 **Edelweiss** - Raumschiff Edelweiss (Warner)
 - 5 **Madonna** - Deeper And Deeper (Warner)
 - 6 **Metallica** - Wherever I May Room (PolyGram)
 - 7 **Klamydia** - Layja-EP (Krklund)
 - 8 **Ne Luupojat Surf** - Hauskaa Joulua (Poko Records)
 - 9 **Whitney Houston** - I Will Always Love You (BMG)
 - 10 **Inner Circle** - Rock With You (Warner)

- Albums**
- 1 **J. Karjalainen** - Suurimmat Hitit (Poko)
 - 2 **Neon 2** - Polku (Sony)
 - 3 **Joel Hallikainen** - Kuurankukka (Finnlewy)
 - 4 **Eric Clapton** - Unplugged (Warner)
 - 5 **Abba** - Gold - Greatest Hits (PolyGram)
 - 6 **AC/DC** - Live At Donington - Double (Warner)
 - 7 **Various** - Techno & Dance 2 (K-Tel)
 - 8 **Various** - Missing You (EMI)
 - 9 **Freddie Mercury** - The Album (EMI)
 - 10 **Laura Branigan** - Very Best Of... (Warner)

GREECE

- Singles**
- 1 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 2 **Whitney Houston** - I Will Always Love You (BMG)
 - 3 **Madonna** - Erotica (Warner)
 - 4 **Sarah Jane Morris** - Never Gonna Give You Up (NA)
 - 5 **Felix** - Don't You Want Me (BMG)
 - 6 **The Prodigy** - Out Of Space/Ruff In The Jungle... (XL)
 - 7 **Sade** - No Ordinary Love (Sony)
 - 8 **Co.Ro** - Because The Night (Ginger)
 - 9 **Erasure** - Who Needs Love (Like That) (Virgin)
 - 10 **Inner Circle** - Sweat (Warner)

- Albums**
- 1 **Various** - The Best Of The Best (Various)
 - 2 **R.E.M.** - Automatic For The People (Warner)
 - 3 **Tasmin Archer** - Great Expectations (EMI)
 - 4 **Sade** - Love Deluxe (Sony)
 - 5 **Maggie Reilly** - Echoes (EMI)
 - 6 **Various** - Ciao Italia (Various)
 - 7 **Michael Jackson** - Dangerous (Sony)
 - 8 **R.E.M.** - Now Trax (Various)
 - 9 **Erasure** - Pop! The First 20 Hits (Virgin)
 - 10 **Luciano Pavarotti** - Tutto Pavarotti (PolyGram)

ITALY

- Singles**
- 1 **Madonna** - Deeper And Deeper (WEA)
 - 2 **Jordy** - Dur Dur D'Et're Bebe (Sony)
 - 3 **U2** - Who's Gonna Ride Your Wild Horses (BMG)
 - 4 **Whitney Houston** - I Will Always Love You (BMG)
 - 5 **Felix** - Don't You Want Me (Flying)
 - 6 **Madonna** - Erotica (WEA)
 - 7 **Sade** - No Ordinary Love (Sony)
 - 8 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 9 **Sting/E.Clapton** - It's Probably Me (PolyGram)
 - 10 **Marvin Gardens** - My Body And Soul (Disco Magic)

- Albums**
- 1 **Freddie Mercury** - The Album (EMI)
 - 2 **Zucchero Fornaciari** - Miserere (PolyGram)
 - 3 **Soundtrack** - The Bodyguard (BMG)
 - 4 **Renzo Arbore** - Napoli Punto E A Capo (Ricordi)
 - 5 **Lucio Battisti** - Le Origini (Ricordi)
 - 6 **A.Venditti** - Da San Siro A... (Ricordi)
 - 7 **Abba** - Gold - Greatest Hits (PolyGram)
 - 8 **Sade** - Love Deluxe (Sony)
 - 9 **Claudio Baglioni** - Ancorassieme (Sony)
 - 10 **Mina** - Sorelle Lumiere (EMI)

SWEDEN

- Singles**
- 1 **East 17** - House Of Love (PolyGram)
 - 2 **One More Time** - Highland (SGA)
 - 3 **Whitney Houston** - I Will Always Love You (BMG)
 - 4 **Boyz II Men** - End Of The Road (PolyGram)
 - 5 **East 17** - Gold (PolyGram)
 - 6 **Tasmin Archer** - Sleeping Satellite (EMI)
 - 7 **Atomic Swing** - Stone Me Into The Groove (Sonet)
 - 8 **Stereo MC's** - Connected (BMG)
 - 9 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 10 **Felix** - It Will Make Me Crazy (BMG)

- Albums**
- 1 **Various** - Absolute Music 14 (Eva)
 - 2 **Abba** - Gold - Greatest Hits (PolyGram)
 - 3 **Various** - Radio City Love Songs (Sony)
 - 4 **Marie Frederiksson** - Den Steandiga Resan (EMI)
 - 5 **Leonard Cohen** - The Future (Sony)
 - 6 **Bon Jovi** - Keep The Faith (PolyGram)
 - 7 **Soundtrack** - The Bodyguard (BMG)
 - 8 **Peter Lemarc** - Det Finns Inget Bättre (MNW)
 - 9 **Cher** - Cher's Greatest Hits: 1965 - 1992 (BMG)
 - 10 **Joe Cocker** - The Best Of Joe Cocker (EMI)

IRELAND

- Singles**
- 1 **Whitney Houston** - I Will Always Love You (BMG)
 - 2 **Michael Jackson** - Heal The World (Sony)
 - 3 **Boney M** - Boney M MegaMix (BMG)
 - 4 **The WWF Superstars** - Slam Jam (BMG)
 - 5 **Charles & Eddie** - Would I Lie To You? (EMI)
 - 6 **Rod Stewart** - Tom Traubert's Blues (Warner)
 - 7 **Madonna** - Deeper And Deeper (Warner)
 - 8 **U2** - Who's Gonna Ride Your Wild Horses (Island)
 - 9 **Take That** - Could It Be Magic (BMG)
 - 10 **The Prodigy** - Out Of Space/Ruff In The Jungle... (XL)

- Albums**
- 1 **Finbar Wright** - Whatever You Believe (Sony)
 - 2 **Various** - Now That's What I Call Music! 23 (Various)
 - 3 **Various** - A Woman's Heart (Dara)
 - 4 **Abba** - Gold - Greatest Hits (PolyGram)
 - 5 **Various** - Best Of Dance '92 (Telstar)
 - 6 **Various** - Greatest Hits Of Dance (Telstar)
 - 7 **Michael Bolton** - Timeless (Warner)
 - 8 **Various** - Ultimate Country Collection (Sony)
 - 9 **Neil Diamond** - Greatest Hits 1966-1992 (Sony)
 - 10 **Various** - Greatest Hits '92 (Telstar)

PORTUGAL

- Singles**
- 1 **Rui Veloso** - Maubere (EMI)
 - 2 **Joker** - Easy Come And Go (PolyGram)
 - 3 **G.Michael/E.John** - Don't Let The Sun... (Sony)
 - 4 **GNR** - Sangue Oculto (EMI)
 - 5 **Inner Circle** - Sweat (Warner)
 - 6 **Madonna** - Erotica Remixes (Warner)
 - 7 **Michael Jackson** - Heal The World (Sony)
 - 8 **N.Cave/S.MacGowan** - What A Wonderful World (Edisom)
 - 9 **Elton John** - The One (PolyGram)
 - 10 **Electronic** - Disappointed (EMI)

- Albums**
- 1 **Abba** - Gold - Greatest Hits (PolyGram)
 - 2 **Various** - Numero Um (EMI)
 - 3 **Joe Cocker** - The Best Of Joe Cocker (EMI)
 - 4 **Various** - Hit Parade (PolyGram)
 - 5 **Resistencia** - Mano A Mano (EMI)
 - 6 **Freddie Mercury** - The Album (EMI)
 - 7 **Various** - Italia Romantica (BMG)
 - 8 **Genesis** - The Way We Walk Vol.1 (Edisom)
 - 9 **AC/DC** - Live At Donington - Double (Warner)
 - 10 **Onda Choc** - Cabecinha No Ombro (Sony)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Telet7Jours (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); ALEF MB/TVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Pop + Rock (Greece). Labels listed are the national marketing companies.

OFF THE RECORD

MORE NEW TALENT?: M&M hears that **EMI France** intends to revitalise the **Chrysalis** label as an additional source of repertoire. News is expected this week.

FOLY RENEWS WITH VIRGIN: Virgin France has inked a long-term deal with **Liane Foly**, who had already released two albums for the label in the past four years. The resigning of Foly is viewed as a test for Virgin's capacity to retain its acts, following the acquisition of the label by **EMI**. In another major deal, **Nilda Fernandez**, voted best new upcoming act of 1992, has changed labels and signed to **Polydor** after being with **EMI**.

CLIM CLAMPS DOWN ON QUOTAS: On December 16, performing rights society **Sacem**, industry body **SNEP** and artists union **SFA** united to protect the interests of local product through the creation of a new organization called **CLIM** (Comité de Liaison Interprofessionnel de la Musique). One of the most controversial points of this programme concerns the radio stations as **CLIM** wants "stations to respect the agreements they have signed regarding the share of francophone music." According to the organization, **NRJ**, **Skyrock** and **Fun** do not meet the share of French music they have agreed to. **CSA**, which had been very discreet on this matter, released a statement the same day in which it announced that it has required the above mentioned stations to "meet with their obligations." More in next issue.

GERMAN SOLIDARITY: German mechanical and performing rights body **GEMA** has announced that following the recent spate of neo-Nazi violence it will distance itself from any neo-Nazi composers, songwriters or publishers. **GEMA** says it will not recognize the rights of any works whose contents it deems to be in conflict with the free democratic constitutional structure of Germany.

NEW FACES: Chairman of **The Really Useful Group** and **Trans World Communications** **John Whitney** has been appointed non-executive chairman of **The National Bowl** at Milton Keynes. **Andy Phipps**, formerly concerts manager at **Capital Radio**, has been appointed MD of the National Bowl. He will report directly to Sony Music UK's strategic business division MD **Tim Bowen** and president of **PACE** Facilities group **Rodney Eckerman**.

EC Union

(continued from page 1)

Richard Denekamp forecasts that the EC union will change the setting of sales targets by the major record companies. "If **Virgin**, for instance, buys all of its product in France and then ships some of it to Amsterdam, the local company has no control over what is sold on national territory. How will top management set and control the targets of the local managers?"

"Or, a repertoire owner decides to give a license to a TV merchandiser for the whole of Europe. How does that influence the stream of income; does every market receive what it's entitled to? These are fascinating issues facing the record business."

Positive consequences of the union will be, according to **Denekamp**, better protection of neighbouring rights and harmonization of VAT tariffs.

EMI Music continental Europe president/CEO **Alexis Rotelli** feels the coming of the European market started a long time ago. "The year 1993 is nothing more than a date; it's a process that will continue for the next 10 years. Maybe in 50 years from now we will look a little bit more like the US market, but [in

Europe] we're dealing with different cultural roots, fashions and tastes. You can't change that overnight."

According to **Rotelli**, the EC union will alter infrastructures more than the way business is conducted. "Instead of political lines, Europe will become organised along geographical borders. Movements of goods will be facilitated and distances will start to dictate the [soundcarrier] prices. That will put pressure on the record companies; service [to the retailers] is going to drive the business. So there are two opposing trends—on the one hand you'll have changes in infrastructures, on the other you'll see a move towards more local music and tastes."

Despite the trend towards domestic "values," **BMG Music International** senior VP **Arnold Bahlmann** believes the breaking of local acts could become more difficult in a unified EC, especially when it comes to high-profile media like TV. "Because of the additional [satellite] footprints, TV will become more 'Europeanised.' The more international European TV gets, the fewer promotional opportunities we have for local artists in European territories."

On the positive side,

lines."

For **BMG Ariola** president **GSA** territories **Thomas Stein**, 1992 has been a good business year, although growth has slowed from last year. This is due, he says, to the general economic recession and the problems in East Germany.

East West Records MD **Jürgen Otterstein** says that 1992 has been the best year ever for his company. Comments Otterstein, "A particularly good result was achieved in the classical business. While the market declined by 3%, the combined labels of **TCI**, **Erato** and **Nonesuch** were 121% above the previous year. Our strategy of focusing on classical has clearly come to fruition and we have now established a 7% market share in classical."

EMI/Electrola MD **Helmut Fest** saw 1992 as a year without any significant highlights. "After many years of two-digit growth rates, in 1992 we were back to normal and at the end of the year we saw serious signs that we will possibly have to live with negative growth at least for the year to come." Fest also says that the German market has been heavily affected by the downfall of the dollar and the pound, and could be seriously affected by the devaluation of other European currencies.

Sony Germany MD **Jochen Leuschner** agrees with Fest, saying, "The most notable thing about 1992 is that it's the first year where the total market in Germany has stagnated. We are now working in a very different environment." Leuschner says that Sony's successful restructuring of its artist marketing depart-

Bahlmann feels that most of the impact from EC economic unification is copyright protection, rental protection and control of the rental business.

More open borders could also mean an increase in parallel imports, a major bone of contention among European record companies. "More open borders means product can flow more freely from markets such as Eastern Europe, Southeast Asia, and the US. A trader will need just one EC country, and then he has the whole market."

Warner Music Europe senior VP **Manfred Zunkeller** believes that the union will not bring any great changes to the European music industry, although "it will hopefully produce further progress in the legislation for greater harmonization of the European copyright laws. For the past five years at least, the European music industry has thought and operated along pan-European lines with centralized manufacturing and distribution plus co-ordinated release schedules and marketing campaigns. During that same period Warner Music International has created an operation in Europe which will enable us to continue to successfully exploit both local and international repertoire."

ment was a significant bright point in the year, however. The department was split into five independent units, each focussing on distinct repertoire (**M&M** July 11).

All MDs share the same regrets about the surge in racial violence in Germany. Says **PolyGram's** **Gramatke**, "Every responsible citizen of Germany is naturally concerned about the headlines of hatred, violence and intolerance towards foreigners. The portrait of Germany in foreign countries has again evoked the kind of fear we thought was banished decades ago."

Virgin MD **Udo Lange** says he welcomes the joint activities of all record companies, executives and artists to fight the surge of violence in Germany.

Lange says the industry has to face the fact that unit sales are going down and that the market is increasingly ruled by mega-artists, with other artists showing disappointing sales figures.

Stein says that this is his main disappointment of 1992 too. "The media support for new German artists still hasn't increased and the battle for reach and quotas continues to inhibit niches for national and newcomer acts and minority genres from being established on TV and radio."

The economic failure of the Eastern German music market is also a subject of concern. Says **Gramatke**, "Nearly all record companies are very disappointed about the development of the soundcarrier market of eastern Germany after the reunification. Many optimistic forecasts have not been substantiated."

European Powerplay

(continued from page 1)

to be pushed around by record companies. Stations will just nominate the three best tracks off their playlists and a vote will be taken for the Powerplay title each month." He adds, however, that he is presently seeking financial support for European Powerplay from European copyright organizations.

Manager of **Het Station** **Jan Steeman** says that as a public station, **Het Station** takes its role and its influence on breaking new talent very seriously. "I always try to support new acts and I think **European Powerplay** fits into the philosophy of the station. Anglo-American music still has a very big influence in Europe and European programmers still tend to regard their own national prod-

ucts as inferior. Hopefully this initiative can counter this."

Head of music at **M40** **Christian Lefebvre** is also enthusiastic about **European Powerplay** and what it can achieve. "For **M40** it is interesting to be a part in developing European non-Anglo-Saxon product. It is very important for us all to do more to develop and support national artists, especially now with the borders opening up in Europe." As for the impact of the project, **Lefebvre** says that six members is a good start, especially since they represent some of the biggest names in European radio. He hopes that labels will eventually back the project.

A special press conference will be staged at **MIDEM** on January 24 where the first powerplay title will be announced.

Top 50 Chart

(continued from page 1)

chart, I wish them good luck." He believes a source of anger for the industry concerning the old chart system was the fact that the panel of stores monitored wasn't known, which he claims would be unacceptable. "What if we knew which homes were monitored by **Media-metrie** to produce the ratings?"

The record company presidents present for the meeting in which the decision was made were not unanimous in their vote. **Sony Music** president **Henri de Bodinat** and **EMI** president **Gilbert Ohayon** were strongly in favour of stern action from **SNEP**.

Some within the industry fear that denouncing the charts without having a replacement ready to take its place was going one step too far. The decision also re-

launches the debate concerning who covers payments for the charts, as all the expenses had been covered by Europe 1. "If the industry wants to control the charts, the least they could do is to pay for them," said one angry broadcaster.

The album chart, that has been recently modernized with the use of a point-of-sale computerized system, is not affected by the industry's decision.



EHR TOP 40

Top-heavy

The new year starts with a very strong, "top-heavy" top 5. Whitney Houston has managed to expand her total number of reporting stations to 113, the highest ever. Houston enjoys seven additions in her third week at the top, as well as seven upward conversions, meaning the number of stations where the song is moved up from medium to heavy rotation.

The numbers 2, 3 and 4 have also scored large rosters of stations, however. Charles & Eddie (105 reports), Michael Jackson (99) and Madonna (85) could each have easily topped the chart with those numbers during a normal week. And yet the margins between them are considerable.

Madonna's *Deeper And Deeper* is steadily augmenting its figures. An impressive 22% of its roster comprises of adds—a very wide spreading angle for a top 5 record. Also, *Deeper And Deeper* is the fastest mover of the week for the second consecutive time and the most added song on EHR for the third consecutive time! Madonna's new single is already claiming the EHR number one spot in the Northwest Regional EHR Top 20. It is top 3 in the North and top 10 in the West Central and Southwest regions.

Arista is having a good week on the EHR airwaves. Two of its core artists are making great impact: Whitney Houston is ruling the same chart in which Lisa Stansfield grabs the highest new entry. *Someday* debuts at number 21, thanks to substantial airplay in the UK, Holland, Italy and Sweden.

Yet another female Arista artist receiving good EHR support—in this case under the Fox imprint—is Darlene Love, whom we all remember from her Phil Spector days. Bruce Springsteen's former right-hand man Steve Van Zandt wrote and produced her seasonal song *All Alone At Christmas*, building on Spector's legendary "wall of sound." It can be found on 26 playlists, 10 of them for the first time (see Chartbound).

It is interesting to see two Inner Circle songs scoring well in the "A" Rotation Performance category. Apparently, this Metronome-signed pop reggae act tends to attract heavy rotation rather than medium. *Rock With You*, their new single, enters the EHR Top 40 right at the bottom, thanks to initial support in Holland, Belgium, Denmark and Switzerland.

Pieter Kops

MOST ADDED

MADONNA/ <i>Deeper And Deeper</i>	(Maverick)	19
LISA STANSFIELD/ <i>Someday</i>	(Arista)	16
MICHAEL BOLTON/ <i>Drift Away</i>	(Columbia)	13
PAUL MCCARTNEY/ <i>Hope Of Deliverance</i>	(Parlophone)	13
PRINCE/ <i>7</i>	(Paisley Park)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

CHARLES & EDDIE/ <i>Would I Lie To You?</i>	(Capitol)	84
WHITNEY HOUSTON/ <i>I Will Always Love You</i>	(Arista)	84
MICHAEL JACKSON/ <i>Heal The World</i>	(Epic)	76
TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	65

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

INNER CIRCLE/ <i>Sweat (Alalalalang)</i>	(Metronome)	87
INNER CIRCLE/ <i>Rock With You</i>	(Metronome)	84
LISA STANSFIELD/ <i>Someday</i>	(Arista)	83
HANNE BOEL/ <i>Don't Know Much About Love</i>	(Medley)	80
DINA CARROLL/ <i>So Close</i>	(A&M)	80
BOB MARLEY & THE WAILERS/ <i>Iron Lion Zion</i>	(Tuff Gong)	80
TAKE THAT/ <i>Could It Be Magic</i>	(RCA)	80

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

	Total Stations
INNER CIRCLE/ <i>Sweat (Alalalalang)</i>	(Metronome) 33
BRIAN MAY/ <i>Too Much Love Will Kill You</i>	(Parlophone) 31
UNDERCOVER/ <i>Baker Street</i>	(PWL International) 30

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

DARLENE LOVE/ <i>All Alone At Christmas</i>	(Arista)	26
SHAI/ <i>If I Ever Fall In Love</i>	(MCA)	23
SIMON CLIMIE/ <i>Does Your Heart Still Beat</i>	(Epic)	22
DINA CARROLL/ <i>So Close</i>	(A&M)	20
FREDDIE MERCURY/ <i>In My Defence</i>	(Parlophone)	20
TAKE THAT/ <i>Could It Be Magic</i>	(RCA)	20
CO.RO/ <i>Because The Night</i>	(Disco Magic)	19
PAUL MCCARTNEY/ <i>Hope Of Deliverance</i>	(Parlophone)	13

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

	TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	7		WHITNEY HOUSTON/ <i>I Will Always Love You</i>	(Arista)	113	84	29	7
2	2	8		CHARLES & EDDIE/ <i>Would I Lie To You?</i>	(Capitol)	105	84	21	7
3	3	5		MICHAEL JACKSON/ <i>Heal The World</i>	(Epic)	99	76	23	7
4	9	3		MADONNA/ <i>Deeper And Deeper</i>	(Maverick)	85	60	25	19
5	4	11		TASMIN ARCHER/ <i>Sleeping Satellite</i>	(EMI)	82	65	17	3
6	8	4		U2/ <i>Who's Gonna Ride Your Wild Horses</i>	(Island)	73	50	23	11
7	7	3		PRINCE/ <i>7</i>	(Paisley Park)	76	50	26	12
8	5	13		VANESSA PARADIS/ <i>Be My Baby</i>	(Polydor)	81	54	27	3
9	10	15		BOYZ II MEN/ <i>End Of The Road</i>	(Motown)	73	52	21	3
10	6	10		BON JOVI/ <i>Keep The Faith</i>	(Jambco/Mercury)	63	42	21	1
11	11	4		UNDERCOVER/ <i>Never Let Her Slip Away</i>	(PWL International)	63	47	16	3
12	14	4		R.E.M./ <i>Man On The Moon</i>	(Warner Brothers)	53	34	19	6
13	22	3		HEIGHTS/ <i>How Do You Talk To An Angel</i>	(Capitol)	55	35	20	9
14	15	6		CHER/ <i>Oh No Not My Baby</i>	(Geffen)	52	34	18	4
15	12	9		GO WEST/ <i>Faithful</i>	(Chrysalis)	51	35	16	1
16	13	8		ROXETTE/ <i>Queen Of Rain</i>	(EMI)	57	33	24	2
17	21	3		ROD STEWART/ <i>Tom Traubert's Blues</i>	(Warner Brothers)	50	37	13	5
18	25	7		JON SECADA/ <i>Do You Believe In Us</i>	(SBK)	50	34	16	6
19	26	3		LIONEL RICHIE/ <i>Love, Oh Love</i>	(Motown)	56	35	21	8
20	18	9		BOBBY BROWN/ <i>Good Enough</i>	(MCA)	51	22	29	3
21	NE			LISA STANSFIELD/ <i>Someday</i>	(Arista)	37	31	6	16
22	30	3		GENESIS/ <i>Tell Me Why</i>	(Virgin)	48	32	16	3
23	19	12		SADE/ <i>No Ordinary Love</i>	(Epic)	40	27	13	1
24	23	8		SHAKESPEARS SISTER/ <i>Hello (Turn Your Radio On)</i>	(London)	40	27	13	2
25	16	10		MADONNA/ <i>Erotica</i>	(Maverick)	43	30	13	0
26	29	12		R.E.M./ <i>Drive</i>	(Warner Brothers)	41	28	13	1
27	17	8		PM DAWN/ <i>I'd Die Without You</i>	(Gee Street/Arista)	38	16	22	0
28	32	2		FLEETWOOD MAC/ <i>Love Shines</i>	(Warner Brothers)	41	25	16	8
29	20	7		EN VOGUE/ <i>Free Your Mind</i>	(East West)	39	27	12	2
30	27	6		INXS/ <i>Taste It</i>	(Mercury)	34	18	16	2
31	24	13		BOB MARLEY & THE WAILERS/ <i>Iron Lion Zion</i>	(Tuff Gong)	45	36	9	0
32	31	6		ELTON JOHN/ <i>The Last Song</i>	(Rocket)	40	19	21	3
33	28	10		MICHAEL BOLTON/ <i>To Love Somebody</i>	(Columbia)	40	19	21	1
34	34	2		DEACON BLUE/ <i>Your Town</i>	(Columbia)	31	22	9	3
35	36	2		JORDY/ <i>Dur, Dur D'être Bébé</i>	(Columbia)	40	29	11	1
36	37	3		CELINE DION/ <i>Love Can Move Mountains</i>	(Epic)	36	19	17	3
37	38	4		TREY LORENZ/ <i>Someone To Hold</i>	(Columbia)	34	19	15	2
38	NE			STEREO MC'S/ <i>Step It Up</i>	(4th & B'way)	31	19	12	4
39	NE			PETER GABRIEL/ <i>Steam</i>	(Virgin)	24	15	9	9
40	NE			INNER CIRCLE/ <i>Rock With You</i>	(Metronome)	38	32	6	4

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

RAGE/ <i>Run To You</i>	(Pulse 8)	37/7	LEONARD COHEN/ <i>Closing Time</i>	(Columbia)	23/6
CHRIS REA/ <i>God's Great Banana Skin</i>	(Magnet)	30/7	EXTREME/ <i>Stop The World</i>	(A&M)	23/1
FANTASTISCHEN VIER/ <i>Die Da!?!</i>	(Columbia)	28/6	MAGGIE REILLY/ <i>Tears In The Rain*</i>	(EMI)	22/9
RICHARD MARX/ <i>Chains Around My Heart</i>	(Capitol)	28/1	SIMON CLIMIE/ <i>Does Your Heart Still Beat*</i>	(Epic)	22/7
SADE/ <i>Feel No Pain</i>	(Epic)	27/4	CLIFF RICHARD/ <i>I Still Believe In You</i>	(EMI)	22/2
SHAMEN/ <i>Boss Drum</i>	(One Little Indian)	27/1	STEREO MC'S/ <i>Connected</i>	(4th & B'way)	22/1
DARLENE LOVE/ <i>All Alone At Christmas*</i>	(Arista)	26/10	WILLY DEVILLE/ <i>Hey! Joe</i>	(FNAC)	21/2
FREDDIE MERCURY/ <i>The Great Pretender</i>	(Parlophone)	26/5	BETTY BOO/ <i>I'm On My Way</i>	(WEA)	21/1
HANNE BOEL/ <i>Don't Know Much About Love</i>	(Medley)	26/4	FREDDIE MERCURY/ <i>In My Defence*</i>	(Parlophone)	20/6
BRYAN ADAMS/ <i>Do I Have To Say The Words</i>	(A&M)	26/1	DINA CARROLL/ <i>So Close*</i>	(A&M)	20/3
HEAVEN 17/ <i>Temptation</i>	(Virgin)	25/2	TAKE THAT/ <i>Could It Be Magic*</i>	(RCA)	20/3
VAYA CON DIOS/ <i>Time Flies</i>	(Ariola)	24/5	BIZARRE INC./ <i>I'm Gonna Get You</i>	(Vinyl Solution)	20/2
CATHY DENNIS/ <i>Irresistible</i>	(Polydor)	24/3	GLORIA ESTEFAN/ <i>Christmas Through Your Eyes*</i>	(Epic)	19/4
JEREMY JORDAN/ <i>The Right Kind Of Love</i>	(Giant)	24/2	CO.RO/ <i>Because The Night*</i>	(Disco Magic)	19/3
SHAI/ <i>If I Ever Fall In Love*</i>	(MCA)	23/7	U.S. 3/ <i>Cantaloop</i>	(Blue Note)	19/3

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

REGIONAL EHR TOP 20

week 2/93

charts based on playlists from radio stations playing EHR material



AIRPLAY

1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	3	MADONNA/Deeper And Deeper	(Maverick)	20	19	1 1
2	1	4	MICHAEL JACKSON/Heal The World	(Epic)	20	19	1 0
3	2	6	WHITNEY HOUSTON/I Will	(Arista)	20	19	1 0
4	3	8	CHARLES & EDDIE/Would I	(Capitol)	20	17	3 0
5	7	4	U2/Who's Gonna Ride...	(Island)	19	18	1 1
6	18	2	FREDDIE MERCURY/In My Defence	(Parlophone)	19	15	4 6
7	8	3	ROD STEWART/Tom	(Warner Brothers)	19	16	3 1
8	5	5	R.E.M./Man On The Moon	(Warner Brothers)	18	15	3 1
9	6	4	HEAVEN 17/Temptation	(Virgin)	17	14	3 0
10	9	6	UNDERCOVER/Never Let	(PWL International)	16	14	2 0
11	14	2	DINA CARROLL/So Close	(A&M)	17	15	2 1
12	3	2	TAKE THAT/Could It Be Magic	(RCA)	17	13	4 1
13	20	3	LISA STANSFIELD/Someday	(Arista)	15	14	1 3
14	15	3	PRINCE/7	(Paisley Park)	15	10	5 2
15	10	6	DEACON BLUE/Your Town	(Columbia)	15	14	1 0
16	16	4	SIMPLY RED/Drowning In	(East West)	15	13	2 0
17	12	14	BOYZ II MEN/End Of The Road	(Motown)	15	10	5 0
18	19	3	DIANA ROSS/If We Hold On Together	(EMI)	15	10	5 1
19	NE		BOYZ II MEN/Motownphilly	(Motown)	13	11	2 2
20	17	4	RICHARD MARK/Chains Around My Heart	(Capitol)	15	10	5 0

MOST ADDED
 MICHAEL BOLTON/Drift Away (Columbia)
 PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
 FREDDIE MERCURY/In My Defence (Parlophone)
 SHAMEN/Phorever People (One Little Indian)
 PETER GABRIEL/Steam (Virgin)

2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	MICHAEL JACKSON/Heal The World	(Epic)	22	21	1 0
2	5	6	JON SECADA/Do You Believe In Us	(SBK)	16	15	1 1
3	3	6	WHITNEY HOUSTON/I Will	(Arista)	17	13	4 1
4	10	9	R.E.M./Drive	(Warner Brothers)	14	12	2 1
5	7	7	TASMIN ARCHER/Sleeping Satellite	(EMI)	17	15	2 0
6	2	5	CHARLES & EDDIE/Would I	(Capitol)	18	16	2 0
7	4	7	ROXETTE/Queen Of Rain	(EMI)	15	12	3 0
8	6	8	BOYZ II MEN/End Of The Road	(Motown)	15	12	3 0
9	11	4	GENESIS/Tell Me Why	(Virgin)	15	12	3 1
10	9	6	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	15	11	4 0
11	8	6	GO WEST/Faithful	(Chrysalis)	12	9	3 0
12	16	16	LIONEL RICHIE/My Destiny	(Motown)	13	11	2 0
13	16	6	BOBBY BROWN/Good Enough	(MCA)	12	6	6 1
14	13	14	FANTASTISCHEN VIER/Die Dal?	(Columbia)	13	10	3 0
15	NE		HEIGHTS/How Do You	(Capitol)	11	8	3 4
16	14	14	ERIC CLAPTON/Layla	(Duck/Reprise)	12	6	6 0
17	NE		INNER CIRCLE/Rock With You	(Metronome)	11	9	2 0
18	2	2	BON JOVI/Keep The Faith	(Jambco/Mercury)	9	8	1 0
19	RE		SADE/No Ordinary Love	(Epic)	9	6	3 1
20	19	2	BRIAN MAY/Too Much	(Parlophone)	7	4	3 0

MOST ADDED
 HEIGHTS/How Do You Talk To An Angel (Capitol)
 MADONNA/Deeper And Deeper (Maverick)
 FLEETWOOD MAC/Love Shines (Warner Brothers)
 SARAH JANE MORRIS/Never Gonna Give You Up (Virgin)
 CHRIS REA/God's Great Banana Skin (Magnet/East West)

3. WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	2	4	MYLÈNE FARMER/Que Mon Cœur Lâche	(Polydor)	12	8	4 0
2	1	5	MICHAEL JACKSON/Heal The World	(Epic)	10	8	2 0
3	3	3	GENESIS/Tell Me Why	(Virgin)	8	5	3 1
4	4	2	ELTON JOHN/The Last Song	(Roc-A-Fella)	9	2	7 0
5	9	2	U2/Who's Gonna Ride...	(Island)	6	3	3 2
6	5	10	BOB MARLEY & THE WAILERS/Iron	(Tuff Gong)	10	9	1 0
7	6	5	GUNS N' ROSES/November Rain	(Geffen)	6	4	2 0
8	NE		LIONEL RICHIE/Love, Oh Love	(Motown)	6	4	2 1
9	17	2	WHITNEY HOUSTON/I Will	(Arista)	7	3	4 1
10	10	8	JOE COCKER/Feels Like	(Capitol)	8	3	5 0
11	8	4	POW WOW/Le Lion Est Mort Ce Soir	(Remark)	8	8	0 0
12	14	4	INFIDELLES/Les Larmes Des Moux	(Tremor)	7	4	3 0
13	15	4	BON JOVI/Keep The Faith	(Jambco/Mercury)	5	2	3 0
14	18	5	CURE/A Letter To Elise	(Fiction/Polydor)	6	3	3 0
15	NE		BOYZ II MEN/End Of The Road	(Motown)	5	3	2 1
16	19	2	FELIX/Don't You Want Me	(Deconstruction)	5	4	1 0
17	RE		CHRISTIANS/What's In A Word	(Island)	8	6	2 0
18	NE		MADONNA/Deeper And Deeper	(Maverick)	4	2	2 2
19	RE		STING/It's Probably Me	(A&M)	7	4	3 0
20	13	11	SADE/No Ordinary Love	(Epic)	7	4	3 0

MOST ADDED
 PETER GABRIEL/Steam (Virgin)
 VANESSA PARADIS/Sunday Mondays (Remark)
 MARC LAVOINE/Fils De Moi (Avrep)

4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	6	CHARLES & EDDIE/Would I	(Capitol)	31	24	7 0
2	3	4	WHITNEY HOUSTON/I Will	(Arista)	31	21	10 2
3	5	2	MADONNA/Deeper And Deeper	(Maverick)	27	17	10 5
4	6	3	HANNE BOEL/Don't Know	(Medley)	26	21	5 4
5	2	9	TASMIN ARCHER/Sleeping Satellite	(EMI)	21	15	6 1
6	4	3	PRINCE/7	(Paisley Park)	24	16	8 3
7	7	4	HEIGHTS/How Do You	(Capitol)	24	17	7 2
8	8	5	VANESSA PARADIS/Be My Baby	(Polydor)	21	13	8 0
9	10	3	BON JOVI/Keep The Faith	(Jambco/Mercury)	19	11	8 1
10	9	7	GO WEST/Faithful	(Chrysalis)	20	15	5 1
11	11	3	UNDERCOVER/Never Let	(PWL International)	20	14	6 1
12	13	2	JON SECADA/Do You Believe In Us	(SBK)	19	11	8 2
13	NE		U2/Who's Gonna Ride...	(Island)	17	11	6 3
14	14	2	FLEETWOOD MAC/Love Shines	(Warner Brothers)	19	11	8 2
15	17	6	BOYZ II MEN/End Of The Road	(Motown)	18	11	7 1
16	RE		SHAKESPEARS SISTER/Hello	(London)	15	9	6 0
17	19	7	SKO/TORP/Familiar Roads	(Medley)	16	12	4 0
18	NE		ROD STEWART/Tom	(Warner Brothers)	15	11	4 2
19	12	7	ROXETTE/Queen Of Rain	(EMI)	17	9	8 1
20	15	8	MARIE FREDRIKSSON/Så Længe Det	(Medley)	15	8	7 0

MOST ADDED
 RAGE/Run To You (Pulse 8)
 MARTHA WASH/Carry On (RCA)
 MAGGIE REILLY/Tears In The Rain (EMI)
 SIMON CLIMIE/Does Your Heart Still Beat (Epic)
 MADONNA/Deeper And Deeper (Maverick)

5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	5	CHARLES & EDDIE/Would I	(Capitol)	15	12	3 1
2	2	4	U2/Who's Gonna Ride...	(Island)	12	8	4 1
3	3	3	UNDERCOVER/Never Let	(PWL International)	13	11	2 0
4	NE		B.F.I./Why Not Jazz	(Bounce/Indisc)	7	6	1 3
5	9	2	INNER CIRCLE/Rock With You	(Metronome)	12	10	2 2
6	5	4	JORDY/Dur, Dur D'être Bébé	(Columbia)	13	10	3 0
7	4	2	SONIC SURFERS/Take Me Up	(IMC)	8	7	1 1
8	NE		MADONNA/Deeper And Deeper	(Maverick)	11	7	4 3
9	7	4	MICHAEL JACKSON/Heal The World	(Epic)	13	9	4 0
10	10	9	TASMIN ARCHER/Sleeping Satellite	(EMI)	13	8	5 0
11	11	6	GUNS N' ROSES/Yesterday	(Geffen)	9	6	3 0
12	NE		KOOL & THE GANG/Rhythm And Ride	(Red Bull)	8	3	5 1
13	RE		WHITNEY HOUSTON/I Will	(Arista)	11	8	3 0
14	RE		LIONEL RICHIE/Love, Oh Love	(Motown)	13	7	6 0
15	15	9	BOYZ II MEN/End Of The Road	(Motown)	9	6	3 0
16	14	14	VANESSA PARADIS/Be My Baby	(Polydor)	11	8	3 0
17	13	3	JAYHAWKS/Take Me With You	(Def American)	7	4	3 2
18	18	9	DJ JAZZY JEFF & THE FRESH PRINCE/Yo! Live	(Jive)	9	5	4 0
19	NE		LISA STANSFIELD/Someday	(Arista)	5	4	1 4
20	RE		PRINCE/7	(Paisley Park)	9	6	3 1

MOST ADDED
 LISA STANSFIELD/Someday (Arista)
 DARLENE LOVE/All Alone At Christmas (Fox/Arista)
 ROWWEN HEZE/Twieje Wurd (HKM)
 JAN PAUL VAN DER MEY/Ze Weiten Veel Meer (Munich Records)

6. SOUTH

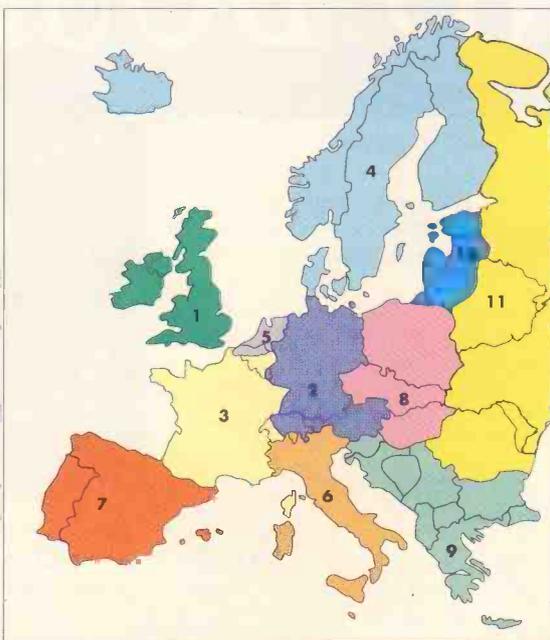
TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	10	TASMIN ARCHER/Sleeping Satellite	(EMI)	10	10	0 0
2	3	7	WHITNEY HOUSTON/I Will	(Arista)	10	9	1 1
3	7	4	CHARLES & EDDIE/Would I	(Capitol)	9	8	1 3
4	2	9	BON JOVI/Keep The Faith	(Jambco/Mercury)	8	6	2 0
5	5	10	MADONNA/Erotica	(Maverick)	8	6	2 0
6	11	4	R.E.M./Sidewinder	(Warner Brothers)	7	5	2 0
7	10	3	JORDY/Dur, Dur D'être Bébé	(Columbia)	8	8	0 0
8	4	9	GO WEST/Faithful	(Chrysalis)	8	6	2 0
9	6	4	CHER/Oh No Not My Baby	(Geffen)	8	6	2 0
10	8	8	VIVIANNE MCKONE/Beware	(Ifrr)	7	5	2 0
11	NE		U2/Who's Gonna Ride...	(Island)	6	5	1 1
12	NE		LISA STANSFIELD/Someday	(Arista)	6	4	2 2
13	12	12	SADE/No Ordinary Love	(Epic)	6	5	1 0
14	15	5	NENEH CHERRY/Money Love	(Circo)	6	5	1 0
15	17	7	VANESSA PARADIS/Be My Baby	(Polydor)	7	5	2 1
16	17	3	CELINE DION/Love Can Move	(Epic)	6	5	1 0
17	13	8	PM DAWN/Id Die	(See Street/Arista)	6	4	2 0
18	NE		PAUL MCCARTNEY/Hope	(Parlophone)	5	4	1 5
19	RE		PRINCE/7	(Paisley Park)	6	5	1 0
20	18	2	PETER GABRIEL/Steam	(Virgin)	5	2	3 0

MOST ADDED
 PAUL MCCARTNEY/Hope Of Deliverance (Parlophone)
 S.O.U.L. S.Y.S.T.E.M./It's Gonna Be A Lovely Day (Arista)
 CHARLES & EDDIE/Would I Lie To You? (Capitol)
 ZUCCHERO/Ridammi Il Sole (London)
 INNER CIRCLE/Sweat (Alalalalong) (Metronome)

7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	1	3	PRINCE/7	(Paisley Park)	8	4	4 2
2	3	4	PETER GABRIEL/Steam	(Virgin)	5	5	0 1
3	2	6	WHITNEY HOUSTON/I Will	(Arista)	6	4	2 0
4	13	4	MICHAEL JACKSON/Heal The World	(Epic)	5	2	3 2
5	4	8	MIGUEL RIOS/En El Parque	(Polydor)	6	5	1 0
6	19	2	MADONNA/Deeper And Deeper	(Maverick)	5	4	1 3
7	8	2	EXTREME/Step The World	(A&M)	5	2	3 1
8	11	3	PRESUNTOS IMPLICADOS/Barbara	(WEA)	5	3	2 1
9	6	8	GLORIA ESTEFAN/Always Tomorrow	(Epic)	6	6	0 0
10	14	3	MECANO/Tu	(Ariola)	4	3	1 1
11	7	4	TAM TAM GO!/Piel Sobre Piel	(EMI)	6	6	0 0
12	5	8	BON JOVI/Keep The Faith	(Jambco/Mercury)	5	4	1 0
13	9	2	FLEETWOOD MAC/Love Shines	(Warner Brothers)	3	3	0 0
14	10	3	GENESIS/Invisible Touch	(Virgin)	3	3	0 0
15	17	5	DEF LEPPARD/Have You Ever	(Phonogram)	4	1	3 1
16	RE		NENEH CHERRY/Trout	(Circa)	4	2	2 1
17	16	2	BOBBY BROWN/Good Enough	(MCA)	4	4	0 0
18	RE		ROXETTE/Queen Of Rain	(EMI)	4	4	0 1
19	NE		U2/Who's Gonna Ride...	(Island)	3	1	2 1
20	NE		VAYA CON DIOS/Time Flies	(Ariola)	4	3	1 2

MOST ADDED
 MADONNA/Deeper And Deeper (Maverick)
 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
 FREDDIE MERCURY/The Great Pretender (Parlophone)
 CHRIS REA/God's Great Banana Skin (Magnet/East West)



8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds
1	4	4	WHITNEY HOUSTON/I Will	(Arista)	8	5	3 2
2	NE		CHER/Oh No Not My Baby	(Geffen)	6	3	3 2
3	14	6	CHARLES & EDDIE/Would I	(Capitol)	5	2	3 1
4	NE		LIONEL RICHIE/Love, Oh Love	(Motown)	6	4	2 3
5	5	6	ROXETTE/Queen Of Rain	(EMI)	5	3	2 0
6	17	2	MICHAEL JACKSON/Heal The World	(Epic)	6	3	3 1
7	1	8	CHRIS REA/Nothing To	(Magnet/East West)	5	3	2 0
8	7	4	VANESSA PARADIS/Be My Baby	(Polydor)	5	3	2 0
9	8	5	INXS/Taste It	(Mercury)	4	2	2 0
10	3	6	SHAKESPEARS SISTER/Hello	(London)	4	2	2 1
11	2	10	SADE/No Ordinary Love	(Epic)	4	4	0 0
12	6	11	TASMIN ARCHER/Sleeping Satellite	(EMI)	4	4	0 0

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