

# MUSIC & MEDIA

**GENESIS**  
"INVISIBLE TOUCH"  
the new single on Virgin

VOLUME 3 - NO 20 - MAY 24TH 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## VIDCLIP OF THE YEAR GALA

Limelight wins 5 awards

16 IMMC video awards were presented in Montreux on May 10, during the first IMMC television gala, broadcast in 18 countries. The show, produced by Michael Hurll presented new international talent from 6 world markets and also staged the winning video clips as selected by the jury of worldwide video experts. Limelight was the winning video production company with no less than 5 awards. In 2 categories Limelight was represented in all nominations in some form. The 3 nominated clips both for Best Pop Video and Best Group Performance all had Limelight credits and included A-Ha, Talking Heads, Eurythmics, Dire Straits and Peter Gabriel.

Gabriel's "Sledgehammer" was nominated in 3 categories, but only won 1 award for best effects. Snapper Film's Matt Forrest won the best storyline award for Art Of Noise's "Peter Gunn". Billy Ocean, who performed his latest single during the gala received his special video award

from the 10 children, representing the Children of the World Jury. A full list of winners appears on page 5.



**Les Garland** - senior vice president programming of MTV Networks in the U.S. during his keynote address at the IMMC conference in Montreux. See for coverage page 3.

## HOT RADIO/TV DEBATES AT IMMC

Upbeat Feeling Prevails

MONTREUX- The future of the home entertainment market was at the heart of the first IMMC, held here from May 7 to 10. Some 400 media experts and music industry people discussed many topics including the relation between music producers and broadcasters.

The meeting started with a keynote address by Les Garland, senior vice president of MTV Networks Inc. The conference then moved to a number of hot sessions including "Who's serving Whom" with Capital Radio's Tony Hale, Music Box's Jane Kelly and Chrysalis' Mike Allen. Other debates centered on "Are Clips Killing Music?" and "The Pros & Cons of Format Radio". During the 2 day conference 70 panelists discussed a number of important topics in the field of radio and television music programming as well as the importance of the video clip.

The 35 superstars present for the Golden Rose Rock and IMMC galas used the daytime to do extensive in-

terviews with the European television and radio station attending IMMC, of which various had built special studio-stands. MTV, MuchMusic Canada, BBC, Teen Germany, DeeJay and VideoMusic Italy, Music Box and Sky all had camera crews on hand and this resulted in a lot of excitement in the music-in-media marketplace near the conference halls. The artists were also represented in a special artists' panel, moderated by Michael Hurll, with Bronski Beat, Mike Rutherford and Roger Daltrey discussing the fate of music videos in relation to their respective careers. Special press conferences were held by Virgin for Genesis and RCA/Ariola for Eurythmics.

The value of an annual IMMC was underlined by the extensive and provocative depth of the debates.

There were further special presentations by Philips on the use of professional CD players, Videomusic Switzerland with some new technology on Video Jukeboxes and EEC's 16 monitor video wall which had a dominant place in the marketplace. It was complemented by 7 IMMC radio and television studios which were in constant use by the deejays from the 14 participating countries interviewing the artists. Organisers Theo Roos and Bert Meyer commented "The unique combination of all artists present, with the media people and music industry presence gave the first IMMC an extremely creative atmosphere and formed the foundation of an annual worthwhile event. The further positive interaction between The Golden Rose and IMMC seemed to give practically all participants a feeling of a long weekend well spent, with lots of new ideas and valuable contacts. The second IMMC is planned for May 1987".

## REGIONAL ALL-NIGHT TV LAUNCHED IN UK

Music Box To Be Broadcast By Yorkshire

by Peter Jones

Britain's first all-night television service is due to be launched on an experimental basis in June. Yorkshire Television, one of the five major commercial companies, is to screen programmes from Music Box, the pop music satellite programmer in which the TV network has a 20% stake, from 12.30 a.m. until 6.15 a.m. when breakfast shows, "TV-am", start.

Permission was given by the Independent Broadcasting Authority

(IBA) for the service to run for three months in the first instance and Yorkshire Television is to sell advertising to cover its costs.

Richard Branson, Chairman of the Virgin Group and the majority Shareholder of Music Box, said today: "We are enormously pleased that finally audiences such as shift workers, hospital staff, the unemployed and 'night people' will now be able to watch more than blank screens."

Yorkshire, broadcasting to more

than 2.2 million homes and more than 6.5 million people, was involved in experimental early-morning television services some nine years ago. And the contract for a permanent service eventually went to TV-am. It's thought a separate nationwide franchise might eventually be offered for the night-time hours.

Music Box is to be delivered to Yorkshire Television's north-country base by satellite, then re-broadcast as Yorkshire package.

(advertisement)

Releases lined up all over Europe. CBS 26898

# euROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (\*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.

(\*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	1 5	<b>Live To Tell</b> Madonna - Sire (WB/Blue Disque/Webo Girl)	26	23 7	<b>Kinder An Die Macht</b> Herbert Groenemeyer - EMI Electrola (Groenland Music)
2	2 11	<b>Absolute Beginners</b> David Bowie - Virgin (Jones Music)	27	21 5	<b>Pas Toi</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
3	3 8	<b>A Kind Of Magic</b> Queen - EMI (Queen Music/EMI Music)	28	NE	<b>Dance With Me</b> Alphaville - WEA (Budde & Co.)
4	6 4	<b>Sledgehammer</b> Peter Gabriel - Charisma/Virgin (Clifone Limited)	29	49 3	<b>Rock Me Baby</b> Johnny Nash - Metronome (Rondor Music)
5	5 5	<b>Ouragan</b> Stephanie - Julisa/Carrere (Marilou/Claude Carrere)	30	NE	<b>Addicted To Love</b> Robert Palmer - Island (Bungalow/Ackee)
6	7 15	<b>Manic Monday</b> Bangles - CBS (Controversy Music)	31	38 4	<b>R.O.C.K. In The U.S.A.</b> John Cougar Mellencamp - Mercury (Riva Music)
7	12 11	<b>Harlem Shuffle</b> Rolling Stones - Rolling Stones/CBS (Cambell Connelly & Co.)	32	42 2	<b>En Rouge Et Noir</b> Jeanne Mas - Pathe Marconi (Editions Le Minotore)
8	4 8	<b>A Different Corner</b> George Michael - Epic (Morrison Leahy Music)	33	22 15	<b>The Promise You Made</b> Cock Robin - CBS (Edwin Ellis/Nurk Twins)
9	14 3	<b>Wonderful World</b> Sam Cooke - RCA (Copyright Control)	34	18 18	<b>When The Going Gets Tough</b> Billy Ocean - Jive (Zomba Music)
10	11 7	<b>Rock Me Amadeus</b> Falco - Gig (Gig Music)	35	19 14	<b>Brother Louie</b> Modern Talking - Hansa/Ariola (Intro/Intersong)
11	13 6	<b>Driving Away From Home</b> It's Immaterial - Siren (Virgin Music)	36	27 14	<b>Calling America</b> ELO - Get Records/CBS (April Music)
12	8 11	<b>Move Away</b> Culture Club - Virgin (Virgin/Warner Brothers)	37	45 3	<b>Greatest Love Of All</b> Whitney Houston - Arista (CBS Songs)
13	20 6	<b>Look Away</b> Big Country - Mercury (10/Virgin Music)	38	10 5	<b>All The Things She Said</b> Simple Minds - Virgin (EMI Music Publishing)
14	9 12	<b>Kiss</b> Prince - Warner Brothers (Controversy Music)	39	24 3	<b>Sinful!</b> Pete Dinklage - MDM/Virgin (Call This Music?/Warner)
15	17 4	<b>Lessons In Love</b> Level 42 - Polydor (Level 42/Chappell/Island)	40	35 10	<b>Capitaine Abandonne</b> Gold - Agone/WEA (Fillpacchi Music)
16	28 3	<b>On My Own</b> Patti Labelle & Michael McDonald - MCA (New Hidden Valley)	41	NE	<b>Over The Weekend</b> Nick Heyward - Arista (Morrison Leahy Music)
17	32 3	<b>Midnight Lady</b> Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)	42	NE	<b>Hello Darling</b> Tippa Irie - UK Bubbler/Greensleeves (Greensleeves)
18	15 10	<b>Moonshine Still</b> Phil Carmen - Metronome (Intersong)	43	41 2	<b>The Heart Of Rock &amp; Roll</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)
19	34 4	<b>If She Knew What She Wants</b> Bangles - CBS (Fonzalo/Jutres Music)	44	40 4	<b>What Have You Done For Me Lately</b> Janet Jackson - A&M (CBS Songs)
20	36 2	<b>Why Can't This Be Love</b> Van Halen - Warner Brothers (Warner Brothers Music)	45	NE	<b>Boys Don't Cry</b> The Cure - Fiction/Polydor (APB Music)
21	25 6	<b>Tausendmal Du</b> Muenchener Freiheit - CBS (Mambo/CBS Songs)	46	39 6	<b>Have You Ever Had It Blue</b> Style Council - Polydor (EMI Music)
22	37 3	<b>Bad Boy</b> Miami Sound Machine - Epic (Foreign Imported)	47	NE	<b>Set Me Free</b> Jaki Graham - EMI (Virgin Music)
23	16 6	<b>Sauver L'Amour</b> Daniel Balavoine - Barclay (Barclay Morris/Bicycle)	48	30 5	<b>Right Between The Eyes</b> WAX - RCA (W.B./St. Annes Music)
24	NE	<b>All I Need Is A Miracle</b> Mike & The Mechanics - WEA (Various)	49	NE	<b>Big Sky</b> Kate Bush - EMI (Kate Bush/EMI Publishing)
25	46 2	<b>I Engineer</b> Animotion - Casablanca (Various)	50	33 8	<b>Living Doll</b> Cliff Richard & The Young Ones - WEA (EMI Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

COCK ROBIN- THOUGHT YOU WERE ON MY SIDE (CBS)  
TALK TALK- GIVE IT UP (EMI)  
MR. MISTER- IS IT LOVE (RCA)  
FLIP- THAT'S WHAT THEY SAY ABOUT LOVE (RCA)

## UNITED KINGDOM

Stick a deckchair up your nose! After *Living Doll* another comedy record at the top spot of the English charts: **Spitting Image's** *The Chicken Song*, in 2 weeks up to no. 1 (coming from 11). Check out the 12" version, aptly called the Twelve Hour Version, as it contains a hilarious spoof on Phil Collins ('Hello, You Must Be Going') as well as a parody on Bob Geldof ('We're Scared Of Bob'). **Patti La Belle** and **Michael McDonald's** love ballad *On My Own*, has already climbed up to no 2 and **Level 42** stick at no 3. **Peter Gabriel** is in his most soulful mood ever: *Sledgehammer* 7-15 and **Van Halen** 'jump' to 13 with *Why Can't This Be Love* (coming from 22).

Following the release of his new album *Love Zone*, **Billy Ocean's** second single from that album, *There'll Be Sad Songs*, moves up to 14 (from 27). Towerbell has a very good selling single with *Snooker Loopy* (11-37), sung by the Matchroom Mob with Chas & Dave. Craig Leon produced the American band **Dr. and The Medics** whose single *Spirit In The Sky*, a cover of the Norman Greenbaum hit of 1970, is selling like crazy in England (17-40).

Highest entry for the new **Status Quo** single *Rollin' Home* (new at 25) and other entries for **Mantronix** (*Bassline*) new at 43 as well as the re-issued *Holding Back The Years* by **Simply Red**, entering at 55. It is striking to see three football singles in the charts: The Liverpool Football Team 1986 have the best selling single with *Sitting On Top Of The World* moving from 88 to 50, the Everton Football Team new at 83 (*Everybody's Cheering The Blues*) and the Hearts Squad with *The Hearts Song* at 92.

## GERMANY

**Chris Norman** remains at no. 1 for the third consecutive week and his *Midnight Lady* is followed by **Stephanie** and **Animation** with *Engineer*. The latter is creeping up the top 10 as is **Samantha Fox** who rises 3 notches to no. 4. The only addition to the top 10 is **Sam Cooke** whose *Wonderful World* shoots up to 5 from 31. Other good moves for **Depeche Mode's** *A Kind Of Lust* (16-69), **Human League's** *Being Boiled* (18-29) and **Simple Minds's** *All The Things She Said*. Highest new entry for **Cock Robin** with *Thought You Were On My Side* (36). Also new are **Mr. Mister** with *Is It Love*, **Munich** with *Your*

*Turn*, **Den Harrow**, **Joy**, **John Taylor** and **Bangles** (*If She Knew What She Wants*).

## FRANCE

The definite no. 1 for three weeks in France is **Stephanie** and with regards to sales points she beats everybody. The children's song *Les Betises* by **Sabine Patarel** is currently at no 2 and **Sandra's** *In The Heat Of The Night* moves up to 5 (from 7). **Billy Ocean** moves into top 10 (9-14) and **Daniel Balavoine's** new single *Sauver L'Amour* jumps to 11 (from 15). Another good mover for **Whitney Houston's** *Saving All My Love For You* (15-25), however the biggest moves are for **Michel Sardou's** new single *1965* (21-47) and **Modern Talking's** *Brother Louie* (23-45). France is rather quick in picking up the impact of **Bonnie Tyler's** new single *If You Were A Woman* (31-50) and new international entries include **Sting**(45), **Madonna** (46) and **Bowie** (48).

## HOLLAND

A new no. 1, as **George Michael** replaces the four week chart topper *Living Doll*. **Sam Cooke** is this week's no. 2 (from 6) and **Falco's** *Rock Me Amadeus* hits top 10 (6-11). Local lady trio **Centerfold** have a good selling single with *Dictator* (7-10) and **Miami Sound Machine** continue their popularity with *Bad Boy* reaching Top 10 this week. One of the fastest selling products has Dutch singer/cabaret player **Robert Long** with *Iedereen Doet 't* ('Everybody Does It' - yes, sexual allusions) rising from 17 to 13. Other good moves for **Simple Minds**, **Billy Ocean** and the **Outfield** and highest entry for **Style Council** (new at 27).

## SPAIN

After a long lasting domination by **Jennifer Rush** with her Spanish version of *The Power Of Love*, **Sigue Sigue Sputnik** take over this week. Things are not going too tough for **Billy Ocean** as his single moves up to 3 (coming from 6). New in the top 10 is **C.C. Catch**, the German formation who have their single *I Can Lose My Heart Tonight* produced by Dieter Bohlen of **Modern Talking** (10-13). **Survivor** move up with *Burning Heart* (16-19) and **Queen** have highest entry at 20 with *A Kind Of Magic*. On the national airplay level **Rolling Stones** have best played single followed by **Mr. Mister's** *Broken Wings* and **Sigue**

**Sigue Sputnik's** *Love Missile*.

## SWITZERLAND

The success of **Chris Norman's** *Midnight Lady* spreads at an amazing speed through Switzerland as well; entering last week at no. 30, the ex-Smokie singer is now up to no. 1! It puts **Muenchener Freiheit** back to no. 7 and **Eros Ramazzotti** sticks at 2. A good move for **George Michael** (5-10) as well as for **Queen** (6-12). Highest new entry for **Samantha Fox**, her *Touch Me* enters straight in at 11. Other new entries for **Alphaville** (15), **Madonna** (17) and **Diana Ross**(26).

Five records have good chances of entering the Swiss charts next week. **Depeche Mode's** latest *A Question Of Lust*, German singer **Frank Duval** (*Liebe Und Tod*), **Princess**, **CC Catch** and **Blow Monkeys' Diggin' Your Scene**.

## ITALY

**Joe Cocker** already for four weeks at no. 1, again followed by **Kissing The Pink's** *One Step*. A new no. 3 as **Bowie** jumps up four places and **Madonna** changes the outlook of the top 10 by making a good jump (5-10). New in the top ten is the Epic act **Picnic At The Whitehouse** whose *We Need Protection* streaks top 10 (9-17). Other moves for **Stones** (12-18), **Billy Ocean** (16-20) and new at 19 is the German Teldec band **Hong Kong Syndikat** with their *Matt Bianco-tinged Too Much*. Other entries for **Whitney Houston** (27) and **Peter Gabriel** (29).

## FINLAND

New at no. 1 are **Rolling Stones** with *Harlem Shuffle* and a good contender for the next week is **Bowie** (2-7). **Nana Mouskouri** who had a big hit with *Only Love* in the UK, Holland and France is now hitting Finland as well: 4-11. Other good selling singles include **Sigue Sigue Sputnik** and local act **Bogart & Co.** whose *Princess* is new at 7 this week (see also new talent section issue no 17).

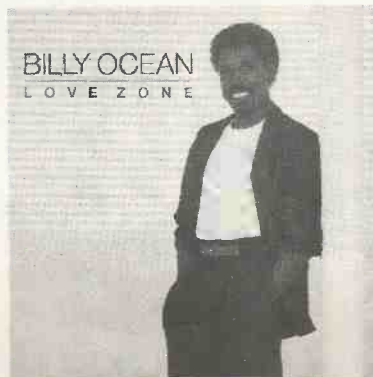
## PORTUGAL

**Jennifer Rush** sticks at 1 and new in the Top 10 are the **Waterboys** with *Whole Of The Moon*. Other good moves for Swiss act **Double** (10-15) and highest entry this week for **Pet Shop Boys** (*West End Girls*).

## ALBUMS OF THE WEEK



Philip Bailey - Inside Out- CBS



Billy Ocean - Love Zone- Jive



Windham Hill Records Sampler '86 - Windham Hill



7 & 1.2 INCH

# EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK	
WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	3 4 Live To Tell Madonna: Sire (R/S&Blue Discos/Helbo Gil)	UK FG, BH, I, CH, SW, DEN		69	71 4 Midnight Lady Chris Norman: Hansa/Arrola (Intersong/Bavaria Songs)	SG, CH, D	
2	2 8 A Kind Of Magic Queen: EMI (Queen Music/EMI Music)	UK, FG, BH, I, SP, CH, D, I, F		70	41 17 Bad Boy Den Harrow: Baby Records (Edition Televisi/Alibone)	FG, I	
3	1 7 A Different Corner George Michael: Epic (Morrison Leary Music)	UK, G, BH, I, CH, D, I, N, F		71	59 5 Stars Hear 'n Aid: Vertigo (Warner Brothers)	UK, I, CH, I, N	
4	6 7 Ouragan/Irresistible Stephanie Jbara/Carole (Haridou/Claude Carrere)	FG, BH, I		72	85 3 Tender Love Force M.D.S.: Tommy Boy/Island (CBS Songs)	UK	
5	5 17 When The Going Gets Tough Billy Ocean: Jive (Zomba)	FG, BH, I, SP, A, CH, SW, DEN, I, G		73	62 9 Secret Lovers Atlantic Star: ADM (Aimo Music/Clubway Music)	UK	
6	7 9 Living Doll Cliff Richard & The Young Ones: WEA (EMI Music)	UK, G, BH, I, SW, DEN, I, N		74	94 15 Quoi Jane Birkin: Philips/Phonogram (Phonogram)	F	
7	9 9 Wonderful World Sam Cooke: RCA (Copyright Control)	UK, G, BH, I		75	70 3 Your Latest Trick Dire Straits: Vertigo (Chartecourt/Rondor: Music)	UK, I, F	
8	4 10 Absolute Beginners David Bowie: Virgin (Jones Music)	FG, BH, I, SP, A, CH, SW, DEN, I, G		76	NE Rollin' Home Status Quo: Vertigo (Warner Brothers)	UK	
9	13 4 There'll Be Sad Songs Billy Ocean: Jive (Zomba/Virgin Music)	UK, G, BH, I, D, I, F		77	55 5 Just Say No Grange Hill Cast: BBC (EKA Music)	UK	
10	14 11 Kiss Prince & The New Power Generation: Warner Brothers (Conriversary Songs)	FG, BH, I, A, C, D, N, F		78	90 2 Rough Boy ZZ Top: Warner Brothers (Warner Brothers Music)	UK	
11	17 14 Brother Louie Modern Talking: Hansa/Arrola (Hansa/Harmonette)	FG, BH, I, SP, A, CH, SW, DEN, I, G		79	82 3 I Engineer Animotion: Casablanca (Various)	G	
12	8 10 Harlem Shuffle Rolling Stones: Rolling Stone/CBS (Cambel Comedy & Co.)	FG, BH, I, SP, A, CH, SW, DEN, I, G, F		80	60 11 Les Restos Du Coeur Various: CBS (Edition J.R.G.)	F	
13	11 9 Touch Me (I Want Your Body) Samantha Fox: Jive (Zomba Music)	UK, G, BH, I, SW, DEN, I, N, F		81	69 14 Tchiki Boum Nlagara: Polydor (HBP Productions)	F	
14	12 6 All The Things She Said Simple Minds: Virgin (EMI Music Publishing)	UK, G, BH, D		82	76 9 Little Girl Sandra: Virgin (Merbo)	GB, I, D, G, R	
15	10 7 Train Of Thought A-Ha: Warner Brothers (ATV Music)	UK, G, BH, I		83	72 9 Les Bisous Des Bisounours Stephanie & Les Enfants De Bondy: AB/Polygram (AB Editions)	F	
16	26 3 Sledgehammer Peter Gabriel: Charisma/Virgin (Charline Limited)	UK, G, BH, I, SW, DEN, I, N, F		84	NE Addicted To Love Robert Palmer: Island (Bungalow/Wacke)	UK	
17	15 8 Rock Me Amadeus Falco: ag (Dg Music)	UK, G, BH, I, N		85	RE Baby Talk A'Shore: Vanguard/Phonogram (VANGA: Music)	FG, CH	
35	52 2 The Chicken Song Spitting Image: Virgin (Moi Gay/Nasty Music)	UK, I, F		76	NE Rollin' Home Status Quo: Vertigo (Warner Brothers)	UK	
36	38 3 On My Own Patti LaBelle & Michael McDonald: MCA (New Heiten Valley)	UK, I, F		77	55 5 Just Say No Grange Hill Cast: BBC (EKA Music)	UK	
37	49 5 Why Can't This Be Love Van Halen: Warner Brothers (Yessup Music)	UK, F, SW, I, F		78	90 2 Rough Boy ZZ Top: Warner Brothers (Warner Brothers Music)	UK	
38	36 4 Lessons In Love Level 42: Polydor (Level 42/Chappell/Island)	UK, I, F		79	82 3 I Engineer Animotion: Casablanca (Various)	G	
39	35 12 The Promise You Made Cock Robin: CBS (Edwin Ellis/Murk Tunes)	GB, BH, CH		80	60 11 Les Restos Du Coeur Various: CBS (Edition J.R.G.)	F	
40	32 10 A Love Bizarre Shelia E.: Warner Brothers (Conriversary/Sister Fate)	GB, BH, A, CH		81	69 14 Tchiki Boum Nlagara: Polydor (HBP Productions)	F	
41	44 5 Greatest Love Of All Whitney Houston: A&A (CBS Songs)	UK, D, I, F		82	76 9 Little Girl Sandra: Virgin (Merbo)	GB, I, D, G, R	
42	39 6 Don't You Want My Love Nicole: Parrot (ATV/VED Music: Capouso/Co.)	G, BH, SW		83	72 9 Les Bisous Des Bisounours Stephanie & Les Enfants De Bondy: AB/Polygram (AB Editions)	F	
43	51 4 Dance With Me AlphaVillie: WEA (Buco & Co.)	G, BH, I, SW, DEN, I, N		84	NE Addicted To Love Robert Palmer: Island (Bungalow/Wacke)	UK	
44	NE 1965 Michel Sardou: Telemac/CAV/Arrola (Tama)	FG		85	RE Baby Talk A'Shore: Vanguard/Phonogram (VANGA: Music)	FG, CH	
45	46 4 I Heard It Through The Grapevine Marvin Gaye: Motown (Jobete)	UK, I, F					
46	48 3 Partenaire Particulier Partenaire Particulier: WEA (Chris Music)	F					
47	40 6 Can't Wait (Another Minute) Five Star: Telemac/CAV/Arrola (Tama)	UK, I, F					
48	45 17 Living In America James Brown: Scotti Brothers (Various)	F, I, G					
49	30 9 Peter Gunn Art Of Noise featuring Duane Eddy: China Records (RCA Music)	UK, G					
50	54 16 Troisieme Sexe Indochine: Avoca (Oldi Guincho/et)	F					
51	53 13 Manic Monday Bangles: cas (Island Music)	G, A, CH, DEN, I, N					

Original Catalogue (MCA Music)

52	89	<b>Snooker Loopy</b> The MacIntosh Mob With Chas & Daye. Reckney/Tovecell (Chas & Daye Music)	UK
53	50 12	<b>Tropique</b> Muriel Dacq. Carime (Carime)	F
54	68 3	<b>This Is My Life</b> Eartha Kitt. Record Shack (Record Shack/Class Music)	FS/F/G
55	64 3	<b>Sauver L'Amour</b> Daniel Balavoine. Barclay. (Barclay/Morris/Epitome)	F
56	47 23	<b>Russians</b> Sling. A&M (Magnetic Music)	F/Pol
57	61 3	<b>Pas Toi</b> Jean-Jacques Goldfinger. Epic. (RBE/EP Marc Lombroso)	F
58	98 2	<b>If She Knew What She Wants</b> Bangles. CBS (Funco/Buller Music)	UK/G/Ir
59	63 4	<b>All And All</b> Joyce Sims. London (Chrysalis Music)	UK
60	57 5	<b>You And Me Tonight</b> Aurra. 10 (Innersong)	UK/Ir
61	96 2	<b>Spirit In The Sky</b> Dr. & The Medics. RS (Westminster Music)	UK
62	37 9	<b>P. Machinery</b> Propaganda. ZTT/Island (Parlophone)	F
63	77 3	<b>Saving All My Love For You</b> Whitney Houston. Arista (Warner/Screen Gems EMI)	F
64	58 31	<b>Nikita</b> Elton John. Rocket (Big Pig Music)	F/D
65	56 5	<b>Look Away</b> Big Country. Mercury (D/Virgin Music)	UK/Ir
66	88 2	<b>Rock Lobster</b> B52's. Island (Bob-Fant/TunasRCA Music)	UK
67	66 3	<b>Boys Don't Cry</b> The Cure. Fiction/Polycor. (APB Music)	UK/Ir
68	75 6	<b>Close To Me</b> The Cure. Fiction/Polycor. (APB Music)	F

18	21 9	<b>You To Me Are Everything</b> Real Thing. MCA (Screen Gems EMI)	UK/G/D
19	20 5	<b>I'll Keep On Loving You.</b> Princessa. Bizarre (Allboys Music)	UK/G/D/Ir
20	16 7	<b>The Finest</b> SOS Band. Abu CBS (Bongal)	UK/G
21	42 4	<b>A Question Of Lust</b> Depeche Mode. MCA (Sire)	UK/G
22	40 10	<b>Burning Heart</b> Survivor. Scott Brothers (Verious)	F/Sp/A/Pol
23	24 17	<b>The Captain Of Her Heart</b> Double. Polydor (ZMusic)	F/Sp/Pol
24	27 6	<b>Les Betises</b> Sabine Paturel. Emma/Carrera (Max Music)	F/B
25	22 15	<b>Chain Reaction</b> Diana Ross. Capitol (Globe Brothers Music)	UK/FS/B/D
26	18 10	<b>Move Away</b> Culture Club. Virgin (Virgin/Warner Brothers)	G/B/Sp/Ch/Sw/D/F/G
27	23 12	<b>Love Missile F1-11</b> Sigue Sigue Sputnik. Parlophone (Copyright Control)	UK/G/B/Sp/Ch/F
28	29 6	<b>What Have You Done For Me Lately</b> Janet Jackson. A&M (CBS Songs)	UK/Ir
29	28 9	<b>Geil</b> Bruce & Bongo. Rush Records (Ecoglutines Budda)	G/B/A/Ch
30	65 2	<b>If You Were A Woman (And I Was A Man)</b> Bonnie Tyler. CBS (CBS Songs)	FG/D/Ch/F
31	31 14	<b>Capitaine Abandonne</b> Gold. Agnès/WEA (Filipacchi Music)	F/B
32	25 26	<b>Say You, Say Me</b> Lionel Richie. Motown (Rockman)	F/Sp/A/Pol/G
33	33 8	<b>In The Heat Of The Night</b> Sandra. Virgin (Mambo)	FS/Sp/G
34	34 20	<b>The Sun Always Shines On TV</b> A-Ha. Warner Brothers (ATV Music)	F/A

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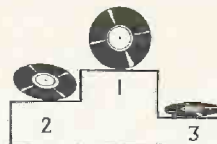


deadline artwork: june 25th  
 issue date: july 12th  
 call E.M.R.: (0)20-62 84 83

NE = NEW ENTRY  
 RE = RE-ENTRY  
 FAST MOVERS

UK = United Kingdom, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fl = Finland, Po = Portugal, Gr = Greece.

# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Chicken Song Spitting Image (Virgin)	On My Own Patti LaBelle & Michael McDonald (MCA)	Lessons In Love Level 42 (Polydor)
GERMANY	Midnight Lady Chris Norman (Hansa/Arco)	Irresistible Stephanie (Julisa/Carrere)	I Engineer Animation (Casablanca)
FRANCE	Ouragan Stephanie (Julisa/Carrere)	Les Betises Sabine Pataut (Emma/Carrere)	Capitaine Abandonne Goku (Agone/WEA)
ITALY	You Can Leave Your Hat On Joe Cocker (Capitol)	One Step Kissing The Pink (Magnet)	Absolute Beginners David Bowie (Virgin)
SPAIN	Love Missile F1-11 Sigue Sigue Sputnik (EMI)	Say You, Say Me Lionel Richie (Motown)	When The Going Gets Tough Billy Ocean (Jive)
HOLLAND	A Different Corner George Michael (Epic)	Wonderful World Sam Cooke (RCA)	Live To Tell Madonna (Sire)
BELGIUM	J'Aime La Vie Sandra Kim (Carrere)	Live To Tell Madonna (Sire)	A Different Corner George Michael (Epic)
SWEDEN	Dover-Calais Style (Alpha)	Den Makalosa Manicken Professon (CBS)	The Runaway Carola (Polydor)
DENMARK	Kiss Prince (Warner Brothers)	A Different Corner George Michael (Epic)	Du Er Fuld Af Logn Trix (SSM)
NORWAY	A Different Corner George Michael (Epic)	Stars Hear 'n Aid (Vertigo)	Live To Tell Madonna (Sire)
FINLAND	Kaksoieselamaa Juice Leskinen (Megamania)	Kauaet Sielu & Velvet (Poko)	A Different Corner George Michael (Epic)
IRELAND	On My Own Patti LaBelle & Michael McDonald (MCA)	You Can Count On Me Luv Bug (Ritz)	Lessons In Love Level 42 (Polydor)
SWITZERLAND	Midnight Lady Chris Norman (Hansa/Arco)	Adesso Tu Eros Ramazzotti (DDD)	Kiss Prince (Warner Brothers)
AUSTRIA	Ohne Dich Schlaf Ich Heut Nacht Muanchener Freiheit (CBS)	Geil Bruce & Bong (Rush Records)	Maerchenprinz Erse Allgemeine Versicherungs (EM)
GREECE	Brother Louie Modern Talking (Hansa/Arco)	Absolute Beginners David Bowie (Virgin)	'Cause You're Young C.C. Catch (Arco)
PORTUGAL	The Power Of Love Jennifer Rush (CBS)	Touch By Touch Joy (DK)	Nikita Elton John (Rocket)

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# IMMC Highlight + Logo



Moderated by Machgiel Bakker, managing editor Music & Media (l.), a distinguished panel discussed the fate of national repertoire in a session called "How can national repertoire survive the threat of Anglo-US domination?". From l. to r. Vidar Loein-Arnesen, producer/presenter for NRK 2 in Norway, Jan Rietman, producer NCRV Holland, Michel Brillie, the new director of programmes for Europe 1 in France, Lou Cook, president international division MCA USA and Wolfgang Spahr, correspondent for Billboard and Music & Media.

Hosted by Mike Hennessey, managing director Billboard UK, six panelists discussed the future of multi-national tv broadcasting in a panel called "The Pan-European challenge". From l. to r. Vincent Monsey, president Radio Caroline, Les Garland, senior vice president programming MTV Networks, David Ciclitira, assistant managing director Sky Channel UK, Harry de Winter, managing director ID TV Holland, Hennessey, Stan Crnobrnja, tv producer for Yugoslav television and Anthony Dean.



IMMC - Where Friends Meet - From l. to r. Theo Roos, publisher Billboard Europe/Music & Media, Sam Holdsworth, publisher and editor-in-chief Billboard USA, Bunny Freidus, vice president Creative Operations CBS Records Int., Machgiel Bakker, managing editor Music & Media, Cathy Inglis, assistant editor Music & Media and Doreen Davies, head of programmes BBC Radio 1.

From l. to r. Bert Meyer, IMMC organisation director, Theo Roos, publisher Billboard Europe/Music & Media and Les Garland, senior vice president MTV Networks USA.



From l. to r. Machgiel Bakker, managing editor Music & Media, Marc Josephson, president Rockpool USA, Hans Kruger, German music publisher/producer, Theo Roos, Dominique Farran, programme director RTL France, Jan Abink, general manager Flying Dutchman and Allan McDougall of Broadcast Music Inc.

Sam Holdsworth moderates a panel on the Syndication Supermarket. The four panelists are from l. to r. Suzanne Olson, international manager Westwood One, Simon Cole, chief executive Piccadilly Productions UK, Susan Barron of Radio Express and Steven Saltzman, president Rock Over London UK.



## ALBUMS OF THE WEEK:

**PHILIP BAILEY- INSIDE OUT** (CBS)  
**BILLY OCEAN- LOVE ZONE** (Jive)  
**COMIC RELIEF- UTTERLY UTTERLY LIVE** (WEA)  
**FLOY JOY- WEAK IN THE PRESENCE OF BEAUTY** (Virgin)

**WINDHAM HILL RECORDS SAMPLER '86- VARIOUS ARTISTS** (Windham Hill/A&M)  
**BLUE CITY- OST** (Warner Brothers)  
**PATTI LABELLE- WINNER IN YOU** (MCA)  
**CLAIRE HAMILL- VOICES** (Coda Records)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- X Wax 1
- X Magnetic Heaven (RCA)
- X The S.O.S. Band 2
- X Sands Of Time (Tabu)
- X Jean-Michel Jarre 3
- X Rendez-Vous (Dreyfus/Polydor) — ut
- X The Outfield 4
- X Play Deep (CBS)
- X Greg Kihn 5
- X Love & Rock & Roll (EMI America)
- X Chris Rea 6
- X On The Beach (Magnet) — ut
- X Tim Finn 7
- X Big Canoe (Virgin)
- X Martin Ansell 8
- X The Englishman Abroad (Island)
- X Floy Joy 9
- X Weak In The Presence Of Beauty (Virgin)
- X Billy Ocean 10
- X Love Zone (Jive)
- X Philip Bailey 11
- X Inside Out (CBS)
- X Windham Hill Records Sampler '86 12
- X Various Artists (Windhamhill/A&M)
- X Annabel Lamb 13
- X When Angels Travel (RCA)
- X Bonnie Tyler 14
- X Secret Dreams And Forbidden Fire (CBS) — ut
- X Hipsway 15
- X Hipsway (Mercury) — ut
- X Journey 16
- X Raised On Radio (CBS)
- X Claire Hamill 17
- X Voices (Coda Records)
- X Hillist 18
- X Good Evening Yugoslavia (Virgin)
- X Moody Blues 19
- X The Other Side Of Life (Polydor) — ut
- X Sam Cooke 20
- X The Man And His Music (RCA)

## NEW AGE MUSIC

New Age Music is a musical form that is slowly making inroads in Europe. The UK independent Beggars Banquet, through its Coda label, is strongly pushing the genre, also dubbed 'yuppie' or 'elevator' music. For the label it is more important to sell the concept than to promote individual artists or albums. As Nick Austin, director of Coda Records states: "The chances being that if you buy and like one Coda recording you would probably like others". In most cases the music is instrumental and is able to evoke strong atmospheres that lend themselves very easily to visual imagery. **Claire Hamill** is one of Coda's latest releases (through their Landscape series), a unique album as it contains no instruments at all and all the sounds are originated by the human voice. A vocal interpretation of the Four Seasons, it is the perfect music to relax.

And for those of you who want a good overview of what New Age Music stands for, the Windhamhill label (distributed by A&M), serves as a perfect example. It contains recordings by famous New Age musicians like Shadowfax, Scott Cossu and Michael Manring. As we are planning to cover New Age Music more extensively in the future we are very interested to hear which of our correspondents are actually programming this new genre.

**Billy Ocean** has become firmly entrenched in the Adult Contemporary market with his new album *Love Zone*. New at 47 this week in the Hot 100, the album mainly emphasises Ocean's ballad material and he'll steal the hearts of many romantic lovers with the sultry ballads *Love Is Forever*

and *Promise Me*. Very suitable for 'candlelight' programmes and other night time plays.

**Philip Bailey**, who broke in 1984 with his Phil Collins produced album *Chinese Wall* (containing the European smash *Easy Lover*, that stayed for six consecutive weeks at the top of the Hot 100 Singles), is back with a new album entitled *Inside Out*. Producer Nile Rodgers is able to link Bailey's distinctive voice with the strong set of songs, split-up in romantic ballads and hi-tech up-tempo material. With the help of a distinguished line up of musicians including Omar Hakim, Daryl Jones, Phil Collins and Jeff Beck, Bailey comes up with stand outs such as *Echo My Heart*, *Welcome To The Club* and *Back It Up*.

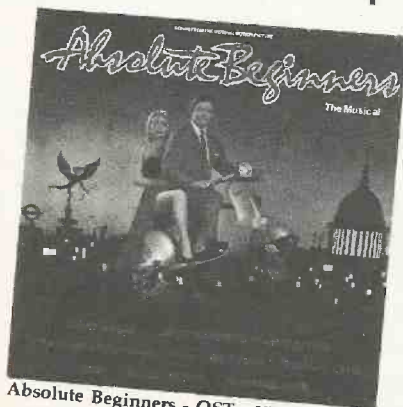
**Comic Relief**, that is Cliff & The Young Ones, follow up their Living Doll charity single with a fund raising album for the hunger victims in Sudan and Ethiopia, entitled *Utterly, Utterly Live!*. Apart from various comical sketches (limited to the UK market only), there is musical footage to create a buzz for musical radio outlets as well. Try the wonderful live performance of *Breathing* by Kate Bush or Howard Jones & Afrodisiak in *Life In One Day*.

**Floy Joy's** new album *Weak In The Presence Of Beauty* could give them good exposure on radio. Produced by Don Was, the album includes the recent singles *Friday Night* and *Weak In The Presence Of Beauty* as well as some strong soul down-to-earth material in *Ask The Lonely* (a cover of the Four Tops classic), the excellent medium tempo ballad *Penny In My Pocket* and the Kool & The Gang-like *Walking In The Night*. Watch out for this band, they're going to be big.

## EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1



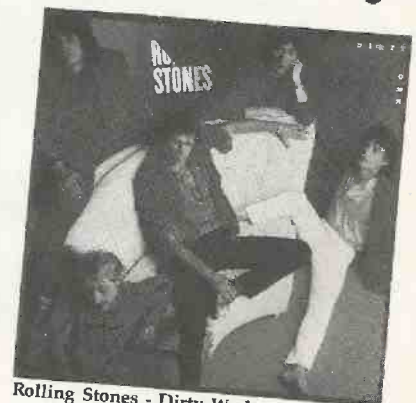
Absolute Beginners - OST - Virgin

2



Chris Rea - On The Beach - Magnet

3



Rolling Stones - Dirty Work - CBS



# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK			LAST WEEK			WKS ON CHARTS			ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
1	2	7							<b>Rolling Stones</b>	UK FGBH ISp ACh Sw	Dirty Work	Rolling Stones/CBS
2	1	51							<b>Dire Straits</b>	UK FGBH ISp ACh Sw DF Gr	Brothers In Arms	Vertigo
3	4	6							<b>Prince &amp; The Revolution</b>	UK FGBH I ACh	Parade	Paisley Park/Warner
4	3	20							<b>Soundtrack - Rocky IV</b>	UK FGBH ISp ACh Sw Po Fi Gr	Rocky IV	Scotti Brothers
5	6	38							<b>Whitney Houston</b>	UK G B H I A Ch Sw D N F I	Whitney Houston	Arista
6	5	26							<b>Sade</b>	UK FGBH ISp A Sw Fi Gr	Promise	Epic
7	8	6							<b>Jean Michel Jarre</b>	UK FGBH Ch Sw D F I	Rendez-Vous	Dreyfus/Polydor
8	7	8							<b>Depeche Mode</b>	UK FGBH I Ch Sw D F I Gr	Black Celebration	Mute
9	10	12							<b>Talk Talk</b>	UK G B H I Sp Ch D Gr	The Colour Of Spring	EMI
10	14	4							<b>Chris Rea</b>	UK G B H Ch Sw D N	On The Beach	Magnet
11	9	7							<b>Van Halen</b>	UK FGBH I Ch Sw D N F I	5150	Warner Brothers
12	15	27							<b>A-Ha</b>	UK FGBH I A Po D	Hunting High And Low	Warner Brothers
13	13	46							<b>Sting</b>	UK FGBH ISp	Dream Of The Blue Turtles	A&M
14	20	20							<b>Simply Red</b>	UK FGBH I L Gr	Picture Book	Elektra
15	17	4							<b>Bryan Ferry/Roxy Music</b>	UK G B H Ch D	Street Life/20 Great Hits	E.G./Polydor
16	11	18							<b>Mr. Mister</b>	UK G B H I A Ch Sw N F Gr	Welcome To The Real World	RCA
17	18	7							<b>Soundtrack - Absolute Beginners</b>	UK G B H	Absolute Beginners	Virgin
18	21	6							<b>Culture Club</b>	FG B H I Ch Sw D N F I Gr	From Luxury To Heartache	Virgin
19	16	29							<b>Jennifer Rush</b>	UK G B H A Ch Sw N F I	Movin'	CBS
20	23	7							<b>Joe Cocker</b>	G B H I Ch Sw N	Cocker	Capitol
21	22	7							<b>Pet Shop Boys</b>	UK G I Ch Sw D N F I	Please	Parlophone
22	19	73							<b>Madonna</b>	UK F B H Sp Gr	Like A Virgin	Sire
23	28	11							<b>Cock Robin</b>	FG B H I Ch	Cock Robin	CBS
24	24	9							<b>Matt Bianco</b>	FG B H I A Ch D	Matt Bianco	WEA
25	NE								<b>Bonnie Tyler</b>	UK G Sw D N	Secret Dreams And Forbidden Fire	CBS
26	RE								<b>SOS Band</b>	UK G H	Sands Of Time	Tabu
27	12	28							<b>Simple Minds</b>	UK F B H Sp D Gr	Once Upon A Time	Virgin
28	25	5							<b>Soundtrack - Out Of Africa</b>	FG B H Sp Sw D	Out Of Africa	MCA
29	30	10							<b>Bangles</b>	UK G I Ch N F I	Different Light	CBS
30	32	7							<b>Joe Jackson</b>	FG B H I Ch	Big World	A&M
31	29	13							<b>Electric Light Orchestra</b>	UK G Sw D N F I	Balance Of Power	Jet Records/CBS
32	27	28							<b>Eton John</b>	FG B H Sp A Ch Po D	Ice On Fire	Rocket
33	26	82							<b>Jennifer Rush</b>	UK G Sp A Sw Po	Jennifer Rush	CBS
34	33	5							<b>Judas Priest</b>	G B H Sw D N F I	Turbo	CBS
35	31	4							<b>Bob Seger &amp; The Silver Bullet Band</b>	UK G	Like A Rock	Capitol
36	37	8							<b>Herbert Groenemeyer</b>	G A Ch	Spruenge	EMI Electrola
37	34	5							<b>Blow Monkeys</b>	UK G H	Animal Magic	RCA
38	40	29							<b>Modern Talking</b>	G Sp A Gr	Fat's Talk About	Love-Hansa/Ariola
39	38	11							<b>Muenchener Freiheit</b>	G A Ch	Von Anfang An	cbs
40	35	27							<b>ZZ Top</b>	UK FGB D Gr	Afterburner	Warner Brothers
41	70	2							<b>Bronski Beat</b>	UK G	Truthdare Doubledare	Forbidden Fruit
42	39	31							<b>Falco</b>	UK G B H A	Falco 3	Gig/A&M
43	80	4							<b>Art Of Noise</b>	UK G Ch	In Visible Silence	China Records
44	44	5							<b>Phil Carmen</b>	G B H Ch	Wise Monkeys	Metronome
45	42	15							<b>Bap</b>	G A	Ahl Maenner	Aalglatt
46	43	10							<b>Manfred Mann's Earth Band</b>	G Ch Sw D N	Criminal Tango	Virgin
47	NE								<b>Billy Ocean</b>	UK H N	Love Zone	Jive
48	45	4							<b>Sam Cooke</b>	UK H	The Man And His Music	RCA
49	53	2							<b>C.C. Catch</b>	G	Catch The Catch	Hansa/Ariola
50	41	71							<b>Bruce Springsteen</b>	UK G Sp Gr	Born In The U.S.A.	CBS
51	48	11							<b>Jackson Browne</b>	G I Sw F I	Lives In The Balance	Aeylum
52	46	4							<b>Walter Scholz</b>	G	Traumelodien	Teleac
53	54	16							<b>Erste Allgemeine Verunsicherung</b>	G A	Geld Oder Leben	EMI
54	50	4							<b>Siouxsie &amp; The Banshees</b>	UK B H Sw	Tinderbox	Polydor
55	56	2							<b>Nicki</b>	G	Ganz Oder Gar Net	Virgin
56	58	2							<b>Earth, Wind &amp; Fire</b>	UK	The Collection	KTel
57	57	20							<b>Renaud</b>	FB	Mistral Gagnant	Virgin
58	52	26							<b>Daniel Balavoine</b>	FB	Sauver L'Amour	Barclay
59	51	6							<b>Shalamar</b>	UK	The Greatest Hits	Stylus
60	61	30							<b>Jean-Jacques Goldman</b>	FB	Non Homologue	Epic
61	47	8							<b>Juliane Werding</b>	G	Sehnsucht Ist Unheilbar	Mambo/WEA
62	NE								<b>Style Council</b>	UK	Home And Abroad	Polydor
63	60	3							<b>Indochine</b>	FB	"3"	Ariola
64	69	29							<b>Level 42</b>	UK	World Machine	Polydor
65	36	33							<b>Kate Bush</b>	UK F	Hounds Of Love	EMI
66	63	2							<b>Comic Relief</b>	UK	Utterly Utterly Live	WEA
67	87	3							<b>Animation</b>	G	Strange Behaviour	Casablanca
68	66	63							<b>Phil Collins</b>	UK	No Jacket Required	Virgin/WEA Int.
69	73	2							<b>Moody Blues</b>	UK G	Other Side Of Live	Treshold/Polydor
70	65	38							<b>The Cure</b>	FG	The Head On The Door	Fiction/Polydor
71	NE								<b>Princess</b>	UK	Princess-Supreme	
72	55	10							<b>Accept</b>	G Sw N F I	Russian Roulette	RCA
73	68	11							<b>Mike &amp; The Mechanics</b>	G	Mike & The Mechanics	WEA
74	66	5							<b>Suzanne Vega</b>	UK	Suzanne Vega	A&M
75	NE								<b>Dave Clark's Time</b>	UK	The Album	EMI
76	NE								<b>Peter Alexander</b>	G	Mexico Mi Amor	Ariola
77	62	41							<b>Madonna</b>	UK B H	The First Album	Sire
78	74	7							<b>Sheila E.</b>	G H	In Romance 1600	Paisley Park/Warner Bros
79	71	5							<b>Five Star</b>	UK	Luxury Of Life	Tent/RCA
80	64	6							<b>Yello</b>	G	1980-1985 The New Mix In One	Go-Vertigo
81	RE								<b>Jane Birkin</b>	F	Quoi	Philips/Phonogram
82	75	5							<b>Queen</b>	UK	Greatest Hits	EMI
83	72	53							<b>Eurythmics</b>	UK D	Be Yourself Tonight	RCA
84	77	12							<b>Ina Deter</b>	G	Frauen Kommen Langsam	Phonogram
85	79	25							<b>Sandra</b>	FB H Gr	The Long Play	Virgin
86	RE								<b>Francis Cabrel</b>	F	Photos De Voyages	CBS
87	62	22							<b>Pete Townshend</b>	G Gr	White City	Atco
88	91	22							<b>Go West</b>	UK	Go West	Chrysalis
89	76	12							<b>Viktor Lazlo</b>	G B	She-Vogue	
90	48	10							<b>Peter Maffay</b>	G	Stationen	Teleac
91	95	46							<b>Talking Heads</b>	UK	Little Creatures	EMI
92	57	8							<b>Double</b>	FI Sp	Blue	Polydor
93	86	22							<b>Grace Jones</b>	UK A Gr	Island Life	Island
94	78	3							<b>Marillion</b>	G	Brief Encounter	EMI
95	90	3							<b>Dire Straits</b>	UK	Alchemy	Dire Straits Live-Vertigo/Phonogram
96	NE								<b>Marvin Gaye</b>	UK	Greatest Hits	Telstar
97	93	2							<b>Jeanne Mas</b>	FB	Femme d'Aujourd'hui	Pathe Marconi
98	RE								<b>Tears For Fears</b>	UK	Songs From The Big Chair	Mercury
99	99	10							<b>Metallica</b>	FH F I	Master Of Puppets	Music For Nations
100	RE								<b>Stevie Nicks</b>	G Po	Rock A Little	Parlophone

UK = United Kingdom, F = France, G = Germany, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece

NE = NEW ENTRY RE = RE ENTRY

# STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure hit  
**LP** : Album of the week  
**PF** : Personal favourite  
**OW** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

### BBC RADIO LONDON

**Susie Barnes- dj/producer**

**AD** Jaki Graham  
 Aretha Franklin  
**LP** Sam Cooke

**Review Board Choice:**  
 Total Contrast

### CAPITAL RADIO - London

**Tony Hale/Jon Myer/Mark Story**  
**Climbers:**

Cash Flow  
 Colourbox  
 Communards  
 Sandie Shaw  
 Rod Stewart

#### A-list:

Aura  
 Bangles  
 Cure  
 Dire Straits  
 Five Star  
 Peter Gabriel  
 Marvin Gaye  
 Janet Jackson  
 Patti LaBelle & M. McDonald  
 Mike & The Mechanics  
 O.M.D.

### RTL 208 - London

**Phil Ward Large- dj/producer**

#### Powerplays:

Jean Beauvriere  
 Irwin Paul  
 38 Special

Rene & Angela

#### AD Belle Stars

B52's- Rock Lobster  
 Kate Bush- Big Sky  
 Dr. & The Medics  
 Fuzzbox  
 Jaki Graham  
 Ray Davies  
 Spies- Always On My Mind  
 Hipsway- Ask The Lord  
 Tavares

Aretha Franklin

Miami Sound Machine

#### LP Style Council

Lou Rawls  
 Fiona- Beyond The Pale

### RADIO CITY- Liverpool

**Tony Newman- head of music**

**RW** P. Labelle & M. McDonald

#### AD Atlantic Star

Jaki Graham  
 Talk Talk  
 Robert Palmer  
 Mike & The Mechanics  
 Chris De Burgh  
 John Denver  
 Imagination

### PICCADILLY RADIO - Manchester

**Mark Radcliffe- head of music**

**AD** Rod Stewart- Love Touch  
 Dr. & The Medics

Status Quo  
 Love & Money  
 Colourbox  
 Ramones  
 Woodentops  
 Simply Red  
 Cliff Richard- Born To Rock

### BRMB - Birmingham

**Robin Valk- head of music**

**RW** Talk Talk- Give It Up

#### AD B52's

Dr. & The Medics  
 Force MD's  
 Mike & The Mechanics  
 Red Beard From Texas  
 AC/DC  
 Simply Red  
 Red Guitars  
 Rod Stewart  
 Steel Pulse

### CHILTERN RADIO - Bedfordshire

**Tom Hardy- head of music**

#### Top 5:

Princess  
 Look Away  
 Culture Club- God Thank  
 It's Immaterial- Driving  
 Huey Lewis & The News

### SWANSEA SOUND - Wales

**Andy Lee- head of music**

**RW** Mike & The Mechanics

Jaki Graham  
 Nick Heyward  
 Irwin Paul  
 Jose Cherrires

#### AD Real Thing

William Dell  
 Huey Lewis & The News  
 Cliff Richard  
 Ray Davies  
 Steve Harley  
 Hazell O'Connor  
 Dr. & The Medics

### DEVON AIR - Exeter

**Debbie Richards- head of music**

**RW** M. Oldfield & J. Anderson

**OW** The Outfield- Your Love

Dr & The Medics  
 Woodentops- Good Thing  
 Dan Seals- Bop  
**LP** Billy Ocean- Love Zone

### RED DRAGON RADIO - Cardiff

**Peter Milburn- head of music/dj**

**SH** Status Quo

Ray Davies  
**AD** Nick Heyward

Total Contrast  
 Fruits Of Passion  
 Mr. Mister  
 Eddy Murphy  
**LP** Time Bandits

### SOUTHERN SOUND RADIO - Brighton

**L. Borg-Cardona- head of music**

**RW** Ramones- Something

**LP** Martin Stephenson- Boat

## GERMANY

### SWF - Baden Baden

**Bruno Maeder- dj/producer**

**RW** Annabelle- Fever

**SH** Chris De Burgh  
**LP** Steve Arrington  
 Marta & The Muffins

**OW** Little Richard

Joan Armatrading

### SWF - Baden Baden

**Wilfried Longerich- dj/producer**

**RW** Tim Finn

### Icehouse

**SH** Simply Red- Come To My

**OW** Annabelle- Fever

### NDR - Hamburg

**Reinhold Kujawa- dj/producer**

**SH** Madonna

Sly Fox  
 Animation

### NDR - Hamburg

**Volker Thormaehlen- dj/prod.**

**PF** Monroes- Stay With Me  
 Double Pick- When You Said  
 Tarracco- Best Of Both Worlds

**OW** M. Oldfield/J. Anderson

Mike & The Mechanics  
 Honeymoon Suite  
**LP** Icehouse

### WDR - Koln

**Buddah Kraemer- dj/producer**

**Top 5 Schlagerally:**

Glen P. Stone  
 Depeche Mode  
 Aphaville  
 Chris Norman  
 Animation  
**LP** Cactus World News  
**LP** Billy Ocean- Love Zone

### WDR - Koln

**Hans Holger Knocke- dj**

**RW** Little Richard

Mike & The Mechanics-Miracle  
 Joan Armatrading- Kind Words  
**LP** Commando M. Pigg- Time  
 Lou Reed

### SFB - Berlin

**Helmut Lehnert-dj/prod. SFBerat**

**10" EP's:**

Legendary Golden Vampires  
 Nirvada Devils

**12" : Rose Of Avalons**

The Cramps  
 Famous Bollock Brothers  
**LP** Elements Of Crime

### SFB/DEUTSCHE WELLE/RADIO

**44 - Koln**

**Horst Hartwich- dj/prod.**

**RW** Tom Petty- Refugee

**AD** Gentle Touch

Kalkowski- Hau Ab

Little Richard

**LP** Philip Bailey

### RIAS 2 - Berlin

**Rik De Lisle- dj/producer**

**AD** Little Richard

Manfred Manns Earthband

Olivia Newton-John

M. Oldfield & J. Anderson

Joe Jackson

Chris Norman

Bangles

George Michael

Eddy Murphy

Samantha Fox

Mike & The Mechanics

### RTL - Luxembourg

**Hilde Mueller-Arens- producer**

**LP** Icehouse

### RTL - Luxembourg

**Harald Rehmann- producer**

**RW** Chris De Burgh

**LP** Martin Ensell

### RTL - Luxembourg

**Frank Eichner- producer**

**RW** Level 42- Lessons

**LP** Style Council

### BR - Munchen

**Fritz Egner- dj/producer**

**AD** Rod Stewart

### AC/DC

**LP** Midnight Star

### SDR - Stuttgart

**Hans Thomas- producer**

**RW** Whitney Houston

**SH** Journey- Be Good

**LP** Philip Bailey- Inside

### HR- Frankfurt

**Joerg Eckrich- dj/producer**

**RW** Rolling Stones

**LP** Liza Nemzo

Martha & Muffins

38 Special

Neil Diamond

### RB - Bremen

**Axel P. Sommerfeld- dj**

**RW** Fruits Of Passion

Blue In Heaven

Furniture- Brilliant Mind

**LP** Annabel- Fever

Dr. & The Medics- Laughing

The Dain Thief

### BFBS - Koln

**Roger Dentith- musical dir.**

**OW** Dr & The Medics

Sly Fox

Thomas & Taylor

Talk Talk- Give It Up

Mr. Mister- Is It Love

**LP** Anita Baker- Rapture

### SR2/EUROPAWELLE SAAR

**Adam Zapletal- dj/producer**

**Top 3:**

Metallica

Accept- Russian Roulette

Helloween- Walls Of Jericho

### RADIO XANADU - Munchen

**Nic Vogelstein**

**RW** Level 42

**LP** Philip Bailey

**SH** Annabel- Fever

**NE** Michael Henderson

Class Tiger

Charlie

Angela- All Hung Up

**AD** Midnight Star- Headlines

Anne Murray

Controllers- Bad Bad Jama

Annabel Lamb- When Angels

### RADIO M1 - Munchen

**Armand Presser- progr. coord.**

**Top 5:**

Journey- Girl

38 Special- Like No Other

GTR- Heart Rules The Mind

Stan Meissner- One Chance

Craaft- Look In Your Eyes

**RW** 38 Special

GTR

### RADIO GONG - Munchen

**Walter Freiwald- musikchef**

**Top 3:**

Muenchner Freiheit

Bangles

David Bowie

**NE** Robert Palmer- Addicted

Animation

Stevie Nicks

Simple Minds

**AD** Madonna

Real Thing

Princess

Billy Ocean

## FRANCE

### RTL - Paris

**Monique Le Marcis-head progr.**

**LP** Peter Gabriel



**IT'S  
NOT  
EASY  
TO GET  
TO THE  
TOP**

That's what MUSICIAN magazine is all about. Published by Billboard Publications, MUSICIAN guarantees essential music information by going directly to the source of the music. From the first time in the studio to the top of the charts, MUSICIAN's comprehensive coverage and in-depth interviews are the perfect complement to the Billboard weekly news format. Subscribe to MUSICIAN — where the players do the talking.

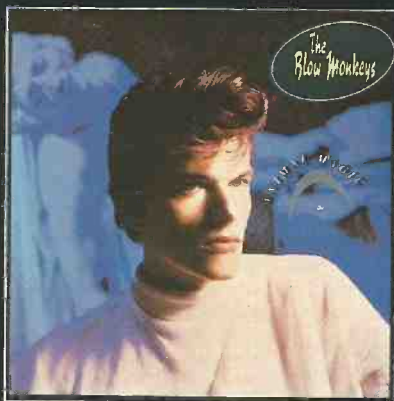
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Album - PL70910 Compact Disc - PD70910  
Cassette - PK70910

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**EUROPEAN TOUR:**

**MAY:**

- 12 HAMBURG, MARKTHALLE
- 13 BAD SALZUFLEN, THE GLASHAUS
- 14 DUSSELDORF, JAB
- 15 STUTTGART, ROEHRE
- 17 FRANKFURT, BATSCHKAPP
- 18 AMSTERDAM, PARADISO
- 20 DRAHTSCHMIDLI, KULTURZENTRUM
- 21 MULHOUSE, CENTRE INTEGRE DE RIXHEIM
- 22 LYON, SALLE RAMEAU
- 23 BESANCON, CINEMA
- 24 STRASSBOURG, CLUB LE BANDIT
- 26 PARIS, LYCEE MONTMARTRE
- 27 TOURS, SALLE DES TANNEURS
- 28 BORDEAUX, CLUB LE CHAT BLEU
- 29 TOULOUSE, CLUB LE BIKINI
- 30 MONTPELLIER, LE GRAND ODEON
- 31 MARSEILLE ESPACE JULIEN

JUNE: SPAIN (TBC)

**"WAXING LYRICAL"**

*Wax*

The combined talents of Andrew Gold and Graham Gouldman (of 10cc) will hit you **"RIGHT BETWEEN THE EYES"** when you listen to their accomplished **"MAGNETIC HEAVEN"** album.

**"RIGHT BETWEEN THE EYES" - a top 40 U.S. hit - is breaking out all over Europe now!**



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Cassette - PK70937  
Compact Disc - PD70937



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Album - 207 716 Cassette - 407 205 Compact Disc - 257 716

# STATION REPORTS

RW Alain Chamfort

**WRTL - Paris**  
Georges Lang

NE Heaven 17 & Jimmy Fuffin  
Joan Armatrading  
The Outfield  
P. Labelle & M. McDonald  
Bryan Adams  
The Blow Monkeys

**EUROPE 1 - Paris**

Albert Emsalem- progr. dir.

Top 3:

Stephanie  
Sabine Paturel  
Gold

NE Sting

Propaganda  
Michel Sardou  
Bonnie Tyler  
Marc Lavoine  
Alisha- Baby Talk  
Do Piano- Again  
Prince- Kiss

**EUROPE 1 - Paris**

Yves Bigot- dj/producer

Top 3:

Stephanie Eicher  
Etienne Daho  
Bangles

**EUROPE 1 - Paris**

Hitparade Des Clubs

NE Alisha- Baby Talk  
Stephanie- Ouragan  
Michael Fortunati- Give Me

Top 3:

James Brown  
Propaganda  
Indochine

**RMC - Paris**

Yvonne Lebrun- progr. dir. Hit-  
parade des FM:

NE Prince & The Revolution  
Jeanne Mas

Hitparade:

NE Jean-Michel Jarre  
Didier Barbelivien.  
Modern Talking

Hit Des Clubs:

NE Stephanie  
Sandy Marton  
Lucia- Marinero

**SUD RADIO - Toulouse**

Marie Ange Roig- progr. dir. Hit  
Des Clubs:

NE Aha- The Sun  
Ta Mara Of The Seen  
Sylvian Stabile

Hit Des Clubs:

Renud  
Century  
Alain Souchon  
Matt Bianco  
Diana Ross  
Cora  
Caroline Grimm

**NRJ - Paris**

Max Guazzini- dir

NE Catherine Lara  
Les Avions  
Janet Jackson  
Images  
Blossom Child  
Blow Monkeys  
Modern Talking

**FM 180 RLP**

Christian Savigny - progr. dir.

NE David Bowie  
Rolling Stones  
Dire Straits

Top 3:

Propaganda

James Brown  
A-Ha- The Sun

**SKY ROCK - Paris**

Gerard Beullac- progr. dir.  
A-list:

Queen

NE Peter Gabriel

PAL- Talk We Don't  
Alain Beschung- L'Arrivee

## HOLLAND

**NOS - Hilversum**

Frits Spits- dj/producer

RW Nick Heyward

AD Sandra Kim

Freur- Piano Song  
M. Oldfield & J. Anderson

**VERONICA - Hilversum**

Lex Harding- progr. dir.

RW Cock Robin- Thought You Were

NE Sandra Kim

The S.O.S. Band- The Finest  
Frank Ashton- The Roses  
It's Immaterial- Driving  
P. Labelle & M. McDonald  
Heart- These Dreams  
Robert Palmer- Addicted  
Jermaine Stewart

**VERONICA - Hilversum**

Alfred Lagarde- dj/producer

AD Cock Robin

Flip  
Janet Jackson  
Mr. Mister  
P. Labelle & M. McDonald  
Heart- These Dreams  
Robert Palmers  
Jackson Brown

LP Golden Earring- Hole

**AVRO - Hilversum**

Jan Steeman- progr.dir.

RTV tip:

Sandra Kim  
AD Cure- Boys Don't Cry  
Frank Ashton  
Daniella Simons

LP Golden Earring- Hole

**AVRO - Hilversum**

Meta de Vries- dj

OW Jermaine Jackson

Mike Oldfield & J. Anderson  
Freur- Piano Song  
Working Week

LP Chuck Mangione

**VARA - Hilversum**

Light Music Department

Verrukkelijke 15:

NE Icehouse

Hipsway  
Cock Robin  
Robert Palmer

Tips:

Wax- Between The Eyes  
Janet Jackson  
Herbert Groenemeyer  
Cure- Boys Don't Cry  
Ramones

**KRO - Hilversum**

Paul van der Lugt- progr. dir.

RW Black Uhuru

**TROS - Hilversum**

RW Marvin Gaye- Grapevine

Nationale Hitparade:

NE Hear 'N Aid- Stars  
Tippa Irie- Hello Darling  
Rene Schumann- But Where  
Millie Scott- Prisoner  
Mr. Mister- Is It Love

Cock Robin- Thought You  
SOS Band- The Finest  
Big Country  
Zangeres Zonder Naam

**CFN - Brunssum**

Lou Rowland- music director

RW Bangles- If She Knew

SH Suzanne Vega- Left

Intimate Stranger

Limahl- Love In Your Eyes

LP The Moody Blues

## BELGIUM

**BRT - Studio Brussels**

Jan Hautekiet/Frank Symoens

Top 10 playlist:

De Kreuners  
Prince  
Joe Jackson  
Catalogue Of Cool  
R. Het Groenewoud  
Robert Palmer  
Book Of Love  
Mr. Mister  
Bangles  
Peter Gabriel.

**BRT 2 - Brabant**

Guy De Pre- dj/producer

RW Mint Juleps

Del Fuegos- I Still Want You

AD O.M.D.- If You Leave

A Flock Of Seagulls

State Of Play- Natural

Robert Palmer

Zjef Vanuytsel

Paul Brady

LP

Lou Reed  
De Kreuners

## SWITZERLAND

**RADIO 24 - Zurich**

Clem Dalton- dj/coordinator

Hitpicks:

Animotion  
Peter Gabriel

AD Miami Sound Machine

John Cougar Mellencamp

P. Labelle & M. McDonald

Psychadelic Furs

LP Pretty In Pink- OST

Bob Seger  
Mike & The Mechanics

**RSR- Geneve**

J.P.Allenbach/C.Colombara

Hitparade:

NE Century- Jane  
Michel Berger- Si Tu Plonges

Espoirs:

NE Daniella Simons  
S.S. Sputnik

## AUSTRIA

**OE 3 - Vienna**

Gunther Lesjak- dj/producer

NE Samantha Fox

Queen  
John Taylor

## ITALY

**RADIO ONE - Firenze**

Stefano Damasceni-

dj/producer

RW The Fixx- Secret  
AD A Flock Of Seagulls

Charlie Sexton- Impressed  
NE O.M.D.- If You Leave  
Level 42- Lessons In Love  
SH Joe Cocker  
Five Star

**RADIO MONTESTELLA - Milan**

Luca Dondoni- dj/progr. dir.

RW Fabulous Thunderbirds

AD Prince- Mountains

P. Labelle & M. McDonald  
Philip Bailey

SH Fixx- Secret Separation

James Ingram  
Kids In The Kitchen

NE Nick Heyward

**RADIO DEEJAY**

Thomas Damiani

RW Laid Back- I'm Hooked

AD Blancmange

Icehouse

Nick Heyward

Love & Money

Candy Bar Express

LP Wax

**RADIO T.I.R. - Milano**

Flavio Vitali/Guido Robustelli

Top 5:

Prince  
David Bowie  
Chris Rea  
George Michael  
Matt Bianco

RW Total Contrast- Sunshine

Divinyls- Motion

Madonna

Eurogliders- The City

**RADIO BOLOGNA 101**

Gianni Barba- dj/producer

RW Carrara- SOS Bandido

AD Linda Di Franco- My Boss

Angelo Baiguera

NE Scialpi

Toquinho- Storie

LP Blow Monkeys

PF Falco- Jeanny

**RADIO ANTENNA DELLO STRETTO**

Messina - Antonio Leonetti

RW Style Council

AD Novecento

Lana Pella

Nu Shooz

NE Stephanie

Gaz Nevada

Topper Headon

SH Madonna

Princess

LP Pet Shop Boys

**RADIO BABBOLEO - Genova**

Giorgio Bacco- dj/producer

RW Rod Stewart

AD Limahl

NE Zucchero

Prince- Girls & Boys

LP Bruce Hornby & The Range

**RADIO VICENZA STAR**

Giorgio Stefani

RW It's Immaterial

Hubert Kahn

Art Of Noise

Lou Reed

AD State Of Play

Fixx- Natural Colour

SH Madonna

Style Council

Sade- Never As Good

**SARDEGNA 1 - Sassari**

Zanchetta Pierfranco

RW Style Council

Madonna

AD Queen

Bangles

# STATION REPORTS

Garbo- Il Fiume  
SH Kissing The Pink

## SPAIN

**RADIO MADRID - SER**  
**Rafael Revert- musical manager**  
NE Victor Manuel & Ana Belen  
Miami Sound Machine  
Cadillac- Valentino  
Major changes in hitparade:  
Queen  
Victor Manuel & Ana Belen

**RADIO ALICANTE - SER**  
**Jose F. Anton- dj/producer**  
RW Blancmange- I Can See  
NE The Weathermen  
My Favorite Toys  
SH Joe Jackson  
LP Absolute Beginners  
The Blow Monkeys

**RADIO SEVILLA FM - SER**  
**Paco Enrique- dj/coordinator**  
RW Agustin Pantoja  
Paolo Salvatore  
Falco  
Alphaville  
AD Ana Belen Y Victor Manuel  
Inaki Uranga  
John Taylor  
Talk Talk  
SH Vicky Larraz  
Luis Pastor  
Presuntos Implicados  
Madonna  
LP Prince  
Simply Red- Picture Book

**RADIO BILBAO - SER**  
**Carlos Arco- musical manager**  
RW Vicky- Yo Que Nunca Ame  
Madonna  
Invisible- Danza  
SH Agustin Pantoja  
Alphaville  
Falco  
Paolo Salvatore  
LP Victor Y Ana

**RADIO MED. VALENCIA - SER**  
**Luis Merino Pastor- musical manager**  
RW Falco- Rock Me Amadeus  
Alphaville- Dance With Me  
AD Danza Invisible- Mercado  
Madonna  
NE Rolling Stones- Dirty  
Talk Talk- Colour Of Spring

## PORTUGAL

**RADIO COMERCIAL - Lisbon**  
**Antonio Sergio- dj/producer**  
RW Gene Loves Jezebel  
Joe Jackson- Big World

Nick Heyward  
AD Suzanne Vega- The Queen  
Costello Show- Little Palaces  
Cramps- Cornfed Dames  
LP Golden Palominos  
Husker Due- Candy Apple  
Cocteau Twins- Victorialand

## GREECE

**ERT 2 - Thessaloniki**  
**Lefty Kongalides- dj/producer**  
RW High Fashion  
LP Jean-Michel Jarre  
AD Peter Gabriel  
Hot Chocolate  
Samantha Fox  
E.G. Dailey  
Fat Boys  
Bruce & Bongo  
Top 5:  
Madonna  
C.C. Catch  
Modern Talking  
Sandra  
Bad Boys Blue

## SWEDEN

**RADIO STOCKHOLM**  
**Ulo Maasing- dj/producer**  
RW Imperiet- Var E' Vargen  
AD Little River Band  
Imperiet  
It's Immaterial  
M. Oldfield & J. Anderson  
Trance Dance- Do The Dance  
LP Parnilla Wahlgren- Attractive  
Carola- Runaway

**RADIO GOTHENBURG**  
**Leif Wivatt- dj**  
RW Joe Cocker  
AD 1, 2, 3- Love You More  
Bobbysocks- Waiting  
Europe- The Final Countdown  
LP Erik Borelius  
Bjorn Afzelius- Grande

## NORWAY

**RADIO ONE - Oslo**  
**Arlid Steine- dj/prod/progr.dir.**  
RW Peter Gabriel  
Big Country

Sade  
AD Patti Labelle/M. McDonald  
Marius Mueller- My Town  
Dire Straits  
SH Princess  
Animation  
Chris Norman- Midnight Lady  
LP Prince  
OST- 9 1/2 Weeks  
Chris Rea- On The Beach  
Bobbysocks- Waiting

## POLAND

**POLSKIE RADIO - Warsaw**  
**Bogdan Fabianski- dj**  
Top 5:  
David Bowie  
Bruce & Bongo  
Alphaville  
George Michael  
Culture Club  
RW Animation  
Gemini  
Chris Norman  
Limahl  
Jennifer Rush  
AD Dan Harrow  
Depeche Mode- A Question  
Erasure- Oh L'Amour  
NE Limahl  
Sade  
Nu Shooz  
Princess  
SH O.M.D.  
LP Chris Rea  
Moody Blues  
J.M. Jarre  
C.C. Catch  
Culture Club  
PF M. Oldfield & J. Anderson

Cure  
Joe Jackson  
P. Labelle & M. McDonald  
Robert Palmer  
The Monroes  
The Church  
Girlschool & G. Glitter  
Simple Minds  
Bangles  
It's Immaterial  
DoReMi  
Fine Young Cannibals  
Billy Ocean  
Maxi Priest  
Janet Jackson  
Madonna  
Princess  
Style Council  
A-Ha



**Heavy Plays:**  
George Michael  
Falco  
Stephanie  
Janet Jackson  
Madonna  
Princess  
It's Immaterial  
Simple Minds  
ZZ Top  
Miami Sound Machine- Bad  
Bangles  
Five Star- Can't Wait  
Robert Palmer- Addicted  
Patti Labelle & M. McDonald



## MUSICBOX PLAYLIST

**Shure Shot:**  
Kate Bush  
**One To Watch:**  
Love & Money  
**Heavy Action**  
Love & Money Van Halen  
OMD  
Kate Bush  
P.I.L.  
Rainbow  
Belle Stars  
Charlie Sexton  
Limahl  
Status Quo  
Jaki Graham  
Floy Joy  
Nick Hayward  
Dr. & The Medics  
Sandra  
Laurie Anderson



Tom Hoocker  
Falco- Jeanny  
Sandy Marton  
Alphaville  
Tracey Spencer  
George Michael  
Dream Academy  
Madonna  
Samantha Fox  
Van Halen  
Janet Jackson  
Linda DiFranco  
Mick Jagger  
Intimate Strangers  
Charlie Sexton  
Fra Lippo Lippi  
Grace Jones  
Manfred Mann  
Latin Quarter  
Kenny Loggins

(continued on page 22)



A Publication of European Music Report B.V.  
an EMR/Billboard Company  
P.O. Box 50558  
Stadhouderskade 35  
1007 DB AMSTERDAM - Holland  
Tel: (0)20-629483 Telex 12938 Email DGS112

Publisher & Editor-in-Chief: Theo Roos  
Managing Editor: Drs. Machiel Bakker  
Assistant Editor: Cathy Inglis  
Advertising: Ron Beist  
Circulation: Annet Knijnenberg  
Editorial Team: Alexandra v.d. Broek, Sanny Landwier, Martin Grunberg, Willem de Blaauw, Jose van den Elzen.  
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Lay-Out: Herman Noort for Manus Designs.  
Charts: Gerard Siam, Machiel Bakker.  
Printing Coordination: Dick Hoekman B.V.

Editorial Director: Mike Hennessey.

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**SUBSCRIPTION-RATES:**  
England UK £ 88. Germany DM 310.  
France FF 995. Holland Dfl 320.  
Rest Of Europe: US \$ 130.  
USA/Canada US \$ 155. Australasia/Japan US \$ 185.  
South America & Other Markets US \$ 185.  
All Prices for 50 issues including postage (airmail).

**CREDITS EUROPEAN TOP 100 Singles/Albums**  
Music Week/BBC/Gallup(UK). Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany). Europe U/Canal Plus/Tele7ours/RTL/Rackjobbers (France). Rai Stereo Due/Sorrist e Canzoni/Musica e Dischi/Mario de Luigi(Italy). Stichting Nederlandse Top 40 (Holland). Sabam/Sibesat(Belgium). Schlager/GLF(Sweden). IFPI/Johan Schlueter(Denmark). VG (Norway). Superventas Rafael Revert(Spain). Scura/IFPI (Finland). IFPI(Ireland). Media Control (Switzerl.-Austria)-Musica & Som(Portugal)

## EUROPA

### Countdown satellite smash:

Sade- Never As Good

### Most aired clips:

Sam Cooke  
George Michael  
Depeche Mode  
Janet Jackson  
Prince

### ST Miami Sound Machine

Samantha Fox  
The Outfield  
Culture Club  
Sandra Kim  
Cock Robin  
Sheila E.  
Princess  
Cure

### IN Samantha Fox

Depeche Mode

## MUSIC BOX - Germany

CL David Bowie  
Kelvyn Hallifax  
Whitney Houston  
Prince  
Bruce & Bongo  
Billy Ocean  
Simply Red  
Diana Ross  
Queen  
Pet Shop Boys

## TV-Programmes

### GERMANY

ARD - Formel Eins

Andreas Tiesmeyer

CL Madonna  
Princess  
Billy Ocean  
Mike & The Mechanics  
Van Halen- Why Can't This  
Miami Sound Machine  
Big Country  
Icehouse- No Promises

### FRANCE

ANTENNE 2- Super Platine

Catherine Puech- Producer

CL Sandra  
Marc Lavoine  
Al Corley  
Niagara  
Jeese Garon

### HOLLAND

COUNTDOWN - Veronica

CL Sade- Never As Good  
Normaal- Hoe J't Ook Doet  
Madonna  
Sam Cooke  
George Michael  
Commodores- Nightshift

### ST Cock Robin

Goede Doel  
Depeche Mode

### IN Depeche Mode

Cock Robin

### BELGIUM

R.T.B.F. - Rox Box

Ray Cokes- producer

IN Madness

CL Polyphonic Size  
Dole

### Neon Judgement

### SWITZERLAND

DRS - Tiparade

Bruno Bieri- producer

CL Joe Jackson

Chris Rea- It's All Gone

Limahl- Love In Your Eyes

Madonna

Prince

### GREECE

MUSIC VIDEOTHEQUE

CL Arcadia

Talking Heads

Dionne & Friends

Bruce Springsteen

Survivor

Mike & The Mechanics

## MONTREUX BONANZA

More than 35 superstars and new talents gathered last week in Montreux for the taping of the Golden Rose Rock TV and the IMMC Gala. During 5 very warm nights at the Casino, the combined teams of BBC, SSR and TEN under the direction of Michael Hurll filmed 15 hours of rock performances to be edited into two 90-minute specials, while the IMMC gala went out live to a number of European countries and with a one week delay on MTV.

The Montreux Tourist Office, the Casino and the IMMC convention floor looked like television railway stations with camera crews all over the place falling over each other to get a chance to interview the stars. PR coordinators Jan Abbink and Martin Grunberg got an amazing 632 requests for interviews from radio, tv and press during the event and most of the artists enjoyed the possibility of doing promowork for 20 countries in one city.

MTV broadcast no less than 27 hours of Montreux in this past week with interviews filmed in unique locations like the Geneva lake, the snow covered mountain slopes, Claude Nobs' famous chalet and the crammed casino backstage. Music Box UK and MuchMusic Canada filmed the stars while entering the concert hall.

With some of the US artists and IMMC delegates cancelling at the last moment out of fear of terrorism or nuclear clouds, conference coordinators Mike Hennessey and Theo Roos were almost planning to fill the first panel with radiated Libians.

Billy Ocean received the Children Of The World video trophy from 12 year old Yigal and was clearly very happily surprised. Billy did a staggering 14 TV, 12 radio and 8 press interviews on the same day as performing (and rehearsing) in the IMMC gala.

4 girls were fainting and 2500 fans screaming during the 3-song Genesis performance in the Golden Rose Rock recording. Phil Collins was clearly amazed with such a reaction to a lip-sync performance and decided to give a play-back encore. The band performed 3 new songs from their soon to be released Invisible Touch album. Their new record label Virgin staged an impressive press conference with 400 media represen-

tatives listening (and taping!) to a good part of their new album. Tony Banks revealed plans for a super soundtrack album including vocal guest performances by Fish (Marillion) and Jim Diamond, while Mike Rutherford was enjoying his solo career success with Mike & The Mechanics. He is going on a US tour in June. After that Genesis will start their world tour lasting until June 87. How's that for putting away rumours of a Genesis split-up?

In the meantime Phil Collins found time to produce Eric Clapton's new album and will be playing 4 dates with Eric in June/July including the Montreux Jazzfestival.

Annie Lennox and Dave Stewart looked like a royal rock couple at the Eurythmics IMMC press party and Annie supposedly got so fed up by the many production related questions put to Dave by the international press, that she suddenly disappeared under the table (!) exclaiming; "I don't want to hear another word of this!". Their new album is entitled Revenge and the first single release is Thorn In My Side. A 9 months world tour will start in July.

Frankie Goes To Hollywood ended their Montreux performance smashing up all the gear up stage (as well as in the Casino kitchen), for which they'll have to pay a modest 50,000 Swiss Francs damage bill.

This week 6 million Americans should join hands in the Hands Across America campaign organised by "USA for Africa"'s Ken Kragen. The media campaign urging Americans to join in and donate money for the hungry and homeless is in full swing with strong assistance by multi nationals like Coca-Cola, American

Express and Citibank. Support so far has passed the 20 million dollar mark. Radio is giving strong backing to the theme song.

Michael Jackson earned his keep this week with an estimated 15 million dollar deal tying the singer to a Pepsi Cola commercial. This also brings Michael in the Guinness book of World Records for the largest endorsement deal in history.

Video directors Matt Forrest (MGMM) and Steve Barron (Limelight) enjoyed more than the sun during their Montreux stay. They were video award winners and probably had to pay for excess luggage carrying their IMMC awards home.

Roger Daltrey accused the record companies of "They have no clue about what they have to do" during the artists' panel. When Bronski Beat's Larry Steinbachek was asked why they made videos he simply said: "because we are told to!"

Beautiful Atlantic singer Marilyn Martin arrived in Montreux without any of her luggage, which was erroneously sent to Japan. It did not stop the international media world falling in love with her instantly.

Queen threw a real "Queen-like" party on a paddle boat during which several 'ladies' lost all of their dresses. Freddy Mercury and associates were congratulated by the international press (and EMI brass) on their success with their latest release and they gave a super performance the next day on TV. They definitely are a kind of magic!

Great new Stones track One Hit (To The Body) is already high on the U.S. charts.

More news next week!



Genesis Press Conference at Montreux with from l. to r.: Phil Collins, Tony Banks and Mike Rutherford.



Eurythmics photo session. Annie Lennox and Dave Stuart in the gardens at the Montreux Convention Centre after their press conference.

formerly Eurotipsheet

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GRUBMAN, INDURSKY AND  
SHINDLER

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,  
DAMAGE MANAGEMENT  
(DIRE STRAITS)

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it."

TONY WILSON, FACTORY RECORDS

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STEVE MOUNTAIN,  
CABARET/CORNERSTONE  
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## NATIONAL REPERTOIRE VERSUS ANGLO/US DOMINATION

### A Lively IMMC Panel Starts Off The Conference

Can national repertoire survive the threat of Anglo/US domination? That was the highly provocative question of one of the panels held during the IMMC conference in Montreux. Five panelists addressed the question of the fate of local repertoire, which according to some, is in an alarming state as more and more artists turn away from their own language and their own specific local sounds to produce material, modeled after the Anglo American counterparts. On the other hand there are other people who feel that the advent of satellite programming gives local programmers an outstanding chance to promote and confront other cultures with their national and home grown productions.

According to Wolfgang Spahr, the German Billboard and Music & Media correspondent, Germany is a paradise for international product and 80 percent of the German charts consists of international productions. Spahr claimed that 50 percent of the German people want national productions especially in the older age bracket. As he stated: "The best way to survive for the private radios is to programme national product. It is clearly what lots of people want and it gives a station its own identity as well".

In France the situation seems to be much in accordance with the views of Spahr. AM stations have a long tradition of promoting local repertoire and in fact playlists carry an approximate figure of 70 percent local as opposed to international product, stated Michel Brillie, the new director of programmes for the Paris-based station Europe 1. The station has a loyal audience and listening figures clearly

reveal that the policy of programming local product is supported by French audiences. In a similar vein, Jan Rietman, producer for NCRV Radio Holland, pleaded for greater support by radio stations for upcoming new local talent. "Local product is here to stay" as has been proved by the tremendous success of his weekly radio show *Lost Vast*, a programme which promotes as many local bands as possible. Only recently his *Lost Vast* radio show drew some 50,000 people to a packed Rotterdam stadium only proving that local repertoire can stand on its own feet and, depending on local programmers, should not be threatened by Anglo/US material.

Vidar Lonn-Arnesen, producer and presenter for the Norwegian national channel NRK 2, gave a Nor-

■ continued on page 5



Moderated by Theo Roos, publisher *Billboard Europe/Music & Media*, five panelists discussed the pro's and con's of format radio. From l. to r.: Theo Roos, Doreen Davies, head of *BBC Radio 1* programmes, Nigel Hunter, deputy editor of *Music Week UK*, Bud Prager, president of *E.S.P. Management*, Rick De Lisle, music director *RIAS Berlin* and Vera Brandes, MD of *VeraBra Germany*.

## GARLAND KICKS OFF IMMC

### Yesterday's Operas: The Videos Of Today

by Steve Dupler

Terming music video an "art form still in its infancy, but with an almost unlimited future," Les Garland, MTC senior vice president for programming, kicked off the International Music & Media Conference with a keynote address on an upbeat note.

The MTV programming chief credited video clips with helping spur a "half-billion dollar increase in record sales over the past three years." While admitting that video "may not be the answer for every artist," Garland staunchly defended video clips as both a viable entertainment form and as a tool to break new acts, citing INXS, the Pet Shop Boys, the Hooters, and Mr. Mister as examples of the power of video outlets generally, and MTV specifically to build artist recognition.

Garland also responded to criticism of music video leveled recently by various labels and artist managers. "Some people have been critical of this kind of visual presentation, as if music were meant to be heard and not seen," he said. "But it's only since the invention of the phonograph in the

last 100 years that it's even been possible to hear music without seeing it.

"The great classical composers all created popular music for the eye as well as the ear. It was called opera, and today it's considered the most sophisticated form of classical music. Music videos have given us back the theatricality inherent in all music. The operas of yesterday are the music videos of today," he concluded.

Referring to the impact of video hardware technology on the consumer music video marketplace, Garland called home entertainment centres the current "status symbol of the American youth culture," and said that one of every 10 videocassettes purchased today is a music video programme.

"Of the top 50 home video tapes last year, one third were music tapes," he said. "As more and more people own the technology to play video music in their homes, I see no reason why the market for video music should not continue to grow."

Garland also pointed out the enormous impact video clips have had on various aspects of the media, particularly in advertising, fashion and the cinema.

Following his keynote address, MTV's Les Garland granted *Billboard's* music video editor, Steven Dupler, a rare exclusive interview. Excerpts from that candid conversation are presented here.

On the problem of "video burnout" and artist overexposure:

We should be constantly concerned with video burnout and overexposure. We're at a time now when you can be overexposed by all of the media- not just MTV, or one radio station, or one magazine. But all of those things combined might lead to overexposure of an artist.

One big problem is that video music has been made too readily available to too many TV outlets, and that's dangerous. There are too many outlets, and I believe that record companies are seriously looking at that right now. It's about time- they should've done it two years ago. Videos are pieces of visual art that represent a lot of creativity and you don't just throw them out there like phonograph records and let anyone play them, regardless of the environ-

■ continued on page 5

## GREATER FREEDOM FOR LOCAL UK RADIO

### Deregulation Aims To Win Listeners

Britain's local radio networks seem assured of greater on-air freedom as a result of a planned government rethink of the structure and financing of the radio system.

A consultative document on the subject is expected later this year and will reflect government concern about poor listening figures for local commercial radio and the undeniable fact that it is nowhere near as successful as commercial television.

Ministers are aware that in many countries, the US, Australia, France among them, local radio, with hundreds of operating stations, is a flourishing business, despite being less regulated than it is in the UK. So the upcoming Green Paper is to consider freeing Independent Local Radio (ILR) stations from the existing

close control of the Independent Broadcasting Authority.

It will, it is believed, also look closely at the new community radio stations due to go on air this year within a highly specialised market. The British local radio system will then be in three sectors: BBC local radio, local commercial stations and community radio.

Of the existing local commercial radio stations only half the 46 stations make a reasonable profit and their share of total British advertising in 1985 was just 2%.

The station bosses blame the IBA for having too tight a control on what they do. With greater freedom, they say, they can achieve bigger audiences and profitability.

## WEA PROMOTION FOR COOPER

Wea International chairman Nesuhi Ertegun and vice chairman Ramon Lopes has announced the promotion of Ken Cooper to the position of executive vice president, effective immediately.

Previously senior vice president-treasurer, Cooper has been with WEA International for seven years. He was vice president-treasurer from 1978-1982. Prior to that, he held the post of group controller for the company, and earlier served as WEA Australia's financial director. Cooper was previously affiliated with Polygram in Australia from 1968-1976.

Cooper will be based in London following the move of WEA International's financial, administration and EDP operations to England last month. The company's office in Burbank, California has officially been closed.

## EUROPEAN PLAYLIST REPORTS

### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Falco- Rock Me Amadeus
2. P. Labelle & M. McDonald- On My Own
3. The Cure- Boys Don't Cry
4. Peter Gabriel- Sledgehammer
5. Level 42- Lessons In Love
6. Aura- You And Me Tonight
7. It's Immaterial- Driving Away From Home
8. Robert Palmer- Addicted To Love
9. J.C. Mellencamp- R.O.C.K. In The U.S.A.
10. Huey Lewis - The Heart Of Rock & Roll
11. Kate Bush- Big Sky
12. Van Halen- Why Can't This Be Love
13. Hipsway- Ask The Lord
14. Big Country- Look Away
15. Nick Heyward- Over The Weekend
16. Madonna- Live To Tell
17. Red Skins- It Can Be Done
18. Black Uhuru- The Great Train Robbery
19. Jaki Graham- Set Me Free
20. Miami Sound Machine- Bad Boy

### MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Muenchener Freiheit- Tausendmal Du
2. Stephanie- Irresistible
3. Chris Norman- Midnight Lady
4. Animotion- I Engineer
5. Alphaville- Dance With Me
6. Ingrid Peters- Ueber Die Bruecke Geh'n
7. Sam Cooke- Wonderful World
8. Queen- A Kind Of Magic
9. Bangles- Manic Monday
10. Johnny Nash- Rock Me Baby
11. Mike & The Mechanics- All I Need
12. Nicki- Wenn I Mit Dit Tanz
13. Herbert Groenemeyer- Kinder Am Die Macht
14. David Bowie- Absolute Beginners
15. Bangles- If She Knew What She Wants
16. Madonna- Live To Tell
17. The Moody Blues- Your Wildest Dreams
18. Phil Carmen- Moonshine Still
19. Peter Gabriel- Sledgehammer
20. Van Halen- Why Can't This be Love

### MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Bangles- Manic Monday
2. David Bowie- Absolute Beginners
3. Rolling Stones- Harlem Shuffle
4. Art Of Noise- Peter Gunn
5. Whitney Houston- Greatest Love Of All
6. Culture Club- Move Away
7. Hansi Dujmic- Ausgeliefert
8. ELO- Calling America
9. Queen- A Kind Of Magic
10. Madonna- Live To Tell
11. Wolfgang Ambros- Langsam Wechs Ma Z'amm
12. Prince- Kiss
13. John Fox Band- Schoen Is' Des G'Fuehl
14. Joy- Hello
15. Muenchener Freiheit- Ohne Dich

### MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

#### Radios Peripheriques (AM Stations):

1. Rolling Stones- Harlem Shuffle
2. Gold- Capitaine Abandonne
3. Jeanne Mas- En Rouge Et Noir
4. J.J. Goldman- Pas Toi
5. Stephanie- Ouragan
6. Indochine-Troisieme Sexe
7. Partenaire Particulier- Partenaire Particulier
8. Daniel Balavoine- Sauver L'Amour
9. David Bowie- Absolute Beginners
10. Sting- Love Is The Seventh Wave
11. Niagara- Tchiki Boum
12. Francoise Hardy- V.I.P.
13. Propaganda- P. Machinery
14. Johnny Hallyday- Aimer Vivre
15. Billy Ocean- When The Going Gets Tough
16. Modern Talking- Brother Louie
17. Murielle Dacq- Tropicque
18. Bernard Lavilliers- Extérieur Nuit
19. Marc Lavoine- Le Parking Des Anges
20. Queen- A Kind Of Magic

#### Radios FM:

1. Stephanie- Ouragan
2. Jeanne Mas- Rouge Et Noir
3. A-Ha- The Sun Always Shines On TV
4. Madonna- Live To Tell
5. David Bowie- Absolute Beginners
6. Cock Robin- The Promise You Made
7. Queen- A Kind Of Magic
8. Daniel Balavoine- Sauver L'Amour
9. Alphaville- Dance With Me
10. Rolling Stones- Harlem Shuffle
11. J.J. Goldman- Pas Toi
12. Matt Bianco- Just Can't Stand It
13. Alisha- Baby Talk
14. Billy Ocean- When The Going Gets Tough
15. Sting- Love Is The Seventh Wave
16. George Michael- A Different Corner
17. The Cure- Close To Me
18. Culture Club- Move Away
19. Sandra- In The Heat Of The Night
20. Francoise Hardy- V.I.P.

### MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. David Bowie- Absolute Beginners
2. George Michael- A Different Corner
3. Bangles- Manic Monday
4. Phil Carmen- Moonshine Still
5. Eros Ramazzotti- Adesso Tu
6. Tippa Irie- Hello Darling
7. Cock Robin- The Promise You Made
8. Queen- A Kind Of Magic
9. Johnny Nash- Rock Me Baby
10. Prince- Kiss
11. Five Star- System Addict
12. Joe Cocker- Don't You Love Me Anymore
13. Muenchener Freiheit- Ohne Dich
14. Herbert Groenemeyer- Kinder Am Die Macht
15. Culture Club- Move Away
16. Chris Norman- Midnight Lady
17. Paul Hardcastle- Don't Waste My Time
18. Rolling Stones- Harlem Shuffle
19. Mr. Mister- Kyrice
20. Animotion- I Engineer

### STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Sam Cooke- Wonderful World
2. Tippa Irie- Hello Darling
3. Frizzle Sizzle- Alles Heeft Een Ritme
4. Big Country- Look Away
5. Flip- That's What They Say About Love
6. Kissing The Pink- One Step
7. Falco- Rock Me Amadeus
8. Miami Sound Machine- Bad Boy
9. Frank Ashton- The Roses Ain't Growing
10. Janet Jackson- What Have You Done For Me
11. Golden Earring- Quiet Eyes
12. Rene Schuman- But Where My Love
13. It's Immaterial- Driving Away From Home
14. Peter Gabriel- Sledgehammer
15. Madonna- Live To Tell
16. Donna Lynton- I Will Always Love You
17. Novo Band- You Gotta Be Mine
18. Satisfy- For The Longest Time
19. George Michael- A Different Corner
20. Robert Palmer- Addicted To Love

### SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Rolling Stones- Harlem Shuffle
2. Mr. Mister- Broken Wings
3. Sigue Sigue Sputnik- Love Missile F1-11
4. Gabinete Caligari- Al Calor Del Amor
5. Jennifer Rush- Si Tu Eres Mi Hombre
6. German Coppini- Dame Un Chupito De
7. David Bowie- Absolute Beginners
8. Eartha Kitt- This Is My Life
9. Culture Club- Move Away
10. Joaquin Sabina- Zumo De Neon
11. Georgie Dann- Macumba
12. Prince- Kiss
13. Modern Talking- Brother Louie
14. Ioaki Uranga- Con Todos Menos Conmigo
15. Bob Seger- American Storm
16. Ars Mundi- El Genio De Los Pies Rojos
17. Peter Gabriel- Sledgehammer
18. V. Manuel & A. Belen- La Puerta De Alcalá
19. Sade- Never As Good As The First Time
20. Los Nikis- Le Naranja No Es Mecanica

### MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

1. Arthur Simms- It's Only Mystery
2. Read Canzian- Capita A Voite
3. Miami Sound Machine- Conga
4. Bronski Beat- C'Mon, C'Mon
5. Renato Zero- Intifiniti Treni
6. Madonna- Live To Tell
7. Antonio & Marcello- A Modo Nostro
8. Hipsway- The Honeythief
9. Sandra- Little Girl
10. Blow Monkeys- Digging Your Scene

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Madonna  
Live To Tell  
George Michael  
A Different Corner  
Billy Ocean  
Sad Songs

### VIDEO HITS

Prince  
Kiss  
Van Halen  
Why Can't This Be Love  
Janet Jackson  
What Have You Done For Me  
Sam Cooke  
Wonderful World  
David Bowie  
Absolute Beginners  
Falco  
Jeanny  
Queen  
A Kind Of Magic  
Simple Minds  
All The Things She Said  
A-Ha  
Train Of Thought

### WELL AIRED

Princess  
I'll Keep On Loving You  
Whitney Houston  
The Greatest Love Of All  
It's Immaterial  
Driving Away From Home  
Miami Sound Machine  
Bad Boy  
Robert Palmer  
Addicted To Love  
Samantha Fox  
Touch Me  
The Bangles  
If She Knew What She Wants  
Five Star  
Can't Wait Another Minute  
Big Audio Dynamite  
E=MC2

### MEDIUM ROTATION

Culture Club  
Move Away  
Kate Bush  
Big Sky  
Patti Labelle & M. McDonald  
On My Own  
Pet Shop Boys  
Love Comes Quickly  
Big Country  
Look Away  
Chris Rea  
It's All Gone  
Cliff Richard & The Young Ones  
Living Doll  
Joe Jackson  
Right & Wrong  
Mike & The Mechanics  
All I Need Is A Miracle

### FIRST SHOWINGS

Sade  
Never As Good As The First Time  
Limahl  
Love In Your Eyes

## IMMC VIDEO JURY CHOOSES THE BEST FROM 200 CLIPS

by Machgiel Bakker

Over 200 music videos, short and long form, were judged by an international jury during the International Music & Media Conference. All music videos were produced during the 1985-1986 season and the winning clips were shown during the live IMMC telecast on Saturday May 10th in conjunction with the New International Talent Gala.

After lengthy sessions 3 short form videos were nominated in each of the following 4 categories: Best Video Of The Year, Best Male Performance, Best Female Performance and Best Group Performance.

On May 8 all IMMC registrants were asked to vote for the final winner upon entering the conference rooms.

The following videos were nominated by the jury:

Best Video Of The Year: Talking Heads "Road To Nowhere", A-Ha "Take On Me" and Peter Gabriel "Sledgehammer".

Best Male Performance: Peter Gabriel "Sledgehammer", Phil Collins "Billy Don't Lose My Number" and Pete Townshend "Face The Face".

Best Female Performance: Kate Bush "Cloudbusting", Joni Mitchell "Good Friends" and Aretha Franklin "Free-way Of Love".

Best Group Performance: Talking Heads "Road To Nowhere", Eurythmics "Would I Lie To You" and Dire Straits "Money For Nothing".

### THE FINAL WINNERS IN ALL CATEGORIES ARE

#### SHORT FORM AWARDS

Best Pop Video of the Year : A-Ha "Take On Me"  
Best Male Performance: Phil Collins "Billy Don't Lose My Number"  
Best Female Performance: Kate Bush "Cloudbusting"  
Best Group Performance: Eurythmics "Would I Lie To You".  
Best Director: Steven Johnson and David Byrne for the Talking Heads' clip "Road To Nowhere"  
Best Effects: Tim and Steven Quay (Limelight) for animation in Peter Gabriel's "Sledgehammer"  
Best Design: ZZ Top "Rough Boy"  
Best Photography: Pascal Le Becque for Tom Wait's "Downtown Train"  
Best Storyline: Matt Forrest in Art Of Noise' "Peter Gunn"

#### LONG FORM AWARDS

Best Long Form: Godley & Creme "History Mix"  
Best Director: David Mallet for "Private Dancer" (Tina Turner)  
Best Documentary: British Rock; "The First Wave", directed by Patrick Montgomery and Pamela Page  
Best Storyline: "Arena" (Duran Duran), "Story" Russell Mulcahy/Duran Duran  
Best Effects: History Mix (Godley & Creme)  
Best Performance Artist: Tina Turner "Private Dancer"

At the same time 10 children from 8 different countries formed the IMMC Children Of The World Jury choosing the Best Video Of The Year. The children originating from 7 different countries watched the 50 most rotated clips and came up with the following winner:

Children Of The World Pop Video Award:  
Billy Ocean "When The Going Gets Tough"



The IMMC video jury after they had announced the final winners. Backrow from l. to r.: Patrick Allenbach, producer Television Suisse Romande Switzerland, Machgiel Bakker, managing editor Music & Media, chairman Steve Dupler, video music editor Billboard, Jane Kelly, head of programmes Music Box, Pier Luigi Stefani, vice president Beta Television/Video Music Italy. Front row: Man Forrest, director Snapper Films/MGMM UK (l.) and John Martin, director music programming of MuchMusic Canada.

## LES GARLAND

continued from page 3

ment in which they'll be seen. That's damaging to the product.

Overexposure on TV is a much greater problem than on radio. I'm not so sure it's such a bad idea for a record company to only make two or three clips from an album, instead of five or six.

On whether video clips are still exciting to the MTV audience:

I'm not so sure that video clips are not as popular as they used to be. I do think that the newness of video isn't there anymore, of course. But that just makes the challenge that much greater for people who make videos to keep them innovative and on the edge, and to continue to find things technically that haven't been done before.

On the decision of supergroups such as Journey not to make promotional clips to support their new product:

I would have to ask myself, 'As enormous as that record might be today- let's assume it's selling at a rate of 75,000 copies per week without a video- with the video, in a good rotation, which it certainly would have on MTV, it might be selling at a rate of 125,000 copies a week. You have to look at the actual raw numbers of sales, and what a video might mean to the band in terms of sales. I'd have to also consider the potential backlash from my Journey fans.

If I were afraid of the look of my band, or of how they might be portrayed in a video- wearing crowns on their heads, as Steve Perry did in one of his clips- if those were my concerns I would consider making a very creative video, without the band in it.

## National Repertoire

continued from page 3

wegian update and urged American and UK programmers to take a close look at the musical happenings in continental Europe. "The Norwegian scene is very lively and its artists deserve a logical place next to American and English material". He asked international and local companies to supply radio stations all over Europe with more local material, in order for radio stations to get a better understanding of the continental European scene.

Lou Cook, president international division MCA in the US was the only American in the panel and the only one not directly related to radio. He rounded off the panel by turning the whole discussion upside down: "I wonder why, with all these continental Europeans here on the panel the current spoken language is English. Does that mean anything?" In a similar statement he wondered about the fate of American and/or English material amongst the French AM playlists with its emphasis on local repertoire.

More panels will be covered in subsequent issues.

# THE HARD ROCK PHENOMENON

## Despite Limited Exposure, Overall Sales Healthy

The heavy metal bandwagon rolls relentlessly onward, gathering pace and maintaining profitability despite all its problems. The established bands enjoy long-term popularity, while new bands emerge, seeking the same kind of fan loyalty, from virtually every European country.

That the HM genre enjoys such robust health is remarkable considering what ails it: it's difficult to market efficiently, it's largely ignored by radio and television programmers, it's hampered mercilessly by most of the pop critics and sundry elements of the establishment hate it and fear it for the outspoken lyric contents. What's more, medical experts have decreed that too much head-banging can cause irreversible physical and mental problems.

Heavy metal sells albums, not singles, which is another major hassle. Yet, certainly in the U.S., its impact on LP and concert sales is tremendous. There, of the top grossing live acts, one in five was heavy metal. Nearly one of every three top-grossing tour packages had heavy metal acts way up the bill. And that despite the fact that supergroups like Judas Priest, Def Leppard, Van Halen and Black Sabbath weren't on the road during 1985 in the States. Nor was the controversial Ozzy Osborne.

And in the States, 17 heavy metal LPs went gold and 11 went platinum, with five going double platinum. Van Halen's "1984" has been a high chart entry for over a year, with sales of five million-plus. Outside the U.S., key markets are the U.K., Japan and several European territories.

Martin Hooker, managing director of London-based Music For Nations, HM specialist outfit, says: "Hard rock certainly needs different marketing methods compared with straight pop or MOR. You've got to work harder to get exposure, because airplay is largely not available. In Britain, we rely on the one specialist HM magazine, 'Kerrang!', and outside that it's all down to touring. Going on the road can be expensive. It's no good

playing to maybe 100 in a club somewhere, but if you get on a big tour, say with Meat Loaf, half the audience is in the bar for the support act. It can cost 15,000 pounds to get on a tour like that".

"Sales don't have a lot to do with airplay, because there's too little exposure for heavy metal. If an act is seen as hard rock, like Mr. Mister, it's different. That band has charted all over the world. It can be a stigma being called heavy metal, so we try to get our acts called hard rock instead."

Says Dave Thorne, Phonogram product manager for HM/hard rock acts: "You can quite easily reach the denim hordes who are already aware of a band in this sector, but to go beyond that you need extra commercial success, and that means a hit single."

"Some bands find it essential, if they want to get up to the next level of acceptance, to get a hit single. Dio, for instance, sell a lot of albums, but need to go further. Effectively a plateau of around 60,000 albums is as far as you can go with most heavy metal bands in Europe, but if you want to get to the level of AC/DC, ZZ Top, Van Halen and so on, you have to cross over, using exposure you don't normally get without a hit single.

"There are many fans who don't hear 'Kerrang!' in Britain, who might hear a commercial single which is marketed with them as the target. Sales of a HM record will always be huge in the first two weeks, but the problem is to reach the extra potential audience by keeping the records in the charts after that first flurry of sales to committed fans."

As for the lyric censorship situation, Thorne says it has no effect on sales, certainly in the U.K. It's tough enough getting records on radio, so any controversial lyrics just aggravate the problem. He goes on: "There's a plethora of second-rate bands flooding the market who use cheap tactics to get publicity, but natural British reserve stops people buying their records."

"In the U.S., it's different, because Americans love a cause they can get involved in. But we'd never knowingly release a record like that without drawing attention to lyrics of that kind. We'd probably not release most records of that kind anyway, because they wouldn't sell."

Thorne insists: "Heavy metal fans are the most serious and fanatical of any fans. If their favourites release a record, they'll certainly buy it - unless they don't like it, or don't know

about it. When I managed a record shop, fans would come in and ask for a new LP by Rush, for instance, several months before Rush's record company had even put the album on schedule.

"In HM, or hard rock, you need a hit single in Britain and in some European countries more than you do in America. It's a singles dominated market, and a more vocal-slanted or melodically-inclined single is more likely to get the airplay. You need a hook line, or you don't get played at all."

Music For Nations chief Hooker: "Despite the difficulties, hard rock sales overall are certainly healthy. We've just had the best three months ever, and we're 250% up on the same period last year. There was a difficulty because when heavy metal really took off some years back, a lot of new labels sprang up overnight, a lot of them putting out trash. As a result the market became flooded.

"Now many of the upstart labels have gone bankrupt or disappeared."

Television exposure, too, is limited, he notes, citing Music Box and Sky Channel as the only regular channels outlets, "so touring is the only way. But the video channels reach a lot more people in Europe than Britain, so there's a pan-European effect. We're on our most expensive video ever, for a band called Rio, which we hope will be our crossover band."

He believes the right way to tackle the lyric censorship problem is by using stickers on the album sleeves. "I like the one Elektra did for Metallica in the U.S., which I thought gave the warning but was also very funny."



Vengeance - CBS



Hear 'N Aid with from l. to r.: Vinny Appice, Neil Schon, Ronny James Dio and Eddy Ojeda



King Diamond - Roadrunner

Phonogram's Thorne says HM/ hard rock is as popular as ever. "But there are many more bands in the marketplace. Specialist magazines broaden the market, by publishing a wider variety of bands and material. That ignites the fuse for more bands. But against that, the market has sacrificed quality for quantity.

"That brings the music to the crossroads. Many bands don't have deals with real labels and heavy metal is being dragged down in the eyes of the media because there are too few great bands, and far too many bands altogether.

"Videos are useful, certainly. The majority of videos we use in Britain are made in the U.S. for U.S. bands. We'd make them here if we could rely on an act getting immediate exposure in the States. If we had to wait maybe a year, we'd think hard about the expense.

We prefer to get bands on the road, because British and European fans seem to prefer live shows to videos. But it is immensely expensive to put a virtually unknown band on a major tour. And you can't force audiences to watch a support act."

Sharon Osbourne, manager and wife of the redoubtable Ozzy: "We proved, with 'Ultimate Sin', that Ozzy could get a hit LP without a single. That was very important at a time when there are elements in the music business, and in society itself, which are against the concept of heavy metal. But the music isn't evil, not harmful. It's plain entertainment and it's fun."

The Castle Donington festival, dubbed "Monsters Of Rock", from its start in 1980, now just "Donington Rock", is the main heavy metal showcase in the U.K. each summer.

The list of heavy metal money-spinners cropping up in conversation with record company marketing

chiefs is long, taking in Whitesnake, Motorhead, Krokus, Meat Loaf, Ted Nugent, Aerosmith, Bryan Adams, ZZ Top, Scorpions (from Germany), Molly Hatchet, Kiss, Motley Crue, Ratt, Twisted Sister, Accept (from Germany), W.A.S.P., Magnum, and many many more.

Tommy Vance is a leading British disc jockey furthering the heavy metal cause, via his "Friday Rock Show", which runs for two hours every Friday evening on B.B.C. radio One, and has shown no audience slump in eight years. And Shades is a specialist HM shop in London's Soho and Vance admits he checks out new act credibility with the staff there.

Def Leppard, British band, huge in the U.S., sold 6.5 million albums so far in the States but, as Phonogram managing director David Simone says: "Like all acts, they'd like to be really big in their own country". There will be a new LP, and a tour, featuring two drummers for the original percussionist lost an arm in a car crash and will now operate it with a computerised kit.

Heavy metal remains somehow isolated apart from the mainstream pop/rock field. But that gives it its own mystique and loyal following. Hear 'n' Aid, the HM community's own project to raise money for African famine relief, came about, says producer Ronnie Dio, because the genre was snubbed by organizers of "We Are The World."

And he adds: "The image that's tagged upon us and our music is very unfortunate because it's just not true. A project like Hear 'n' Aid can help change people's minds about heavy metal."

Meanwhile that heavy metal bandwagon powers on through the U.K. and Europe, seemingly oblivious to the problems it has and the things some people say about it.

Zeno - Parlophone



Iron Maiden - EMI

ROADRUNNER RECORDS

King Diamond



THE KING

OF HEAVY METAL

ON TOUR IN GERMANY

KING DIAMOND TOUR DATES

- 19 MEI • LUDWIGSBURG • ROCKFABRIK
- 20 MEI • MÜNCHEN • ALABAMAHALLE
- 21 MEI • FRANKFURT • VOLKSBIIDUNGSHEIM
- 22 MEI • KASSEL • MUSIK THEATER
- 24 MEI • BERLIN • QUARTIER LATIN
- 25 MEI • BOCHUM • ZECH
- 26 MEI • OSNABRUCK • HYDEPARK
- 27 MEI • HAMBURG • MARKTHALLE

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Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

## Nikki Leeger- Mind Over Matter (RCA) (UK)

For more information contact Carri Haggerty, tel.: 1-6368311

The first single of the Amsterdam-based (though very English) Nikki, a 24 year old singer who used to be a member of the Nightcatchers. She possesses an agreeable and raunchy voice that together with a cheerful and poppy rock tune should yield a likely summerhit. Produced by Christopher Neil whose credits include a.o. Amazulu and Mike & The Mechanics.

## Imperiet - Peace (Mistlur) Sweden

For all info contact Arnie Dentelc at Mistlur, tel.: 8-348220; tlx 15869.

Imperiet's last single 'Briggen Bluebird' was a big hit in Sweden and it wouldn't surprise us if this hits Top 10 again, especially considering its release during the radio active spring we are currently having in Europe. Heavy lyrics in a psychedelic Hi-NRG tune (with comparisons to Bowie's Heroes). The vocals of leadsinger Pim are hypnotizing and the song carries a raw atmosphere usually not heard on most of the Eurobeat compositions.

## Criss 99 - The Rebels (Sonet) Sweden

Master owner: Sonet, tel.: 8-7670150; tlx 10037.

Another Swedish band which expects to finally break with this single, already the 3rd from their debut album 'Non-Stop Heroes'. Speedy and energetic rock with catchy lyrics backed up by a full-sounding acoustic guitar. This should give them some results. First countries to release are Germany and Sweden.

## Ratata - Jackie (Stranded) Sweden

Masterowner: Polar, tel.: 8-143020; tlx 11959.

Relaxing single by Swedish band Ratata that entered at 19 in the local retail charts this week. The piano shows their Doobie Brothers-influence and their way of singing makes us nostalgic for the early '70s.

## Niagara - Tchiki Boum (Polydor) France

publ. HBP Production. Master owner: Polydor, tel.: 14-522053914/5220539

Currently a very big hit in France and one of M&M's long-time favourites for Euro-crossover. An infectious cocktail mix of Afro and Cuban rhythms, much in the Miami Sound Machine (Conga) vein. First single from a trio with Murielle Moreno doing the lead vocals.

## Lizzy Mercier Descloux - Fog Horn Blues (Polydor) France.

publ. Chappell/West Indies Music. Master owner: Polydor, tel. 14-522053914/5220539.

Recorded in Rio De Janeiro, featuring the legendary Chet Baker on trumpet, in a slow, lazy n' laid back blues. The distinctive vocals of Descloux and the appealing production make this one of the best French products for a long time (see also separate Spotlight on page 6-8).

## L'Affaire Louis Trio - Ce Soir (Barclay) France

publ. Ramses. Master owner: Barclay, tel. 14-5811185.

Young trio with their first single, a cool Bassa Nova tune with some lean arrangements. Single and accompanying video are part of the 'Comotion' operation, whereby 5 groups are being sponsored by the Ministry of Culture and 4 other organisations.

## Maxine Nightingale - My Heart Knows (Mercury) France

publ. Goldor Music. Master owner: Phonogram, tel.: 14-3363230

Fast and up-tempo Eurobeat by the English actress/singer Nightingale. Intro features the saxophone works of Dick Morrissey and renowned session musicians like Mo Foster (bass) and Clem Clemson (guitar) cooperate as well.

## Sandra Kim - J'Aime La Vie (Carrere) France

publ. Ma Rino Music. Master owner: Carrere, tel.: 14-2681300.

Optimistic and rather innocent mor/pop disco ditty currently riding high in the Belgian and French hitparades. Sandra Kim represented Belgium in the Eurovision Song Contest in Bergen, Norway and won.

## Catherine Lara - Nuit Magique (Trema) France

publ. Art Music France. Master owner: Trema, tel. 14-2560882.

Currently an upcoming hit in France (new entry last week at 49). A romantic song with a memorable melody, a typical French chanson. Taken from her album Au Milieu De Nulle Part on which bassplayer Tony Levin is featured. From that same album also check out the warm and restrained Seule.

## Kristal - Love In Stereo (Trema) (France)

publ. and master owner contact Trema, tel. 14-2560882.

Italian Eurodisco licensed on Trema's dance label Line Up. Female vocal glides along a synthesizer backed medium-tempo track.

## Los Marineros - Marinero (Carrere) France

publ. and master owner contact Carrere, tel.: 14-2681300.

Tropical disco rap with synthesized flamingo guitars fill-ins. Very danceable and much in a Righeira-vein.

## ROCKPOOL NEWSLETTER

30, LEONARD STREET SECOND FLOOR NEW YORK NY 10013 - 212 215 0777

This week's new entries on Rockpool's College charts. Please note that the mentioned tables are American labels and are therefore not necessarily applicable for the European market.

### Joe Jackson

Big World (A&M)

Cure

Quadpus (Elektra)

Dumptruck

Positively Dumptruck (Big Time)

Laurie Anderson

Home Of The Brave (Warner Brothers)

GBH

Midnight Madnass & Beyond... (Combat Core)

Neighborhoods

...The High Hard One... (Restless/Enigma)

Winter Hours

Wait Till The Morning (Link)

Roky Erikson

Don't Slander Me (Pink Dust/Enigma)

Big Audio Dynamite

Medicine Show (Columbia)

Translator

Evening Of The Harvest (415/Columbia)

Gene Loves Jezebel

Desire (Relatively)

Replacements

England Schmengland (Glass UK)

Art Of Noise

In Visible Silence (Chrysalis)

Luc Van Akker

Luc Van Akker (Wax Trax)

False Prophets

False Prophets (Alternative Tentacles)

Pogues

Rum, Sodomy & The Lash (MCA)

Blow Monkeys

Animal Magic (RCA)

Various Artists

Fresh Sounds From Middle America (Fres Sounds)

Pop Art

Long Walk To Nowhere (Stonegarden)

### Bubbling Under:

Monkey Rhythm

Glass Eye

Letter To Brezhnev

Bryan Ferry

Eugene Chadbourne

Latin Quarter



# M&M

# euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

TALK TALK- GIVE IT UP (Parlophone)  
 FLIP- THAT'S WHAT THEY SAY ABOUT LOVE (RCA)

BLACK UHURU- GREAT TRAIN ROBBERY (Greensleeves/RCA)  
 JEAN BEAUVOIR- FEEL THE HEAT (Red Eye Records/Virgin)

## SURE HITS:

FRUITS OF PASSION- KISS ME NOW (Siren/Virgin)  
 HAZELL DEAN- E.S.P. (EMI)  
 THE B-52'S- ROCK LOBSTER (Island)

FREUR- THE PIANO SONG (CBS)  
 GTR- WHEN THE HEART RULES THE WORLD (Arista)  
 RAY DAVIES- QUIET LIFE (Virgin)

## EURO-CROSSOVER RECORD:

MUENCHENER FREIHEIT- TAUSENDMAL DU (CBS Germany)      LIZZY MERCIER DESCLOUX- FOG HORN BLUES (Polydor France)



Madonna collects her 3rd no. 1 in the European Hot 100 singles this week as *Live To Tell* puts the 2 weeks chart topper *A Different Corner* back to no. 3. In 1985 Madonna had two Hot 100 toppers with *Like A Virgin* (5 consecutive weeks at no. 1) as well as a no. 1 with *Into The Groove*. The latter however stayed only 1 week at the top, although wandering 14 weeks in the Top 10.

And together with the Top 10 hits *Material Girl* (highest position: 6), *Crazy For You* (7), *Gambler* (8) and *Dress You Up* (6), Madonna has a total of 7 European Top 10 singles, making her the most successful artist ever in the history of Music & Media.

The boyish model *Stephanie* has so far the second most successful Euro-production of this year. *Ouragan/Irresistible* has top positions in Germany, Belgium, Switzerland and France and even surpasses the position that *A-Ha's The Sun* previously held as best Euro-crossover production of 1986 by moving from 6 to 4 this week (A-Ha's *The Sun* stuck at 5). The best Euro-crossover production of this year however was for A-Ha's *Take On Me* that stayed for 4 consecutive weeks at the top.

So far 1986 has only produced one Euro-crossover production hitting the Hot 100 (A-Ha), something that however happened 3 times in 1985 (Opus, Baltimore, A-Ha).

*Billy Ocean* has another European Top 10 single this year with *There'll Be Sad Songs* moving into Top 10 this week (9-13), charted in 6 different European markets. German duo *Modern Talking* are on their way to repeating the enormous successes they had in 1985 as their latest *Brother Louie* hits Top 10 this week (10-17). After hitting the Top 10 very closely 4 weeks ago, the single went gradually back to no. 17, but now with sudden interest in France the single is moving up again.

*Peter Gabriel's Sledgehammer* is doing very well (16-26) as are *Depeche Mode* (21-42) and *Bonnie Tyler* (30-65).

Watch out for the English sensation *Flip* whose contemporary pop sounds and clever use of different rhythmic patterns are evoking good responses from our correspondents.

One of the better re-releases for a very long time is B-52's *Rock Lobster*, originally their debut single from 1978. The ultimate party music with neurotic Ventures-like guitar Riffs and erratic female backing vocals. Try it again. The Glaswegian band *Fruits Of Passion* were responsible for one of the most brilliant singles of 1985 entitled *All I Ever Wanted*. The band is already up to their 3rd now and *Kiss Me Now* unfortunately doesn't contain the same immediacy as *All I Ever Wanted*. However the single somehow sticks and is rather commercial.

Check out the new Arista super act *GTR* joining the creative talents of guitarists *Steve Howe* (ex-Yes and Asia) and *Steve Hackett* (Genesis).

The group further consists of vocalist *Max Bacon*, drummer *Jonathan Mover* and bass player *Phil Spalding*. In a production by *Geoff Downes*, the band is bound for big things and their first single is very symphonic in content and production. More about their remarkable album next week. *GTR*, remember the name.

One of our records of the week is *Jean Beauvoir's* single, *Feel The Heat*, a passionate rock song. *Beauvoir* was once member of the provocative *Plasmatics* and joined forces with *Little Steven & The Disciples Of Soul* and his latest work included a production for the *Ramones'* new album in Stockholm. A sure shot for rock formats.

## the Singles route

Most recommended singles not yet showing in the European Hot 100.

- ✕ Cock Robin 1
- ✕ Thought You Were On My Side (CBS) — mit
- ✕ Blow Monkeys 2
- ✕ Wicked Ways (RCA)
- ✕ Suzanne Vega 3
- ✕ Left Of Center (A&M)
- ✕ Mike Oldfield & Jon Anderson 4 mit?
- ✕ Shine (Virgin)
- ✕ The Church 5
- ✕ Tantalized (EMI)
- ✕ Millie Scott 6
- ✕ Prisoner Of Love (Fourth & Broadway) — mit
- ✕ Philip Bailey 7
- ✕ State Of The Heart (CBS)
- ✕ Mike & The Mechanics 8
- ✕ All I Need Is A Miracle (WEA)
- ✕ Kino 9
- ✕ Room In My Heart (Chrysalis)
- ✕ Flip 10
- ✕ That's What They Say About Love (RCA)
- ✕ OMD 11
- ✕ If You Leave (Virgin)
- ✕ Mr. Mister 12
- ✕ Is It Love? (RCA)
- ✕ Ten Ten 13
- ✕ Million Miles Away (Chrysalis)
- ✕ Kate Bush 14
- ✕ The Big Sky (EMI) — mit?
- ✕ Janet Jackson 15
- ✕ Nasty (A&M)
- ✕ Jean Beauvoir 16
- ✕ Feel The Heat (Red Eye Records/Virgin)
- ✕ Talk Talk 17
- ✕ Give It Up (Parlophone) — mit?
- ✕ Black Uhuru 18
- ✕ Great Train Robbery (Greensleeves/RCA)
- ✕ Huey Lewis & The News 19 — mit
- ✕ Heart Of Rock 'n' Roll (Chrysalis)
- ✕ Fruits Of Passion 20
- ✕ Kiss Me Now (Siren/Virgin)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- ✕ Paris Biz 1
- ✕ Black & Blue (Mekano Sweden)
- ✕ Alphaville 2
- ✕ Dance With Me (WEA Germany)
- ✕ Phil Carmen 3
- ✕ Moonshine Still (Metronome Germany)
- ✕ Matia Bazar 4
- ✕ Ti Sento (Ariston Italy)
- ✕ The Monroes 5
- ✕ (Stay With Me) Jeanette (Parlophone)
- ✕ Niagara 6
- ✕ Tchiki Boum (Polydor France)
- ✕ Chris Norman 7
- ✕ Midnight Lady (Hansa Germany)
- ✕ Golden Earring 8
- ✕ Quiet Eyes (21 Records Holland)
- ✕ Gemini 9
- ✕ Just like That (Polar Sweden)
- ✕ Style 10
- ✕ Dover-Calais (Alpha Sweden)
- ✕ L'Affaire Louis' Trio 11
- ✕ Ce Soir (Barclay France)
- ✕ Eros Ramazzotti 12
- ✕ Adesso Tu (DDD Italy)
- ✕ Maxine Nightingale 13
- ✕ My Heart Knows (Mercury France)
- ✕ Lizzy Mercier Descloux 14
- ✕ Fog Horn Blues (Polydor France)
- ✕ Bruce & Bongo 15
- ✕ Geil (Rush Records Germany)
- ✕ Muenchener Freiheit 16
- ✕ Tausendmal Du (CBS Germany)
- ✕ Flairek 17
- ✕ Trick Of The Night (EMI Holland)
- ✕ Sandra Kim 18
- ✕ J'Aime La Vie (Carrere Belgium)
- ✕ Gazuzu 19
- ✕ You Keep Me Hangin' On (Dureco Holland)
- ✕ Steve Allen 20
- ✕ Message Of Love (PolyGram Italy) — mit