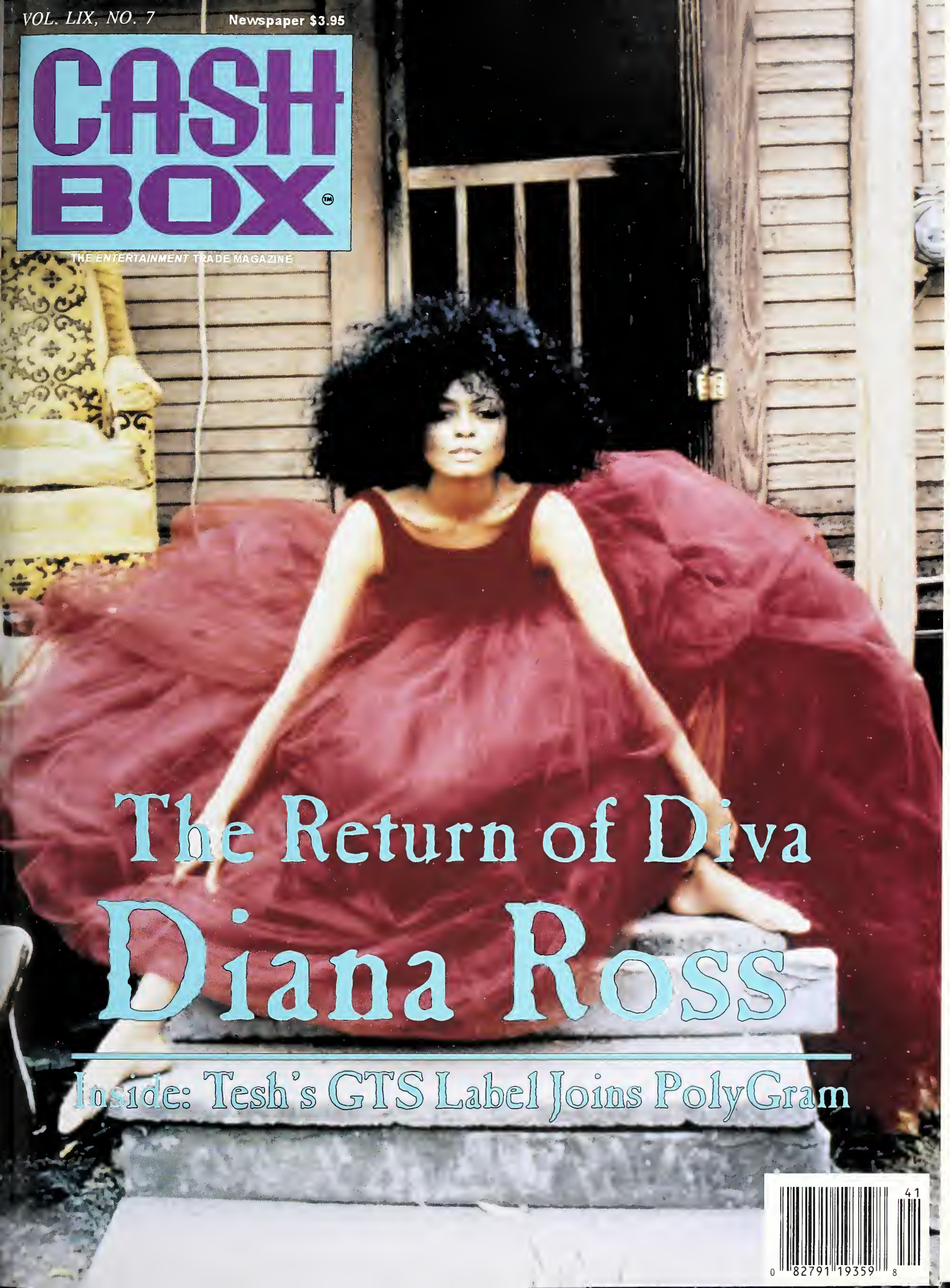


# CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE

A photograph of Diana Ross sitting on stone steps in front of a wooden building. She is wearing a voluminous, tiered red dress and has her signature large, dark afro hairstyle. She is looking directly at the camera with a neutral expression. The background shows the wooden siding and a window of the building.

## The Return of Diva Diana Ross

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Inside: Tesh's GTS Label Joins PolyGram



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Fantasy  
Mariah Carey  
(Columbia)

### URBAN SINGLE

Fantasy  
Mariah Carey  
(Columbia)

### RAP SINGLE

Gangsta's Paradise  
Coolio Featuring L.V.  
(MCA)

### COUNTRY SINGLE

Better Things To Do  
Terri Clark  
(Mercury)

### POP ALBUM

Jagged Little Pill  
Alanis Morissette  
(Maverick)

### R&B ALBUM

The Show  
Soundtrack  
(Def Jam)

### JAZZ ALBUM

Elixer  
Fourplay  
(Warner Bros.)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

Pieces Of His Heart  
Bruce Hayes  
(Cheyenne)

## Cover Story

### Return of The Motown Diva

There's been much written about seminal singer Diana Ross and the way her career arc has inspired a whole new perception of pop music and how she helped define a culture's will to succeed against all odds. Ross has also defined glamour and poise. And with her latest return to the limelight, she has become the epitome of her will to continue providing classy, spirited entertainment. And Motown seems determined to push the record to higher chart ground. Urban editor Gil Robertson IV reports.

—see page 5

### Tesh Joins PolyGram

TV magazine host John Tesh, who lately has been making more noise as an eclectic musician, has partnered his GTS label with PolyGram Classics and Jazz, which acquired a hefty percentage of the company. Tesh talked to *Cash Box* managing editor M.R. Martinez about the deal and what it represents.

—see page 19

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[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also Coming Soon To  
CompuServe!

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**Lead Story**

# Harrell Takes Over Motown; Loses Uptown

ANDRE HARRELL, the man recently appointed president/CEO of **Motown Records**, may have earned a lucrative contract in the process, but will also lose interest in the company that he helped build. Replacing **Jheryl Busby**, who had run Motown since 1988, Harrell, 35, has earned a \$20 million upfront bonus, a hefty annual salary and an incentive package. But his gain was at the expense of his 50% interest in the company he built through the late '80s and into the '90s—**Uptown Entertainment**, which is now wholly-owned by MCA, Inc. Losing Uptown, the company known for hits by **Mary J. Blige**, **Jodeci**, and **Heavy D & The Boyz** was the cost of getting out of his contract with MCA, which was to run until 1997.

Industry speculation was that Harrell would bring some of his talent to Motown to bolster a cornerstone that in recent years has been built around the success of **Boyz II Men** and **Queen Latifah**. Motown has also survived on its rich catalogue, a veritable legacy of R&B/pop which includes music by the **Supremes**, **The Temptations**, **Marvin Gaye** and **Stevie Wonder**.

**Alain Levy**, president of Motown owner **PolyGram**, said in a statement: "Andre is a very talented and driven executive whose hands are on the pulse of today's African American artistry. He has all the skills and intellect to lead Motown into the next millenium."

In addition to Motown, Harrell also will helm **MoJazz**, **Tabu**, **Mad Sounds** and **Biv Ten** labels, in addition to television, film and video production, animation and multimedia business interests. The Bronx, New York-native, who started his career at age 15 as one part of the rap duo **Dr. Jekyll & Mr Hyde**, has already demonstrated his ability to run a diverse entertainment concern. At Uptown he produced and served as music supervisor on the film *Strictly Business* and created and served as co-executive producer on the Fox TV program *New York Undercover*.

Busby, ironically, ushered Harrell into the Uptown Records deal with MCA in 1986. He said of the Harrell hiring: "Andre has all the skills, instinct and creativity to guide Motown into chapter 3. I offer him continued support and help."

# Warner Music To Sell Interest In Interscope

WARNER MUSIC GROUP and **Interscope Records** jointly announced that Warner Music will terminate its interest in the Interscope partnership.

Warner Music Group will sell its interest in Interscope to the company's founders, **Ted Field** and **Jimmy Iovine**. During a transition period of up to six months, Warner will continue to distribute some of Interscope's product.

"If music is being distributed in our name, we will bear the responsibility for that music," said **Michael Fuchs** WSM chairman/CEO. "The nature of our agreement with Interscope precluded us from any meaningful involvement or discussion regarding Interscope's music. We therefore decided, in conjunction with Interscope, that this joint venture no longer made sense for either party. This decision is not about any particular kind of music. An indispensable part of the Warner Music Group's success has been our historic track record of being open to all kinds of music and artists. This decision is about our responsibilities and how we conduct business."

**Ted Field**, co-head of Interscope, said, "From our respective vantage points, this was simply the right thing to do. We at Interscope will continue our tradition of providing a home for young and exciting artists and we are confident that Warner Music will continue to do the same."

# Taito Shifts Marketing Effort In North America

TAITO CORPORATION, one of the world's largest manufacturers and operators of coin-operated arcade games, has revised its marketing approach in the North and South American markets.

Distribution of new coin-op products will now be handled out of Taito world headquarters in Japan. The company's U.S. subsidiary, **Taito America**, will no longer distribute new products, but will continue to fully support its customers

## ON THE MOVE


**Hetherwick**

**Edelson**

**Savage**

■ **Joshua M. Katz** has been named sr. vp of marketing for **VH1** where he will now be responsible for all the marketing, advertising and promotion activities for the cable channel. He will oversee consumer and trade advertising, marketing communications, network promotions and affiliate marketing. Katz also will develop strategies for the network's off channel marketing activities. He comes to **VH1** from **Turner Broadcasting's Cartoon Network**, where he was vp of marketing and **World Wide Brand** development since 1992. Also at **VH1**, **Bruce Friend** has been named vp of research and planning. He will now be responsible for all research activities to support the channel's programming, marketing, communications and ad sales divisions. Friend comes to the company from **MTV Latino** where he was vp of research and strategic planning since 1993. Prior to joining **MTV Latino**, Friend was director of research for the **Tele-mundo Group, Inc.** ■ **Gilbert Hetherwick** has been promoted to sr. vp of international marketing for **Sony Classical**. His new job calls for him to direct the company's overseas marketing activities, including press, new release and catalog marketing. He had been sr. vp of marketing for **Sony Classical USA** since April, 1995. He came to the company from **Angel Records/EMI Classics** where he was vp of sales & market development since 1991. ■ **Neal Edelson** has been appointed vp of legal and business affairs for **BMG Video**. In his new job he will provide legal and business affairs support to this division of **BMG Entertainment**. He began his career at **BMG** as director of legal and business affairs. He previously spent five years at the **Recording Industry Assn. of America** as deputy general counsel. ■ **Susanne Savage** has been promoted to sr. director of A&R administration for **Arista Records**. In her new job, Savage will continue to supervise production and cost administration on all recording projects for the label and its joint venture labels. She was most recently director of A&R administration at **Arista** and started her career as a talent agent for **Frontier Booking International**.

and distribute existing inventory products. It will also conduct all licensing arrangements for both the consumer and coin-op markets.

"This change in marketing strategy will not keep **Taito America** from offering the same high quality service to its customers," explained **Paul Hirose**, **Taito America's** executive v.p., coin-op and consumer sales. "We will continue to provide our traditional level of service including customer support, board repair, parts and technical service assistance."

"The company will also actively seek licensing agreements for its software titles."

**Taito America Corp.**, based in the Chicago area, is a subsidiary of **Japan's Taito Corporation**, one of the world's largest developers, manufacturers and operators of coin-operated video games.

# Cochran To Address BESLA

ATTORNEY **JOHNNIE COCHRAN, JR.**, who has been a fixture in the news because of representation of **O.J. Simpson**, will be the keynote speaker at the **15th Annual Black Entertainment & Sports Lawyers Assn.**, which will be held Nov. 1-5 at the **Americana Hotel Resort & Casino** in **Aruba, West Indies**. **BESLA** is an organization of more than 400 attorneys representing some of the top entertainers and athletes in the nation.

The theme of this year's confab is "The Changing Dynamics: A Blueprint for Success in the 21st Century." Program chair will be **Joseph E. Porter III** and some of the seminar topics include "The Future of Sports and Entertainment: Interactive Media and the Law," "Financing of Entertainment Ventures," "Legal and Business Aspects of Television Deals," among others.

(Continued on page 20)

# INDUSTRY BUZZ

J.S. Gaer

## Cash Box EAST COAST



Hootie & The Blowfish earned Best New Artist honors at the recent MTV Music Video Awards held in New York. They later stopped by the EMI Music Publishing offices to pick a trophy for their multi-million seller *Cracked View Mirror*. Pictured are (l-r): Dean Felber and Mark Bryan of the band; Rusty Harmon, manager; Darius Rucker of the band; Martin Bandier, chairman/CEO EMI Music worldwide; Evan Lamberg, sr. vp of creative services, EMI East Coast; Robert H. Flax, exec. vp EMI Worldwide; and Jim Sonfeld of the band.

**PUTTING ON THE FINISHING TOUCH:** Within the indie-rock world there are few icons of the stature of Steve Albini. Not only did he play in the much touted **Big Black**, become a sought after producer whose credits include **Nirvana**, **PJ Harvey**, and many more, he has also become an outspoken critic of many issues surrounding the current music scene. So when his new band **Shellac** comes to town it is more of an event than a concert. Playing at the **Knitting Factory** on the 26th, he and his bandmates **Bob Weston** and **Todd Trainer**, overcame initial low volume problems and proceeded to clean out people's ears sonically. With a stage set-up that has all three instruments in the front and bass and guitar heads with their pristine stainless steel finish and spartan appearance looking like 1950's Sci-Fi gear, the band went from tightly wound bursts to a coordinated chaos where each member is on their own time signature. Playing along with them was their **Touch And Go** labelmates **Uzeda** who come trooping from the town of Cantina, Sicily. They seem to take a cue from the volcanic rumblings of their neighbor, Mount Etna, with a bass that sounds like it is just about to explode and shoot lava in all directions. Their latest release, the 4 ep, was done in the studio with Mr. Albini on the knobs. Ear ringing pleasure from them both.

**NOT QUITE IMPOSTERS:** British pop has had its ups and downs here in the colonies as of late, and the **Charlatans** UK career has mirrored those twists. Once riding high on the crest of the Manchester dance-groove scene, they took a spill for a couple of years as tastes sped into grunge. Now they appear to have gotten back on the wave as Albini's sound is once again in favor here. The fans that greeted them at **Tramps** on Saturday were boisterous as the Mancuman fivesome played old favorites and new tracks off their eponymous *Beggars Banquet* release. They have put some 60s rock into their mix, but the true moments happened when the keyboards took charge. A confidence game that could actually pay off.

**LISTING THE CELEBS:** Shooting the champagne for their premiere issue, *Time Out New York* held a bash in a warehouse in Chelsea for a multitude of their close personal friends. The magazine which started in London attempts to be a weekly comprehensive guide to the comings and goings in different cities. Seen at the fete was MTV's **Tabitha Soren** and a full complement of **Beastie Boys** (currently recording their new album in the local environs) among others. **Warner Bros.** recording artists **Cibo Matto** added some entertainment to the evening. The duo were joined for a final jam by members of the **Blues Explosion**, **Skeleton Key**, and **Beatles** progeny **Sean Lennon**. One for the gliterati.

**THE BASIC GROOVE:** They may have one genre of music in their name, but RCA's **Brooklyn Funk Essentials** certainly take from a

By Steve Ballin

## Cash Box WEST COAST

**MOVIELINE MAGAZINE, ZOO ENTERTAINMENT AND CAMPARI** teamed up recently to throw the "Powerful Pain Relief Party" at the historic *El Rey Theatre*. The event was named after the new album from Zoo's **Love Jones**. The quintet, whose members reside in both L.A. and Kentucky, celebrated the release of a second record with its usual sterling live performance at the packed theatre.

The group add to the fun of its "cocktail lounge" music with a strong visual show that features all five members dressing alike. However, the spirit of **Love Jones** is the band's varied party music, which can be heard in such tracks as the disco-flavored "The Thing," a song that can only be dubbed "The Hustle" for the '90s, and "Don't Know Me." Lest anyone think differently, the lovely "World Of Summer" shows this is a band that is not only a novelty, but can play.

Adding to the festivities was the boundless supply of food, catered by **Tommy Tang's** and drink, including the very appropriate "Powerful Pain Relief Martini." The show, which was recorded for a 10" vinyl release by **Classic Records** and videotaped by "ABC In Concert" for future broadcast, was quite a way to get the weekend started.

**THE NEVILLE BROTHERS BROUGHT** their diverse blend of cajun music, ballads, R&B and rock to the **House Of Blues** for three sold-out shows recently. Opening act **Taj Mahal** got the crowd there early for his solo set, but it was the Neville Brothers who had the place jumping for their nearly two-hour set.

Part of the appeal of a Neville Brothers show is watching each member strut his stuff on respective specialties, and this one was no different. **Aaron**, who's had the most commercial success, provided the night's more romantic moments, taking charge of the ballads part of the evening, while **Ivan** handled the rock portion of the set.

**THE WEEKEND OF SEPTEMBER 29** saw two of the brightest of 1995's new faces come through L.A. **Virgin Records' Geraldine Fibbers** kicked the weekend off with a free show at **Cal State Fullerton**. If you've yet to witness the band's dynamic composite of rock, punk, folk and country you're missing out on a truly special experience.

Led by lead vocalist **Carla Bozulich**, the quintet played an explosive hour long set comprised of both hard to find material ("Birthday Boy," the beautiful "He Stopped Loving Her Today") and songs from *Lost Somewhere Between The Earth And My Home*, the band's major label debut. Highlights from the record included a dramatically reworked version of "Get Thee Gone," the fiery "Dragon Lady" and the haunting "Lilybelle."

The Fibbers showed the same blend of superior musicianship and passion on stage that makes the group's major label debut the best album of the year.

The next night saw **Island's Tricky** play to an overflow crowd at the new **Hollywood Grand**. The British trip-hopster displayed a new sense of rebellion on stage that made this return engagement a vast improvement over his April appearances in L.A. with **PJ Harvey**. Musically, Tricky and his five-piece band did a superb job of adding new energy to the tracks found on his brilliant *Maxinquaye* album.

The end result was a show that proved Tricky is for real, and all the hype about this stunning new artist should be believed.



**BMI** presented legendary **Beach Boy Brian Wilson** with its prestigious **President's Award**. The honor was given to Wilson at a party in L.A. celebrating his new **MCA** album and **Disney Channel** special, both of which are named *I Just Wasn't Made For These Times*. Wilson was presented the award by **BMI** president/CEO **Frances Preston**. Pictured (l-r): **Preston; Wilson and Don Was**.



## Cover Story

# The Diva Returns

Gil L. Robertson IV



Diana Ross

**WITH A CAREER THAT HAS SPANNED four decades, Diana Ross** continues to endure as a significant player on the international music marketplace. With a catalog of song titles that stands as a treasure trove for a multi-generational audience of music lovers, as well as an image that's a virtual trademark for glamour and sophistication, Diana Ross has enjoyed a career of importance measured not only for entertainment achievements, but for the impact that success has on society as a whole, as well. During her recent concert at the Greek Theatre in Los Angeles, soul/pop diva Anita Baker gave praise to the Ross legacy as being one that has been inspirational to generations of African Americans, especially females.

It's true that prior to Ross' arrival on the entertainment scene no other individual of African American descent had captured the psyche and imagination of mainstream America to any degree. While there have always been black performers who've enjoyed acceptance from white consumers, Diana Ross is arguably the first whose success made an impact on how white society viewed blacks and, more importantly, on how they viewed themselves. "Seeing Diana Ross come out and command the stage and audience with her upscale hairstyles, and confident persona really made a difference in how I viewed myself as a black woman," says a well-placed industry executive. "Seeing her go out in the white world and achieve a level of success on par with any white woman in entertainment was a revelation to me."

In a career that has too often relied on style rather than substance, Diana Ross has still managed to remain a superstar. However, today, in the U.S. after almost a decade of uneven recordings and disappointing chart performances, her celebrity has been derived more from her glamorous past rather than any present accomplishment. That's about to change with her new Motown release *Take Me Higher*. Diana is poised to make a comeback, of sorts, with a collection of songs that showcase her considerable talents as a vocalist.

Using a team of new and veteran producers like Nick Martinelli, Narada Michael Walden, The Boom Brothers and John "John Jon" Robinson, the

album is handsomely crafted through song selection, production merit and artistic focus. *Take Me Higher* should do well for Motown and Ross' career. The disc is filled with enough juice to take her right back to the top of the charts. From the upbeat disco sounds on "Take Me Higher," to the slow bump and grind of "Keep It Right There," and lush ballads like "I Never Loved A Man Before" and "Voice Of The Heart," Ross visits various musical formats and succeeds on every front. It is a well rounded project that will please her old fans and introduce her to a new audience as well.

The first single, "Take Me Higher," is already doing very well on radio, having more than doubled its initial adds in its first week. "The single is doing great. The response that we've gotten from clubs and radio has been tremendous and we expect it to grow. This album is loaded with strong single possibilities and Motown is committed to taking them all to number one," says James Cochran, Motown's sr. vp of urban promotion.

"With this album we're taking a multi-level marketing approach that was designed to appeal to the largest audience share possible," adds Thornell Jones, Motown's product manager for Diana. "At present our marketing plan covers four target audiences: The Gay market, Babyboomers, College students and the traditional urban audience. The goal is to have success in one market cross over into others; for instance, the first single, "Take Me Higher" is a great dance record that is doing great on the club scene and is now crossing over into other key markets. We plan to duplicate that with all of the album's singles. The next single 'If You're Not Going To Love Me Right' is more of a mid-tempo ballad with a strong urban appeal. We'll work that record with its target

audience first and then bring it over into other areas. Following that we'll probably do one of the traditional ballad tracks that's so associated with Diana's music. We plan to make the most of Diana's multi-faceted visual image. An extensive photo session has already been handled, while the video to the first song has been shot and has met with a tremendous response from the video marketplace. We plan to work these images to increase the public's awareness about the new record and Diana's return to the domestic marketplace."

Motown also has a number of large scale promotional tie-ins designed to increase the public's awareness of the new album. With Ross currently on the first leg of a nationwide tour, Motown is staging a number of personal appearances with Ross at key retailers across the country. Last Thursday (September 28), over 500 fans greeted Diana at the Warehouse Record chain store in Los Angeles and Motown plans to hold more in the future (the next now slated for Mid-town Manhattan during Ross' tour in that market).

Also in the planning stages are promotional displays at beauty salons and perfume counters. Additionally Motown is firming up an agreement with a major tele-communications company and placing the final touches for Ross to go live on the Internet.

On the publicity front, Ross has already appeared on the David Letterman and Jay Leno shows and is scheduled to appear on the CBS *Good Morning Show*. Additional large scale TV, radio and print interviews are in development. "With an artist like Diana Ross the demands we get for interviews come from all around. What we're doing now is scheduling the time to handle all of the requests and make it happen," says Michael Mitchell, Motown's vp of communications. Mitchell adds, "I have talked to Diana and she has agreed to make herself available to do whatever is necessary to insure this record's success. One of the most interesting things that we have planned is an interview that Diana is doing with her daughter Tracey for the TV show *EXTRA*. We have a lot of surprises in store to break this album out."

With all the gears set, the only thing left to do now is wait for the spectacular return of Lady Diana who, if this album is any indication, plans to continue her royal reign in the entertainment arena.

# CASH BOX

## TOP 100 POP ALBUMS

OCTOBER 14, 1995



This Week's #1:  
**Alanis Morissette**



High Debut:  
**A.F.K.A.P.**

<b>1</b> JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901) . . . . . Alanis Morissette	<b>1</b>	<b>15</b>	<b>42</b> II (Motown 530323) . . . . . Boyz II Men	<b>40</b>	<b>56</b>
<b>2</b> CRACKED REAR VIEW (Atlantic 82613) . . . . . Hootie & The Blowfish	<b>2</b>	<b>54</b>	<b>43</b> FOO FIGHTERS (Capitol 34027) . . . . . Foo Fighters	<b>42</b>	<b>13</b>
<b>3</b> DANGEROUS MINDS (MCA 11228) . . . . . Soundtrack	<b>3</b>	<b>9</b>	<b>44</b> THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258) . . . . . Jodeci	<b>23</b>	<b>11</b>
<b>4</b> ALL I WANT (Curb 77800) . . . . . Tim McGraw	<b>4</b>	<b>2</b>	<b>45</b> POCAHONTAS (Walt Disney 60874) . . . . . Soundtrack	<b>26</b>	<b>18</b>
<b>5</b> THE GOLD EXPERIENCE (Warner Bros. 45999) . . . . . A.F.K.A.P.	<b>DEBUT</b>		<b>46</b> FRIENDS (Warner Bros. 46008) . . . . . Soundtrack	<b>DEBUT</b>	
<b>6</b> CRAZYSEXYYCOOL (LaFace/Arista 26009) . . . . . TLC	<b>6</b>	<b>46</b>	<b>47</b> ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673) . . . . . Raekwon	<b>32</b>	<b>9</b>
<b>7</b> BALLBREAKER (Elektra 61780) . . . . . AC/DC	<b>DEBUT</b>		<b>48</b> I REMEMBER YOU (Mercury 528280) . . . . . Brian McKnight	<b>31</b>	<b>8</b>
<b>8</b> GREATEST HITS 1985-1995 (Columbia 67300) . . . . . Michael Bolton	<b>7</b>	<b>2</b>	<b>49</b> BATMAN FOREVER (Atlantic 82759) . . . . . Soundtrack	<b>24</b>	<b>17</b>
<b>9</b> ONE HOT MINUTE (Warner Bros. 45733) . . . . . Red Hot Chili Peppers	<b>5</b>	<b>3</b>	<b>50</b> RUBBERNECK (Interscope/AG 922402) . . . . . Toadies	<b>55</b>	<b>4</b>
<b>10</b> E. 1999 ETERNAL (Ruthless/Relativity 5539) . . . . . Bone Thugs N Harmony	<b>8</b>	<b>47</b>	<b>51</b> OPERATION STAKOLA (C-Note/Noo Trybe 52324) . . . . . Luniz	<b>44</b>	<b>13</b>
<b>11</b> THE WOMAN IN ME (Mercury 522886) . . . . . Shania Twain	<b>9</b>	<b>24</b>	<b>52</b> BOOMBASTIC (Virgin 40158) . . . . . Shaggy	<b>46</b>	<b>10</b>
<b>12</b> FROGSTOMP (Epic 67247) . . . . . Silverchair	<b>12</b>	<b>12</b>	<b>53</b> WASHING MACHINE (Geffen 42825) . . . . . Sonic Youth	<b>DEBUT</b>	
<b>13</b> THE SHOW (Def Jam/RAL/Island 529021) . . . . . Soundtrack	<b>11</b>	<b>7</b>	<b>54</b> A BOY NAMED GOO (Warner Bros. 45750) . . . . . Goo Goo Dolls	<b>61</b>	<b>3</b>
<b>14</b> MORTAL COMBAT (TVT 6110) . . . . . Soundtrack	<b>13</b>	<b>6</b>	<b>55</b> BROWN SUGAR (EMI 33629) . . . . . D'Angelo	<b>54</b>	<b>11</b>
<b>15</b> GAMES REDNECKS PLAY (Warner Bros. 45856) . . . . . Jeff Foxworthy	<b>14</b>	<b>9</b>	<b>56</b> MEDUSA (Arista 25717) . . . . . Annie Lennox	<b>51</b>	<b>29</b>
<b>16</b> TIGERLILLY (Elektra 61745) . . . . . Natalie Merchant	<b>16</b>	<b>15</b>	<b>57</b> COLLECTIVE SOUL (Atlantic/AG 82745) . . . . . Collective Soul	<b>50</b>	<b>29</b>
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<b>18</b> SIXTEEN STONE (Trauma/Interscope 92531) . . . . . Bush	<b>19</b>	<b>32</b>	<b>59</b> MISS THANG (Rowdy/Arista 37006) . . . . . Monica	<b>59</b>	<b>10</b>
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<b>21</b> "OUTSIDE" (Virgin 4071) . . . . . David Bowie	<b>DEBUT</b>		<b>62</b> HELL FREEZES OVER (Geffen 24725) . . . . . The Eagles	<b>52</b>	<b>47</b>
<b>22</b> SEAL (ZTT/Sire/Warner Bros. 45415) . . . . . Seal	<b>18</b>	<b>52</b>	<b>63</b> EMPIRE RECORDS (A&M 540384) . . . . . Soundtrack	<b>56</b>	<b>5</b>
<b>23</b> FATHER & SON (Elektra 61859) . . . . . Eddie & Gerald Levert	<b>DEBUT</b>		<b>64</b> I'LL LEAD YOU HOME (Reunion/Arista 83953) . . . . . Michael W. Smith	<b>48</b>	<b>5</b>
<b>24</b> DREAMING OF YOU (EMI 34123) . . . . . Selena	<b>20</b>	<b>11</b>	<b>65</b> MUSIC FOR ALL OCCASIONS (MCA 11257) . . . . . The Mavericks	<b>DEBUT</b>	
<b>25</b> HOLD IT DOWN (EastWest 61829) . . . . . Das EFX	<b>DEBUT</b>		<b>66</b> ABRIENDO PUERTA (Epic 67284) . . . . . Gloria Estefan	<b>DEBUT</b>	
<b>26</b> 4 5 6 (Epic 57808) . . . . . Kool G Rap	<b>DEBUT</b>		<b>67</b> SOLO (Perspective 49017) . . . . . Solo	<b>65</b>	<b>3</b>
<b>27</b> GREATEST HITS (Warner Bros. 46001) . . . . . Travis Tritt	<b>25</b>	<b>3</b>	<b>68</b> BAROMETER SOUP (Margaritaville/MCA 11247) . . . . . Jimmy Buffett	<b>37</b>	<b>8</b>
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<b>30</b> HUNDRED YEAR HALL (Arista 14020) . . . . . Grateful Dead	<b>DEBUT</b>		<b>71</b> NO NEED TO ARGUE (Island 524050) . . . . . The Cranberries	<b>45</b>	<b>48</b>
<b>31</b> STRONG ENOUGH (Arista 18792) . . . . . Blackhawk	<b>30</b>	<b>3</b>	<b>72</b> DEAD PRESIDENTS (Capitol 32438) . . . . . Soundtrack	<b>DEBUT</b>	
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<b>41</b> JOHN MICHAEL MONTGOMERY (Atlantic 82728) . . . . . John Michael Montgomery	<b>38</b>	<b>26</b>	<b>82</b> TUESDAY NIGHT MUSIC CLUB (A&M 0126) . . . . . Sheryl Crow	<b>68</b>	<b>60</b>
			<b>83</b> I WISH (Sunshine/Scotti 75486) . . . . . Skee-Lo	<b>67</b>	<b>12</b>
			<b>84</b> LIFE IS GOOD (Capitol 32392) . . . . . Emilio	<b>DEBUT</b>	
			<b>85</b> THIS IS HOW WE DO IT (Def Jam/RAL 527179) . . . . . Montell Jordan	<b>60</b>	<b>23</b>
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# POP SINGLES

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## REVIEWS By Steve Baltin



### ■ CYNDI LAUPER: "Hey Now (Girls Just Wanna Have Fun)" (Epic 7166)

This reggae-flavored dance oriented remake of Lauper's early '80s classic is being given a big boost from the film, *To Wong Foo, Thanks For Everything, Julie Newmar*. Lauper still sounds in fine form on the very easy going kick-back track. Particularly fun is the jammin' guitar solo bridge in the middle of the single. The song can also be found on Lauper's new *Twelve Deadly Cyns* greatest hits album.

### ■ 7 MARY 3: "Cumbersome" (Mammoth/Atlantic 6316-2)

Taken from the band's impressive debut record, *American Standard*, this very Live-sounding band should enjoy support from both Modern Rock and AOR outlets. There's not much in the line of originality here, but there's enough genuine energy in the growling vocals to compensate.

### ■ GARBAGE: "Queer" (Almo Sounds 4778)

The first single from producer Butch Vig's new band has a smooth, silky sensual, slightly techno beat driving it that will crawl into listeners' minds and slither its way through the bloodstream like a libidinous eel. That's a good thing, by the way.

### ■ SHADES APART: "September Burns" (Revelation Records No cat. #)

Not surprisingly, Revelation got out quickly this follow-up to Shades Apart's cover of Soft Cell's "Tainted Love." Expect this band to successfully carry on the tradition of the label that brought Quicksand, Farside, CIV, Orange 9MM and Sick Of It All, among others, into the public eye. "September Burns" is a catchy punk song with a strong rapid-fire beat that will catch on with adolescents everywhere.

## PICK OF THE WEEK

### ■ CHRIS ISAAK: "Go Walking Down There" (Reprise 7726)



The second single from Isaak's excellent *Forever Blue* album finds the crooner rocking out much harder than on his "Somebody's Crying" single. The bitter, hard-edged single finds Isaak snarling out the lyrics with more fire and passion than he's ever put on record before. The straight-ahead guitar intro and drum beat provide the perfect backdrop for Isaak's powerful vocals. After the success of "Somebody's Crying" look for radio to wholeheartedly embrace this superb rocker. A definite at CHR and Triple A with selected Modern Rock support and eventual Top 40 backing. Another killer track from one of the year's best albums.

# CASH BOX TOP 100 POP SINGLES

OCTOBER 14, 1995



This Week's #1:  
**Mariah Carey**



To Watch  
**Das EFX**

<b>1</b>	FANTASY (Columbia 7321) . . . . .	Mariah Carey	1	4
<b>2</b>	RUNAWAY (A&M 581 194) . . . . .	Janet Jackson	2	6
<b>3</b>	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104) . . . . .	Coolio Feat. L.V.	3	9
<b>4</b>	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Wamer Bros. 17896) . . . . .	Seal	5	16
<b>5</b>	YOU ARE NOT ALONE (MJJ/Epic 78002) . . . . .	Michael Jackson	4	11
<b>6</b>	ONLY WANNA BE WITH YOU (Atlantic 87132) . . . . .	Hootie & The Blowfish	6	14
<b>7</b>	AS I LAY ME DOWN (Columbia 77801) . . . . .	Sophie B. Hawkins	8	14
<b>8</b>	BROKENHEARTED (Atlantic 6175) . . . . .	Brandy	10	9
<b>9</b>	ROLL TO ME (A&M 1114) . . . . .	Del Amitri	11	15
<b>10</b>	CARNIVAL (Elektra 64413) . . . . .	Natalie Merchant	12	10
<b>11</b>	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474) . . . . .	Luniz	7	18
<b>12</b>	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482) . . . . .	Shaggy	9	20
<b>13</b>	TELL ME (Epic 77961) . . . . .	Groove Theory	14	8
<b>14</b>	I HATE U (Wamer Bros. 43592) . . . . .	A.F.K.A.P.	15	5
<b>15</b>	WATERFALLS (LaFace/Arista 24108) . . . . .	TLC	16	20
<b>16</b>	I CAN LOVE YOU LIKE THAT (Blitzz/Antonic 87134) . . . . .	All-4-One	17	21
<b>17</b>	BACK FOR GOOD (Arista 1-2848) . . . . .	Take That	20	9
<b>18</b>	RUN-AROUND (A&M 0982) . . . . .	Blues Traveler	18	30
<b>19</b>	HE'S MINE (Outburst/RAL 1704) . . . . .	MoKenStef	19	18
<b>20</b>	SUGAR HILL (EMI 58407) . . . . .	AZ	25	12
<b>21</b>	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384) . . . . .	The Rembrandts	22	2
<b>22</b>	'TIL YOU DO ME RIGHT (Virgin 38494) . . . . .	After 7	23	14
<b>23</b>	PRETTY GIRL (Yab Yum/550 Music 77813) . . . . .	Jon B.	24	6
<b>24</b>	DO YOU SLEEP? (Geffen 4768) . . . . .	Lisa Loeb & Nine Stories	31	5
<b>25</b>	NAME (Wamer Bros. 17758) . . . . .	Goo Goo Dolls	29	2
<b>26</b>	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001) . . . . .	Vanessa Williams	21	17
<b>27</b>	1ST OF THA MONTH (Ruthless 6331) . . . . .	Bone Thugs N' Harmony	13	8
<b>29</b>	LET ME BE THE ONE (EMI 58443) . . . . .	Blessid Union Of Souls	30	10
<b>29</b>	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041) . . . . .	Monica	26	24
<b>30</b>	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924) . . . . .	Redman/Method Man	28	8
<b>31</b>	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130) . . . . .	Immature	33	5
<b>32</b>	I WISH (Sunshine/Scotti Bros. 78032) . . . . .	Skee-Lo	32	24
<b>33</b>	COMEDOWN (Trauma 98134) . . . . .	Bush	42	6
<b>34</b>	CAN I TOUCH YOU...THERE? (Columbia 77991) . . . . .	Michael Bolton	34	6
<b>35</b>	I WANNA BE WITH U (Curb-Edel 76963) . . . . .	Fun Factory	35	12
<b>36</b>	MACARENA (BAYSIDE BOYS MIX) (RCA 64407) . . . . .	Los Del Rio	37	6
<b>37</b>	DECEMBER (Atlantic 87157) . . . . .	Collective Soul	36	25
<b>38</b>	WHO CAN I RUN TO (So So Def/Columbia 78056) . . . . .	Xscape	40	2
<b>39</b>	PLAYER'S ANTHEM (Big Beat/Antonic 98149) . . . . .	Junior M.A.F.I.A.	27	13
<b>40</b>	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138) . . . . .	Deep Blue Something	45	8
<b>41</b>	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 7-9032) . . . . .	The Notorious B.I.G.	38	17

<b>42</b>	REAL HIP HOP (Elektra 43872) . . . . .	Das EFX	51	4
<b>43</b>	HEAVEN (Perspective 7498) . . . . .	Solo	49	9
<b>44</b>	DOWNTOWN VENUS (Island 52147) . . . . .	P.M. Dawn	48	4
<b>45</b>	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319) . . . . .	KRS-One	47	5
<b>46</b>	WATER RUNS DRY (Motown 860 358) . . . . .	Boyz II Men	41	26
<b>47</b>	CRAZY COOL (Virgin 11007) . . . . .	Paula Abdul	50	8
<b>48</b>	SOMEONE TO LOVE (550 Music 77895) . . . . .	Jon B. Feat. Babyface	43	26
<b>49</b>	ANYTHING (MJJ/550 7063) . . . . .	3T	62	2
<b>50</b>	EVERY LITTLE THING I DO (Uptown/MCA 55032) . . . . .	Soul For Real	44	24
<b>51</b>	YOU USED TO LOVE ME (Bad Boy/Arista 79025) . . . . .	Faith	39	17
<b>52</b>	SENTIMENTAL (Arista 12852) . . . . .	Deborah Cox	59	5
<b>53</b>	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383) . . . . .	Dove Shack	56	11
<b>54</b>	TONIGHT'S THE NIGHT (Interscope 6311) . . . . .	Blackstreet	54	10
<b>55</b>	VIBIN' (Motown 42286) . . . . .	Boyz II Men	55	6
<b>56</b>	JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062) . . . . .	Lost Boyz	58	5
<b>57</b>	BROWN SUGAR (EMI 58360) . . . . .	D'Angelo	52	12
<b>58</b>	SHY GUY (FROM "BAD BOYS") (The Work Group 77678) . . . . .	Diana King	57	31
<b>59</b>	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962) . . . . .	Montell Jordan	53	11
<b>60</b>	SOMETHING FOR THE PAIN (Mercury 852 962) . . . . .	Bon Jovi	60	6
<b>61</b>	ON THE DOWN LOW (Mercury 2082) . . . . .	Brian McKnight	61	8
<b>62</b>	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430) . . . . .	Scatman John	63	8
<b>63</b>	A MOVER LA COLITA (Scotti Bros. 78048) . . . . .	Artie The 1 Man Party	DEBUT	
<b>64</b>	FREEK'N YOU (Uptown/MCA 55023) . . . . .	Jodeci	64	19
<b>65</b>	SEND ME ON MY WAY (Mercury 6568) . . . . .	Rusted Root	65	6
<b>66</b>	MISSING (Atlantic 87124) . . . . .	Everything But The Girl	DEBUT	
<b>67</b>	LET HER CRY (Atlantic 87231) . . . . .	Hootie & The Blowfish	66	29
<b>68</b>	WE MUST BE IN LOVE (Stepsun 98137) . . . . .	Pure Soul	67	4
<b>69</b>	TOTAL ECLIPSE OF THE HEART (Cubique 15539) . . . . .	Nicki French	69	28
<b>70</b>	I KNOW (Columbia 77750) . . . . .	Dionne Farris	70	37
<b>71</b>	CAN'T CRY ANYMORE (A&M 00638) . . . . .	Sheryl Crow	68	14
<b>72</b>	GOOD (Elektra/EEG 64428) . . . . .	Better Than Ezra	71	15
<b>73</b>	TEMPTATIONS (Interscope 95724) . . . . .	2Pac	79	3
<b>74</b>	BEST FRIEND (Atlantic 87148) . . . . .	Brandy	72	21
<b>75</b>	COME WITH ME (Gasoline Alley 55081) . . . . .	Shai	80	4
<b>76</b>	COME & GET YOUR LOVE (Arista 12808) . . . . .	Real McCoy	73	20
<b>77</b>	THE BOMB (THESE SOUNDS FALL INTO MY MIND) (Henry Street/Big Beat/Antonic 981 40) . . . . .	The Bucketheads	76	13
<b>78</b>	WALK IN THE SUN (RCA 64382) . . . . .	Bruce Hornsby	74	7
<b>79</b>	FEEL ME FLOW (Tommy Boy 682) . . . . .	Naughty By Nature	77	18
<b>80</b>	SITTIN' ON CHROME (Delicious Vinyl 58452) . . . . .	Masta Ace I.N.C.	DEBUT	
<b>81</b>	HEY NOW (GIRLS JUST WANNA HAVE FUN) (Epic 77967) . . . . .	Cyndi Lauper	81	3
<b>82</b>	RUNAWAY (Atlantic 98133) . . . . .	The Corrs	87	2
<b>83</b>	DANGER (Mercury 7049) . . . . .	Blahzay Blahzay	DEBUT	
<b>84</b>	NEVER MET A GIRL LIKE YOU BEFORE (A&M 17758) . . . . .		89	2
<b>85</b>	SOLITUDE (Atlantic 98141) . . . . .	Edwin McCain	DEBUT	
<b>86</b>	THIS AIN'T A LOVE SONG (Mercury 856 824) . . . . .	Bon Jovi	75	19
<b>87</b>	FEELS SO GOOD (So So Def/Columbia 77921) . . . . .	Xscape	78	18
<b>88</b>	KEEPER OF THE FLAME (Mercury 6862) . . . . .	Martin Page	88	8
<b>89</b>	HOLD ME, THRILL ME, KISS ME, KILL ME (FROM "BATMAN FOREVER")(Island 87131) . . . . .	U2	83	19
<b>90</b>	SOMEBODY'S CRYING (Reprise 17872) . . . . .	Chris Isaak	85	20
<b>91</b>	PULL UP TO THE BUMPER (Epic 77931) . . . . .	Patra	84	9
<b>92</b>	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000) . . . . .	Michael Jackson & Janet Jackson	82	19
<b>93</b>	YOU BRING ME JOY/I LOVE YOU (Uptown/MCA 55029) . . . . .	Mary J. Blige	92	20
<b>94</b>	ROUND & ROUND (G Funk/RAL 9385) . . . . .	Twinz	90	7
<b>95</b>	SO MANY TEARS (Interscope 98145) . . . . .	2Pac	86	15
<b>96</b>	MISERY (Columbia 77959) . . . . .	Soul Asylum	91	21
<b>97</b>	I CAN'T TELL YOU WHY (MJJ/Epic 77848) . . . . .	Brownstone	93	17
<b>98</b>	SICK OF MYSELF (Zoo 14222) . . . . .	Matthew Sweet	95	23
<b>99</b>	HUMAN NATURE (Maverick 17882) . . . . .	Madonna	94	17
<b>100</b>	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 1028) . . . . .	Bryan Adams	96	26



## REVIEWS by Steve Baltin



■ **OASIS: (*What's The Story*) *Morning Glory?* (Epic 67351-2)**

Oasis emerged last year with the stellar *Definitely Maybe* collection, a record characterized by very strong Beatle-esque hooks. On the English group's follow-up effort, the band once again show a gift for crafting catchy tunes. Prime examples include the first single, "Morning Glory," as well

as the infectious opener, "Hello." The pleasant surprise of the 10-song CD, plus a brief hidden track that appears twice, is that the album really takes off when the group slows the tempo down. (*What's The Story*) *Morning Glory?*) is filled with magnificent mid-tempo pop gems like the lovely "Wonderwall" and the delightful "Some Might Say." In addition, the record closes with the superior anthem-like "Champagne Supernova." On this solid second effort, Oasis has firmly established itself as a collection of undisputedly gifted tunesmiths.

■ **BLUR: *The Great Escape* (Virgin 40855 2)**

In its native England, Blur is at the forefront of the new wave of UK bands, currently slugging it out with Oasis for the title of most popular group. However, the quartet is well behind such acts as Portishead and Elastica in Stateside recognition. The new 15-song CD is obviously being thought of as the one that will change that. On such tracks as the very Beatles-sounding "Best Days" and "The Universal" and the poppy "Country Days" Blur shows its talent for catchy and diverse songs. The impressive thing about *The Great Escape* is the way Blur merges its varied influences, from the Beatles to Madness. Expect strong Modern Rock support for this infectious disc.

■ **CANDLEBOX: *Lucy* (Maverick 45962)**

This Seattle group is back with the follow-up to its 1993 triple-platinum debut. On *Lucy* the group definitely adheres to the adage, "If it ain't broke, don't fix it." The first half of the record is chock full of the same straight ahead rockers that made the group's first album such a massive success. Some potential radio favorites include "Simple Lessons," the title track and "Crooked Halo." However, the band spreads its wings on the second half of the 12-song CD, developing a moodier sound on the extended "Butterfly" and "Amazing." With its second effort, Candlebox has accomplished a hell of a lot—creating a record that will satisfy its considerable fan base, while allowing the band to grow.



■ **VARIOUS ARTISTS: *Original Soundtrack: Four Rooms* (Elektra 61861)**

On this soundtrack Quentin Tarantino tries to do for lounge music what he did for surf music with the soundtrack to *Pulp Fiction*. The credit for this delightful 29-piece work goes to cocktail kings Combustible Edison, who will be the beneficiaries of the fact that Tarantino's name is attached. The record kicks off with the hip surrealism of "Vertigogo." That same grooviness permeates the entire disc, highlighted by such tracks as "Bewitched" (yes, that one), the congo-flavored "Headshake Rhumba" and the smooth "Strange Brew." When the film takes off expect to hear this disc at parties everywhere through the rest of the year. Be sure to play this one from start to end.

## PICKS OF THE WEEK

■ **TARNATION: *Gentle Creatures* (4AD 45961-2)**

Sounding like Patsy Cline meets PJ Harvey, Tarnation's country flavored alternative style weaves together classic American roots with today's ambient music to create a record that is tremendously fresh and timeless at the same time. The heart and soul of this San Francisco quartet is lead singer Paula Fraser, a woman whose voice was born to exude heartache. On the aching "Tell Me It's Not So," when she sings, "...your smile's just a memory that won't go away" Fraser exudes an aching longing that hasn't been heard in music since the glory days of Hank Williams Sr. Tarnation is just as adept at the more detached feel of "Halfway To Madness." Though Fraser is the voice both lyrically and vocally of the band, the results are just as inspiring when she shares the vocal duties with Matt Sullivan on the haunting "Listen To The Wind." Also of note is the melancholy twang of "Do You Fancy Me." *Gentle Creatures* expresses heartbreak with the sincerity and frailty that only the masters, from Emily Dickinson to Tom Waits, possess. A masterpiece.

■ **VARIOUS ARTISTS: *Tower Of Song: The Songs Of Leonard Cohen* (A&M 0259 2)**



If you still find it necessary to put together a tribute album, then follow the blueprints put forth by executive producers Kelley Lynch and David Anderle and supervising producer Steve Lindsey, which is assemble a diverse line-up of some of the music world's biggest names, including Sting, Bono, Peter Gabriel, Aaron Neville, Willie Nelson, Trisha Yearwood and Billy Joel to perform the songs of one of popular music's most profound songwriters—Leonard Cohen. Though the record gets off on a dubious foot with Don Henley's version of "Everybody Knows," one of Cohen's better-known songs, Yearwood lifts the CD with her beautiful cover of "Coming Back To You." Sting & The Chieftains turn in a nice Irish tinged version of "Sisters Of Mercy," while the record gets taken to the next level with Bono's stellar "Hallelujah" and Tori Amos' breathtaking "Famous Blue Raincoat." Other highlights include Gabriel's haunting "Suzanne," Suzanne Vega's lovely "Story Of Isaac" and Martin Gore's new wave/country take on "Coming Back To You." A superb collection that ranks among the best of the tribute albums.

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# CASH BOX

## TOP 100 URBAN SINGLES

OCTOBER 14, 1995



This Week's #1:  
Mariah Carey



High Debut:  
Michael Bolton

1	FANTASY (Columbia 7321)	Mariah Carey	1	4	45	COME WITH ME (Gasoline Alley 55081)	Shai	50	5
2	BROKENHEARTED (Atlantic 6175)	Brandy	2	10	46	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	42	25
3	I HATE U (Warner Bros. 43592)	A.F.K.A.P.	3	5	47	WATER RUNS DRY (Motown 860 358)	Boyz II Men	45	25
4	RUNAWAY (A&M 581 194)	Janet Jackson	4	6	48	BEST FRIEND (Atlantic 87148)	Brandy	46	22
5	TELL ME (Epic 77961)	Groove Theory	6	12	49	YOU MAKE FEEL LIKE A NATURAL WOMAN (Uptown/MCA 55139)	Mary J. Blige	53	2
6	SENTIMENTAL (Arista 12852)	Deborah Cox	7	7	50	TONITE (La Face/Arista 4103)	A Few Good Men	52	10
7	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	5	13	51	U SHOULD BE MINE (Motown 1126)	J.Spencer	47	9
8	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	9	11	52	WHEREVER YOU ARE (EastWest 9353)	Terry Ellis	85	2
9	HEAVEN (Perspective 7498)	Solo	10	11	53	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	58	6
10	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	8	8	54	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	48	11
11	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	49	2	55	LIKE THIS LIKE THAT (Arista 5049)	Monica	59	3
12	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	13	5	56	PULL UP TO THE BUMPER (Epic 77931)	Patra	51	15
13	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert	17	3	57	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat.The Notorious B.I.G.	54	28
14	HE'S MINE (Outburst/RAL 1704)	MoKenStef	14	22	58	WHAT ABOUT OUR LOVE (GRP 3065)	Maysa Leaks	64	3
15	VIBIN' (Motown 42286)	Boyz II Men	16	8	59	MY UP AND DOWN (Mecca Don/EastWest 64412)	Adina Howard	55	17
16	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	11	18	60	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	56	19
17	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	12	19	61	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	57	30
18	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	15	17	62	LOVE ENUFF (Virgin 40628)	Soul II Soul	67	5
19	SUGAR HILL (EMI 58407)	AZ	19	12	63	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	60	22
20	LOVE T.K.O. (Columbia 77965)	Regina Belle	23	8	64	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	61	15
21	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	18	10	65	ANYTHING (Mercury 52186)	J. Quest	65	3
22	BOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	20	21	66	AFFECTION (Avitone/Bellmark 74506)	Jody Watley	62	18
23	BROWN SUGAR (EMI 58630)	D'Angelo	21	21	67	TEMPTATIONS (Interscope 95724)	2Pac	71	3
24	ARE YOU READY (MCA 55074)	Pebbles	26	8	68	SO MANY TEARS (Interscope 98145)	2Pac	63	18
25	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	28	6	69	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	Dove Shack	66	11
26	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	22	18	70	IF YOU WANT IT (Uptown 55005)	Soul For Real	70	7
27	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	24	11	71	CLAP YO HANDS (Tommy Boy 703)	Naughty By Nature	76	3
28	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	25	19	72	WHERE IS THE LOVE (Capitol 32438)	Jesse & Trina	DEBUT	
29	SAME ONE (Atlantic 87118)	Sean Levert	27	6	73	REAL HIP HOP (Elektra 43872)	Das EFX	79	4
30	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	29	12	74	ANYTHING (MJJ/550 7063)	3T	89	2
31	YOU CAN'T RUN (Ving/Mercury 52224)	Vannessa Williams	30	8	75	SLAM (Island 0140)	Beenie Man	80	3
32	WATERFALLS (LaFace/Arista 24108)	TLC	31	32	76	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	81	3
33	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	32	25	77	WARM SUMMER DAZE (Island 54363)	Vybe	68	12
34	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	33	16	78	JUST FOR MY MAN (Raging Bull 61388)	Skillz	83	3
35	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	34	17	79	I LIKE (Keia/Elektra 64486)	Kut Kloze	69	33
36	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	36	16	80	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Feat. L.A. Sno	73	9
37	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	37	16	81	CAN I TOUCH YOU...THERE? (Columbia 77991)	Michael Bolton	DEBUT	
38	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	39	8	82	THIS IS NOT A GOODBYE (Biv 10/Motown 1295)	Subway	87	2
39	CRUISIN' (EMI 32629)	D'Angelo	44	2	83	DAMN THING CALLED LOVE (Virgin 40547)	After 7	88	2
40	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	43	6	84	THE RUN AROUND (Priority 53226)	Boyz Of Paradise	DEBUT	
41	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	40	13	85	I NEED YOU TONIGHT (Big Beat/Atlantic 92614)	Junior Mafia	DEBUT	
42	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	38	17	86	IN GODS HANDS NOW (Epic 7317)	Anointed	DEBUT	
43	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	41	8	87	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	74	5
44	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	35	12	88	SULTRY FUNK (Giant 17791)	M.C. Hammer Feat. VMF	75	7
					89	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	All-4-One	72	19
					90	A LITTLE OF THIS (Elektra 61619)	Grand Puba	DEBUT	
					91	GIRLSTOWN (Columbia 77850)	Supercat	78	6
					92	PUSHIN' (LaFace 24102)	Society Of Soul	84	5
					93	SITTIN' ON CHROME (Delicious Vinyl 58452)	Masta Ace I.N.C.	86	3
					94	THE MANY WAYS (LaFace/Arista 4105)	Usher	90	16
					95	ROUND & ROUND (G Funk/RAL 9385)	Twinz	91	7
					96	WHERE'S DA PARTY AT ? (Island 0612)	Doug E. Fresh	92	3
					97	MIND BLOWING (IMI 8513)	David Josias	98	7
					98	LISTEN ME TIC (WOYOI) (Elektra 64414)	Ini Kamoze	95	16
					99	FOE LIFE (Priority 53192)	Mack 10	94	12
					100	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	Vanessa Williams	93	17



# URBAN TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 14, 1995

1	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	1	6
2	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	2	11
3	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	4	10
4	DANGEROUS MINDS (MCA 11228)	Soundtrack	3	9
5	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	6	11
6	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A. F.I.A.	5	5
7	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	8	13
8	FAITH (Arista 73003)	Faith Evans	7	5
9	REFLECTIONS (Virgin 40547)	After 7	10	11
10	BROWN SUGAR (EMI 232629)	D'Angelo	12	13
11	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	DEBUT	
12	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	9	10
13	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	11	8
14	SOLO (Perspective 49017)	Solo	13	3
15	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	14	6
16	MISS THANG (Rowdy/Arista 37006)	Monica	17	10
17	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	16	15
18	BRANDY (Atlantic 82610)	Brandy	21	49
19	ME AGAINST THE WORLD (Interscope 92399)	2Pac	19	29
20	MACK 10 (Priority 53938)	Mack 10	20	14
21	NEWYORK UNDERCOVER (Uptown 11342)	Soundtrack	DEBUT	
22	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	22	14
23	BOOMBASTIC (Virgin 40158)	Shaggy	27	10
24	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	26	52
25	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	15	6
26	REACHIN' BACK (Columbia 66813)	Regina Belle	18	4
27	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	24	43
28	ANOTHA DAY ANOTHA BALLA (Suave 1518)	South Circle	28	13
29	MC HAMMER 5 INSIDE OUT (Giant 24637)	MC Hammer	23	3
30	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	30	6
31	TRUE (Priority 52983)	Tru	29	9
32	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	32	43
33	II (Motown 530323)	Boyz II Men	35	54
34	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	34	10
35	SAILIN' DA SOUTH (Pernion 53973)	E.S.G.	25	2
36	BROKEN (Intersound 9145)	William Becton & Friends	37	14
37	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	33	38
38	CLOCKERS (40 Acres And A Mule/MCA 11304)	Soundtrack	36	3
39	MYSTIKAL (Big Boy 12)	Mystikal	38	2
40	SCENT OF ATTRACTION (Sony 67094)	Patra	40	7
41	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	DEBUT	
42	STRAIGHT FROM MY HEART (MCA 11190)	Pebbles	31	3
43	JAZZMATAZZ VOL. II NEW REALITY (Chrysalis/EMI 34290)	Guru	42	10
44	TALES FROM THE CRYPT (Awdl 7197)	C-Bo	43	16
45	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	44	23
46	HOLD IT DOWN (EastWest 61829)	Das EFX	DEBUT	
47	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	48	8
48	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	46	16
49	KIRK FRANKLIN & FAMILY (Gospeo-Centric 72119)	Kirk Franklin & Family	50	41
50	IN A MAJOR WAY (Sick Wid It/Jive 41558)	E-40	39	29
51	4 5 6 (Epic 57808)	Kool G Rap	DEBUT	
52	FRIDAY (Priority 53959)	Soundtrack	47	26
53	GROOVE ON (EastWest 92416)	Gerald Levert	53	52
54	THIS IS HOW WE DO IT (DefJam/RAL 527179)	Montell Jordan	41	26
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	54	8
56	BLUE MOON (Mojazz/Motown 0551)	J. Spencer	49	5
57	NINO (Youngsta 2476)	Nino	57	2
58	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	45	27
59	GET THE PARTY STARTED (Wrap 8147)	Kilo	59	2
60	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	58	27
61	DO YOU WANNA RIDE? (Mecca Dor/EastWest/EEG 61757)	Adina Howard	64	32
62	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	56	42
63	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	63	62
64	LOVE AMBITION (Motown 634 3503)	Jason Weaver	DEBUT	
65	SEXSATIONAL (Warner Bros. 24596)	Tony Thompson	60	14
66	TICAL (DefJam/RAL/Island 523839)	Method Man	62	42
67	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	55	18
68	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	69	12
69	THE JAZZMASTERS (JVC 2049)	The Jazzmasters II	52	9
70	THE ICON IS LOVE (A&M 0115)	Barry White	51	49
71	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	70	39
72	THE STRUGGLE CONTINUES (Columbia 64197)	Super Cat	61	6
73	2000 (Elektra 61619)	Grand Puba	68	15
74	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	67	16
75	I WISH (Sunshine/Scotti Bros. 75486)	Skee-Lo	65	13

## THE RHYTHM

By Gil L. Robertson IV



While recording tracks for their upcoming album *So Sensitive* M.A.R.E.E.'s lead singer Ha-G is joined by boxing great Evander Holyfield, who dropped by to lend his talents to the track "Jesus Is Real." The album is being produced by Sony Innovator Award Winner, Bob Baldwin. Pictured are (l-r): Evander Holyfield and Ha-G.

**GET READY FOR A RIDE** as MCA Records releases the *Soul Train Box Set*. Mark October 24, on your calendar, that's when MCA Records will release a box set that celebrates the rich musical legacy made popular on the internationally-famous TV show. The music on the set covers a twenty-five year period and features recording artists like: *The Dramatics*, *Jackie Wilson*, *Aretha Franklin*, *Marvin Gaye*, *Average White Band*, *LaBelle*, *Curtis Mayfield*, *Queen Latifah*, *Staples Singers*, *Herbie Hancock* and *Whitney Houston*.

**DIS N' DAT:** Jheryl Busby, president/CEO of *Motown* recently announced that he was leaving his position at that label effective October 2. Busby is being replaced by *Uptown Records'* founder *Andre Harrell* (see *NEWS* section for more details). *Shai* member *Carl Martin* has expanded his *CME* (*Carl Martin Entertainment*) operation with several new appointments: *Chrys V. Kinchen*, head of A&R; *Pocket Honore Jr.*, musical director, staff writer and producer; and *Charles Graham*, vp/COO. At present the company has an impressive R&B line-up that includes *On The Contrary*, *Erika* and *L-Rock*. *Underworld/Capitol* recording artist *Hami* has struck gold with the single "He's Mine," from *Outburst* artist *Mokenstef*. Fans of this highly talented and innovative artist can see him nightly on *The Stephanie Miller* show. *Motown* recording artist *Shanice*, who is currently recording her next release with producer *Narada Michael Walden*, has joined forces with *Jon Secada* on the single "If I Never Knew You," from the hit *Disney* film *Pocahontas*. *Shanice* and *Secada* recorded three versions of the song in English, Spanish and Spanglish. The two have filmed a video for the track with acclaimed director *Marcus Nispel*. Music lovers are in for a special treat as *Fenix Entertainment* releases a collection of tracks from famed singer/entertainer *Paul Robeson*. Watch for it soon! *Columbia Records* is set to release an album of classic hits from the upcoming *New Line Cinema* comedy *Now And Then*. Featuring tracks from *The Jacksons*, *Stevie Wonder*, *Freda Payne*, *Tony Orlando & Dawn* and *The Supremes & Temptations*, the record is due in stores on October 17. *Rosa Parks* recently participated in the video taping and live recording of "Something Inside So Strong," the first single from the upcoming *Verity Records* album *A Tribute To Rosa Parks*. Featuring *Shirley Ceasar*, *Yolanda Adams*, *Tramaine Hawkins*, *Howard Hewitt*, *Vanessa Bell Armstrong* and others, the release is due on November 21. As the *Comedy Store* celebrates its 23rd year in business, we are reminded that it was once the legendary landmark *Ciros*, home to some of the world's famous jazz musicians. It therefore follows that *Ted Terry*, host of *The Music Menu* on *KJLH-FM*, now holds his weekly show there every Sunday from 4.00 to 8.00 p.m. When you're in L.A. make sure to check it out.

L.A. recently welcomed the *Gospel Music Workshop of America* to town, which consisted of a series of luncheon receptions, workshops, and live recordings. The *Warner Alliance/Qwest Reception* highlighted artists with upcoming releases. Pictured (l-r): *Warner Alliance* artist, *O'Landa Draper* and *Donnie McClurkin*; *Denise Brown*, sr. vp/gm of *Warner Black Music Division*; *Beverly Crawford*, *Warner Alliance* artist; *Demetrus Alexander*, vp of *Gospel Promotions* at *Warner Alliance* and *Greg Peck*, vp of *WB black music*.



## THE RHYME

By Gil L. Robertson IV



Jive Records' teen hip-hop sensation Aaliyah recently headlined the 7th Annual Family Fun Day in her hometown of Detroit. Aaliyah, currently working on her sophomore project, performed hit singles from her platinum debut album *Age Ain't Nothing But A Number*. The annual event, sponsored by WJLB was held at Rouge Park and attracted approximately 60,000. Pictured here with Aaliyah after her performance are (l-r): Cheryl Winston, mgr, Mid-West R&B Promotion; Larry Khan, vp R&B promo; Barry Weiss, president, Jive Records; Aaliyah; Denise George, Mid-West regional pop promo and Janet Kleinbaum, sr. dir. artist dev. & video promo.

**PAY-PER-VIEW LIVE RAP CONCERT SET:** October 13. The concert features an all star line-up of the hottest rap and hip-hop stars including Coolio, KRS-One, Cypress Hill, Naughty by Nature, Method Man, Erick Sermon, Keith Murray, Redman, Wu-Tang Clan and others. Concert-goers and television viewers throughout North America will be treated to the three hour extravaganza which is being produced by JSA International and executive produced by Spring Communications Inc. The telecast is value-priced at \$14.95 with select markets offering discount promotions. A portion of the event's net profits are being donated to the Minority Aids Project in Los Angeles.

**DIS 'N' DAT:** Tomica Wright, widow of Eric "Easy-E" Wright, gave birth to a girl, Daijah Nakia, September 26 at Cedars Sinai Medical Center in L.A. Mrs. Wright and her late husband had their first child Dominick, two years ago. TLC's *CrazySexyCool* has been certified as the biggest selling album by an all-female group. Watch for the group's latest single "Diggin' On You." Congratulations to reggae star Shaggy who recently became the first reggae artist to debut at number one on the British pop charts. Watch out for music/TV superstar Queen Latifah who recently co-sponsored a woman's basketball tournament with the hopes of starting a U.S. Pro League. Industry heavyweight Morey Alexander has announced the creation of a new rap division of his Kent Records, **First Kut Music**, a joint venture between First Kut and Samoan Mafia Records. The first release from the label is entitled *Occupation Hazardous*, featuring Gangsta RID. MTV and BET will present *Music 4 Life*, highlights from the super star-studded benefit concert, **UrbanAID 4 LIFEbeat**, on Saturday, October 7 at 3:00 p.m. MTV will repeat the show October 8 at 6:00 p.m.



The Luniz and the staff of Noo Trybe Records celebrate the gold status of both the single "I Got 5 On It" and *Operation Stackola*. Pictured (l-r): Mike Mack; general manager, Noo Trybe; Knus skull of Luniz; Yukmouth of Luniz; Felicia "The Poetess" Morris of 92.3 The Beat; Eric Brooks; president, Noo Trybe. kneeling (left) Carmonique Roberts, dir. A&R; (center) Kristen Petersen, manager of college promotions; (right) Shirlene Head, dir. of promotions.

## TOP 25 RAP SINGLES

CASH BOX • OCTOBER 14, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	1	8
2	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	18
3	SUGAR HILL (EMI 58407)	Az	4	13
4	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	3	7
5	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	6	7
6	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	7	12
7	BOOMBASTIC (Virgin 38482)	Shaggy	5	12
8	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	8	5
9	REAL HIP HOP (EastWest/EEG 64387)	Das EFX	10	3
10	TEMPTATIONS (Interscope 98120)	2Pac	13	2
11	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	The Dove Shack	9	14
12	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	11	17
13	1,2 PASS IT (Arista Street/Arista 1-2846)	The D&D Project Feat. All Stars	12	6
14	WHATZ UP, WHATZ UP (So So Def/Columbia 77958)	Playa Poncho Featuring L.A. SNO	18	6
15	WEST UPI (PayDay/London/Island 50258)	WC & The Maad Circle	14	3
16	FADES EM ALL (Rowdy 3-5042)	Jamal	16	2
17	JEEPS, LEX COPS, BIMAZ & BENZ (Uptown 55062)	Lost Boyz	DEBUT	
18	RETURN OF THE CROOKLYN DODGERS (FROM "CLOCKERS") (40 Acres And A Mule 5511)	Crooklyn Dodgers 95	DEBUT	
19	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	19	2
20	SULTRY FUNK (Giant/Warner Bros. 17791)	M.C. Hammer	15	5
21	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	17	16
22	ON THEM THANGS (Priority 53220)	Mack 10	DEBUT	
23	DANGER (Fader 7049)	Blahzay Blahzay	DEBUT	
24	ROUND & ROUND (G Funk/RAL/Island 9385)	The Twinz	23	11
25	WHAT YOU WANNA DO? (Lench Mob 20014)	Kausion	22	10

By Gil L. Robertson IV

### DIS 'N' DAT: "Dis 'N' Dat/Hotel Motel" (Epic 7341)

The girls' strong harmonic flavor is a winner on this track, which should add to this group's credibility. The production is on the money and the music's mellow groove gives the track its knockout punch.

### WESSYDE: "Crazy" (Yab Yum 7234)

This group has fun and delivers much personality with the first track from its slamming debut. This record is filled with confident vocals and a funky smooth rhythmic track that will for sure generate a strong buzz from urban radio.

### FUNKDOOBIEST: "XXX FUNK" (Immortal 7295)

This track is funky, sweet and dope, with hype vocals and highly danceable beats that should guarantee a place for this track on many urban programmers spin lists.

## FEATURE / ON STAGE

## Live Reviews

## PJ Harvey/Ben Harper

By Steve Baltin

WILTERN THEATRE, LA, CA—Despite the fact that PJ Harvey's last album, the exceptional Island Records' release *To Bring You My Love*, was released in February, and her Wiltern show marked the third time the college music queen has played L.A. this year, the one-night engagement was still sold out well in advance. It's testimony both to the vehement allegiance of Harvey's fans, as well as her remarkable growth as a live performer.

Watching Harvey front her five-piece band on the large Wiltern stage a dictionary's worth of adjectives came to the mind, from sexy to grotesque, elegant to gothic, electrifying to haunting. The biggest testimonial to Harvey's dynamic 90-minute show, though, was the way the music catapulted fans into other worlds, taking the audience on a journey that reached the arid desert during "To Bring You My Love," a celestial blue-collar town on "Working For The Man" and nether dimensions on the dark "Send His Love To Me."

Opening the show was Virgin Records' Ben Harper, who took listeners on a trip of a different sort, namely back to the '60s. Fronting a quartet made up of a drummer, bassist and percussionist/bongo player, Harper, who remained seated for his whole set, opened with "Oppression," the track that kicks off his new *Fight For Your Mind* album. He smoothly segued that into a tight cover of Bob Marley's classic reggae anthem, "Get Up, Stand Up." He then led the group through Jimi Hendrix's "Voodoo Chile." While he kept the covers to a minimum, the early inclusion of both songs established the throwback tone of his set, a mood he continued with the Hendrix-like distortionary sounds emanating from his guitar and an extended bongo solo in the middle of his 40-minute set.

While Harper is very adept at what he does, the pairing seemed to be completely mismatched and Harvey's more alternative-based audience grew restless by the end of his set. On the other hand, Harvey must be commended for her daring and willingness to expose both her audience and other performers to something different. When she came through here in April, Tricky opened for her. Her eclectic double-bills harken a bit to Neil Young, who is famed for having taken out such acts as Sonic Youth, Social Distortion and Blind Melon.

The otherworldliness is something else Young, one of rock's greatest live performers, is famed for. Harvey is rapidly following suit in establishing herself as one of the most charismatic and vital live performers in rock.

## Ross Does Diva's Turn

By M. R. Martinez

UNIVERSAL AMPHITHEATRE, LOS ANGELES, CA—Diana Ross did not make a comeback during her performance before a sold out house here. The seminal soul diva of Motown made a return. Ross' show covered a generational spectrum of music, from her hits as a member of The Supremes through her solo career which has covered four decades.

It was a touchy feelgood night for Ross whose audience was filled with several music luminaries, including the man who once served as her svengali—Barry Gordy.

Her show and stage set, which would have easily been at home in a Las Vegas venue, included a full compliment of musicians, backing singers and dancers. And then there was the array of costumes sported by Ross, especially a black sheer garment that left little to the imagination.

But none of the bluster of a band, the singers, the dancers or costume changes could distract the audience from the diva herself. Still in possession of a distinct and engaging voice, Ross' show seemed to work best on material that permitted her to inject personality into the lyrics. One of the best segments of her lengthy set was the medley of songs from *Lady Sings The Blues*. Her alluring rendition of Billie Holiday's "The Man I Love."

Although out to support her new Motown Records album, "Take Me Higher," Ross relied more on past hits like "Endless Love" and the disco-era "Upside Down" rather than expect her audience to be lured by the new material. However new additions to her songbook such as "Only Love Can Conquer All," which she performed with a local choir, easily fit the musical fabric of her show.

If anything was wrong on this night when Ross was greeted with several standing ovations, it was the use of dancers who lent little to the quality of the show and the singer's excursions into the audience, which distracted from the music. But after all, R&B royalty must mingle with its subjects.

## The Presidents...Are A Mouthful

By Karen Sidlow



The President of the United States America

INTRODUCING THREE GUYS that will undoubtedly make politics fun, or at least tolerable—The Presidents Of The United States Of America. Tagged with an anything-but-humble handle, this trio from Washington (state, that is) are making great noise without raising taxes or adding to the national deficit. The

band has some strange ideas about musical instruments.

Main vocalist/bassist, Chris Ballew feels that his rhythmic instrument plays just fine with a mere 2 strings. Guitarist and part-time vocalist, Dave Dederer agrees with Ballew, thus using half of the usual 6 strings on his electric tool. Ballew justifies the reasons behind the oddity. "When you're playing a regular 4-string bass or 6-string guitar there's a lot of strings you don't hit all the time. There's fewer strings to tune and fewer strings to change." He then sarcastically adds, "plus, it's cheaper." Ballew then confessed he changes his two strings prior to each live performance, because breaking a string would be a near tragedy. To complete the line-up, drummer Jason Finn, the man with no strings, makes quite enough commotion with his adequate-sized skin set in order to complete the Presidents cheerful audio.

Despite the "missing" strings, there is not a lack of humor and charm throughout the self-titled debut disc. Though, this album was originally released by PopLlama, an indie label located in Seattle, their current *white house* Columbia

Records, re-issued it due to popular demand.

While the Presidents are fairly new to most of the world, in March of 1995 they were surrounded by a fierce buzz while showcasing at the South by Southwest Convention in Austin, Texas. Others began to notice the Presidents after receiving excessive spins of their tune "Lump" on so-called-alternative radio stations nationwide. Therefore, these candidates are welcomed into just about any office, car or home stereo system, with or without members of the secret service.

Their "new" release features 13 punchy tunes, a very lucky number in this case. The opening track, "Kitty," treats the listener to realistic meow's in the songs background (courtesy of the multi-talented Ballew), then there's "Back Porch," a comfortable song for the whole family to enjoy. Ballew, a former house painter, admits to writing "a lot of songs on the ladder" due to the excessive amount of time spent off the ground. In addition to their ultra original material, these musicians dare to make the world a better place with their interpretation of "Kick Out The Jams," an old MC5 classic. Of course, no one could overlook the well-spun "Lump," or sarcastic "Dune Buggy." Ballew talks about how the trio communicates to all who listen. "It's not about challenging people with your music. It's about letting them in. People respond to us." Ballew seriously draws a songwriting theory. "If you can get by playing a song with one or two strings you know it's good. There's nothing to hide behind."

But there's more to the Presidents than an album of elassy tunes. It should be against the law to pass up this energetic threesome performing live. These three fellows mesmerize the audience with their upbeat joyous music, satiric split leaps and classic Courtney Love impersonations.

Ballew, Dederer and Finn recently displayed their peculiar sense of humor by making the "back porch" of the World Famous Pink's Hot Dog Stand (in Los Angeles, California) their stage just in time for rush hour traffic. With a stunt like that who wouldn't vote for the only Presidents that will be certain to appear on MTV after the 1996 elections. Let the music ring.

# LATIN

## REVIEWS *By Hector Resendez*

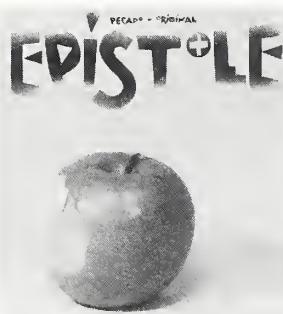


■ **MANA: *Cuando Los Angeles Lloran*** (WEA Latina, 99707) Producers: Fher and Alex Gonzales. Co-producer: José Quintana. **ROCK.**

Mexican superstars Maná have sold over 3 million units of their album *Cuando Los Angeles Lloran*. The four-man international rock group was recently certified for a Gold Record Award by the RIAA for their 1992 album *Dónde Jugarán Los Niños?* The group is part of Warner Music Latin America's "Operación AlterLatino," the first-ever major label promotion campaign delivering Latin Rock to college and alternative radio. Maná will continue with the AlterLatino movement with a tour this month and next. More info can be obtained from John Reilly at (212) 447-0077.

■ **EPISTOLE: *Pecado Original*** (NRT Rock Latino, 1025) Producer: Alex and Sergio Soler. **ROCK.**

Manel and Javi Duró are the brains and brawn behind the pop-rock group Epistole. Formed in 1987, the band took on a more self-definitive attitude towards their music in 1992. Since then there's been no turning back. With all original material, Epistole cranks out not only a very exquisite ballad with "Decides Olvidar," but some righteous rock with numbers like "La Noche Azul," "Mis Rumberas," and "Oscuro Lugar."



■ **MOISES Y LA GENTE DEL CAMINO: *Fusión*** (BMG U.S. Latin, 23895) Producers: Juventino Ojito and Alexei Restrepo. **FUSION/FOLK.**

What happens when you cross the traditional rhythms of Colombia with funky, rock-tinged elements? You get Moises and his band, La Gente del Camino. Call him the Carlos Vives of the next millennium. Whatever you do, don't call him conventional. A popular actor, as well as a believer in preserving the musical folklore of his native Colombia, you would say there are some strong similarities to his paisano Vives. Actually, that's where all comparisons end. Moises is very hip in his innovative musical interpretations. Initial promotional singles on the album are "Compadrito" and the eclectic "La Vaca Prieta."

## PICK OF THE WEEK

■ **PONCHO SANCHEZ: *Soul Sauce: Memories of Cal Tjader***. (Concord Picante, 4662) Producers: Carl E. Jefferson and John Burk. **TROPICAL/SALSA/LATIN JAZZ.**

Aside from the album itself, the most gratifying aspect of Poncho Sanchez' tribute to his mentor, Cal Tjader, is reading the liner notes from Tjader's daughter and son. For Tjader fans, certain emotions will undoubtedly emerge. There are 12 incredible selections on this album. "Soul Sauce" is by far a perennial favorite of many Tjader followers. Sanchez must have had tremendous difficulty in choosing from the hundreds and hundreds of Tjader's material. Countless fans will appreciate this long-awaited, if not greatly anticipated, project from "El Congero" himself. Sanchez indeed returns to his musical roots. His ensemble and guest vibraphonist, Ruben Estrada, takes Sanchez several steps beyond the classic selections found here. There is only one burning question: When is volume two coming out?



## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Héctor Reséndez*

**RMM NIGHT A HIT AT HOLLYWOOD BOWL:** This past Saturday marked the second L.A. concert promotion by Ralph Mercado at the Hollywood Bowl. The **Second Annual Hollywood Salsa and Latin Jazz Festival** kicked off with **Tito Puente** and his **Golden Latin Jazz All-Stars Festival** featuring the legendary **Mongo Santamaria** and special guest **Arturo Sandoval**. Mercado, who recently celebrated the 20th anniversary of his New York Salsa Festival, has been one of the most successful promoters of such Latin music events.

The balance of the mega-star line-up offered no mercy to the capacity-filled audience. Relative newcomer, **Marc Anthony**, easily demonstrated his ability to please a discriminating crowd. He performed songs from his first two albums for the RMM label to the delight of new and hardcore fans. The Venezuelan Lion, **Oscar D'Leon**, has always mesmerized an audience. With his orchestra in full swing, D'Leon was joined front stage by his eldest son. This teamwork was beautifully choreographed and well-executed by the veteran Salsa superstar. D'Leon will be releasing a new album before the end of the year. It is being produced along with dynamo Cuban singer-writer, **Willie Chirino**, who produced **Celia Cruz'** last album for RMM. The "Queen of Salsa" was introduced by D'Leon and backed up by his orchestra. Dressed elegantly in a shimmering white flowing dress, Cruz proceeded to elicit the overwhelming approval of her loyal subjects. D'Leon joined Cruz along with Arturo Sandoval for their roaring finale.

The evening ended with a rather nostalgic, yet upbeat performance by actor-singer **Ruben Blades** and his **Son del Solar**. Blades emerged as the top Salsa icon of the mid-seventies along with his longtime partner and bandleader, **Willie Colon**. The duo recorded an album recently after a long-term split-up. Blades generously offered some of his more popular songs to a most eager and salsa-fied audience. The group also rendered a knockout performance at the House of Blues the next night. Overall, Mercado and company produced an excellent concert event. This city, however, has yet to experience the type of event Mercado is known world-wide for: the New York Salsa Festival at the Madison Square Garden. Perhaps, one day ...

**HOUSE OF BLUES HOSTS RUBEN BLADES:** Famed salsa singer, **Ruben Blades**, ended his non-stop weekend of appearances at the trendy venue this past Sunday. Along with his band, **Son del Solar**, Blades brought back memories of songs like "Juan Pachanga," "Pablo Pueblo," and "Pedro Navaja" that made him a household name throughout the Latin world. Blades gave a moving tribute to the late **Louie Ramirez** who penned one of the many perennial favorite songs of Blades, "Sin Tu Cariño." The former presidential candidate of his native Panama, Blades mentioned the plight of farmers, Proposition 187, racism, and other politically slanted statements. The audience gave Blades a rousing vote of confidence.

**EDDIE PALMIERI RELEASES NEW JAZZ ALBUM:** RMM/Tropi-jazz held a listening party this past Tuesday for **Eddie Palmieri's** new album *Arete*. Held at the **Radisson Roosevelt** in Hollywood, Palmieri stated that this release marks his first collaboration with RMM's **Ralph Mercado** in over 20 years.

**NEW SELENA VIDEO SLATED FOR RELEASE:** EMI Latin is planning a November 14 street release of a 55-minute English-language video entitled *Selena Remembered*. Calling it neither a musical vid nor a documentary of the late female singer, the product is really a combination of both according to writer **Joseph Treviño** of the L.A. Spanish daily *La Opinión*. Treviño quotes EMI spokesperson **Steve Chamberlain** as stating: "This will be a tribute to a star who has now sold more than 4 million copies of her (English cross-over) album, *Dreaming of You*." EMI has not expressed any plans on marketing the video to the Spanish-language market. The vid, the first ever produced by EMI-Latin, will carry a sales tag of \$19.95. As Treviño so pointedly described, the cover of the video portrays a smiling Selena in lieu of the more somber looking picture on the Spanish-language product.

**Diane Sawyer**, of ABC's *Prime Time* TV show, will be presenting a retrospective on the life and death of the slain artist. The airing of that special has not yet been announced. The Tejano vocalist was slain on March 31st, allegedly by a former disgruntled female employee in Corpus Christi. The trial of **Yolanda Saldivar** is to commence early this month in Texas.

In spite of the obvious overwhelming demand, the trial in question will not be televised to the mass public.

## Film Reviews

# Universal's *American Quilt* Is A Rich Tapestry

By John Goff

**HAND-MADE QUILTS ARE BEAUTIFUL** pieces of art. Talent, creativity and inner strength combine in the pool of a tremendous amount of hard labor to produce one.

My mother makes quilts and anytime she enters one in the county fair the other ladies simply turn and leave for the pie judging. She's never lost. Her work is stunning. So smooth and lovely and flowing are the patterns the hand cramping, finger-aching work that's gone lovingly into forming it isn't noticeable. Quilt making is truly an art, like filmmaking *should* be and, like human relationships and a full life, most people see only the outcome and never the hard work.



Two generations of quilters, rich with talent (from l): Anne Bancroft, Ellen Burstyn, Winona Ryder, Alfre Woodard and Kate Nelligan.

The work that went into putting *How To Make An American Quilt* together isn't immediately noticeable but its themes of love, relationships, and living life, correlating to the quilt being made on-screen is effective with humor and drama insights. Each player's story, represented by their self-designed area, is sewn into the quilt and onto the screen with a sense of story and history. At the end both the quilt—with its theme of "Where Love Resides"—and the film are complete and beautiful as seen and shown through the life experiences and talent of the female characters and the actresses.

*American Quilt* is almost totally female-driven, both in front of and behind the camera. The screenplay by Jane Anderson, based on the novel by Whitney Otto, follows a quilting group in Grasse, California as they put together a concept work with each square representing each member's own place of

remembrance of where their love resides. Anderson moves each tale from the past to the present through the quilt, intended as a gift for soon-to-be-wed Winona Ryder. This is a lively bunch of quilters—Maya Angelou, Anne Bancroft, Ellen Burstyn, Kate Nelligan, Jean Simmons, Lois Smith, Alfre Woodard—who were a randy bunch of broads in their youth, with the younger, and at least one other of them still getting around. We see how they have coped with the love and problems life has given them to face, and how they've come to this comfortable place in their lives.

Director Jocelyn Moorhouse never loses sight of the group as a whole and balances her direction with finesse. She's pieced together a beautiful celluloid quilt here.

And she's had some super help along the way with Janusz Kaminski displaying as much warmth in his photography of wonderful colors representing past and present here as he did with the chill and cold of the rich black and white work he did on *Schindler's List*. And Thomas Newman's score touches, moves and envelopes the moods of the film and its people.

The performances are rich; as there are some deeply talented performers, not only in the central roles but throughout even the smaller supporting roles taken by Rip Torn, Kate Capshaw, Dermot Mulroney and Derrick O'Connor excellent (as an impatiently waiting husband-to-be and skirt-chasing artist respectively), Loren Dean, Joanna Going, Esther Rolle, Claire Danes and Mykelti Williamson.

Leslie Dilley's editorial work flows smoothly with Kaminski's work and Moorhouse's vision to fade patterned patches of the quilt into helicopter footage of earthly terrain leads audience from present to past and themselves to the characters.

Executive producers are Walter Parkes, Laurie MacDonald, Deborah Jelin Newmyer; producers, Sarah Pillsbury and Midge Sanford.

## Hollywood's Dead Presidents Has Some Life

By M.R. Martinez

**SECOND FILMS ARE TOUGH.** This sophomore effort by twins The Hughes Brothers (*Menace II Society*) is tough, works on many levels, and then lapses into a convenient ending. But the ride to that point is one of the best period piece stories strapped to the back of the black experience during the Vietnam era. Marvelous direction through most of the film, a decent premise set up by screenwriter Michael Henry Brown (television's *Laurel Avenue*), a masterfully constructed on-screen soundtrack and some fine performances led by Larenz Tate (*Menace...*, *Inkwell* and TV's *South Central*), Chris Tucker (*Friday*, *House Party III*), Keith David (*Clockers*, *Eye For An Eye*) and Clifton Powell (TV's *Roc*), give this film a taste of fresh

### Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Seven</i>	New Line	2	2,472	\$12,378,647	\$5,008	\$30,805,661
2. <i>Halloween 6</i>	Miramax	1	1,679	\$7,308,529	\$4,353	\$7,308,529
3. <i>Devil In A Blue Dress</i>	TriStar	1	1,432	\$5,422,385	\$3,787	\$5,422,385
4. <i>The Big Green</i>	Buena Vista	1	2,072	\$4,688,285	\$2,263	\$4,688,285
5. <i>Showgirls</i>	MGM/UA	2	1,388	\$3,512,430	\$2,531	\$14,568,683
6. <i>To Wong Foo...</i>	Universal	4	1,489	\$2,948,220	\$1,980	\$28,455,730
7. <i>Dangerous Minds</i>	Buena Vista	8	1,578	\$2,279,223	\$1,444	\$74,301,475
8. <i>Steal Big, Steal Little</i>	Savoy	1	1,080	\$1,761,890	\$1,631	\$1,761,890
9. <i>Unstrung Heroes</i>	Buena Vista	3	576	\$1,585,220	\$2,752	\$4,968,996
10. <i>The Usual Suspects</i>	Gramercy	7	803	\$1,508,426	\$1,878	\$17,626,795
11. <i>Clockers</i>	Universal	3	1,186	\$1,387,620	\$1,170	\$11,656,905
12. <i>Moonlight And Valentino</i>	Gramercy	1	669	\$1,250,912	\$1,870	\$1,250,912
13. <i>The Net</i>	Columbia	10	825	\$1,008,211	\$1,222	\$48,804,183
14. <i>Babe</i>	Universal	9	1,349	\$903,830	\$670	\$51,228,805
15. <i>A Walk In The Clouds</i>	20th Century Fox	8	897	\$794,775	\$886	\$47,216,728

Domestic box-office, which includes USA and Canada for the weekend of September 29-October 1, totaled \$48,738,603, breaking down to a \$2,500 per-screen average off a total of 19,798 screens, giving a combined total of \$350,083,962. (Courtesy *Entertainment Data, Inc.*)



energy about a subject that America would as soon forget. It's basically a cops and robbers story with some serious subtext, but in the black community (where everybody is presumably inclined to crime) this is a crime of more than passion and greed. This rip off is going to be the watershed event in self-determination against a back drop of discrimination, despair and war. Well, maybe that's *not* original. But in the hands of The Hughes, Brown, the actors and cinematographer Lisa Rinzler, this story is told with a warm passion, cold determination and some twists that show the potential for depth. That all those elements are fully realized might be the subject for debate.

Kids graduating from high school in the Bronx. Some manage to go to college, some go to war, chasing dreams of being part of America's promised legacy of opportunity and others seeking to defend the nation's legacy. Tate's Anthony Curtis is one of the defenders, who, against family wishes decides to join the Marines. After joining an elite "recon" commando unit of the corps, Curtis meets up with his boyhood friend, Skippy. If Tate's character is the conduit to show the progression of the best intentions of the generation he represented, Tucker's Skip is the comic relief and an example of what went wrong.

The tours of duty in Vietnam (captured with riveting disgust in this film) changed everyone involved and provided a real context for the action that would occur when the main characters returned, including Curtis meeting his daughter by a high school sweetheart whom he slept with just prior to his induction.

The war had changed little of the circumstances in his neighborhood, and his medals of honor earned in battle of defense of what he thought were his country's principles did not translate to a job. The job he got he lost, so the alternative became a criminal act. That's the simple explanation. There's a subtext that implies that there was an effort to accomplish manhood in the process of self-determination, that it was part of a larger movement of community enlightenment.

But needless to say...the party broke up. The best laid plans...and all that



Wrong place, wrong time, wrong robbery.

shit. The heist planned comes to a tragic end, which robs the film of a masterful set-up. The gunplay and pyrotechnics that ensue make this just a cops and robbers story with some flavor.

The relentlessly relevant soundtrack helped capture a time in American history that too often is ignored in the films considered mainstream. But in this film, made by Disney's Hollywood Pictures, The Hughes Brothers capture a slice of the past that should be considered accessible.

Tate is outstanding as the young man venturing out from the largely nurturing womb of his working class home. Tucker's blustery Skippy establishes the actor as a spontaneous talent capable of scene-stealing, while Keith David's hometown mentor is played with gleeful abandon. The performance of Bokeem Woodbine does not give him the same expansive character development arc as his roles in the film *Jason's Lyric* or the cable movie *Strapped*, but his transformation from the perfectly murderous soldier to a backstabbing, wimpy preacher was uniquely crafted. N'Bushe Wright, who played the younger, politically-conscious sister of Tate's love interest exhibits remarkable power and subtlety when given the opportunity.

The Hollywood Pictures/Caravan Pictures, Underworld Entertainment Production of Allen & Albert Hughes film was produced by the brothers, with Darryl Porter serving as executive producer.

## Warner's Assassins Deserves Assassination

By J. G.



#1, Stallone & #1-wannabe Banderas. #1 what? Oh, just your everyday top-of-the-line assassin. But what are y'gonna do? Boys will be boys.

**REMEMBER THE OLD WESTERN?** I believe it was Gregory Peck, *The Gunfighter*, which epitomized the Best *old* fast gun facing the new fast gun who wants the reputation of "The Best." Here Sylvester Stallone is the old fast gun wanting out, only for '90's relevance he's the hidden assassin-for-hire and Antonio Banderas is the up and coming *hot* pistolero who wants the top title.

Yeah, it's all been done before, except here both the killers use silencers and they're terrific at typing with one hand on their laptops to get their contracts, marks and fixes on the competition. Ain't hi-tech grand?

The screenplay by Andy Wachowski & Larry Wachowski and Brian Helgeland from a story by the Wachowskis, skips lightly over the *whys* of the killings for the more commercially-oriented *hows* (read firepower and body count). They invoke a bit of *Sliver* with Julianne Moore as a high-tech snoop with fraudulent tendencies; and a bit of, well...any Superhero for Banderas' character, to live as long as he does through as many harrowing...Well, the man survives a lethal car crash, being slammed between a moving car and bus, an explosion which throws him out a second story window, a dive out of a moving car, a three story crash through floors, for God's sake. Yeah, Stallone's gun finally gets him—but he has to empty it into him. The twist on this hoary old tale is that the *old* gunfighter walks away. I'm really not sure whether that's a further erosion of the art of storytelling or the further advancement of star power. Either way I suppose it's considered progress of a sort. Stallone may be gearing up another franchise. Well, he *has* been looking for an image change, and he never took his shirt off in this one.

Richard Donner handles action as good as any other director these days. It's never clear, however, how Banderas' character survives the grinding squeeze between car and bus, an action sequence so ridiculous as to make one truly desirous of rising from theatre seat and leaving theatre.

Stallone is stalwart in making his payday. He knows the territory very well by now. Banderas chews up enough celluloid to make five films, and with that Slash-like hair style he sports it's amazing he can find the crosshairs in the weapon's telescope to fire. What time he doesn't spend hyperventilating he spends pushing hair out of his eyes. Donner must have been dozing during Banderas' time in front of the camera. Julianne Moore bases her character on a speed freak—but they put the blame on caffeine here. Moore and Banderas' characters appear related, spiritually and between the pair enough ham is sliced to feed the homeless through the holiday season.

Vilmos Zsigmond adds some nice photography.

Producers are Joel Silver, Bruce Evans, Raynold Gideon, Andrew Lazar and Jim Van Wyck.

News (Continued from page 3)

## Wherehouse Entertainment Enters Into Financing Agreement

WHEREHOUSE ENTERTAINMENT, INC., operating as a debtor in possession under Chapter 11 of the U.S. Bankruptcy Code, announced that it has obtained a \$30 million revolving credit facility (including a letter of credit subfacility of \$10 million) from Bankers Trust Company. The Bankruptcy Court has issued an Interim Order authorizing borrowings of up to approximately \$15 million under the facility, pending an October 19, final court hearing to approve the full facility amount.

"We are pleased to have put this arrangement in place, which we believe should assure adequate financing to support the company's inventory acquisitions for the holiday selling season; furthermore, placement of the credit facility will enable us to pursue credit terms with our many music, video and special products suppliers," said CEO Henry Del Castillo.

Wherehouse Entertainment, Inc., a large pre-recorded home entertainment retailer, operates 317 stores in Arizona, California, Colorado, Nevada, North Dakota, Oregon, Utah and Washington.

## NARAS And House Of Blues Host Gala

THE NATIONAL ACADEMY OF RECORDING Arts & Sciences in conjunction with its charitable foundation, MusiCares, will host a gala event at the House Of Blues to honor the 50th Anniversary of The Berklee College of Music November 8, announced Michael Greene, president/CEO of NARAS and the MusiCares Foundation. Tony Bennett, Quincy Jones, Atlantic Records' Arif Mardin and BMI's Frances Preston will co-chair the event benefitting the MusiCares Foundation and launching the House of Blues Scholarship Fund at Berklee College of music.

The HOB Scholarship Fund will award grants to students who intend to pursue a course of study related to Blues music. Proceeds will also go to MusiCares, which provides the music community with financial assistance grants, a national self-paid health insurance program and emergency referral service.

For ticket information, contact Chelsea Cochrane at the MusiCares Foundation at (310) 392-3777.

## MCA Records & Mike Jacobs Form Way Cool Music, Inc.

MCA RECORDS AND MIKE JACOBS, founder of alternative music promotion company Jacobs & Associates, have entered into a 50/50 joint venture to form Way Cool Music Inc., a new record label affiliated with MCA Records, announced MCA Records president Richard Palmese. Jacobs has also entered into a long-term consulting agreement with MCA.

The new label will operate strictly within the alternative genre, with a shared focus on all the different facets of alternative music. Way Cool Music/MCA's first two signings are the bands Becky Sharp, from Baton Rouge, LA; and Mr. Mirainga, from Phoenix, AZ.

Joining Jacobs will be Karen Holmes as head of marketing; Steve Masters, west coast sr. director, alternative music; Kristen Rolla, retail marketing head; Alex Leon, head of street marketing; and Tazy Phyllipz, publicity head.

## LIFEbeat's 1st National Ad Campaign Ready To Spiel

LIFEBEAT IS ABOUT TO LAUNCH its first-ever national public service announcement campaign, courtesy of Weiss, Whitten, Stagliano Advertising.

The campaign is based on the theme "The Power Of Music," and how

LIFEbeat translates its association with artists into educating and helping those affected by HIV/AIDS.

Creative directors on the campaign were Marty Weiss and Nat Whitten. The art director was Jeff Compton. Copywriters include Laura Fegley and Nat Whitten. Producer was Margaret Hetherman; Director, Myra Paci; Editor, Ben Whitten; Steve Eichner gets photo credit for the artists used in the print ads.

## House Of Blues Set For Chicago

HOB ENTERTAINMENT, INC. (House of Blues) will launch its fourth restaurant and concert venue accompanied by the premiere of House Of Blues Hotel—Chicago at the landmark property, The Marina City Commercial Complex. The location is in the heart of Chicago, along the river, which serves as the gateway to both the River North neighborhood and Chicago's loop.

The new establishment will initially open a 1500-person capacity restaurant and concert venue which will also house television production, multi-media and radio broadcast facilities.

The hotel will be located at 300 North State Street adjacent to the House Of Blues site. It will open late summer '96.

## Still Named Warner Vision Managing Director

RAY STILL HAS BEEN NAMED managing director of the newly created Warner Vision International company, announced Stephen Shrimpton Warner Music International president.

Still was previously v.p. of Warner Music Vision which has been re-formed with immediate effect as Warner Music International's UK-based video division under the new name Warner Vision International.

Shrimpton said, "The creation of Warner Vision International is confirmation of Warner Music International's determination to be a major player in the creation, acquisition and marketing of a wide-range of video titles. Similarly Ray Still's appointment as managing director of our new expanded video company reflects the skill and ability he has shown during the past five years in launching and developing Warner Music Vision."

WVI will, in the future, be involved in non-music programming and the expansion of its range of non-music repertoire while WMV, which was originally established in 1990, will be retained as the label for music video releases from WVI including classical music titles from the Teldac Classics International and NVC Arts divisions of Warner Classics International.

Still commented, "Over the past five years Warner Music Vision has established a strong base of music titles principally from artists signed to the companies within the Warner Music Group. In the future this will be extended to embrace the impressive classical repertoire emanating from the video areas of the Teldec and NVC Arts labels.

"Establishing Warner Vision International as the new identity is an essential and important part of our commitment to increasing our involvement in the area of non-music repertoire."

## ASCAP Distributes \$1 Mil + Cash Awards

\$1,198,000 IN CASH AWARDS FOR 1995-96 have been voted to writer members of the American Society of Composers, Authors and Publishers (ASCAP) by the Society's Awards Panels, ASCAP president and chairman Marilyn Bergman announced. The purpose of these special awards is to reward writers whose works have a unique prestige value for which adequate compensation would not otherwise be received, and to compensate those writers whose works are performed substantially in media not surveyed by ASCAP.

Commenting, Bergman said, "No other American performing rights organization makes this service available to songwriters. We are very proud that, for over three decades, this program has continued to provide deserving songwriters with meaningful support that combines dollars and recognition."

**Jazz Notes**

**TIME WARP WITH THE QUICKNESS:** "We're just rehearsing," said composer/pianist/group leader **Chick Corea** during the opening night of his six-night engagement at the **Catalina Bar & Grill** in Hollywood, CA. He was in town to trot out some material for his new **Stretch/GRP Records** album *Time Warp* featuring him in a quartet setting with young turks **Bob Berg** (saxophones), **John Patitucci** (bass) and drummer **Gary Novak**. The results were largely successful, as Corea and company weaved a broad lexicon of music into accessible set-pieces. The composer/pianist said after the hour plus show that the first three tunes, while recorded on the album, had never been played live by the band. It was hard to tell, as each of the players fit the compositional challenges like the fingers on the Pillsbury Doughboy's four digit glove. Whether exploring quirky blues riffs, or extrapolating the dimensions of modal expression, the band seemed to play with passionate restraint.

The show was the first of an October tour that will end Oct. 22 in Knoxville, TN, with stops in New York, Philadelphia, New Jersey and Boston. If you're lucky enough to be on one of these stops, go watch these guys, "rehearse."



John Tesh (center, fourth from left) recently celebrated his birthday after a performance at the Greek Theatre in Los Angeles with (left to right) Brett Steinberg, John Tesh's agent at APA; Mike Garcia, General Manager of the Greek Theatre; Susan Rosenbluth of Nederlander Concerts; Jim Gosnell, Sr., Vice President of APA; Danny Robinson, Vice President of APA; and Dani Sexton. The group also celebrated the awarding of a gold record to Tesh's album "Live At Red Rocks."

**TESH-DOWN:** It would seem to be matching paths with heavenly footprints all over. That's the deal cut between musician/TV personality **John Tesh** and **PolyGram Records, Inc.** For \$8 million, *Entertainment Tonight* co-host Tesh has relinquished 51% of his three-year-old record company, **GTS**, to PolyGram, Inc., which won out over tepid attempts from **Warner Bros. Records** and **Sony Music Entertainment**. According to the Tesh camp, **Arista**, **BMG** and **Columbia** had already turned down potential deals with the indie GTS.

Tesh told *Cash Box* last week that there was really no contest in the bidding war. "Chris Roberts (the newly-elevated president of **PolyGram Classics and Jazz**) demonstrated that he really understood the music. He really pursued us and seemed to know everything about us and the music. He actually flew in for one of my concerts and had a chance to see what this music was about and who came to hear it. He really hustled."

The artist also believes the audience attracted by his live show, which he estimates to be between 12 and 75 years of age, was also an attractive prospect for Roberts and PolyGram.

Tesh says that one time candidate Warner Bros. Records, while a strong presence domestically, does not acquit itself as strongly as PolyGram does in the international marketplace.

The TV magazine host, whose contract with *Entertainment Tonight* is up in June of next year, also said that PolyGram won the bidding skirmish because the Dutch-based company would allow GTS to maintain control over

**TOP 25 JAZZ ALBUMS**
**CASH BOX • OCTOBER 14, 1995**

1	ELIXER (Warner Bros. 45922)	Fourplay	1	5
2	BREATHLESS (Arista 18646)	Kenny G	2	114
3	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	3	9
4	PEARLS (Elektra 61759)	David Sanborn	5	21
5	SAX ON THE BEACH (GTS 4578)	John Tesh Project	4	24
6	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	7	7
7	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	8	15
8	THE RITE OF STRINGS (GAI SABER/I.R.S. 34167)	Stanley Clark/Al Di Meolo/Jean-Luc Ponty	9	7
9	BLUE MOON (Mojazz/Motown 0551)	J. Spencer	14	5
10	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	12	17
11	URBAN KNIGHTS (GRP 9815)	Urban Knights	10	13
12	SOULED OUT (Epic 67218)	Tower Of Power	DEBUT	
13	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	6	14
14	DREAMLAND (Warner Bros. 45944)	Yellowjackets	17	5
15	DIS IS DA DRUM (Mercury 2681)	Herbie Hancock	11	15
16	PURE PLEASURE (GRP 4026)	Phil Perry	16	40
17	LARRY & LEE (GRP 9817)	Lee Ritenour & Larry Carlton	21	19
18	TALES (PRA 60501)	Marcus Miller	15	15
19	GIVING MYSELF TO YOU (Atlantic Jazz 82829)	Gerald Albright	19	3
20	SAPPHIRE (White Cat 77727)	Keiko Matsui	DEBUT	
21	DESTINY (JRP 19814)	Nelson Randell	23	21
22	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	20	43
23	WE LIVE HERE (Geffen 24729)	Pat Metheny Group	18	33
24	NASTE (Groovetown/RCA 66613)	Roy Ayers	13	13
25	LOVE & OTHER OBSESSIONS (GRP 9808)	Spyro Gyra	22	24

its creative and marketing development. While Tesh plans an ongoing and active involvement beyond the creation of his music, one of his primary lieutenants is **Irma Caldera**, director of marketing.

GTS, which has about a dozen titles in its catalogue, primarily Tesh's eclectic new music titles like *Live At Red Rocks*, *A Romantic Christmas* and compilations he's produced such as *Sax By The Fire* and *Sax At The Beach*, had been distributed independently and has been wrangled by Tesh and his actress wife **Connie Selleca**, with whom he started the company after leaving BMG-distributed Private Music. Under the deal with PolyGram, GTS catalogue will be exploited by the multi-national company.

The new deal permits Tesh and his crew to go to one company to coordinate international marketing and promotion, which is the major frontier for his music.

Tesh suggests that the new arrangement is less labor intensive and can bring more immediate financial rewards than the previous independent distribution net. But he has experienced success through the indie circuit—both *A Romantic Christmas* and *Live At Red Rocks* have been certified gold and *Sax By The Fire* have been on the contemporary jazz charts for more than 72 weeks. *Sax On The Beach* appears to be more than a seasonal thing—it's also on the charts this fall.

While Tesh's music—and his production of compilation projects—are the mainstays of GTS, violinist/guitarist **Charlie Bisharat** is also signed to the label.

## News From The Commonwealth, Ireland & Europe

By Hal Levy

**WELCOME BACK, HEF.** You've been gone a long time. As a matter of fact, 41 years. Now, thanks to the **Irish Censorship Board**, you are no longer a menace to society, and civilization as we know it, will not fall when *Playboy* hits the Irish stands in November.

**WHO'S COUNTING THE BEANS?** Live '95, the U.K. Consumer Electronics Show was either a great success according to organizers, **Blenheim**, with almost 200,000 coming through the turnstiles or a bust, with market researcher **NOP** claiming that the figure should be closer to 75,000.

**UFOS?** No, just satellite saucers in the London skyline. Even though prices for the dishes are falling, which should increase sales, they have confounded everyone by moving slowly in the marketplace. Industry analysts blame the increasing competition from cable as well as news about the superiority of digital satellites which are expected to be on sale in the near future.

**MAKE A DATE:** London's Camden District is the place to be October 27 - November 4 when Camden celebrates its "center of the music universe" title with nine days of music. The top U.K. radio DJs will be spinning the discs from the area.

**MEET YOU ON THE WEB** October 15 as **The Shamen** go **Internet** with an interactive promo for their *Axis Mutatis* album. The site will preview tracks together with videos and animation. Release date is October 23.

**UNDAMAGED:** **Nils Lofgren's** newest album *Damaged Goods* hits the streets October 16 and will be followed up by a whistle stop tour of the U.K. Lofgren was guitarist with **Bruce Springsteen's E-Street Band**.

**ALL THAT JAZZ:** Jazz, according to the U.K. Arts Council head, is a house with three rooms upstairs and three down, as compared to opera which is like a palace with 20 bedrooms. **Lord Gowrie** was hit with a petition with some 10,000 names protesting his remarks as well as decisions to spend £8 per seat subsidy at the opera compared to 8 1/2 pence (around 15 cents) for jazz. Said the petition, since both jazz and opera have approximately the same numbers, the funding should be equal.

**GEORGE MICHAEL** is filming a video for his upcoming single, "Jesus To A Child" in London's Soho. The former *Wham* star says release is expected in time for Christmas sales. This is Michael's first promo video in almost six years.

**TIN LIZZY SINGER** **Phil Lynett** is being remembered on the 10th anniversary of his death with a documentary currently being filmed in Ireland. *Still In Love With You* has already lensed **Jon Bon Jovi** and **Van Morrison** among other top names. **Bono** and **Bob Geldof** are expected before the cameras shortly. Release is expected in January.

**MARK 2001** on your calendar. That's the projected opening date for the proposed **Centre for the Performing Arts** in London. Covering everything from rock groups to orchestras, opera to musical comedy as well as acting and dance, the Centre will provide venues for performances. A major objective is to have a training school using state-of-the-art equipment for performing arts training. Everything from marketing to sound to management down to running a specialized library.

**ON TOUR IN THE U.K.** in October is **The Human League**, **Oasis**, **Therapy**, **Toby & The Whole Truth's Ignorance Tour**, **Nick Heyward**, **Wild Hearts** and **Mike Scott**. Ireland will see the **Red Hot Chili Peppers**, **Janis Ian** and **Rickie Lee Jones**.

**MY ACHING FOOT:** **Jean Butler** had to bow out of opening night performance of *Riverdance* when it started its run at the Apollo in London, due to a sprained knee. Also not showing up for opening night was **Michael Flatley** who has left the show in a contract dispute. However, with advance sales of more than £12 million, the producers were not too worried. Butler will stay with the show until it finishes its run at New York's **Radio City Music Hall** on St. Patrick's Day. Flatley will be appearing next year in the World War II film, *The Brylcreem Boys* which stars **Gabriel Byrne**.

**UK TOP SINGLES:** Booming back is **Shaggy's** "Boombastic" which bounced from first to fourth and now is back on first. New on the charts is **Simply Red's** "Fairground" in second spot, and dropping back from top spot to third is **Michael Jackson's** "You Are Not Alone." But not to worry, Michael, you're still in the top spot in Europe. **N-Trance** moves down from

second to fourth with "Stayin' Alive," while back into the Top Ten is **Mariah Carey's** "Fantasy" at number five. Down from three is **The Rembrandts' "I'll Be There For You,"** waiting at door number six and moving back into the Top Ten is **Janet Jackson's** "Runaway" at the seven spot. Holding onto number eight is **Smokie's** "Living Next Door To Alice" and also back on the charts is **Outthere Brothers' "La La La Hey Hey"** at nine. Rounding out the chart is **Berri's** "The Sunshine After The Rain" which dropped down to tenth spot from fifth.

## News From Japan And The Orient

By Sachio Saito

**BMG ROOMS RECORD COMPANY**, jointly owned by **BMG Victor** and **Being Group**, has been dissolved and evolved into **Rooms Record Company**, effective September 1, with capital of \$50 million total investment by **Being Group**. The distribution of the new company will be charged by **BMG Victor**. **Hiromasa Shimada**, executive of **BMG Victor**, has been named president.

**MEMBERS OF THE BOARD OF CONSULTANTS OF JASRAC** have been voted into three year officer terms. Of the 75 board members named, authors **Miyuki Nishimoto** and **Rei Nakanishi** and composers **Asei Kobayashi** and **Touru Funamura** were included.

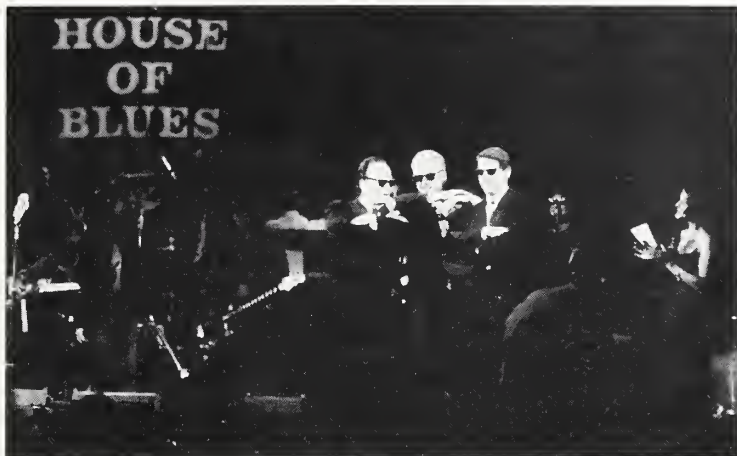
**A BIG WINTER SALES CAMPAIGN** by **King Records** titled "King Winter Jungle '95" will be carried for four months (September 21 - January 20, 1996) with a sales target set for \$61.56 million. During the campaign period, main works which will be strongly promoted are, *Super Girl Pop*, *Big 3 Great Band & Units*, *Japanese Folk Songs Recommended By The King*, *Star Child*, *Sensational Memorial* and rental videos (*Love Letter*, *Dochushi*, *Hanayori Onoko* and *Reiko Shiratori*).

## LOCAL 45s TOP 10

TW	LW		
1	3	"Hello Again" (Toys Factory)	My Little Lover
2	2	"Donna Iikoto (How Good Things)" (Victor)	SMAP
3	1	"Love Love Love" (Epic Sony)	Dreams Come True
4	4	"See Saw Game" (Toys Factory)	Mr. Children
5	5	"Totsuzen (Surprise)" (Zain)	Field Of View
6	7	"Feel Like Dance" (Avex)	Globe
7	6	"Sorao Minayo" (BMG Victor)	Shara Q
8	8	"Sayonarawa Imamo Konomuneni Imasu" (Bgram)	Zard
9	10	"Koinowana Shikakemashou" (Epic Sony)	Funk The Peanuts
10	9	"Summer Heartbreaker" (Victor)	Southern All Stars

## LOCAL CDs TOP 10

1	5	<i>Sunshine, Moonlight</i> (Sony)	Toshinobu Kubota
2	1	<i>Circus</i> (Toshiba EMI)	Lenny Kravitz
3	2	<i>Scatman's World</i> (BMG Victor)	Scatman John
4	4	<i>Lady Generation</i> (Epic Sony)	Ryoko Shinohara
5	3	<i>Opus 21 (For Life)</i>	Anri
6	7	<i>Kokouno Stranger</i> (BMG Victor)	Rich Blackmoores
7	-	<i>Adajo Karajan</i> (Polydor)	Karajan Berlin Phil
8	8	<i>Tougher Than Love</i> (Sony)	Dianna King
9	10	<i>La La La</i> (Bgram)	Maki Daikoku
10	11	<i>Singles</i> (Toshiba EMI)	Kyosuke Himuro



President Bill Clinton and vp Al Gore had a Democratic Fundraising party at the House of Blues that was hosted by Mary Stuart Masterson. Jim Belushi performed with a special appearance by John Mayall while Roger Clinton got up to do his version of "Mustang Sally." Pictured are (l-r): Jim Belushi, President Clinton, Vice President Al Gore, Roger Clinton and Masterson



Go-Go Gaa-Gaa For Goo Goo. Goo Goo Dolls, whose latest Warner Bros. Records release, *A Boy Named Goo*, played a sold out concert at Hollywood's Whiskey A-Go Go. After the performance, friends and wellwishers gathered backstage, including key supporters from radio station KROQ. Pictured (l-r): Goo Goo-ers Robby Takac and Mike Malinin; KROQ program director Kevin Weatherly; Johnny Rzeznik, Goo Goo Dolls; KROQ asst. program director Gene Sandbloom and music director Lisa Worden.



ASCAP adds titles. John LoFruento, managing director and COO of ASCAP adds the title of executive v.p. to his duties, said president/chairman Marilyn Bergman. Others named were sr. v.p. titles for Todd Brabec and Al Wallace and v.p. titles were given to Peter Boyle, Connie Bradley, Vincent Candilora, Jim Collins, Roger Greenaway and Karen Sherry. Pictured (l-r): Jim Collins, Karen Sherry, Roger Greenaway, John LoFruento, Al Wallace and Peter Boyle.



Harvesting the Hits—Sony Music Publishing recently signed singer/songwriter Siedah Garrett to a worldwide publishing deal. Seen here welcoming Siedah to the Sony Music family are (l-r): Kathleen Carey, Sony A&R v.p.; Erica Grayson, creative mgr.; Siedah Garrett; Jim Vellutato, creative affairs director; and Jody Graham Dunitz, exec v.p.



Cyndi sits in with Bad Company. In NY during the end of the summer *Aloha Cruise*, Bad Company performed an acoustic set for WXXV Mix 105 radio winners and were joined by "Cruise Director" Cyndi Lauper on "Feel Like Making Love." Pictured (l-r): Dave "Bucket" Colwell, Cyndi Lauper, Robert Hart, Simon Kirke.



Earth, Wind & Fire hits the sidewalk. Six-time Grammy Award winners, Earth, Wind & Fire, were recently given a star on the Hollywood Walk of Fame. Fans and media joined the festivities. Pictured at the ceremony are (l-r): EW&F's Ralph Johnson; Tom Joyner; Philip Bailey; Sheldon Reynolds of EW&F; Maurice White; Verdine White; Sinbad; and Sonny Emory of EW&F.

## Dandelion's *Dyslexicon*

By Karen Sidlow

ON THE HEELS of Dandelion's second RuffHouse/Columbia release, *Dyslexicon*, an album bassist Mike Morpurgo is "thrilled" with, the four piece band is making its way across the States, bringing its energetic live show to stages nationwide.

Mike, along with his elder brother of two years Kevin (who provides the vocals and second guitar for the act), lead guitarist Carl Hinds and Dante Cimino on drums, recently created an album of 12 fairly diverse songs. One reason for the band's variety of sounds may be attributed to Mike's confession of "being a metalhead" when he was a kid. Kevin bluntly rattles off a forced definition of the noise they put forth. "I dunno... loser-core... acid-trash...pop...punk...rock...music...or something like that." Mike then continues, "There's a really cool thing going on with music right now. People are opening their minds a little bit, and I think that's really important. The not labeling thing, (simply) that people don't categorize music (in exclusive genres) is good."

In the past the band has felt mis-labeled, even booked at inappropriate outlets. One example being its 1993 "horrible" experience at Foundations Forum, a heavy metal convention that left them with a permanent not-that-metal title. That was one of many gigs in support of *I Think I'm Gonna Be Sick*, the band's 1993 debut release. The Philadelphia-based quartet spent the majority of time between its two releases (1993 and 1995) on the road. During that time, the group shared bills with Redd Kross, The Goats and Big Chief throughout the United States, as well as, performing with then-Columbia-labelmates Gumball in Europe. Mike elaborates on that time in the band's career. "It was low pressure, low key. We got to tour. We got to play. We had a member who we parted ways with. We recorded the first record as a four-piece and then we added a guitar player after the record was done. We tried to fix something that wasn't broken."

*I Think I'm Going To Be Sick* was originally distributed independently through Relativity. Later, the debut was re-released with backing by major distributor Sony, who continues to sell Ruffhouse product. The band instantly saw drastic—but positive—changes with people's awareness of Dandelion's music and vast availability of the band's product, which was fueled by *Dyslexicon* and the re-issue of the debut album. "Wherever we go (now), we can find our record. We're actually getting airplay and people know when we're coming into an area," Matt says.

He then responds to the not-selling-out cliché that goes with the indie vs. major label stigma. "You gotta get out there. You gotta get heard. That's the bottom line."

"We used Phil Nicolo, he did *Saturation* for Urge Overkill and Urge Overkill's new record. He's the right kind of producer (for our band). He doesn't produce a band. He let's us do our thing, then he does his thing. He has a great way about capturing a really cool vibe."

The band recorded the entire record within a month and Matt thinks "this second record was definitely a more enlightening experience." The fifth song on the record, "Super Cool," is Mike's favorite, mostly because of a special guest star it features, his son Dylan.

Now that *Dyslexicon* is in-store, what's next for this foursome? "I love this record... but we're a live band. It's a vehicle for us to tour, basically." If it be atop platforms at quaint clubs to radio festivals (they've played nearly 10 of them) Dandelion is ready, willing and able to display its art to whomever will listen. Mike talks about how the band transferred to playing in front of a couple hundred people, then to entertaining several thousand folks at once. "It's a very strange transition, but they've all been very cool (experiences)."

The band were recently back in Los Angeles to film a video for the tune "Weird Out." Mike claims the clip is made up of "freak extras and odd people" while the band chows down on bar-be-que. Thus, making it "a better L.A. experience," compared to its '93 "metal-fest" show.

When Mike tallies the pros and cons of his last five years with Dandelion, he comes up with a sincere statement. "I can't complain. Everything is really, really cool." It's nice to see a band that appreciates the attention they've earned rather than despising the public for acknowledging their work.

### Indie Profile

## Richard Godwin Gives His Feedback

By Steve Baltin

TALKING WITH FEEDBACK'S CEO Richard Godwin is like a lesson in economics. However, there is a lot of music appreciation in Godwin's syllabus. The transplanted Englishman approaches the competitive world of indie distribution with the mentality of a Wall St. business executive, but he tackles the music side of distribution with the heart of a fan.

Since starting the business on Valentine's Day, 1990 in his basement, Godwin has seen the company literally explode. Feedback, which he started with co-owners Tony Holloway and Vince Newman, now employs over 100 people in the 23,000 square foot building in Glendale Heights, IL that they call home.

Not only has it expanded like a blinding nova, it's metamorphosed as well. When Godwin and friends began the company it started out as a kingpin in the import business, thanks in part to his European background. In addition, Godwin worked with U.S. customs to help clearly define what "imports," as opposed to "bootlegs" were.

However, Godwin got bit by the competitive capitalist bug and in late 1993 the new objective of Feedback became a top-level independent distributor. During a phone interview Godwin said his main goal for the upcoming months is to have sales of domestically distributed material finally surpass those of import releases. With close to 70 labels on its current roster the company is nearing its goal.

A major coup associated with Feedback achieving that directive was the exclusive deal Feedback recently signed with Taang! A look through Feedback's sales chart in the *Cash Box Retail Guide* shows that Taang! is responsible for six of the company's top 20 selling albums, including two by The Mighty Mighty Bosstones, who just concluded a summer-long stint on the main stage of Lollapalooza. Another huge factor in Feedback's success is its deal with Lookout Records, which gives it distribution rights to the old catalog of Green Day. Not surprisingly, Green Day holds the top two spots on the Feedback chart.

Other well-known labels on the roster include Alias, Touch & Go, Matador and countless more. In addition, they have exclusive deals with Thermometer, RPM, Musiquarium, Fuse, Molten Metal, Massacre and Castle Von Buhler.

They are looking to further success this fall with two prime releases, Superchunk's *Here's Where The Strings Come In*, on Merge, and a Thermometer record, *Little High Sky Show* from The Drovers, which a spokesperson for Feedback said, "is really going to be our big release" exclusive-wise.

What all this means is that Feedback is getting ever closer to moving in on the top indie distributors. Not bad for a company that five years ago started in Godwin's basement. Within a very short time Feedback may make its way to the penthouse.

# CASH BOX

## TOP 100 COUNTRY SINGLES

OCTOBER 14, 1995



This Week's #1:  
Terri Clark



High Debut:  
Pam Tillis

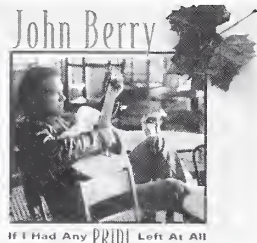
1	BETTER THINGS TO DO (Mercury)	Terri Clark	2	12
2	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	3	5
3	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	4	10
4	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	6	10
5	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	7	13
6	NO MAN'S LAND (Atlantic)	John Michael Montgomery	9	7
7	HALFWAY DOWN (Epic 64188)	Patty Loveless	1	14
8	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	15	8
9	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	11	11
10	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	10	11
11	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	12	10
12	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	5	14
13	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	14	8
14	I LET HER LIE (Giant 24606)	Daryle Singletary	16	10
15	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	18	9
16	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	19	8
17	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	22	4
18	ON MY OWN (MCA 11264)	Reba McEntire	21	3
19	CHECK YES OR NO (MCA 11263)	George Strait	26	2
20	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	20	10
21	LIFE GOES ON (Warner Bros. 17770)	Little Texas	23	6
22	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	24	6
23	IF THE WORLD HAD A FRONT PORCH (ATLANTIC)	Tracy Lawrence	8	11
24	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	25	4
25	GO REST ON THAT HIGH MOUNTAIN (MCA 11047)	Vince Gill	27	6
26	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	30	6
27	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	33	4
28	HERE COMES THE RAIN (MCA 11257)	The Mavericks	29	8
29	IN PICTURES (RCA 66525)	Alabama	36	2
30	TEQUILA TALKIN (BNA 66642)	Lonestar	31	8
31	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	13	18
32	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	34	7
33	LOVE LESSONS (MCA 3428)	Tracy Byrd	35	5
34	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	37	5
35	TROUBLE (Decca 11261)	Mark Chestnutt	38	3
36	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	17	14
37	BORN IN THE DARK (Columbia 64330)	Doug Stone	43	2
38	SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	40	5
39	DEEP DOWN (Arista)	Pam Tillis	DEBUT	
40	ANYTHING FOR LOVE (Epic)	James House	41	3
41	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	28	8
42	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	DEBUT	
43	HONKY TONK HEALIN' (Warner Bros. 17785)	David Ball	46	2
44	WHO'S COUNTING (Mercury 526582)	Wesley Dennis	47	2
45	REBECCA LYNN (Asylum 9344)	Bryan White	DEBUT	
46	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	32	12
47	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	39	17

48	THE CAR (Curb 77744)	Jeff Carson	DEBUT	
49	I'M A STRANGER HERE MYSELF (Curb)	Perfect Stranger	54	2
50	BIG OL' TRUCK (Polydor 314523)	Toby Keith	42	12
51	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	44	21
52	BILL'S LAUNDROMAT, BAR AND GRILL (Atlantic)	Confederate Railroad	45	5
53	EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	48	7
54	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	49	7
55	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	50	9
56	SOMEONE ELSE'S STAR (Asylum)	Bryan White	52	21
57	RAIN THROUGH THE ROOF (Magnatone)	Billy Montana	51	7
58	KNOCK, KNOCK (Atlantic)	The Hutchens	64	2
59	LEAD ON (MCA 11092)	George Strait	56	15
60	FEEL LIKE MAKIN' LOVE (Curb)	Philip Claypool	61	2
61	ONE EMOTION (RCA 66419)	Clint Black	53	14
62	THE TROUBLE WITH LOVE (River North 51416)	Rob Crosby	DEBUT	
63	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	55	18
64	IN BETWEEN DANCES (Arista)	Pam Tillis	58	20
65	I'M LISTENING NOW (Columbia 66117)	Ron Wallace	57	5
66	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	60	19
67	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	59	16
68	THESE ARMS (MCG/Curb)	Baker & Myers	DEBUT	
69	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	65	16
70	IF IT WE'RE ME (Arista)	Radney Foster	62	6
71	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	DEBUT	
72	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	63	17
73	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	66	17
74	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	72	23
75	THIS IS ME MISSING YOU (Epic)	James House	68	24
76	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	69	11
77	HONEY I DO (Columbia 57214)	Stacy Dean Campbell	67	7
78	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	74	22
79	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	70	21
80	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	78	19
81	FINISH WHAT WE STARTED (Arista)	Diamond Rio	77	22
82	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	80	18
83	WHEN AND WHERE (Atlantic)	Confederate Railroad	81	21
84	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	79	16
85	WHO NEEDS YOU (Capitol Nashville)	Lisa Brokop	71	9
86	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	73	24
87	AND STILL (MCA 55047)	Reba McEntire	82	19
88	SHE CAN'T LOVE YOU (Curb)	Boy Howdy	75	15
89	A HEART WITH 4 WHEEL DRIVE (Polydor)	4 Runner	76	13
90	I LIKE THE SOUND OF THAT (Atlantic)	Woody Lee	83	11
91	WHY WALK WHEN YOU CAN FLY (Columbia 64327)	Mary Chapin Carpenter	84	14
92	JUST MY LUCK (Mercury 526812)	Kim Richey	85	15
93	PARTY CROWD (MCA)	David Lee Murphy	86	29
94	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	87	21
95	FEMALE BONDING (Career)	Brett James	88	11
96	PARTY ALL NIGHT (Warner Bros. 45856)	Jeff Foxworthy	89	11
97	DARNED IF I DON'T (DANGED IF I DO) (Capitol Nashville)	Shenandoah	90	24
98	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	91	22
99	SLOW ME DOWN (Magnatone)	Shelby Lynne	92	12
100	ANY MAN OF MINE (Mercury)	Shania Twain	93	20

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FEEL LIKE MAKIN' LOVE Paul Rodgers (Radio Music Inc., ASCAP)	90
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FINISH WHAT WE STARTED Powell, Mike Noble (Carriers BMG Music Pub., Inc./Warner-Tamerman Pub. Corp./Under The Bridge Music, BMI)	65
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HEAVEN BOUND (I'M READY) Dennis Lande (EMI Blackwood Music, Inc./Linde Manor Publishing Co./Right Key Music, BMI)	7
HERE COMES THE RAIN Kosmos, Rami Malek (Songs of PolyGram Int'l, Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Rami Malek Music, BMI)	20
HONEY I DO Stacy Dean Campbell, Al Anderson (Sony Tree Pub. Co., Inc./Little E Music/Mighty Nice Music/Al Andersons, BMI)	28
HONKY TONK HEALIN' David Ball, Tommy Polk (EMI Blackwood Music Inc./Forever Hills Music, Inc., BMI)	77
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Bellarmino Music, BMI)	43
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Leffin (Yee Haw Music, ASCAP)	74
I FEEL LIKE I'M HERE Tim Johnson (Big Grass Music, BMI)	80
I LIKE IT, I LOVE IT Steve Dukes, Jeb Stuart Anderson, Markus Hall (Endur Music/Texas Wedge Music/Pack Hall Music, Inc., ASCAP)	14
I LIKE THE SOUND OF THAT Steve Seakan, Andre Pexiss (Love This Town Music/David Aaron Music/Endless Frog Music/Bob A. Lew Songs, ASCAP)	90
I THINK ABOUT IT ALL THE TIME Don Schlitz, Billy Visey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc. BMI)	36
I WANNA GO TOO FAR Laying Martine Jr., Kent Robbins (Carriers BMG Music Publishing, Inc./Doo Laying Music/Irving Music, Inc./Coker Bay Music, BMI)	11
I WANT MY GOODBYE BACK Pat Bunich, Doug Johnson, Dave Berg (August Wind Music/Longitude Music Co./Hendelph Music Co./Sydney Em Music/Dave Berg Music, BMI)	63
I WILL ALWAYS LOVE YOU (YOU'VE GOT ME) VerMus, Little Dukes Music, BMI)	27
I'M A STRANGER HERE MYSELF Dave Lindsey, Matt Lindsey, Michael Keith (Cross Timbers Music/Bright Like the Sun Music/Palm Island Pub. Co., BMI)	49
I'M LISTENING NOW Ed Hill, Bob Regan (New Haven Music, Inc./Music Hill Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	65
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc., ASCAP)	2
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tractor Music, ASCAP)	69
IF I WAS A DRINKIN' MAN J. B. Rudd, Byron Hill (EMI Tower Street Music, Inc., BMI/MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music, ASCAP)	15
IF IT WERE ME Rakey Foster, Kim Rakey (PolyGram International Publishing, Inc., St. Julien Music, ASCAP/Reddy Vase Music, BMI)	10
IF THE WORLD HAD A FRONT PORCH Tiney Lawrence, Pam Nelson, Kenny Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	23
IF BETWEEN DANCE'S Craig Bakhardt, Barry Alfonso (Almo Music Corp./Craig Bakhardt/Scott Sager, ASCAP)	64
IN PICTURES Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Carriers BMG Music Pub., Inc., BMI)	29
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tree Music/O-Ten Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	32
JUST MY LUCK Kim Rakey, Angela (Mighty Nice Music/Want No More Music, BMI/PolyGram Int'l Pub., Inc. ASCAP)	92
KNOCK, KNOCK Jerry Salley, Jeff Stevens (Warner-Tamerman Pub. Corp./Jeff Stevens Music, BMI/R. M. M. Music Corp./Extra Immus Music, SESAC)	98
LEAD ON Dean Dillon, Teddy Gentry (Acuff-Rose Music, Inc./Maypop Music)	59
LET'S GO TO VEGAS Karen Staley (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	3
LIFE GOES ON Del Gray, Thom McElhugh, Keith Feltise (Howlin' Has Music/Square West Music, ASCAP/Raking Bird Music/Thornback Music/Carriers BMG Music Publishing, Inc./Breaker Maker Music, BMI)	21
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Moss (Saddle Tan Music, BMI/Hewitt Music/Acuff-Rose, ASCAP)	33
MY HEART WILL NEVER KNOW Steve Dorff, Billy Karsh (Galewood Songs/Ensign Music Corp./Kadilly Music/Issy Moon Music, BMI)	35
NO MAN'S LAND John Scott Sherrill, Steve Seakan (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Lenee This Town Music, ASCAP)	98
NOT ON YOUR LOVE Tony Martin, Reese Wilson, Troy Martin (Starstruck Music/Baby Mae Music/Warner-Tamerman Pub. Corp. BMI)	6
ON MY OWN Carole Bayer Sager, Burt Bacharach (Carole Bayer Sager Music, BMI/Hicken Valley Music, ASCAP)	66
ONE BOY, ONE GIRL Mark Alan Springer, Shaye Smith (EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	18
ONE EMOTION Clint Black, Hayden Nicholas (Blackened Music, BMI)	46
RAIN THROUGH THE ROOF Robby Kramton, James E. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Semi Quaver Music, BMI)	61
PARTY ALL NIGHT Scott Romse with material by Jeff Forworthy (Shaboo Music/Nat Laffs Publishing, BMI)	96
PARTY CROWD D. L. Murphy, J. Hinson (NED Publishing/American Romance Songs, ASCAP)	97
REBECCA LYNN Don Sampson, Skip Ewing (MCA Music, ASCAP/Acuff-Rose Music, Inc., BMI)	45
RUB-A-DUBBIN' Don Goodman, Stan Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Beckens Music/BMG/Song Street Music, ASCAP)	43
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Pat Bunich (Irving Music, Inc./Fortunate Moon Music/LaRose Two Music/Zanovello Music, BMI)	42
SAVE THIS ONE FOR ME Vernon Thompson, Mark D. Sanders (EMI April Music Inc./Ade Of March Music/Starstruck Writers Group, Inc./Mad D. Music, ASCAP)	9
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMI)	67
SHE CAN'T LOVE YOU Jeffrey Steele, Chris Farrow, Randy Sharp (Full Keel Music Co./Farnoff Music, ASCAP/Longitude Music Co./Farrow Music/August Wind Music/Arcus Music/Mike Curb Music, BMI)	38
SHOULD'VE ASKED HER FASTER Bob DiPiero, Al Anderson, Joe Klemb (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	81
SLOW ME DOWN Stephanie Davis, Shelby Lynne, Brent Maher (Recluse Music/Magnasonic Music/Sneaky Snake Music, BMI/Walk Music, ASCAP)	38
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuff-Rose Music, Inc., BMI/Mitche Music, Inc., ASCAP)	99
SOMETIMES I FORGET Billy Kersh, Bob Regan (Issy Moon Music/Kadilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	56
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	84
TEQUILA TALKIN' Bill LaBounty, Chris Waters (Ensign Music Corp./Hadden Thel Music/Great Cumberland Music, BMI)	8
THAT AIN'T MY TRUCK Tom Shapiro, Chris Waters, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	30
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beasley (Hinsonself's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Mat Farnum Music/Woodville Music, BMI)	41
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworsky, Paul Jefferson, Jan Leyers (Almo Music Corp., Ticks Merna, ASCAP/ R. S. Music, Inc., BMI)	26
THE CAR C. Michael Springer, Gary Heydt (Diamond Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	86
THE TROUBLE WITH LOVE Bob Hays, Sony Labarge (Music Corp. of America, Inc./Sanfor River Songs/EMI Blackwood Music, Inc./Ticket To Ride Music, BMI)	62
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twan/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc. ASCAP)	16
THESE ARMS Gary Baker, Frank J. Myers (Zomba Enterprises Inc./Duce Stars Music, ASCAP)	18
THIS IS ME MISSING YOU James House, Monty Powell, Debs Cochran (Mad Women Music/Warner-Tamerman Pub. Corp./Resaca Beach Music, BMI/Alabama Bond Music, ASCAP)	75
THOSE WORDS WE SAID Kim Rakey, Angela (Mighty Nice Music/Want No More, BMI/PolyGram Int'l Pub., Inc., ASCAP)	71
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation of America, Inc./Mark Collie Music/Housenote Music, BMI)	47
TROUBLE Todd Snider (Bro 'N Sis Music, Inc./Keith Sykes Music, BMI)	47
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samost, Dave Loggins (WB Music Corp./Samostin Songs/Avakon Way Music, ASCAP)	5
WALKING TO JERUSALEM Sam Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark D. Music)	35
WHEN A WOMAN LOVES A MAN Mark Luna, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./Tree South Music, BMI)	82
WHEN AND WHERE (BMI)	34
WHISKEY UNDER THE BRIDGE Don Cook, Kit Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buttako Music/Showbiz Music, BMI)	83
WHO NEEDS YOU (Makin' Casey, Skip Ewing (Acuff-Rose Music, Inc., BMI/Alabama Band Music, ASCAP)	17
WHO NEEDS YOU BABY Clay Walker, Kim Williams (Lori Fine Music/Linda Cobb Music/That's A Smash Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	85
WHO'S COUNTING Roger Springer, Tony Martin, Reese Wilson (EMI April Music, Inc., BMI)	24
WHY WAI K WHEN YOU CAN FLY Mary Chapin Carpenter (Why Walk Music, ASCAP)	44
YOU BETTER THINK TWICE Vince Gill, Reid Naelsen (Benefit Music/Englishtown Music, BMI)	91
YOU HAVE THE RIGHT TO REMAIN SILENT Cal Sweet, Brenda Sweet (Go-Heart Music, Inc., BMI)	94
YOU'RE GONNA MISS ME WHEN I'M GONE Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Prairie Music/Showbiz Music/Don Cook Music, BMI)	86
YOUR TATTOO Kosmos, Jack Tempchin (Songs of PolyGram Int'l, Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	76

## REVIEWS By Wendy Newcomer



### ■ JOHN BERRY: "If I Had Any Pride Left At All" (Capitol/DPRO-79105)

Grab the Kleenex folks—you're gonna need 'em for this one. "If I Had Any Pride Left At All" is yet another chance for Berry to show off his range and histrionics to the nth degree. Pain and remorse were never so pleasurable to listen to.

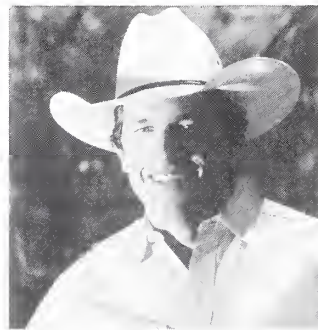
### ■ PAM TILLIS: "Deep Down" (Arista ASCD-2878)

The first single from *All Of This Love* is trademark Pam Tillis. A catchy chorus, sawing country fiddle providing the country touch, and Tillis' trilling soprano. Although Tillis' voice sounds as beautiful as ever, her almost happy delivery detracts somewhat from the song's melancholy message.



### ■ GEORGE STRAIT: "Check Yes Or No" (MCA 5P-55127)

Strait's latest unfolds a tale of nostalgia and monogamous lifelong commitment to make "Check Yes Or No" a romantic, it-only-happens-in-the-movies love song. Strait sticks to the laid-back style he's accustomed to; no frills or froufrou. Judging from the overabundance of number ones and his living-legend status in the business, it's working.



### ■ KEN MELLONS: "Rub-A-Dubbin'" (Epic ESK-78066)

A humorous take on divorce and remarriage from the ex-husband's point of view, Mellons sings "Rub-A-Dubbin'" as though he personally lived through it. The song itself is extremely clever and well-written (by Don Goodman, Stan Paul Davis and Becky Hobbs). Mellons sounds years older than he really is; his deluxe baritone enables him to pull it off. With radio support, "Rub-A-Dubbin'" could be another "Jukebox Junkie"-size hit for Mellons.



## PICK OF THE WEEK

### ■ DWIGHT YOAKAM: "Nothing" (Reprise 7837-R)



From the echoing guitar and percussion and Yoakam's whispery delivery, the first verse of "Nothing" sounds like a Chris Isaak tune. Then the chorus kicks in with horns and backup singers a la Al Green. Yoakam's songs are like nothing you've ever heard before, and like everything you've heard from thirty years ago. Keep in mind, as long as Dwight Yoakam's name is attached to it, this is still country music. "Nothing" is from Yoakam's upcoming album, *Gone*, which promises to be a collection of his most progressive-but-timeworn compositions thus far.



## New Look For CMT

By Wendy Newcomer



**CMT: COUNTRY MUSIC TELEVISION** has taken on a new look for the fourth quarter of 1995. **Genuine American Original** encompasses all of its on-air graphics and promotion spots, print advertising, television and radio commercials as well as its in-market promotions—including local advertising, in-theater advertising, cable bill stuffers and the roving CMT trucks.

The campaign will be seen in the United States, Latin America and the Asia-Pacific region, including U.S. spot television commercials, local cable commercials and major market print advertising. CMT will gradually reveal other elements throughout the next nine months. The \$5.1 million "Spirit of America" campaign currently being used by CMT in Europe will continue throughout 1995.

The new look emphasizes benefits CMT viewers experience in watching "CMT: Adventure, Excitement and Romance." Utilizing a new CMT tag line "Turn On To Country, Turn On To CMT," it will also expose television viewers to "Turn On To Adventure, Turn On To Excitement, Turn On To Romance and Turn On To An American Original."

To convey the four themes in the television spots, the images of several country music artists appear. In the initial on-air spots, **Chris LeDoux** and **Pam Tillis** will represent "adventure;" **Faith Hill** and **Alan Jackson** will convey "excitement;" **Shania Twain** and **Mary Chapin Carpenter** are "romance;" and **Dwight Yoakam** is an "American Original."

"CMT's on-air look as well as its advertising and marketing will convey the emotional attachment viewers have to country music, in general, and to CMT, in particular. It will express the emotional experiences of adventure, romance and excitement that CMT creates for its viewers," said **Lloyd Werner**, exec. vp, sales and marketing, **Group W Satellite Communications**, which markets and distributes CMT. "Our vision is to make country music the most popular form of entertainment in the world and CMT's new look is an evolutionary step in our strategy to give CMT a personality of its own and to brand CMT as the authentic authority of country music worldwide."

"Our research shows that viewers tune to CMT's country music videos to be entertained, to escape, to experience adventures and excitement as well as romance," says **Paul Hastaba**, vp/gm, CMT. "Through an artistic rendition featuring icons of American culture, CMT's new look emphasizes that CMT creates a real experience, real music for real people, a genuine American original. We feel this approach far better conveys what CMT is than a high-tech approach would."

## BMI Awards Top Song, Writers & Publishers

**BMI HELD ITS 43RD ANNUAL AWARDS** on Sept. 30, and presented awards for Most Performed Song of the Year, Songwriter of the Year, and Publisher of the year, among others.

**Bob DiPiero's** and **Tom Shapiro's** song, "Wink," picked up the 27th Robert J. Burton Award as the Most Performed Country Song of the Year. Publishers **American Made Music**, **Diamond Struck Music**, **Hamstein Cumberland Music** and **Little Big Town Music** also shared the honor.

Atlantic artist **Neal McCoy** took the song to No. 1 for four weeks, ensuring it a BMI Million-Air designation as well.

DiPiero and Shapiro also collaborated on another award-winning song for 1995: "Walking Away A Winner." This year's awards bring DiPiero's BMI total to 13, Shapiro's to 17.

MCA artist **Vince Gill** outnumbered all other writers with award songs to be proclaimed Songwriter of the Year for the second time; he previously carried the title in 1992. The four hits earning him the honor were "Tryin' To Get Over You," "What The Cowgirls Do," "When Love Finds You" and "Whenever You Come Around." Gill's tally of BMI awards now stands at 18.

With 11 songs, **Tree Publishing Co., Inc.** earned Publisher of the Year accolades for Sony Tree for the fourth consecutive year. The award is given to the publishing company with the highest percentage of copyright ownership in award songs. This is the 22nd BMI publisher triumph for Tree; accepting the trophy was president and CEO **Donna Hilley**.

## In Other News...



**Marty Stuart** jams with rock-n-roll legend **Jerry Lee Lewis** at the taping of Stuart's third **TNN Marty Party** special. Pictured (l-r): Stuart; Lewis' band member **Kenny Lovelace**; and Lewis.

**JOHN VAN METER** HAS RE-JOINED the staff of **Sony Music Publishing Nashville** as a dir. of creative services. Van Meter, who had also been employed with the company from 1987-1990, has secured recordings by such artists as **Trisha Yearwood**, **Tracy Lawrence**, **Lorrie Morgan** and **Black-Hawk**.

**CHRISTY CRUTCHFIELD** WAS APPOINTED marketing coord. for **Magnatone Records**. In her new position, Crutchfield will assist both the publicity and creative services divisions of the marketing department.

**CAPITOL NASHVILLE RECORDING ARTIST GARTH BROOKS** announced that his upcoming album, **Fresh Horses**, will be in stores Tuesday, Nov. 21. The album, produced by **Allen Reynolds**, will contain the current single "She's Every Woman," and is Brooks' first studio album in two years.

**JUDY WRAY** WAS PROMOTED to assoc. dir. of administration at **EMI Music Publishing**.

**EPIC RECORDS NASHVILLE SR. VP DOUG JOHNSON** announced two appointments. **Jack Lameier** was named sr. vp, national country promotion. Lameier will oversee Epic's Nashville promotion team and regional staff in the establishment and support of airplay for Epic artists on country format radio stations. **Dean Broadhead** was named vp, marketing and artist development. Broadhead will be responsible for the creation and implementation of marketing strategies for the label, including various aspects of artist development.

**MJI BROADCASTING, THE OFFICIAL RADIO NETWORK** of the **Country Music Association Awards**, will carry the CMA Awards festivities across the nation via a five-facet package of radio specials. The specials will air on more than 150 country radio stations and reach more than 25 million listeners nationwide.

# COUNTRY

## TOP 75 COUNTRY ALBUMS

OCTOBER 14, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

		Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1 31
2	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	2 9
3	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	5 2
4	ALL I WANT (Curb 77800)	Tim McGraw	DEBUT
5	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	3 39
6	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	4 25
7	IN MATTERS TO ME (Warner Bros. 45872)	Faith Hill	9 2
8	I THINK ABOUT YOU (Epic 67033)	Collin Raye	10 2
9	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	6 32
10	GREATEST HITS (BNA 66508)	Lorrie Morgan	7 12
11	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	12 2
12	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	8 56
13	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	15 2
14	STRONG ENOUGH (Arista 18792)	Blackhawk	DEBUT
15	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	13 78
16	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	17 2
17	OUT WITH A BANG (MCA 11044)	David Lee Murphy	23 5
18	IN PICTURES (RCA)	Alabama	16 6
19	BRYAN WHITE (Asylum 61642)	Bryan White	18 11
20	LOVE LESSONS (MCA 11242)	Tracy Byrd	14 10
21	READ MY MIND (MCA 10994)(P2)	Reba McEntire	19 73
22	IT'S UP TO YOU (Curb 77799)	Perfect Stranger	11 11
23	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	20 50
24	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	22 52
25	WHO I AM (Arista 18759)(P2)	Alan Jackson	26 64
26	ONE (MCA 11248)	George Jones & Tammy Wynette	27 12
27	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	25 67
28	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	32 5
29	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	28 38
30	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	30 29
31	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	35 2
32	TY ENGLAND (RCA 66522)	Ty England	21 5
33	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	31 29
34	BLACKHAWK (Arista 18708)(P)	Blackhawk	24 82
35	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	33 5
36	GREATEST HITS III (RCA 07863)(G)	Alabama	34 49
37	JEFF CARSON (MCG Curb 77744)	Jeff Carson	29 5
38	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	41 67
39	ONE EMOTION (RCA 66419)(G)	Clint Black	37 49
40	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	38 101
41	LEAD ON (MCA 11092)(P)	George Strait	36 45
42	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	39 65
43	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	43 35
44	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	42 84
45	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	46 29
46	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	40 33
47	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	45 151
48	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	47 73
49	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	50 18
50	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	52 55
51	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	44 70
52	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	48 57
53	BOOMTOWN (Polydor 523407)(G)	Toby Keith	54 51
54	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	56 161
55	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	49 32
56	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	58 11
57	EXTREMES (Epic 53952)	Collin Raye	51 85
58	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	53 49
59	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	55 22
60	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	60 4
61	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	61 50
62	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	69 2
63	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	62 211
64	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	59 4
65	THE TRACTORS (Arista 18728)(P)	The Tractors	57 59
66	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	65 148
67	SUPER HITS (Columbia 64184)	Willie Nelson	63 58
68	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	64 60
69	WHEN AND WHERE (Atlantic 82774)	Confederate Railroad	66 5
70	DAYS GONE BY (Epic 57501)	James House	67 15
71	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	70 131
72	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	71 66
73	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	74 100
74	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	72 149
75	SUPER HITS (Epic 64182)	Charlie Daniels	68 47

### Cash Box COUNTRY RADIO

#### High Debuts

1. PAM TILLIS—"Deep Down"—(Arista)—#39
2. KEN MELLONS—"Rub-A-Dubbin'"—(Epic)—#42
3. BRYAN WHITE—"Rebecca Lynn"—(Asylum)—#45
4. JEFF CARSON—"The Car"—(Curb)—#48
5. ROB CROSBY—"The Trouble With Love"—(River North)—#62

#### Most Active

1. DAVID LEE MURPHY—"Dust On The Bottle"—(MCA)—#8
2. GEORGE STRAIT—"Check Yes Or No"—(MCA)—#19
3. ALABAMA—"In Pictures"—(RCA)—#29
4. DOLLY PARTON & VINCE GILL—"I Will Always Love You"—(Columbia)—#27
5. DOUG STONE—"Born In The Dark"—(Columbia)—#37

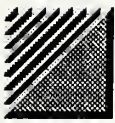
**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles chart is led by the Terri Clark single "Better Things To Do." This week's chart displays a few big movers with four debuts breaking into the Top 50. Leading the way in the most-movement category is David Lee Murphy and "Dust On The Bottle" taking a seven spot leap to #8. George Strait's "Check Yes Or No" also jumped seven spots to #19, as did Alabama's "In Pictures," which moved to #29. Jumping six this week to #27 is Dolly Parton & Vince Gill with "I Will Always Love You." Also with a six spot jump is Doug Stone and "Born In The Dark" at #37. As for debuts, four acts hit this week's Top 50. Leading the way for the highest debut position with the single "Deep Down" is Pam Tillis at #39. Entering at #42 is Ken Mellons with "Rub-A-Dubbin'." Bryan White slides into the chart at #45 with "Rebecca Lynn," and Jeff Carson's "The Car" makes it to #48.

*Songwriters Of The Week:* Congratulations go out to Tom Shapiro, Terri Clark and Chris Waters, writers of the Terri Clark #1 hit, "Better Things To Do."

#### CMT Top Twelve Video Countdown

1. TIM MCGRAW . . . . . "I Like It, I Love It" (Curb)
2. FAITH HILL . . . . . "Let's Go To Vegas" (Warner Bros.)
3. TERRI CLARK . . . . . "Better Things To Do" (Mercury)
4. SAWYER BROWN:"(This Thing Called) Wantin' And Havin' It All" (Curb)
5. KENNY CHESNEY . . . . . "All I Need To Know" (BNA)
6. JUNIOR BROWN . . . . . "Highway Patrol" (MCG/Curb)
7. TRAVIS TRITT . . . . . "Sometimes She Forgets" (Warner Bros.)
8. COLLIN RAYE . . . . . "One Boy, One Girl" (Epic)
9. BLACKHAWK . . . . . "I'm Not Strong Enough To Say No" (Arista)
10. SHANIA TWAIN . . . . . "The Woman In Me" (Mercury)
11. MARTINA MCBRIDE . . . . . "Safe In The Arms Of Love" (RCA)
12. DARYLE SINGLETARY . . . . . "I Let Her Lie" (Giant)

—Compliments of CMT video countdown, week ending October 4, 1995.



**COUNTRY PERFORMERS RAY BENSON** (*Asleep At The Wheel*), **Kenny Chesney**, **Toby Keith**, **Doug Supernaw** and **Chely Wright** are among those participating in the "13th Annual Academy of Country Music Bill Boyd Golf Classic" on the De Bell Golf Course in Burbank, California on Oct. 16. Proceeds from the tournament will be divided between the **T.J. Martell Foundation** for cancer, AIDS and leukemia research for children, and its West Coast division, **Neil Bogart Memorial Laboratory**; **AmFAR**, the **American Foundation for AIDS Research**; and the **Shriners Hospital for Crippled Children**.

**CLINT BLACK AND HIS TOUR SPONSOR, Keebler Wheatables**, have joined together to help feed the needy in Nashville. Keebler has agreed to donate approximately 2-3 tons (5,000 pounds) of food to **USA Harvest**. The donation will be distributed to local shelters and/or school lunch programs in the Nashville area. Black will ask for donations in over 30 other major cities by the end of his tour.

**GRAND OLE OPRY LEGEND PORTER WAGONER** rang the opening bell at the **New York Stock Exchange** on Monday, October 2, to commemorate the Opry's 70th anniversary and the beginning of country music week.

**MAUDE GILMAN WAS PROMOTED** to vp, creative services at **Arista Nashville**. Gilman will create and oversee the production of all visual materials, including album packaging, advertising, merchandising, and still photography of all **Arista/Nashville, Career Records** and **Arista/Texas** artists.

**BILLY CRITTENDEN OF THE GROUP 4 RUNNER** is leaving the band to pursue other opportunities. His replacement will be named in the near future, and no interruption will occur in their touring schedule.

**CONNIE BAER WAS NAMED TO THE** marketing and development post at the newly-formed label, **Veritas Music Entertainment**. Baer will be responsible for creating integrated, strategic marketing campaigns for the Veritas roster and will oversee advertising, consumer promotion, merchandising, publicity, creative services and video production for the label.

**MERCURY ARTIST BILLY RAY CYRUS** became the first recipient of the **Bob Hope Artists Award** in Philadelphia on Friday, Sept. 29. Cyrus received the award in special recognition of his considerable donation of time and money to help Vietnam veterans find permanent housing.

**CLAY SMITH, SR. MUSIC SEGMENT PRODUCER** for *Entertainment Tonight*, is the recipient of the 1995 Media Achievement Award presented by the **Country Music Association**. CMA exec. dir. **Ed Benson** presented the honor to Smith during a surprise party hosted by *ET*. He also was recognized at CMA's annual meeting on Oct. 5.

**POLYDOR RECORDING ARTIST DAVIS DANIEL** joined **Buddy Lee Attractions, Inc.** for exclusive worldwide booking representation.

**MARTHA WHITE FOODS WILL SPONSOR** bluegrass supergroup **Alison Krauss** and **Union Station** on their 1996 tour. The sponsorship ties the band with the longest continuous advertiser on the world famous **Grand Ole Opry**.



**BlackHawk** and **Shelby Lynne** recently performed at the **Ryman Auditorium** to raise funds for the **T.J. Martell Foundation**. Pictured (l-r): **Dave Robbins**, **Henry Paul**, **BlackHawk**, **Shelby Lynne**; **Van Stephenson**, **BlackHawk**; and **Paul Jankowski**, Chairman, **T.J. Martell Foundation**.

## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

#### WDXC-FM\Pound, VA

- TIM MCGRAW—"I Like It, I Love It"
- COLLIN RAYE—"One Boy, One Girl"
- TRACY LAWRENCE—"If The World Had A Front Porch"
- JOHN BERRY—"I Think About It All The Time"
- GARTH BROOKS—"She's Every Woman"

#### WRIX-FM\Anderson, SC

- TIM MCGRAW—"I Like It, I Love It"
- COLLIN RAYE—"One Boy, One Girl"
- TRACY LAWRENCE—"If The World Had A Front Porch"
- JOHN BERRY—"I Think About It All The Time"
- GARTH BROOKS—"She's Every Woman"

#### WYXC\Cartersville, GA

- PATTY LOVELESS—"Halfway Down"
- TERRI CLARK—"Better Things To Do"
- GARTH BROOKS—"She's Every Woman"
- BLACKHAWK—"I'm Not Strong Enough To Say No"
- WADE HAYES—"Don't Stop"

#### WOKA\Douglas, GA

- FAITH HILL—"Let's Go To Vegas"
- BLACKHAWK—"I'm Not Strong Enough To Say No"
- GARTH BROOKS—"She's Every Woman"
- TRACY LAWRENCE—"If The World Had A Front Porch"
- TY ENGLAND—"Should've Asked Her Faster"

#### KGKL-FM\San Angelo, TX

- TIM MCGRAW—"I Like It, I Love It"
- TRACY LAWRENCE—"If The World Had A Front Porch"
- JOHN MICHAEL MONTGOMERY—"No Man's Land"
- WADE HAYES—"Don't Stop"
- SAWYER BROWN—"This Thing Called) Wantin' And Havin' It All"

#### WPIK-FM\Summerland Key, FL

- TIM MCGRAW—"I Like It, I Love It"
- JOHN BERRY—"I Think About It All The Time"
- TY ENGLAND—"Should've Asked Her Faster"
- CLINT BLACK—"One Emotion"
- WADE HAYES—"Don't Stop"

#### KKIX-FM\Fayetteville, AR

- COLLIN RAYE—"One Boy, One Girl"
- TRACY LAWRENCE—"If The World Had A Front Porch"
- PATTY LOVELESS—"Halfway Down"
- TIM MCGRAW—"I Like It, I Love It"
- TERRI CLARK—"Better Things To Do"

# COUNTRY MUSIC



It was purely by accident that hot new country duo Baker & Myers on MCG/Curb Records found itself booked into the same Nashville rehearsal hall recently where the Atlantic Records pop quartet All-4-One was practicing for its own upcoming tour. Before unking as a recording and touring act, Gary Baker and Frank Myers wrote "I Swear," All-4-One's top 1994 hit (as well as for John Micheal Montgomery). Pictured (l-r): Alfred Nevarez, All-4-One; Gary Baker; Jamie Jones, All-4-One; Tony Borowiak, Delious, All-4-One; and Frank Myers.



BMI Publisher of the Year, Sony Music Publishing Nashville, celebrated the honor immediately afterwards with a party 'neath the lights in a "crystal tent" adjacent to the music firm. Pictured above (l-r) from the staff of Sony Music Publishing Nashville are additional BMI winners Don Cook and Paul Nelson, along with company president and CEO Donna Hilley and Walter Campbell.



RCA Label Group RLG/Nashville and music industry executives recently celebrated the RIAA certifications of Keith Whitley's *Greatest Hits* as platinum and *Keith Whitley: A Tribute Album* as gold at a party held at the Country Music Hall of Fame. BNA Records also took the opportunity to preview a new Whitley album, *Wherever You Are Tonight*, which will be released on October 24. Among those on hand to pay tribute to Whitley are (l-r): Tommy Daniel, vp, RCA Records; Daron Norwood; Dale Turner, vp BNA Records; producer Randy Scruggs; Union Station bandmember Ron Block; Alison Krauss; Ricky Skaggs; Joe Galante, Chairman, RLG; and Whitley's brother Dwight Whitley.

## Twain Leads CRM Awards

By Wendy Newcomer

'T WAS THE NIGHT BEFORE THE CMA AWARDS...As a precursor to country music's biggest night, a handful of stars twinkled before an intimate audience of about 250 at the **Second Annual Country Radio Music Awards**, held Oct. 3 at the Tennessee Performing Arts Center in downtown Nashville. Host **Clint Black** entertained an audience of media and radio folks while the two-hour show was broadcast live on over 200 radio stations nationwide. Canada's **Shania Twain** was the evening's leading winner, as she gained two out of four awards in the categories for which she was nominated. Also during the broadcast, hosts of **Entertainment Radio Networks'** "The Weekly Top 30," **Harmon & Evans**, presented Black with a special Humanitarian Award.

In addition to Black and Twain, artists including **Neal McCoy**, **Tracy Byrd**, **Alan Jackson**, **John Berry**, **Ty Herndon**, **Martina McBride** and **Rick Trevino** performed. Other artists such as **Tim McGraw**, **Rhett Akins**, **Marty Stuart** and **Terri Clark** were on hand to present awards.

The night's most prestigious Legend Award was given to **Merle Haggard**, who added the CRMA Legend Award to his already long list of accolades. Haggard has been honored six times by the CMA and



Shania Twain

18 times by the ACM, winning Entertainer of the Year from each and entering the CMA Hall of Fame last year. He has also won several Grammys and 56 BMI Songwriter awards.

Following his award presentation, Haggard performed two songs—his classic "Workin' Man's Blues" and a new song, "No Time To Cry," from his upcoming album.

Created by Entertainment Radio Networks, the CRMA show is a listener appreciation voted event created for radio. Listeners called

1-800-789-CRMA to vote for their favorite artists. Last year over 250,000 country listeners used the 800 number to choose their favorite artists in eight categories.

This year, Alan Jackson and Shania Twain led all other artists with four nominations each. Fellow multiple nominees included **Vince Gill** with three and **Reba McEntire**, **Clint Black**, **Brooks & Dunn**, **John Michael Montgomery** and **Ty Herndon** with two each. The following are the winners:

### BEST FEMALE ARTIST

Shania Twain

### BEST MALE ARTIST

Clint Black

### BEST GROUP OR DUO

Brooks & Dunn

### BEST NEW ARTIST

Ty Herndon

### ALBUM OF THE YEAR

*Who I Am*—Alan Jackson

### SINGLE OF THE YEAR

"Any Man Of Mine"—Shania Twain

### SONG OF THE YEAR (SONGWRITER)

"Your Love Amazes Me"—Amanda Hunt and Chuck Jones

### ENTERTAINER OF THE YEAR

Vince Gill

## POSITIVE COUNTRY RADIO

### This Week's Debuts

**BRENT LAMB**—"Drawing Pictures"—  
(Genesis)—#26

### Most Active

**SIERRA**—"Common Ground"—(Star Song)—#23

**THAD CHRISTOPHER**—"I Surrender"—(Gateway)—#19

**VINCE GILL**—"Go Rest High On That Mountain"—(MCA)—#15

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for this week is **Bruce Haynes** and "Pieces Of His Heart" on the Cheyenne label. After two weeks at #1, **Susie Luchsinger** drops to #2 with "Two In The Saddle." Moving up one more to #3 is **Ronny McKinley** and "I'll Stand." "Love Comes Through" by **MidSouth** jumps three spots to #4. Holding at #5 this week is **Dinah & The Desert Crusaders** with "Give Love Away." Dropping to #6 is **Marty Raybon** with "Master Of The Wood." **Paula McCulla** and "A Place To Turn Around" moves to #7. "I'm Not Ashamed" by **Brush Arbor** falls to #8. "Sure Feels Right" by **Randy Coward** moves up one more to #9, and finally, **Jeff McKee's** latest, "Matters Of The Heart," slides into the Top 10 at #10.

### LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Sawyer Brown's** "Wantin' And Havin' It All," "We Should Only Have Time To Love" by **Claire Lynch**, and **Elaine Anderson's** "Take Joy."



Three of music's leading female vocalists, (l-r) Susie Luchsinger, Faith Hill and Amy Grant, recently had an opportunity to catch up with each other at Nashville's historic Ryman Auditorium. Along with host Gary Chapman, the three award-winning artists headlined the Ryman's "Sam's Place" series on September 24.

## POSITIVE COUNTRY

OCTOBER 14, 1995

1	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	2	9
2	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	1	10
3	I'LL STAND (Cheyenne)	Ronny McKinley	4	8
4	LOVE COMES THROUGH (Warner Alliance)	MidSouth	7	4
5	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	5	6
6	MASTER OF THE WOOD (Sparrow)	Marty Raybon	3	11
7	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	8	21
8	I'M NOT ASHAMED (Benson)	Brush Arbor	6	9
9	SURE FEELS RIGHT (Ropeburn)	Randy Coward	10	4
10	MATTERS OF THE HEART (Gateway)	Jeff McKee	11	5
11	BE LIKE NOAH (Cheyenne)	Lisa Dagg	12	5
12	WE HAVE A GOOD THING (Ransom)	Seneca	9	8
13	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	14	3
14	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	13	10
15	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	19	3
16	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	15	12
17	SOMEDAY (Intersound)	Crystal Gayle	16	11
18	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	17	12
19	I SURRENDER (Gateway)	Thad Christopher	26	2
20	JESUS NEVER SAID NO (Heartwrite)	David Patillo	18	14
21	SEND THE LIGHT (Intersound)	Terri Lynn	20	12
22	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	21	7
23	COMMON GROUND (Star Song)	Sierra	31	2
24	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	22	12
25	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	23	18
26	DRAWING PICTURES (Genesis)	Brent Lamb	DEBUT	
27	GOSPEL ROAD (Custom)	Tom Devoursney	24	13
28	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	25	16
29	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	27	17
30	LAY IT DOWN, GIVE IT UP (Tall Texan)	Billy Walker	28	15
31	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	29	5
32	ONE WAY OR THE OTHER (Lonesome Dove)	The Kendalls	30	7
33	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	32	19
34	IRA JONES (Warner Alliance)	Ron David Moore	33	17
35	PERFECT WOMAN (Salt)	Lori Loza	34	8
36	DON'T IT MAKE YOU WANNA PRAISE THE LORD (Fortress)	Buddy Greene	35	16
37	IN THE MIDST OF YOUR LOVE (Reunion)	Michael James	36	15
38	LITTLE GIRLS AND DADDIES (Thoroughbred)	Jim Carruthers	37	10
39	I'M GONNA MOVE (Horizon)	Isaacs	39	14
40	BUT GOD KNOWS (ALH)	Jim Wilkerson	38	13

# COIN MACHINE

## Valley Receives President's 'E Star' Award

CHICAGO—Valley Recreation Products, Inc. has been singled out for the prestigious President's "E Star" award for "export excellence." The award, given in recognition of Valley's "superior and continued performance in marketing and promotional services in world markets," was made in Pontiac, Michigan and presented by Lauri Fitz-Pegado, director general of commercial service of the U.S. Department of Commerce. In 1990, Valley received the President's "E" award, in recognition of its export of products to global markets.

"This honor is very meaningful to our company," stated Richard B. Shelton, Valley president, "because it continues to show our commitment to the international marketplace and the high priorities and the enthusiastic effort of our staff. We are the largest exporter of electronic dart games and biggest manufacturer of coin-operated pool tables in the world, and aside from the dollar impact that our global efforts have made, the export of our products has had a tremendous impact of jobs."

The President's "E" award was created in 1961, its purpose being to provide suitable recognition to people, firms or organizations that make significant contributions in selling overseas. To qualify for the award, a company must show a substantial increase in export volume over a four-year period and this volume must constitute a significant portion of total product sales and/or be materially in excess of the industry's average percentage. In 1969, the President's "E Star" award was additionally authorized to further recognize outstanding export promotion efforts by "E" award recipients.

Valley has been manufacturing coin-operated pool tables for fifty years and enjoys an outstanding reputation throughout the industry for quality products and service.

The move to international marketing began with a diversification program in 1986, when an electronic dart game company, located in Sycamore, Illinois, was acquired. Its principal product was a dart game that featured overhead electronic scoring capabilities. Since that time, Valley has been the spearhead of overseas marketing for electronic dart games and currently enjoys a market share estimated at more than 80 percent in Europe, and very substantial in other parts of the world.

"We were aware that overseas markets demanded very special attention," said James E. Griffiths, vice president-international operations for Valley. "We had to make changes in our product line, particularly the electronic dart game, where we engineered both software and hardware changes, and redesigned the appearance of the machine to suit overseas tastes. We placed the products with a master distributor for our dart games, and a network of distributors for our pool tables," he explained. "In Germany, our distributor is NSM-Loewen, who handles video and other electronic games. Their experience and knowledge of tavern owners and patrons insured the initial success and they have continued to do a remarkable marketing job throughout Europe."

NSM-Loewen oversees the various sub-agents that were appointed in other countries. Hundreds of electronic dart games were sold in the first year of overseas operation in Austria, Belgium, Switzerland, Norway, Sweden, France, Luxembourg, Holland, Spain and Italy.

In the Far East, particularly in Korea, Valley has been enjoying similar success.

Valley Recreation Products, Inc. is based in Bay City, Michigan, with plants in Sycamore, Illinois and Shakopee, Minnesota.

## Williams' Jack-Bot



Williams' Jack-Bot

CHICAGO—In 1986, Williams Electronics introduced *Pin-Bot*, which made pinball history, winning wide acclaim and attracting a legion of loyal followers the world over who were captivated by this special robotic character.

By 1991, the time was ripe for the arrival of yet another historic model, *The Machine*, and the emergence of a *Bride of Pin-Bot*. Stunning graphics and an inspired playfield design brought life to the marriage made in the heavens of the pinball universe.

Now comes *Jack-Bot*, which unveils the wonders of the *Mighty Space Casino* where both *Pin-Bot* and his *Bride* are discovering that

every game of chance can be a sure bet winner because "cheating" is not only allowed, but encouraged.

*Jack-Bot* deals a dazzling array of risk and skill-based features where the edge is decidedly in the players' favor in an uncluttered playfield layout where everything's accessible to the novice and expert pinball player alike. From the opening Spiral vortex skill shot, the action unfolds with mini-games within a single game waiting for the taking. There's the chance to win millions of points by playing Keno, Dice, Slots and Poker as well as increased Jack-Bot awards during 2 or 3-ball Multi-Ball play where the objective is to accumulate 15 Jack-Bots in order to activate the Mega Visor mode and the ultimate Mega-JackBot reward. In addition, players can instantly strike it rich during Casino Run, the industry's first highly interactive game play mode presented in exclusive Dotmation on the Dot Matrix Display. It is here that players control their own fate by choosing whether to wager their winnings or, instead, play it safe and collect whatever various rewards they have earned.

As a further enhancement, the DCS Sound System features the vocal talents of *Pin-Bot* and his *Bride*.

Further information may be obtained through authorized Williams Electronics Games distributors.

## Bally's Indianapolis 500

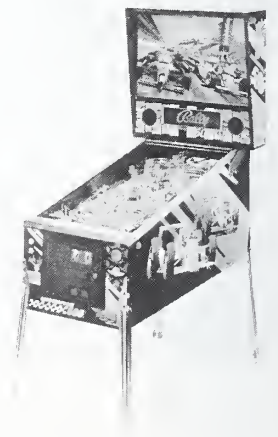
CHICAGO—Midway Manufacturing Company has captured all of the thrills and excitement of the world renowned Indianapolis 500 speed race in its latest Bally pinball machine—the *Indianapolis 500*. A number of pinball industry firsts, including a unique Turbo Lock Unit, all-new Pop-up Bumpers and revolutionary Light-up Targets for high velocity action, have been incorporated into this outstanding machine.

*Indianapolis 500* puts the player in the driver's seat, right in the middle of the famed 2 1/2 mile rectangular track in a quest for racing immortality and the coveted Borg-Warner silver trophy. Enhanced by the integration of two special edition collectible model race cars, the entire playfield comes alive from the opening plunger shot, as players attempt to make all the right moves in advancing through the field, passing the other drivers and accumulating all 200 laps.

Intricately woven into the game action is the opportunity for some fast-paced two, three and four-ball Multi-Ball excitement with Jackpot and Super Jackpot scoring, a spectacular video game mode played out in Dotmation animation on the Dot Matrix Display that puts players behind the wheel of their own Indy car, as well as the strategy of gaining each of twelve different Speedway Awards. Included in this selection are such varied modes as Dueling Drivers, where players can move through the pack and overtake some of the best Indy drivers around; Go For The Pole, a visit to Gasoline Alley, Turbo Boost Multi-Ball for increased points and Quick Pit, where those able to make the quickest Pit Stop can enter their initials in a separate records table.

Midway's own exclusive patented DCS Sound System provides the ultimate in authenticity, with genuine track-side sounds and play-by-play commentary from ABC announcers Paul Page and Bobby Unser, along with the vocal talents of the official voice of the Indianapolis 500—Tom Carnegie.

Further information may be obtained through authorized Midway distributors.



Bally's Indianapolis 500



## PROMOTION

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## CHRISTIAN COUNTRY

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