



"Our people are scattered, like stars in the galaxy. What are we? What do we stand for?"—The Mandalorian

The adventures of the Mandalorian as he journeys through the *Star Wars* galaxy continue in Season 3 of the acclaimed, Emmy®-winning *Star Wars* series "The Mandalorian." The original, live-action series from Lucasfilm streams exclusively on Disney+ starting March 1.

In the new season, Din Djarin, once a lone bounty hunter, has been reunited with Grogu, a child of Yoda's species whom he rescued and subsequently turned over to Luke Skywalker at the end of Season 2. As the New Republic struggles to lead the galaxy away from its dark history, the Mandalorian crosses paths with old allies and makes new enemies as he and Grogu continue their journey together.

On the Mandalorian and Grogu reunification that helps drive Season 3, series creator Jon Favreau comments, "It was the combination of the Mandalorian and Grogu that became the heart and soul of the story. We knew that we had to work our way to their inevitable separation in the past seasons, but then this season it was about bringing them back together again. Thanks to the 'The Book of Boba Fett' we were able to have chapters about what happened in the interim so that as we joined back with the Mandalorian for this season, we were able to start them again in their relationship, which is similar to what it had been but now has progressed a certain degree. So, it's really the progression—not just of the characters—but of that central relationship that really speaks to the overarching arc of the story."



The series returns Pedro Pascal as the Mandalorian (Din Djarin), Katee Sackhoff as Bo-Katan Kryze, Carl Weathers as Greef Karga, Amy Sedaris as Peli Motto, Emily Swallow as The Armorer and Giancarlo Esposito as Moff Gideon. The directors of the eight-episode Season 3 include Rick

Famuyiwa (Episodes 1, 7, 8); Rachel Morrison (Episode 2); Lee Isaac Chung (Episode 3); Carl Weathers (Episode 4); Peter Ramsey (Episode 5); and Bryce Dallas Howard (Episode 6).

Jon Favreau is the showrunner/head writer and serves as an executive producer along with Dave Filoni, Kathleen Kennedy, Colin Wilson and Rick Famuyiwa. Karen Gilchrist and Carrie Beck are co-executive producers.

SEASON 3: Mandalore & Redemption

At the end of Season 2, in a moving scene, Din Djarin removed his helmet so that Grogu could see his face before they were separated. Jon Favreau and his team knew when the scene was written that the removal of one's helmet was a serious breach of the Mandalorian culture and principles and would have to be addressed in Season 3. "We knew that we had to go to Mandalore at some point," says Favreau. "We knew that we were going to begin to deal with what had happened and what we had set up, and we also knew that because of the lore around the rules and the creed among the Mandalorians that Din Djarin couldn't just hit reset and start over again, so the decision was made. What was true for the character was going to be that he



was going to have to receive some sort of redemption if he were to be re-accepted into the Mandalorian culture that he held so dear."

Executive producer Dave Filoni comments on the return to Mandalore this season: "When we got to the third season, we

wanted to do something dynamic and different, so we felt it was time to go back to Mandalore and confront just what happened there. What does it mean for the Mandalorians as a people and how could we bring these various groups together again? Because in *Star Wars* you want both a feeling of hope and a feeling of adventure but with more uplifting positivity to be happening. And people coming together and putting aside their differences is a pretty good reason to have hope. Making that happen, especially around our child and the Mandalorian, was the broad goal."

Rick Famuyiwa, who serves as an executive producer and directs three episodes, adds, "The great thing about Season 3 is that, in many ways, it's the culmination of the first two seasons and the original ideas of the Mandalorian and the Mandalorian culture and what that means specifically to Din Djarin."

Explaining where we find the Mandalorian and Grogu at the start of Season 3, Favreau says, "Din Djarin hit a speed bump when he was separated from Grogu. His helmet comes off, and he is in a sort of transition. He doesn't know where he's going. He left his old self behind, but we find him doing bounty-hunting jobs that don't feel right for his character now. He's not in a good

place, and Grogu is feeling like he's not fulfilling his proper destiny either. So, when they join back together, there's a resolution and a path to redemption for the Mandalorian by going back and connecting with the person he always identified with and learning who he really is and experiencing that."

"At the heart of the success of the show and why people have connected to it is because the story is very elemental and human, and the things that Din Djarin, the Mandalorian, deals with are things that are relatable," comments Famuyiwa. "Where are you from and what does that mean? Are you defined by your birth? Or the value system that you take on and how much of that you hold onto in the face of challenges? Those are the types of questions that we're continuing to explore and answer as we get into Season 3, and as we expand the world of the Mandalorians and are introduced to different elements of their culture."

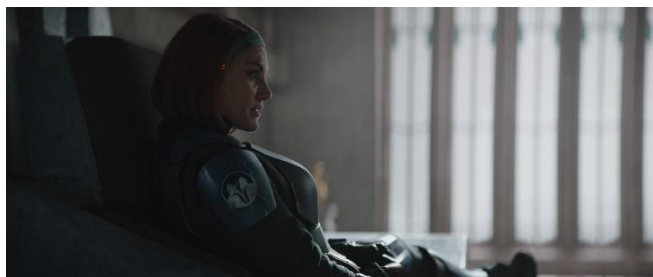


THE CAST: Ready for the Next Chapter

Pedro Pascal returns as the mysterious Din Djarin, the Mandalorian. Pascal looks forward to reteaming with Grogu on his next adventure. "One of the most fascinating things about Mando's relationship to Grogu is it's almost Mando discovering himself and his own heart," he explains. "To see a stoic, armored character like that discover his heart is wonderful."



Pascal promises that there "are surprises coming this season" but don't expect him to tell. "I don't keep a lot of secrets, but with this it's easy because I want everyone to experience it for the first time. I want everything to be a surprise," he says.



Katee Sackhoff reprises Bo-Katan Kryze, a legendary Mandalorian warrior, who she says in Season 3 "is a very different version of how fans have come to know her, especially fans of 'Clone Wars' and 'Rebels' and then Season 2 as well."

"We want Bo to be fun and cool to look at and exciting," she continues. "She's living this hero's journey, and we want all of that to continue to translate, but at the same time there is this emotional arc and journey that she's on this season that is so raw and heartbreaking but also inspiring."

Carl Weathers brings back Greef Karga, the leader of the Bounty Hunters Guild, and also directs Episode 4. “In a way, we are all Mandalorians here on set,” comments Weathers. “We’re all learning the creed and all learning that this is the way. So, I find it a metaphor for so much, and as a result, so joyful to be a part of because I go to work each day looking forward to what I’m going to learn. Not just about filmmaking, but about storytelling, about myself, about other people, about the way we can interact and work. What’s our endgame here in life? There are all those sorts of themes going through ‘The Mandalorian’ this season.”



Giancarlo Esposito returns as the villainous Moff Gideon. He explains how Moff’s journey can be viewed as a hero’s journey. “Part of the success of ‘The Mandalorian’ is that we’re talking about mythology and the hero’s journey,” he offers. “Even Moff’s journey, somewhat as a warlord and as a warden of the galaxy, with aspiration, can be the hero’s journey because it’s his journey, and he’s looking for something he doesn’t have. His first lines in that first season were ‘you have something I want.’ That’s powerful stuff when you think about it in the mythological storytelling way of what has empowered this particular series. It’s re-linked and re-established the ultimate goal of having young people, old people, people of all ages understand that your hero’s journey is the journey of your life, and it is that journey that you make a choice about.”

The production value on Season 3 was not lost on the cast. Katee Sackhoff comments, “This third season was unlike anything that I have ever experienced. It was a huge production, and there were a lot of moving parts and a lot of incredibly talented people involved from every aspect of the show. The biggest takeaway for me is that I am incredibly proud of what you will ultimately see. This crew is one of the hardest working crews I have ever met in my entire life. They’re passionate about what they’re creating, which translates on screen. Part of what the audience is seeing is that passion from the crew, and the show wouldn’t happen without them.”



Weathers, who, as both an actor and director, sees both sides, says, “It’s been an absolute joy, and I can’t wait until audiences get a chance to see ‘The Mandalorian’ because there’s emotional content and a lot of physicality. And it’s all beautiful because of what these magnificent artists are doing with cinematography, production design and post-production. When we’re in what we call the Volume, it looks like we’re on another world because they’ve done such a magnificent job of creating this environment that’s surrounds us. You’re there, so you don’t have to imagine it.”

Esposito says of the Season 3 experience, “There is a journey for us all that is bigger, better and greater than we ever imagined, and it’s for us to agree to take that journey, and that’s the journey of imagination. That’s the journey of fascination and intention. Of being a part of a world that is expanding and wants the best for other human beings and for all who are in it. So, I have to say thank you to Jon Favreau, to Dave Filoni, to Disney and to all the folks who really had the vision and the wherewithal to allow all this to happen.”

“THE MANDALORIAN” SEASON 3: What to Expect

There is no doubt that Season 3 of “The Mandalorian” holds many surprises for the viewers along with a relatable story filled with the action, excitement and unforgettable characters that only *Star Wars* can bring to screens.

Pedro Pascal hints that audiences should get set for “action, spectacle and surprises” along with “a lot more Mandalorians and a big, epic battle.”

Dave Filoni offers, “The adventure’s gotten bigger because we’re getting towards a point where the story is culminating, and everything is on the table.”

Jon Favreau concludes, “There’s something about the way we’re doing *Star Wars*— where a lot of it is what’s on the screen but a lot of it is the energy that’s underneath it. And by having a collection of people who really love doing it and are enthusiastic and excited, that comes through when you see it on the screen. This combination of working with these groups of people and having these characters that we could bring to ‘The Mandalorian,’ and the medium itself, which lends itself to rich storytelling, has become something I truly appreciate.”



ABOUT THE CAST

PEDRO PASCAL (Din Djarin-The Mandalorian) can currently be seen starring opposite Bella Ramsey in HBO's "The Last of Us," based off PlayStation and Naughty Dog's game of the same name. The show, which premiered in January 2023, debuted to record breaking numbers and critical acclaim. HBO announced the "The Last of Us" season 2 renewal in late January.

Pascal will next be seen starring alongside Ethan Hawke in Pedro Almodovar's short film, "Strange Way of Life." A release date for the short film is forthcoming.

He was last seen starring in Lionsgate's "The Unbearable Weight of Massive Talent" alongside Nicolas Cage. The film premiered at the 2022 SXSW festival to rave reviews. Before that, Pascal was in Judd Apatow's "The Bubble" alongside Keegan Michael Key, David Duchovny, Maria Bakalova and Iris Apatow.

He can also be seen in Patty Jenkins' "Wonder Woman 1984," in which he stars in a key role alongside Gal Gadot and Kristen Wiig. The film marks the second time he and Jenkins have worked together.

Pascal made his Broadway debut in summer 2019 in Sam Gold's production of "King Lear," playing Edmund, alongside Glenda Jackson and Ruth Wilson. "King Lear" opened on April 4th and ran through June 9th.

Previously, Pascal was seen in "Triple Frontier," an action-adventure story set on the border zone between Paraguay, Argentina and Brazil. The film also stars Ben Affleck, Oscar Isaac, Garrett Hedlund and Charlie Hunnam, and released globally on Netflix on March 13, 2019.

In 2018, Pascal appeared in Barry Jenkins' critically acclaimed "If Beale Street Could Talk." The film was nominated for a Golden Globe and won AFI's Movie of the Year award. Additionally, Pascal starred in Antoine Fuqua's (Training Day, The Equalizer) "The Equalizer 2" opposite Denzel Washington, which was released by Sony on July 20, 2018.

Pascal starred in the first, second and third seasons of the critically acclaimed, BAFTA and Golden Globe-nominated Netflix original series "Narcos," the true-life story of the growth and spread of cocaine drug cartels around the world. Pascal portrayed the role of DEA agent Javier Peña, who led the manhunt for Colombian drug kingpin Pablo Escobar in seasons one and two – and for the Cali Cartel in season three.

In 2017, Pascal starred in FOX and Matthew Vaughn's "Kingsman: The Golden Circle," alongside Taron Egerton, Channing Tatum and Julianne Moore.

In 2014, Pascal starred in HBO's critically acclaimed series "Game of Thrones," in which he played the fan favorite Oberyn Martell. He has had recurring roles on USA's "Graceland," ABC's "Brothers & Sisters," CBS' "The Good Wife," FX's "Lights Out," CBS' "The Mentalist" and ABC's "Red Widow." Other television credits include Showtime's award-winning "Nurse Jackie," the

“Law & Order” trifecta, “Body of Proof,” “Without a Trace,” “NYPD Blue” and “Buffy the Vampire Slayer,” among others.

Pascal’s other film credits include Christopher Caldwell and Zeek Earl’s “Prospect,” Universal’s “The Adjustment Bureau” and “The Great Wall;” Joe Saunders’ “Sweet Little Lies” and B. Hayward Randall’s “I Am That Girl.” He also appeared in Julia Solomonoff’s “Sisters” (“Hermanas”) and Freya Billington’s “Window Shopping.”

Pascal has originated roles in New York for The Manhattan Theater Club, Classic Stage Company, Playwrights Horizons and Terrence McNally’s Drama Desk Nominated play “Some Men” at Second Stage. He starred alongside Jennifer Ehle and Liev Schreiber in Shakespeare in the Park’s production of “Macbeth,” as well as their Production of “Much Ado About Nothing” with Lily Rabe. He won the Los Angeles Drama Critics Circle Award and Garland for “Orphans” at The International City Theater. He has also directed Florencia Lozano’s “underneathmybed,” David Anzuelo’s “Killing Play” and Daniel Talbott’s “Yosemite” at Rattlestick Playwrights Theater in New York. Pascal is also a member of the Labyrinth Theater Company.

KATEE SACKHOFF (Bo-Katan Kryze) was first seen as Bo-Katan in episode 2 of Season 2 of “The Mandalorian” in 2020, moving to live action after having voiced the character in “Star Wars: The Clone Wars” and remains a fan favorite of the series. After being one of show creator Jon Favreau’s many surprise reveals in Season 2, she takes on a prominent role in season 3.

This fall will find Sackhoff back on the big screen co-starring with Josh Hartnett in the action film “Fight or Flight” from the producers of “John Wick” (Thunder Road Entertainment). The ever-busy actress has evolved into a true multi-hyphenate, both producing and starring in a series for Netflix, “Another Life.” Sackhoff also produced and starred in “Christmas Sail” for the Hallmark Channel and produced a second project for the network titled “A Christmas Cookie Catastrophe.”

Even with her current success, for many she is still best known as Kara “Starbuck” Thrace from the landmark series “Battlestar Galactica.” The award-winning series (2 Peabody’s, 4 Emmy’s, 42 awards, and 101 nominations) came after her time with Richard Dreyfuss on the critically acclaimed “Education of Max Bickford,” and before her time on such hits as “Nip/Tuck,” “CSI,” “The Flash” and her lead portrayal of Vic on the series “Longmire” for A&E and Netflix.

Along with her many television accolades, Sackhoff also made a name for herself in feature films, starring in “Riddick” (Universal), “Oculus” (Relativity), “Halloween Resurrection” (Miramax), and many others.

Sackhoff is not only a preeminent voice actress in the Lucasfilm’s “Star Wars: The Clone Wars” and its follow-up animated continuation, “Star Wars Rebels,” but also in “Robot Chicken,” playing Poison Ivy in “Batman.” Her voice-over work has also been in notable video games such as “Call

of Duty Black Ops 4” and “Halo.” In 2019 Sackhoff was the recipient of the Backstage Vanguard Award for Media and Entertainment.

Katee Sackhoff is an Oregon native and currently resides in Los Angeles with her husband (and producing partner) and their daughter.

CARL WEATHERS (Greef Karga; Director, Episode 4) is currently reprising his role in the third season of “The Mandalorian,” the first live action series in the *Star Wars* universe.

Behind the camera, Weathers has directed episodes of “The Mandalorian,” “Chicago Med,” “FBI,” “Hawaii-Five O” and “Law & Order.”

Weathers has had a storied career, including playing the roles of Apollo Creed in the “Rocky” series, Dillion in “Predator” and the titular role in “Action Jackson,” which he co-created. Since then, he has done numerous projects, including “Magnum Pi,” “Arrested Development,” “Brothers,” “Happy Gilmore” and “Colony.”

AMY SEDARIS (Peli Motto) is a comedian, actress, and best-selling author. She was the creator, writer, and star of the Emmy-nominated show “At Home with Amy Sedaris.” Most recently, she can be seen in “Theater Camp,” which premiered at Sundance. Sedaris will next be seen in Dave Franco’s “Somebody I Used to Know” on Amazon Prime and Dexter Fletcher’s “Ghosted” on Apple TV+. Her other TV work includes “Strangers with Candy,” which she created and starred in, and “BoJack Horseman,” for which she voiced the character of Princess Carolyn. She is the author of the books “I Like You: Hospitality Under The Influence” and “Simple Times: Crafts for Poor People!” and the co-author of several stage plays.

EMILY SWALLOW (The Armorer) is one of the stars of Jon Favreau’s live-action *Star Wars* series, “The Mandalorian” and “The Book of Boba Fett” as The Armorer, currently streaming on Disney+. Swallow is often remembered for playing fan favorite character, Amara, in The CW’s “Supernatural,” for which she returned for the long running series’ final season.

Additionally, she was a series regular on CBS’ “The Mentalist” as well as on David E. Kelley’s TNT series “Monday Mornings.” She has also recurred on CBS’ “Seal Team,” ABC’s “How to Get Away with Murder” and played opposite Matt LeBlanc in his sitcom, “Man with a Plan.”

Most recently on stage, Swallow starred as King Lear’s daughter Goneril opposite Joe Morton who played the titular character in The Wallis Annenberg Center for the Performing Arts’ production of “King Lear.” Additionally, she starred opposite Tom Hanks in the Shakespeare Center of Los Angeles production of “Henry IV,” followed immediately by “Cry It Out” at the Echo Theater Co. (Ovation Award 2019). Other theater highlights include world premieres of Donald

Margulies' "The Country House" at the Geffen Playhouse (Ovation Award 2014) and opposite Oscar and Tony Award Winner Mark Rylance in "Nice Fish" at the Guthrie Theatre.

A professional vocalist as well, Swallow has performed on Broadway in "High Fidelity" and on the convention circuit with Loudon Swain. She received her MFA from NYU's prestigious Tisch School of the Arts.

GIANCARLO ESPOSITO (Moff Gideon) is an American actor and director. He was born in Copenhagen to an Italian carpenter and stagehand father from Naples, Italy, and an African American opera singer mother from Alabama.

He is well known by television audiences for his iconic portrayal of drug kingpin Gustavo "Gus" Fring in AMC's critically acclaimed "Breaking Bad," for which he won the 2012 Critics' Choice Award and earned a 2012 Emmy nomination.

Esposito can be seen reprising his role of Gus Fring on AMC's "Better Call Saul," which has earned him a 2019 and 2020 Emmy Award nomination in the category of Outstanding Supporting Actor in a Drama Series as well as a 2023 Critics' Choice Award win in the category of Best Supporting Actor in a Drama Series. The show has been nominated in 2015, 2016, 2017, 2019, 2020, and 2022 for an Emmy Award in the category of Outstanding Drama Series and for the 2019, 2021, and 2023 Screen Actors Guild Awards in the category of Outstanding Performance by an Ensemble in a Drama Series Award. The show was also nominated for a 2023 Golden Globe Award in the category of Best Television Series – Drama. The sixth and final season of the series recently concluded airing and includes Esposito's television directorial debut for episode 606, for which he was nominated for a 2023 NAACP Image Award for Outstanding Directing in a Drama Series.

Esposito can currently be seen leading the cast of Netflix's heist drama series "Kaleidoscope." The series takes on a nonlinear approach to storytelling, consisting of eight parts ranging from 24 years before the heist to one-year post-heist. The series claimed the number one spot on Netflix's top 10 list after releasing on January 1, 2023.

He can also be seen in the third season of the EPIX series "Godfather of Harlem," which premiered on January 15, 2023. He stars as Adam Clayton Powell, Jr. and was nominated for a 2020 and 2022 NAACP Image Award for Outstanding Supporting Actor in a Drama Series.

Esposito will return as Moff Gideon in the critically acclaimed Disney+ *Star Wars* universe series "The Mandalorian," for which he was nominated for a 2020 Emmy for Outstanding Guest Actor in a Drama Series and a 2021 Emmy for Outstanding Supporting Actor in a Drama Series.

He is currently in production on Francis Ford Coppola's alternate-history sci-fi epic "Megalopolis." Esposito is also in production on Netflix's and Guy Ritchie's "The Gentlemen" series, a follow up to Ritchie's 2019 film of the same name, as well as the upcoming Netflix and Russo Brothers' film "The Electric State."

Esposito stars in Amazon's critically acclaimed series "The Boys," which premiered its third season this past June. Esposito had a recurring role as the Narrator in all three seasons of Netflix's "Dear White People." Additional TV credits include "Westworld," "Once Upon a Time," "The Get Down," "Drunk History" and "Community."

He can also be seen in films such as "Beauty," "Stargirl," "Okja," "CODA," "The Death Cure," "The Maze Runner," "Rabbit Hole," "The Usual Suspects," "Smoke," "The Last Holiday" and Spike Lee's films "Do the Right Thing," "Mo' Better Blues," "School Daze" and "Malcolm X." Esposito's additional film credits include "The Jungle Book," "Money Monster," "Stuck," "Poker Night," "Alex Cross," "Sherrybaby," "Ali," "Nothing to Lose," "Waiting to Exhale," "Bob Roberts," "King of New York" and "Cotton Club."

Esposito began his career working in theater, making his Broadway debut in the 1968 musical "Maggie Flynn," starring opposite Shirley Jones. He also starred in the original cast of the Stephen Sondheim-Harold Prince production "Merrily We Roll Along." His other stage credits include "Cat on a Hot Tin Roof," "Sacrilege" and "Don't Get God Started," among others.

ABOUT THE FILMMAKERS

JON FAVREAU (Showrunner/Head Writer/Executive Producer), the multi-faceted writer, director and showrunner, began his career as an actor in the 1990s, landing roles in sleeper hits like Sean Astin's "Rudy" and the college film "PCU" alongside Jeremy Piven. Favreau soon established himself as a writer with the acclaimed hipster comedy "Swingers." Since then, he has continued to challenge himself as a filmmaker and innovator with an eclectic variety of projects, pioneering cutting-edge technology and production techniques within the framework of classic Hollywood storytelling.

Favreau is currently showrunner and executive producer of the celebrated *Star Wars* series "The Mandalorian" for Disney+ and has served as executive producer for "The Book of Boba Fett," as well as the upcoming *Star Wars* series "Ahsoka" and "Skeleton Crew." Favreau, a life-long *Star Wars* fan, has acted in both the "*Star Wars: The Clone Wars*" animated series and in "*Solo: A Star Wars Story*."

Favreau's most recent project was the dinosaur docu-series "Prehistoric Planet" for Apple TV, for which he acted as showrunner and executive producer. The five-episode series, narrated by broadcaster and natural historian David Attenborough, travelled 66 million years back in time to when majestic dinosaurs and extraordinary creatures roamed the lands, seas and skies. Critics and audiences alike heralded the series as a stunning spectacle and immersive educational program. The series has been nominated for a Television Critics Association Award for Outstanding Achievement in News and Information.

“The Book of Boba Fett” and the first two seasons of “The Mandalorian” have garnered a total 43 Emmy Award nominations. “The Mandalorian” has won 14 Emmys as well as numerous nominations and awards from American Film Institute, Writers Guild of America, Directors Guild of America, Producers Guild of America, Screen Actors Guild, British Academy of Television Awards, American Society of Cinematographers, Visual Effects Society, Art Directors Guild, Motion Picture Sound Editors, Cinema Audio Society, Costume Designers Guild, MTV Movie & TV Awards, Satellite Awards, Saturn Awards, Hugo Awards, Critics Choice, Gold Derby Awards, and the Hollywood Critics Association, among others.

As an integral part of the formation and expansion of the Marvel Cinematic Universe, Favreau directed the blockbuster hits “Iron Man” and “Iron Man 2,” which grossed a combined \$1.3 billion at the worldwide box office. He served as executive producer on “The Avengers” and “Avengers: Age of Ultron,” which grossed a combined \$2.9 billion worldwide before serving as executive producer on 2018’s “Avengers: Infinity War,” followed by “Avengers: Endgame,” which became the highest grossing film of all time at the world worldwide box office. On screen, Favreau portrays Happy Hogan, a character that appears in both the “Iron Man” and “Spider-Man” entries in the MCU.

For Disney, Favreau directed and produced 2016’s adaptation of Walt Disney’s “The Jungle Book,” which garnered widespread acclaim as a marvel of technology-driven cinematic storytelling, honoring the original 1967 animated classic. The epic adventure earned Favreau’s team an Oscar® and the BAFTA Award for Best Achievement in Visual Effects, five VES Awards, and an Annie Award for Outstanding Achievement in Character Animation in a Live Action Production. In 2019, Favreau directed and produced a reimagining of “The Lion King,” which grossed over \$1.6 billion worldwide, with Favreau and his team earning accolades for pioneering virtual filmmaking techniques to bring the film’s treasured characters to life in striking photoreal CGI.

After writing, directing, producing, and starring in the 2014 indie hit “Chef,” Favreau executive produced and directed “The Chef Show” for Netflix. The series, now in its third season, follows Favreau and chef Roy Choi as they explore food in and out of the kitchen with other accomplished chefs and friends.

Favreau’s additional directing credits include “Cowboys & Aliens,” starring Daniel Craig and Harrison Ford; “Zathura: A Space Adventure,” starring Josh Hutcherson, Tim Robbins and Dax Shepard; the crime comedy “Made,” which he wrote and starred in opposite Vince Vaughn; and the acclaimed perennial holiday family-favorite, “Elf,” starring Will Ferrell.

In front of the camera, Favreau has acted in scores of projects, including Martin Scorsese’s “The Wolf of Wall Street,” “Identity Thief,” “People Like Us,” “Couples Retreat” and “Wimbledon,” among many others. He also portrayed legendary heavyweight champion Rocky Marciano, in the biopic “Rocky Marciano.” His television credits include “Seinfeld,” a recurring role on “Friends” and a special appearance on HBO’s “The Sopranos,” playing himself.

Among his many honors, Favreau was inducted into Variety's Home Entertainment & Digital Hall of Fame in 2016, recognizing his role as a creative trailblazer and innovator in the world of content creation. He received the Visual Effects Society's Lifetime Achievement Award during the 16th annual VES Awards in 2018, was named a Disney Legend in 2019, and was honored with the 2021 Commitment to California Award presented by the Hollywood Chamber of Commerce and Variety. Favreau has been selected to receive a star on the Hollywood Walk of Fame in 2023, marking his contribution to television.

DAVE FILONI (Executive Producer) realized a lifelong dream in 2005 when he was selected by George Lucas to help build Lucasfilm's animation studio from the ground up and create the company's first series, "*Star Wars: The Clone Wars*."

Over a span of seven seasons, and more than 100 episodes, "*The Clone Wars*" (2008-2020) pushed the boundaries of television animation, receiving acclaim not only for its technical achievements, but its complex and compelling storylines. The series won four Emmy® Awards, including Outstanding Special Class Animated Program two years in a row, and introduced countless fan favorite characters to the *Star Wars* saga.

Filoni's follow-up series, the Emmy® nominated "*Star Wars Rebels*" (2014-2018), similarly received universal praise for building upon the *Star Wars* saga and expanding on the lore and mythology first introduced in 1977. His third animated series, "*Star Wars Resistance*," received Emmy® nominations two years in a row in the category of Outstanding Children's Program (2019, 2020).

Filoni is executive producer, episodic director and writer on the Emmy award-winning series "*The Mandalorian*" as well as its spin-off series, "*The Book of Boba Fett*." He is creator and executive producer on the upcoming live-action series "*Ahsoka*" as well as the animated series "*Star Wars: The Bad Batch*" and "*Tales of the Jedi*." He is also executive producing the upcoming *Star Wars* series, "*Skeleton Crew*."

Recipient of the Academy's prestigious 2018 Irving G. Thalberg Memorial Award, the Producers Guild of America Milestone Award, and an eight-time Academy Award®-nominee, **KATHLEEN KENNEDY (Executive Producer)** is one of the most successful and respected producers in the film industry today. As President of Lucasfilm, she oversees the company's three divisions: Lucasfilm, Industrial Light & Magic and Skywalker Sound. Kennedy was the producer of "*Star Wars: The Force Awakens*" (2015), which broke the record for the biggest domestic opening of all time that year, and "*Rogue One: A Star Wars Story*," the number one grossing movie in 2016. She went on to produce "*Star Wars: The Last Jedi*" (2017), the highest grossing movie worldwide in 2017, as well as "*Solo: A Star Wars Story*" (2018) and "*Star Wars: The Rise of Skywalker*" (2019). Kennedy has recently executive produced the Emmy Award-winning "*The Mandalorian*" series (2019-

present) as well as “The Book of Boba Fett” (2021), “Obi-Wan Kenobi” (2022), “Willow” (2022) and “Andor” (2022), which has been roundly praised by fans and critics alike. She is currently producing all of Lucasfilm’s live action titles in production, including “Indiana Jones and the Dial of Destiny,” “Andor” Season 2, “Skeleton Crew” and more.

Kennedy has produced or executive produced more than 70 feature films, which have collectively garnered 120 Academy Award nominations and 25 wins. Among her credits: “Jurassic Park,” “E.T. The Extra Terrestrial,” “The Sixth Sense,” the “Back to the Future” trilogy, “Who Framed Roger Rabbit,” “Gremlins,” “The Goonies,” “Poltergeist,” “Empire of the Sun,” “Lincoln,” “War Horse,” “The Curious Case of Benjamin Button,” “The Diving Bell and the Butterfly,” “Schindler’s List,” “The Color Purple” and “The Adventures of Tintin.”

Kennedy has produced the films of such directors as Steven Spielberg, David Fincher, Martin Scorsese, Clint Eastwood, Robert Zemeckis, J.J. Abrams, Julian Schnabel, Marjane Satrapi, M. Night Shyamalan, Frank Oz, Peter Bogdanovich, and Richard Donner.

Kennedy recently received the Fellowship Award, the highest honor that the British Academy of Film and Television Arts can bestow. She is also the recipient of the distinguished CBE award (Commander of the Most Excellent Order of the British Empire) and was elected Chair of the AFI Board of Trustees. Aside from her executive and producer roles, she was one of the founding Council Members of Hollywood Commission to Eliminate Sexual Harassment and Advance Equality and is currently on the board of the LA Promise Fund, Library of America, and USC’s School of Cinematic Arts.

Prior to joining Lucasfilm in 2012, Kennedy headed The Kennedy/Marshall Company, which she founded in 1992 with director/producer Frank Marshall. In 1981 she co-founded the phenomenally successful Amblin Entertainment with Marshall and Steven Spielberg.

COLIN WILSON’s (Executive Producer) recent credits include the Emmy Award-winning “The Mandalorian,” “The Book of Boba Fett,” the 2018 sci-fi/horror blockbuster “The Meg,” David Ayer’s “Suicide Squad” and Kathryn Bigelow’s “Detroit.” He previously collaborated with Bigelow on her 2012 Oscar-nominated film “Zero Dark Thirty.” Earlier, he served as the head of production at Megan Ellison’s Annapurna Pictures, following his long history of traversing both studio and independent filmmaking.

Wilson began his career working as the assistant editor on Richard Donner's 1978 “Superman” (1978). In 1981, Wilson worked on the crew of Steven Spielberg's “Raiders of the Lost Ark,” which was the start of a long association with the legendary director and his production companies Amblin and DreamWorks SKG. He served as an assistant or associate editor on both of the “Raiders” sequels as well as “Who Framed Roger Rabbit.” On “Hook” (1991), Wilson served as production effects producer. His expertise in the FX realm was then put to use as associate producer on the blockbuster “Jurassic Park” (1993) and as producer of “Casper” (1995). Wilson

served in the latter capacity on multiple Spielberg films, including “The Lost World: Jurassic Park” (1997), “Amistad” (1997), “War of the Worlds” (2005) and “Munich”(2005). He also produced two other Dreamworks SKG productions, not directed by Spielberg, “The “Haunting” (1999) and “Small Soldiers” (1998).

Throughout his long career, Wilson has worked with Paramount Pictures, Warner Bros., Twentieth Century Fox, and Walt Disney Studios on a wide variety of films such as “Lara Croft: Tomb Raider” (1998), “Terminator 3: Rise of the Machines” (2003), “Troy” (2004) and “John Carter” (2012). One of his most notable collaborations was with James Cameron, as an executive producer on “Avatar” (2009), which went on to win the 82nd Academy Awards for Best Art Direction, Best Cinematography, and Best Visual Effects, and was nominated for a total of nine Oscars, including Best Picture and Best Director. Ultimately, “Avatar” grossed more than \$2.7 billion worldwide, to become the highest-grossing film of all time and the first film in history to gross more than \$2 billion.

RICK FAMUYIWA (Director, Eps. 1,7,8; Executive Producer) made his feature debut as writer/director on “The Wood” (Paramount). The sleeper hit starring Taye Diggs, Omar Epps, and Richard T. Jones grew out of Famuyiwa’s original screenplay which was developed and workshopped at Sundance’s Writers and Directors Lab. Next Famuyiwa directed and co-wrote the popular film, “Brown Sugar” (Fox Searchlight), starring Taye Diggs, Sanaa Lathan, Queen Latifah, and Mos Def. Then in 2007, Famuyiwa received an NAACP Image Award for his screenplay of the critically lauded film “Talk to Me” (Focus Features) starring Don Cheadle. In 2010 he co-wrote and directed “Our Family Wedding” (Fox Searchlight) starring Forest Whitaker, America Ferrera and Regina King. He then wrote and directed “Dope,” which premiered at the 2015 Sundance Film Festival and won the Special Jury Prize for Editing. Shameik Moore, Tony Revolori (“Grand Budapest Hotel”) and Kiersey Clemons starred along with Zoë Kravitz, A\$AP Rocky, Chanel Iman and Blake Anderson. In 2016, Famuyiwa directed “Confirmation” for HBO, starring Kerry Washington as Anita Hill in the biopic about Clarence Thomas’ Senate Hearings to become a Supreme Court Judge. Susannah Grant wrote the script and executive produced with Washington, Michael London and Janice Williams. ABC Signature Studios also produced with Groundswell Productions. He directed the pilot for Showtime’s “The Chi” and also serves as an executive producer on the series.

Famuyiwa joined the Emmy-award winning series “The Mandalorian” in 2019, directing multiple episodes across all 3 seasons of the series. He now serves as an executive producer on the hit series as well.

A graduate of the USC School of Cinematic Arts, Famuyiwa double-majored in Cinema/Television Production and Critical Studies. During his senior year, he wrote and directed a thesis film, “Blacktop Lingo.” The short brought him acclaim and industry attention, and was one of 29 films

selected to screen at the 1996 Sundance Film Festival, making Famuyiwa the first undergraduate from USC to have a film shown at the festival.

RACHEL MORRISON (Director, Episode 2) is a director/cinematographer who has built an extensive body of work, channeling each story's core narrative into arresting imagery and dynamic emotion.

For her work on "Mudbound," Morrison became the first woman ever to be nominated for an Academy Award for Best Cinematography. She is also the first woman to lens a Marvel Studios Super Hero movie, the box office smash "Black Panther." In the past few years, Morrison has directed "The Morning Show" for Apple, "Impeachment" for FX, and the "Mandalorian" for Disney+. She also helmed the pilot of Starz' series "Hightown," which is currently in its third season. Morrison recently completed post on her feature debut, "Flint Strong" for MGM. She is a mother of two and an avid amateur surfer.

LEE ISAAC CHUNG (Director, Episode 3) is a director and screenwriter who grew up in Lincoln, Arkansas, on a farm in the Ozarks. His first feature film was the Rwandan family drama "Munyurangabo" (2007), which premiered at Cannes and won the grand jury prize at AFI Fest. His other feature films are "Lucky Life," "Abigail Harm" and "I Have Seen My Last Born." His most recent film, "Minari" (2020), a semi-autobiographical film about a Korean American family in Arkansas, received an Academy Award for Best Supporting Actress and nominations for six other Oscars, including Best Picture.

PETER RAMSEY (Director, Episode 5) began his career as a storyboard artist on a number of feature films such as "Bram Stoker's Dracula," "Boyz n the Hood," "Minority Report" and "Fight Club." Entering the world of feature animation, he directed Dreamworks Animation's "Rise of the Guardians" in 2012 and was a director on Sony Pictures Animation's "Spider-Man: Into the Spideverse" in 2018, which won the Academy Award for Best Animated Feature.

Currently Ramsey is developing and producing both live action and animated projects. His latest as director is the Netflix miniseries "Lost Ollie."

BRYCE DALLAS HOWARD (Director, Episode 6) is a multi-hyphenate creator who continues to work both on-screen and behind the camera. As an actor, Howard recently starred alongside Chris Pratt in Universal's "Jurassic World" franchise and next stars in Matthew Vaughn's spy thriller "Argylle" for Apple TV+ with Sam Rockwell, Henry Cavill, Catherine O'Hara, Samuel L. Jackson, Ariana DeBose and Dua Lipa. In 2019, Howard starred in Paramount's "Rocketman," the critically acclaimed biopic about musical legend Elton John.

Last year, Howard lent her voice to the *Star Wars* character Yaddle in the animated Disney+ series “Tales of the Jedi.” In 2016, she starred in an episode of Netflix’s critically acclaimed series “Black Mirror.” Howard’s episode “Nosedive,” directed by Joe Wright, garnered her a 2017 SAG Award nomination in the category of Outstanding Performance by a Female Actor in a Television Movie or Limited Series.

Other film credits include Disney’s “Pete’s Dragon” alongside Robert Redford; Clint Eastwood’s “Hereafter” with Matt Damon; “50/50” opposite Seth Rogen and Joseph Gordon-Levitt; Tate Taylor’s award-winning screen adaptation of “The Help”; “The Twilight Saga: Eclipse”; McG’s “Terminator Salvation”; Sam Raimi’s “Spider-Man 3”; M. Night Shyamalan’s “Lady in the Water”; and Lars von Trier’s “Manderlay.” Bryce made her film debut in M. Night Shyamalan’s “The Village” opposite Joaquin Phoenix. She also received a 2008 Golden Globe nomination for her performance as Rosalind in HBO’s adaptation of Shakespeare’s “As You Like It,” written and directed by Kenneth Branagh.

As a filmmaker, Howard directed episodes for all seasons of the live-action *Star Wars* series “The Mandalorian” and “The Book of Boba Fett.” (Her behind-the-scenes work for the show is available on “Disney Gallery: The Mandalorian.”) She also directed and produced the feature-length documentary “DADS” with Imagine Entertainment on AppleTV+ and is currently in production on her next feature-length documentary “PETS” for Disney+.

Howard has directed for multiple campaigns such as Canon’s Project Imagin8ion, Moroccan Oil’s Inspired, Vanity Fair’s Decades Series, Glamour Magazine’s Reel Moments, the 2021 Super Bowl spot for Shift4 and SpaceX, and most recently Volkswagen’s Break Free spot. Additionally, Howard directed the MTV Superspot for M83’s “Claudia Lewis,” Sony and Lifetime’s “Call Me Crazy: A Five Film” (Lucy), and the short film “Solemates,” in conjunction with Canon, which screened at the 2016 Sundance Film Festival. She has received numerous accolades for her directing work, including being shortlisted for an Oscar in 2012 for her half-hour film “When You Find Me.” Howard also produced the Sony Classics film “Restless” with director Gus Van Sant. “Restless” was featured as part of the 2011 Toronto Film Festival and opened the 2011 Cannes Film Festival Un Certain Regard selection.

Leaving the Tisch School of the Arts program at New York University to perform on the New York stage, Howard starred in Roundabout’s Broadway production of “Tartuffe,” The Public Theatre’s “As You Like It,” Manhattan Theater Club’s production of Alan Ayckbourn’s “House/Garden” and in Bay Street Theater Festival’s production of “Our Town.”

Howard is the founder of Nine Muses Entertainment and teaches the Nine Muses Lab as part of the faculty at New York University’s Tisch School of the Arts.