

Music & Media

APRIL 4, 1998

Volume 15, Issue 14



A newer gold dream? Simple Minds' *Néapolis* enters the M&M European Top 100 albums chart this week at number 9. Page 11

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CELINE DION
My Heart Will Go On
(Epic/Columbia)

European Top 100 Albums

MADONNA
Ray of Light
(Maverick)

European Radio Top 50

MADONNA
Frozen
(Maverick)

First bidders for U.K. multiplex emerge

by Mike McGeever

LONDON — Two very different radio groups are joining forces in a bid for the U.K.'s first national commercial digital radio multiplex licence. The GWR Group—owner of Classic FM—and the high-



profile Ginger Media Group are the unlikely bedfellows forming the Digital One consortium which has confirmed it will be bidding for the licence, put out to tender by U.K. regulator the Radio Authority (RA) on continued on page 20

De Raaf heads for middle of the road

by Robbert Tilli

HILVERSUM — After four years at the helm, André de Raaff is stepping down as president/CEO of the Netherlands-based Arcade Music Group. De Raaff is succeeded by chief operating officer Nico



André de Raaff

Geusebroek, who had held senior posts in the Netherlands with EMI and BMG Ariola prior to joining Arcade last October. De Raaff is leaving to set up his own pop/MOR label, a joint venture continued on page 20

Inside M&M this week

IN HIS LIFE

Sir George Martin (pictured with Celine Dion) is bowing out as a producer with the multi-artist album, *In My Life*. In this week's M&M he talks about the project, his retirement and making records for radio with the Beatles. Page 7



RDS TAKES MUSIC CROWN

Radio Dimensione Suono (RDS) has won the latest round in its ongoing battle with rival CHR network Radio DeeJay to emerge as Italy's top music network in 1997. Page 3

OI-OI! BLOCKHEADS ARE BACK

Having survived pub rock, punk rock and a movie with Roman Polanski, Ian Dury is back on the recording scene with a new album, a new label—and his old band. Page 9

Advertising, film and TV executives mingled with BMG Music Publishing U.K. writers/artists in London last week for the launch of BMG's Song Search database, a service which enables industry users to search, choose and licence a song from BMG's catalogue. The new system was demonstrated to attendees by a number of celebrity lookalikes, including Elvis Presley and Marilyn Monroe. Both doppelgangers are pictured with three men who claim to be (l-r) the "real" Dave Stewart, Terry Hall and BMG Music publishing MD Paul Curran.



Smash Mouth drop Ska face

by Christian Lorenz

LONDON/MILAN — The writing on the wall for the ska revival has become "positive graffiti" for Smash Mouth.

That's the phrase the Californian band use to describe their own music, and it sums up an attitude which has helped them emerge from the much-touted U.S.



scene as genuine stars in Italy.

Last year, Smash Mouth broke into the top 20 of the Billboard Hot 100 and went on to have a European airplay hit with *Walkin' On The Sun* (Interscope/Universal), which was also a major sales success in the U.K.

Along the way, they've managed to dis-

continued on page 20

New alliances at Sony Germany

by Christian Lorenz

FRANKFURT — Sony Music Entertainment is entering a new phase of local repertoire expansion in Germany.

It is linking with George Glück, one of the country's most successful A&R executives, and with Michael Golla, formerly managing director of EMI Electrola's strategic marketing unit. The

continued on page 20

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UK	<ul style="list-style-type: none"> • Left Of The Middle: Double Platinum • Torn: Over 1 million sold; UK charts #2 • Big Mistake: The new single; UK charts #2 	US	
SINGLE	<p>TORN Top 5 in:</p> <p>Australia · Austria · Belgium · Denmark · France Germany · Holland · Italy · New Zealand · Norway Portugal · Spain · Sweden · Switzerland · UK</p>	ALBUM	<p>LEFT OF THE MIDDLE Top 15 in:</p> <p>Austria · Belgium · Denmark · Finland · France Germany · Greece · Holland · Italy · New Zealand Portugal · Spain · Sweden · Switzerland · UK · US</p>

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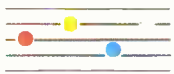
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A&R comeback at Warner Benelux

by Marc Maes

BRUSSELS/HILVERSUM — The debut by Dutch group Trio Bier at the end of May will be the first evidence of a renewed commitment by Warner Music to home-grown music in Belgium and the Netherlands.

Some 10 years ago, Warner Music Benelux stopped signing new artists to its local rosters in those countries. But the European success of record companies with national repertoire convinced Warner Music to think again (M&M, November 1).

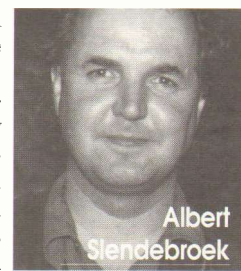
"It was indeed a major problem," explains Warner Benelux managing director Albert Slendebroek, "because when you haven't been working on local A&R for 10 years, you lose that 'culture' within the company. Therefore we took our time to assess our operations, reorganise our marketing department and make the company 'edgier.'" Over the last eight months, we

have been able to create an atmosphere where people are artist-focused again."

Rather than immediately creating two new A&R departments, Slendebroek has opted to take a more gradual approach. In the Netherlands, product manager (affiliates and national) Menno Timmerman added an A&R element to his role in November, while in Belgium, head of promotions Greet D'Hooghe has joined head of A&R Ric Urmel's team as A&R representative.

The company has also signed producer Wouter Van Belle (Axelle Red, Gorki) as a talent scout.

In addition to the Dutch language Trio Bier, the Netherlands A&R operation has signed pop-orientated R&B duo 2Fellaz. Meanwhile in Belgium, Warner has signed up Zita Swoon, featuring former dEUS and Moondog Jr.



Albert Slendebroek

musician Stef Kamil Karlens, and singer-songwriter An Pierlé. "Zita Swoon have become the new exponents of what is known as northern European blues," says Urmel. "The audience is on the look-out for the next big thing, now that alternative rock has become almost mainstream. Zita Swoon is the band to fill the 'college radio' gap."

Releases for Pierlé and Zita Swoon are not expected before the autumn; 2Fellaz will have material out in May.

"It is not our mission to start signing artists at the speed of sound," says Slendebroek, "and if we have four artists per country on the roster by the end of the year, we'll be more than happy. The issue here is to sign artists on a long term basis—artists who have a respectable fan base and a recognisable profile."

Dimensione Suono tops '97 ratings

by Mark Dezzani

MILAN — New listener ratings have revealed Radio Dimensione Suono (RDS) as Italy's top music network in 1997.

The official Audiradio daily listening averages throughout the year show the Rome-based commercial broadcaster emerging victorious from its continuing battle with rival CHR network Radio DeeJay.

The latter had held the "most-listened-to" music station crown in 1996, and remains close behind RDS. Indeed, DeeJay overtook RDS in the fourth quarter of 1997 (M&M, January 17), although those gains were not enough to change the annual picture. The situation reverses that of 1996, when RDS overtook DeeJay in the fourth quarter, but DeeJay maintained its lead in the year's overall figures.

Audiradio's year-on-year figures are the only ones officially published, and are used by advertisers as their main point of reference; the quarterly figures are intended mainly for stations' internal consumption.

Despite political problems and the recent en-masse resignation of RAI's board (M&M, February 7), Italian public radio appears in good health—all three national RAI networks consolidated their audiences in 1997, with cultural network RadioTre continuing to register steady growth on the back of a more eclectic "serious music" format, encompassing classical, new age, avant-garde and world music, and introducing more news-orientated current affairs programming.

Losers in 1997 were Radio Capital and Station One, who both lost considerable audience share following major

format changes. Radio Capital (which switched from CHR to AC) saw its average daily audience of 629,000 in 1996 decline to 503,000 in

1997, while Station One lost half its 528,000 1996 audience following its bold experiment

with an "all new music" format.

Both stations are currently implementing further significant programming changes.



Top Italian networks 1997

(average daily audience, in millions)

Station (format)	1997	1996
RAI RadioUno (news/talk)	8.59	8.43
RAI RadioDue (full-service)	6.24	6.09
Radio Dimensione Suono (CHR)	4.63	4.50
Radio DeeJay (CHR)	4.42	4.58
RTL 102.5 (CHR)	3.83	3.83
Radio Italia SMI (dom. music)	3.83	3.81
Radio 105 (CHR)	3.48	3.43
Radio Montecarlo Italy (AC)	1.99	1.74
RAI RadioTre (cultural)	1.98	1.86
Radio Cuore (dom. music)	1.96	2.15

Source: Audiradio



Dutch schoolboy superstar Jantje Smit recently paid a visit to public Belgian AC/MOR station VRT Radio 2, where he was presented with a gold disc (15,000 units) for Belgian sales of his Mercury album *Ik Zing Dit Lied Voor Jou Alleen*. Pictured (l-r): Eric Lahey (product manager, Mercury Belgium); Filip Pletinckx (presenter, Radio 2); Rino Ver Beeke (producer, Radio 2); Jantje Smit; Sam Hellemans (radio/TV promotions manager, PolyGram Belgium); Paul de Meulder (MD, Radio 2); and Ro Burms (presenter, Radio 2).

Open mike

Jean-Paul Baudecroux
President, NRJ Group

Two weeks ago, French radio giant NRJ, in partnership with the owners of full-service regional station Sud Radio, had its bid for the RMC radio group accepted by the French government.



Q: How will the RMC deal affect your overall activities?

A: We [NRJ] were already France's second largest [individual] commercial radio network [after RTL], but in terms of groups, this decision opens the door to a new balance of power on the French radio landscape. There are today three groups of roughly comparable strength, although Hachette is in the lead. Our involvement in RMC is rather low—we have a 20 percent share of the holding company which controls 87 percent of the group, and we won't be operators of RMC [the full-service station]—my feeling is that the concept of full-service stations is a bit a thing of the past.

Q: Will this be NRJ's last acquisition in France for the foreseeable future?

A: We made an offer to acquire [rap-orientated CHR network] Skyrock a year ago, and renewed it a few months ago. We are still a candidate because, if we acquire it, we'll still be below the anti-concentration regulation. But it seems that Hachette is not really willing to sell us this station. I'm not even sure they want to sell it at all. That said, until now, NRJ's growth [in France] has always been organic. The privatisation of RMC was an opportunity that we have grabbed. But we will not continue to develop our business in that way.

Q: How will RMC's AC/gold Nostalgie network fit with your AC Chérie FM and AC/comedy Rire & Chansons networks?

A: We are going to make some distinctions between Chérie FM and Nostalgie, but overall, all these stations have a pretty good positioning and are quite complementary.

Q: Are you planning to change the management team at Nostalgie?

A: This is premature. Nostalgie is a station which is doing well, so there is no reason to shake things up.

Q: Nostalgie was also developed internationally by RMC. Do you plan to pursue that strategy?

A: We'll evaluate things on a case-by-case basis. But this acquisition will not radically transform our international strategy. We are going to launch a station in Vienna, we have just started our operations in Oslo, and we will continue to develop what already exists in Europe.

Interview by Rémi Bouton

GWR extends Austrian interests

by Mike McGeever

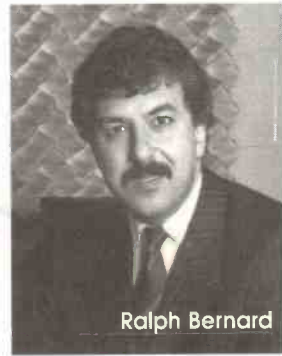
VIENNA — The U.K.'s GWR Group has acquired Salzburg MOR/AC station Radio Melody from local media company Henhagl Holdings.

The Sch65 million (\$5.3m) deal, which gives GWR a 90 percent stake in Melody, is the U.K. radio giant's second venture into the Austrian market. In 1996, it acquired 60 percent of another regional station, Radio Edelweiss, which broadcasts to tourist areas in the Austrian and Italian Tyrol.

"This venture is the next stage in creating a profitable radio group in one of Europe's strong economies," says GWR chief executive, Ralph Bernard. "The deal also enables GWR to consoli-

date its skills in a market that has significant potential, having only recently opened up to commercial radio."

Radio Melody was one of the few commercial broadcasters which were allowed to launch when the Austrian government attempted to introduce commercial radio in 1995—the majority of licence awards were scrapped by the country's constitutional court after a series of legal disputes. A full raft of new local and regional com-



Ralph Bernard

mercial stations is now set to begin broadcasting on April 1 (M&M, March 28).

GWR operates more than two dozen services in the U.K. and also has radio interests in Poland and Bulgaria. According to its latest annual report, the company plans to look for more broadcasting interests abroad.

In its report, the group states: "The regulatory environment in the U.K.—which despite recent changes in legislation—remains in our view unnecessarily restrictive. This has prompted the decision to look overseas for opportunities to develop our radio business."

Norway keeps ban on parallel imports

by Kai R. Lofthus

OSLO — Norwegian record labels have welcomed a decision by the country's parliament confirming its current ban on parallel imports.

Parallel imports from anywhere other than the EU are illegal under a 1993 amendment to Norway's Copyright Act of 1963. However, the issue was put on the political agenda recently by the Conservative opposition Høyre party, which argued that the law was ineffective because—it claimed—CD prices were being kept artificially high and the investment in local repertoire had not grown sig-

nificantly since 1993.

Those claims have been categorically dismissed by the Norwegian record industry, a position which received the backing of the government's cultural affairs minister Anne Enger Lahnstein. She told the March 19 session of Norway's parliament, the Storting, that upholding the current legislation on parallel imports helped control the flow of pirated products. With the benefit of Lahnstein's support, the outcome of the debate did not come as a surprise; the proposal to terminate the ban received only 29 votes in favour and 66 votes against.

Says Sæmund Fiskvik, director of the Norwegian IFPI group: "The parliament has accepted our arguments that the [CD] prices haven't increased and that [the legislation] strengthens the production of local repertoire."

The chairman of the organisation of independent Norwegian record companies, Foreningen Norske Plateselskaper (FONO), Jan Paulsen, says of the decision: "We are happy that the politicians are paying attention to us. It means that the variety and breadth of products can be stocked by professional [retailers and wholesalers], and that will benefit the consumers."

Classic merger at EMI

by Nigel Hunter

LONDON — EMI Classics Worldwide is being merged with the group's U.K. classical division from May 1.

The combined classical department will be headquartered in Gloucester Place, London and headed by Richard Lyttelton, president of EMI Classics Worldwide. The merger will result in six job losses across two divisions, but EMI is hoping to re-deploy at least some of those involved elsewhere within the group.

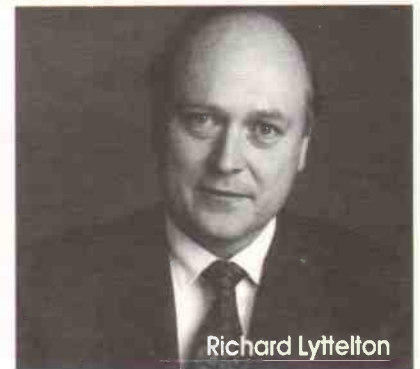
"We're putting the two together to avoid duplication and realise synergy and efficiencies on an operational level," explains Lyttelton. "The move will also take the international operation closer to one of the main classical markets, the U.K."

Lyttelton sees the reorganisation as both necessary and inevitable in today's depressed sales climate for classical music. "Saturation point has been reached at retail level and selling catalogue is becoming more difficult," he admits. "Things depend on more new releases and we are streamlining our operations accordingly."

Despite the current market conditions, Lyttelton notes that EMI is

maintaining both its classical market share and its long-term strategy. Citing the recent example of the husband and wife operatic duo of Roberto Alagna and Angela Gheorghiu, he claims the company is continuing its tradition of signing the best talent in the genre, exemplified in the past by artists such as Maria Callas and Elisabeth Schwartzkopf.

We signed them [Alagna and Gheorghiu] in the face of some very



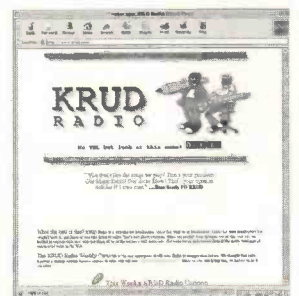
Richard Lyttelton

aggressive competition for their services," claims Lyttelton.

internet in-site

Radio KRUD
www.krud.com

Everyone loves to complain about their job, and radio people are certainly no exception—welcome to Radio KRUD. This very funny U.S. site is totally by and for radio insiders, with sections such as "Stupid Listener Questions," "How To Look Like You're In Radio," a weekly cartoon and a sarcastic quiz to see if you have what it takes to be a programme director. Presenters looking for April Fool's stunts might like to play some of the bits that other DJs have posted in RealAudio, too. The pages of true stories are worth the visit by themselves, such as one about the morning drive DJ in jail for being drunk and how the MD (who just happens to be the owner's son as well as being a born-again Christian) handles it.



Chris Marlowe

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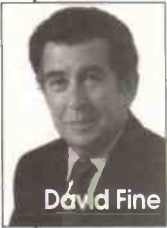
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ON THE BEAT

FINE RETIRES FROM POLYGRAM



David Fine

LONDON — David Fine is retiring from the supervisory board of PolyGram after nearly 20 years with the company. Philips Electronics NV executive VP and CFO Jan Hommen will take his place, subject to shareholder approval at PolyGram's annual general meeting in Amsterdam on April 2. Fine began his career at Trutone Records in South Africa in 1951, joining PolyGram in 1979 as managing director of the company's U.K. operations. He became president and CEO worldwide in 1987, acquiring A&M Records and Island Records during his tenure and, in 1989, took the company public when Philips floated an initial 20 percent of its shareholding in Amsterdam and New York. Fine joined the supervisory board in 1991 when he was succeeded as president and CEO by Alain Levy, who describes Fine as "one of the record industry's most important players." Since 1991, Fine has also been chairman of the board of the International Federation of the Phonographic Industry; no change in that position is expected.

SER PROFITS RISE BY ONE-THIRD

MADRID — Spain's SER radio group registered pre-tax profits of Pta4 billion (\$25.9 million) last year, an increase of 32 percent on 1996. Revenues reached Pta20.4 billion in 1997, a rise of 7.1 percent over the previous year. Throughout 1997, news/talk Cadena SER was the country's most listened to radio network, according to official EGM figures, while SER's CHR network Los 40 Principales was the country's most popular music network. SER's owners, media conglomerate Grupo Prisa, recorded consolidated net profits of Pta5.7 billion, up 10.4 percent on the previous year.

CENTURY EXPANDS BRAND

LONDON — Border Radio Holdings, owner of north-east England regional station Century Radio, is to extend the Century brand to its two other U.K. regional stations, Radio 106FM (which began broadcasting to the east Midlands on September 23 last year) and Boss FM (which recently won the north-west licence but has yet to begin broadcasting). The newly-branded stations will be known as Century 106 and Century 105 respectively. All three Century stations operate a similar AC/talk format.

EMI DEAL FOR DJ DADO

MILAN — Italian dance indie Time Records has signed a world-wide distribution deal with EMI Music Italy to distribute DJ Dado's new single *Give Me Love*. The single, which features Michelle Weeks on guest vocals, currently stands at number two on AFI/Musica & Dischi's singles chart in Italy, where it is handled by Self Distribuzione. Paolo Caputo, press director at Time Records, says the EMI deal should revive the international fortunes of DJ Dado, who, with producer Roberto Gallo Salsotto, scored a major hit in 1996 with a progressive/dance version of the *X-Files* theme. "We were disappointed with results abroad for the last single [*Coming Back*]," says Caputo. "Instead of licensing DJ Dado's new releases to different indies in each territory, we believe EMI's global infrastructure is the right choice to ensure the best results."



DJ Dado

ESSEX SUCCESS FOR U.K. GROUP

LONDON — The U.K.'s Essex Radio Group posted record profits during the last financial year, breaking the £1 million (\$1.6m) barrier for the first time. The five-station group's pre-tax profits for the year ending September 30 1997 increased 24 percent on the previous year to £1.1m, on a turnover of £5.4 m. During the last year, the company bought CHR station 96.6 Oasis FM/St.Albans from the GWR Group, and launched regional dance service Vibe FM/Bury St. Edmunds. Essex Radio Group was recently bought by DMG Radio (the radio division of newspaper publisher the Daily Mail & General Trust) for more than £21m.

Edisons revamp for youth

by Robert Tilli

HILVERSUM — The Netherlands' premier music industry accolades—The Edison Music Awards—are to be revamped in an attempt to boost their appeal to younger consumers.

This year's Edison awards, which take place in Hilversum on April 22, will be voted for by a massively expanded jury, featuring a cross section of 100 industry executives along with retail and media representatives. For the first time, there will also be two categories voted for by the public (Best Single and Best Dutch Artist/Band of the Year), and 900 fans of the nominated artists will attend the awards alongside the traditional music industry attendees.

"Because of the small jury of experts, the event came across as being quite elitist," says Edison Music Awards co-ordinator Jan Corduwener. "It should be less of a gala and more of a boost for record sales. Award-

ing unknown artists with an Edison—as has happened in the past—didn't help. Real stars are required to get media attention."

In reshaping the Edisons, Corduwener (formerly managing director at Mercury Holland and VP at PolyGram International) has had several meetings with Brit Awards executive producer Lisa Anderson, a former colleague at PolyGram.

Another change for the Edisons this year will be the show's switch from public broadcaster AVRO to commercial TV station RTL4. "Since our relationship with AVRO has

always been good, we contacted them first," says Corduwener. "AVRO wanted the Edisons to tie in with its [75th] jubilee celebrations, which was okay with us. But unfortunately, because of this, they wanted an early confirmation of the



The new hosts of the Edisons for 1998: RTL's Carlo Boszhard (left) and MTV's Katja Schuurman

artists performing on April 22, which conflicts with the nature of an awards show. After AVRO pulled out, RTL4 came aboard within 24 hours."

Two new stars will host the awards ceremony this year: MTV VJ Katja Schuurman and RTL TV personality Carlo Boszhard. "All in all, we expect the appeal of the awards to improve considerably," concludes Corduwener.



Jan Corduwener

Regulator fines Slager Radio

by Susan L. Schuhmayer

BUDAPEST — Slager Radio, Hungary's new quasi-national commercial station, has been fined a total of 11 million forints (\$50,000) by the country's National Radio and Television Board (NRTB) for changing its name and skimming on news coverage.

In its licence tender to the NRTB last year, the broadcaster's owners (a consortium led by U.S. media company Emmis International) stated that the station would be called Hungaria Radio. But, without notifying the NRTB, it launched on February 16 as Slager Radio (Hit Radio), prompting a fine from the regulator of approximately \$10,000. Following the station's payment of the fine, the NRTB approved the name change.

The station has been fined a further \$40,000 by the NRTB for failing to meet its undertakings on news coverage. As part of its licence application, Slager Radio had promised to air 15 minutes of news during the prime breakfast slot—but it ran around one-and-a-half minutes short of this during its first three days on the air.

It is possible that further fines could be on the way for the

new station—a dispute over its music format is still "under review," according to NRTB spokesman Balazs Horvath.

Since its launch, Slager Radio has been broadcasting a gold format, featuring American, Hungarian and western European hits from the '60s and '70s. In its application for the licence, however, the broad-

caster said that it intended to play "contemporary music," although it also said that it reserved the right to change the format once market research had been conducted.

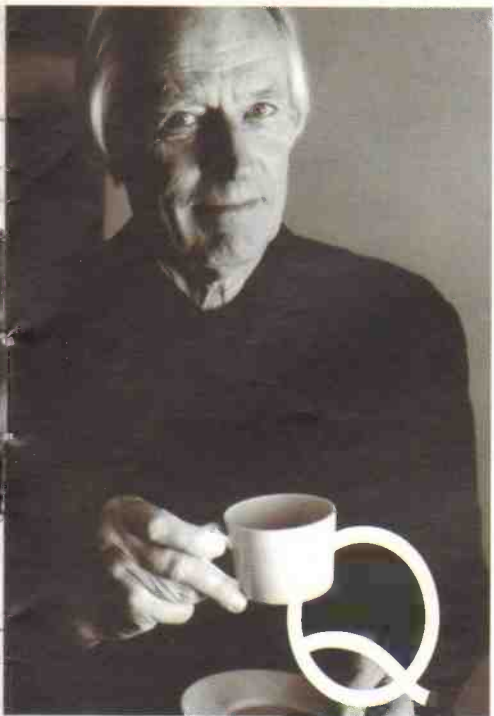
"In our interpretation of the law, we have done nothing that isn't within our rights," claims Slager Radio vice-chairman Randy Bongarten.



Italian producer Roberto Zanetti, managing director of the DWA label and manager of Italian superstar Alexia, has signed a worldwide distribution deal with Dancepool/Sony Music Italy. Pictured inking the agreement are (l-r): Massimo Bonelli (Epic Italy managing director); Mauro Bonasio (Sony Dancepool manager); Zanetti and Marco Boraso (Epic International marketing director).

THE M & M INTERVIEW: SIR GEORGE MARTIN

After more than 700 recordings, Sir George Martin is bringing down the curtain on his career as a record producer with a final album, *In My Life*, on the Echo label (distributed by Universal) featuring covers of Beatles songs. The making of the album, his association with the Beatles, and the state of the music industry are among the topics he discusses here with M&M editor-in-chief Emmanuel Legrand.



&A

Q: The *In My Life* album is an unusual combination of songs and performers, featuring actors such as Robin Williams, Sean Connery, Jim Carrey and Goldie Hawn. Why did you make those choices?

A: Because I wanted it to be unusual. First of all, the reason for doing the album at all is that it is the last album I'll ever do. Taking that as a premise, I didn't want to do something too obvious.

In this case, the first thing I thought of was to record an album of my own compositions. But I realised that there wouldn't be many people who would want to listen to that—or they might want to, but they wouldn't know about it because they wouldn't go that far. And, of course, because I am so well known for Beatles music—although it was only a portion of my life—it seemed natural to use their songs. I didn't want to do an instrumental album of Beatles songs again, and I thought 'How can we make it different? Let's see who would join me on it.'

Q: When did you decide about the album: "Stop. It's done. That's what I want"?

A: Round about August last year, and it should have come out before Christmas. But what got in the way was the Montserrat project—I mounted a concert in the Albert Hall, which raised a million dollars. That took two months of my life; I could do nothing else. It was very time-consuming and I missed the window to release the record, so we put it off to spring.

Q: How does the role of a record producer today compare with what you were doing in the '60s?

A: It has changed, and I probably helped to change it. It probably changed most notably with *Sgt. Pepper*. That album is hailed as a kind of a watershed in recording. It wasn't that great an album. It was OK, but I don't think it is the best album we ever did.

The significant thing about it was that we changed our way of working. Instead of urging and helping the people to write a song and then taking them into the studio, it

became a creative process within the studio, where all five people were involved in creating a new product that didn't necessarily have to be capable of being performed live.

A lot of people do that now. They spend a lot of time in the studio, probably too much, and they think the production is the most important part of the record. Of course, it is important, but more important than that is the quality of the original product, the quality of the material which is recorded. The second most important thing is the performance. Thirdly comes the production.

Q: Your relationship with EMI has been somewhat "bittersweet" over the years, but you're still in business with them.

A: The bittersweet relationship is old history, and the people who were difficult are no longer there. The 'baddies'—so to speak—don't exist any more at

wanted. I also said it had to be catchy. In a way, my work in those days was making sure that the material was commercial.

Q: Is that process still valid today, when radio is so dominant?

A: It's come full circle in a way, because we went through the complicated long songs in the '60s and the '70s. Now we've come back to very quick sound-bites, which are not necessarily short. But I would say that nowadays, the songs are designed with different marketing mind. They are designed to appeal to the eye, not to the ear.

Q: Recording technology has made quantum leaps forward since you started. Is there a risk of technology overtaking creativity?

A: Music is something that is very human. It doesn't change with technology. In the '60s, when we were recording, it was in mono, and even when the Beatles came, mono was still the norm. When four-track recorders came, we had more freedom, but it was still limited. The interesting thing about that is that it made you work harder.

Nowadays, you don't need to work that hard—you have 96-track recording with every synthetic device you can dream of at the tips of your fingers. It is very easy to make good sound, and it is therefore very easy to make a tolerable record out of a piece of rubbish. That's the problem.

Q: Is that why this is your last project—because you don't feel in synch with technology's evolution?

A: No, it has nothing to do with disenchantment. This is my last record because I am not as good as I was. I've been doing it for 48 years, nearly half a century, and I am not as fresh as I was, and my hearing is quite poor now—you can't have bad hearing as a producer. It is time I exited the stage. I really won't be doing it any more.

Q: That's hard to believe.

A: It is absolutely true.

Q: So what will a day in the life of George Martin be like?

A: There are so many things I don't get time for, and I'm looking forward to having that little bit of time.

I'll still do concerts, I will still write music, I will still do television shows. I will still give lectures to schools from time to time. And I hope to have some time for sailing a boat and playing snooker and doing all the things I didn't have time for. You get very jealous of time when you get old. I'm 72 and I am very aware that time is precious.

"Now, the music industry is an enormous business, but it is not such a big business that it requires business people, rather than musicians, to run it."

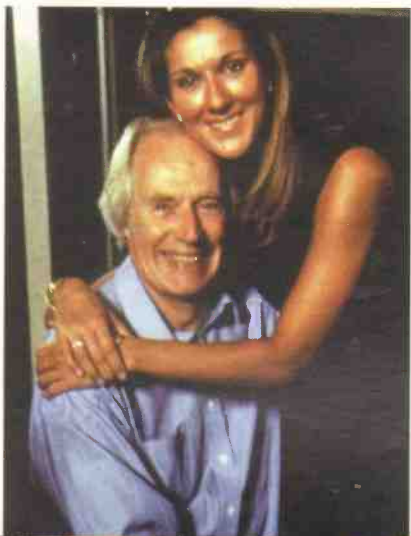
EMI. I've never actually had any problems with my friends at Abbey Road studios. They really are my friends, and always have been. The problem with EMI in the old days was the faceless individuals who were running the big company, and knew nothing about records. Now, the music industry is an enormous business, but it is not such a big business that it requires business people, rather than musicians, to run it.

Q: EMI is still at the centre of massive speculation about its future. What's your point of view?

A: We are talking about Jim Fifield and Ken Berry and [Sir] Colin Southgate, right? I'm not an expert, but it's got nothing to do with music. This is all to do with mega business and the struggle for power. Purely and simply, it's people at the top wanting to become more powerful.

Q: The Beatles' early songs sound as if they were produced with radio in mind—short songs, strong melodies, hooks. Was that a deliberate move?

A: Certainly. I told the Beatles that we needed songs that weren't longer than two-and-a-half minutes, because this is what disc jockeys



Sir George Martin during the *In My Life* sessions with (from top): Celine Dion, Goldie Hawn, and Robin Williams.

Dance grooves

by Gary Smith

FINNISH SAUNA

Finnish DJs Ender and Marko Leiho, collectively known as Poleeni, offer up some of the sharpest Detroit-style Tech/House since the emergence of Glasgow's Soma Records. The grooves and funky, throaty "old skool" keyboard sounds on their EP *Poleeni* (Function-Sauna Connection/Finland) might well be enough to establish this Scandinavian insider tip across Europe. Poleeni tracks such as *Bees Werk* and *Algae* have the necessary to become modern dancefloor classics.

IDENTITY CRISIS

While *Ride The Pony* by Peplab is now starting to pick up in the U.S., the duo have also released another funk/rock tune under the name Sponk. *Is Anybody Out There* (Mr.Cheng's Quality Tunes/Netherlands) combines a dirty disco groove, vocoder and their trademark musical frippery. With this track, Sponk have produced an irreverent but irresistibly slamming combination.

TECHNO ANIMAL

Last year, Hamburg-based indie label Superstition released a set of remixes of Quazar's late '80s classic *Seven Stars*, retitled *97 Stars*. The follow-up, *Confusing The Sun*, continues the underground path the duo embarked upon after a bid for commercial acceptance in 1990/91 proved disastrous. Deep and relentless techno/trance complete with monk-like chants and swirling acid bass.

FROM HEAVEN

Production duo Kevin Bacon and John Quarmby, formerly of veteran U.K. indie band Comsat Angels, are the team behind Finlay Quay's *Maverick A Strike*, and they also operate as Manna. On their second album, *5:1* (R&S/Belgium), their talent for mixing song-based, gently melodic material with a liberal sprinkling of electronics results in one of the best crossover records of this year. Featuring a clutch of strong vocal tracks, including first single *Hoggin' A Dub* and *Who Changed The Order* (featuring Quay), along with sweeping instrumentals such as the aptly named *Piano*, this is big, rich, mature music.

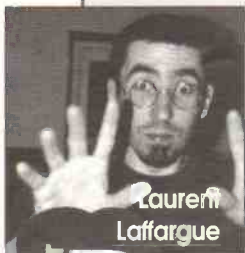
PLATINUM DISCS

Much praise has been heaped on the French dance scene in the last year, but most of the attention has been concentrated on Paris. While the French capital has undoubtedly been a magnet for "la nouvelle vague" of French funkateers, an increasing number of regionally-based operations are offering their own very different take on dance music.

Having signed a distribution deal with BMG affiliate Omnisonus last June, Bordeaux-based Platinum Records issued two startlingly original tracks, Curtis' *Velcro*, and *Yoyo Martini* by Bosco. The music—let's call it twisted disco—is a far cry from the urban cool of many Parisian releases. "Platinum is a very special operation," says Omnisonus managing director Thierry Rueda. "They come from a rock background which perhaps explains why their sound is so different."

Following up on the reputation gained from those initial releases, Bosco's self-titled debut album is due for release in the U.K. on BMG dance imprint NWS. "Bosco's singles are meant for the dancefloor," says Platinum MD Laurent Laffargue, "but the album is more experimental. It'll be interesting to see how it will fare in Britain after all the hype about French acts."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Laurent Laffargue

Danish 'soap stars' hit Iceberg

by Charles Ferro

Danish independent Iceberg Records launched an unusual campaign to promote its new priority act Colorblind—from their first steps in the studio to promoting the finished product, the band was the centre of attention in a "soap opera" broadcast by public CHR station P3.

Guitar-based rock/pop band Colorblind were the stars of a three-part series on P3's evening programme Go!. Following the band over weeks, P3 documented the economics of recording a CD and making a promotional video. The result gave listeners a behind-the-scenes view of what happens after an aspiring local band signs the long awaited record deal.

"You can't just release a debut recording by a totally new act," notes Iceberg label manager and head of marketing and promotions Mette Zähringer. "Iceberg is best known for Scatman John. We wanted to show that we are a Danish company investing in local talent; we want to demonstrate that we can build up Danish bands."

The band's first single, *Light Me Up*, was

released last October. The track picked up heavy airplay and spent eight weeks on Denmark's Radio's A-list. After the initial radio response, Iceberg "began to send out weekly teasers to the media, started an ad campaign and placed posters where young people would see them," says Zähringer.

According to Zähringer, Iceberg has spent DKR1.4 million (\$200,000) on production and another DKR1.7 million (\$240,000) on marketing for Colorblind to date. She adds: "This is one of the biggest amounts ever spent on a debut band in Denmark."

The second single, *Sentimental Fool*—released in Denmark on December 29—went to number 6 on the Danish airplay charts and became the first Colorblind release outside Denmark. BMG Entertainment, which represents Colorblind worldwide except for Denmark, released the track on February 23 in Germany. Japan will follow in May.

"Reaction from German stations has been positive," says Zähringer. "But with the size of the German market, it takes about two or three months before you can first measure the impact."

Colorblind are the first of 11 recent signings to emerge from Iceberg. Over the next few months, debuts by Natural Born Hippies, Ricki Roxx and Aqua-inspired Crispy are set to follow.



Colorblind

Joe's Grannies: smoking in Spain

by Howell Llewellyn

A meeting between punk rock veterans from two countries helped give birth to Spain's hottest new rock band.

Las Abuelas Fumadoras took shape after guitarist Rafa Hernández met up with former Clash frontman Joe Strummer, in the latter's favourite holiday haunt, the coastal town of San Jose in Spain's Almeria province. Hernández, drummer Jorge García and singer, composer and producer Juanjo Valmorisco are all veterans of the Spanish rock scene.

Strummer jokingly suggested naming the band Smoking Grandmothers in reference to their age, and all three enthusiastically picked up the tag. "I'm the real grandmother of the band," laughs 40-year-old Valmorisco, a legend in the Madrid rock scene who has spent the last eight years composing music for TV advertisements.

Valmorisco and García were two of the founders of PVP, one of Spain's first punk groups, while Hernández was a founder member of La Frontera and the Desperados.

Las Abuelas have just released their debut album, *Música Ligera* (Light Music), on Sony's Chaos imprint. "Compared to [PVP] this is actually lighter," says Valmorisco. "We all come from the grand family of rock, but we have moved towards different rhythms."

Fans of the band members' earlier output will find a few surprises on *Música*, such as the instrumental *La Rebelion De Los Moriscos* with a solo by New Age flautist Javier Paxarino. On their debut, Las Abuelas bring to mind a number of recent Latin American—particularly Mexican—post-rock groups who delve into rap, hip hop, reggae, soul, funk, spiced with a good portion of irony and sharp,



Las Abuelas Fumadoras

debut

witty lyrics.

Chaos Spain director Regino Carreira is confident that *Música Ligera* could well establish the label—which also operates in the U.S. and Spain—on the map.

"It will be one of the surprise sellers of the year," forecasts Carreira. "I've known Juanjo for more than 10 years, and he's always been eager to promote new ideas. Now he's got a band that is one of the most creative and individual outfits on the scene." He adds, "we will be working on this album to make it a big summer seller."

Las Abuelas embarked on a nationwide tour in Seville on March 21 to launch the album in Spain.

The return of the Upminster Kid

Blockheads are targeting continental Europe and the U.S. with their latest album *Mr. Love Pants*, released in most European territories except for the U.K. on March 27.

"In the U.K. we're still talking to people about a deal," admits Dury. As a veteran of pub rock (with Kilburn & The High Roads) and punk, Dury is well aware of the positive and negative aspects of his lengthy CV. "Let's face it, a 23 year-old A&R guy is not gonna get excited about us. Everybody here is [doing music] for people under 25. In the U.S. and [continental] Europe there are enough people aged 30, 40 or 50 who could buy our records."

The Blockheads recorded *Mr. Love Pants* at their own expense in London's Air Studios in October 1996. Alerted by Mute Records director Fred de Jong (a friend of the singer) and Dury's ex-

manager Andrew King, CNR offered the band a deal for the album which included the re-release rights of the Blockheads' back catalogue.

Dury, who bought back the rights to the band's Stiff releases after the company went bankrupt a couple of years ago, says "the catalogue is why I'm still here. It still sells." CNR International label manager Michael Cahen adds, "The back catalogue will introduce old fans to the band's new album." Originally intended to be shipped together with *Mr. Love Pants*, the release of the three Blockheads albums on Stiff—*New Boots And Panties!!*, *Do It Yourself* and *Laughter*—has, however, been delayed by "problems with the original masters," according to Cahen.

Unfazed by this development, Dury and the Blockheads will be promoting the new album in Spain, France and

Belgium until the end of April. Based on reactions on the first single *Itinerant Child*, released at the beginning of March, Cahen anticipates "Spain and France to be the strongest markets for the band. It's a catchy tune and it opens a new audience for Dury."

The veteran singer and his band have regularly re-united since 1980's *Laughter*, notably on the live album *Wart's An Audience* (1991) and on parts of 1992's *The Bus Driver's Prayer And Other Stories...* But why did it take 18 years to produce a "proper" new album? "One thing was that I didn't think I had great songs," laughs Dury. "For me to write 10 good songs, it takes me to write 50."

He adds: "A good song is one that's not about me for starters. Then it has to be funny and it has to have a nice melody, a bit of rhythm—and it can't sound like any other song I've written!"

IAN DURY & THE BLOCKHEADS Mr. LOVE PANTS



by Christian Lorenz

Almost 20 years after hitting the U.K. No.1 spot with *Hit Me With Your Rhythm Stick* (Stiff), Ian Dury & The Blockheads are back, with what Dury calls "our follow-up album."

Now signed to Dutch indie CNR Music International, part of the Arcade group, Dury and his

New look 2 Unlimited get Second Byte at charts

2 Unlimited



by Robert Tilli

Would the Stones still be the Stones without Mick and Keith? Definitely not. But 2 Unlimited, the unstoppable dance hit providers of the first half of the '90s, are looking to come back with a totally new front pair.

Together with the raps and techno beats, the original project's public faces Ray and Anita have gone, in favour of an even poppier sound plus two new singers, Romy and Marion. The "new" act had their debut single *Wanna Get Up* (Byte), released on March 16—but will there still be *No Limits* for them in 1994?

The project's masterminds, Byte Records president Jean-Paul de Coster and his longtime artistic companion Phil Wilde, claim they never wanted—or intended—to stop working under the 2 Unlimited name.

"When Ray and Anita called it

quits two years ago, we immediately wanted to continue releasing product under this name," recalls De Coster. "Don't forget that the name 2 Unlimited already existed way before Ray and Anita ever stepped into the project to give it a face." De Coster admits that "it remains open whether the public and the media will accept the new musical direction and new faces of 2 Unlimited."

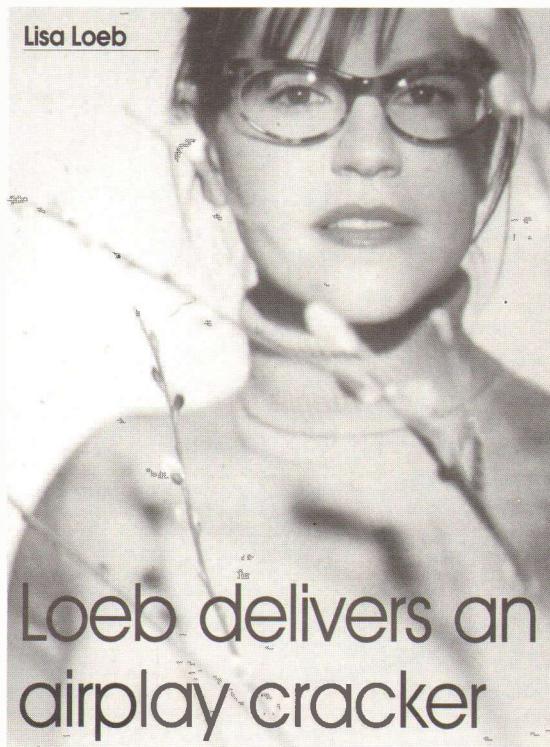
The Netherlands is the first territory to pick up on the new 2 Unlimited. Dutch music television channel TMF made the video of *Wanna Get Up* a "Superclip"—the station's highest rotation with 60 plays a week.

TMF music programmer Erik Kross comments: "You can tell that this track wasn't put together overnight. It's a very smart pop song. Everybody [at TMF] had to admit that the catchy chorus lingered on and on in their heads after the first listening. And, what's more, the two singers who embody 2 Unlimited are Dutch, which is an added bonus for our station."

The new girls—Blonde Romy and brunette Marion—were picked out of 150 candidates at various auditions in Holland, Belgium and the U.K. "With the raps deleted, the songs have a more conventional 'verse-chorus-bridge' pop structure," notes De Coster. "We wanted radio to get on board at once. These days it's much harder to cross over from the clubs to radio than it was seven years ago when we started. Radio and clubs lead separate lives now."

A new 2 Unlimited album is scheduled for April 27 release in the Benelux countries. In the meantime, *Wanna Get Up* will see a staggered release outside that market; German licensee Dos Or Die/Epic will pick up the baton in April, with Big-Life in the U.K. set to follow in May.

Lisa Loeb



by Christian Arndt

It doesn't seem four years since Lisa Loeb shot to fame with her contribution to the soundtrack for *Reality Bites*, the U.S. No.1 single *Stay* (*I Missed You*).

A U.S. Top 40 debut album, *Tails*, appeared in 1995, but since then it's been fairly quiet around the Dallas-born singer/songwriter. Now Loeb has returned with her radio-friendly sophomore album *firecrackers* (Geffen/Universal), which has just been released in Europe, but has been ensconced in the lower half of the Billboard 200 album chart for the past 18 weeks.

On this side of the Atlantic, the extracted single *I Do* has been on Music & Media's European Radio Top 50 for nine weeks, and Loeb's label is looking to consolidate on that success, making sure that their artist lives up to the title of her first hit and stays in the public eye over the coming months.

After *Stay* made it to the top spot out of nowhere in 1994, there was a flurry of major label interest in the artist whose demo tapes had been collecting dust in their offices.

The homemade hit—recorded in producer Juan Patino's apartment in New York—eventually secured Loeb extensive creative freedom in her contract with Geffen. "Neither *Tails* nor *firecrackers* were hard [to record]," admits Loeb. "There was no pressure."

Having collected plaudits as a songwriter and prolific live performer, Loeb, whom a friend dubbed a "quality control freak," still advocates a hands-on approach to her career. "Right now I'm working on five or six songs," says Loeb. "I won't

record them for another year probably. But I'm always thinking about the next album, so I never feel a lot of pressure."

firecrackers' first single, *I Do*, according to Universal Music Germany product manager Thomas Glasgow, was instrumental in "[re-] establishing Lisa as a pop artist". It was promoted, emphasizes Glasgow, "on all levels: radio, print and retail."

With *I Do* still on the European Radio Top 50, Geffen/Universal has a solid basis for the second single *Let's Forget About It*, which is due out on April 20. According to Glasgow it will be an absolute "radio priority," reinforced by TV-advertising for the album on German music channels Onyx and Viva in the last week of March.

Glasgow says the immediate goal for *Let's Forget About It* is to "enter the airplay Top 20 in time for [an appearance on] *The Dome*, a high profile TV show broadcast nationwide on April 5 on [German cable/satellite channel] RTL2."

Eurochart Hot 100® Singles

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week 14 / 98

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	11	My Heart Will Go On Celine Dion - Epic/Columbia (Rondor)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	34	34	2	Say What You Want (All Day Everyday) Texas feat. Wu-Tang Clan - Mercury (EMI / 10 / BMG)	IRE.NL.UK	68	46	3	Guido Hat Euch Lieb Guido Horn Und Die Orthopädischen Strümpfe - Spin/EMI (Roof Groove/EMI)	D
2	2	6	Frozen Madonna - Maverick/Sire (Warner Chappell/EMI)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	35	NE		Here's Where The Story Ends Tin Tin Out - VC Recordings (Warner Chappell)	UK	69	RE		Don't Say Goodbye 2 Be 3 - EMI (Not Listed)	F
3	3	18	It's Like That Run DMC Vs. Jason Nevins - Profile (Warner Chappell)	A.B.D.K.FIN.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	36	41	2	Pop Hertz DJ Fred & Arnold T - Airplay (Not Listed)	F	70	47	26	Rescue Me Bell, Book & Candle - Ariola (EMI)	D.E.S.CH
4	4	16	Together Again Janet Jackson - Virgin (EMI/Various)	A.B.D.K.F.D.IRE.NL.S.CH.UK	37	22	5	Unforgiven II Metallica - Vertigo (PolyGram/Creeping Death)	A.B.FIN.D.GRE.IRE.NL.N.S.UK.HUN	71	72	4	Show Me Love Robyn - Riccochet/BMG (Heavy Rotation/Cheiron/BMG)	F.IRE.NL.UK
5	5	22	Torn Natalie Imbruglia - RCA (Island/EMI/BMG)	A.B.D.K.F.D.GRE.I.NL.N.E.S.CH.UK.HUN	38	NE		La Copa De La Vida Ricky Martin - Tristar/Columbia (Draco/Cornelius/Desmophobia/PolyGram/Calica)	B.FIN.F.S	72	57	4	Chanter Florent Pagny - Mercury (Not Listed)	B.F
6	8	3	Stop Spice Girls - Virgin (Windswept Pacific/19/BMG)	A.B.FIND.GRE.IRE.NL.S.CH.UK	39	32	4	Open Your Eyes Guano Apes - Ariola (EMI)	D.CH	73	59	28	Something About/Candle In The Wind 1997 Elton John - Rocket (PolyGram/Warner Chappell)	DK.NL.N.S.CH.UK
7	9	44	Alane Wes - Saint George/Sony (Sony/Michel Sanchez)	A.D.IRE.NL.CH.UK.HUN	40	37	4	How Do I Live Leann Rimes - Curb (EMI)	IRE.UK	74	40	21	Je T'Aime Lara Fabian - Polydor (Fabsongs/Editions Charlot)	B.F
8	6	9	Cose Della Vita Eros Ramazzotti & Tina Turner - DDD (Unalira/Pelago)	A.B.F.D.GRE.NL.N.CH.UK.HUN	41	NE		Father LL Cool J - Def Jam (Various)	UK	75	53	5	Feel It The Tamperer feat. Maya - Time (Not Listed)	I
9	7	20	Never Ever All Saints - London (Perfect/MCA)	A.B.D.K.D.IRE.I.NL.N.S.CH.UK.HUN	42	63	2	Super Sonic Music Instructor - Fuel/East West (Triple M/EMI)	D	76	NE		Weird Hanson - Mercury (Jam 'N' Bread/PolyGram/Desmophobia)	IRE.NL.UK
10	10	9	Gettin' Jiggy With It Will Smith - Columbia (Various)	B.FIN.F.D.GRE.IRE.I.NL.N.S.CH.UK.HUN	43	20	6	Brimful Of Asha Cornershop - Wiiiija (Wiiiija/Momentum)	D.IRE.S.UK	77	79	4	My Father's Eyes Eric Clapton - Reprise (Warner Chappell)	A.D.CH
11	16	5	My Oh My Aqua - Universal (MCA)	A.B.F.D.NL.E.CH	44	36	21	Nobody's Wife Anouk - Dino (DBM)	B.D.K.GRE.NL.N.S	78	NE		You're My Heart, You're My Soul Modern Talking - Hansa (Not Listed)	D.HUN
12	11	5	Truly Madly Deeply Savage Garden - Columbia (EMI)	A.D.GRE.IRE.NL.N.S.UK.HUN	45	30	30	Barbie Girl Aqua - Universal (MCA)	B.F.D.NL.CH	79	92	4	Je Sais Alliage - Bax Dance (Not Listed)	F
13	15	17	Angels Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.IRE.NL.S.CH.UK	46	64	9	La Fiesta Patrick Sebastien - Polydor (Not Listed)	F	80	69	12	Bamboogie Bamboo - VC Recordings (Peer Music)	A.B.F.IRE.I
14	NE		Let Me Entertain You Robbie Williams - Chrysalis (EMI/BMG)	IRE.UK	47	NE		The Beat Goes On All Seeing I - fjr (Copyright Control/Warner Chappell)	UK	81	100	3	Inuit Terra Nuna - Flèche P (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆					48	50	2	Open Up Your Mind R'N'G - Motor (BMG Ufa/Warner Chappell/EMI)	A.D.CH	82	96	15	Too Much Spice Girls - Virgin (Windswept Pacific/19/BMG)	F.CH
15	61	2	No No No Destiny's Child - Columbia (Various)	NL.UK	49	NE		I Want You To Want Me Solid Harmonie - Jive (Grantsville/Zomba)	FIN.D.NL.S	83	NE		I Get Lonely Janet Jackson - Virgin (EMI/Various)	I.UK
16	12	7	All I Have To Give Backstreet Boys - Jive (Grantsville/Zomba)	A.B.FIND.IRE.I.NL.E.S.CH.UK.HUN	50	44	7	Cleopatra's Theme Cleopatra - WEA (EMI)	B.D.IRE.NL.S.UK	84	60	23	Cherish Pappa Bear - Universal (Delightful)	NL.CH
17	13	16	Vivo Per Lei Andrea Bocelli & Hélène Segara - Polydor (Not Listed)	B.F	51	45	16	Casanova Ultimate Kaos - Wild Card/Dance Pool (EMI)	B.F.S.CH	85	77	10	Spente Le Stelle Emma Shaplin - EMI (Copyright Control)	B.F.GRE.NL
18	21	11	When Susannah Cries Espen Lind - Universal (PolyGram)	A.B.F.D.NL.E.CH	52	62	2	Remember You're A Womble Wombles - Columbia (EMI)	UK	86	82	3	Le Grand Pardon Dabatchazz - EMI (Not Listed)	F
19	17	19	Everything's Gonna Be Alright Sweetbox - RCA (EMI)	B.F.I.NL.N.S.CH	53	58	19	5,6,7,8 Steps - Jive (All Boys Music/Zomba)	B.NL.S	87	99	2	Save Tonight Eagle-Eye Cherry - Superstudio/Polydor (Various)	B.NL.N
20	25	16	Breathe Midge Ure - Arista (Warner Chappell)	A.F.D.E.CH	54	48	4	Give Me Love DJ Dado feat. Michelle Weeks - Time (Not Listed)	I	88	70	2	Breathe Kylie Minogue - Deconstruction (Mushroom/BMG/MCA)	UK
21	NE		La Primavera Sash! - Byte Blue (Step By Step/Strongsongs)	B.D.K.FIN.D.I.NL.CH.UK	55	89	2	This Is Hardcore Pulp - Island (Island)	F.IRE.UK	89	95	5	Hermann Maier Mini Bydlinsky - Ariola (Not Listed)	A
22	24	12	Walk On By Young Deenay - WEA (Click/Hafenklang/BMG Ufa)	A.D.CH	56	NE		The Final Phil Fuldner - Ariola (Not Listed)	D	90	90	7	Peace Blackwood - A&D (Not Listed)	I
23	14	20	Doctor Jones Aqua - Universal (MCA)	A.B.D.IRE.NL.CH.UK	57	38	3	Big Mistake Natalie Imbruglia - RCA (BMG/Windswept Pacific)	B.IRE.NL.UK	91	68	16	Too Much Heaven Nana - Motor (Warner Chappell)	A.D.CH
24	NE		Angel Street M People - M People/BMG (EMI/BMG)	IRE.UK	58	42	11	Pushed Again Die Toten Hosen - JKP/East West (Rheinkultur)	A.D.CH	92	51	19	Perfect Day Various Artists - Chrysalis (EMI)	A.GRE.IRE.NL.N.CH.UK
25	31	13	High Lighthouse Family - Polydor/Wildcard (PolyGram)	B.D.K.D.IRE.I.NL.S.CH.UK.HUN	59	19	3	When The Lights Go Out Five - RCA (Sony ATV/19/Windswept Pacific/BMG)	B.IRE.NL.UK	93	52	23	Prince Igor The Rapsody feat. Warren G. & Sissel - Def Jam/Mercury (PolyGram/Madhouse/EMI/Warner Chappell)	B.D.K.F.GRE.S
26	23	3	Uh La La La Alexia - DWA/Dance Pool (Extravaganza)	IRE.NL.UK	60	35	2	The Angel & The Gambler Iron Maiden - EMI (Zomba)	FIN.I.NL.S.UK	94	NE		I'll Be There For You The Moffats - EMI (Maximum/Warner Chappell)	A.CH
27	18	9	Alarma! 666 - Dance Street (BMG Ufa)	A.D.K.F.I.S	61	43	5	Makeema Two In One - EMI (MSM)	A	95	56	25	Hasta Siempre Nathalie Cardone - Columbia (Legende Enterprises)	B.F
28	27	12	Mon Papa A Moi Est Un Gangster Stomy Bugsy - Columbia (Not Listed)	B.F	62	28	5	Ballad Of Tom Jones Space - Gut (Gut/Hit & Run)	IRE.UK	96	NE		Disremembrance Dannii Minogue - Eternal/WEA (Strongsongs)	UK
29	26	10	You Make Me Wanna... Usher - Laface (EMI/Various)	B.F.D.IRE.S.CH.UK	63	54	3	Formula DJ Visage - Dancelab/EMI (NR)	B	97	NE		Vivre Noa - Pomme/Sony (Not Listed)	F
30	NE		I'm Gonna Miss You Forever Aaron Carter - Edel (Trans Continental)	A.D.NL.N.S.CH.UK	64	49	33	Meet Her At The Love Parade Da Hool - Kosmo (Warner Chappell)	B.F.IRE	98	73	7	Le Disc-Jockey Encore - Polydor (Step By Step)	B.F.IRE
31	29	5	You're Still The One Shania Twain - Mercury (PolyGram/Zomba)	B.D.IRE.NL.CH.UK	65	71	3	Fight For Your Right N.Y.C.C. - Control (Def Jam/Brooklyn Dust)	FIN.D.S	99	NE		Whine & Grine Prince Buster - Island (Melodisc)	UK
32	39	10	Emmene Moi Allan Theo - EMI (Not Listed)	B.F	66	NE		Dreaming Of A Better World O Mega - Hot Tracks (Not Listed)	F	100	98	2	I'm Ready Bryan Adams - A&M (Badams/Testatyme)	IRE.UK
33	33	3	Rock Me Pills - Mercury (You-You)	B.F	67	86	6	History Repeating Propellerheads feat. Shirley Bassey - Wall Of Sound (Chrysalis)	F.D.I					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts:
 ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-369201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi; album: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland);
 Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFIVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-1-260 4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	4	Madonna Ray Of Light - Maverick/Sire	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	33	4	Litfiba Croce E Delizia - IRA/EMI	I	68	55	41	Radiohead OK Computer - Parlophone	A.B.DK.GRE.IRE.NL.UK
2	2	11	Soundtrack Titanic - Sony Classical	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	35	42	22	The Corrs Talk On Corners - 143/Lava/Atlantic	D.IRE.E.UK	69	65	7	Usher My Way - Laface	F.D.NL.CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	3	19	Celine Dion Let's Talk About Love - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	36	43	8	Wes Welenga - Saint George/Sony	A.D.NL.CH	70	62	4	Lars Liholt Band Gi Det Bla Tilbage - CMC	DK
4	4	3	Eric Clapton Pilgrim - Reprise	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	36	9	Guano Apes Proud Like A God - Ariola	A.D.CH	71	57	16	Andre Rieu Valses Et Compagnie - Mercury	F
5	8	26	The Verve Urban Hymns - Hut/Virgin	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK	38	30	16	Aaron Carter Aaron Carter - Edel	A.DK.D.NL.N.E.S.CH	72	67	3	Francesco Guccini Guccini Live Collection - EMI	I
6	6	18	Natalie Imbruglia Left Of The Middle - RCA	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	39	92	9	Lionel Richie Truly The Love Songs - Motown	UK	73	66	31	Wolfgang Petry Nie Genug - Hansa	D
7	5	51	Aqua Aquarium - Universal	A.B.DK.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	40	44	11	Anouk Together Alone - Dino	B.DK.FIN.D.GRE.NL.N.S.CH	74	60	2	John Lennon Lennon Legend - Parlophone	D.PE.UK
8	7	22	Eros Ramazzotti Eros - DDD	A.B.DK.F.D.GRE.I.NL.N.E.S.CH.UK.HUN.CZE	41	35	3	Richie Sambora Undiscovered Soul - Mercury	A.D.GRE.NL.E.S.CH	75	71	3	Michael Bolton My Secret Pasion - The Arias - Sony Classical	D.UK
9	NE		Simple Minds Neapolis - Chrysalis	A.B.DK.F.D.IRE.I.NL.N.CH.UK	42	41	6	Eagle-Eye Cherry Desireless - Superstudio/Polydor	FIN.NL.N.S	76	88	2	Daze Super Heroes - Columbia	DK.FIN.N
10	10	22	Era Era - Mercury	B.DK.FIN.FD.NL.N.S.CH.CZE	43	29	2	Space Tin Planet - Gut	IRE.UK	77	59	5	Veronique Sanson Indestructible - WEA	B.F
11	9	17	All Saints All Saints - London	A.B.DK.F.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	44	46	4	Guido Horn Und Die Orthopädischen Strümpfe Danke! - Spin/EMI	D	78	38	3	Bluetones Return To The Last Chance Saloon - Superior Quality	IRE.UK
12	13	21	Spice Girls Spiceworld - Virgin	A.B.DK.FIN.FD.IRE.I.NL.N.S.CH.UK.HUN	45	39	37	Texas White On Blonde - Mercury	F.IRE.UK	79	87	5	Rüdiger Hoffman Asien, Asien - Ariola	D
13	14	3	Falco Out Of The Dark (Into The Light) - EMI	A.D.CH	46	27	23	Lara Fabian Pure - Polydor	B.F	80	74	8	Eric Gadd Greatest Hits - Strawberry	S
14	15	23	Lighthouse Family Postcards From Heaven - Polydor/Wildcard	B.DK.D.IRE.I.NL.E.CH.UK.HUN	47	40	8	Bell, Book & Candle Read My Sign - Ariola	A.D.CH	81	70	9	Zucchero The Best Of Zucchero - Greatest Hits - Polydor	A.FIN.D.CH
15	11	25	Janet Jackson The Velvet Rope - Virgin	B.DK.FIN.FD.NL.E.S.CH	48	37	19	Metallica Re-Load - Vertigo	B.D.NL.S.CH.HUN.CZE	82	90	3	OBK Singles 91-98 - Hispavox	E
16	12	33	Backstreet Boys Backstreet's Back - Jive	B.DK.F.D.GRE.IRE.I.NL.N.E.S.CH.UK.HUN	49	48	5	Louise Attaque Louise Attaque - Trema/Sony	F	83	72	3	TV-2 Ydingsbabe - EMI-Medley	DK
17	17	10	Savage Garden Savage Garden - Columbia	A.DK.FIN.D.GRE.IRE.N.S.CH.UK	50	49	3	Joe Satriani Crystal Planet - Epic	FIN.FD.GRE.NL.PE.CH	84	99	19	Sting & The Police The Best Of Sting & The Police - A&M	B.D.NL.PE
18	22	3	Ricky Martin Vuelve - Tristar/Columbia	B.FIN.F.GRE.E.CH	51	45	9	Emma Shaplin Carmine Meo - EMI	B.F.GRE.NL	85	89	29	Joe Cocker Across From Midnight - Capitol	B.D.NL.CH
19	19	61	Andrea Bocelli Romanza - Sugar/Polydor	A.B.DK.F.D.GRE.NL.PE.CH.HUN.CZE	52	91	2	Austria 3 Austria 3 - Ariola	A.D	86	77	26	The Rolling Stones Bridges To Babylon - Virgin	D.GRE.NL
20	20	21	Florent Pagny Savoir Aimer - Mercury	B.F.CH	53	NE		Iron Maiden Virtual XI - EMI	B.F.UK	87	NE		Höhner Best Of - 25 Jahre - Electrola	D
21	NE		Van Halen Van Halen 3 - Warner Brothers	FIN.FD.NL.N.CH.UK	54	52	28	Alejandro Sanz Mas - WEA	PE	88	RE		Wham! The Best Of Wham! - Epic	B.E.UK
22	18	9	Pur Mächtig Viel Theater - Intercord	A.D.CH	55	80	22	Eternal Greatest Hits - 1st Avenue/EMI	NL.E.UK	89	95	16	Pooh The Best Of Pooh - CGD	I
23	21	12	Robbie Williams Life Thru A Lens - Chrysalis	A.IRE.UK	56	56	3	The Mavericks Trampoline - MCA	B.IRE.NL.S.UK	90	96	4	Kent Isola - RCA	FIN.S
24	16	8	Pearl Jam Yield - Epic	A.B.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	57	31	6	Finley Quaye Maverick A Strike - Epic	IRE.UK	91	RE		Prodigy The Fat Of The Land - XL	GRE.IRE.NL.UK
25	23	17	Will Smith Big Willie Style - Columbia	B.DK.FD.GRE.IRE.NL.N.S.UK	58	86	2	M People Fresco - M People/BMG	A.IRE.UK	92	RE		Björk Homogenic - Mother/One Little Indian	F.NL.N
26	28	9	Soundtrack The Full Monty - RCA Victor	IRE.E.UK	59	47	9	Chris Rea The Blue Cafe - East West	A.B.FIN.D.GRE.NL.HUN	93	82	3	Status Quo Whatever You Want - The Very Best Of - Polydor	D
27	24	20	Enya Paint The Sky With Stars - WEA	B.D.IRE.I.NL.N.S.CH.UK.HUN.CZE	60	75	5	Espen Lind Red - Universal	A.D.NL.CH	94	85	3	Catatonia International Velvet - Blanco Y Negro	UK
28	NE		2 Be 3 2 Be 3 - EMI	F	61	53	5	Bill Whelan Riverdance - Celtic Heartbeat	NL.N.S	95	RE		Black Ingvars Sjung Och Var Glad - SDM	S
29	26	3	Peter Maffay Begegnungen - Ariola	D.CH	62	51	11	Soundtrack Comedian Harmonis - EMI	A.D	96	98	11	Alain Bashung Fantasie Militaire - Barclay	B.F
30	32	16	Bryan Adams Unplugged - A&M	A.B.D.NL.PE.CH.UK	63	54	3	De Kast Noorderzon - CNR	NL	97	68	2	Abba Gold - Greatest Hits - Polar	IRE.UK
31	58	2	Morcheeba Big Calm - Indo China	F.N.UK	64	61	3	Michael Flatley Lord Of The Dance - Polydor/Mercury	D.NL	98	NE		Musical Tanz Der Vampire - Polydor	A
32	25	9	Propellerheads Decksandrummandrockandroll - Wall Of Sound	A.F.D.GRE.I.NL.E.CH	65	63	3	Rebecka Törnqvist Tremble My Heart - EMI	S	99	81	4	Jazzkantine Geheimrezept - RCA	A.D.CH
33	34	3	Shania Twain Come On Over - Mercury	IRE.NL.N.CH.UK	66	50	39	Wolfgang Petry Alles - Hansa	D	100	RE		Magnus Ugglä Karaoke - Columbia	S
					67	64	7	Prozac+ Acidoacida - EMI	I	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
2	3	Celine Dion - My Heart Will Go On (Epic)
3	2	Spice Girls - Stop (Virgin)
4	32	Robbie Williams - Let Me Entertain You (EMI)
5	4	Madonna - Frozen (WEA)
6	31	M People - Angel Street (M People/BMG)
7	55	Destiny's Child - No, No, No (Columbia)
8	7	Alexia - Uh La La La (Dance Pool)
9	35	Tin Tin Out - Here's Where The Story Ends (VC Recordings)
10	9	Texas feat. Wu-Tang Clan - Say What You Want (All Day Everyday) (Mercury)
TW	LW	ALBUMS
1	4	Celine Dion - Let's Talk About Love (Epic)
2	2	Soundtrack - Titanic (Sony Classical)
3	5	The Verve - Urban Hymns (Virgin)
4	1	Madonna - Ray Of Light (WEA)
5	15	Various - Superwoman (Virgin/EMI)
6	6	Robbie Williams - Life Thru A Lens (Chrysalis)
7	3	Eric Clapton - Pilgrim (WEA)
8	8	Soundtrack - The Full Monty (RCA)
9	37	Lionel Richie - Truly The Love Songs (Mercury)
10	24	Natalie Imbruglia - Left Of The Middle (RCA)

GERMANY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (WEA)
3	3	Wes - Alane (Epic)
4	4	Eros Ramazzotti & Tina Turner - Cose Della Vita (Ariola)
5	8	Musical Instructor - Super Sonic (East West)
6	5	Guano Apes - Open Your Eyes (Ariola)
7	NE	Phil Fuldner - The Final (Ariola)
8	6	Guido Horn Und Die Orthopädischen Strümpfe - Guido Hat Each Leeb (EMI)
9	7	Run DMC Vs. Jason Nevins - It's Like That (Epic)
10	9	Natalie Imbruglia - Torn (RCA)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (WEA)
2	2	Soundtrack - Titanic (Sony Classical)
3	3	Eric Clapton - Pilgrim (WEA)
4	4	Celine Dion - Let's Talk About Love (Columbia)
5	7	Falco - Out Of The Dark (Into The Light) (EMI)
6	5	Pur - Mächtigt Viel Theater (Intercord)
7	8	Eros Ramazzotti - Eros (Ariola)
8	6	Peter Maffay - Begegnungen (Ariola)
9	NE	Simple Minds - Neapolis (EMI)
10	10	Guido Horn Und Die Orthopädischen Strümpfe - Danke! (EMI)

FRANCE

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Janet Jackson - Together Again (Virgin)
3	3	Madonna - Frozen (WEA)
4	7	Aqua - My Oh My (Universal)
5	4	Andrea Bocelli & Hélène Segara - Vivo Per Lei (Polydor)
6	5	Natalie Imbruglia - Torn (RCA)
7	6	Stony Buggy - Mon Papa A Moi Est Un Gangster (Columbia)
8	8	666 - Alarma! (Panic)
9	11	DJ Fred & Arnold T - Pop Hertz (Airplay)
10	9	Pills - Rock Me (Mercury)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Madonna - Ray Of Light (WEA)
3	3	Florent Pagny - Savoir Aimer (Mercury)
4	NE	2 Be 3 - 2 Be 3 (EMI)
5	NE	Various - Chroniques De Mars (Ariola)
6	10	Celine Dion - Let's Talk About Love (Columbia)
7	7	Louise Attaque - Louise Attaque (Trema/Sony)
8	4	Lara Fabian - Pure (Polydor)
9	6	Janet Jackson - The Velvet Rope (Virgin)
10	5	Eric Clapton - Pilgrim (WEA)

ITALY

TW	LW	SINGLES
1	1	Madonna - Frozen (WEA)
2	2	DJ Dado feat. Michelle Weeks - Give Me Love (Time)
3	4	Celine Dion - My Heart Will Go On (Columbia)
4	3	The Tamperer Feat. Maya - Feel It (Time)
5	5	Blackwood - Peace (A&D)
6	11	Propellerheads feat. Shirley Bassey - History Repeating (Virgin)
7	9	Chase - Gotta Lot Of Love (A&D)
8	8	Ralphie Rosario - Take Me Up (Time)
9	NE	Renato Zero - L'Impossibile Vivere/Mercante Di Stelle (Columbia)
10	14	All Saints - Never Ever (Mercury)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (WEA)
2	2	Celine Dion - Let's Talk About Love (Columbia)
3	6	Eric Clapton - Pilgrim (WEA)
4	4	Litfiba - Croce E Delizia (EMI)
5	3	Soundtrack - Titanic (Sony Classical)
6	NE	Simple Minds - Neapolis (EMI)
7	7	Aqua - Aquarium (Universal)
8	8	Natalie Imbruglia - Left Of The Middle (BMG Ricordi)
9	5	Backstreet Boys - Backstreet's Back (Virgin)
10	9	Prozac+ - Acidoacida (EMI)

SPAIN

TW	LW	SINGLES
1	NE	Mecano - El Club De Los Humildes (Ariola)
2	1	Madonna - Frozen (WEA)
3	2	Natalie Imbruglia - Torn (RCA)
4	4	Backstreet Boys - All I Have To Give (Virgin)
5	6	Celine Dion - My Heart Will Go On (Columbia)
6	3	Bell, Book & Candle - Rescue Me (Ariola)
7	7	Midge Ure - Breathe (Ariola)
8	5	Smash Mouth - Walkin' On The Sun (Universal)
9	10	Aqua - My Oh My (Universal)
10	8	Espen Lind - When Susannah Cries (Universal)
TW	LW	ALBUMS
1	2	Soundtrack - Titanic (Sony Classical)
2	1	Madonna - Ray Of Light (WEA)
3	3	Ricky Martin - Vuelve (Columbia)
4	4	Alejandro Sanz - Mas (WEA)
5	5	Celine Dion - Let's Talk About Love (Columbia)
6	6	OBK - Singles 91-98 (Hispavox)
7	NE	Eric Clapton - Pilgrim (WEA)
8	9	Eternal - Greatest Hits (EMI)
9	8	Aqua - Aquarium (Universal)
10	7	Monica Naranjo - Palabra De Mujer (Epic)

HOLLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Columbia)
2	2	Madonna - Frozen (Warner)
3	5	Destiny's Child - No, No, No (Columbia)
4	10	Solid Harmonie - I Want You To Want Me (Zomba)
5	3	Janet Jackson - Together Again (Virgin)
6	4	Pappa Bear - Cherish (Universal)
7	7	Will Smith - Gettin' Jiggy With It (Columbia)
8	22	Spice Girls - Stop (Virgin)
9	9	Eagle-Eye Cherry - Save Tonight (Polydor)
10	14	Cleopatra's - Cleopatra's Theme (Warner)
TW	LW	ALBUMS
1	2	Madonna - Ray Of Light (Warner)
2	1	De Kast - Noorderzon (CNR)
3	3	Celine Dion - Let's Talk About Love (Columbia)
4	4	Soundtrack - Titanic (Sony Classical)
5	5	Eros Ramazzotti - Eros (BMG)
6	6	Erykah Badu - Live (Universal)
7	11	Ruth Jacott - Altijd Dichtbij (Dino)
8	7	Era - Era (Mercury)
9	20	Eric Clapton - Pilgrim (Warner)
10	8	Janet Jackson - The Velvet Rope (Virgin)

BELGIUM

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	DJ Visage - Formula (Antler-Subway)
3	3	Madonna - Frozen (Warner)
4	5	Steps - 5,6,7,8 (Zomba)
5	4	Janet Jackson - Together Again (Virgin)
6	7	All Saints - Never Ever (PolyGram)
7	6	Natalie Imbruglia - Torn (BMG)
8	12	Robbie Williams - Angels (EMI)
9	9	Anouk - Nobody's Wife (Dino)
10	13	Run DMC Vs. Jason Nevins - It's Like That (PIAS)
TW	LW	ALBUMS
1	2	Madonna - Ray Of Light (Warner)
2	1	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	6	Couvreur & Schatteman - Voice To Voice (Arcade)
5	4	Emma Shapplin - Carmine Meo (EMI)
6	8	Eric Clapton - Pilgrim (Warner)
7	5	Natalie Imbruglia - Left Of The Middle (BMG)
8	7	Aqua - Aquarium (Universal)
9	9	All Saints - All Saints (PolyGram)
10	11	Mama's Jasje - Hommages (Virgin)

SWEDEN

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	5	Savage Garden - Truly Madly Deeply (Sony)
3	2	Madonna - Frozen (Warner)
4	3	Run DMC Vs. Jason Nevins - It's Like That (MNVW)
5	4	All Saints - Never Ever (PolyGram)
6	13	Will Smith - Gettin' Jiggy With It (Sony)
7	6	Natalie Imbruglia - Torn (BMG)
8	10	Daze - Tamagotchi (Sony)
9	7	Anouk - Nobody's Wife (BMG)
10	11	Backstreet Boys - All I Have To Give (Virgin)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Madonna - Ray Of Light (Warner)
3	4	Eric Clapton - Pilgrim (Warner)
4	3	Eagle-Eye Cherry - Desireless (BMG)
5	5	Rebecka Törnqvist - Tremble My Heart (EMI)
6	9	Celine Dion - Let's Talk About Love (Sony)
7	6	Eric Gadd - Greatest Hits (Warner)
8	15	Black Ingvars - Sjung Och Var Glad (Scandinavian)
9	10	Magnus Uggla - Karaoke (Sony)
10	7	Bill Whelan - Riverdance (Universal)

DENMARK

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (M-D)
2	2	Natalie Imbruglia - Torn (BMG)
3	3	Infernal - Sorti De L'Enfer (EMI)
4	5	Madonna - Frozen (Warner)
5	4	All Saints - Never Ever (PolyGram)
6	10	Celine Dion - My Heart Will Go On (Sony)
7	8	Anouk - Nobody's Wife (BMG)
8	7	S.O.A.P. - This Is How We Party (Sony)
9	6	The Rapsody feat. Warren G. & Sissel - Prince Igor (PolyGram)
10	11	Janet Jackson - Together Again (Virgin)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	4	Madonna - Ray Of Light (Warner)
3	2	Lars Lilholt Band - Gi Det Bla Tilbage (CMC)
4	3	TV-2 - Ydlingsbabe (EMI)
5	6	Celine Dion - Let's Talk About Love (Sony)
6	5	Era - Era (PolyGram)
7	9	All Saints - All Saints (PolyGram)
8	8	Aaron Carter - Aaron Carter (Edelpitch)
9	10	Janet Jackson - The Velvet Rope (Virgin)
10	7	Aqua - Aquarium (Universal)

NORWAY

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Run DMC Vs. Jason Nevins - It's Like That (MNVW)
3	3	Madonna - Frozen (Warner)
4	4	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
5	6	Will Smith - Gettin' Jiggy With It (Sony)
6	7	Savage Garden - Truly Madly Deeply (Sony)
7	8	Cue - Burnin' (Universal)
8	5	Sweetbox - Everything's Gonna Be Alright (BMG)
9	11	Eagle-Eye Cherry - Save Tonight (BMG)
10	9	Anouk - Nobody's Wife (BMG)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Eros Ramazzotti - Eros (BMG)
4	4	Era - Era (PolyGram)
5	6	Eric Clapton - Pilgrim (Warner)
6	5	Savage Garden - Savage Garden (EMI)
7	40	Buck Owens - Buck Owens Beste 1959-1969 (EMI)
8	11	Will Smith - Big Willie Style (Sony)
9	19	Smurfene - Smurfefehits 4 (Arcade)
10	10	Celine Dion - Let's Talk About Love (Sony)

FINLAND

TW	LW	SINGLES
1	1	Run DMC Vs. Jason Nevins - It's Like That (SMD-Musiiki)
2	3	Madonna - Frozen (Warner)
3	12	Iron Maiden - The Angel & The Gambler (EMI)
4	2	Celine Dion - My Heart Will Go On (Sony)
5	4	Neljä Nahkafagottia - Neljä Nahkafagottia (KrUklund)
6	6	Spice Girls - Stop (Virgin)
7	8	Ismo Alanko - Rakkaus On Ruma Sana (Poko)
8	7	Neljä Baritonit - Pop-Musiikkia (Poko)
9	11	RMB - Shadow (BMG)
10	NE	Solid Harmonie - I Want You To Want Me (Virgin)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	4	Ultra Bra - Kroketti (Pyramid)
5	NE	Van Halen - Van Halen 3 (Warner)
6	5	Eric Clapton - Pilgrim (Warner)
7	13	Savage Garden - Savage Garden (Sony)
8	9	Era - Era (PolyGram)
9	7	Chris Rea - The Blue Cafe (Warner)
10	6	Stratovarius - Visions (Next Stop)

IRELAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Epic)
2	2	Run DMC Vs. Jason Nevins - It's Like That (Smile Communications)
3	3	Spice Girls - Stop (Virgin)
4	8	Shania Twain - You're Still The One (Mercury)
5	11	Savage Garden - Truly Madly Deeply (Columbia)
6	5	Cornershop - Brimful Of Asha (Wiiija)
7	6	Alexia - Uh La La La (Dance Pool)
8	4	Madonna - Frozen (WEA)
9	7	Robbie Williams - Angels (Chrysalis)
10	9	Allure feat. 112 - All Cried Out (Epic)
TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony Classical)
2	2	Madonna - Ray Of Light (WEA)
3	3	The Verve - Urban Hymns (Virgin)
4	4	Celine Dion - Let's Talk About Love (Epic)
5	5	Lighthouse Family - Postcards From Heaven (Polydor)
6	6	Soundtrack - The Full Monty (RCA)
7	7	Kieran Goss - Worse Than Pride (RTE)
8	9	All Saints - All Saints (London)
9	14	Shania Twain - Come On Over (Mercury)
10	8	Aqua - Aquarium (Universal)

SWITZERLAND

TW	LW	SINGLES
1	1	Celine Dion - My Heart Will Go On (Sony)
2	2	Madonna - Frozen (Warner)
3	4	Natalie Imbruglia - Torn (BMG)
4	3	Run DMC Vs. Jason Nevins - It's Like That (Sony)
5	7	Wes - Alane (Sony)
6	5	All Saints - Never Ever (PolyGram)
7	6	Janet Jackson - Together Again (Virgin)
8	8	Eros Ramazzotti & Tina Turner - Cose Della Vita (BMG)
9	10	Young Deenay - Walk On By (Warner)
10	9	Espen Lind - When Susannah Cries (Universal)
TW	LW	ALBUMS
1	1	Madonna - Ray Of Light (Warner)
2	2	Soundtrack - Titanic (Sony)
3	3	Celine Dion - Let's Talk About Love (Sony)
4	6	Ricky Martin - Vuelve (Sony)
5	4	Eric Clapton - Pilgrim (Warner)
6	11	Falco - Out Of The Dark (Into The Light) (EMI)
7	NE	Simple Minds - Neapolis (EMI)
8	7	Natalie Imbruglia - Left Of The Middle (BMG)
9	5	All Saints - All Saints (PolyGram)
10	8	Pur - Mächtigt Viel Theater (Musikvertrieb)

AUSTRIA

TW	LW	SINGLES
1	1	Wes - Alane (Sony)
2	2	Celine Dion - My Heart Will Go On (Sony)
3	3	Madonna - Frozen (Warner)
4	5	Savage Garden - Truly Madly Deeply (Sony)
5	4	Two In One - Makeema (EMI)
6	7	Young Deenay - Walk On By (Warner)
7	6	Run DMC Vs. Jason Nevins - It's Like That (Sony)
8	9	Mini Bydlinky - Hermann Maier (BMG)
9	8	Midge Ure - Breathe (BMG)
10	12	All Saints - Never Ever (PolyGram)
TW	LW	ALBUMS
1	1	Falco - Out Of The Dark (Into The Light) (EMI)
2	2	Madonna - Ray Of Light (Warner)
3	8	Austria 3 - Austria 3 (BMG)
4	3	Soundtrack - Titanic (Sony)
5	9	Wes - Welenga (Sony)
6	6	Musical - Tanz Der Vampire (PolyGram)
7	5	Falco - Greatest Hits 1 (BMG)
8	4	Eric Clapton - Pilgrim (Warner)
9	7	Celine Dion - Let's Talk About Love (Sony)
10	11	Aqua - Aquarium (Universal)

PORTUGAL

TW	LW	ALBUMS
1	1	Soundtrack - Titanic (Sony)
2	2	Fafa De Belem - Passaro Sonhador (Sony)
3	6	The Shadows - The Best Of The Shadows - Sweet Sixties (EMI)
4	10	Andrea Bocelli - Romanza (PolyGram)
5	4	Celine Dion - Let's Talk About Love (Sony)
6	8	Vangelis - Greatest Hits (BMG)
7	3	Exceso - Eu Sou Aquele (PolyGram)
8	19	Demis Roussos - 34 Titulos (PolyGram)
9	7	Eric Clapton - Pilgrim (Warner)
10	9	Azucar Moreno - Grandes Exitos (Sony)
11	5	Richard Marx - Greatest Hits (EMI)
12	NE	Luis Represas - A Hora Do Lobo (BMG)
13	11	Madonna - Ray Of Light (Warner)
14	12	Natalie Imbruglia - Left Of The Middle (BMG)
15	RE	John Lennon - Lennon Legend (EMI)
16	RE	Amalia Rodrigues - Segredo (EMI)
17	15	Daniela Mercury - Feijao Com Arroz (Sony)
18	13	Alejandro Sanz - Mas (Warner)
19	RE	José Afonso - Balades E Canções (EMI)
20	16	Joao Pedro Pais - Segredos (VC)

GREECE

TW	LW	SINGLES
1	1</	

Album spotlight

by Christian Lorenz

JAMES GRANT SAWDUST IN MY VEINS

Survival Records/Pinnacle
U.K. release date: April 27

Some 15 years after first coming to attention with Scottish band Friends Again, singer/songwriter/guitarist Grant has finally made the album his admirers always believed he was capable of. In a few places, this impeccably played and sung set recalls the silky Steely Dan-isms of his previous outfit Love & Money, but Grant's first solo outing is a more personal, mature work. A wealth of material here wouldn't sound out of place on AC-leaning radio formats, from the strings and electric guitar which add drama to first single *Pray The Dawn* (out on April 6), through the soulful stylings of *Can't Stop* to the elegaic *I Don't Know You*, which echoes Portishead's *Glory Box*. Initial promotion work is concentrating on Scotland, but this is a set with real pan-European potential.

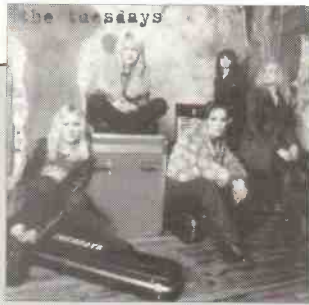
Tom Ferguson

THE TUESDAYS THE TUESDAYS

Mercury
International release date: April 27

Norway's Tuesdays are re-inventing the all-girl rock band for the '90s. However, it hasn't been an overnight success story for the hard-gigging, musical-accomplished quintet. Originally founded as No

Limit in 1989—when founder members Kristin Werner and Hedge Solli were still at school—they became the Tuesday Girls in 1993 and were signed by PolyGram Norway A&R man Ole Evenrude in 1994. Four years and one gold album (in Norway) later, the band—who name Bryan Adams, Bon Jovi and the Beatles among their influences—are going international as The Tuesdays. Produced by Evenrude and mixed by Tom Lord-Alge, a first single, the poppy *It's Up To You*, is out now.



MOTION CONTROL

DIGITS

Beatservice

European release date: March 23

Most of Europe seems to have overlooked this techno gem from Norway. Lars Kristian Sande and Oddgeir Hvidsten produce some of the most original, exciting electronic music to come from Scandinavia in a while. References like Detroit school, Joey Beltram and Steve Stoll spring to mind, but *digits* follows a path of its own. The tracks *digits 1-4* make up half of the album, including the 15 minute soundscape of *digits 3*, complete with Indian tablas and slightly psychedelic feel. U.K. dance indie Club Craft is the first label outside Scandinavia to pick up on *Motion Control*.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

5,6,7,8	53	Le Disc-Jockey	98
Alane	7	Le Grand Pardon	86
Alarma!	27	Let Me Entertain You	14
All I Have To Give	16	Makeema	61
Angel Street	24	Meet Her At The Love Parade	64
Angels	13	Mon Papa A Moi Est Un Gangster	28
Ballad Of Tom Jones	62	My Father's Eyes	77
Bamboogie	80	My Heart Will Go On	1
Barbie Girl	45	My Oh My	11
Big Mistake	57	Never Ever	9
Breathe	20	No No No	15
Breathe	88	Nobody's Wife	44
Brimful Of Asha	43	Open Up Your Mind	48
Casanova	51	Open Your Eyes	39
Chanter	72	Peace	90
Cherish	84	Perfect Day	92
Cleopatra's Theme	50	Pop Hertz	36
Cose Della Vita	8	Prince Igor	93
Disremembrance	96	Pushed Again	58
Doctor Jones	23	Remember You're A Womble	52
Don't Say Goodbye	69	Rescue Me	70
Dreaming Of A Better World	66	Rock Me	33
Emmene Moi	32	Save Tonight	87
Everything's Gonna Be Alright	19	Say What You Want (All Day Everyday)	34
Father	41	Show Me Love	71
Feel It	75	Something About/Candle In The Wind 1997	73
Fight For Your Right	65	Spente Le Stelle	85
Formula	63	Stop	6
Frozen	2	Super Sonic	42
Gettin' Jiggy With It	10	The Angel & The Gambler	60
Give Me Love	54	The Beat Goes On	47
Guido Hat Euch Lieb	68	The Final	56
Hasta Siempre	95	This Is Hardcore	55
Here's Where The Story Ends	35	Together Again	4
Hermann Maier	89	Too Much	82
High	25	Too Much Heaven	91
History Repeating	67	Torn	5
How Do I Live	40	Truly Madly Deeply	12
I Get Lonely	83	Uh La La La	26
I Want You To Want Me	49	Unforgiven II	37
I'll Be There For You	94	Vivo Per Lei	17
I'm Gonna Miss You Forever	30	Vivre	97
I'm Ready	100	Walk On By	22
Inuit	81	Weird	76
It's Like That	3	When Susannah Cries	18
Je Sais	79	When The Lights Go Out	59
Je T'Aime	74	Whine & Grine	99
La Copa De La Vida	38	You Make Me Wanna...	29
La Fiesta	46	You're My Heart, You're My Soul	78
La Primavera	21	You're Still The One	31



Billboard



TOP 20 US SINGLES

TOP 20 US ALBUMS

APRIL 4, 1998

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	15	ALL MY LIFE MCA	K-CI & JOJO
2	5	FROZEN MAVERICK/WARNER BROS.	MADONNA
3	2	NICE & SLOW LAFACE/ARISTA	USHER
4	4	MY HEART WILL GO ON 550 MUSIC	CELINE DION
5	3	NO, NO, NO COLUMBIA	DESTINY'S CHILD
6	7	LET'S RIDE DEF JAM/MERCURY/MONTELL JORDAN FEAT. MASTER P & SILKK THE SHOCKER	
7	6	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN
8	1	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH
9	8	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN
10	11	TOO CLOSE ARISTA	NEXT
11	9	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ
12	13	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE
13	12	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT
14	10	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)
15	—	ROMEO AND JULIET GRAND JURY/RCA	SYLK-E. FYNE FEATURING CHILL
16	19	YOU'RE STILL THE ONE MERCURY (NASHVILLE)	SHANIA TWAIN
17	17	I WANT YOU BACK RCA	'N SYNC
18	16	ARE YOU JIMMY RAY? EPIC	JIMMY RAY
19	14	TOGETHER AGAIN VIRGIN	JANET
20	20	HOW DO I LIVE CURB	LEANN RIMES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	TITANIC SONY CLASSICAL	SOUNDTRACK
2	3	LET'S TALK ABOUT LOVE 550 MUSIC/EPIC	CELINE DION
3	NEW	LIFE OR DEATH NO LIMIT/PRIORITY	C-MURDER
4	NEW	VAN HALEN 3 WARNER BROS.	VAN HALEN
5	2	RAY OF LIGHT MAVERICK/WARNER BROS.	MADONNA
6	5	SAVAGE GARDEN COLUMBIA	SAVAGE GARDEN
7	4	PILGRIM DUCK/REPRISE/WARNER BROS.	ERIC CLAPTON
8	8	BACKSTREET BOYS JIVE	BACKSTREET BOYS
9	6	LOVE ALWAYS MCA	K-CI & JOJO
10	NEW	THE PLAYERS CLUB HEAVYWEIGHT/A&M	SOUNDTRACK
11	7	THE WEDDING SINGER MAVERICK/WARNER BROS.	SOUNDTRACK
12	11	MY WAY LAFACE/ARISTA	USHER
13	10	LEFT OF THE MIDDLE RCA	NATALIE IMBRUGLIA
14	13	YOURSELF OR SOMEONE LIKE YOU LAVA/ATLANTIC/AG	MATCHBOX 20
15	12	CHARGE IT 2 DA GAME NO LIMIT/PRIORITY	SILKK THE SHOCKER
16	14	SEVENS CAPITOL (NASHVILLE)/CAPITOL NASHVILLE	GARTH BROOKS
17	15	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
18	16	BIG WILLIE STYLE COLUMBIA	WILL SMITH
19	9	MY HOMIES RAP-A-LOT/VIRGIN	SCARFACE
20	17	SPICEWORLD VIRGIN	SPICE GIRLS

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

Top 100 albums

2	Be 3	28	Ricky Martin	18
3	Abba	97	The Mavericks	56
4	Bryan Adams	30	Metallica	48
5	All Saints	11	Morcheeba	31
6	Anouk	40	Musical - Tanz Der Vampire	98
7	Aqua	7	OBK	82
8	Louise Attaque	49	Florent Pagny	20
9	Austria 3	52	Pearl Jam	24
10	Backstreet Boys	16	Wolfgang Petry	66
11	Alain Bashung	96	Wolfgang Petry	73
12	Bell, Book & Candle	47	Pooh	89
13	Björk	92	Prodigy	91
14	Black Ingvars	95	Propellerheads	32
15	Bluetones	78	Prozac+	67
16	Andrea Bocelli	19	Pur	22
17	Michael Bolton	75	Finley Quaye	57
18	Aaron Carter	38	Radiohead	68
19	Catatonica	94	Eros Ramazzotti	8
20	Eagle-Eye Cherry	42	Chris Rea	59
21	Eric Clapton	4	Lionel Richie	39
22	Joe Cocker	85	Andre Rieu	71
23	The Corrs	35	The Rolling Stones	86
24	Daze	76	Richie Sambora	41
25	Celine Dion	3	Veronique Sanson	77
26	Enya	27	Alejandro Sanz	54
27	Era	10	Joe Satriani	50
28	Eternal	55	Savage Garden	17
29	Lara Fabian	46	Emma Shaplin	51
30	Falco	13	Simple Minds	9
31	Michael Flatley	64	Will Smith	25
32	Eric Gadd	80	Soundtrack - Comedian Harmonists	62
33	Guano Apes	37	Soundtrack - The Full Monty	26
34	Francesco Guccini	72	Soundtrack - Titanic	2
35	Rüdiger Hoffman	79	Space	43
36	Höhner	87	Spice Girls	12
37	Guido Horn Und Die Orthopädischen Strümpfe	44	Status Quo	93
38	Natalie Imbruglia	6	Sting & The Police	84
39	Iron Maiden	53	Texas	45
40	Janet Jackson	15	Rebecka Törnqvist	65
41	Jazzkantine	99	TV-2	83
42	De Kast	63	Shania Twain	33
43	Kent	90	Magnus Uggla	100
44	John Lennon	74	Usher	69
45	Lighthouse Family	14	Van Halen	21
46	Lars Liholt Band	70	The Verve	5
47	Espen Lind	60	Wes	36
48	Litfiba	34	Wham!	88
49	M People	58	Bill Whelan	61
50	Madonna	1	Robbie Williams	23
51	Peter Maffay	29	Zucchero	81

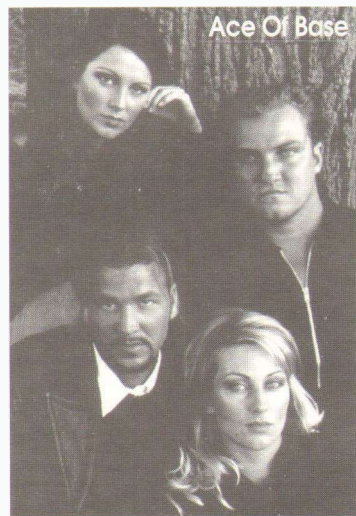
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Most added

Music & Media

week 13/98

Ace Of Base	Life Is A Flower (Mega/Polydor) 20
Spice Girls	Stop (Virgin) 19
M-People	Angel Street (M People/BMG) 18
Another Level	Be Alone No More (Northwestside) 12
Sash!	La Primavera (Byte Blue) 12
Janet Jackson	I Get Lonely (Virgin) 11
Hanson	Weird (Mercury) 10
Savage Garden	Truly Madly Deeply (Columbia) 10
Comershops	Brimful Of Asha (Wijja) 9
Eagle-Eye Cherry	Save Tonight (Superstudio/Polydor) 9
911	All I Want Is You (Virgin) 8
Aqua	My Oh My (Universal) 8
Five	When The Lights Go Out (RCA) 8
Natalie Imbruglia	Big Mistake (RCA) 8



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Walter Schmitz - Music Dir
Playlist Additions:
Cultured Pearls - Silverball
Matchbox 20 - 3 A.M.
Navigator - Come Into
Robbie Williams - Let Me Entertain
Savage Garden - Truly Madly Deeply

EINS LIVE/Cologne P
CHR
Gerald Baars Prog Dir/GM
Jochen Rausch - Music Director
Playlist Additions:
Die Ärzte - Ein Schwein
Goldie - Believe
Music Instructor - Super Sonic
Thomas D. - Solo

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Ace Of Base - Life Is A Flower
Der Wolf - Kein Kuchen Da
Lighthouse Family - High
Lisa Loeb - I Do

RADIO NRW/Oberhausen P
AC
Karin Maack - Head Of Music
Carsten Hoyer - Head Of Music
Playlist Additions:
DJ Bobo - Where Is Your Love

RADIO RPR 1/Ludwigshafen P
CHR
Guido Müller - Music Dir
Playlist Additions:
Aqua - My Oh My
Black Attack - Heartless
Bryan Adams - I'm Ready
C-Block - Broken Wings
Cleopatra - Cleopatra's Theme
Gil - Never Giving Up
Guido Horn - Guido Hat Euch Lieb
Herbert Grönemeyer - Blau! Alles Anders
R'N'G - Open Your
Richie Sambora - Hard Times Come Easy

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Dir
Tom Petersen - Music Editor
Playlist Additions:
Fury/Slaughterhouse - Everything I Did
In Mood/Juliette - Ocean Of Light
Jon Bon Jovi - Ugly
Lighthouse Family - High
Marc Cohn - Already Home

Richie Sambora - Hard Times Come Easy

104.6 RTL BERLIN/Berlin G
CHR
Bernhard Hiller - Head Of Music
Playlist Unchanged

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Power Play:
Artificial Joy Club - Sick And Beautiful
Die Toten Hosen - Pushed Again
Guano Apes - Open Your Eyes
Metallica - The Unforgiven II
Midge Ure - Breathe
Playlist Additions:
Ärzte - Manner Sind Schweine
Billy Myers - Kiss The Rain
Eagle-Eye Cherry - Save Tonight
Junkie XL - Saturday
Transister - Look Who

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Play:
Nana - I Remember The Time
Playlist Additions:
DJ Bobo - Where Is Your Love
Music Instructor - Super Sonic
No Authority - Don't Stop

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Ace Of Base - Life Is A Flower
Boyzone - Baby Can I Hold
Eric Clapton - Born In Time
Leann Rimes - How Do I Live
M-People - Angel Street

ORB/FRITZ/Potsdam G
CHR
Bernad Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Artificial Joy Club - Sick And Beautiful
C-Block - Broken Wings
Die Ärzte - Ein Schwein
DJ Mo - Lunatic Child
Run DMC - It's Tricky
Savage Garden - Truly Madly Deeply
Spice Girls - Stop

ORB/FRITZ: FRITZ ROADSHOW/Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel, Jens Molle - Producers
Playlist Additions:
Aqua - My Oh My

Die Ärzte - Ein Schwein
Fury/Slaughterhouse - Everything I Did
Helena - I Will Die
Music Instructor - Super Sonic
PM Dawn - Gotta Be
R.A.R. - I Want To Know
Salt-N-Pepa - Gitty Up

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Amy Grant - Like I Love You
Andru Donalds - Beautiful Friday
Aretha Franklin - A Rose
Bootsy Collins - Do The Freak
Creme De La Creme - Letzte Nacht
DJ Bobo - Where Is Your Love
E4E - All Alone
Singleton/Motors/Talk - You're My Heart, 88
Hall & Oates - Rameo Is Bleeding
Hanson - Weird
Jewel - Morning Song (trnx)
Leann Rimes - How Do I Live
Lokua Kanza - Wapi Yo
Misay Elliott - Beep Me 911
Nana - I Remember The Time
R.A.R. - I Want To Know
Rappers Delight - Rappers Delight
Salt 'N' Pepa - Gitty Up
Savage Garden - Truly Madly Deeply
Teams - Say What You Want
Thomas D. - Solo
Usher - Nice
Wyclef Jean - Gone Till November

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Die Paldauer - Wenn Du Willst
Elton John - Recover Your Soul
Gaby Baginsky - Manner
Olaf Berger - Geh Zum Teufel Mein
Rosanna Rocci - Alles Okay

RADIO ENERGY/Munich G
Rock
Georg Hesse - MD
Stefan Höpfer - Prog Dir
Playlist Additions:
Creme De La Creme - Letzte Nacht
Die Ärzte - Ein Schwein
Eagle-Eye Cherry - Save Tonight
Hanson - Weird
Jon Bon Jovi - Ugly
Midge Ure - Breathe
Nana - I Remember The Time
Run DMC - It's Tricky

RADIO FFN/Hannover G
CHR
Rainer M. Cahanis - Prog Dir
Antje Schmidt - Head Of Music
Playlist Additions:

C-Block - Broken Wings
Conner Reeves - My Father's Son
Cultured Pearls - Silverball
Eagle-Eye Cherry - Save Tonight
Gil - Never Giving Up
In Mood/Juliette - Ocean Of Light
K-Ci & JoJo - All My Life
Mase - What You Want
Mono - Life In Mono
PM Dawn - Gotta Be
R.A.R. - I Want To Know

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingi - Prog Dir
Power Play:
Anouk - Nobody's Wife
Jon Bon Jovi - Ugly
Playlist Additions:
All Saints - Under
Ben Folds Five - Brick
Celestia - Rewind
Kula Shaker - The Sound Of Drums
Vanilla - True To Us

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwebel - Music Dir
Power Play:
Ace Of Base - Life Is A Flower

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Bernad Clüver - Kuscheln
Diana & Wind - Less Die Herzen
Die Prinzen - Junimond
Inka - Nur Dich
Pur - Der Dumme
Thomas Berger - Es Geht Nicht Ohne
Truck Stop - Hey, Mach Mal Pause

RSH/Kiel G
CHR
Stephan Hampe - Head Of Music
Playlist Additions:
Basis - Ich Liebe Mich
Lisa Loeb - I Do
Wolfgang Petry - Die Langste Single

RADIO F/Nuremberg S
AC
Ziggie Hoga - Prog Dir
Petra Steel - Prog Coord
Playlist Unchanged

UNITED KINGDOM

85.8 CAPITAL FM/London P
CHR
Pete Simmons - Prog Controller
Playlist Additions:

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
All Saints - Under
Billie Myers - Kiss The Rain
Fire Island - Shout To The Top
Hooch - The Crown
Hotchase Flowers - You Can Love Me Now

BBC RADIO 1/London P
CHR
Jeff Smith - Head Of Music Policy
A List:
AD Boyzone - All That I Need
Garbage - Push It
Kula Shaker - The Sound Of Drums

B List:
AD Bluetones - If...
Catatonia - Road Rage
Indo - R U Sleeping
Janet Jackson - I Get Lonely
Mase - What You Want
Tamperer - Feel It
Tzant - Sounds Of Wickedness

As Featured Addition
Drugstore - El President
Laptop - Gimme The Night
Lo-Fidelity Allstars - Vision Incision
Massive Attack - Teardrop
Monkey Mafia - Long As I
Sniper - Crossfader Dominator
Spearmint - A Trip Into Space
St. Etienne - The Bad Photographer
State Of Mind - This Is It
Ultra - Say You Do

KISS 100 FM/London P
Dance
Mark Matthews - Prog Dir
Simon Sadler - Head Of Music
Power Play:
Aretha Franklin - A Rose
Busta Rhymes - Turn It Up
Masters/Work - Te Be In Love
Mica Paris - Stay
Tamperer - Feel It
Tzant - Sounds Of Wickedness
Wyclef Jean - Gone Till November
Playlist Additions:
Knight & Redman - Made It Back
K-Ci & JoJo - All My Life
Tomaki - 14 Hours To Save
Unit 28 - I Want My Freedom

VIRGIN RADIO/London P
Rock
Geoff Holland - Prog Dir
Playlist Additions:
Marcy Playground - Sex & Candy
Midget - Invisible Balloon

CITY FM/Liverpool G
CHR
Paul Jordan - Prog Dir
Playlist Additions:
Voices Of Life - The Word Is Love

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
All Saints - Under
Ben Folds Five - Brick
Celestia - Rewind
Kula Shaker - The Sound Of Drums
Vanilla - True To Us

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
All Seeing I - Beat Goes On
Conner Reeves - Read My Mind
Destiny's Child - No, No, No

GALAXY 101 FM/Bristol G
Dance/CHR
Simon Dennis - Prog Controller
Mike Cass - Head Of Music
Playlist Additions:
Aaliyah - Journey To The Past
All Seeing I - Beat Goes On
Changing Faces - Time After Time
Deni Hines - Joy
Fire Island - Shout To The Top
Tamperer - Feel It
Tin Tin Out - Here Where
Todd Terry - Ready For A New Day
Ultra Nate - Found A Cure
Voices Of Life - The Word Is Love

MELODY FM/London G
MOBAC
Francis Currie - Prog Dir
Playlist Additions:
Bryan Adams - I'm Ready
Shania Twain - You're Still The One

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Billy Myers - Kiss The Rain
Bryan Adams - I'm Ready

Q 102.9 FM/Londonderry S
CHR
Trevor Thomas - Head Of Music
Playlist Additions:
911 - All I Want
Aaron Carter - I'll Miss You
Conner Reeves - Read My Mind
Janet Jackson - I Get Lonely
Kristine Blond - Love Shy
Rialto - Dream
Robbie Williams - Let Me Entertain
She Moves - Breakin'
Todd Terry - Ready For A New Day
Ultra Nate - Found A Cure

RTL COUNTRY 105.5/London S
Country
Keith Francis - Prog Controller
Playlist Additions:
Faith Hill - The Kiss
Lee Ann Womack - Buckaroo
Martina McBride - Happy Girl
Randy Travis - Out Of My Bones
Tracy Byrd - I'm From The Country

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadden - Head Of Music
Playlist Additions:
All Saints - Under
Ben Folds Five - Brick
Celestia - Rewind
Kula Shaker - The Sound Of Drums
Vanilla - True To Us

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
All Seeing I - Beat Goes On
Conner Reeves - Read My Mind
Destiny's Child - No, No, No

K-CI Hailey - All My Life
Swiss Family Orbison - I'm In Love

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Prog Controller
Playlist Additions:
Alexia - Uh La La
Corrs - What Can I Do
Essence - The Promise
Juice - Best Days
Lightning Seeds - Marvellous
Ultra Nate - Found A Cure

SUNSHINE 85.5 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Mark Edwards - Prog Controller
Playlist Additions:
911 - All I Want
Eric Clapton - My Father's
Mayfield - Reach
Montrose Avenue - Where Do I Stand?
Rialto - Dream
Tin Tin Out - Here Where
Todd Terry - Ready For A New Day

VIRE FM/Bury St. Edmunds B
Dance
Barry Jones - Prog Manager
Playlist Additions:
Hooch - The Crown
PM Dawn - Gotta Be
S-Ence - Free
Terry Reilly - Underground
Tzant - Sounds Of Wickedness

XFM 104.9/London B
Alternative
Sammy Jacob - Prog Dir
Playlist Additions:
Drugstore - El President
Laptop - Gimme The Night
New Rising - Drowning Reason
Sniper - Crossfader Dominator
Soundtrack - Firmament Vacation
Spearmint - A Trip Into Space

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Nicolas du Roy - Music Dir
Playlist Additions:
Propellerhead/Bassey - History Repeating
Robyn - Show Me Love
Véronique Sanson - Un Amour

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Compay Segundo - El Camason De Pepa
Corrs - I Never Loved You
El Hadj N'Diaye - Bonjour
King's Singers - Fifty Ways
Pierre Schott - Le Joueur De Guitare
Trilok Gurtu Band - Ganapati
Véronique Sanson - Un Amour

IPSOS CHART/Paris P
CHR
Playlist Additions:
Busta Flex - J'Fait Mon Job

Faude! - Tellement N'Back
KDD - Une Princesse
Spice Girls - Stop

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
A.D.M. - Pour Toi
Terra Nuna - Inuit

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Alain Bashung - Sommes-Nous
All Saints - Never Ever
Blankass - L'Ère De Rien
Espen Lind - When Sannanah Cries
Massive Attack - Teardrop
Sixteen Horsepower - The Partisan
Véronique Sanson - Un Amour

RTL 2/Paris P
AC
Christian Lefebvre - Prog Dir
Playlist Unchanged

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
ICT - Eyes
Kheops - Mama Lova
Kim - Les Playboys
Mariah Carey - The Roof
Mistigri - Envole-Moi Au Ciel
Montell Jordan - 4 U
Next - Too Close
Public Announcement - Yippie-Yi-Ye
Sweetbox - Everything's

WIT FM/Bordeaux G
CHR
Gérard Babu - Prog Dir
Playlist Additions:
Alias L.J. - Tout N'est Qu'un
Bamboo - Bamboogie
Boyzone - Baby Can I Hold
Cleopatra - Cleopatra's Theme
Clock - That's The Way
Comershops - Brimful Of Asha
Savage Garden - Truly Madly Deeply
Sir J - Un Coeur Che Canta
Verve - Lucky

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Prog Dir
Playlist Additions:
Alain Bashung - Sommes-Nous
Blur - Death Of A Party
Chieftains - Castella - Long Journey Home
Etienne De Crecey - Prix De Choc
Money Mark - Hand In Your
Head
Oasis - Around The World
Sixteen Horsepower - The Partisan
Tiersen/Dominiqu A - Mono-
chrome
Zeze Mago - L'Essentiel

ISABELLE FM/Tocane Saint Apres B
CHR

MATCHBOX 20

PUSH
Lava/Atlantic
Producer: Matt Serletic
Publishers: EMI Blackwood/Bidnis/Melusic

— airborne —

This rock band from the south-east of the U.S. took America by storm last spring, helped along the way by this anthemic ballad. The follow-up to their 1996 stateside debut *Long Day*, *Push* became a firm favourite at rock and alternative radio and topped Billboard's Modern Rock chart. Now, with some five million copies of their debut album sold, it's Europe's turn to sample the delights of the youthful five-piece, fronted by singer/songwriter Rob Thomas. The appeal of this kind of MTV-friendly U.S. act doesn't always travel well, but some European programmers are already expressing confidence that the track will work well with listeners over here. One of those broadcasters is Liam Coburn, head of music at CHR network Atlantic 252, which covers the U.K. and Ireland from its Irish base. "We listened to it, and we all agreed that it is a very good, accessible song, which really jumped at all of us immediately," declares Coburn. He continues: "Although this band is largely unknown over here, we are confident that the audience will latch on to it quite quickly, so we intend to play it approximately 35 times this week during all dayparts."

Patrick Lapeyronnie - Prog Dir
Playlist Additions:
 Droppers - S'Evader
 Katana - Erotomania
 O-Mega - Dreaming Of A Better
 Patricia Kaas - Je Me Souviens
 Worlds Apart - Back

ITALY

101 NETWORK/Milan P
 AC
Dario Desi - Music Dir
Roberto Gentilechi - Head Of Music
Playlist Additions:
 Adam F - Music
 Alexia - Gimme Love
 Anouk - Nobody's Wife
 Antonella Ruggiero - Amore Lontanissimo
 Aretha Franklin - A Rose
 DJ Dado - Give Me Love
 Flip Da Scrip - I Never
 Luciferino - Il Soffio
 Mase - What You Want
 Rest Assured - Treat Infamy
 Teas & Wu Tang Clan - Say What You Want

ITALIA NETWORK:
LOS CUARENTA/Bologna P
 Dance
Michele Menegon - Prog Dir
Playlist Additions:
 Chase - Gotta Lot Of Love
 De' Lacy - Stars
 DJ Disco - Stamp Your Feet

ITALIA NETWORK: MUSIC
FM/Bologna P
 CHR
Michele Menegon - Prog Dir
Playlist Additions:
 Fire Island - Shout To The Top
 Gianluca Grignani - Mi Piacebbe Sapere
 Irene & Neffa - Portami Fuore
 Smoke City - With You
 SWV - Loose My Cool
 Total Touch - Do Be La Dee
 Ultra Nate - Found A Cure
 Ustamamo' - Cosa Conta

KISS KISS NETWORK/Naples P
 AC/Dance
 Davide Niespoli - Head Of Programming
Playlist Additions:
 2 Eivissa - Move Your Body
 Aqua - My Oh My
 Cesaria Evora - Sangue De Beirona
 Chorus - Walking On The Sun
 Delta V - Il Mondo Visto
 Destiny's Child - No, No, No
 Five - When The Lights
 Gianluca Grignani - Mi Piacebbe Sapere
 Janet Jackson - I Get Lonely
 M-People - Angel Street
 Sunvibe - Dreamer
 Ustamamo' - Cosa Conta
 Zoo Experience - Got To Be

RADIO 105/Milan P
 CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
 Aqua - My Oh My
 Corona - Walking On Music
 Flabby - Mambo Italiano '98
 Los Unbrealos - No Tengo
 Oasis - Around The World
 Sash! - La Primavera

RADIO DIMENSIONE SUONO/Rome P
 CHR
Carlo Mancini - Music Dir
Power Play:
 Madonna - Frozen
 Natalie Imbruglia - Torn
 Pino Daniele - Amora Senza Fine
 Prozac - Acide
 Renato Zero - L'Impossibile Vivere
Playlist Additions:
 Corona - Walking On Music
 Corrs - What Can I Do
 Garbage - Push It
 Gianluca Grignani - Mi Piacebbe Sapere
 M-People - Angel Street
 Morcheeba - The Sea

RTL 102.5 - HIT RADIO/
 Cologno Monzese (MI) P
 CHR
Luca Viscardi - Prog Dir
Paolo Ravasi - Music Director
Playlist Additions:
 Clayton/Mullen - Mission
 Adam F - The Tree Knows Everything
 Annalisa Minetti - Credi Credi
 B-nario - Passaggiando Col Mio
 Gianluca Grignani - Mi Piacebbe Sapere
 Pizzicato 5 - It's A Beautiful Day
 Rest Assured - Treat Infamy
 Savage Garden - Truly Madly Deeply
 Tori Amos - Spark

RV1 FM/Turin G
 CHR
Max Desiato - Head Of Music
Power Play:
 Bic Runga - Sway
Playlist Additions:
 Bernard Butler - Not Alone
 Janet Jackson - I Get Lonely
 Los Unbrealos - No Tengo
 Money Mark - Hand In Your Head

RADIO SOUND STEREO/Ferrara S
 CHR
Sandro Alberghini - Prog Dir
Power Play:
 Eros Ramazzotti - Ancora Un Minuto
 Madonna - Frozen
 Spice Girls - Stop
Playlist Additions:
 Aqua - My Oh My
 Bryan Adams - I'm Ready
 Eagle-Eye Cherry - Save Tonight
 Iron Maiden - Angel & Gambler
 Litfiba - Sparami
 Mau Mau - El Dorado
 Smash Mouth - Why Can't We

RADIO ENERGIE/Beggio Calabria B
 CHR
Carlo Taranto - Music Director
Playlist Additions:
 Antonella Ruggiero - Amore Lontanissimo
 Cornershop - Brimful Of Asha
 M-People - Angel Street
 Prozac - Acide
 Rest Assured - Treat Infamy

SPAIN

CADENA 100/Madrid P
 Rock/CHR
Carlos Finaly - Director Of Programming
Power Play:
 Antonio Vega - Mi Hoja
Playlist Additions:
 Bic Runga - Sway
 Urquijo/LosProblemas - Desde Que No Nos
 Era - Mother
 Heroes Del Silencio - Apuesta Por El Rock
 L.E. Aute - Tell Me Lies
 Michael Bolton - Save Place From
 Phil Collins - In The Air
 Tzell Sust & August Tharrats - But Not

CADENA 40 PRINCIPALES/Madrid P
 CHR
Javier Pons - Managing Director
Jaime Baro - Music Manager
Playlist Additions:
 Alexia - Gimme Love
 Alvaro Peire - Francia
 Urquijo/LosProblemas - Desde Que No Nos
 Heroes Del Silencio - Apuesta Por El Rock
 Killer Barbies - Crazy
 Monica Naranjo - Empieza A Recordarte
 Primate - Un Mensaje Electrico
 Propellerhead/Bassey - History Repeating
 S-J - I Feel Divine

PORTUGAL

ANTENA 3/Lisbon P
 CHR
Jose Marinho - Head Of Music
Playlist Additions:
 Adam F - Music
 Cornershop - Brimful Of Asha
 Natalie Imbruglia - Big Mistake
 Quinta Do Bill - Voa
 Sarah McLachlan - Sweet Surrender

RFM/Lisbon P
 CHR
Pedro Tojal - Head Of Music
Playlist Additions:
 Alexia - Gimme Love
 Flak - Sei Onde
 Moffatts - I'll Be There
 Verve - Sannet

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
 CHR
Tom Blomberg - DJ/Producer
Corné Klijn - DJ/Producer
Playlist Additions:
 Alanis Morissette - Uninvited
 Basco - Illusions
 Jewel - You Were Meant For Me
 Ocean Colour Scene - It's A Beautiful Thing
 Paula Cole - I Don't Want To Wait
 Serious Danger - Deeper
 She Moves - Breakin'

RADIO 3/Hilversum P
 CHR
Paul van der Lugt - Coord
Power Play:
 Ocean Colour Scene - It's A Beautiful Thing
Playlist Additions:
 2 Brothers 0/T 4th P - Do You Know?
 Alanis Morissette - Uninvited
 Christian - Full of Smoke
 Close II You - Somebody
 Janet Jackson - I Get Lonely
 Lionrock - Rude Boy Rock
 Smash Mouth - Why Can't We

RADIO 638/Hilversum P
 CHR
Erik de Zwart - MD
Power Play:
 Romeo - Coming Home
 Serious Danger - Deeper
Playlist Additions:
 2 Unlimited - Wanna Get Up

Close II You - Somebody
 Hanson - Weird
 L.L. Cool J. - Dear Mallika
 Natalie Imbruglia - Big Mistake
 Teas & Wu Tang Clan - Say What You Want
 Wyclef Jean - Gone Till November

RADIO NOORDZEE NATIONAAL/
 Naarden P
 National Music/AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
 Benny Neyman - Leven
 BZN - The Gypsy Music
 Danny Nicolai - Je Zal 'N Engul
 Ferry Van Leuven - Hart Van Een Waaier
 Nubla - Ze Kwamen Overzee
 Nurfaila - Alsof Je Bij Mij

SKY RADIO 100.7FM/Bussum P
 AC
Tom Lathouwers - MD
Playlist Additions:
 Close II You - Somebody
 Eagle-Eye Cherry - Save Tonight
 Gary Barlow - Hang On
 Romeo - Coming Home
 Solid Harmonie - I Want You To

TROS RADIO 3/MEGA TOP 100/
 Hilversum P
 CHR
Klaas Samplonius - Head Of Music
Playlist Additions:
 B.E.D. - Vliegtuig
 Edilia Rombley - Hemel En Aarde
 Five - When The Lights
 Frederique Spigt - Mjn Hart Kan
 Hanson - Weird
 Hotcha Trio - Galloping Comedians
 Jewel - You Were Meant For Me
 Mariah Carey - The Roof
 Natalie Imbruglia - Big Mistake
 Nurfaila - Alsof Je Bij Mij
 Sash! - La Primavera
 Savage Garden - Truly Madly Deeply
 Serious Danger - Deeper
 Teas & Wu Tang Clan - Say What You Want

RADIO 10 GOLD/Amsterdam G
 Gold
Tom Mulder - Prog Dir
Playlist Unchanged

LOVE RADIO/Amsterdam B
 AC
Playlist Additions:
 Mariah Carey - The Roof

RADIO HOLLANDS GLORIE/Bussum B
 National Music
Ron Sterrenburg - Head Of Music
Playlist Additions:
 Ad & Karla - Jouw Beeld
 Rajo's - Tiroler Trumpeltanz

BELGIUM

BRITN RADIO DONNA/Brussels P
 CHR
Jan van Hooricx - Head Of Music
Marc Platte - Programmer
Power Play:
 Sash! - La Primavera
Playlist Additions:
 2 Fabiola - Flashback
 Davina - Sempre Di Più
 Five - When The Lights
 Hanson - Weird
 Kreuners - We Kleuren De Nacht
 Mobbs IV Real - Missing You

BRITN RADIO DONNA: DANSEFOLIE/
 Brussels P
 Dance
Power Play:
 Sash! - La Primavera
Playlist Additions:
 Spice Girls - Stop
 Will Smith - Gettin' Jiggy With It

BRITN STUDIO BRUSSEL/Brussels P
 Rock/CHR
Jan Hautekiet - Producer
Playlist Additions:
 T Hof Van Commerce - En In Izzagen
 Buffalo Daughter - Great Five Lakes
 Evil Superstars - B.A.B.Y.
 Lionrock - Rude Boy Rock
 Morcheeba - Big Calm
 Natalie Imbruglia - Big Mistake
 Nemo - Starsagn
 Page & Plant - Most High
 Simple Minds - Napolis
 Transister - Look Who

RADIO 21/Brussels P
 CHR/Rock
Christine Goor - Head Of Music
Pierre Dubois - Head Of Music
Playlist Additions:
 Dream Theater - Hollow Years
 Etienne Daho - Le Premier Jour
 Etienne Daho - Bleu Comme Toi
 Hanson - Weird
 Huy - T.N.K.
 Latryx - Lady Don't Tek No
 Madonna - Candy Perfums Girl
 Manic Street Pr. - La Tristesse
 Morcheeba - Let Me See
 Prince Buster - White & Grine
 Rakim - Guess Who's Back
 Skunk Anansie - Brazen (Weep)

Smash Mouth - Why Can't We
 Space Monkeys - March Of The Scare
 Spice Girls - Stop
 Sven Vath - Discothon

RADIO CONTACT F/Brussels P
 CHR
Jean Lou Bertin - Prog Dir
Playlist Additions:
 Another Level - Be Alone No More
 Aqua - My Oh My
 Bryan Adams - I'm Ready
 Jesse Green - When The Lights
 Johnny Hallyday - Debout
 Mono - Life In Mono
 Queen Pen - All My Love
 Sash! - La Primavera

BEL-RTL/Brussels G
 CHR
Serge Jonckers - Prog Dir
Playlist Additions:
 Alexia - Gimme Love
 Giorgia - Dimmi Dove Sei
 Isabelle Caux - Changer L'Eau
 M-People - Angel Street
 Menelik - Je Me Souviens
 Pierre Bachelet - A Perpetuité

NOSTALGIE NETWORK BELGIQUE/
 Brussels G
 AC
Axel Delcour - Programmer
Power Play:
 Eric Clapton - My Father's
 Non - Vivre
Playlist Additions:
 Etienne Daho - Le Premier Jour
 Florent Pagny - Savoir Aimer
 Véronique Sanson - Un Amour
 Zazie - Tous Des Anges

BRF/Enpen S
 AC
Guy Janssens - Producer
Power Play:
 Ace Of Base - Life Is A Flower
 Eric Clapton - My Father's
 Lighthouse Family - High
 Louise - Let's Go Round
 Madonna - Frozen
Playlist Additions:
 Guano Apes - Open Your Eyes
 Guido Horn - Guido Hat Euch Lieb
 Solid Harmonie - I Want You To
 Spice Girls - Stop

HIT-FM 106.1/Hasselt B
 CHR
André Hemeryck - Prog Dir
Playlist Additions:
 2 Fabiola - Flashback
 Daze - Superhero
 Huff And Herb - Feeling
 Natalie Imbruglia - Big Mistake
 Serious Danger - Deeper

RADIO MOL/Mol B
 CHR
Sonja Celen - Producer
Power Play:
 Barbara Dex - Amoureuse
Playlist Additions:
 2 Unlimited - Wanna Get Up
 Aqua - My Oh My
 Bar Van Den Beeche - War Want De Laffé
 Edilia Rombley - Hemel En Aarde
 Finley Quay - Your Love
 Mavericks - Dance The Night Away
 Romeo - Coming Home
 Schatteman/Coureur - La Spagnola
 Will Tura - 17 Dagen Op Zee

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
Thierry Catherine - Head Of Music
Power Play:
 Big Muff - Theme From Big Muff
 Mangu - Calle Luna
 Money Mark - Hand In Your Head
Playlist Additions:
 Audioweb - Policeman Shank
 Deloquent Habits - Here Come The Horns
 Eagle-Eye Cherry - Save Tonight
 Getaway People - She Gave Me Love
 I Am - Petit Frère
 Lionrock - Rude Boy Rock
 Morcheeba - The Sea
 Perry Blake - Anoushka
 Pressure Drop - Silently Bad Mind
 Shed Seven - She Left Me
 Tanger - Chloé Des Lysées
 Towa Tei - Time After Time

DRS 3/Zurich G
 Rock
Christoph Allispach - Music Co-Ord
Playlist Additions:
 Conner Reeves - My Father's Son
 Die érzte - Ein Schwein
 Fünf Sterne Deluxe - Willst Du Mit Mir
 Habib Koite - Wassyy
 Jungle - For You Tonight
 Morcheeba - Let Me See
 Nick Lowe - Lonesome Reverie
 Sergio Caputo - Flamingo
 Simple Minds - Glitterball

RADIO 105 NETWORK (CH)/Basel G
 CHR
Grant Benson - Prog Dir

Steff Thierstein - Head Of Music
Playlist Additions:
 2 Ruff - Owner Of A Lonely
 Five - When The Lights
 Guano Apes - Open Your Eyes
 Juliet Roberts - So Good
 Sash! - La Primavera

RADIO 24/Zurich G
 CHR
Dani Richiger - Head Of Music
Power Play:
 Celine Dion - My Heart Will Go On
 Janet Jackson - Together
 Madonna - Frozen
Playlist Additions:
 Dakota Moon - Another Day Goes By

RADIO BASILISK/Basel G
 AC
Nick Schulz - Head Of Music
Power Play:
 Madonna - Frozen
 Shania Twain - You're Still The One
Playlist Additions:
 Corrs - What Can I Do
 Finley Quay - Your Love
 Flip Da Scrip - I Never
 Young Deenay - Walk On By

RADIO EXTRA BERN/Bern G
 AC
Pierre Barbezat - Head Of Music
Power Play:
 Corrs - What Can I Do
 Kelly Family - One More Song
 Mavericks - Dance The Night Away
 Michael Learns TR - Something
 Prince Buster - White & Grine
 Solid Harmonie - I Want You To
 Spice Girls - Stop
 Zuccherro - Happy Birthday
Playlist Additions:
 Ace Of Base - Life Is A Flower
 Babyface - Change
 Camen - 5000 Miles Away
 Dakota Moon - Another Day Goes By
 DJ Bobo - Where Is Your Love
 Ace/Florenstein - Mutsch!
 Gil - Never Giving Up
 Jann Arden - The Sound Of
 Jill Morris - Just One Kiss
 Jon Bon Jovi - Ugly
 Lara Fabian - Humana
 Michael Von Der Heide - Jeuh Amour

RADIO FOERDERBAND/Berne G
 CHR
Michael 'Buh' Bubolzer - Head Of Music
Jean-Claude Frick - Music Coordinator
Power Play:
 Richie Sambora - Hard Times Come Easy
 Ace Of Base - Life Is A Flower
 Sophie Zelmani - So Long

RADIO FRAMBOISE/
 Lausanne-Crisier G
 CHR
Jean Luc Zwickert - Prog Dir
Playlist Additions:
 2E3 - Don't Say Goodbye
 Lillicub - Sous Un Parapluie
 Louise - Let's Go Round
 Robyn - Show Me Love

RADIO PILATUS 104.9/Luzern G
 CHR
Ralf Tschuppert - Music Dir
Philippe Unterschütz - Head Of Music
Playlist Additions:
 911 - All I Want
 Another Level - Be Alone No More
 Caught In The Act - Baby Come Back
 Close II You - Baby Don't Go
 DJ Bobo - Where Is Your Love
 Eric Gadd - On My Way Back
 Fury/Slaughterhouse - Everything I Did
 K-Ci & JoJo - All My Life
 Mangu - Calle Luna
 Pappa Bear - When The Rain Begins
 Poetry 'N' Motion - What You Want
 Sash! - La Primavera
 Stefan Raab - Schlimmer Finger
 Van Zant - I'm A Want You Kinda

RADIO ZUERISSEE/Rapperswil G
 AC
Mike Lamarr - Music Editor
Playlist Unchanged

RADIO LAC/Geneva S
 CHR
Jacky Sanders - Prog Dir
Playlist Additions:
 911 - All I Want
 A.D.M. - Pour Toi
 Ace Of Base - Life Is A Flower
 All Saints - Under
 Aqua - My Oh My
 Cornershop - Brimful Of Asha
 Louise - All That Matters
 Madonna - Ray Of Light
 Matthew Neil - L'Homme Réve
 Michael Von Der Heide - Jeuh Amour
 Presidenta/USA - Video Killed
 Prince Buster - White & Grine
 Richie Sambora - Hard Times Come Easy
 Sash! - La Primavera
 Zazie - Tous Des Anges


ONE FM/Geneva B
 CHR
Michel Colin - Prog Dir
Frederic Gamez - Head Of Music

Power players

Each week, M&M brings you the latest adds from key stations around Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

France: Fun Radio

Format: CHR
Service area: National
Playlist Meeting: varies
Group/owner: CLT-UFA



Christain Lefebre
 Head Of Music

Playlist additions

Aerosmith/Pink (n/a)
 Afrodiziac/Trouve Moi Un Job (n/a)
 B.B.E./Deeper Love (n/a)
 Busta Flex/J'Fais Mon Job (n/a)
 Cleopatra/Cleopatra's Theme (n/a)
 Cornershop/Brimful Of Asha (n/a)
 K's Choice/Believe (n/a)
 Melville/Qu'Il Importe (n/a)
 Radiohead/No Surprises (n/a)
 Silmarils/Karma (n/a)
 Stereophonics/Local Boy In (n/a)
 X-Treme/That's The Way '97 (n/a)



Norway: Radio 102


Format: CHR
Service area: Haugesund
Playlist Meeting: Tuesday 10:30
Group/owner: Radio 102 A/S



Egil Houeland
 Head of music

Playlist additions

De Lillos/Smilet Til Cecilia (10-12)
 Faithless/Don't Leave (10-12)
 G-Sten/Always Well (10-12)



Ireland: Tipp FM


Format: CHR
Service area: National
Playlist Meeting: Tuesday 10:30
Group/owner: Tipp FM Radio



Michael Brett
 Head of music


Playlist additions

Trisha Yearwood/The Women Before Me (8)
 Mandalay/This Life (8)
 Lisa Loeb/Let's Forget It (18)
 Gary Barlow/Superhero (14)



United Kingdom: Atlantic 252


Format: CHR
Service area: National
Playlist Meeting: Monday 10:30
Group/owner: CLT-UFA



Al Dunne
 Programme director

Playlist additions

L.L. Cool J./Father (35)
 Matchbox 20/Push (35)
 Destiny's Child/No No No (7)
 Hanson/Weird (7)
 All Seeing I/The Beat Goes On (7)



Power Play:
 PM Dawn- Gotta Be
 Fire Island- Shout To The Top
 T-Street- Words
Playlist Additions:
 Hanson- Weird
 K's Choice- Believe
 L.L. Cool J- Father
 Simone Hines- Yeah Yeah Yeah
 Transister- Look Who

RADIO 105 (CH) DANCE
 CHART/Basel B
 Dance
 Grant Benson- Prog Dir
 Steff Thierstein- Head Of Music
Playlist Additions:
 Triple S- Whoop!

RADIO 3 IIL/Mendrisio B
 CHR
 Boris Piffaretti- Prog Dir
 Riccardo Pellegrini- Head Of Music
Playlist Additions:
 Antonella Ruggiero- Amore Lontanissimo
 Corona- Walking On Music
 Paola & Chiara- Per Te
 Sash!- La Primavera
 Silvia Salemi- Pathos

RADIO RHONE/Sion B
 AC
 Joel Perrier- Prog Dir
Playlist Additions:
 Corrs- What Can I Do
 J-M Lacorbriere- Amanda
 Lovebugs- Fingers

AUSTRIA

Ö 3/Vienna P
 CHR
 Alfred Rosenauer- Head Of Music
Playlist Additions:
 S NY- Finally
 Alexia- Gimme Love
 Natalie Imbruglia- Big Mistake

SWEDEN

MIX MEGAPOL/Stockholm P
 AC
 Fredrik Severin- Music Director
Playlist Unchanged

SVERIGES RADIO P3:
 MEST SPELADE/ Stockholm P
 CHR
 Mats Grimberg- Producer
Playlist Additions:
 Artificial Joy Club- Sick And Beautiful
 Billy Myers- Kiss The Rain
 Celine Dion- My Heart Will Go On
 Dandy Warhols- Not If You Were
 Fjeld- the Emigrants

RADIO STOCKHOLM/Stockholm G
 CHR
 Robert Selberg- Music Director
Playlist Additions:
 Ace Of Base- Life Is A Flower
 Bernard Butler- Not Alone
 Janet Jackson- I Get Lonely
 Jill Johnson- K'nrieken ér
 Komedja- It's Alright Baby
 Michelle Weeks- Don't Gve
 PM Dawn- Gotta Be
 Rebekah- Sin So Well
 Sheryl Crow- Home
 Wyclef Jean- Gone Till November

HIT FM 94.2/Bromma S
 Dance
 Jocke Bring- Prog Dir
Playlist Additions:
 2 Unlimited- Wanna Get Up
 Byron Stingily- You Make Me Feel
 Drömbus- Vill Ha Deg
 Drömbus- I Mina Drömmar
 Janet Jackson- I Get Lonely
 Jason Nevins- We Want Some P...
 M-People- Angel Street
 Mary O- My Heart Will Go On
 Missy Elliott- Beep Me 911
 Sash!- La Primavera
 Xenyo- Hear That Voice

K103- GOTHENBURG STUDENTRADIO/
 Gothenburg B
 Alternative
 Fredrik Blom/
 Johan Olofsson- Heads Of Music
Playlist Additions:
 10 Speed- Space Queen
 Caesar's Palace- Kick You Out
 Chickepox- Truth Of Our Time
 Gastr De Sol- The Seasons Reverse
 God Lives Underwater- From Your Mouth
 Killah Priest- One Step
 Lionrock- Rude Boy Rock
 M. Mighty Bones- The Road King
 Pills- Rock Me
 Pulp- This Is Hardcore
 Roni Size- Represent
 Shed Seven- She Left Me
 Sued Våth- Scorpio's Movement

MICK 102/Umeå B
 CHR
 Lasse Magnusson- Prog Dir
Playlist Additions:
 Big- Ingen Annan Våg
 Black Ingvars- Cherie

Janet Jackson- I Get Lonely
 Jill Johnson- Kärleken Är
 Sonic Dream- Heaven Knows
 Susan Tedeschi- Rock Me Right

DENMARK

DANMARKS RADIO P3/Copenhagen P
 CHR
 Morten Rindholt- Playlist Co-ord.
Power Play:
 Destiny's Child- No, No, No
Playlist Additions:
 All Seeing I- Beat Goes On
 Eureka- Chinese Fire Drill
 Kent- Saker Man Ser

THE VOICE/Copenhagen P
 CHR
 Erik Frederiksen- Prog Dir
Playlist Additions:
 911- All I Want
 All Seeing I- Beat Goes On
 Colorblind- Under My
 DJ Dado- Give Me Love
 Dolly Parton- Peace Train
 Novy vs. Eniac- Superstar
 Tin Tin Out- Here Where
 Todd Terry- Ready For A New Day
 Vanilla- True To Us
 Voices Of Life- The Word Is Love

ÁRHSUS NÆRRADIO/
RADIO COLOMBO/Árhus G
 CHR
 Jesper Raab- Music Director
Power Play:
 Ace Of Base- Life Is A Flower

Power Play:
 Ace Of Base- Life Is A Flower
Playlist Additions:
 Billie Myers- Kiss The Rain
 Michael Bolton- Save Place From
 Sonic Dream- Heaven Knows

ANR/Aalborg G
 ACC/HR
 Lars Trillinggaard- Head Of Music
Playlist Additions:
 Ace Of Base- Life Is A Flower
 L.L. Cool J- Father
 Nik Kershaw- Wouldn't It Be
 Save Ferris- Come On Eileen
 Space- Ballad Of Tom Jones

RADIO ABC/Randers G
 CHR
 Kent Kordt Röder- Prog Dir
Power Play:
 Ace Of Base- Life Is A Flower
Playlist Additions:
 Destiny's Child- No, No, No

RADIO UPTOWN/Copenhagen G
 CHR
 Jan Brodde- Music Coord
Playlist Additions:
 Another Level- Be Alone No More
 Cornershop- Brimful Of Asha
 L.L. Cool J- Father
 Vacuum- Tonnes Of Attraction

RADIO VIBORG/Viborg G
 CHR
 Poul Foged- Operations Manager
 Jan Thulstrup- Head Of Music
Playlist Additions:
 2 Eivissa- Move Your Body
 Ace Of Base- Life Is A Flower
 Bame- Mig Og Mine Venner
 Cornershop- Brimful Of Asha
 Janet Jackson- I Get Lonely
 Jann Arden- The Sound Of
 Monique- If
 Nina Forsberg- I'm Afraid I Can't
 Orup- Jag Kommer Över Dig
 Rebekah- Sin So Well
 Sanne Graulund- How Can It Be
 Souvenirs- Jeg Hader Susanne
 Space Brothers- Forgiven

RADIO MOJN/Aabenraa S
 Hot AC
 Jan L. Hansen- Head Of Music
Playlist Additions:
 2 Eivissa- Move Your Body
 2 Unlimited- Wanna Get Up
 Alexia- Gimme Love
 Jan Bon Jovi- Ugly
 Space- Ballad Of Tom Jones

RADIO SILKEBORG/Silkeborg S
 ACC/HR
 Michael Jørgensen- Head Of Music
Playlist Additions:
 2 Eivissa- Move Your Body
 Ace Of Base- Life Is A Flower
 Bame- Mig Og Mine Venner
 Cornershop- Brimful Of Asha
 Destiny's Child- No, No, No
 Michael Bolton- Save Place From
 S.O.A.P.- Stand By You
 Sanne Graulund- How Can It Be
 Souvenirs- Jeg Hader Susanne

THE WAVE- RADIO 89.1/Helsingør S
 CHR
 Dany Vicente Fobian- Head Of Music
Playlist Additions:
 Moreno & King- I've Been Wandering
 Singletons/ModernTalk- You're My Heart, 38

VLIR/Vejle S
 CHR
 Jon Kristiansen- Prog Dir/Head Of Music
Playlist Additions:

2 Eivissa- Move Your Body
 Ace Of Base- Life Is A Flower
 Another Level- Be Alone No More
 L.L. Cool J- Father
 Monique- If
 Mousse T- Horny '98
 Nina Forsberg- I'm Afraid I Can't
 PM Dawn- Gotta Be
 Sanne Graulund- How Can It Be
 Smash Mouth- Why Can't We
 Souvenirs- Jeg Hader Susanne
 S.A.B.J.- Electric Light
 Tittylo- Before The Day
 Vacuum- Tonnes Of Attraction
 Wallflowers- Three Marienas

RADIO 2/Copenhagen B
 AC
 Hans-Otto Biagaard- Prog Dir
 Jan Brodde- Music Coord
Playlist Additions:
 Another Level- Be Alone No More
 Bame- Mig Og Mine Venner
 Nina Forsberg- I'm Afraid I Can't
 Souvenirs- Jeg Hader Susanne

RADIO HOLBÆK/Holbæk B
 CHR
 Jacob Damkjær- Prog Dir
Power Play:
 Blue Van Gogh- Butterfly Teeth
Playlist Additions:
 Inside/Whale- Hvor Er Tiden Der
 Propellerhead/Bassey History Repeating
 Shirtsville- Inconvenience

NORWAY

NRK PETRE/Oslo P
 CHR
 Nils Høidal- Head Of Music
Playlist Additions:
 Addict- Monster Side
 Farmen- Dear Tapper
 Natalie Imbruglia- Big Mistake
 Splean- You Know Me

KISS FM/Lomerike G
 CHR
 Kim N. Jørgensen- Head Of Music
Playlist Additions:
 911- All I Want
 Aaliyah- Journey To The Past
 Boyzone- All That I Need
 Queen Pen- Get Away

RADIO 1 NORD/Strømmen S
 CHR
 Tomm-Espen Kroken- Prog Dir
 Espen Lilleås
Playlist Additions:
 Billie Myers- Kiss The Rain
 Boyzone- All That I Need
 Dum Dum Boys- Hei Det Er Meg
 Era- Mother
 Fire Island/Leotta- Shout To The Top
 Grace- Desire
 Jon Bon Jovi- Ugly
 M-People- Angel Street
 Sheryl Crow- Home
 Ultimate Kaos- Casanova
 Usher- Nice

RADIO LODZ/Lodz G
 CHR
 Adam Kolacinski- Head Of Music
Power Play:
 Another Level- Be Alone No More
 Kult- Panie Walduku
 Spice Girls- Stop
 Taxi- Ten Zwylky Dzień

RADIO LUBLIN/Lublin G
 Rock
 Wiktor Jachacz- DJ/Producer
Power Play:
 Mavericks- Dance The Night Away
 Sally- Akacja
 Taxi- Ten Zwylky Dzień

YLE 2/RADIOMAFIA/Helsinki P
 CHR
 Leena Pakkanen- Prog Dir
 Jukka Haarma- Head Of Music
Playlist Additions:
 Cashmir- Just Let Live
 Come Inside- Celebrate
 Hurricane #1- Only The Strongest
 Ighitehima On Kaikki Niin Kuin
 Marcy Playground- Sex & Candy
 Mummypowder- Fuckhead
 Public Announcement- Yippie-Yo-Yo
 S.O.A.P.- This Is How We Party
 Sub-Urban Tribe- Life On
 Zen Cafe- Todella Kaunis

KISS FM/Helsinki G
 CHR
 Mage Vainio- Prog Dir
Playlist Additions:
 Ardis- No Man's Land
 Janina- A Little Change
 Smash Mouth- Why Can't We
 Ultimate Kaos- Casanova

RADIO MAXIMUM/
Moscow/St. Petersburg P
 CHR
 Mikhail Kozareff- Prog Dir
Playlist Additions:
 Aqua- Turn Back Time
 Singletons/ModernTalk- You're My Heart, 38
 Natalie Imbruglia- Big Mistake

RUSSIA

RADIO MAXIMUM/
Moscow/St. Petersburg P
 CHR
 Mikhail Kozareff- Prog Dir
Playlist Additions:
 Aqua- Turn Back Time
 Singletons/ModernTalk- You're My Heart, 38
 Natalie Imbruglia- Big Mistake

RADIO MAXIMUM/Perm G
 CHR
 Alexey Glazotov- Prog Dir
Power Play:
 B.G.- Nekotorye Zhenitsina
 Lewis/Maxx- At The Beginning
 Valery Sutin- Penja Na Russkom
Playlist Additions:
 Gary Barlow- Superhero
 Robbie Williams- Let Me Entertain
 Vaya Con Dios- What Will Come

MUSIC RADIO/Perm S
 AC
 Mikhail Eidelman- Prog Controller
Playlist Additions:
 Lewis/Maxx- At The Beginning
 Irina Klimova- Angel
 Valery Sutin- Tvoj Dalekiy Svet

POLAND

RADIO 4 U: DANCE/Warsaw G
 Dance
 Bogdan Fabianski- DJ/Prod.
Playlist Additions:
 2 Tribes- Wigwam
 DJ Mo- Lunatic Child
 Dolphin's Mind- L'Esperanza
 El Paso- Matador
 Faray- Prove Your Love
 L.L. Cool J- Dear Malika

RADIO GDANSK/Gdansk G
 CHR
 Marek Cegielski- Head Of Music
Power Play:
 Dona- Tak Bedzie Lepiej
 Ryszard Rynkowski- Zydze Jest Nowela

Power Play:
 Dona- Tak Bedzie Lepiej
 Ryszard Rynkowski- Zydze Jest Nowela
Playlist Additions:
 Cornershop- Brimful Of Asha
 Harlem- Jak Lunatycki
 M-People- Angel Street
 Marc Cohn- Already Home
 Mavericks- Dance The Night Away
 Nosowska- Gdy Rozum Spi
 Spice Girls- Stop
 Stone Age- Maribregael
 Taxi- Ten Zwylky Dzień

RADIO KOSZALIN/Koszalin G
 CHR/Rock
 Przemyslaw Mroczek- DJ/Producer
Power Play:
 Marc Cohn- Already Home
 Sally- Akacja
Playlist Additions:
 911- All I Want
 Jeanette Murphy- Gonna Have Some
 Notorious B.I.G.- Lovin' You Tonight
 Prince Buster- Whine & Grine
 Sash!- La Primavera
 Stone Age- Maribregael
 Taxi- Ten Zwylky Dzień

RADIO LODZ/Lodz G
 CHR
 Adam Kolacinski- Head Of Music
Power Play:
 Another Level- Be Alone No More
 Kult- Panie Walduku
 Spice Girls- Stop
 Taxi- Ten Zwylky Dzień

Power Play:
 2 Eivissa- Move Your Body
 Marc Cohn- Already Home
 Mavericks- Dance The Night Away
 New Model Army- Wonderful Way To Go
 Paradise Motel- Watch Illuminum
 Stone Age- Maribregael

RADIO LUBLIN/Lublin G
 Rock
 Wiktor Jachacz- DJ/Producer
Power Play:
 Mavericks- Dance The Night Away
 Sally- Akacja
 Taxi- Ten Zwylky Dzień

RADIO LUBLIN/Lublin G
 Rock
 Wiktor Jachacz- DJ/Producer
Power Play:
 Mavericks- Dance The Night Away
 Sally- Akacja
 Taxi- Ten Zwylky Dzień

RADIO MERKURY/Poznan G
 AC
 Ryszard Gloger- Head Of Music
Power Play:
 Fastball- The Way
 Taxi- Ten Zwylky Dzień

Power Play:
 Fastball- The Way
 Taxi- Ten Zwylky Dzień
Playlist Additions:
 Annalisa Minetti- Senza Te O Con Te
 Big Cy- Impresa V Klubie
 Black Grape- Marbles
 M-People- Angel Street
 Marc Cohn- Already Home
 Nosowska- Gdy Rozum Spi
 Pandora- Spirit To Win
 Spice Girls- Stop
 Stone Age- Maribregael
 Taxi- Ten Zwylky Dzień

RADIO PLUS/Gdanak G
 AC
 Piotr Felgentreu- Head Of Music
Power Play:
 Harlem- Jak Lunatycki
Playlist Additions:
 Corrs- What Can I Do
 Natalia Niemen- Matka Natalya Od

RADIO POMORZA I KUJAW/Byd-
gosczez G
 CHR/Rock
 Zdzislaw Pajak- Head Of Music
Power Play:
 Lighthouse Family- High
Playlist Additions:
 Alejandro Sanz- Corazon Padre
 Blenders- Owca
 Catch- Dive In
 Era- Ameno
 Eternal- Megamix
 G's Incorporated- On The Nightshift
 Harlem- Jak Lunatycki
 Martyna Jakubowicz- Truistatu
 Mariah Carey- The Roof
 N.Y.C.C.- Fight For Your Right
 Ricky Martin- La Copa De La Vida
 Ryszard Rynkowski- Dobry Dzień
 Ultra Nate- Free

RADIO SZCZECIN/Szczecin G
 CHR
 Piotr Rokicki- Head Of Music
Playlist Additions:
 Annalisa Minetti- Senza Te O Con Te
 Another Level- Be Alone No More
 Dona- Tak Bedzie Lepiej
 Five- When The Lights
 M-People- Angel Street
 Madonna- Frozen
 Mavericks- Dance The Night Away
 Nosowska- Gdy Rozum Spi
 Sally- Akacja
 Spice Girls- Stop
 Stone Age- Maribregael

RADIO ZACHOD/Zielona Gora G
 CHR
 Eugeniusz Banachowicz- Head Of Music
Power Play:
 M-People- Angel Street

Power Play:
 M-People- Angel Street
Playlist Additions:
 2 Eivissa- Move Your Body
 3 K- Todezio
 Catherine Wheel- Delicious
 Chiefains Costello- Long Journey Home
 Dona- Tak Bedzie Lepiej
 Harlem- Jak Lunatycki
 Illusion- Zwyzejnie Nie
 Immortals- Mortal Combat
 Panaszewicz & Molenda- Z Puchatkien Na
 Kult- Panie Walduku
 Lighthouse Family- High
 Marusha- Free Love
 Marc Cohn- Already Home
 MC Ace- Mission
 New Model Army- Wonderful Way To Go
 Nosowska- Gdy Rozum Spi
 Notorious B.I.G.- Lovin' You Tonight
 Orpheum- The Passion
 Randy Crawford- Captain Of
 Spice Girls- Stop
 Taxi- Ten Zwylky Dzień

RADIO BIALYSTOK/Bialystok S
 CHR
 Tomek Wolaki- Head Of Music
Power Play:
 Christine Leuterberg- Yokamata
 Taxi- Ten Zwylky Dzień

Power Play:
 Another Level- Be Alone No More
 Dona- Tak Bedzie Lepiej
 Marc Cohn- Already Home
 Mavericks- Dance The Night Away
 New Model Army- Wonderful Way To Go
 Nosowska- Gdy Rozum Spi
 Sally- Akacja
 Stone Age- Maribregael

RADIO ESKA NORD/Gdynia S
 AC
 Piotr Patzer- Head Of Music
Playlist Additions:
 Alejandro Sanz- Corazon Padre
 Angelique Kidjo- Summertime
 Blenders- Owca
 Eagle-Eye Cherry- Save Tonight
 Era- Ameno
 Eternal- Megamix
 G's Incorporated- On The Nightshift
 Harlem- Jak Lunatycki
 Krzysztof Cugowski- Demony Wojny
 Levert, Sweat & Gill- Curious
 M-People- Angel Street
 Mariah Carey- The Roof
 Mase- What You Want
 Pandora- Spurt To Win
 Ryszard Rynkowski- Dobry Dzień
 Sally- Akacja

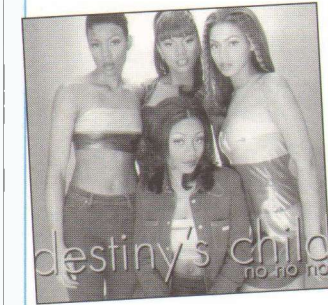
RADIO ESKA WROCLAW/Wroclaw S
 CHR
 Piotr Welc- DJ Producer
Power Play:
 Ace Of Base- Life Is A Flower
 Kult- Panie Walduku
 Taxi- Ten Zwylky Dzień

Power Play:
 Ace Of Base- Life Is A Flower
 Kult- Panie Walduku
 Taxi- Ten Zwylky Dzień
Playlist Additions:
 New Model Army- Wonderful Way To Go
 Nosowska- Gdy Rozum Spi
 Sally- Akacja
 Spice Girls- Stop
 Stone Age- Maribregael

DESTINY'S CHILD
No No No
 Columbia
 Producers: Wyclef Jean/Vincent Herbert/Rob Fusari/Jerry
 "Te-Bass" Duplessis

— airborne —

A recent chart-topper on Billboard's Hot R&B Singles list-
 ing, No No No is the debut single from this female four-
 some from Texas. Originally a ballad, it was reworked into
 a thumping dance track by the ever-hyperactive Wyclef
 Jean (Fugees), and its U.S. radio success swiftly spilled
 over onto the sales side (it was at number 3 on last
 week's Billboard Hot 100). Now it's Europe's turn. At
 Dutch public CHR network Radio 3, which broadcasts
 nationally from its Hilversum base, programmer/presenter
 Corné Klijn was among the first to recognize the poten-
 tial of the track on this side of the Atlantic. "I think it is one
 of the very best R&B songs around at the moment," he
 explains, "simply because it is so incredibly catchy. Wyclef
 Jean's involvement does the rest—the highly
 original break, for instance, is a prime example of his
 style." Klijn elaborates, suggesting that "Wyclef Jean has
 now dethroned Puff Daddy as the hottest R&B producer
 around because of his work
 with the Fugees/Refugee
 Camp Allstars and now
 Destiny's Child." Klijn also
 adds that "The girls proved
 that they are all excellent
 singers when they ap-
 peared in the Radio 3 stu-
 dio a few weeks ago."



RADIO PULS/Gliwice S
 AC
 Darek Kapturecki- Head Of Music
Power Play:
 Aretha Franklin- A Rose
 Janet Jackson- I Get Lonely
Playlist Additions:
 Annalisa Minetti- Senza Te O Con Te
 Merrill Bainbridge- Being Boring
 Sally- Akacja
 Taxi- Ten Zwylky Dzień
 Thompson Twins- Hold Me Now

KATOLICKIE RADIO PODLASIA/
Siedlce B
 AC
 Grzegorz Skwarek- Head Of Music
Power Play:
 Ryszard Rynkowski- Dobry Dzień
 Annalisa Minetti- Senza Te O Con Te
 Kuba Molesta- Z Puchatkien

Power Play:
 Ryszard Rynkowski- Dobry Dzień
 Annalisa Minetti- Senza Te O Con Te
 Kuba Molesta- Z Puchatkien
Playlist Additions:
 Honeydrippers- Sea Of Love
 Mavericks- All I Get

RADIO GRA/Torun B
 CHR
 Krzysztof Komenda- Head Of Music
Power Play:
 Nosowska- Gdy Rozum Spi
 Spice Girls- Stop

Power Play:
 Another Level- Be Alone No More
 Black Grape- Marbles
 Dona- Tak Bedzie Lepiej
 Gang Starr- K-Ci&Jojo- Royalty
 Panaszewicz & Molenda- Z Puchatkien Na
 Marc Cohn- Already Home
 Queen Pen- All My Love
 Taxi- Ten Zwylky Dzień

RADIO LEIWA/Tarnobrzeg B
 Hot AC
 Rafal Fryer- Head Of Music
 Iwona Kutyna- Music Coordinator
Playlist Additions:
 Corrs- What Can I Do
 Genesis- Not About Us
 Natalia Niemen- Matka Natalya Od
 Ricky Martin- La Copa De La Vida
 Sally- Akacja
 Spice Girls- Stop
 Taxi- Ten Zwylky Dzień

RADIO TORUN/Torun B
 CHR
 Pawel Pensko- Head Of Music

Power Play:
 Ace Of Base- Life Is A Flower
 Taxi- Ten Zwylky Dzień
Playlist Additions:
 2 Eivissa- Move Your Body
 Another Level- Be Alone No More
 Boyz- One Minute
 Dona- Tak Bedzie Lepiej
 Five- When The Lights
 M-People- Destiny Calling
 M-People- Angel Street
 Marc Cohn- Already Home
 Mavericks- Dance The Night Away
 Nosowska- Gdy Rozum Spi
 Pandora- Spirit To Win
 Sally- Akacja
 Spice Girls- Stop
 Stone Age- Maribregael

RADIO VICTORIA/Lowicz B
 CHR
 Hubert Kucinski- Head Of Music
Playlist Additions:
 Artur Gadowaki- Na Kredyt
 Blenders- Owca
 Catatonia- Muller And Scully
 Conner Reeves- My Father's Son
 Corrs- What Can I Do
 Eternal- Megamix
 Falco- Out Of The Dark
 Jakubowicz- TruTu Tutu
 Krzysztof Cugowski- Demony Wojny
 Kuba Sienkiewicz- Wydadz Mi Spone
 Metallica- The Unforgiven II
 Natalia Niemen- Matka Natalya Od
 Ryszard Rynkowski- Dobry Dzień
 Sex Appeal- Dirty Talk
 Shania Twain- You're Still The One
 Sixteen- Obud We Mnie Wenus
 Teas & Wu Tang Clan- Say What You Want
 Verve- Sonnet

RADIO ALFA/Prague G
 AC
 Dusan Kotora- Head Of Music
Playlist Additions:
 Espen Lind- When Susannah Cries
 Lutricia McNeal- My Side Of Town
 Mo'Naffs- I'll Be There
 Shania Twain- You're Still The One

RADIO DRAGON/Karlovy Vary S
 CHR
 Zdenek Pachovsky- Music Manager
Playlist Additions:
 Alexia- Gimme Love
 Sexy Dancers- Some

RADIO FM PLUS/Pilsen S
 AC
 Jan Hanousek- Head Of Music
Playlist Additions:
 M-People- Angel Street

RADIO PROFIL/Pardubice S
 AC
 Michal Holy- Head Of Music
Power Play:
 Ace Of Base- Life Is A Flower
 Espen Lind- When Susannah Cries

RADIO RELAX/Kladno S
 CHR
 Milan Hanus- Head Of Program-
 ming
Playlist Additions:
 Ace Of Base- Life Is A Flower
 Beatstorm- It's Gonna Be
 Cleopatra- Cleopatra's Theme
 Corrs- What Can I Do
 Falco- Out Of The Dark
 Iona Casanova- Proc Me Nikdo
 M-People- Angel Street
 Sweetbox- Don't Go Away
 Usher- You Make Me Wanna

CZECH REPUBLIC

CITY 93.7 FM/Prague G
 CHR
 Peter Kral- Prog Dir
 David Beck- Head Of Music
Playlist Additions:
 Ace Of Base- Life Is A Flower
 Young Deenay- Walk On By

EVROPA 2/Prague G
 AC
 Milos Pokorny- Head Of Programming
 Roman Ondracek- Head Of Music
Playlist Additions:

SLOVAKIA

FUN RADIO/Bratislava S
CHR
P. Gravz - Music Dir
Playlist Additions:

Black Attack-Heartless
Eagle-Eye Cherry-Save Tonight
Emer Kenny-Golden Brown
Essence-The Promise
Gilberto Gil-Round
Kylie Minogue-Breathe
PM Dawn-Gotta Be
Prince Buster-Whine & Grine

RADIO KOLIBA/Bratislava S

CHR
Fero Kubac - Music Director
Playlist Additions:
Carrie-Molly
Coleska-Take Me To Where
Falco-Out Of The Dark
Midge Ure-Breathe
Robo Grigorov-Mamicka Ulica

TOP RADIO/Kosice S

AC
Oto Tache - Prog Dir
Playlist Additions:
Chris Rea-Blue Cafe
Eagle-Eye Cherry-Save Tonight
Money Mark-Hand In Your Head
Spice Girls-Stop

RADIO RAGTIME/Bratislava B

CHR/Alternative
Richard Kollar - Music Programmer
Playlist Additions:
All Seeing I-Beat Goes On
King/Chapman-The Thrills Is Gone
Bury Adamson-Can't Get Loose
Bluetones-If...
Coode-Schizo
Etienne De Crecy-Prix De Choc
Girl Eats Boy-Kill Pussy Kill
Gladiator-Society
Kent-If You Where There
Space-Ballad Of Tom Jones
Travis-More Than Us
Usis A Laranza
Warm Jets-Hurricane

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Gabriella Ceik - Music Programmer
Playlist Additions:
Brunner Marta-Budai Lanyok
Eric Clapton-My Father's
N. Nagy Lajos-Egy Szazaka
Spice Girls-Stop

HUNGARIAN TOP 20 AIRPLAY

CHART/Budapest P
CHR
Playlist Additions:
Bell Book & Candle-Rescue Me
Espan Lind-When Susannah Cries
Rolling Stones-Saint Of Me
Teli Martá-Az Esó Es En

RADIO BRIDGE/Budapest G

AC
Orsolya Megyeri - Head Of Music
Playlist Additions:
Espan Lind-When Susannah Cries
Richie Sambora-Hard Times Come Easy
Savage Garden-Truly Madly Deeply

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog Dir
Playlist Additions:
Boyzone-All That I Need
James Taylor-Little More
Kings/Infinite-Cool
Lighthouse Family-Once In A Blue Moon
OTT-Ain't Done Loving
Shane MacGowan-Rock'N'Roll Paddy
Tin Tin Out-Here Where

GREECE

KISS 90.9 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Play:
DJ Stew-Funky Fresh
Playlist Additions:
Gazebo-I Like Chopin '98
Run DMC-It's Like That
Sash!-La Primavera
Ultra Nite-Found A Cure

GREEK RADIO CORFU/Corfu B

CHR
Spyros Hytiris - Head Of Music
Playlist Additions:
Air-Jeanne
Dick Johnson-My Love Lost
Monkey Island-Ansonia Hotel
Nick Heyward-Stars In Her Eyes
Simon Joyner-Catholic Girls

NRG 105.5/Athens B

Dance
Tolis Varnas - Head Of Music
Power Play:

Motte/Westbam-Sunshine
Playlist Additions:
Ollie Ya Dentist-The Fourth Kingdom
Piano Heads-Distortion
Robbie Tronco-Freight Train
Winky Wax Project-State Of

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR
Emre Yöster - Prog Dir
Playlist Additions:
Green Day-Time For Your Life
Jon Bon Jovi-Ugly
Prince Buster-Whine & Grine
Rest Assured-Treat Infamy
Ridhlo-Figh Di Una Buona Stella
Sandra Pires-Here I Am
Verve-Sonnet

RADIO 5/Istanbul G

CHR
Tim Verheyen - Supervisor
Hadi Elazzi - Director Of Music
Playlist Additions:
Black Attack-Bang Bang
Corrs-I Never Loved You
Hanson-Weird
Huff And Herb-Feeling
Rest Assured-Treat Infamy
Sarah-True Love Is Tough
Verve-Sonnet

SLOVENIA

STUDIO D/Novo Mesto S
CHR
Rasto Bozic - DJ/Producer
Power Play:
Cantonia-Mulder And Scully
Playlist Additions:
Allison Limerick-Put Your Faith
Anouk-Nobody's Wife
Madonna-Ray Of Light
Matthew Ryan-Guilty
Propellerhead/Bassey-History Repeating
Rachid Taha-Ya Rayah

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikkelsen - Head Of Music
Playlist Additions:
Flip Da Scrip-I Never
Gary Barlow-Hang On
Kutsed Lindig-Veenus
Kylie Minogue-Breathe
Louise-Let's Go Round

RADIO KUKU/Tallinn G

Rock/AC
Jaani Riikiva - Head Of Music
Playlist Additions:
Bonnie Raitt-One Belief Away
Clannad-A Mhuirín Ó
Dent Hines-Delicious
Mariah Carey-The Roof

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Power Play:
Big Head Todd-Boom
Gary Barlow-Hang On
Robbie Williams-Let Me Entertain
UB40-I Get Lifted
Playlist Additions:
Fastball-The Way
Fool's Garden-Rainy Day
Herlis-Tu Na Tu Eij
Jana-Near Me
Prince Buster-Whine & Grine
S.O.A.P.-This Is How We Party
Uncle Sam-I Don't Ever Want

RADIO RIGAI 106.2/Riga B

CHR
Eric Niedra - Prog Dir
Power Play:
Cornershop-Brimful Of Asha
Gary Barlow-Hang On
Madonna-Frozen
Rest Assured-Treat Infamy
Shania Twain-You're Still The One
Space-Ballad Of Tom Jones
Playlist Additions:
All Seeing I-Beat Goes On
Aretha Franklin-A Rose
Billie Myers-Kiss The Rain
Pulp-This Is Hardcore
Third Eye Blind-Leaving A Whole Year

RADIO M-1/Vilnius G

CHR
Asta Gujyte - Prog Dir
Power Play:
Tik Dabar-B'Avanja
Playlist Additions:
Adam P-Music
Hanson-Weird
Ian Brown-Corpsa
Wubbia-U-Petal

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Play:
Tik Dabar-B'Avanja
Playlist Additions:
Adam P-Music
Hanson-Weird
Ian Brown-Corpsa
Wubbia-U-Petal

LUXEMBOURG

ELDORADIO/Luxembourg S

CHR
Luc Melsen - Head Of Music
Playlist Additions:
Close II You-Baby Don't Go
DJ Bobo-Where Is Your Love
Falco-Out Of The Dark
Gary Barlow-Hang On
N.Y.C.C.-Fight For Your Right
Portobello-Alive
Pur-Der Dumme

LIECHTENSTEIN

RADIO LLiechtenstein B
CHR/AC
Dani Sigel - Prog Dir
Roland Blum - Head Of Music
Playlist Additions:
Dakota Moon-Another Day Goes By
DJ Bobo-Where Is Your Love
Finley Quayle-Your Love
Jon Bon Jovi-Ugly
K-Ci & JoJo-All My Life
Mary J. Blige-Seven Days

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
CHR
Alain Rossi - Music Programmer
Eric François - Music Programmer
A List:

AD Cesaria Evora-Partida
Cuarteto Patria-Rumba Makossa
Dan Ar Braz-Left In Peace
Delaney-Una Musique Tragique
Gifford-Rock'N Roll Star
Jeff Bodart-La Vie D'Artiste
Jehan & Negaro-Si Tu Me Payes
K's Choice-Believe
Nek-Sei Grande
Sixteen Horsepower-The Partisan
Gifford-Rock'N Roll Star
Jeff Bodart-La Vie D'Artiste
Jehan & Negaro-Si Tu Me Payes
K's Choice-Believe
Nek-Sei Grande
Sixteen Horsepower-The Partisan

THE BRIDGE RADIO NETWORK/

St. Petersburg P
CHR
Irena Krutokikh - Music Director
A List:

AD All Saints-Never Ever
Crystal Method-Keep Hope Alive
Savage Garden-Truly Madly Deeply
U2-Angels

FM RADIO NETWORK/Germany G

CHR
Armin Weis - Prog Dir
Power Play:
Mase-What You Want
Temperer-Feel It

A List:
All Saints-Never Ever
Backstreet Boys-All I Have To Give
Culture Beat-Pay No Mind
Eric Clapton-My Father's
Hausmarke-Mädchen No. 1
Huff And Herb-Feeling
Lighthouse Family-High
Madonna-Frozen
N.Y.C.C.-Fight For Your Right
Natalie Imbruglia-Torn
Propellerhead/Bassey-History Repeating
Savage Garden-Truly Madly Deeply
Something '87 People-Shih!

Spice Girls-Stop
Will Smith-Gettin' Jiggy With It
Wyclef Jean-Gone Till November
Young Deenay-Walk On By

A List:
AD Gary Barlow-Hang On
Queen Pen-All My Love
Solid Harmonie-I Want You To

MUSIC TELEVISION

MCMP/Paris P
Music Television
Hervé Lemaire - Prog Dir
Cecile Estrade - Programmer
Power Play:

Isabelle Caux-Changer L'Eau
Stereophonics-Local Boy In
Dubmatique-Soul Peureur
Transister-Look Who

A List:
All Saints-Never Ever
Celine Dion-My Heart Will Go On
Debatça'zz-Le Grand Pardon
Florent Pagny-Chanter
Hanson-Weird
J.J. Quives-Goldman-Quand Tu Dansez
Madonna-Frozen
MC Solaar-Paradisiaque
Pills-Rock Me
Robbie Williams-Angels
Stony Bugzy-Man Papa A Moi
Will Smith-Gettin' Jiggy With It
Wyclef Jean-Gone Till November

New Videos
Afrodiziac-Trouve Moi Un Job
Eagle-Eye Cherry-Save Tonight
Mariah Carey-My All
Sijja-J'Essaie Et J'Obie

MTV/Central Region P
Music Television
Andreas Heineke - Head Of Music

Heavy Rotation

Ramazzotti/Turner-Cose Della Vita
Guano Apes-Open Your Eyes
Berbet Griemeyer-Bleik Alles Ander
Janet Jackson-Together
Janet Jackson-I Get Lonely
Madonna-Frozen
Music Instructor-Super Sonic
N.Y.C.C.-Fight For Your Right

Hot
3P-Licence To Kill
All Saints-Never Ever
Aqua-My Oh My
Backstreet Boys-All I Have To Give
Espan Lind-When Susannah Cries
Midge Ure-Breathe
Natalie Imbruglia-Torn
R'N'G-Open Your
Run DMC-It's Like That
Run DMC-It's Tricky
Wes-Alane
Will Smith-Gettin' Jiggy With It

Break Out
All Seeing I-Beat Goes On
Celine Dion-My Heart Will Go On
Hausmarke-Mädchen No. 1
Marcy Playground-Sex & Candy
Metallica-The Unforgiven II
Missy Elliott-Beep Me 911
Pulp-This Is Hardcore
Queen Pen-All My Love
Savage Garden-Truly Madly Deeply
Transister-Look Who
Wyclef Jean-Gone Till November

Breakout Extra
Basis-Jeh Liebe Mich
Cleopatra-Cleopatra's Theme
Culture Beat-Pay No Mind
Die Ärzte-Ein Schwein
Mase-What You Want
Thomas D.-Solo

MTV/Northern Region P
Music Television
Hans Hagman - Head Of Music
Heavy Rotation

All Saints-Never Ever
Backstreet Boys-All I Have To Give
Celine Dion-My Heart Will Go On
Janet Jackson-Together
Janet Jackson-I Get Lonely
Madonna-Frozen
Natalie Imbruglia-Torn
Will Smith-Gettin' Jiggy With It

Hot
Anouk-Nobody's Wife
Cleopatra-Cleopatra's Theme
Destiny's Child-No, No, No
Eagle-Eye Cherry-Save Tonight
Hanson-Weird
Pappa Bear-Cherish
Run DMC-It's Like That
Savage Garden-Truly Madly Deeply
Solid Harmonie-I Want You To
Spice Girls-Stop
Usher-Nice

Break Out
All Seeing I-Beat Goes On
Cornershop-Brimful Of Asha
Corrs-What Can I Do
Marcy Playground-Sex & Candy
Popsie-Single
Pulp-This Is Hardcore
Romeo-Coming Home
Save Ferris-Come On Eileen
She Moves-Breakin'
Smash Mouth-Why Can't We
Space Monkeys-Sugar Cane
Transister-Look Who
Wyclef Jean-Gone Till November

Breakout Extra
Aqua-My Oh My
Kent-If You Where There
Mariah Carey-The Roof
Metallica-The Unforgiven II
Natalie Imbruglia-Big Mistake
Popsie-Single
Pulp-This Is Hardcore
Romeo-Coming Home
Save Ferris-Come On Eileen
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Cornershop-Brimful Of Asha
Corrs-What Can I Do
Marcy Playground-Sex & Candy
Popsie-Single
Pulp-This Is Hardcore
Romeo-Coming Home
Save Ferris-Come On Eileen
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Smash Mouth-Why Can't We
Space Monkeys-Sugar Cane
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Kent-If You Where There
Mariah Carey-The Roof
Metallica-The Unforgiven II
Natalie Imbruglia-Big Mistake
Popsie-Single
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Save Ferris-Come On Eileen
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Break Out
All Seeing I-Beat Goes On
Cornershop-Brimful Of Asha
Corrs-What Can I Do
Marcy Playground-Sex & Candy
Popsie-Single
Pulp-This Is Hardcore
Romeo-Coming Home
Save Ferris-Come On Eileen
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Breakout Extra
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Kent-If You Where There
Mariah Carey-The Roof
Metallica-The Unforgiven II
Natalie Imbruglia-Big Mistake
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Smash Mouth-Why Can't We
Space Monkeys-Sugar Cane
Transister-Look Who
Wyclef Jean-Gone Till November

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Wyclef Jean-Gone Till November

Breakout Extra
Almagegretta-Black Athena
Anouk-Nobody's Wife
Bluertigo-Ciel Nari
Casino Royale-The Future
New Videos

All Seeing I-Beat Goes On
Aqua-My Oh My
Bernard Butler-Not Alone
Blackwood-Peace
Corrs-What Can I Do
Gianluca Grignani-Mi Piacevole Sapere
Janet Jackson-I Get Lonely
Luciferme-II Soffio
Natalie Imbruglia-Big Mistake

MTV U.K./London P
Music Television
Heavy Rotation

Cornershop-Brimful Of Asha
Madonna-Frozen
Mariah Carey-The Roof
Robbie Williams-Let Me Entertain
Robbie Williams-Angels
Run DMC-It's Like That
Usher-You Make Me Wanna
Usher-Nice
Verve-Lucky

Hot
Five-When The Lights
Hanson-Weird
Kylie Minogue-Breathe
L.L. Cool J-Father
Louise-All That Matters
Mase-What You Want
Pulp-This Is Hardcore
Rest Assured-Treat Infamy
Sash!-La Primavera
Savage Garden-Truly Madly Deeply
Tin Tin Out-Here Where

Buzz Bin
All Seeing I-Beat Goes On
Billie Myers-Kiss The Rain
Ian Brown-Corpses
Marcy Playground-Sex & Candy

Break Out
187-Lockdown-Kung Fu
All Saints-Never Ever
Bernard Butler-Not Alone
Natalie Imbruglia-Big Mistake
Smiles-Say Something
Space-Ballad Of Tom Jones
Spice Girls-Stop
Voices Of Life-The Word Is Love
Wyclef Jean-Gone Till November

Breakout Extra
911-All I Want
Destiny's Child-No, No, No
Missy Elliott-Beep Me 911
Shed Seven-She Left Me

New Videos
Conner Reeves-Read My Mind
Janet Jackson-I Get Lonely
Matchbox 20-Push
Morcheeba-Blindfold
Transister-Look Who

Hot
Eric Clapton-My Father's
Lutricia McNeal-Ain't That Just
M-People-Angel Street

Medium Rotation
Bryan Adams-I'm Ready
Janet Jackson-Together
Leann Rimes-How Do I Live
Mavericks-Dance The Night Away
Natalie Imbruglia-Big Mistake
Natalie Imbruglia-Torn
Savage Garden-Truly Madly Deeply
Simple Minds-Glitterball

New Videos
Corrs-What Can I Do
Corra & Plant-Most High

VIVA TV/Cologne P
Music Television
Tim Busch - Prog Dir
A List:

Celine Dion-My Heart Will Go On
Ramazzotti/Turner-Cose Della Vita
Guano Apes-Open Your Eyes
Janet Jackson-Together
Madonna-Frozen
Midge Ure-Breathe
Music Instructor-Super Sonic
N.Y.C.C.-Fight For Your Right
Natalie Imbruglia-Torn
R'N'G-Open Your
Run DMC-It's Like That
Wes-Alane
Young Deenay-Walk On By

B List:
3P-Licence To Kill
Aaron Carter-Til Miss You
All Saints-Never Ever
Aqua-Doctor Jones
Aqua-My Oh My
Backstreet Boys-All I Have To Give
Basis-Jeh Liebe Mich
Boyz-One Minute
C-Block-Broken Wings
Culture Beat-Pay No Mind

Hot
Eric Clapton-My Father's
Lutricia McNeal-Ain't That Just
M-People-Angel Street

Medium Rotation
Bryan Adams-I'm Ready
Janet Jackson-Together
Leann Rimes-How Do I Live
Mavericks-Dance The Night Away
Natalie Imbruglia-Big Mistake
Natalie Imbruglia-Torn
Savage Garden-Truly Madly Deeply
Simple Minds-Glitterball

New Videos
Corrs-What Can I Do
Corra & Plant-Most High

VIVA TV/Cologne P
Music Television
Tim Busch - Prog Dir
A List:

Celine Dion-My Heart Will Go On
Ramazzotti/Turner-Cose Della Vita
Guano Apes-Open Your Eyes
Janet Jackson-Together
Madonna-Frozen
Midge Ure-Breathe
Music Instructor-Super Sonic
N.Y.C.C.-Fight For Your Right
Natalie Imbruglia-Torn
R'N'G-Open Your
Run DMC-It's Like That
Wes-Alane
Young Deenay-Walk On By

B List:
3P-Licence To Kill
Aaron Carter-Til Miss You
All Saints-Never Ever
Aqua-Doctor Jones
Aqua-My Oh My
Backstreet Boys-All I Have To Give
Basis-Jeh Liebe Mich
Boyz-One Minute
C-Block-Broken Wings
Culture Beat-Pay No Mind

Hot
Eric Clapton-My Father's
Lutricia McNeal-Ain't That Just
M-People-Angel Street

Medium Rotation
Bryan Adams-I'm Ready
Janet Jackson-Together
Leann Rimes-How Do I Live
Mavericks-Dance The Night Away
Natalie Imbruglia-Big Mistake
Natalie Imbruglia-Torn
Savage Garden-Truly Madly Deeply
Simple Minds-Glitterball

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Music & Media

euro chart hot 100

Eurochart radio show 14/98

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Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

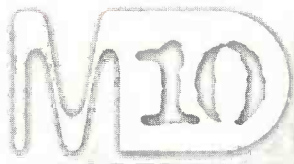
Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Pulp, Deni Hines
- HITS TO HAPPEN: Massive Attack/Tear Drop (Circa/Virgin); Kula Shaker/Sound Of Drums (Columbia); Bernard Butler/Not Alone (Creation)
- ALBUM OF THE WEEK: Deni Hines/Pay Attention (Mushroom)

Stations interested in the show should contact Pascal Grierson or Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 402 1011; Fax: (+44) 0171 723 6132.

- Die Toten Hosen**- Pushed Again
Dru Hill- In My Bed
Espen Lind- When Susannah Cries
Gil- Never Giving Up
Kai Tracid- Your Own Reality
Metallica- The Unforgiven II
Nana- Too Much
R.A.R.- I Want To Know
Robbie Williams- Angels
Something FT People- Shhh!
Space Frog- Lost In Space '98
Spice Girls- Stop
Usher- You Make Me Wanna
Will Smith- Gettin' Jiggy With It
- Jorge Cebrían Lopez**- Prog Dir
- Aqua**- Barbie Girl
Backstreet Boys- Everybody
Backstreet Boys- All I Have To Give
Celine Dion- My Heart Will Go On
Celstia- Bewind
Five- When The Lights
Hanson- Weird
Madonna- Frozen
Mase- What You Want
Milk Inc.- Good Enough
Robbie Williams- Let Me Entertain
Run DMC- It's Like That
Sash!- La Primavera
Savage Garden- Truly Madly Deeply
Space- Ballad Of Tom Jones
Spice Girls- Stop
Steps- Last Thing
Breakin' Out Of The Box
187 Lockdown- Kung Fu
911- All I Want
Abi- Counting The Days
Destiny's Child- No, No, No
Diana King- L-A-Gies
Gala- Come Into
Imajin- Shorty You Keep
K-Ci & JoJo- All My Life
Louise- All That Matters
Mariah Carey- The Roof
Mary J. Blige- Seven Days
Pappa Bear- Cherish
Salt 'N' Pepa- City Up
Solid Harmonie- I Want You To
Uncle Sam- I Don't Ever Want
Usher- Nice
Wyclef Jean- Gone Till November
- MUTE - MUSIC TELEVISION**
Warsaw 5
Music Television
Piotr Majewski - Head Of Music
Power Play:
Millenium- Re-Flex
A List:
Amsterdam- Wasytko Wiesza
Aqua- Doctor Jones
Carreras/Gornik- Hope For Us
Cornershop- Brimful Of Asha
Daft Punk- Revolution 909
Homo Twist- Twist Again
Kallber 44- Film
L.O. 27- Twoje Marzenia
Madonna- Frozen
Metallica- The Memory Remains
Metallica- The Unforgiven II
Molesta- Wiedziacem
Natalie Imbruglia- Torn
Prodigy- Smack My Bitch Up
Whigfield- No Tears To Cry
Zdrowa Woda- Nie Boj Sie Milosci
- THE MUSIC FACTORY/**
Bussum, Holland B
Music Television
Erik Kross - Music Director
Power Play:
2 Unlimited- Wanna Get Up
A List:
Aqua- My Oh My
Celine Dion- My Heart Will Go On
Cleopatra- Cleopatra's Theme
Eagle-Eye Cherry- Save Tonight
Hanson- Weird
Madonna- Frozen
Solid Harmonie- I Want You To
Spice Girls- Stop
Will Smith- Gettin' Jiggy With It
New Videos
2 Brothers OT 4th F- Do You Know?
4 Fun- Overal
Close II You- Somebody
Dance 2 Trance- Power
Fire Island- Shout To The Top
Huff And Herb- Feeling
L.L. Cool J- Dear Mallika
Phryme- No Playa's Allowed
PM Dawn- Gotta Be
Serious Danger- Deeper
Tania- Imagination
Transister- Look Who
- C List:**
Black Attack- Heartless
Brooklyn Bounce- The Music Got To Me
Cleopatra- Cleopatra's Theme
DJ Disco- Dirty Disco Dubs
DJ Tonka- Security
Dolphin's Mind- L'Esperanza
Fun/Sterse Deluxe- Willst Du Mit Mir
Groove Gangsters- Funky Beats
Hausmarke- Madchen No. 1
Huff And Herb- Feeling
Lighthouse Family- High
Propellerhead/Bassey- History Repeating
Sabrina Setlur- Frei Sein
- N List:**
Basic Connection- Hablame Luna
Blank And Jones- Heartbeat
Der Wolf- Kein Kuchen Da
Five- When The Lights
Moffatts- Miss You Like Crazy
Natalie Imbruglia- Big Mistake
Oceana- Es Hat Mich Erwischt
Phil Fuldner- The Final
RMB- Shadows
Sash!- La Primavera
Solid Harmonie- I Want You To
Stefan Raab- Schlimmer Finger
Wyclef Jean- Gone Till November
- New Videos**
Ayla- Ayla Party
Boyz- Shame
Die Ärzte- Ein Schwein
DJ Robo- Where Is Your Love
Guido Horn- Guido Hat Each Lieb
Herbert Grönemeyer- Bleibst Alles Anders
L.L. Cool J- Dear Mallika
Members Of Mayday- Save The Robots
Nana- I Remember The Time
Queen Pen- All My Love
Savage Garden- Truly Madly Deeply
Thomas D.- Solo
- B List:**
3P- Licence To Kill
Die Toten Hosen- Pushed Again
Dru Hill- In My Bed
Eric Clapton- My Father's
Espen Lind- When Susannah Cries
Herbert Grönemeyer- Bleibst Alles Anders
Huff And Herb- Feeling
Metallica- The Unforgiven II
Propellerhead/Bassey- History Repeating
Savage Garden- Truly Madly Deeply
Something FT People- Shhh!
Will Smith- Gettin' Jiggy With It
- C List:**
Alexander Veljanov- The Silvergun
Falco- Out Of The Dark
Jay-Z- Wishing On
Lisa Loeb- I Do
Matchbox 20- 3 A.M.
Queen Pen- All My Love
Rolling Stones- Saint Of Me
Sabrina Setlur- Frei Sein
Sven Väth- Fusion
Thomas D.- Solo
Tito & Tarantula- After Dark
- N List:**
Bad Religion/Campino- Raise Your Voice
Cornershop- Brimful Of Asha
Mellowbag & Freunde- Tubula Rasa
Natalie Imbruglia- Big Mistake
Page & Plant- Most High
PM Dawn- Gotta Be
Puff Daddy/Family- It's All About
Pulp- This Is Hardcore
Readymade- All These Things
Wyclef Jean- Gone Till November
- New Videos**
Die Ärzte- Ein Schwein
Etienne De Creecy- Prix De Choc
Guido Horn- Guido Hat Each Lieb
Junkie XL- Saturday
Lemonbabies- Don't Look Back
Robbie Williams- Let Me Entertain
- THE BOX/London G**
Music Television
Liz Laskowski- Dir of Prog
Box Tops
Aaron Carter- I'll Miss You
Aqua- Doctor Jones

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On the air
M&M's weekly airplay analysis column

week 14 / 98 **European Radio Top 50**

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Spring is quite literally in the air on this week's European Radio Top 50.

After using French lyrics on *Encore Une Fois*, Spanish on *Ecuador* and English on *Stay*, Sash! is in Italian mood on his latest technotune *La Primavera* (Byte Blue). The track, which translates as "Spring," is this week's highest new entry at 35, benefitting from early interest in the U.K. and Denmark.



Sash!

La Primavera is developing nicely in Switzerland and Belgium, and with its Italian lyrics, one would expect it to be also making its presence felt in that country. However, it hasn't done so yet. Milan-based CHR-station Radio 105 is one of the few Italian stations playing the song. Max Baffa, assistant to the head of music at the station, comments: "We see this song as a follow-up which is not so strong as his former material—but we would like our listeners to decide. That fact the song is in Italian is not so important for us."

Heading the chart once again this week is Madonna thanks to the various mixes of *Frozen* (Maverick). However, she can probably expect more competition from Celine Dion's Oscar-winner *My Heart Will Go On* (Columbia/Sony), which is holding on to the number 2 slot, and is now also available in a dance mix for radio. For the third consecutive week, the Spice Girls' *Stop* (Virgin) is in third place; it picks up 19 new additions this week in the wake of being serviced to radio in eastern Europe.

The new entries this week include *Weird* by Hanson (Mercury) at 38. The band's fourth single is receiving airplay in Switzerland, the U.K. and the Benelux countries, although it remains to be seen whether the ballad performs as well as their uptempo songs. Gary Barlow hangs in at 44 with *Hang On In There Baby* (RCA); his cover of the 1974 Johnny Bristol hit is doing well on AC stations in Switzerland, Denmark and Germany, but as yet lacks airplay in his home country. Midge Ure is back on the chart at 45 with *Breathe* (Arista), due to ongoing airplay in Germany.

As U.K. radio finally shows an interest in Alexia's major European hit of last year, *Uh La La La*—see the Major Market Airplay section for the U.K.—her new offering *Gimme Love* enters in the overall chart at 46 (both DWA/Dancepool). Poland and Italy are the early supporters. Further down, Janet Jackson, still at number 13 with *Together Again*, enters at 50 with *I Get Lonely* (both on Virgin) picking up early support in the U.K. and Scandinavia.



Alexia

Another familiar chart name, Ace Of Base, appears at 49 with *Life Is A Flower* (Mega/Polydor). The record has picked up adds in Denmark and the Czech Republic, and its prospects look good, especially in the G/S/A countries.

The Swedish act aren't the only Scandinavian outfit turning listeners on at the moment, as Danny Vincente Fobian, head of music at Danish CHR outlet *The Wave/Helsingor* notes. Currently, the most requested track on the station's listeners' hotline is *This Is How We Party* by S.O.A.P. (Crave/Sony). Judging by his enthusiasm—"it sounds like Aqua meets Ace Of Base!"—this could be the next record to break out internationally from the region.

Menno Visser

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	MADONNA/FROZEN	(MAVERICK)	162	3
2	2	10	Celine Dion/My Heart Will Go On	(Epic/Columbia)	122	1
3	3	6	Spice Girls/Stop	(Virgin)	131	19
4	6	17	All Saints/Never Ever	(London)	91	3
5	4	9	Backstreet Boys/All I Have To Give	(Jive)	99	0
6	5	11	Will Smith/Gettin' Jiggy With It	(Columbia)	92	1
7	8	14	Lighthouse Family/High	(Wild Card/Polydor)	98	5
8	11	6	Cornershop/Brimful Of Asha	(Wiiija)	84	9
9	10	9	Savage Garden/Truly Madly Deeply	(Columbia)	93	10
10	7	8	Eric Clapton/My Father's Eyes	(Reprise)	100	4
11	9	19	Natalie Imbruglia/Torn	(RCA)	62	0
12	13	6	Shania Twain/You're Still The One	(Mercury)	81	2
13	12	19	Janet Jackson/Together Again	(Virgin)	55	0
14	14	13	Eros Ramazzotti & Tina Turner/Cose Della Vita	(DDD)	52	0
15	15	18	Robbie Williams/Angels	(Chrysalis)	55	0
16	18	9	Espen Lind/When Susannah Cries	(Universal)	64	5
17	20	3	M-People/Angel Street	(M People/BMG)	80	18
18	17	12	Run DMC vs. Jason Nevins/It's Like That	(Profile)	60	3
19	16	12	Usher/You Make Me Wanna	(LaFace/Arista)	49	1
20	21	4	Verve/Sonnet	(Hut/Virgin)	58	3
21	19	11	Robyn/Show Me Love	(Ricochet/RCA)	47	2
22	23	9	Lisa Loeb/I Do	(Geffen)	52	3
23	24	7	Anouk/Nobody's Wife	(Dino)	45	2
24	26	8	Propellerheads feat. Shirley Bassey/History Repeating	(Wall Of Sound)	38	4
25	32	2	PM Dawn/Gotta Be..Movin' On Up	(Gee Street/V2)	40	6
26	40	2	Aqua/My Oh My	(MCA)	34	8
27	33	3	Corrs/What Can I Do	(Lava/Atlantic)	58	7
28	39	2	Natalie Imbruglia/Big Mistake	(RCA)	45	8
29	28	9	Wes/Alane	(Saint George/Sony)	32	1
30	27	7	Louise/Let's Go Round Again	(EMI)	35	3
31	31	6	Richie Sambora/Hard Times Come Easy	(Mercury)	49	4
32	25	11	Rolling Stones/Saint Of Me	(Virgin)	37	1
33	30	8	Bamboo/Bamboogie	(VC Recordings)	27	1
34	35	4	Cleopatra/Cleopatra's Theme	(WEA)	42	4
35	>	NE	Sash!/La Primavera	(Byte Blue)	40	12
36	44	2	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	34	9
37	47	2	Five/When The Lights Go Out	(RCA)	39	8
38	>	NE	Hanson/Weird	(Mercury)	44	10
39	36	2	Ricky Martin/La Copa De La Vida	(Tristar/Columbia)	32	3
40	34	9	Imani Coppola/Legend Of A Cowgirl	(Columbia)	42	0
41	49	3	Rest Assured/Treat Infamy	(ffrr)	33	5
42	22	18	Sweetbox/Everything's Gonna Be Alright	(RCA)	29	1
43	29	15	Oasis/All Around The World	(Creation)	31	0
44	>	NE	Gary Barlow/Hang On In There Baby	(RCA)	37	4
45	>	RE	Midge Ure/Breathe	(Arista)	26	2
46	>	NE	Alexia/Gimme Love	(DWA/Dance Pool)	30	7
47	45	7	Joe Cocker/Tonight	(Parlophone)	21	0
48	38	2	Bryan Adams/I'm Ready	(A&M)	45	5
49	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)	36	20
50	>	NE	Janet Jackson/I Get Lonely	(Virgin)	38	11

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Smash Mouth drop Ska face

continued from page 1

tance themselves from the "ska revival" tag, as guitarist Greg Camp comments on the eve of their 25 date debut European tour (March 30-May 2).

"Ska is just one of many influences on us. Kevin [Coleman], our drummer, is into ska. Steve [Harwell, vocals] likes rap and country, Paul [De Lisle, bass] likes the Beatles and I'm a big reggae fan. A friend of ours once described our style 'positive graffiti'. I think that's a pretty good description of what we do."

To date, Smash Mouth have sold 1.5 million units of their debut album, *Fush Yu Mang*, in the U.S. and 250,000 units in the rest of the world. Outside North America, Italy is their strongest market.

"We have nearly gone gold [50,000 units sold] with the album now," reports Universal Music Italy product

manager Carlo Galassi. "We feel that Smash Mouth are in a similar situation to [labelmates] No Doubt last year, where we went platinum [100,000 units] after 10 months of intensive work."

At Italian radio, *Walkin' On The Sun* was embraced with unusual devotion. Since the single's release last November, all the major national CHR networks have had the track almost continuously on rotation. Kiss Kiss Network, Radio DeeJay, Radio Dimensione Suono, RTL 102.5 and Radio 105 were all supporters from day one.

Angelo De Robertis, music director at the CHR Radio 105 network, welcomes *Walkin'* as a track to dance to without it being "dance" music in the strict sense of the term. "Our format is very up-tempo," says De Robertis, "and it's difficult to find songs that are

not dance releases which fit into this category. Contemporary rock music can be up-tempo, but the sound is often too heavy."

Since *Walkin'* was added to Radio 105's playlist last November, the record has received 750 plays and is still on high rotation five months later. "We introduced it on medium rotation and quickly moved it onto high rotation. It is very positive pop and easy to listen to. We only get about 15 records of this calibre a year."

"We are starting now to push the second single, *Why Can't We Be Friends*—a cover of the 1975 U.S. hit by [Californian funk pioneers] War"—reveals Universal's Galassi. On Radio 105 and Radio DeeJay, the new single is already a playlist staple. "We are alternating plays between the two tracks at the

moment," confirms 105's De Robertis.

Smash Mouth formed four years ago in San Jose, southern California. Camp and De Lisle were in a funk/metal crossover band called Lackadaddy at the time.

"We actually wrote *Walkin' On The Sun* for that band," recalls Camp, "but it didn't fit our set. We only dug it back out after we met Steve and Kevin."

With such a strong calling card, there's always a danger of Smash Mouth being perceived as "one hit wonders", but Universal's Galassi sees the band as long term album artists. "Our audience [for *Walkin'...* and *Why...*] is 15-25 year-olds, mainly concentrated in larger cities," he notes.

"[The European tour] will be a starting point for this audience to discover the whole album."

Additional reporting by Mark Dezzani

New alliances at Sony Germany

continued from page 1

arrangements were announced on March 24 by Jochen Leuschner, Sony Music Entertainment Europe senior vice president G/S/A and managing director of Sony Music Germany.

Until recently, the major was mainly known for its local dance repertoire, with the likes of Jam & Spoon, and local hip-hop stars such as Die Fantastischen Vier and Sabrina Setlur. Glück and Golla both bring with them long track records of success with pop music.

Sony and Glück have launched a new, Berlin-based joint venture, X-Cell Records, and a publishing company, X-Cellent Music. Both will have Glück as managing director. X-Cellent will administer the catalogue of his previous publishing company, George Glück Music, which holds rights to the repertoire of artists such as Tic Tac Toe, Die Prinzen, H-Blockx and Falco.

Glück, who began his career in music publishing 23 years ago, discovered, among others, Inga and Anette Humpe, Luciletric, Rainbirds, Sin With Sebastian and Tic Tac Toe. In 1993 he launched Sing Sing Records, a joint venture with BMG Ariola, who bought Glück's share in the label at the



Michael Golla (left) and Jochen Leuschner

end of last year.

"George's ability to track down talent and hits, and to systematically develop them, is undisputed," comments Leuschner. He adds that Glück will also be available as an A&R consultant to Sony Music's affiliates outside Germany.

Although not blessed with a public profile as high as Glück's, Golla will nevertheless play a pivotal role as a consultant. "Michael will strengthen our A&R and marketing plans right across the marketplace," says Leuschner.

Golla's brief is to sign local acts with mainstream pop appeal and to advise Sony on their marketing and promotion. During his EMI tenure, he was responsible for marketing Tina Turner, Joe Cocker and Queen, and co-ordinated campaigns for the *Schlümpfe* and the *Bravo Hits* compilation series. "He is an acknowledged and respected expert in an area of repertoire where our company has not been sufficiently active for some time," adds Leuschner.

From his Cologne office, Golla will also develop concepts for strategic alliances between Sony and other partners in entertainment projects such as musicals and film soundtracks.

De Raaf hits middle of the road

continued from page 1

ture between himself (49 percent) and Wegener Arcade (51 percent). He will also remain connected with Arcade through his role as president of Arcade Publishing, in which he owns a 25 percent stake. "Arcade Music Publishing will be a firm foundation for my new label operations, both artistically and financially," explains De Raaff.

De Raaff joined Arcade from production company Purple Eye and publishers Warner-Basart in 1991, and subsequently set up Arcade's highly profitable music publishing arm.

"I've been walking around with

this idea for over 10 years now," says De Raaff. "I can't wait to start—I brings me back to the things I've always preferred to do but I couldn't as a corporate manager."

De Raaff's new project will concentrate on MOR and pop for albums, and dance for singles. "Arcade has never released much in the way of dance material, but as a publisher it has traditionally had a lot of dance in its catalogue," says De Raaff. Some Arcade Publishing staffers, including dance specialist Marc Wijnspekers, will join him at the new label, which will be based in Hilversum.

First bidders for U.K. multiplex emerge

continued from page 1

March 24. The closing date for applications is June 23.

The digital radio multiplex (a digital "bundle of frequencies") will have the capacity to carry around eight different radio services; it must by law include existing national commercial broadcasters Classic FM, Virgin Radio (rock) and Talk Radio (news/talk). The multiplex licence may be the only national one offered in the U.K. commercial sector for at least 15 years.

As well as national station Classic FM, the Swindon-based GWR Group owns a number of local commercial stations in the U.K. and Europe. Headed by TV/radio personality Chris Evans, the Ginger Media Group is Virgin Radio's parent company.

The digital consortium is led by Quentin Howard, MD of GWR's digital division, as chief executive designate. GWR group chief executive Ralph Bernard has been named chairman of Digital One, and Ginger chief executive David Campbell is vice-chairman.

Says Howard: "The strength of the GWR and Virgin brands, together with our marketing skills and reputation for technological innovation, is the best guarantee for listeners and advertisers that digital radio is coming and will be successful."

According to RA chief executive Tony Stoller, "The advertising of the [digital multiplex] licence marks the beginning of the authority's initiative to move into the digital age."

The RA will consider these points when it examines the applications:

- How much of the U.K. applicants plan to serve, and how long it will take to achieve the proposed coverage.
- Whether they "appear sufficiently resourced" to deliver their proposals.
- To what extent the new radio services proposed appeal to "a variety of public tastes and interests."
- How they will encourage listeners to "invest" in digital radio receivers.
- How "fair" they will be in contracting radio stations who wish to "appear" on the multiplex.

Unlike the present licensing regime for AM and FM analogue radio services in the U.K., interested parties from non-European countries are also invit-

ed to apply for the multiplex licence.

However, according to prominent international media broker Robert Richer, it is unlikely that any interest will come from the U.S. "The average U.S. broadcaster has zero interest in digital radio," he says. "There is a contention is that it has almost no benefit to the consumer and the price of receivers is over the moon."

Richer reports: "I have spoken to several likely candidates [for the licence] on this side of the Atlantic, and have been rewarded with not much more than a polite yawn."

PolyGram issues profits warning

LONDON — PolyGram has issued a warning that it expects earnings per share for the first quarter of 1998 to be "sharply lower" than for the same period last year.

The company estimates that, although first quarter sales will be "in line" with last year's, profits will be reduced because of lower music sales and lower margins on those sales.

The news was followed by a drop in PolyGram's share price on the Amsterdam stock exchange, where it fell from an overnight NLG106.80 to NLG99.50 at close of business on March 26.

According to a PolyGram statement, "The decline in earnings is mainly due to PolyGram's weak music release schedule in the quarter. Contrary to previous years, there were no major international releases, and therefore sales in the quarter incurred relatively high marketing and recording costs. Additionally, increased provisions for bad debts and returns in Asia were required during the quarter, owing to the difficult trading conditions."

PolyGram president and CEO Alain Levy says: "Our music performance in the first three months [of 1998] reflects the impact of timing in a release-driven, creative business which reports quarterly. On a full year basis, we have no indication that conditions in the music market should cause us to be pessimistic."

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1. **International Buyer's Guide:** The worldwide music & video business-to-business directory jam-packed with record & video co's, music publishers, distributors & more.

2. **International Talent & Touring Directory:** The source for U.S. & International talent, booking agencies, facilities, services & products.

3. **Record Retailing Directory:** Detailed information on thousands of independent music stores & chain operations across the USA.

4. **International Tape/Disc Directory:** All the info on professional services & supplies for the audio/video tape/disc industry.


5. **Nashville 615/Country Music Sourcebook:** The most comprehensive resource of business-to-business listings for the Nashville region & country music genre.

6. **The Radio Power Book:** The ultimate guide to radio and record promotion. Lists Radio Stations (Country, Rock, R&B, Top 40), Record Companies, Radio Syndicators and Top 100 Arbitron Markets.

7. **International Latin Music Buyer's Guide:** The essential tool for finding business contacts in the latin music marketplace.

BDZZMM77

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	EROS RAMAZZOTTI & TINA TURNER/COSE DELLA VITA	(DDD)	ITALY	51
2	3	18	Espen Lind/When Susannah Cries 	(Universal)	NORWAY	57
3	2	19	Robyn/Show Me Love	(Ricochet/RCA)	SWEDEN	46
4	7	5	Aqua/My Oh My	(Universal)	DENMARK	36
5	5	38	Wes/Alane	(Saint George/Sony)	FRANCE	33
6	6	10	Anouk/Nobody's Wife	(Dino)	HOLLAND	40
7	9	4	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	34
8	10	4	Sash!/La Primavera	(Byte Blue)	BELGIUM	37
9	4	17	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	25
10	8	16	Aqua/Doctor Jones	(Universal)	DENMARK	30
11	16	3	Ace Of Base/Life Is A Flower	(Mega/Polydor)	DENMARK	29
12	13	3	Solid Harmonie/I Want You To Want Me	(Jive)	HOLLAND	27
13	11	8	Close II You/Baby Don't Go	(Epic)	HOLLAND	23
14	14	5	Alexia/Uh La La La	(DWA/Dance Pool)	ITALY	24
15	25	2	Alexia/Gimme Love	(DWA/Dance Pool)	ITALY	24
16	20	3	Flip Da Scrip/I Never Told You	(Nighthtown/Dance Pool)	GERMANY	17
17	17	18	Era/Ameno	(Mercury)	FRANCE	21
18	12	11	Air/Sexy Boy	(Source/Virgin)	FRANCE	18
19	18	2	Sweetbox/Don't Go Away	(RCA)	GERMANY	21
20	22	16	Bell Book & Candle/Rescue Me	(Ariola)	GERMANY	12
21	15	20	Warren G & Sissel/Prince Igor	(Def Jam/Mercury)	GERMANY	11
22	21	2	Novy vs. Eniac/Superstar	(Kosmo)	GERMANY	10
23	23	54	Lutricia McNeal/Ain't That Just The Way	(Siljemark/CNR)	SWEDEN	14
24	>	NE	The Tamperer/Feel It	(Time)	ITALY	9
25	19	8	Solid Harmonie/I'll Be There For You	(Jive)	HOLLAND	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Off the record

Edited by Christian Lorenz

Jean-Paul Baudecroux, president of NRJ Group (interviewed on page 4), says his company is interested in acquiring Alcatel's 49 percent stake in French AC network Nostalgie. "We are studying this option. Talks are going on," says Baudecroux... Staying with NRJ, group programme director Christophe Sabot, who recently said he planned to leave the group, is apparently reconsidering his plans in the light of the possible arrival of Nostalgie in NRJ's fold and pending TV developments.

The news this week of the issue of a warrant for the arrest of Dana International, Israel's representative in the Eurovision Song Contest this year, has revived the controversy which surrounded the original selection of the transsexual artist to represent his/her country. International is wanted because he/she twice failed to appear in court after being summonsed twice on assault charges.

Changes at Milan-based CHR network Radio 101 have seen music director Stefano Carbone leaving the station and being replaced by Dario Desi. Roberto Gentileschi has taken over from Desi as head of music at Radio 101. The changes are part of re-organisation at Radio 101 in an attempt to boost ratings. According to Audiradio figures for 1997, the station reaches an average of 723,000 listeners daily.

Dutch group Arcade has apparently found a new—as-yet-unnamed—MD for its French affiliate. The position has been vacant since the departure of Marco Visser at the end of 1997.

Alternative music station Crash FM/Liverpool, set to launch on March 27, will go "head to head" with national public station BBC Radio 1, according to MD Mike Gray. Crash's presenter line-up includes former Radio 1 presenter Janice Long, a station founder.



In Belgium, the radio division of French-speaking public broadcaster RTBF is poised for reorganisation in the near future in a move to cut costs. A plan drafted by radio group director Claude Delacroix is waiting for the approval of the RTBF board. The plan, to be implemented in September, will primarily affect regional full-service station Frequence Wallonie and full-service/news station La Première. Trend-setting rock station Radio 21 is apparently not going to be affected.

Is Catholic Church-owned broadcaster Cadena COPE censoring the lyrics of the new single by Spanish supergroup Mecano? On COPE's AC/rock network Cadena 100, a brief commercial insert during the song *El Club De Los Humildes* apparently makes it impossible to hear singer Ana Torroja declare "Hit me twice and make me see..." COPE director general Pedro Díez denies knowledge of any such interference, but says that if the offending words were being silenced by the station, "it would be fine by me." A spokesperson for Mecano's label BMG/Ariola, says "we are not aware of any censorship on COPE's part."

National U.K. broadcaster, Classic FM is to appeal a recent court decision which ruled that the station's copying of a music database for use at its overseas operations was a copyright infringement and outside the scope of an agreement with consultant Robin Ray, a consultant hired by Classic FM in 1991 as part of a team to establish the station's music catalogue.

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Street date 4 May
Artwork deadline 27 April

week 14/98

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	TIN TIN OUT/HERE'S WHERE	(VC RECORDINGS)	26
2	1	9	Cornershop/Brimful Of Asha	(Wiiija)	25
3	4	6	Madonna/Frozen	(Maverick)	25
4	5	4	M-People/Angel Street	(M People/BMG)	25
5	3	5	Spice Girls/Stop	(Virgin)	24
6	7	3	Robbie Williams/Let Me Entertain	(Chrysalis)	20
7	12	2	Run DMC/It's Like That	(Profile)	19
8	8	5	Natalie Imbruglia/Big Mistake	(RCA)	21
9	16	6	Celine Dion/My Heart Will Go On	(Epic/Columbia)	21
10	14	3	Louise/Oh La La	(EMI)	18
11	>	NE	Alexia/Uh La La La	(DWA/Dance Pool)	20
12	15	3	Five/When The Lights Go Out	(RCA)	17
13	13	11	Will Smith/Gettin' Jiggy With It	(Columbia)	18
14	9	7	Robyn/Show Me Love	(Ricochet/RCA)	19
15	10	6	Rest Assured/Treat Infamy	(frr)	18
16	6	5	Savage Garden/Truly Madly Deeply	(Columbia)	20
17	17	2	Space/The Ballad Of Tom Jones	(Gut)	16
18	11	5	Another Level/Be Alone No More	(Northwestside)	20
19	20	2	Billie Myers/Kiss The Rain	(Universal)	13
20	19	2	Sash/La Primavera	(Byte Blue)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/FROZEN	(MAVERICK)	38
2	5	5	Spice Girls/Stop	(Virgin)	28
3	4	10	All Saints/Never Ever	(London)	22
4	2	11	Celine Dion/My Heart Will Go On	(Epic/Columbia)	22
5	3	6	Eric Clapton/My Father's Eyes	(Reprise)	25
6	6	8	Backstreet Boys/All I Have To Give	(Jive)	24
7	16	3	Savage Garden/Truly Madly Deeply	(Columbia)	22
8	8	16	Natalie Imbruglia/Torn	(RCA)	18
9	7	11	West/Alone	(Saint George/Columbia)	16
10	10	5	Corrs/What Can I Do	(Lava/Atlantic)	20
11	14	3	Lisa Loeb/I Do	(Geffen)	20
12	19	4	Lighthouse Family/High	(Wild Card/Polydor)	21
13	20	2	Richie Sambora/Hard Times Come Easy	(Mercury)	16
14	12	3	Herbert Grönemeyer/Bleibt Alles Anders	(Electrola)	16
15	15	9	Espen Lind/When Susannah Cries	(Universal)	20
16	>	NE	Ace Of Base/Life Is A Flower	(Mega/Polydor)	20
17	9	11	Robbie Williams/Angels	(Chrysalis)	15
18	>	RE	Midge Ure/Breathe	(Arista)	18
19	17	5	Culture Beat/Pay No Mind	(Dance Pool)	13
20	13	4	Will Smith/Gettin' Jiggy With It	(Columbia)	18

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	3	18	NATALIE IMBRUGLIA/TORN	(RCA)
2	1	15	Janet Jackson/Together Again	(Virgin)
3	2	8	Madonna/Frozen	(WEA)
4	4	7	Celine Dion/My Heart Will Go On	(Columbia)
5	5	9	Jean-Jacques Goldman/Quand Tu DanSES	(Columbia)
6	6	9	Sweet Box/Everything's Gonna Be Alright	(RCA)
7	8	16	Usher/You Make Me Wanna	(Ariola)
8	10	11	Will Smith/Gettin' Jiggy With It	(Columbia)
9	15	8	Native/Les Couleurs De L'Amour	(Ariola)
10	7	9	Florent Pagny/Chanter	(Mercury)
11	14	8	Robyn/Show Me Love	(RCA)
12	9	8	Ramazzotti/Turner/Cose Della Vita	(Ariola)
13	13	11	Debattha'zz/Le Grand Pardon	(EMI)
14	11	16	MC Solaar/Paradisique	(Polydor)
15	12	16	Stomy Bugsy/Mon Papa A Moi	(Columbia)
16	16	18	Bambi Cruz/Ouvre Les Yeux	(East West)
17	24	2	Ricky Martin/La Copa De La Vida	(Tristar)
18	18	5	Lara Fabian/Humana	(Polydor)
19	20	3	Doc Gyneco/Passemes De Jambes	(Virgin)
20	33	2	IAM/Petit Frère	(Delabel/Virgin)
21	27	10	Queen Penn/All My Love	(Universal)
22	40	3	Étienne Daho/Le Premier Jour	(Virgin)
23	19	17	Véronique Sanson/Un Etre Idéal	(WEA)
24	21	11	Eternal/Angel Of Mine	(DLA)
25	31	11	Axelle Red/A Quoi Ca Sert	(Virgin)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/FROZEN	(MAVERICK)	23
2	3	4	Cornershop/Brimful Of Asha	(Wiiija)	13
3	2	5	Spice Girls/Stop	(Virgin)	18
4	6	6	Celine Dion/My Heart Will Go On	(Epic/Columbia)	18
5	7	2	PM Dawn/Gotta Be	(Gee Street/V2)	16
6	12	5	Run DMC/It's Like That	(Profile)	11
7	5	10	All Saints/Never Ever	(London)	13
8	8	8	Eric Clapton/My Father's Eyes	(Reprise)	15
9	9	11	Lisa Loeb/I Do	(Geffen)	12
10	4	8	Backstreet Boys/All I Have To Give	(Jive)	15
11	14	6	Will Smith/Gettin' Jiggy With It	(Columbia)	11
12	11	3	Eagle-Eye Cherry/When Mermaids Cry	(Superstudio)	12
13	13	3	Verve/Sonnet	(Hut/Virgin)	12
14	19	6	Savage Garden/Truly Madly Deeply	(Columbia)	8
15	15	6	Aretha Franklin/A Rose	(Arista)	10
16	10	10	Lighthouse Family/High	(Wild Card/Polydor)	11
17	16	5	Zindy/Round 'N' Round	(EMI)	12
18	>	NE	M-People/Angel Street	(M People/BMG)	12
19	>	NE	Shirtsville/Inconvenience	(Genlyd/BMG)	11
20	>	NE	Aqua/Turn Back Time	(Universal)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	CELINE DION/MY HEART WILL GO ON	(COLUMBIA)	11
2	17	3	Spice Girls/Stop	(Virgin)	10
3	3	19	Janet Jackson/Together Again	(Virgin)	10
4	2	16	Ramazzotti/Turner/Cose Della Vita	(DDD)	11
5	3	13	Volumia/Aischeid	(RCA)	11
6	4	16	Natalie Imbruglia/Torn	(RCA)	11
7	27	6	Romeo/Coming Home	(Blue Soul)	8
8	14	10	Blof/Liefs Uit London	(EMI)	10
9	9	9	Eagle-Eye Cherry/Save Tonight	(Polydor)	9
10	15	4	Solid Harmonie/I Want You To Want Me	(Jive)	10
11	5	9	Madonna/Frozen	(Maverick)	10
12	11	7	Destiny's Child/No, No, No	(Columbia)	10
13	6	10	De Kast/Worden Zonder Worden	(CNR)	10
14	10	11	Will Smith/Gettin' Jiggy With It	(Columbia)	10
15	19	20	Alexia/Uh La La La	(Dance Pool)	10
16	8	2	Edsilia Rombley/Hemel En Aarde	(Dino)	10
17	62	10	Wyclef Jean/Gone Till November	(Columbia)	10
18	24	20	All Saints/Never Ever	(Mercury)	10
19	13	20	Robyn/Show Me Love	(Ariola)	10
20	12	8	Henk Westbroek/Loods Mij Door De Storm	(Mercury)	10
21	25	6	Cleopatra/Cleopatra's Theme	(WEA)	10
22	16	8	Backstreet Boys/All I Have To Give	(Jive)	10
23	22	20	Robbie Williams/Angels	(Chrysalis)	10
24	7	10	Espen Lind/When Susanna Cries	(Universal)	10
25	21	22	Close II You/Baby Don't Go	(Epic)	10

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/FROZEN	(MAVERICK)	11
2	2	7	Backstreet Boys/All I Have To Give	(Jive)	10
3	3	6	Prozac/Acide	(EMI)	11
4	4	4	Cornershop/Brimful Of Asha	(Wiiija)	9
5	6	2	DJ Dado/Give Me Love	(Time)	7
6	9	2	Anouk/Nobody's Wife	(Dino)	8
7	5	3	Smash Mouth/Walking On The Sun	(Interscope)	7
8	>	NE	Aqua/My Oh My	(MCA)	6
9	14	2	Alexia/Gimme Love	(DWA/Dance Pool)	7
10	8	2	Pino Daniele/Amora Senza Fine	(CGD)	7
11	7	5	Gala/Come Into My Life	(Do It Yourself)	5
12	10	2	Verve/Sonnet	(Hut/Virgin)	6
13	12	5	Celine Dion/My Heart Will Go On	(Epic/Columbia)	7
14	>	RE	Antonella Ruggiero/Amore Lontanissimo	(MCA)	9
15	20	19	Natalie Imbruglia/Torn	(RCA)	5
16	13	4	Simple Minds/Glitterball	(Virgin)	7
17	15	4	All Saints/Never Ever	(London)	6
18	17	2	The Tamperer/Feel It	(Time)	5
19	16	2	Bamboo/Bamboogie	(VC Recordings)	5
20	19	2	Boys 'R' Us/Singin' In My Mind	(24 Recordings)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	MECANO/EL CLUB DE LOS HUMILDES	(ARIOLA)	2
2	>	NE	Heroes Del Silencio/Apuesta Por El Rock	(EMI)	2
3	>	RE	Andres Calamaro/Placa	(DRO)	2
4	>	NE	Urquijo/Los Problemas/Desde Que No Nos	(DRO)	2
5	3	2	Tahures/Zorros/Dime Que No	(EMI)	2
6	2	2	Will Smith/Gettin' Jiggy With It	(Columbia)	2
7	>	NE	Jimmy Ray/Are You Jimmy Ray?	(Sony S2)	2
8	>	RE	Ketama/El Oasis De Los Dioses	(Mercury)	2
9	>	NE	Now/Let's Make Love	(Arcade)	2
10	>	NE	Primate/Un Mensaje Electrico	(Polydor)	1
11	>	RE	Cornershop/Brimful Of Asha	(Wiiija)	1
12	>	RE	Greta Y Los Garbo/Donde Acaba El Sol	(Virgin)	1
13	>	NE	Propellerheads/Bassey/History Repeating	(Wall Of Sound)	1
14	>	NE	S-J/I Feel Divine	(Ginger Music)	1
15	>	NE	Alexia/Gimme Love	(DWA/Dance Pool)	1
16	>	RE	Babyface/Wonder/How Come, How Long	(Epic)	1
17	>	NE	Monica Naranjo/Empiezo A Recordarte	(Epic)	1
18	19	2	Pablo Bicho/Las Cosas Llegan	(Arcade)	1
19	>	RE	Eternal/Don't You Love Me	(EMI)	1
20	>	NE	Alvaro Peire/Francis	(Warner)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	KRZYSZTOF CUGOWSKI/DEMONY WOJNY	(STUDIO YAMAHA)	17
2	5	5	Madonna/Frozen	(Maverick)	16
3	>	NE	Harlem/Jak Lunatycy	(Pomaton)	14
4	6	2	Verve/Sonnet	(Hut/Virgin)	15
5	17	2	Blenders/Owca	(Polton)	14
6	>	NE	Lighthouse Family/High	(Wild Card/Polydor)	15
7	15	2	Martyna Jakubowicz/Trutu-tutu	(Polton)	13
8	2	3	Shania Twain/You're Still The One	(Mercury)	15
9	>	NE	M-People/Angel Street	(M People/BMG)	13
10	>	NE	Ryszard Rynkowski/Dobry Dzień	(Pomaton)	14
11	4	8	Formacja Niezwykłych Schabuf/Da Da Da	(EMI)	12
12	10	2	Corrs/What Can I Do	(Lava/Atlantic)	14
13	>	NE	Natalia Niemen/Matka Natalya Od Aniolow	(Zic Zac)	12
14	3	3	De Su/Imago Mundi	(Zic Zac)	14
15	>	NE	Sally/Akacja	(Zic Zac)	13
16	>	NE	Taxi/Ten Zwyczaj Dzień	(Columbia)	13
17	>	NE	Marc Cohn/Already Home	(Atlantic)	11
18	>	NE	Spice Girls/Stop	(Virgin)	14
19	>	NE	Kenny Wayne Shepherd/Blue On Black	(Warner)	9
20	>	NE	Era/Ameno	(Mercury)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	3	NATALIE IMBRUGLIA/TORN	(RCA)
2	2	7	Lighthouse Family/High	(Wild Card/Polydor)
3	1	7	All Saints/Never Ever	(London)
4	7	2	Will Smith/Gettin' Jiggy With It	(Columbia)
5	5	3	Madonna/Frozen	(Maverick)
6	14	2	West/Alone	(Saint George/Sony)
7	9	2	Louise/Let's Go Round Again	(EMI)
8	6	4	Friderika/Feltarcaszat A Szivem	(EMI)
9	18	5	Ramazzotti/Turner/Cose Della Vita	(DDD)
10	>	RE	Szonka Andras/Evszakok	(BMG)
11	13	3	Savage Garden/Truly Madly Deeply	(Columbia)
12	>	NE	Bell Book & Candle/Rescue Me	(Ariola)
13	>	NE	Teli Marta/Az Eso Es En	(Bizart)
14	>	NE	Rolling Stones/Saint Of Me	(Virgin)
15	16	2	Chumbawamba/Amnesia	(EMI)
16	>	NE	Espen Lind/When Susannah Cries	(Universal)
17	19	3	Celine Dion/My Heart Will Go On	(Columbia)
18	>	RE	Spice Girls/Too Much	(Virgin)
19	17	2	Backstreet Boys/All I Have To Give	(Jive)
20	12	3	LGT/424-Es Csatahajo	(BMG)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

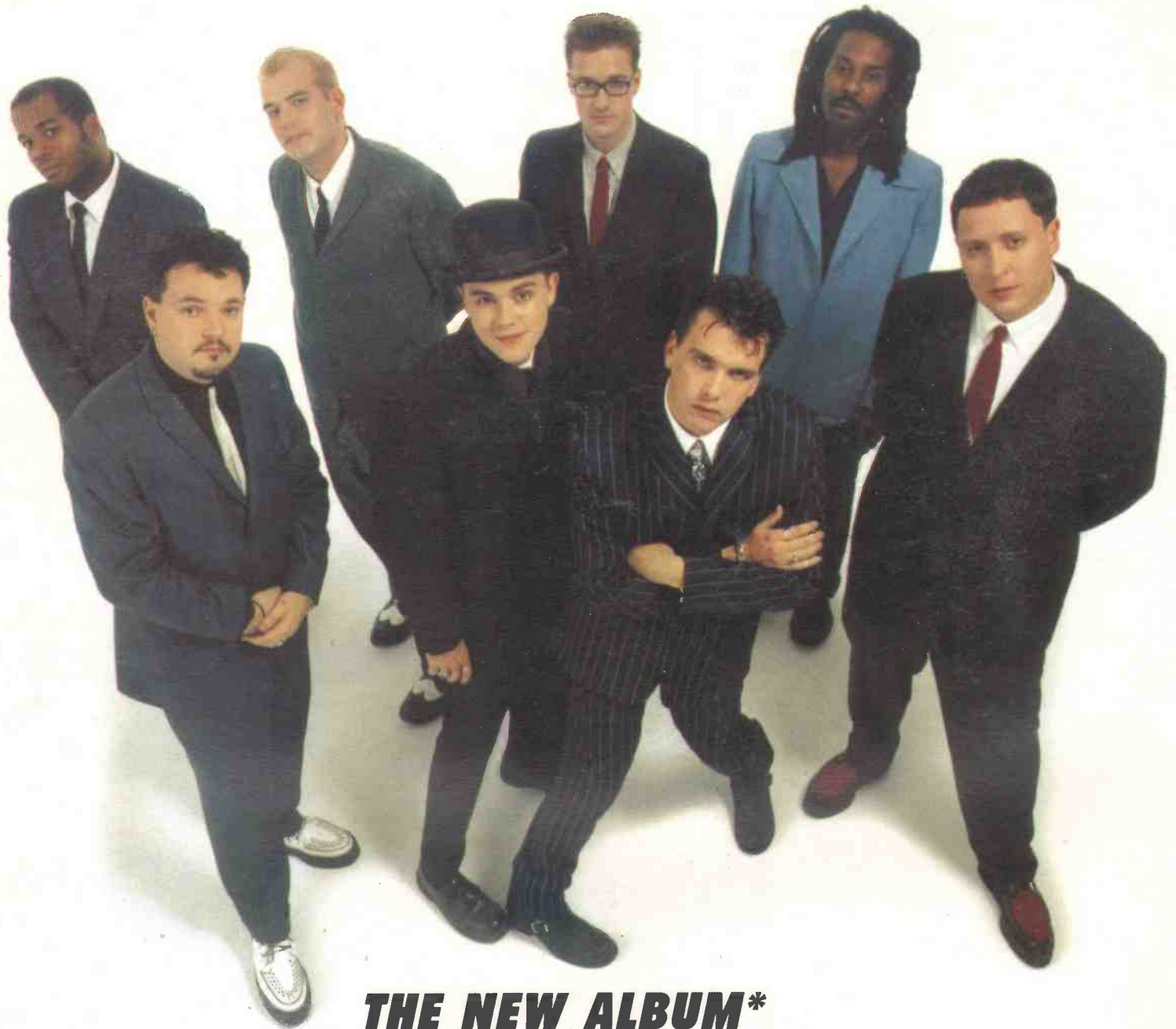
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If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Siri Stavens** for more information on **(+44) 171 323 6686**.

The advertisement displays several overlapping chart covers from Music & Media. Visible titles include 'AIRPLAY CHARTS', 'On the Record', 'Top National Sellers', and 'SALES'. The covers feature various charts and lists of songs, with some text like 'Off the record' and 'Chart Breakers' also visible.

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THE MIGHTY MIGHTY BOSTONES



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**INCLUDES THE SINGLES;
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