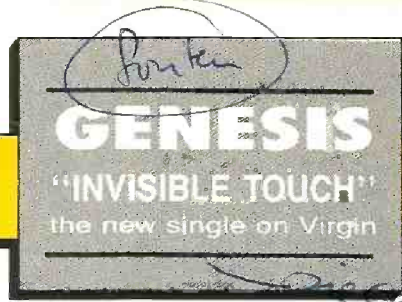


MUSIC & MEDIA



VOLUME 3 - NO 21 - MAY 31ST 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

FRENCH TV PRIVATISED Many Bidders For TF-1

by Peter Jones

The French government is to sell off, immediately the country's oldest and biggest state television network, TF-1. The decision has sparked anger among the broadcasting trade unions and fuelled political controversy.

It's seen as an effort by the government to answer growing criticism from right wing politicians about apparent slowness of the broadcast media reform as firmly promised in the Chirac government's election manifesto.

Originally the French communications minister, Francois Leotard, had said he wanted to privatise France's second, and profitable, network, Antenne 2, as an opening move in new legislation. But Prime Minister Jacques Chirac had opted for the third network, FR3, to be privatised first. Now Antenne 2 is to remain under state control.

Once the government TF-1 plans were unveiled (May 14) a sizeable list of potential bidders emerged, among them: a Luxembourg group CLT, the right wing Hersant publishing group, Italian entrepreneur Silvio Berlusconi and his French business partners, Moët-Hennessy and the Hachette Matra group.

The new privatised channel will compete with the two other existing state networks and with Canal Plus pay-tv and the new private channels. The main broadcasting union has planned a protest strike. And the government further confirmed that it will set up a new broadcasting commission to replace the existing regulatory agency known as the High Authority.

But the sheer speed of all the sell-off activity is seen as essentially a political move.

WORLDWIDE SINGLE RELEASE FOR ANTI-HUNGER PROJECT

J.A.M. '86 Lines Up Impressive Array Of Artists

by Willem Hoos

The worldwide release of a single on May 23rd marked the official start in the recording business of J.A.M. '86 Inc., an American non-profit corporation, which supports community foodbank programmes and related charities dedicated to relieving hunger in the United States and throughout the world. J.A.M. means Jersey Artists for Mankind. The J.A.M. headquarters is based in New Jersey.

The single is titled "We've Got The Love" and has been released in

the United States and Canada by Arista and in the rest of the world (except Japan) by RCA/Ariola. The single features the J.A.M. '86 Band, comprising some 15 acts from New Jersey, including Bruce Springsteen, Clarence Clemons, Southside Johnny, Nils Lofgren, Bob Bandiera, Glen Burnick and Carolyne Mas.

In June two special 12 inch versions of "We've Got The Love" will be released, one produced by Arthur

■(continued on page 7)

PAYOLA SCANDAL STRIKES GREECE

by John Carr

Greece's state-run ERT-1 radio/tv network has suspended two freelance radio programmers and is investigating two others for complicity in what record industry chiefs think could prove the first real evidence of a payola scandal.

Freelance disc jockeys Iosif

Avramoglou and Michalis Tsouso-poulos had their contracts terminated after they and staffers Akis Evenis and Ilias Zynopoulos sent a letter to 26 people in the world music industry accusing an executive of PolyGram Greece of a "negative attitude" con-

■(continued on page 22)



Double platinum- It doesn't happen too often that an artist reaches double platinum status with a single. But Elton John achieved the feat recently in Holland. Out of the hands of Jan Corduwener, md Phonogram Holland, Elton picked up an award for sales of 200,000 copies of his Nikita single.

(advertisement)

GERMAN PRIVATE BROADCASTING EXPANDS Accommodating Licensees Causes Problems

by Jim Sampson

Private commercial radio broadcasting started, April 30, in the Rhineland-Palatinate state to add to the general expansion of the West German media market, but the signs remain that private broadcasting still faces a tough and uphill slog in this country.

With nearly two million potential

listeners, the new Radio 4 in Ludwigshafen/Mannheim could reach as many people as the four low-power FM-ers in Munich, where German private broadcasting began one year ago. By the end of 1986, Radio 4 will expand to 14 transmitter sites, reaching up to four million people.

■(continued on page 7)

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CBS

euROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.
 (*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

1	1	6	Live To Tell Madonna - Sire (WB/Blue Disque/Webo Girl)	26	27	6	Pas Toi Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
2	2	12	Absolute Beginners David Bowie - Virgin (Jones Music)	27	30	2	Addicted To Love Robert Palmer - Island (Bungalow/Ackee)
3	4	5	Sledgehammer Peter Gabriel - Charisma/Virgin (Clio/line Limited)	28	NE		Love Touch Rod Stewart - Warner Brothers (Makiki/Arista)
4	5	6	Ouragan/Irresistible Stephanie - Julisa/Carrere (Marilyou/Claude Carrere)	29	26	8	Kinder An Die Macht Herbert Groenemeyer - EMI Electrola (Groenland Music)
5	24	2	All I Need Is A Miracle Mike & The Mechanics - WEA (Various)	30	48	6	Right Between The Eyes WAX - RCA (W.B./St. Annes Music)
6	3	9	A Kind Of Magic Queen - EMI (Queen Music/EMI Music)	31	11	7	Driving Away From Home It's Immaterial - Siren (Virgin Music)
7	8	9	A Different Corner George Michael - Epic (Morrison Leahy Music)	32	29	4	Rock Me Baby Johnny Nash - Metronome (Rondor Music)
8	9	4	Wonderful World Sam Cooke - RCA (Copyright Control)	33	23	7	Sauver L'Amour Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
9	7	12	Harlem Shuffle Rolling Stones - Rolling Stones/CBS (Cambell Connely & Co.)	34	36	15	Calling America ELO - Get Records/CBS (April Music)
10	16	4	On My Own Patti Labelle & Michael McDonald - MCA (New Hidden Valley)	35	31	5	R.O.C.K. In The U.S.A. John Cougar Mellencamp - Mercury (Riva Music)
11	17	4	Midnight Lady Chris Norman - Hansa/Ariola (Intersong/Bavaria Sonor)	36	45	2	Boys Don't Cry The Cure - Fiction/Polydor (APB Music)
12	6	16	Manic Monday Bangles - CBS (Controversy Music)	37	42	2	Hello Darling Tippa Irie - UK Bubbler/Greensleeves (Greensleeves)
13	19	5	If She Knew What She Wants Bangles - CBS (Funzalo/Juters Music)	38	40	11	Capitaine Abandonne Gold - Agone/WEA (Filipacchi Music)
14	12	12	Move Away Culture Club - Virgin (Virgin/Warner Brothers)	39	10	8	Rock Me Amadeus Falco - Gig (Gig Music)
15	14	13	Kiss Prince - Warner Brothers (Controversy Music)	40	NE		Invisible Touch Genesis - Virgin (Hit & Run Music)
16	15	3	Lessons In Love Level 42 - Polydor (Level 42/Chappell/Island)	41	NE		On The Beach Chris Rea - Magnet (Magnet Music)
17	28	2	Dance With Me Alphaville - WEA (Budde & Co.)	42	NE		Is It Love Mr. Mister - RCA (Warner Tamerlane/Entente)
18	20	3	Why Can't This Be Love Van Halen - Warner Brothers (Warner Brothers Music)	43	18	11	Moonshine Still Phil Carmen - Metronome (Intersong)
19	33	16	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)	44	13	7	Look Away Big Country - Mercury (10/Virgin Music)
20	37	4	Greatest Love Of All Whitney Houston - Arista (CBS Songs)	45	35	15	Brother Louie Modern Talking - Hansa/Ariola (Intro/Intersong)
21	21	7	Tausendmal Du Muenchener Freiheit - CBS (Mambo/CBS Songs)	46	NE		Disenchanted The Communards - London (Rocket Music)
22	25	3	I Engineer Animotion - Casablanca (Various)	47	NE		Rollin' Home Status Quo - Vertigo (Warner Bros. Music)
23	39	4	Sinful! Pete Wylie - MDM/Virgin (Call This Music?/Warner)	48	47	2	Set Me Free Jaki Graham - EMI (Virgin Music)
24	22	4	Bad Boy Miami Sound Machine - Epic (Foreign Imported)	49	RE		Your Love The Outfield - CBS (Warning Tracks)
25	32	3	En Rouge Et Noir Jeanne Mas - Pathe Marconi (Editions Le Minotore)	50	34	19	When The Going Gets Tough Billy Ocean - Jive (Zomba Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

COCK ROBIN- THOUGHT YOU WERE ON MY SIDE (CBS)
 ROLLING STONES- ONE HIT (TO THE BODY) (CBS)
 AC/DC- WHO MADE WHO (Atlantic)
 CHRIS DE BURGH- FIRE ON THE WATER (A&M)

UNITED KINGDOM

An unchanged Top 3 with **Spitting Image's** *The Chicken Song* at 1, followed by **Patti La Belle & Michael McDonald's** *On My Own* and **Level 42's** *Lessons In Love*.

Coinciding with the release of his first studio album for 4 years, **Peter Gabriel's** *Sledgehammer* takes another jump in the English charts: 4-7. Straight after comes another very good selling single, that of the English band (so not American, as we erroneously wrote in last week's issue) **Doctor & The Medics** with their Norman Greenbaum rendition *Spirit In The Sky* (5-17). And top chart action continues with **Snooker Loopy** (by the Matchroom Mob With Chess & Dave) (6-11), Van Halen's *Why Can't This Be Love?* (8-13) and Status Quo's latest single *Rollin' Home* (9-25) all entering Top 10 this week.

Two re-issues fare pretty well with **B-52's** *Rock Lobster* and **Simply Red's** *Holding Back The Years* both making significant jumps (12-20 resp. 19-55). **Robert Palmer** is on his way to have a big UK hit since very long with *Addicted To Love* jumping from 34 to 16. Other good moves for **Jaki Graham** (20-35), **Pete Dinklage** (28-39), **Miami Sound Machine's** *Bad Boy* (38-65) and **Fredie Mercury's** *Time* (39-85).

WEA and its affiliated labels have 3 out of the 5 Top 40 entries. Apart from **Ca\$h Flow** with *Mine All Mine* entering at 30 and **Real Thing's** *Can't Get By Without You* (new at 37), the label has **AC/DC** new at 27 with their latest single *Who Made Who* (the title song to Stephen King's Maximum Overdrive movie), **Rod Stewart's** latest *Love Touch* in at 34 and the Portland, Oregon duo **Nu Shooz** with *I Can't Wait* entering at 35.

GERMANY

Midnight Lady for the 4th consecutive week at no. 1 although **Animotion's** *I Engineer* is a good contender for next week's no. 1. **Stephanie** has been put back to no. 3 and **George Michael** moves up to 7 (coming from 10). New in the Top 10 is **Human League** with *Being Boiled* (8-18) and **C.C. Catch's** latest single *Strangers By Night* is also entering Top 10 (9-13). A very good move for **Madonna** (15-23) as well as for *Real Thing* (18-30). **Bangles** continue the success that *Manic Monday* had in Germany with the follow-up *If She Knew What She Wants*, making an enormous jump this week (24-74). Highest entry for **Frank**

Duval (*Liebe Und Tot* entering at 25) and 2nd best entry for **Peter Gabriel** (29). Other entries for **Mike Oldfield** (38), **Van Halen** (45) and **Whitney Houston** (56).

FRANCE

The most successful Euro-production in the Hot 100 at the moment, **Stepanie's** *Ouagan/Irresistible*, continues to top the charts. Of the Top 10, 7 records are local productions with **Les Belises** (**Sabine Paturel**), *Partenaire Particulier* and *Capitaine Abandonne* (Gold) as the most successful ones. New in the Top 10 is **Jean-Jacques Goldman** with his latest single *Pas Toi* (7-12) and highest entry this week for **Jeanne Mas' En Rouge Et Noir**.

New Talent tip **Niagara** further creep up the hitlists: 19-16 and the biggest international mover has **Madonna** with *Live To Tell*. After **Cock Robin** has conquered whole of Continental Europe the last few months, it now seems that the UK and France are finally giving in as well. In the UK the airplay is rising considerable and in France the single is new at 41.

HOLLAND

George Michael's chart domination only lasted 1 week as **Sam Cooke** is this week's top runner. **George Michael** has been put back to no. 2, **Madonna** sticks at 3 and **Falco** moves up to 4. **Miami Sound Machine's** *Bad Boy* is a very good mover as well (5-10). New in the Top 10 are **Golden Earring** with *Quiet Eyes* (9-14) and **Robert Long's** *Iedereen Doet Het* (10-13). Highest entry for the local singer **Rene Schuman**, a true balladeer with an Elvis Presley-like voice, who comes in at 22 with his CBS single *Bu Where My Love*. Other entries for **Janet Jackson** (23), **Sandra Kim** (24) and **Cock Robin** (30) (*Thought You Were On My Side*).

SPAIN

What **Sigue Sigue Sputnik** couldn't accomplish in their home country, did happen in Spain: *Love Missile* already for 2 weeks at the no. 1 spot. **Billy Ocean** follows at 2 (coming from 3) and **Jennifer Rush** with her Spanish version of *The Power Of Love* is at 3. German formation **C.C. Catch** continue their way to the top with *I Can Lose My Heart Tonight* (a production by Modern Talking's Dieter Bohlen) creeping up to 7 (coming

from 10) and local production *La Puerta De Alcalá* (by **Victor Manuel & Ana Belen**) makes the biggest jump this week (10-21). Following **Queen's** new entry at 20 last week, *A Kind Of Magic* further moves up and is already at no. 13. Another good move for **Miami Sound Machine's** *Conga*: 26-15.

SWITZERLAND

For the 2nd at no. 1 is **Chris Norman** with *Midnight Lady*, this week again followed by **Eros Ramazzotti** and **George Michael** coming from 5. **Samantha Fox** does extremely well with *Touch Me* (5-11) and **Madonna** shoots up as well (11-17). Highest entry for German singer **Frank Duval** with *Liebe Und Tot* entering at 15 and other entries for **C.C. Catch** with their new single *Strangers By Night* and **Depeche Mode's** latest *A Question Of Lust*.

AUSTRIA

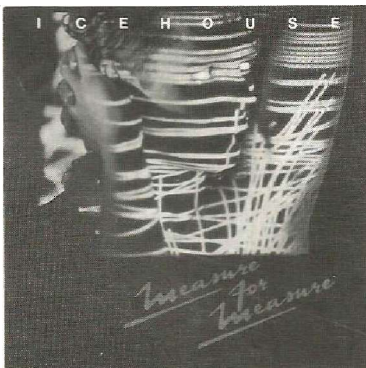
A new no. 1 as **Bruce & Bongo's** *Geil* put the 5 week chart topper *Ohne Dich* by **Muenchener Freiheit** back to no. 5. **Bangles** do very well, after their new entry at 8 last week *Manic Monday* is already at 2 and a good jump for **Bowie** as well (3-10). Three newcomers in the Top 10: **Prince** (8-19), **Sigue Sigue Sputnik** (straight in at no. 9) and **Nicki** with her Brenda Lee-like *When I Mu Dir Tanz*. Other entries for Austrian formation **John Fox Band** (*Schoen Is Des Gefuehl*) and **Queen's** *A Kind Of Magic*.

ITALY

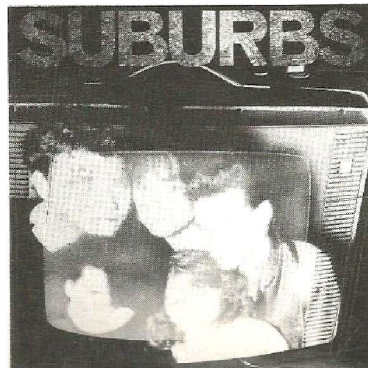
Joe Cocker continues his popularity with *You Can Leave Your Hat On* already for 5 weeks at no. 1, this week followed by a new no. 2: **Madonna's** *Live To Tell* coming from 5. Most of the records in the Top 10 remain fixed although the **Stones** are this week's Top 10 newcomers with *Harlem Shuffle* moving from 12 to 10. The German formation **Hong Kong Syndikat** appeal to many Italians with their unassuming Bossa Nova-like *Too Much* jumping from 19 to 13. **Peter Gabriel** does well (15-29) and **Stephanie** is now also charted in Italy with *Ouagan/Irresistible* entering at 28.



ALBUMS OF THE WEEK



Icehouse - Measure By Measure- Chrysalis



The Suburbs - The Suburbs- A&M



Flip - Flip- RCA



7 & 1 1/2 INCH

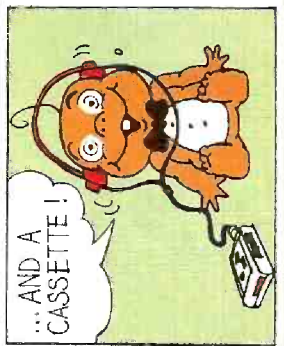
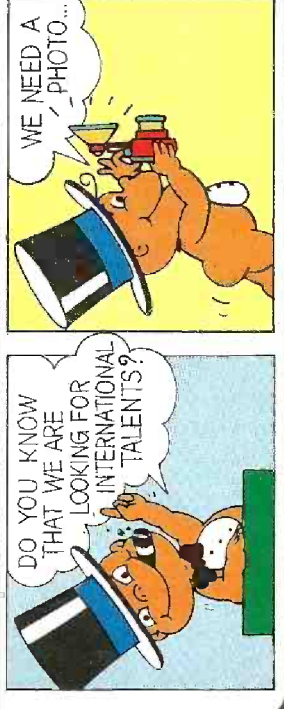
EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BY - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK	
WKS ON CHARTS		WKS ON CHARTS		WKS ON CHARTS		WKS ON CHARTS	
TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
COUNTRIES CHARTED		COUNTRIES CHARTED		COUNTRIES CHARTED		COUNTRIES CHARTED	
1	5 Madonna, She (Weslve Discus/Wesl Gty)	35	5 Dance With Me Alphaville - WEA (Buade & Co.)	69	4 This Is My Life Eartha Kitt - Record Shack (Record Shack/Jess Music)	70	18 Living In America James Brown - Scott Brothers (Various)
2	9 A Kind Of Magic Queen - EMI (Queen Music/EMI Music)	36	4 On My Own Patti LaBelle & Michael McDonald - MCA (New Hecon Valley)	71	7 Close To Me The Cure - Fiction/Polydor (ASP Music)	72	2 Set Me Free Jaki Graham - EMI (Virgin Music)
3	8 A Different Corner George Michael - Epic (Morrison Leathy Music)	37	5 Lessons In Love Level 42 - Polydor (Level 42/Chappell/Island)	73	6 You And Me Tonight Aurra - 10 (Inersang)	74	3 Rough Boy ZZ Top - Warner Brothers (Warner Brothers Music)
4	16 4 Sledgehammer Peter Gabriel - Charisma/Virgin (Celine Limbed)	38	10 Geil Bruce & Bongo - Rush Records (Boogystunes Budde)	75	32 Nikita Elton John - Rocket (Big Pig Music)	76	18 Bad Boy Den Harrow - Baby Records (Edizion Televis/Antone)
5	8 Ouragan/Irresistible Stephanie - Jive/Carere (Warhol/Claude Carere)	39	2 Bad Boy Miami Sound Machine - Epic (Foreign Imported)	77	15 Tchiki Boum Niagara - Polydor (HBP Productions)	78	2 Who Made Who AC/DC - Atlantic (Aibat & Son)
6	18 When The Going Gets Tough Billy Ocean - Jive (Zomba)	40	3 Spirit In The Sky Dr. & The Medics - IRS (Westminster Music)	79	2 Sinful! Pete Wylie - MCA/Virgin (Call This Music/Warner)	80	3 Strangers By Night C.C. Catch - Hansa/Ariola (Hansa/Intersong)
7	5 There'll Be Sad Songs Billy Ocean - Jive (Zomba)	41	11 Move Away Culture Club - Virgin (Virgin/Warner Brothers)	81	4 Tender Love Force M.D.S. - Tommy Boy/Island (CBS Songs)	82	10 Les Bisous Des Bisounours Stephanie & Les Enfants De Bondy - Arpoprogram (AB Editions)
8	11 Absolute Beginners David Bowie - Virgin (Jones Music)	42	3 Snooker Loopy The Matchroom Mob With Chas & Dave - Rockney/Townhall (Chas & Dave Music)	83	4 I Engineer Animation - Casablanca (Various)	84	4 Mine All Mine Ca\$htlow - ClubPhonogram (Copyright Control)
9	15 Modern Louie Mother Talking - Hansa/Warner/Hansa/Intersong)	43	9 Partenaire Particulier Partenaire Particulier - WEA (Chris Music)	85	4 Your Latest Trick Dire Straits - Polygram (Polygram/Ronder Music)		
10	12 Kiss Prince & The New Power Generation (Controversy Songs)	44	7 Don't You Want My Love Nicole - Parrot (ATV/WEA Music Capoulicio)				
11	10 Wonderful World Sam Cooke - RCA (Copyright Control)	45	15 Capitale Abandonne Gold - Agence/WEA (Filipacchi Music)				
12	10 Living Doll Cliff Richard & The Young Ones - WEA (EMI Music)	46	27 Say You, Say Me Lionel Richie - Motown (Blockman)				
13	6 Why Can't This Be Love Van Halen - Warner Brothers (Vesup Music)	47	2 Rollin' Home Status Quo - Vertigo (Warner Brothers)				
14	6 Greatest Love Of All Whitney Houston - A&A (CBS Songs)	48	4 Boys Don't Cry The Cure - Fiction/Polydor (APB Music)				
15	9 Rock Me Amadeus Falco - GIG (Big Music)	49	21 The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)				
16	13 The Promise You Made Cock Robin - CBS (Edwin Eliss/UK Twins)	50	19 Troisième Sexe Indochine - Ariola (Dial Guinechet)				
17	10 Touch Me (I Want Your Body) Santana - Fox - Jive (Zomba Music)	51	16 Chain Reaction Diana Ross - Capitol (Jebb Brothers Music)				

18	12 11	EG, BLS, A, CH, PR	Harlem Shuffle Rolling Stones (Folies Bignard/Chess)	UK, I	Rock Lobster B52's - Island (Bco-Fant, Tunes/FICA Music)
19	10 6	UK, GD	I'll Keep On Loving You Prince & New Power Generation (Allways Music)	F	Pas Toi Jean-Jacques Goldman - Epic (JRG/NEF, Marc Lumbroog)
20	11 1	UK, GD, F	If She Knew What She Wants Bangles Club (Parade/Jubel Music)	FB	1965 Michel Sardou - Tema/RCA/Asiolo (Tema)
21	10 10	UK, G, CH, D, F	You To Me Are Everything Real Thing - RTI (Screen Gems EMI)	UK, I, F, I	Can't Wait Another Minute Five Star - Tair/FICA (Famous Chappell)
22	14 7	UK, G, B, H, D	All The Things She Said Simple Minds - Virgin (EMI Music Publishing)	F	Sauver L'Amour Daniel Balavoine - Barclay (Barclay, Morris/Bicycle)
23	20 8	UK, G, H	The Finest SOS Band - Tabu (CBS Songs)	EL, P, B	Russians Sling - ADM (Wagnaric Music)
24	22 27	F, I, Sp, A, PR	Burning Heart Survivor - Scott Brothers (Various)	F	Tropicque Muriel Dacot - Carere (Carere)
25	24 7	FB	Les Betises Sabine Patarel - Enma/Carere (Max Music)	F	En Rouge Et Noir Jeanne Mas - Pame Marconi (Editions Le Minotore)
26	27 13	G, B, I, Sp, A, CH, F	Love Missile F1-11 Sigge Sture - Spuhlik - Paraphone (Copyright, Comoly)	G, I, A, CH, D	Manic Monday Bangles - CBS (Island Music)
27	33 9	F, Sp, G	In The Heat Of The Night Sandra - Virgin (Merano)	UK, I	All And All Joyce Sims - London (Chrysalis Music)
28	15 8	UK, G, B, D	Train Of Thought A-Ha - Warner Brothers (RTV Music)	F	Saving All My Love For You Whitney Houston - A&A (Warner/Screen Gems EMI)
29	23 18	F, I, Sp, PR	The Captain Of Her Heart Double - Polydor (Z-Muzik)	UK	Addicted To Love Robert Palmer - Island (Burgalow/Ackee)
30	30 3	F, G, CH	If You Were A Woman (And I Was A Man) Bonnie Tyler - CBS (CBS Songs)	UK, I	I Heard It Through The Grapevine Marvin Gaye - Motown (Jobete)
31	40 11	G, B, H, A, CH	A Love Bizarre Shella E. - Warner Brothers (Controversy/Sler Fate)	G, A, CH, D	Midnight Lady Chris Norman - Hansa/Krola (Hersong/Bavaria Sonor)
32	28 7	UK, I, F	What Have You Done For Me Lately Janet Jackson - A&M (CBS Songs)	F	P. Machinery Propaganda - ZTT/Island (Perfect Songs)
33	35 3	UK, I	The Chicken Song Spitting Image - Virgin (Real Gasy/Meloy Music)	UK, I, F, I	Look Away Big Country - Mercury (Virgin Music)
34	21 5	UK, G, CH, D	A Question Of Lust Depeche Mode - Mute (Sire)	UK	Holding Back The Years Simply Red - WEA (CBS Songs/So What)



BABY RECORDS
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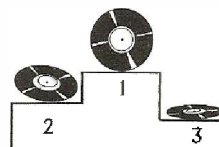
86	86 2	UK	Love Touch Rod Stewart - Warner Brothers (Mack/Mars)	UK	Love Touch Rod Stewart - Warner Brothers (Mack/Mars)
87	85 2	FG, CH	Baby Talk Allright - Vanguard (Hush/MCA Music)	FG, CH	Baby Talk Allright - Vanguard (Hush/MCA Music)
88	85 2	G	Being Boiled Human League - Vigh (Virgin Music)	G	Being Boiled Human League - Vigh (Virgin Music)
89	85 2	GH	Thought You Were On My Side Cook Robin - CBS (Edwin Ellis/Nick Tains)	GH	Thought You Were On My Side Cook Robin - CBS (Edwin Ellis/Nick Tains)
90	85 2	UK	I Can't Wait Nu Shooz - Atlantic (Poolside Music)	UK	I Can't Wait Nu Shooz - Atlantic (Poolside Music)
91	73 10	UK	Secret Lovers Atlantic Star - A&M (Almo Music/Jodway Music)	UK	Secret Lovers Atlantic Star - A&M (Almo Music/Jodway Music)
92	94 4	F	Aimer Vivre Jonny Hallyday - Philips/Phonogram (Editions Apache (BBM))	F	Aimer Vivre Jonny Hallyday - Philips/Phonogram (Editions Apache (BBM))
93	89 6	G	Tausendmal Du Muenchener Freiheit - CBS (Mambo/CBS Songs)	G	Tausendmal Du Muenchener Freiheit - CBS (Mambo/CBS Songs)
94	92 24	F	L'Aziza Daniel Balavoine - Barclay (Barclay, Morris/Bicycle)	F	L'Aziza Daniel Balavoine - Barclay (Barclay, Morris/Bicycle)
95	85 2	UK	Can't Get By Without You The Real Thing - RTI (Screen Gems EMI)	UK	Can't Get By Without You The Real Thing - RTI (Screen Gems EMI)
96	85 2	F	Bibifoc Marie Dauphin - Aes (Seppi/Aes)	F	Bibifoc Marie Dauphin - Aes (Seppi/Aes)
97	98 2	G	Rock Me Baby Jonny Nash - Metronome (Rondor Music)	G	Rock Me Baby Jonny Nash - Metronome (Rondor Music)
98	96 2	FG	Tonight Ken Laszlo - Memory Records (Eabrone Renata)	FG	Tonight Ken Laszlo - Memory Records (Eabrone Renata)
99	87 5	G, A	Maerchenprinz Ersie Allgemeine Verunsicherung - EMI (Merus/Kipf)	G, A	Maerchenprinz Ersie Allgemeine Verunsicherung - EMI (Merus/Kipf)
100	49 10	G, A, F	Peter Gunn Act Of Noise featuring Duane Eddy - China Records/Chrysalis (RCA Music)	G, A, F	Peter Gunn Act Of Noise featuring Duane Eddy - China Records/Chrysalis (RCA Music)

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, PL = Poland, B = Belgium, IR = Ireland, SW = Sweden, D = Denmark, N = Norway, FI = Finland, PR = Portugal, GR = Greece

NE = NEW ENTRY
RE = RE-ENTRY

FAST MOVERS

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	The Chicken Song Spitting Image (Virgin)	On My Own Patti Labelle & Michael McDonald (MCA)	Lessons In Love Level 42 (Polydor)
GERMANY	Midnight Lady Chris Norman (Hansa/Arctola)	I Engineer Animation (Casablanca)	Irresistible Stephane (Julisa/Carrere)
FRANCE	Ouragan Stephane (Julisa/Carrere)	Les Betises Sabine Paturel (Emma/Carrere)	Partenaire Particulier Partenaire Particulier (WEA)
ITALY	You Can Leave Your Hat On Joe Cocker (Capitol)	Live To Tell Madonna (Sire)	One Step Kissing The Pink (Magnet)
SPAIN	Love Missile F1-11 Sigue Sigue Sputnik (Parlophone)	When The Going Gets Tough Billy Ocean (Jive)	Si Tu Eres Mi Hombre Jennifer Rush (CBS)
HOLLAND	Wonderful World Sam Cooke (RCA)	A Different Corner George Michael (Epic)	Live To Tell Madonna (Sire)
BELGIUM	J'Aime La Vie Sandra Kim (Carrere)	Live To Tell Madonna (Warner Brothers)	A Different Corner George Michael (Epic)
SWEDEN	Dover-Calais Style (Alpha)	Den Makalosa Manicken Professorn (CBS)	The Final Countdown Europe (Epic)
DENMARK	Living Doll Comic Relief (WEA)	Kiss Prince (Warner Brothers)	Live To Tell Madonna (Sire)
NORWAY	Stars, Hear 'n' Aid Stars (Verbigo)	Jeanny Falco (Gig)	Madonna Live To Tell (Sire)
FINLAND	Naurava Kulkuri J. P. Kusela (Flamingo)	Touch Me Samantha Fox (Jive)	Kaksoiselamaa Juice Leskinen (Megamania)
IRELAND	The Chicken Song Spitting Image (Virgin)	On My Own Patti Labelle & Michael McDonald (MCA)	Lessons In Love Level 42 (Polydor)
SWITZERLAND	Midnight Lady Chris Norman (Hansa/Arctola)	Adesso Tu Eros Ramazzotti (DDD)	A Different Corner George Michael (Epic)
AUSTRIA	Geil Bruce & Bongo (Rush Records)	Manic Monday Bangles (CBS)	Absolute Beginners (Virgin)
GREECE	Brother Louie Modern Talking (Hansa/Arctola)	Absolute Beginners David Bowie (Virgin)	'Cause You're Young CC Catch (Hansa/Arctola)
PORTUGAL	The Power Of Love Jennifer Rush (CBS)	Touch By Touch Joy (OK)	Nikita Level 42 (Polydor)

A/Z Index European Hot 100 Singles

1985	54
A Different Corner	3
A Kind Of Magic	2
A Love Bizarre	31
A Question Of Lust	34
Absolute Beginners	8
Addicted To Love	63
Amer Wire	92
All And All	61
All The Things She Said	22
Baby Talk	67
Bad Boy	76
Bad Boy	39
Being Boiled	88
Bibloc	96
Boys Don't Cry	48
Brother Louie	9
Burning Heart	24
Can't Get By Without You	95
Can't Wait Another Minute	35
Capitaine Abandonne	45
Chain Reaction	51

Close To Me	71
Dance With Me	35
Don't You Want My Love	44
En Rouge Et Noir	59
Geil	38
Greatest Love Of All	14
Harlem Shuffle	18
Holding Back The Years	68
I Can't Wait	90
I Engineer	83
I Heard It Through The Grapevine	64
I'll Keep On Loving You	19
Il She Knew What She Wants	20
If You Were A Woman	30
In The Heat Of The Night	17
Kiss	20
L'Aziza	94
Les Betises	25
Les Bisous Des Bisounours	82
Lessons In Love	37
Live To Tell	1
Living Doll	12
Living In Arrienca	60
Look Away	77
Love Missile F1-11	28
Love Touch	86

Meerchenprinz	99
Manic Monday	60
Midnight Lady	65
Mine All Mine	84
Move Away	41
Nikita	75
On My Own	36
Ouragan/Irresistible	5
P. Machinery	66
Partenaire Particulier	43
Pas Toi	53
Peter Gunn	100
Rock Lobster	62
Rock Me Amadeus	15
Rock Me Baby	97
Rollin' Home	47
Rough Boy	74
Russians	57
Sauver L'Amour	56
Saving All My Love For You	62
Say You, Say Me	46
Secret Lovers	91
Set Me Free	72
Sinful!	79
Sledgehammer	4
Snooker Loopy	82

Spirit In The Sky	40
Strangers By Night	80
Tausendmal Du	93
Tohiki Boum	77
Tender Love	81
The Captain Of Her Heart	29
The Chicken Song	33
The Finest	23
The Promise You Made	16
The Sun Always Shines On TV	49
There'll Be Sad Songs	7
This Is My Life	69
Thought You Were On My Side	89
Tonight	98
Touch Me (I Want Your Body)	17
Train Of Thought	28
Troisième Sexe	50
Tropique	58
What Have You Done For Me Latest	32
When The Going Gets Tough	6
Who Made Who	78
Why Can't This Be Love	13
Wonderful World	11
You And Me Tonight	73
You To Me Are Everything	21
Your Latest Trick	85

A/Z Index European Hot 100 Albums

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Art Of Noise	35
Bangles	33
Bap	44
Big Audio Dynamite	94
Billy Ocean	20
Blow Monkeys	39
Bob Seger & The Silver Bullet Band	45
Bonnie Tyler	19
Bronski Beat	37
Bruce Springsteen	46
Bryan Ferry/Roxy Music	13
C.C. Catch	49
Chris Rea	7
Cock Robin	17
Comic Relief	67
Culture Club	31
Daniel Balavoine	61
Dave Clark's Time	77
Depeche Mode	12

Dire Straits	1
Dire Straits	98
Earth, Wind & Fire	57
Electric Light Orchestra	36
Elton John	26
Erste Allgemeine Verunsicherung	56
Eurythmics	96
Falco	60
Five Star	74
Francis Cabrel	90
Herbert Groenemeyer	93
Hipsway	39
Icehouse	92
Ina Deter	95
Indochine	58
Jackson Browne	48
Jane Birkin	5
Jean Michel Jarre	84
Jean-Jacques Goldman	66
Jeanne Mas	87
Jennifer Rush	27
Jennifer Rush	30
Jean Armatacing	90
Joe Cocker	21
Joe Jackson	29
Journey	32

Judas Priest	53
Juliane Wending	76
Kate Bush	50
Level 42	59
Lou Reed	75
Madonna	25
Manfred Mann's Earth Band	64
Martini	83
Marvin Gaye	81
Matt Bianco	24
Mike & The Mechanics	65
Modern Talking	40
Moody Blues	97
Mr. Mister	16
Muenchener Freiheit	41
Neil Diamond	93
Nicki	54
Patti Labelle	88
Pet Shop Boys	18
Pete Townshend	85
Peter Alexander	71
Phil Carmen	51
Phil Collins	79
Prince & The New Power Generation	21
Princess	4
Queen	86

Renaud	62
Rolling Stones	2
SOS Band	22
Sade	11
Sam Cooke	42
Shadows	73
Shalamar	70
Sheila E.	68
Simple Minds	34
Simply Red	9
Soundtrack - Absolute Beginners	28
Soundtrack - Our Of Africa	23
Soundtrack - Rocky IV	8
Soundtrack - The Jewel Of The Nile	82
Song	14
Style Council	47
Suzanne Vega	72
Talk Talk	6
Talking Heads	89
The Cure	78
Van Halen	10
Viktor Lazlo	69
Walter Houston	52
Whitney Houston	3
Yellow	100
ZZ Top	43

IMMC 1986.... THE MUSIC-IN-MEDIA MARKETPLACE

Philips executives demonstrating their new professional CD players to the international radio community, including Radio Express' Suzanne Barron.



Lex Harding, Programme Director Veronica Holland exchanges teeshirts with Westwood One's Suzanne Olson.

Polygram International invited their artists for a drink and interviews at their stand, including Animonon, INXS, Big Country and Double.



Deejay Television Italy filmed many artist interviews at the IMMC. Presenter Kay Rush during one of her few quiet moments with IMMC organiser Bert Meyer.



RTL's Dominique Farran and Georges Lang enjoying the good weather during a break at the conference.

Syndication presence was high at IMMC. Competitors (and friends) all met at the Westwood One stand including Piccadilly's Simon Cole, Caroline's Vincenzi Monsey and Music & Media personnel all smiling with Suzanne Olson.

M&A

EURO TIP page

GTR
Gabriel

Armatrading esp. m. e.
Cactus
unforgiven

ALBUMS OF THE WEEK:

- Icehouse**- Measure For Measure (Chrysalis)
- The Suburbs**- The Suburbs (A&M)
- Joan Armatrading**- Sleight Of The Hand (A&M)
- Flip**- Flip (RCA)

- Lou Reed**- Mistrial (RCA)
- Cactus World News**- Urban Beaches (MCA)
- The Unforgiven**- The Unforgiven (Elektra)
- Ramones**- Animal Boy (Beggars Banquet)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- X Wax 1
- X Magnetic Heaven (RCA)
- X Martin Ansell 2
- X The Englishman Abroad (Island)
- X Chris Rea 3
- X On The Beach (Magnet)
- X Floy Joy 4
- X Weak In The Presence Of Beauty (Virgin) - ut
- X The S.O.S. Band 5
- X Sands Of Time (Tabu) - ut
- X Annabel Lamb 6
- X When Angels Travel (RCA)
- X Journey 7
- X Raised On Radio (CBS)
- X Tim Finn 8
- X Big Canoe (Virgin) - ut
- X Sam Cooke 9
- X The Man And His Music (RCA) - ut
- X The Outfield 10
- X Play Deep (CBS)
- X Greg Kihn 11
- X Love & Rock & Roll (EMI America)
- X Philip Bailey 12
- X Inside Out (CBS)
- X Billy Ocean 13
- X Love Zone (Jive)
- X Joan Armatrading 14
- X Sleight Of Hand (A&M)
- X Flip 15
- X Flip (RCA)
- X Icehouse 16
- X Measure For Measure (Chrysalis)
- X The Suburbs 17
- X The Suburbs (A&M)
- X Windham Hill Records Sampler '86 18
- X Various Artists (Windhamhill/A&M)
- X Hillist 19
- X Good Evening Yugoslavia (Virgin) - ut
- X Claire Hamill 20
- X Voices (Coda Records)

DIRE DOMINATION

Dire Straits and Rolling Stones play a continuous game for chart domination; it is either *Brothers In Arms* or *Dirty Work* that top the Hot 100 the last few weeks. This week the Dire Straits chart busting album is again at the top and it has reached that position this year 4 different times and stayed an astonishing 25 weeks at the top last year, which made them the longest chart runners in the history of M&M.

The success of Whitney Houston is continuing and after having wandered for many weeks in the Top 10, her debut album now climbs to no. 3 (from 5) and it took her exactly 39 weeks to accomplish this. There were only 2 females having matched this success. Sade stayed for 11 consecutive weeks at the top of the Hot 100 this year and Madonna's 1985 success of *Like A Virgin* stretched into 1986 with the album reaching a highest position of no. 3.

Jean Michel Jarre is already up to no. 5 and Talk Talk follows straight after. We still love Chris Rea's *On The Beach* album very much and it is already up to no. 7 (from 10). A very good move for Billy Ocean as well (20-47) and the highest entry is for Journey's album *Raised On Radio* (new at 32).

Last week we wrote about the super formation GTR, joining the talents of Steve Hackett and Steve Howe. Arista did a very intensive pre-release campaign on the album and no doubt this will draw the necessary attention in Europe. The music is very much rooted in the early 70's, especially through the vocals of Max Bacon, though with a sophisticated 80's touch in the production (by Geoffrey Downes). Try *Jekyll & Hyde*, the

single *When The Heart Rules The Mind* and *The Hunter*.

After a wait of 3 years, Icehouse have a new album out called *Measure For Measure*, already charted in Germany. Impeccably produced (David Lord/Rhett Davies) and full of Brian Ferry echoes throughout all the songs. Try the hypnotic *Mister Big*, *Cross The Border* or the floating and addictive arrangements of *Paradise*. Perhaps a bit too much of the same, but all of high quality. We love it.

The Suburbs is a quintet from Minneapolis produced by Bobby Z, the drummer with Prince & The Revolution. Not the well known hot energy dance stuff usually coming from those areas, but edgy pop with a weird touch marked in every groove. In some tracks we would have sworn it was Bob Geldof in his 'I Don't Like Mondays'-days, doing the vocals. A sure Album Of The Week with highlights such as *Super Love*, *Heart Of Gold*, No. 9 and *Life Is Like*.

Watch out for Peter Gabriel's new LP simply called *So* and containing highlights such as *Don't Give Up* (a duet with Kate Bush), *Big Time* and *In Your Eyes*. On your desk this week!

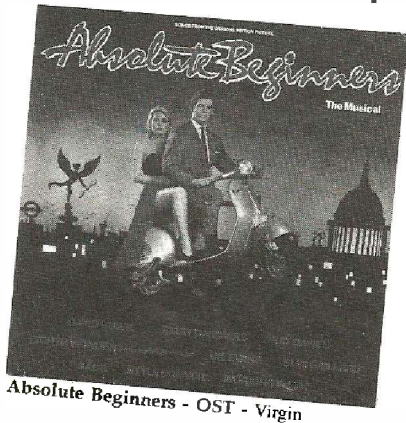
Another album of the week for the English band Flip, who have their album produced by Peter Collins, Colin Thurston and Eric Stuart. Contemporary pop with the single *That's What They Say About Love* as the definite highlight.

We are very pleased to see some countries finally releasing the superb album of the Italian formation Matia Bazar, a bands that deserves to break in Europe. Their LP *Melancholia* contains class pop convincingly sung by Antonella Ruggerio.

EURORADIO ALBUM SMASHES

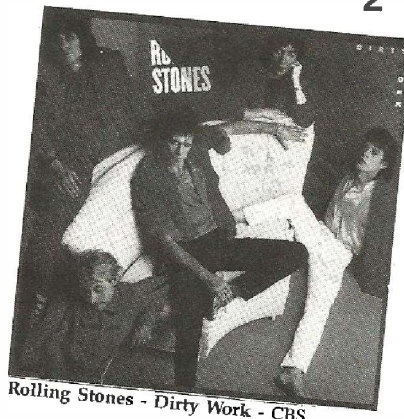
This week's most played albums on European Radio.

1



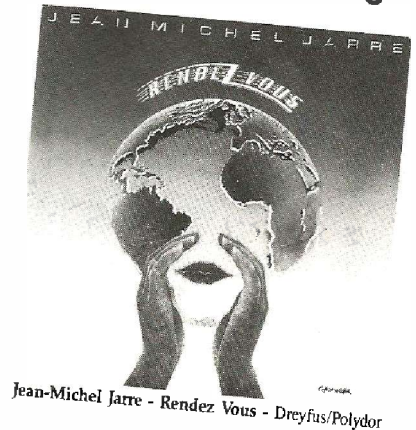
Absolute Beginners - OST - Virgin

2



Rolling Stones - Dirty Work - CBS

3



Jean-Michel Jarre - Rendez Vous - Dreyfus/Polydor

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BY HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	
1	2	52	Dire Straits	UK,FG,B,H,Sp,A,Ch,Sw,D,Gr	Brothers In Arms-Vertigo		35	43	5	Art Of Noise	UK,G,B,H,A,Ch	In Visible Silence-Cina Records/Chrysalis		69	89	13	Viktor Lazlo	G,8,Ch	She-Vogue		
2	1	8	Rolling Stones	UK,FG,B,H,I,Sp,A,Ch,Sw	Dirty Work-Rolling Stones/CBS	Po,D,N,Fi,Gr	36	31	14	Electric Light Orchestra	UK,G,Ch,Sw,D,Fi	The Balance Of Power-Jet Records/CBS		70	59	7	Shalamar	UK	The Greatest Hits-Stylus		
3	5	36	Whitney Houston	UK,G,B,H,I,A,Ch,Sw,D,N,Fi	Whitney Houston-Arista		37	41	3	Bronski Beat	UK,G	Truthdare Doubledare-Forbidden Fruit		71	76	2	Peter Alexander	G	Mexico Mi Amor-Ariola		
4	3	7	Prince & The Revolution	UK,FG,B,H	Parade-Paisley Park/Warner	UK,Ch,Sw,D,Fi	38	36	9	Herbert Groenemeyer	G,A,Ch	Spruenge-EMI Electrola		72	74	6	Suzanne Vega	UK,Sw	Suzanne Vega-A&M		
5	7	7	Jean Michel Jarre	UK,FG,B,H,Sp,A,Sw,D,Fi	Rendez-Vous-Dreyfus/Polydor		39	37	6	Blow Monkeys	UK,G,H	Animal Magic-RCA		73	NE		Shadows	UK	Moonlight Shadow-Proflv		
6	9	13	Talk Talk	UK,G,B,H,I,Sp,Ch,D,Gr	The Colour Of Spring-EMI		40	38	30	Modern Talking	G,Sp,Gr	Let's Talk About Love-Hansa/Ariola		74	79	6	Five Star	UK	Luxury Of Life-Tent/RCA		
7	10	5	Chris Rea	UK,G,B,H,Ch,Sw,D,N,Fi	On The Beach-Magnet		41	39	12	Muenchener Freiheit	G,A,Ch	Von Anfang An-cbs		75	NE		Lou Reed	UK,B,H,Sw,D	Mistrial-RCA		
8	4	21	Soundtrack - Rocky IV	UK,FG,B,H,I	Rocky IV-Scotti Brothers	UK,Ch,Fi,Gr	42	48	5	Sam Cooke	UK,B,H	The Man And His Music-RCA		76	81	9	Juliane Werding	G	Sehnsucht Ist Unheilbar-Mambo/WEA		
9	14	21	Simply Red	UK,FG,B,H,I,Gr	Picture Book-Elektra		43	40	28	ZZ Top	UK,G,D,Gr	Afterburner-Warner Brothers		77	75	2	Dave Clark's Time	UK,D	The Album-EMI		
10	11	8	Van Halen	UK,FG,H,I,A,Sw,D,N,Fi	5150-Warner Brothers		44	45	16	Bap	G,A	Ahl Maenner, Aalglatt-EMI Electrola		78	70	37	The Cure	F,Gr	The Head On The Door-Fiction/Polydor		
11	6	27	Sade	FG,B,H,I,Sp,A,Gr	Promise-Epic		45	35	5	Bob Seger & The Silver Bullet Band	UK,B,H	Like A Rock-Capitol	FG,H,Ch,Sw,N,Fi	79	68	64	Phil Collins	UK	No Jacket Required-Virgin/WEA Int.		
12	8	9	Depeche Mode	FG,H,I,A,Ch,Sw,D,Fi,Gr	Black Celebration-Mute		46	50	72	Bruce Springsteen	UK,G,Sp,Gr	Born In The U.S.A.-cbs		80	86	2	Francis Cabrel	F	Photos De Voyages-cbs		
13	15	5	Bryan Ferry/Roxy Music	UK,G,B,H,Ch,D	Street Life/20 Great Hits	E.G./Polydor	47	62	2	Style Council	UK,B,H	Home And Abroad-Polydor		81	96	2	Marvin Gaye	UK	Greatest Hits-Telstar		
14	17	47	Sting	UK,FG,B,H,I,Sp	Dream Of The Blue Turtles-A&M		48	51	12	Jackson Browne	G,Ch,Sw,Fi	Lives In The Balance-Asylum		82	NE		Soundtrack - The Jewel Of The Nile	G	Jewel Of The Nile-Jive	F,Sp,Gr	
15	12	26	A-Ha	UK,FG,H,I,Po,D	Hunting High And Low-Warner Brothers		49	49	3	C.C. Catch	G	Catch The Catch-Hansa/Ariola		83	94	4	Marillion	G	Brief Encounter-EMI		
16	16	19	Mr. Mister	UK,G,B,H,I,Ch,Sw,N,Fi,Gr	Welcome To The Real World-RCA		50	66	34	Kate Bush	UK,F	Hounds Of Love-EMI		84	81	2	Jane Birkin	F	Quoi-Philips/Phonogram		
17	23	12	Cock Robin	FG,B,H,I,Ch,Sw	Cock Robin-cbs		51	44	6	Phil Carmen	G,H,Ch	Wise Monkeys-Metronome		85	87	23	Pete Townshend	G,Gr	White City-Alco		
18	21	8	Pet Shop Boys	UK,G,I,Sp,Sw,D,N,Fi	Please-Parlophone		52	52	5	Walter Scholz	G	Traumelodien-Teldec		86	82	6	Queen	UK	Greatest Hits-EMI		
19	25	2	Bonnie Tyler	UK,G,B,Ch,Sw,D,N,Fi	Secret Dreams And Forbidden Fire-cbs		53	34	6	Judas Priest	G,H,Sw,Fi	Turbo-cbs		87	97	3	Jeanne Mas	FB	Femme d'Aujourd'hui-Patha Marconi		
20	47	2	Billy Ocean	UK,G,B,H,Sw,D,N,Fi	Love Zone-Jive		54	56	3	Nicki	G	Ganz Oder Gar Net-Virgin		88	NE		Patti Labelle	UK	Winner In You-MCA		
21	20	8	Joe Cocker	G,H,I,A,Ch,Sw,N	Cocker-Capitol		55	57	4	Animation	G	Strange Behaviour-Casablanca		89	91	47	Talking Heads	UK	Little Creatures-EMI		
22	26	2	SOS Band	UK,G,H,Sw	Sands Of Time-Tabu		56	53	19	Erste Allgemeine Verunsicherung	G,A	Geld Oder Leben-EMI		90	NE		Joan Armatrading	UK	Sleight Of Hand-A&M		
23	28	6	Soundtrack - Out Of Africa	FG,B,H,I,Sp,A,D	Out Of Africa-MCA		57	56	3	Earth, Wind & Fire	UK	The Collection-KTel		91	72	11	Accept	G,Sw,Fi	Russian Roulette-RCA		
24	24	10	Matt Bianco	FG,B,H,I,A,Ch,D	Matt Bianco-WEA		58	63	4	Indochine	FB	"3"-Ariola		92	NE		Icehouse	G,H	Measure For Measure-Chrysalis		
25	24	74	Madonna	UK,FG,H,Sp,Gr	Like A Virgin-Sire		59	64	30	Level 42	UK	World Machine-Polydor		93	NE		Neil Diamond	UK	Headed For The Future-cbs		
26	32	27	Elton John	FG,B,H,Sp,A,Ch,Po,D	Ice On Fire-Rocket		60	42	32	Falco	G,B,H,A,N	Falco 3-Gig/A&M		94	RE		Big Audio Dynamite	UK	This Is Big Audio Dynamite-cbs		
27	33	83	Jennifer Rush	UK,G,I,Sp,A,Sw,Po	Jennifer Rush-cbs		61	58	27	Daniel Balavoine	FB	Sauver L'Amour-Barclay		95	84	13	Ina Deter	G	Frauen Kommen Langsam-Phonogram		
28	17	8	Soundtrack - Absolute Beginners	UK,F	Absolute Beginners-Virgin	G,B,H,I,A,Ch,D,Gr	62	57	21	Renaud	FB	Mistral Gagnant-Virgin		96	87	64	Eurythmics	UK	Be Yourself Tonight-RCA		
29	30	8	Joe Jackson	FG,B,H,I,Ch	Big World-A&M		63	71	2	Princess	UK,D	Princess Supreme		97	69	3	Moody Blues	UK,D	Other Side Of Live-Tresthold/Polydor		
30	19	30	Jennifer Rush	UK,G,A,Sw	Movin'-cbs		64	46	11	Manfred Mann's Earth Band	G,Ch,D	Criminal Tango-Virgin		98	95	4	Dire Straits	UK	Alchemy - Dire Straits Live-Vertigo/Phonogram		
31	18	7	Culture Club	FG,B,H,I,Sw,D,Gr	From Luxury To Heartache-Virgin		65	73	12	Mike & The Mechanics	G	Mike & The Mechanics-WEA		99	RE		Hipsway	UK	Hipsway-Mercury		
32	NE		Journey	UK,G,Ch,Sw,Fi	Raised On Radio-cbs		66	60	31	Jean-Jacques Goldman	FB	Non Homologue-Epic		100	80	7	Yello	G	1980 - 1985 The New Mix In One Go-Vertigo		
33	29	11	Bangles	UK,G,I,Ch,N	Different Light-cbs		67	66	3	Comic Relief	UK	Utterly Utterly Live-WEA									
34	27	29	Simple Minds	UK,FG,B,H,D,Gr	Once Upon A Time-Virgin		68	78	8	Sheila E.	G,H	In Romance 1600-Paisley Park/Warner Bros									

UK = United Kingdom, F = France, G = Germany, Ch = Switzerland
 A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland
 Sw = Sweden, D = Denmark, N = Norway, Fi = Finland
 Po = Portugal, Gr = Greece
 NE = NEW ENTRY RE = RE ENTRY

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO LONDON - London
Guy Hornsby- dj/prod.
RW Alexander O'Neal
AD Ca\$flow- Mine All Mine
 Real Thing
 Nu Shooz- I Can't Wait
SH Simply Red- Holding
LP Earth Wind & Fire

BBC RADIO LONDON
Susie Barnes- dj/producer
RW Guinn- Open Your Door
 Atlantic Star- If Your Heart
 Jets- Crush On You
LP Lou Rawls
Review Board Choice:
 Real Thing

CAPITAL RADIO - London
Tony Hale/Jon Myer/Mark Story
Climbers:
 Janet Jackson- Nasty
 Love Bug Starky- Amitiville
 Matt Bianco- Dancing
 Pet Shop Boys- Opportunities
 Suzanne Vega- Left Of Center

Extras:
 Amazulu- Too Good
 Ca\$flow- Mine All Mine
 Little Richard- Great Gosh
 Win- Shampoo Tears
 Joni Mitchell- Shiny Toys

RTL 208 - London
Phil Ward Large- dj/producer
Powerplays:

The Leather Nuns
 Sam Harris
 Perils Of Plastic- Ring
 Cock Robin- The Promise
AD Rod Stewart- Love Touch
 Matchroom Mob- Snooker
 Loopy
 Nick Heyward
 Chris Rea- On The Beach
 Dio- Hungry For Heaven
 Coolnotes- Into The Motion
 GTR- Reach Out
 Scarlet & Black

RADIO CITY- Liverpool
Nigel Williams- head of music
AD Simply Red
 Outfield
 Culture Club
 Jeffrey Osborne
 Chris De Burgh
 Alexander O'Neal
 Little Richard
 Survivor
 Imagination
 Cock Robin- The Promise

PICCADILLY RADIO - Manchester
Mark Radcliffe- head of music
AD Culture Club
 Pet Shop Boys- Opportunities

Genesis- Invisible Touch
 Furniture- Brilliant Mind
 Little Richard- Great Gosh
 Grace Jones- Private Life
 Survivor- The Search Is Over
 Communards- Disenchanted
 Laurie Andersson
 Alexander O'Neil
 Cock Robin
 Chris Rea- On The Beach
 Sandy Shaw- Are You Ready
LP Go West- Bangs & Crashes

BRMB - Birmingham
Robin Valk- head of music
NE Matchroom Mob
 Status Quo
 Genesis
 Nikki Leeger
 Pointer Sisters
 Rolling Stones
 Dee C. Lee
 Fabulous Thunderbirds
 Sandie Shaw
 Culture Club
 Communards
 Nick Heyward

RADIO CLYDE - Glasgow
Richard Park- music controller
Top 3:

Patti LaBelle & M. McDonald
 Falco
 Janet Jackson
RW Jeffrey Osborne
LP Katrina & The Waves
Climbers:
 Freddie Mercury
 Talk Talk
 Simply Red
 Aretha Franklin
 Cliff Richard
 The Real Thing
 B-52's- Rock Lobster

CHILTERN RADIO - Bedfordshire
Tom Hardy- head of music
Top 5 A-list:

Princess
 Mike & The Mechanics
 John Cougar Mellencamp
 Joni Mitchell- Shiny Toys
 Huey Lewis & The News

SWANSEA SOUND - Wales
Andy Lee- head of music
RW Johnny Matthis

Chris Rea
 Sandra
 Jan Foster
 Sophia George
AD Patti LaBelle & M. McDonald
 Whitney Houston
 Billy Ocean
 Five Star
 Madonna
 Peter Starstedt
AD E.L.O.
 Bangles
 Sade
NE Talk Talk
 The Outbar

DEVONAIR - Exeter
Deb Richards- head of music
RW Mike & The Mechanics
Ones to watch:
 Ray Davies
 Tempest
 Cock Robin
LP OST- Time

RED DRAGON RADIO - Cardiff
Peter Milburn- head of music/dj
AD Freddy Mercury
 Leo Sayer
 Rod Stewart
 Barry Manilow
 The Real Thing

Mike & The Mechanics
 Talk Talk
SH Cliff Richard
 Peter Gabriel
 Chris Rea
LP Joan Armatrading

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona- head of music
AD Perils Of Plastic
 Chris Rea
 Survivor
 Nu Shooz
 Alexander O'Neal
 Nick Heyward
 Black Uhuru

GERMANY

NDR - Hamburg
Reinhold Kujawa- dj/producer
LP Phil Carmen
SH Little Richard
 Rod Stewart
 Chris De Burgh
 Genesis- Invisible Touch
PF Peter Gabriel

NDR2 - Hamburg
Mal Sondock- ind. dj/prod. Hit
Oder Niete
NE Limahl
 Genesis
 Miami Sound Machine
 Chris De Burgh
 Peter Gabriel
 Modern Talking
LP Mr. Mister

NDR - Hamburg
Volker Thormaehlen- dj/producer
AD GTR- When The Heart
 Nacht Und Nebel- Victoria
PF Peter Gabriel & K. Bush
LP Peter Gabriel- So

SFB - Berlin
Helmut Lehnert- dj/producer
SFBeat
LP Marc Almond
 Irma Thomas
 Salomon Burke
 George Clinton
AD The Woodentops
 Nirwana Devils- Twisted Talk
 The Legendary Golden Vampire
 The A- Bone- Tempo Tantrum

RTL - Luxembourg
Harald Rehmann- producer
Tip:

P. Labelle & M. McDonald
AD Peter Gabriel
 Tarraco
 M. Oldfield & J. Anderson
 Anabella
 Max Spiro
 Trio Rio
 Lizza Lenzo
 The Cure
 Alan Parsons
 Suzanne Vega
 Genesis
 Joe Jackson
 Working Week
 Joan Armatrading
 Leo Sayer
 Whitney Houston
 Roland Kaiser
 Mathias Jacobi
 Relax- Heut Geh Me

BR - Munchen
Fritz Egner- dj/producer
RW 38 Special

AD Laurie Anderson
 Pete Townshend
IN Harold Faltermeyer
 Simply Red
 Rick Mozes

BR - Munchen
Claus H. Kruesken- dj/producer
RW Genesis
AD Jeanne Mas
 Amri- Return To The Gold
 Simply Red
SH Rod Stewart
 Diana Ross
LP Tim Finn
 Philip Bailey

SDR - Stuttgart
Hans Thomas- producer
RW Sheila E.
SH P. Labelle & M. McDonald
 Lou Rawls

BFBS - Koln
Roger Dentith- musical dir.
RW Richard T. Bear
 The Real Thing
 Simply Red- Holding Back
 Imagination- Sunshine
 Status Quo- Rollin' Home

SR2/EUROPAWELLE SAAR
Adam Zapletal- dj/producer
SH BAP- Time Is Cash
 Chris De Burgh- Fire
 Simply Red- Come To My Aid
 Mike & The Mechanics
LP The Church- Hey Day
 Peter Gabriel- So
 Philip Bailey- Inside Out
 38 Special- Strength
IN Peter Gabriel
 Joe Jackson
 Depeche Mode

RADIO XANADU - Munchen
Nic Vogelstein
RW Genesis
SH Rod Stewart
NE Simply Red
 Joan Armatrading
 Aura
AD Manfred Mann's Earthband
 Ashford & Simpson
 P. LaBelle & M. McDonald
 Peter Frampton
 It's Immaterial
LP Peter Gabriel

RADIO M1 - Munchen
Armand Presser- coord.
Top 10 airplaylist:
 Journey
 Fixx- Secret Separation
 Craaft- Wasted Years
 Marc Jordan- Soldier
 Stan Meissner- One Change
 38 Special- No Other Night
 Todd Sharp- Lonely
 GTR- When The Heart Rules
 La Marca- Burn The Bridge
 Glen Burtnick- Brave Hearts
Powerplays:
 Journey
 Giuffria

VOA EUROPE - Munchen
Mike Dawson- music director/dj
AD Boys Don't Cry- Cowboy
 Falco- Vienna Calling
 John Cougar Mellencamp
Top 5:
 Whitney Houston
 Madonna
 Miami Sound Machine
 O.M.D.
 P. La Belle & M. McDonald

IMMC 1986... THE AWARDS... THE PANELS



MCA's International President Lou Cook and V.P. Stuart Watson receiving the M&M year end award for Pan-European soundtrack of the year for Beverly Hills Cop out of the hands of Theo Roos

Sandra receives her Trendsetting Award of 1985 from M&M at Montreux.



Deep in thought as they listen to the questions raised on 'Who's Saving Whom?' are Mark Josephson, President Rockpool, Jane Kelly, Music Box's head of programmes, Capital Radio's head of music Tory Hale, Chrysalis international director Mike Allen and ...McDougall,....



Malcolm Gerrie, director youth programming Tyne Tees TV UK discussing the question 'Is There Life On TV?', listened to by fellow panelists Lex Harding, Veronica's programme director, Hans Kruger, Music publisher/TV producer Pluto Musik Germany and Music Box associate producer Doug Adamson.



Larry Adler moderates a panel entitled 'The Role Of Music In The Media Landscape' with from l. to r. TV6 programme director Patrice Blanc-Francard, Virgin Music Video's Angus Margerison, Bruce Kirkland, president Second Vision USA and Bruce Higham, managing director Diamond Time.



'How Well Is Our Music Handled By The Media?' Discussing this issue are the artists themselves with Bronski Beat, Mike Rutherford and Roger Daltrey. The panel was moderated by BBC's executive producer Michael Hurl.



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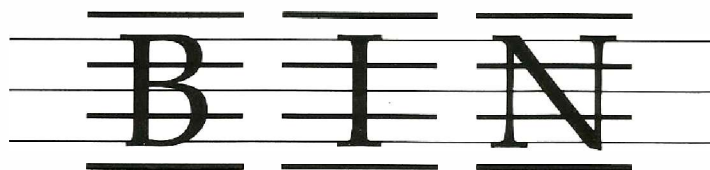
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The Entertainment Industry Database

FRANCE

RTL - Paris
 Monique Le Marcis- head of progr.
 NE Int. Hitparade:
 Peter Gabriel
 Cock Robin
 NE French Hitparade:
 Jean Luc Lahaye
 Eurythmics
 Marlene Jobert

EUROPE 1 - Paris
 Albert Emsalem- progr. dir.
 Top 5 Hit Des Clubs:

The Cure
 Nicole
 James Brown
 Propaganda
 Regina
 NE Top 50:
 George Michael
 Stephan Eigner
 Madonna
 Cock Robin
 Jeanne Mas

RMC - Paris
 Yvonne Lebrun- progr. dir. Top 3
 Hit Des Club:

Propaganda
 Indochine- Troisieme Sexe
 James Brown
 Level 42- Something
 Billy Ocean- When The Going
 Top 5 Hitparade:
 Double
 Stephanie- Ouragan
 Partenaire Particulier
 A-Ha- The Sun Always Shines
 Jean-Jaques Goldman

SUD RADIO - Toulouse
 Marie Ange Roig- progr. dir.
 Top 5 Hit Des Club:

James Brown
 Eartha Kitt- This Is My Life
 The Cure- Close To Me
 Billy Ocean- When The Going
 Rose Laurens- Quand Tu Pars
 Propaganda- P. Machinery
 Top 5 Hitparade:
 Stephanie
 Propaganda- P. Machinery
 Muriel Dacq- Tropique
 Partenaire Particulier
 The Cure- Close To Me

NRJ - Paris
 Max Guazzini- dir
 NE Spagna- Easy Lady
 Talk Talk- Another World
 Style Council- Have You Ever

FM 180 RLP
 Christian Savigny - progr. dir.
 Top 5 Kit Parade:
 Propaganda
 A-Ha

James Brown
 Sandra
 Muriel Dacq
 NE Simply Red
 Viktor Lazlo
 Simple Minds
 Diana Ross
 RIVIERA 104 - San Remo
 Lawrence John- music director
 AD Dionne Warwick- Whisper
 Gary Brooker- Trick
 Barry Manilow- Sweet Heaven
 Rosanne Cash- Never Be You

HOLLAND

NOS - Hilversum
 Frits Spits- dj/producer
 Ones to watch:
 Imagination
 Rod Stewart
 Jaki Graham
 Genesis
 Nick Heyward
 E.G. Daily
 Pete Wylie
 Sandie Shaw
 Joan Armatrading

VERONICA - Hilversum
 Lex Harding- progr. dir.
 RW Mai Tai
 NE Marvin Gaye- Grapevine
 Maarten Peters & Dream
 Satisfy- For The Longest
 I've Got The Bullets
 The Cure
 Icehouse
 Trea Dobbs- Een Kus
 Black Uhuru- The Great Train
 Genesis- Invisible Touch

VERONICA - Hilversum
 Alfred Lagarde- dj/producer
 RW Van Halen- Why Can't
 LP Sabu- Heartbreak
 Frankie Miller- Gladly
 Gin On The Rocks
 Survivor- The Search Is Over

VARA - Hilversum
 Light Music Department
 Verrukkelijkje 15:
 NE The Cure
 Laurie Anderson
 Tips:
 That Petrol Emotion
 Gin On The Rocks
 Katrina & The Waves

KRO - Hilversum
 Paul van der Lugt- progr. dir.
 RW Doobie Brothers

NCRV - Hilversum
 Jan Rietman- dj/producer
 RW Maarten Peters & Dream

VPRO - Hilversum
 Bram Van Splunteren-
 dj/producer
 RW Bang Zoom- Real Roxanne
 Ones to watch:
 Rapomatic- Lies
 Tramaine- Child Of The King
 The New Christs

TROS - Hilversum
 RW Voices Of America- Hands
 NE Wax
 The Real Thing- You To Me
 Samantha Fox
 Whitney Houston
 Donna Lynton

CFN - Brunssum
 Lou Rowland- music director
 RW Princess- I'll Keep On
 SH Marvin Gaye
 Neil Diamond
 Status Quo
 LP Philip Bailey

BELGIUM

BRUXELLES 21 - Brussels
 J.P. Hautier- dj/producer
 RW Patti LaBelle/M. McDonald
 AD Sade
 Laurie Anderson- Language
 Cure- Boys Don't Cry
 Erasure- Oh L'Amour
 Mylene Farmer- Libertine

BRT - Studio Brussels
 Jan Hautekiet/Frank Symoens
 Top 10 playlist:
 Falco
 Big Country
 Sam Cooke
 Peter Gabriel
 Pop Gun
 Joe Jackson
 The Cure
 It's Immaterial
 Arno- Cold Sweat
 Tim Finn

SWITZERLAND

DRS 3
 C. Allspach- music coord.
 AD Arno- The Cold Sweat
 Lizzy Mercier Descloux
 Ntan Ridgway
 Stis- Sleep
 Joan Armatrading
 Ry Cooder
 Lou Reed
 Prince
 Joe Jackson
 Robert Palmer
 Bo Katzman Gang
 Vera Kaa
 LP OST- Crossroads

AUSTRIA

OE 3 - Vienna
 Gunther Lesjak- dj/producer
 Top 10:
 Chris Norman
 George Michael
 David Bowie
 Bruce & Bongo
 Stephanie
 Samantha Fox
 Bangles
 Queen
 Prince
 Hansi Dujmich
 NE Withney Houston
 Howard Jones

OE 3 - Vienna
 Christian Ludwig- dj
 AD Miami Sound Machine
 PF Madonna- Live To Tell
 LP OST- Time

ITALY

RAI STEREO DUE - Roma
 Maurizio Riganti- director
 Deejays: F.Acampora; M. Catalani; M.S. Santasilvia.
 Magnifici 10:

Eros Ramazzotti
 Limail
 Enzo Avitabile
 Genesis
 Fabio Concato
 Van Halen
 Alphaville
 It's Immaterial
 Loretta Goggi
 Chris Rea
 RW Simple Minds
 AD Culture Club
 Hipsway- Ask The Lord
 SH Bangles
 LP Peter Gabriel

STUDIO 105 - Milano
 Alex Peroni- prog.dir.
 NE Pet Shop Boys
 Hipsway
 Martinelli
 Top 3:
 Joe Cocker
 George Michael
 Novocento

STUDIO 105 - Milano
 Grant Benson- dj/producer
 RW Miguel Bosc
 AD Communards
 Jeffrey Osborne
 Mental As Anything
 Hipsway

(continued on page 22)

personal tips

Brillie

Harth
 Jan



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CREDITS EUROPEAN TOP 100 Singles/Albums
 Music Week/BBC/Gallup(UK)- Bundesverband der Photo-
 graphischen Wirtschaft/Media Control/Musikmarkt (Germany).
 Europe I/Canal Plus/TeleJours/RTL/Rackjobbers
 (France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dis-
 chi/Mario de Luigi(Italy)- Stichting Nederlandse Top 40
 (Holland)- Sabam/Sibesa(Belgium)- Schlager/GLF(Sweden).
 IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Superventas
 Rafael Revert(Spain)- Seura/IFPI (Finland)- IFPI(Ireland)- Me-
 dia Control (Switzerland-Austria)- Musica & Som(Portugal)

STATION REPORTS

RADIO ONE - Firenze
Stefano Damasceni- dj/producer
 RW Skipworth & Turner
 AD Martinelli- Revolution
 Tramaine- Child Of The King
 NE Joe Cocker
 Five Star- Can't Wait
 SH Diana Ross- Experience
 Sandy Marton- Modern Lovers

RADIO T.I.R. - Milano
Flavio Vitali/Guido Robustelli
 RW Renato Zero
 Ciardi- A Sud Di Nesson
 Taffy- Once More
 Carrara- S.O.S. Bandido
No. 1 Album chart:
 Rolling Stones
No. 1 Singles chart:
 Prince- Kiss
no. 1 Italian chart:
 Lucio Battisti

RADIO KISS KISS - Napoli
Sasa Capobianco- progr. dir.
 Top 3:
 Kissing The Pink
 Joe Cocker
 Talk Talk- Another World
 RW Moda- Destinati
 LP Hipsway
 PF Level 42- Lessons

RADIO ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
 RW Philip Bailey
 AD Depeche Mode
 O.M.D.
 Blancmange
 NE Sandy Marton
 Limahl
 Chris Rea
Major changes:
 Peter Gabriel
 Bryan Ferry
 Dire Straits
 SH John Ryel
 LP Bonnie Tyler

RADIO PETER FLOWERS - Milan
Guido Monti- dj.prod.
 RW Belinda Carlisle
 NE Fabio Concato
 Mango
 38 Special
 Rod Stewart
 Peter Gabriel
 Steve Calton
 SH The Outbar
No. 1 Disco:
 Kissing The Pink
No. 1 International:
 Rolling Stones
No. 1 Italian:
 Lucio Battisti

RADIO SOUND INT. - Roccaevandro
Giuseppe Giovini- progr. dir.
 RW Violent Femmes
 AD Suzanne Vega
 Secret Service
 The Blow Monkeys- Wicked
 Jermaine Jackson
 Dire Straits- Your Latest
 LP Bronski Beat
 The Blow Monkeys

RADIO MONTESTELLA - Milan
Luca Dondoni
 RW Genesis
 AD Ella De Barge
 SH Gavin Christopher
 LP Joan Armatrading

RADIO BABBOLEO - Genova
 Giorgio Bacco- dj.prod.
 RW Armi
 AD The Belle Stars

NE Icehouse
 LP Fabio Concato

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
 AD Genesis
 Joan Armatrading
 AD Book Of Love
 Sheila E.
Top 3:
 Floy Joy
 Madonna
 Peter Gabriel

SARDEGNA 1 - Sassari
Zanchetta Pierfranco
 RW Level 42
 NE Limahl
 Sandy Marton
 SH Bryan Ferry
 Tracy Spencer
 LP Prince

SPAIN

RADIO MADRID - SER
Rafael Revert- musical manager
 NE Georgie Dann- Macumba
 Pet Shop Boys- Please
 Jean-Michel Jarre
 Banda Sonora Original
Major changes:
 V. Manuel Y A. Belen
 Miami Sound Machine
 Hombres-G
 La Trinca

RADIO ALICANTE - SER
Jose F. Anton- dj/producer
 RW The Weathermen- Deep
 NE Falco
 Peter Gabriel
 SH The Cure- Boys Don't
 Janet Jackson
 LP Joe Jackson
 Van Halen- 5150

RADIO SEVILLA FM - SER
Paco Enrique- dj/coordinator
 RW La Dama Se Esconde
 Pet Shop Boys
 Joe Jackson
 AD Ars Mundi- El Genio
 Georgie Dann
 Peter Gabriel
 SH Video- Satisfecho
 Madonna
 Samantha Fox- Touch Me
 LP Matt Bianco
 Elvis Costello

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/producer
 RW Ramones- Something
 Fuzz Box
 LP Half Man Half Biscuit
 Red Lorry Yellow Lorry
 Cocteau Twins
Rebel List:
 Balaam & The Angel
 Charlie Sexton
 Jesus & Mary Chain

GREECE

ERT 2 - Thessaloniki
Lefty Kongalides- dj/producer
 RW Level 42- Lessons
 LP Van Halen- 5150
 AD Matt Bianco
 Queen- Magic

Los Lobos- I Got Loaded
 The Jets- Crush On You
 Colonel Abrams
 Graham Nash- Innocent Eyes

SWEDEN

SR - Norrkoeping
Kaj Kindvall- dj/prod. Tracks
Top 5:
 Europe- Final Countdown
 Samantha Fox- Touch Me
 Depeche Mode
 Van Halen
 Whitney Houston
 NE ZZ Top- Rough Boy
 Erasure- Oh LAmour
 Level 42
 Wax- Right Between The Eyes
 AD Mike & Mechanics
 Five Star
 Billy Ocean
 Chris Norman
 Trance Dance- Do The Dance

RADIO STOCKHOLM
Ulo Maasing- dj/producer
 RW Style- Heaven No 7
 AD Style
 Belle Stars- World
 Mike & The Mechanics
 SH Trance Dance
 Style
 LP Style
 Steve Arrington

DISCO 91 - Stockholm
Johan Bring- dj.prod.
 RW David Dean
 AD Skipworth & Turner
 Level 42
 Jackie- Ratata
 Fra Lippo Lippi
No. 1 Top 40:
 David Lyme

RADIO GOTHENBURG
Leif Wivatt- dj
 RW Wax- Right Between
 Trance Dance- Do The Dance
 AD John Cougar
 Laurie Anderson- Language
 Staffan Ahlbom- Glad Glad
 LP Tottas Bluesband

VSD - Gothenburg
Richard Hallifax- dj
 RW Whitney Houston
 AD Animation
 SH Lasse Holm
 Peter Gabriel
 Stephanie
 Alhville- Dance With Me
 Matia Bazar- Ti Sento

NORWAY

NRK P1 - Oslo
H. A. Lund- dj/prod./progr./ed.
 RW S.P.K.- In Flagrate
 AD Felt- Ballad Of The Band
 Mike & The Mechanics
 Cassell Webb- Voices
 Bill Nelson- Contemplation
 LP Cassell Webb- Llano
 The Butthole Surfers
 Bill Nelson

RADIO VEST - Stavanger
Tony Burton- music dir.
 RW Sade
 AD Mr. Mister- Is It Love
 New Order- Shell Shock
 Suzanne Vega- Left Of Center
 Fra Lippo Lippi- Every Time

Alan Parsons Project
 Peter Gabriel
 Style
 Joe Jackson

DENMARK

RADIO VIBORG
Stig Hartvig Nielsen- station manager
 RW Baden Baden
 AD Mike & Mechanics
 Time Bandits
 Simple Minds
 Peter Gabriel
 Star Sisters- N.Y. City
 E.L.O.
 Aurra- You & Me Tonight

FINLAND

DISCOPRESS - Tampere
Pentti Teravainen- progr. dir.
NE Finnish Disco Chart:
 Den Harrow
 Prince
 Nana Mouskouri
 Cruising Gang
 Paul Hardcastle
 Aretha Franklin

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski- dj
Top 5 International:
 Bruce & Bongo
 Alhville
 David Bowie
 George Michael
 Fra Lippo Lippi
 RW Chris Rea- On The Beach
 R. Gibb- Do You Love Her
 Whistle
 Five Star
 OMD
 NE C.C. Catch- Strangers
 Jennifer Rush- If You
 Animation

TV-Programmes



**MUSICBOX
 PLAYLIST**

Sure Shot:
 Matt Bianco- Dancin'
Heavy Action:
 Joan Armatrading
 Diana Ross
 Matt Bianco
 ZZ Top
 Force MD's
 Love & Money
 Van Halen
 Kate Bush
 P.I.L.
 Rainbow
 Charlie Sexton
 The Belle Stars
 Limahl
 Status Quo
 Jaki Graham
 O.M.D.
 Floy Joy
 Nick Heyward
 Dr. & The Medics
 Sandra

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STATION REPORTS

Laurie Anderson
The Cure
Joe Jackson
P. La Belle & M. McDonald
Robert Palmer
The Monroes
The Church
Girlschool & Gary Glitter
Simple Minds
The Bangles
It's Immaterial
DoReMi
F.Y. Cannibals
Billy Ocean
Maxi Priest



**SKY
TRAX**

Action track:
Peter Gabriel

Heavy plays:
P. Labelle & M. McDonald
George Michael
Falco
Stephanie
Janet Jackson
Madonna
Princess
ZZ Top
Miami Sound Machine
Bangles
Five Star
Robert Palmer
Van Halen
John Cougar Mellencamp



**DEEJAY
TELEVISION**

CL Peter Gabriel
E.G. Daily
Fra Lippo Lippi
Billy Ocean
The Belle Stars
Trancy Spencer
Van Halen
Linda Di Franco
Alphaville
Art Of Noise
George Michael
Janet Jackson
Icehouse
Samantha Fox
Madonna
Whitney Houston
Eurythmics
Kissing The Pink
Joan Armatrading
Elvis Costello
Level 42



EUROPA

Countdown satellite smash:
Rolling Stones- One Hit
Most aired clips:
Prince- Mountain
Falco- Rock Me Amadeus
Sam Cooke
Whitney Houston
Peter Gabriel

ST Cure
Stephanie
Samantha Fox
Cock Robin

The Outfield
Princess
Miami Sound Machine
Status Quo
Sandra Kim
IN Stephanie
Cock Robin

MUSIC BOX GERMANY

CL Diana Ross
Stephanie
Queen
George Michael
Billy Ocean
Bruce & Bongo
Prince
Whitney Houston
The Bangles
David Bowie

TV-Programmes

GERMANY
ARD - Formel Eins
Andreas Tiesmeyer
CL Cock Robin- Thought You
Mr. Mister- Is It Love
Munich- Your Turn
Den Harrow- Charleston
Joy- Hello
John Taylor- I Do What I Do
Bangles- If She Knew
Vanity- Under The Influence
Chack- Once Bitten
Hubert Kah- Limousine
Fixx- Secret Separation
Jean Beauvoir- Feel The Heat
Modern Talking- Atlantis

FRANCE
ANTENNE 2- Super Platine
Catherine Puech- Producer
CL Paul Hardcastle
Bill Baxter- Ding Dong
Nik Kershaw- The Riddle
Etienne Daho- Epaule Tatou
Pet Shop Boys
Bernie Bonvoisin- Jennifer

ANTENNE 2- Champs Elysees
Francoise Coquet- Producer
ST Carlos
Sascha Distel
Adamo
Dider Barbelivien
Jane Manson
Francis Cabrel
Claude Barzotti
Joel Bates
Dalida
Patrick Sebastien
Les Mariachis
Defile De Mode

TF1- Le Jeu De La Verite
ST Gilbert Becaud
Ginette Renaud
Francis Gabrel
Bonnie Tyler

HOLLAND
COUNTDOWN - Veronica
CL George Michael
Sam Cooke
Voices Of America

ST Mai Tai
Status Quo
Moody Blues
Stephanie

IN George Michael
Stephanie
Item:
Pinkpop Festival

BELGIUM
R.T.B.F. - Rox Box
Ray Cokes- producer
IN Madness
CL Polyphonic Size
Art Of Noise- Peter Gunn
Brian Setzer- The Knife
Chris Rea- It's All Gone
PIL- Home
BAD- E=MC2
Stan Ridgeway- Drive
A-Ha- Train Of Thought

SWITZERLAND
DRS - Tiparade
Bruno Bieri- producer
CL A-Ha- The Sun Always
Modern Talking- Brother
Motley Crue- Home Sweet Home
Falco- Jeanny
Pat Benatar- Sex As A Weapon
Duran Duran- Wild Boys
Phil Carmen- Moonshine Still

FINLAND
HITTIMITTARI
Pentti Teravainen
CL James Brown
Rolling Stones
Mr. Mister
E.L.O.
Kirah
Suzanne Vega
Strange Cruise
Tarot

GREECE
MUSIC VIDEOTHEQUE
Lefty Kongalides
CL George Michael
Cock Robin
John Taylor
Stevie Nicks
Whitney Houston

GREEK PAYOLA

(continued from page 1)

cerning them, and urging that they order his dismissal.

The PolyGram executive, international repertoire manager Vassos Tsimidopoulos, claims the letter is "sheer libel" and masks anger by the four men that they weren't given "special services", a euphemism in the industry for payola requests.

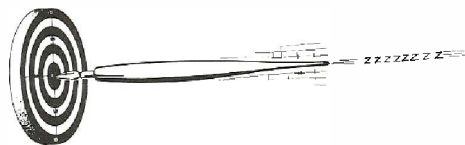
Says PolyGram managing director Vico Antypas: "We must root out this cancer. Our company and all the Greek record industry back Tsimidopoulos in not giving in to pressure from independent disc jockeys." And WEA managing director Ion Stamboulieh believes it could add up to "the biggest scandal in Greek music industry history."

The letter was received by, among others, Chris Wright (Chrysalis, London), Freddy Naggiar (Baby Records, Italy) and senior PolyGram officials in Europe and North America. Claimed the letter: "Artists represented by PolyGram Greece don't have the airplay and publicity they deserve in Greece," and Tsimidopoulos was hammered for "negative attitude," though this was not further explained.

Tsimidopoulos says he provided everything by way of records, publicity material and assistance. PolyGram Greece head Antypas says the four are being sued for libel.

But the Greek press is now strong on stories of payola suspicions, saying freelance disc jockeys have in the past received large sums of money to promote certain acts. Local PolyGram act Mass Media claims that Avramoglou demanded the equivalent of \$100 to play album tracks.

Payola is now a major talking point in Greek media circles.



Canadian rock act Honeymoon Suite is seen and pictured with people of the Voice Of Copenhagen Radio in Denmark. The band's principles Johnnie Dee, Ray Coburn and Dave Betts are left, middle and right in the photo.

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STEVE MOUNTAIN,
CABARET/CORNERSTONE MANAGEMENT

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TONY WILSON, FACTORY RECORDS

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,
DAMAGE MANAGEMENT
(DIRE STRAITS)

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IAN COPELAND, PRESIDENT
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THE NEW MUSIC SEMINAR • JULY 13-16 • NYC



single guide

S
I
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G
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S



Luis Angel
"Nadie Mejor Que Tu"
Produced by José Quintana and Luis Angel
From the A&M album "Amar A Muerte"



Dennis de Young
"Call Me"
Produced by Dennis de Young
From the A&M album "Back To The World"



Joan Armatrading
"Kind Words (And A Real Good Heart)"
Produced by Joan Armatrading. Mixed by Steve Lillywhite
From the A&M album "Sleight Of Hand"



Janet Jackson
"What Have You Done For Me Lately"
Produced by Jimmy Jam & Terry Lewis
Co-produced by Janet Jackson
From the A&M album "Control"



The Arrows
"Talk Talk" (remixed version)
Remixed by Falco-producers Rob & Ferdi Bolland
From the A&M album "The Lines Are Open"



Joe Jackson
"Right And Wrong"
Produced by David Kershenbaum and Joe Jackson
Digital, live, direct-to-two track recording.
From the A&M album "Big World"



E. G. Daily
"Say It, Say It"
Produced by Jellybean Benitez
From the A&M album "Wild Child"



Jeffrey Osborne
"You Should Be Mine (The Woo Woo Song)"
Produced by Richard Perry
From the A&M album "Emotional"



Chris de Burgh
"Fire On The Water"
Produced by Paul Hardiman
From the A&M album "Into The Light"



Suzanne Vega
"Left Of Center"
Featuring Joe Jackson on piano.
Produced by Steve Addabbo and Arthur Baker
From the A&M album "Original Soundtrack Pretty In Pink"



R&R CARAVAN PLANNED

Possible Euro-TV Coverage Of Amnesty's 25th

by Peter Jones

Amnesty International's 25th anniversary Rock 'n Roll Caravan, scheduled for six key US cities in the early part of June, stars U2 and Sting, plus Bryan Adams, Joan Baez, Peter Gabriel, Lou Reed and the Neville Brothers.

First stops on the trek, with the concerts titled "A Conspiracy Of Hope," are San Francisco, then Los Angeles, Denver, Atlanta, Chicago, then a star-studded finale at New Jersey's Giants Stadium on June 15, when Jackson Browne, Ruben Blades, Third World, Pete Townshend, Carlos Santana and Fela are added to the line-up. Bill Graham, who produced the Philadelphia end of the historic Live Aid marathon last year, is producer.

MTV is filming many other show business personalities, including top film artists, and the final show is to be broadcast, live, over eight hours.

Radio Vision International, Los Angeles-based, is approaching many other territories to take coverage of the event, initially going to the UK, France, Sweden, Germany, Australia, Japan and Italy.

Says Kevin Wall, president and chief executive officer of Radio Vision International: "Our high profile in the international television market allows us effectively to licence and distribute such a worthy show as this, as we did for 'USA For Africa', 'Hear 'N Aid' and 'Comic Relief'. The opportunity for Amnesty International to increase its global human rights initiatives certainly exist through this international broadcast".

"Now we're working in conjunction with respective national networks, Amnesty has the opportunity to reach more people and place greater pressure on nations that violate accepted standards of human rights".

MOVING

Recording Industry: Due to irreconcilable differences, Peter Jamieson resigned as md of EMI Records in the UK. Rupert Perry, who formerly held various key functions at EMI in the USA and Australia, is appointed as the new md * Lou Cook, president MCA Records Int., adds the title of Chairman of the Board of Directors MCA Records UK. In similar moves, Stuart Watson has been promoted to Vice President MCA International and David Ambrose will join MCA UK as managing director. Ambrose was formerly employed at EMI as Director of A&R *

Cook



Media: Jeroen Soer, formerly dj/producer at Dutch VARA, recently joined the Dutch TROS to co-present the Nationale Hitparade together with Ferry Maat. He will also present a two hour night programme * Erik De Zwart returns to Veronica after a two years stint at TROS. For the Veronica organisation he will present the TV show Nederland Muziekland, as well as a morning radio programme * Mike Dawson is the new music director of VOA- Europe * Tony Newman has left Radio City in Liverpool as head of music. His job is currently taken over by Nigel Williams.



Watson

CHAIRS

MCA HEADQUARTERS TO LONDON

Irving Azoff, President of the MCA Records and Music Group, has announced that, the headquarters of MCA Records International has been moved to London. He commented: "The move to London for International will provide us with immediately stronger British and European

visibility. The timing is also appropriate with WEA International's increased presence in London."

At the same time Azoff announced some industry executives moves within the MCA Records structure (see Moving Chairs).

PROMISING PROSPECTS FOR PAN-EURO BROADCASTING

IMMC Panel Stresses Importance Of Continental Productions

by Cathy Inglis

The future of multinational TV broadcasting was one of the topics explored in an IMMC panel at Montreux. Entitled The Pan-European Challenge, it was moderated by Mike Hennessey, managing director Billboard Ltd UK. Speaking were Harry De Winter, managing director ID TV Holland, David Ciclitira, assistant managing director Sky Channel, Stan Crnobrnja, tv producer Yugoslav Television Yugoslavia, Anthony Dean, former radio programme director of the EBU and Vincent Monsey, president Radio Caroline.

Mike Hennessey initiated the session with an explanation of the 1984

TV Without Frontiers green paper and he raised certain issues such as the preservation of national repertoire, the broadcasters' rights to negotiate and the proliferation of programming.

Harry De Winter then opened the debate on a controversial note stating firmly that: "It is a mistake for England to rule the Euro-waves." He claimed both that there was a lack of appreciation in the UK for continental music and that continental programmes did not wish to be supplied exclusively with Anglo-American products. He furthermore pointed out

■(continued on page 7)



Take 4 - Skychannel, Europe's largest satellite tv station, recently celebrated its 4th year of broadcasting. The photo shows the staff members from Sky's offices in London, Amsterdam, Brussels, Frankfurt and Denmark. At the moment Sky's penetration figures have reached the 6 million mark and can be watched in 13 countries across Europe.

FONIT CETRA: CULTURE-BASED BUT OUT FOR PROFITS

Italian Co. Signs US Distribution Deal

by Vittorio Castelli

Fonit Cetra, the record company arm of the Italian state-owned RAI broadcast organization, has over the years built an enviable reputation for its product quality. From now on, though, it is looking to make big money, too.

Says Severino Glaray: "In these days, even a public company has to generate profits. But we are aiming to do so without losing our established image of a culture-based organization."

There's always been high critical praise for Fonit Cetra's classical, jazz and pop product. That quality is now being reflected in the sales charts, notably through artists like Mango, Loretta Goggi and Raffaella Carrà and, according to many pop pundits, soon through Anna Bussotti and Laura Valente.

But Glaray accepts that success with singles in Italy today is not what

it was. "A few years ago chart positions such as we've been getting meant unit sales for each title of up to 300,000. Nowadays they mean around 30,000.

"The singles drop is dramatic. According to recent surveys, a third of Italian retailers don't want even to carry singles product. That makes it a difficult situation in which to develop new talent."

On the classical side, Fonit Cetra looks firmly to mix cultural values with commercial success, not least with its 50-release "Furtwangler Edition" and the Bellini opera "I Puritani," made with sponsorship support from champagne firm Veuve Cliquot.

Also in the chase for greater profitability Fonit Cetra has become the first Italian record company to open a fully-digital recording facility and it has signed a U.S. distribution deal with JEM Records.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Pete Dinklage - Sinful!
2. Level 42 - Lessons In Love
3. Peter Gabriel - Sledgehammer
4. P. Labelle & M. McDonald - On My Own
5. Rod Stewart - Love Touch
6. Status Quo - Rollin' Home
7. Robert Palmer - Addicted To Love
8. Van Halen - Why Can't This Be Love
9. Mike & The Mechanics - All I Need
10. Bangles - If She Knew What She Wants
11. Blancmange - I Can See It
12. Huey Lewis & The News - Heart Of Rock
13. Communards - Disenchanted
14. Sandie Shaw - Are You Ready
15. The Cure - Boys Don't Cry
16. Jaki Graham - Set Me Free
17. Freddie Mercury - Time
18. Dr. & The Medics - Spirit In The Sky
19. Dire Straits - Your Latest Trick
20. Jaki Graham - Set Me Free

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Muenchener Freiheit - Tausendmal Du
2. Sam Cooke - Wonderful World
3. Mike & The Mechanics - All I Need
4. Animotion - I Engineer
5. Chris Norman - Midnight Lady
6. Alphaville - Dance With Me
7. Culture Club - Move Away
8. Stephanie - Ouragan/Irresistible
9. Herbert Groenemeyer - Kinder An Die
10. Whitney Houston - Greatest Love Of All
11. E. A. Verunsicherung - Maerchenprinz
12. Madonna - Live To Tell
13. Nicki - Wenn I Mit Dir Tanz
14. Bangles - Manic Monday
15. Little Richard - Great Gosh A Mighty
16. Bangles - If She Knew What She Wants
17. Wax - Right Between The Eyes
18. Johnny Nash - Rock Me Baby
19. Mr. Mister - Is It Love
20. Peter Gabriel - Sledgehammer

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. George Michael - A Different Corner
2. Rolling Stones - Harlem Shuffle
3. Chris Norman - Midnight Lady
4. Prince - Kiss
5. Madonna - Live To Tell
6. David Bowie - Absolute Beginners
7. Electric Light Orchestra - Calling America
8. Bangles - Manic Monday
9. Erwin Bros - Der Sommer Is Nimmer Weit
10. Art Of Noise - Peter Gunn
11. Culture Club - Move Away
12. Mr. Mister - Kyrie
13. Wolfgang Ambros - Langsam Woch's Ma
14. Hansi Dujmic - Ausgeliefert
15. E. A. Verunsicherung - Maerchenprinz

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Stephanie - Ouragan/Irresistible
2. Gold - Capitain Abandonne
3. Alain Souchon - La Balade De Jimmy
4. Propaganda - P. Machinery
5. Jean-Jacques Goldman - Pas Toi
6. Jeanne Mas - En Rouge Et Noir
7. Rolling Stones - Harlem Shuffle
8. Sting - Love Is The Seventh Wave
9. Queen - A Kind Of Magic
10. A-Ha - The Sun Always Shines On TV
11. Rose Laurens - Quand Tu Pars
12. David Bowie - Absolute Beginners
13. The Cure - Close To Me
14. Daniel Balavoine - L'Aziza
15. Daniel Balavoine - Sauver L'Amour
16. Modern Talking - Brother Louie
17. Etienne Daho - Epaulé Tatou
18. Cora - Amsterdam
19. Sabine Parturel - Les Betises
20. Madonna - Live To Tell

Radios FM:

1. Stephanie - Ouragan/Irresistible
2. Jeanne Mas - En Rouge Et Noir
3. Cock Robin - The Promise You Made
4. David Bowie - Absolute Beginners
5. A-Ha - The Sun Always Shine On TV
6. Queen - A Kind Of Magic
7. Daniel Balavoine - Sauver L'Amour
8. Rolling Stones - Harlem Shuffle
9. Jean-Jacques Goldman - Pas Toi
10. Billy Ocean - When The Going Gets Tough
11. Sting - Love Is The Seventh Wave
12. Madonna - Live To Tell
13. George Michael - A Different Corner
14. Matt Bianco - Just Can't Stand It
15. Etienne Daho - Epaulé Tatou
16. Alphaville - Dance With Me
17. Alisha - Baby Talk
18. Indochine - 3 Nuits Par Semaine
19. Prince - Kiss
20. Bonnie Tyler - If You Were A Woman

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. David Bowie - Absolute Beginners
2. George Michael - A Different Corner
3. Prince - Kiss
4. Cock Robin - The Promise You Made
5. Chris Norman - Midnight Lady
6. Eros Ramazzotti - Adesso Tu
7. Queen - A Kind Of Magic
8. Joe Cocker - Don't You Love Me Anymore
9. Tippa Irie - Hello Darling
10. Phil Carmen - Moonshine Still
11. Bangles - Manic Monday
12. Madonna - Live To Tell
13. Bob Seger - American Storm
14. Peter Gabriel - Sledgehammer
15. Muenchener Freiheit - Ohne Dich
16. Bo Katzman - Working On The Galley
17. Whitney Houston - How Will I Know
18. Johnny Nash - Rock Me Baby
19. Billy Ocean - There'll Be Sad Songs
20. Five Star - System Addict

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Sam Cooke - Wonderful World
2. Wax - Right Between The Eyes
3. Miami Sound Machine - Bad Boy
4. Novo Band - You're Gotta Be Mine
5. Cock Robin - Thought You Were On My Side
6. Black Uhuru - Great Train Robbery
7. Style Council - Have You Ever Had It Blue
8. Tippa Irie - Hello Darling
9. P. Labelle & M. McDonald - On My Own
10. I've Got The Bullets - In The Middle Of The
11. Marvin Gaye - I Heard It Through The
12. Madonna - Live To Tell
13. Peter Gabriel - Sledgehammer
14. The Outfield - Your Love
15. Big Country - Look Away
16. Falco - Rock Me Amadeus
17. Golden Earring - Quiet Eyes
18. George Michael - A Different Corner
19. Satisfy - For The Longest Time
20. Robert Long - Iedereen Doet Het

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Talk Talk - Living In Another World
2. Rolling Stones - Harlem Shuffle
3. Sigue Sigue Sputnik - Love Missile F1-11
4. Gabinete Caligari - Al Calor Del Amor En
5. Jennifer Rush - Si Tu Eres Mi Hombre
6. Eartha Kit - This Is My Life
7. David Bowie - Absolute Beginners
8. Georgie Dann - Macumba
9. Culture Club - Move Away
10. Joaquin Sabinas - Zumo De Neon
11. Bob Seger - American Storm
12. Prince - Kiss
13. Ioski Uranga - Con Todos Menos Conmigo
14. Modern Talking - Brother Louie
15. Hombres G - Marta Tiene
16. Ars Mundi - El Genio De Los Marcapasos
17. Victor Manuel & Ana Belen - La Puerta
18. Los Nikis - La Naranja No Es Mecanica
19. Sade - Never As Good
20. Peter Gabriel - Sledgehammer

MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

1. Erso Ramazzotti - Emozione Dopo
2. Limahl - Love In Your Eyes
3. Enzo Avitabile - Mama Cha Caos
4. Genesis - Invisible Touch
5. Fabio Concato - Prendi La Luna
6. Van Halen - Why Can't This Be Love
7. Alphaville - Dance With Me
8. It's Immaterial - Driving Away From Home
9. Loretta Goggi - C'è Poesia
10. Chris Rea - On The Beach

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

George Michael
A Different Corner
The Bangles
If She Knew What She Wants
Van Halen
Why Can't This Be Love

VIDEO HITS

Samantha Fox
Touch Me
Whitney Houston
The Greatest Love Of All
Billy Ocean
Sad Songs
Madonna
Live To Tell
Stephanie
Irresistible
Janet Jackson
What Have You Done For Me
Miami Sound Machine
Bad Boy
Princess
I'll Keep On Loving You
Status Quo
Rollin' Home

WELL AIRED

Patti Labelle & Michael McDonald
On My Own
Peter Gabriel
Sledgehammer
Sam Cooke
Wonderful World
Cock Robin
Thought You Were On My Side
David Bowie
Absolute Beginners
It's Immaterial
Driving Away From Home
Queen
A Kind Of Magic
ZZ Top
Rough Boy
Falco
Rock Me Amadeus

MEDIUM ROTATION

Joe Jackson
Right & Wrong
Kate Bush
Big Sky
A-Ha
Train Of Thought
Falco
Jenny
Mike & The Mechanics
All I Need Is A Miracle
The Cure
Boys Don't Cry
Prince
Kiss
Simple Minds
All The Things She Said
Comic Relief
Living Doll

FIRST SHOWINGS

Matt Bianco
Dancing In The Street
Joan Armatrading
Kind Words

'IS THERE LIFE ON TV?'

Panel Recommends Diversified Formats

by Steven Dupler

Videoclip-based television channels and shows must begin developing complementary music and "lifestyle" programming- as well as fresh ways of presenting clips- if they are to maintain and build their audience base.

This was the view of the panel discussing "Is There Life On TV?," which debated the merits and viability of videoclip and countdown shows, as well as alternative music TV formats, at the International Music & Media conference here, May 7-10.

Speaking were Doug Adamson, associate producer of Britain's Music Box network; Lex Harding, programme director of Holland's Veronica Broadcasting Organization; Malcolm Gerrie, director of youth programming for London-based Tyne Tees TV and producer of "The Tube"; and Hans Kruger, a producer and music publisher with Germany's Pluto Musik. Moderating was Billboard's home entertainment editor, Jim McCullough.

One of the more creative shows in the European TV music arena, "The Tube" bases its weekly programming on live, in-studio performances by several artists, rather than relying on back-to-back clips. Producer Gerrie claims the programme "provides an alternative to 'Top Of The Pops' and other teenage pop programmes."

"Live performance creates a completely different feeling than the viewer gets watching a clip-dominated programme," said Gerrie. "We've brought back the elements of danger and risk- there's an understanding that anything might happen. The audience and the performers never know whether a performance will be spectacular or only mediocre." Another advantage Gerrie claimed for the show's live multiartist format is that the programming is completely original, and thus can't be obtained on laser disk or videotape. "This gives the audience far more incentive to tune in," he said. Although the show does employ some video clips in its programming mix, it attempts to use them in unique ways. One especially original example Gerrie cited involved the most recent video for Columbia artist George Michael, "A Different Corner."

"We arranged first for a telephone interview by host Paula Yates with George, who was in L.A. at the time," Gerrie explained. "We then aired the new clip, but prefaced it with an insert containing the interview and some original footage of Paula." The result was an amusing, albeit irreverent, sequence in which Yates is seen waiting for a phone call that doesn't come, while Wham!'s "Careless Whisper" plays in the background. Finally, while a lingerie-clad Yates lolls on a bed, the call arrives. The viewer expects a romantic, intimate conversation, but gets in-

stead Yates' businesslike interview with Michael, who is obviously unaware of the comic scenario in which his words are appearing.

Did the artist and the label have prior approval of the sarcastic video creation by "The Tube"? No, admitted Gerrie, because "we were afraid he might not do it." CBS was told that

something unusual would be done with the clip- which was given exclusively to the show- but the label was given no details.

While such a creative exercise was probably appreciated by its viewers, the panel agreed that most labels, videomakers, and artists would not see the humor in having their product adulterated without consent. Gerrie agreed, but maintained the risk is worth taking "if it offers more value to the audience."

Other panelists concurred that
■(continued on page 7)

Animation Specialist Matt Forrest Wins IMMC Award

By Machgiel Bakker

Matt Forrest started making films at a London art school and then joined Cucumber Studios in 1980 where he produced commercials and videos. In 1985 he and Nina Robbins formed Snapper Films at MGMM where they joined with David Mallett, Brian Grant, Russell Mulcahey and Scott Milaney. Recently he directed the videos of Art Of Noise- Close To The Edit and Peter Gunn, Paul Harcastle's The Big Train Robbery and Grace Jones' Love Is The Drug. At the moment he is in the middle of producing clips for Daryl Hall (Dreamtime) and Paul Harcastle's new single The Wizz, which is also the title sequence of Top Of The Pops.



MGMM's film director Matt Forrest receives the IMMC video award for Best Storyline Short Form in Art Of Noise' "Peter Gunn". The award is presented by Pier Luigi Stefani, vice-president BETA Television/Video Music Italy.

"My specific style, if there is one, is collage-type of videos, I suppose 'Close To The Edit' is typically me. It consist of 90% animation and animation always needs good assistance from music. If the track offers some nice noises, then it creates good ideas as well. Close To The Edit was just a whole series of noises put together, so the clip as an end result became just a sequence of pictures that reflected the noises. I'm very much in the collage-type of clips.

I think that there's an awful lot of animation in poor videos at the moment and people seem to be getting a bit tired of it. People are looking forward to more 'filmic' videos. That is probably why Peter Gunn went into that direction as well. As opposed to Close To The Edit it contains a definite storyline and a different setting. It had to be a detective story and it had to have every cliché in the book, a four minute commercial based on the symbol that is used on the singles bag. The whole idea of the story is based on that symbol.

Looking at the future of the music video as an art form, I think it has just reached puberty. Video clips definitely need more humour, most of the

videos coming from the US are based on a very safe formula. There's nothing new about them they're boring and you have seen it all before: girls and fast cars. Big deal. I think we should try for something new, most of the American videos just look like commercials.

Steve Barron (the maker of the award winning A-Ha's 'Take On Me') makes commercial videos, but at least they are fresh in their approach. You haven't seen it before, which is good. I also like David Byrne or the ZZ Top videos. Bands like ZZ Top don't take themselves very seriously, which is a good approach to videos.

Only recently videos began influencing television commercials and movies, whilst in the early days videos were influenced by movies. Most of the endeavours so far haven't been very successful. I think film directors have problems adapting to the medium, making a minifilm, based on three and a half minutes of entertainment. They have problems coping with the storyline, bringing it back to three or four minutes. But on the whole, it is quite an exciting prospect for everybody."

IMMC 1986.... THE INTERVIEWS



Sky Channel's veejay Pat Sharp interviews Marilyn Martin perched under a flowering magnolia in sunny Montreux.



500 international press, radio and TV experts 'ready to pounce' on Genesis at a special IMMC listening session on their new album, Invisible Touch.



Big Country being filmed by MTV's J.J. in the gardens of the Congress Centre.



Music Box's Suni interviews Genesis members Phil Collins and Tony Banks.



MTV's J.J. and PolyGram's Animation in front of the special IMMC video wall.

IS THERE LIFE

(continued from page 5)

clips could and should be presented in a more creative way than usual, but offered no suggestions. Lex Harding pointed out that a contract Veronica was about to sign with most labels specified that no alteration or re-editing of videos would be allowed.

The other shows and channels represented on the panel were not nearly so adventurous as "The Tube." Music Box, which is seen via satellite in 11 countries 18 hours per day, sees itself as not simply a clip showcase, but "a good radio station with pictures, informing as well as entertaining," according to Adamson. He admitted that Music Box owes "a nod to MTV" for its programming style, but insisted the channel is determined "not to get as set in our ways as MTV." "We have to acknowledge an audience that includes all of Europe, not just the U.K.," he said. "That means making sure programming is not slanted too strongly toward any one country's audience." Included in Music Box's mix are such youth-oriented lifestyle and feature programmes as "Between The Lines," a news show; specials on politics and fashion; film reviews and movie news; home video reviews; and behind-the-scenes looks at video shoots.

Both Music Box and "The Tube" are advertiser-supported. Such is not the case with Veronica's programmes, which, though diverse, are set largely in traditional molds. Until the early '80s, Veronica was involved in organizing, and presenting on-air, more than 100 major rock concerts. This has been scaled down to one concert per year. Veronica also produces a weekly pop programme based on a clip countdown.

Harding staunchly defended the countdown format, calling it "the best way out. The audience is much more interested in seeing videos of hit songs by top artists than anything else," he said. Gerrie disagreed, noting that the charter of "The Tube" calls for the encouragement of new acts. "By allowing virtually unknown bands access to our studio facilities, we offer them a chance to be seen on national TV with great production values. That's unlike MTV and other shows, which give heaviest exposure by far to clips by the top bands."

Pluto Musik's Kruger offered an example of a somewhat nontraditional music video programme from Germany— "Ronnie's Pop Show," which since 1981 has been presided over by a chimpanzee. Other Pluto programmes include the "Formula One" clip show and the Austrian "Musik Scene," a news and documentary programme. Music Box has a strong base in Germany, with more than 700,000 subscribers. According to Kruger, though, the British channel "still has some way to go" before it will have the Pan-European audience it seeks.



J.A.M. '86

(continued from page 1)

Baker and one by the Dutch brothers Rob and Ferdie Bolland, the producers of "Rock Me Amadeos", the international hitsingle of Austrian singer Falco.

At the end of the summer a "We've Got The Love" live album will be released, that has been recorded during two concerts of the members of the J.A.M. '86 Band, plus various guest artists. The first concert took place May 24th at the Stone Pony Club in Ashbury Park, New Jersey, and the second concert, the next day, was an open air event in Trenton, New Jersey.

Both concerts were directed by Gary Talent, the bassplayer of Bruce Springsteen's back up band, and Felix Cavaliere, a former member of the U.S. popgroup The Young Rascals. Special guests at the concerts included Rob and Ferdi Bolland (as guitarists and vocalists), singer Darlene Love and the members of Southside Johnny's band The Ashbury Dukes.

The second concert, which was held in the framework of the food project "Hands Across America", resulted in a coast to coast satellite radio programme in the States.

Highlights of both concerts will be featured in a one hour "We've Got The Love" videocassette, to be released later this year. To promote the "We've Got The Love" single a special videoclip has been produced by the company, which also makes vidclips for well-known U.S. acts like Billy Joel and Whitney Houston. The two concerts in New Jersey received financial support from the New Jersey Summit Bank and the Virgin group of companies. They will also support a U.S. tour of the J.A.M. '86 Band later this year.

Tourplans for Europe and other territories in the world are also in the making. This is being handled by Dutchman Evert Wilbrink, vice-president international operations of J.A.M. '86 Inc. Wilbrink is well-known in the international record business, in which he has been active for more than two decades.



After (Ronnie James) Dio's performance in Essen, Germany, Alexandra van den Broek, M&M news editor, visits the band backstage. From l. to r.: Dio, Willie Fyffe, tour manager and Craig Goldie, guitarist with Dio.

IMMC TV PANEL

(continued from page 3)

that it was a fundamental mistake that Music Box, a cable channel broadcasting almost exclusively to date on the Continent, should be programming European stations and yet be based in London.

The greatest pan-European challenge in David Ciclitira's eyes was the daunting task of covering 13 countries. Sky Channel, he said, has had to establish different contracts with the performing rights societies of 13 different countries, it has had to build up a Pan-European commercial background and to come to separate agreements with numerous TV stations. And the reason Sky has gone to considerable lengths to overcome these difficulties can be summed up by Ciclitira's statement: "The viewer is the King and his requirements are fundamental to all broadcasting decisions". He concluded with the notion that "the future of Pan-European broadcasting is dependent on the ability to produce more European programming".

Stan Crnobrnja stressed that although satellite could possibly endanger local culture, it was overall a welcome addition to broadcasting as it heralded a greater variety of programming. He pointed out the difficulties faced by an Eastern block country and stressed the importance of radio and TV in binding the world's population thanks to the globality of music.

Anthony Dean explained the complexities of copyright protection on transnational broadcasting and based the remainder of his talk on the TV Without Frontiers green paper. "The name of the game", he said, "is deregulation". This though also has its dangers and he therefore made a plea for public service broadcasting in an age of deregulation. The TV Without Frontiers paper was motivated by financial and not creative or artistic considerations and this was where the basic problem lay. Too much governmental interference was inevitably detrimental to progress and all national quota should rely on the integrity of broadcasters rather than allow this interference to affect them.

GERMAN RADIOS

(continued from page 1)

It is similar to the Munich stations in that it has a large and mixed bag of programmers, all logging it out for air-time. But whereas Munich has about 30 production companies collaborating on four frequencies, the new station must accommodate 160 programme licensees.

Initial ratings in Munich showed that German listeners don't like such "mixed pickles" programming. The best ratings went to the "young sound" AOR frequency, while the worst were for a group of major publishers who tried to establish a different identity on the same frequency virtually from hour to hour. Also, in Munich, initial acceptance of cable television is surprisingly restrained.

The notion that commercial broadcasting is a licence to print money has passed into the realm of fairy-tale fantasy in Germany. Though

the German version of Musicbox (independent from Music Box UK) has now extended its daily output to 8 a.m. to midnight, with more local production, the station still gets little commercial support. The problem is audience, with no commercial cable service yet able to deliver one million households - of West Germany's total 23 million.

And bids in Bonn to improve support for private commercial broadcasters have met opposition from the various responsible ministries. With no central broadcasting commission, jurisdiction falls between the treasury, economics, post, housing and interior ministries.

In West Germany, there's a discernible trend for fewer broadcasters to count on cable as a long-term delivery system. Instead, companies like Bertelsmann work to participate in the hundreds of low-power radio stations and the dozens of low-power TV channels which will be broadcasting by 1987.

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Cadillac- Valentino (CBS) (Spain)

For publishing and masterowner contact Adrian Vogel at CBS, tel: 1-4553845. The Spanish representatives at the Eurovision Songcontest this year. Group was formed in 1981 and consists of 3 well-known session musicians. MOR pop with that typical Euro-flavour in every groove. The song is available in both Spanish and English versions.

Wild Strawberries (BBC Radio 1 session tape) (Logo Records) (UK)

For more information contact Kate Harper, tel: 1-2429397, tlx: 24637. One of the most popular and successful hard rock bands from Yugoslavia. A four piece band that has released three albums which have sold over 1 million copies in their home territory. They signed with Logo Records in the UK in 1985 and are in the middle of producing an album with Kit Woolven (Thin Lizzy). Band recently played some successful dates in England and a European tour is planned for the future. Most of their material is rooted in the mid 70's and carries an accessible and melodic hard rock sound, though a bit naive from time to time. But on the whole, very fresh and appealing.

Paris Bis- Body & Soul (Mekano Records) (Sweden).

For publ. and masterowner contact Willard B. Ahdriz at Mekano, tel: 8-7829569, tlx: 12442. The follow up to the magnificent Black & Blue (see issue no. 18). Tasteful synthesizer arrangements and cool and sensual female vocals, in a co-production by Michael B. Tretow, also co-producer of all the Abba records. Apart from continuously changing their name (band was first called Paris Bizarre, then Paris Biz and now Paris Bis) the duo is here to stay and deserve a release outside of Sweden. At the moment the label gets good responses all over Europe on the former single of the duo, Black & Blue.

Nikki Leeger- Mind Over Matter (RCA) (UK)

For more information contact Carri Haggerty, tel.: 1-6368311. The first single of the Amsterdam-based (though very English) Nikki, a 24 year old singer who used to be a member of the Nightcatchers. She possesses an agreeable and raunchy voice that together with a cheerful and poppy rock tune should yield a likely summerhit. Produced by Christopher Neil whose credits include a.o. Amazulu and Mike & The Mechanics.

Imperiet - Peace (Mistlur) Sweden

For all info contact Arnie Dentele at Mistlur, tel.: 8-348220; tlx 15869. Imperiet's last single 'Briggen Bluebird' was a big hit in Sweden and it wouldn't surprise us if this hits Top 10 again, especially considering its release during the radio active spring we are currently having in Europe. Heavy lyrics in a psychedelic Hi-NRG tune (with comparisons to Bowie's Heroes). The vocals of leadsinger Pim are hypnotizing and the song carries a raw atmosphere usually not heard on most of the Eurobeat compositions.

Criss 99 - The Rebels (Sonet) Sweden

Master owner: Sonet, tel.: 8-7670150; tlx 10037. Another Swedish band which expects to finally break with this single, already the 3rd from their debut album 'Non-Stop Heroes'. Speedy and energetic rock with catchy lyrics backed up by a full-sounding acoustic guitar. This should give them some results. First countries to release are Germany and Sweden.

Ratata - Jackie (Stranded) Sweden

Masterowner: Polar, tel.: 8-143020; tlx 11959. Relaxing single by Swedish band Ratata that entered at 19 in the local retail charts this week. The piano shows their Doobie Brothers-influence and their way of singing makes us nostalgic for the early '70s.

Niagara - Tchiki Boum (Polydor) France

publ. HBP Production. Master owner: Polydor, tel.: 14-522053914/5220539. Currently a very big hit in France and one of M&M's long-time favourites for Euro-crossover. An infectious cocktail mix of Afro and Cuban rhythms, much in the Miami Sound Machine (Conga) vein. First single from a trio with Murielle Moreno doing the lead vocals.

Lizzy Mercier Descloux - Fog Horn Blues (Polydor) France.

publ. Chappell/West Indies Music. Master owner: Polydor, tel. 14-522053914/5220539. Recorded in Rio De Janeiro, featuring the legendary Chet Baker on trumpet, in a slow, lazy n' laid back blues. The distinctive vocals of Descloux and the appealing production make this one of the best French products for a long time (see also separate Spotlight on page 6-8).

L'Affaire Louis Trio - Ce Soir (Barclay) France

publ. Ramses. Master owner: Barclay, tel. 14-581185. Young trio with their first single, a cool Bassa Nova tune with some lean arrangements. Single and accompanying video are part of the 'Comotion' operation, whereby 5 groups are being sponsored by the Ministry of Culture and 4 other organisations.

Maxine Nightingale - My Heart Knows (Mercury) France

publ. Goldor Music. Master owner: Phonogram, tel.: 14-3363230. Fast and up-tempo Eurobeat by the English actress/singer Nightingale. Intro features the saxophone works of Dick Morrissey and renowned session musicians like Mo Foster (bass) and Clem Clemson (guitar) cooperate as well.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860

Pete Dinklage's 'Sinful' video will not be seen on British TV due to an "irresponsible" sequence in which the singer appears to spontaneously combust. European TV will continue to show it but UK broadcasters are demanding a less inflammable version.

And a few feathers have been ruffled in the wonderful world of British rock this week as 'The Chicken Song' from TV's satirical puppet show 'Spitting Image' clucked its way to the top of the chart. When told that his comic ditty had reached number one, the show's executive producer said "What an appalling indictment on today's music industry!" This may be the first time in rock history that a chicken has made everyone look like turkeys.

Freddie Mercury plans to begin a "trial separation" from Queen as soon as their European concert tour is over. The break is expected to last at least 2 years and will enable Freddie to pursue film projects and enjoy his London home, he has no plans to make a solo album. Bassist John Deacon says there is no animosity and the band are not splitting up.

Bananarama are back in action this week with a new single, a cover of the old chestnut 'Venus'...Tom Robinson will shortly release a new 45, 'The Real Thing', with an album to follow featuring vocals by Kiki Dee.

News this week of a big concert coming up in Manchester to mark the 10th anniversary of the birth of the city's punk scene back in '76. The venue will be the new G-MEX centre, the date sometime in July, and already lined up to appear are the Smiths, New Order and Pete Shelley, former leader of the Buzzcocks.

The Human League's forthcoming album, currently being mixed by hot dance producers Jimmy Jam and Terry Lewis who've also produced the LP, will include five songs contributed by the producers and six by the League.

ZTT still have their fingers firmly on the pulse of Frankie Goes To Hollywood...a press statement just released in response to the band's massive "bash" at Montreux dismisses rumours that lead singer Holly Johnson was so upset he threatened to quit. The reason they behaved like vandals was apparently an "emotional and spontaneous response to pop music in 1986" and a general dissatisfaction with the whole festival scene. Their refusal to give press interviews apparently had a lot to do with those exaggerated descriptions of their antics in the papers the next day. Anyway their new single, 'Warriors Of The Wasteland' is now due in July and the album, as yet not tastefully named, should be released in September.

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

Rod Stewart- Love Touch (Warner Brothers)
Rolling Stones- One Hit (To The Body) (CBS)

Genesis- Invisible Touch (Virgin)
AC/DC- Who Made Who (Atlantic)

SURE HITS:

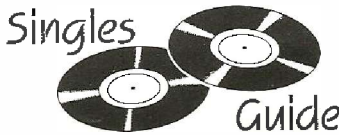
Grace Jones- Private Life (Island)
Joan Armatrading- Kind Words (A&M)
Culture Club- God Thank You Woman (Virgin)
Status Quo- Rollin' Home (Vertigo)

Chris de Burgh- Fire On The Water (A&M)
Leo Sayer- Real Life (Chrysalis)
Pointer Sisters- Back In My Arms (RCA)
Amazulu- Too Good To Be Forgotten (Island)

EURO-CROSSOVER RECORDS:

Laban- Caught By Surprise (Mega Records Denmark)

Paris Bis- Body & Soul (Mekano Records Sweden)



An unchanged Top 3 in the Hot 100 (**Madonna** at 1, followed by **Queen** and **George Michael**), while **Peter Gabriel** smashes Top 10 (4-16!). The single had already good positions in the UK, Germany, Benelux, Ireland, Finland and Italy and now picked up new positions in France, Italy, Norway and Germany. All signs seem to be positive for Gabriel with an award winning IMMC video for Best Effects in Sledgehammer and his first studio album since 4 years, *So*, about to be released in whole of Europe.

With *Brother Louie* charted in 9 European markets, **Modern Talking** this week move into Top 10 (9-11). Lots of action between no. 10-20 of the Hot 100. **Van Halen** have a definite European smash with *Why Can't This Be Love* and there seems to be no way of stopping **Whitney Houston** who already has the 4th European chart success from her debut album with *Greatest Love Of All* jumping from 41 to 14.

Cock Robin were fairly successful on the Continent when *When Your Heart Is Weak* and *The Promise You Made*. Suddenly the latter is now also taking off in the UK, France and Italy and this week the single surpasses the highest position it reached a month ago (27) by jumping from 39 to 16 this week.

Bangles are on their way to repeat the success they had with *Manic Monday* as *If She Knew What She Wants*, the Jules Shear-penned single jumps in its 3rd week from 58 to 20.

As the European Airplay Top 50 always is a good indication of what will happen the coming weeks in the Hot 100, let's now take a closer look at the major happenings on the European airwaves. Both in the Hot 100 as in the Airplay Top 50, **Madonna** reigns, but at 5 **Mike & The Mechanics** silently run into Top 10 Airplay. So far the single has not entered the Hot 100, but it is one of the hottest additions on European radio and *All I Need Is A Miracle* climbs from 24 to 5 only in its 2nd week.

Patti Labelle's love duet with **Michael McDonald** is a favourite on many stations as well and the single has already landed at 10 in the Airplay Top 50. Highest new entry has **Rod Stewart** with his latest *Love Touch*, entering at 28

with a bullet. The single is the theme from the Universal motion picture *Legal Eagles* and comes from his forthcoming *Bob Ezrin* produced album, due out in mid June. Stay tuned in for that one.

Second best entry in the Airplay Top 50 is the new **Genesis** single entitled *Invisible Touch*. It comes from their forthcoming album of the same name and for many programmers a definite addition as well. Other airplay entries for **Chris Rea's** *On The Beach* and **Mr. Mister's** *Is It Love*.

Watch out for the new hot single of **Rolling Stones** (*One Hit*), the video was already aired on many European channels and the song stands a good chance of entering the Airplay Top 50 next week. Other new releases for **AC/DC** with *Who*

Made Who, the title song from Stephen King's *Maximum Overdrive* film and after a long silence **Joan Armatrading** is back with a new single *Kind Words (And A Real Good Heart)*, a tight and even danceable rocker, produced by Steve Lillywhite. The single is taken from her new album *Sleight Of Hand*.

Chris De Burgh, the Argentine/Irish folk singer, is about to release his new album *Inno The Light*. A&M just released the first single from that album entitled *Fire On The Water*, a timeless little piece of pop, produced by Paul Hardiman (of *Lloyd Cole/Big Dish* fame). No doubt both his single and album will hit the charts the coming weeks.

the Singles route

Most recommended singles not yet showing in the European Hot 100

- X Suzanne Vega 1
- Left Of Center (A&M)
- X Blow Monkeys 2
- Wicked Ways (RCA)
- X Philip Bailey 3
- State Of The Heart (CBS)
- X The Church 4
- Tantalized (EMI)
- X Flip 5
- That's What They Say About Love (RCA)
- X Rolling Stones 6
- One Hit (To The Body) (CBS)
- X Genesis 7
- Invisible Touch (Virgin)
- X Mr. Mister 8
- Is It Love (RCA)
- X Ten Ten 9
- Million Miles Away (Chrysalis)
- X Mike & The Mechanics 10
- All I Need Is A Miracle (WEA)
- X Kino 11
- Room In My Heart (Chrysalis)
- X OMD 12
- If You Leave (Virgin)
- X Janet Jackson 13
- Nasty (A&M)
- X Grace Jones 14
- Private Life (Island)
- X Jean Bauvois 15
- Feel The Heat (Red Eye Records/Virgin)
- X Joan Armatrading 16
- Kind Words (A&M)
- X Fruits Of Passion 17
- Kiss Me Now (Siren/Virgin)
- X Culture Club 18
- God Thank You Woman (Virgin)
- X Pointer Sisters 19
- Back In My Arms (RCA)
- X Black Uhuru 20
- Great Train Robbery (Greensleeves/RCA)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

- X Alphaville 1
- Dance With Me (WEA Germany)
- X Lizzy Mercier Descloux 2
- Fog Horn Blues (Polydor France)
- X Paris Bis 3
- Black & Blue (Mekano Sweden)
- X Chris Norman 4
- Midnight Lady (Hansa Germany)
- X Niagara 5
- Tchiki Boum (Polydor France)
- X Phil Carmen 6
- Moonshine Still (Metronome Germany)
- X Matia Bazar 7
- Ti Sento (Ariston Italy)
- X L'Affaire Louis' Trio 8
- Ce Soir (Barclay France)
- X Maxine Nightingale 9
- My Heart Knows (Mercury France)
- X Paris Biz 10
- Body & Soul (Mekano Sweden)
- X Muenchener Freiheit 11
- 'tausendmal Du (CBS Germany)
- X The Monroes 12
- (Stay With Me) Jeanette (Parlophone)
- X Sandra Kim 13
- J'Aime La Vie (Carrere Belgium)
- X Golden Earring 14
- Quiet Eyes (21 Records Holland)
- X Laban 15
- Caught By Surprise (Mega Records Denmark)
- X Style 16
- Dover-Calais (Alpha Sweden)
- X Bruce & Bongo 17
- Geil (Rush Records Germany)
- X Eros Ramazzotti 18
- Adesso Tu (DDD Italy)
- X Gemini 19
- Just Like That (Polar Sweden)
- X Flairck 20
- Trick Of The Night (EMI Holland)