

# THE MUSIC CAPITOL OF EUROPE



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# MUSIC & MEDIA

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VOLUME 3 - NO 51/52 - DECEMBER 27 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## Elstner Tipped For Top ZDF Job

### Gottschalk Gets Prime-Time TV Slot

Germany's most popular TV personality Frank Elstner will exchange his Saturday night presentation of *Wetten Dass* for a high consultancy job at ZDF. Although Elstner will officially become consultant for the TV entertainment department, he will also be considering a new type of show to be hosted by Elstner himself.

Wetten Dass, a monthly family quiz programme with guest artists, draws 40% of the German households averaging 21 million viewers.

Thomas Gottschalk, already presenter of popular TV show *Na*

So 'Wass', will take over from Elstner in September 87. Aged 36, Gottschalk is the youngest of the German prime-time "showmasters". He is also the music programming chief at Munich's BR3 pop radio station.

## YEAR END ISSUE 1986 EXPANSION IN '87!

With this triple issue Music & Media offers not only an extensive coverage of the main events in 1986, but also a directory of the major European radio stations for popular music. Instead of the usual European Hot 100 you will find this week the year-end chart of '86 and an additional poster of the Hot 100

M&M also lists the platinum and gold records as presented by the industry organisations in 1986. Please note that IFPI organisations in different countries were kind enough to assist M&M, but not all countries were able to give the nominations for the last few months of this year.

1987 will bring more editorial coverage on European radio and an extended number of station reports, as well as various new features such as reviews, hot line and a dynamic typage comprising all relevant information necessary for programming decisions. The first issue of 1987 will appear January 10 and will contain, apart from the normal weekly European Hot 100 charts, the Awards for European crossover artists.

## EMI Appoints New US Heads

Former NARAS and Warner President Joe Smith will become Vice-Chairman and CEO of Capitol-EMI, as was announced by chairman Bhaskar Menon. David Ber-man will become the new President.



*Rebel Smiles - Billy Idol and his partner Steve Stevens recently performed on ZDF's 'Peter's Pop Show' in Germany. He is presented with gold awards for the 'Rebel Yell' album by (from l. to r.): Gert Ludwigs, Dir. Int. Rep., Ariola, Ricardo Blünc, Chrysalis Label Mgr., Ariola and Liam McCoy, Head of Int. Prom. Chrysalis.*

(advertisement)

### Music & Media Year End Extras

- 7: Euro-clips Of The Year 1986
- 8-9: The media in 1987
- 13-16: M&M Year End Awards
- 17: European chart methodology
- 20-21: 1986 - The main events
- 28-29: Hot 100 Singles Of The Year
- 32-34: Platinum and gold awards
- 35: Hot 100 Albums Of The Year
- 36-43: Euro pop radio directory

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# GRACE JONES INSIDE STORY



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## BSB Wins UK DBS Bid

## German TV Execs Clash With Record Pluggers

Three Channels To Start Off In 1990

The contract for Britain's first DBS (Digital Broadcasting System) satellite television service has gone to BSB, the hotly-tipped favourites (Music & Media, December 6) among the five main applicants. The BSB consortium includes the Granada Group, Richard Branson's Virgin, the Pearson publishing company, Anglia Television and Amstrad.

It's a 15-year contract and, announcing the winner, Lord Thomson, chairman of the Independent Broadcasting Authority, said: "We're well on target for Britain to provide the first national, privately-financed DBS service in the world."

The consortium seeks to start transmitting three channels by 1990. It has committed 200 million pounds to the project and is likely to need 400 million more by starting date. The services are to be self-financed through subscription and advertising.

There are to be four services.

by Peter Jones

These are free; a 24-hour news and events schedule; an entertainment channel, Galaxy, including soap

■ continued on page 31

by Wolfgang Spahr

Relations between record promoters and tv programme editors are inevitably subject to strains and

West Germany is no exception. With too many new releases chasing too few shows, sometimes only a few lead to success.

Says ZDF's Klaus Weising ("Hitparade," "Ronny's Pop Show," "Pyramide"): "It would help if on both sides the nice people were more professional and the professional people nicer to each other." And Sudwestfunk's Albert Krogmann ("Bitte Umblättern") adds: "New promoters in particular are not sufficiently knowledgeable. What is for the record company the most important product is often of no interest to us."

Other comments are equally critical: Michael Au ("Ohne Filter," "Talententschuppen"), also at Sudwestfunk, says provocatively that he would like to see a little more love for music in the industry, and WDR's Wolfgang Neumann (ARD-Wunschkonzert) notes drily: "It

■ continued on page 31



Building A Future - Hamburg will have its first private radio station Radio Hamburg, which will start broadcasting December 31 of this year. In attendance are (from l. to r.) MD Wilfried Sorge, Prog. Dir. Rainer M. Cubanis and adviser Rudi Klauszetter (photo: Thomas Hampel).

### MOVING

**Industry:** Joe Smith has been named Vice Chairman and Chief Executive Capitol Industries/EMI Inc. and David Berman as President of Capitol/EMI. These appointments were announced by Bhaskar Menon, Chairman and Chief Executive EMI Music worldwide and both will be effective February 1 1987 \* Johan Ahlgren has been appointed Managing Director for Swedish Alpha Records \* Ruby Merjan has been appointed Vice President

A&R at WEA Int. N.Y. Anne Mansbridge has been appointed Vice President, Business and Legal Affairs for WEA Int. \* Media: Les Garland, Senior Vice President Programming MTV, will leave MTV and might be joining Bob Pittman's new record label (he later also left MTV earlier this year) \* Henk van der Vliet is appointed Director of Operations for Sky Channel in Holland; he previously was Network Manager \*

### CHAIRS

## Thorn EMI's Profits Multiply

Music Still A Loser

Thorn EMI's pre-tax profits jumped to 41.5 million pounds in the half year to September 1986, compared with 11.4 million pounds in the same period last year, chairman Sir Graham Watkins has reported. But the UK company's music division is still 5.7 million pounds in the red, despite a 50 million pound increase in turnover.

Continuing losses in the North American music operation, which accounts for about 30% of overall music turnover, are to blame, but Thorn EMI is hopeful the US business will move back into profit next year. In his interim statement, Watkins says: "While the market remains flat, CD sales and production

■ continued on page 31

## BBC I Show Adopts Tele-Votes

Interactive radio has come to BBC Radio One's Breakfast Show, hosted by deejay Mike Smith, thanks to a piece of hi-tech wizardry from British Telecom.

By dialling a special phone number, audiences nationwide can vote for the record of their choice in the show's Chartbeat slot. Each of the ten records featured has its own number, and the votes are digitally recorded by the Livewire Tele-Vote system, which also delivers a pre-recorded message of thanks from Smith.

Producer Chris Lycett monitors the votes as they come in, and the winning record becomes Radio One's Breakfast Crew Chartbeater with guaranteed airplay on the show for a week. Says Lycett: "We've always believed in using the latest technology on Smith's show, so Chartbeat gives our eight million listeners a real chance to participate in their own Breakfast Show."

## Council Of Europe Meets For Pan-Euro TV Convention

Broadcasting ministers from more than 20 European countries have voted to move as quickly as possible towards a legally binding Council of Europe convention on pan-European television.

Meeting in Vienna, the ministers adopted a proposal supported

by Sweden, Britain and the European Broadcasting Union representing national broadcasting systems which called for urgent work on drafting a convention. If adopted by Council of Europe ministers and ratified by the individual govern-

■ continued on page 31



# EUROPEAN AIRPLAY TOP 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (Please note that not all received tips appear in MUSIC & MEDIA, but they are all used for the calculation of the AIRPLAY TOP 50.

1	15	2	<b>Open Your Heart</b> Madonna - Sire (WB/Bleu Disque/Webo Girl)
2	1	9	<b>Notorious</b> Duran Duran - EMI (Copyright Control)
3	2	13	<b>True Blue</b> Madonna - Sire (WB/Bleu Disque/Webo Girl)
4	8	11	<b>Suburbia</b> Pet Shop Boys - Parlophone (Cage Music/10 Music)
5	5	7	<b>Through The Barricades</b> Spandau Ballet - CBS (Reformation Publishing)
6	7	12	<b>In The Army Now</b> Status Quo - Vertigo (Beatte Music Ltd.)
7	16	4	<b>Is This Love</b> Alison Moyet - CBS (Virgin Music)
8	14	5	<b>Sometimes</b> Erasure - Mute (Sonet Music)
9	9	5	<b>The Miracle Of Love</b> Eurythmics - RCA (RCA Music)
10	6	5	<b>Hip To Be Square</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)
11	17	4	<b>Victory</b> Kool & The Gang - Mercury (Delightful Music)
12	4	14	<b>The Final Countdown</b> Europe - Epic (Seven Doors/EMI Music)
13	3	15	<b>Take My Breath Away</b> Berlin - CBS (GMP/Capitol Music Corp.)
14	20	12	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)
15	34	2	<b>Cry Wolf</b> A-Ha - Warner Brothers (ATV Music)
16	21	8	<b>You Keep Me Hangin' On</b> Kim Wilde - MCA (Jobete Music)
17	10	5	<b>Land Of Confusion</b> Genesis - Virgin (Hi & Run)
18	22	4	<b>War</b> Bruce Springsteen - CBS (Jobete Music)
19	24	4	<b>So Cold The Night</b> The Communards - London (Rown/Bong/Mistral/Rocket)
20	11	6	<b>French Kissin' In The USA</b> Debbie Harry - Chrysalis (Home Growth/Th. Profunct)
21	18	8	<b>Two People</b> Tina Turner - Capitol (Warner/Rondon/Goodingale)
22	13	7	<b>Breakout</b> Swing Out Sister - Mercury (Copyright Control)
23	47	2	<b>Livin' On A Prayer</b> Bon Jovi - Vertigo/Phonogram (PolyGram Music/CBS Songs)
24	38	3	<b>Slow Rivers</b> Elton John & Cliff Richard - Rocket/Phonogram (Big Pig Music)
25	23	18	<b>(I Just) Died In Your Arms</b> Cutting Crew - Siren (Copyright Control)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

26	44	3	<b>Shake You Down</b> Gregory Abbott - CBS (CBS Songs)
27	30	2	<b>C'est La Vie</b> Robbie Nevil - Manhattan (MCA Music/AFG Music)
28	32	3	<b>Keine Sterne In Athen</b> Stephan Remler - Mercury (Glueck/Bavaria/Infro)
29	NE	2	<b>The Rain</b> Oran 'Juice' Jones - Def Jam/CBS (Island Music)
30	36	19	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)
31	27	5	<b>Warriors Of The Wasteland</b> Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
32	29	7	<b>Showing Out</b> Mel & Kim - Supreme (All Boys Music)
33	19	9	<b>Always The Sun</b> The Stranglers - Epic (CBS Songs/Plumshaft)
34	31	5	<b>Each Time You Break My Heart</b> Nick Kamen - WEA (Warner Bros/Island Music)
35	28	10	<b>For America</b> Red Box - Sire (Warner Brothers Music)
36	46	2	<b>Shiver</b> George Benson - Warner Brothers (Carlin/Mighty Trees/Island)
37	26	12	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)
38	12	12	<b>Don't Get Me Wrong</b> Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)
39	40	2	<b>How Are You</b> The Kinks - London (Dawray/Carlin Music)
40	39	4	<b>If I Say Yes</b> Five Star - Teni/RCA (Famous Chappell)
41	42	2	<b>Hymn To Her</b> The Pretenders - Real Records/WEA (Intersong)
42	50	10	<b>La Vie Par Procuration</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lombroso)
43	41	3	<b>Caravan Of Love</b> The Housemartins - Go/Disco/Chrysalis (Warner Brothers Music)
44	RE	2	<b>Everybody Have Fun Tonight</b> Wang Chung - Geffen (Chong/Warner/Chappell)
45	48	2	<b>Geronimo's Cadillac</b> Modern Talking - Hansa/Anlora (Intersong)
46	35	22	<b>The Way It Is</b> Bruce Hornsby & The Range - RCA (Copyright Control)
47	NE	2	<b>C'est La Ouate</b> Caroline Loeb - Barclay (Copyright Control)
48	NE	2	<b>Over The Hills And Far Away</b> Gary Moore - 101/Virgin (10 Music)
49	25	9	<b>Coming Home (Jeanny Part 2)</b> Falco - Edelwe/WEA (Bolland/Falkenhörst)
50	NE	2	<b>Real Wild Child (Wild One)</b> Iggy Pop - A&M (Wren Music Company)

STRANGLERS - BIG IN AMERICA (Epic)  
STATUS QUO - DREAMIN' (Vertigo)  
PAUL SIMON - THE BOY IN THE BUBBLE (Warner Brothers)  
JACKIE WILSON - REET PETITE (SMP)

# EUROCLIPS OF THE YEAR 1986

Level 42 Rotation Winner; Limelight And MGMM Most Successful Production Companies

For the second time Music & Media has compiled a Top 50 of the year's IMMC for 'Best Pop Video of the Year', based on the leading 50 video tv programmes from 14 European countries. The most shown video on European television in 1986 was the clip to Level 42's 'Lessons in Love', produced by AWGO, followed by Peter Gabriel's 'Sledgehammer'. Although Limelight does not top the list, they are the clear leading production company of the list, having five out of the Top 40. Of these five, three were directed by Steve Barron, namely A-Ha's 'Hunting High & Low' and 'The Sun Always Shines' and David Bowie's 'Underground'. The stunning visual animation clip to Peter Gabriel's 'Sledgehammer', was another Limelight product, directed

by Stephen Johnson and this clip also won three awards at last year's IMMC for 'Best Pop Video of the Year', 'Best Male Performance', and 'Best Special Effects'. The fifth clip from the company was Miami Sound Machine's 'Bad Boy', which was directed by D.J. Webster.

The second most successful company was M.G.M.M. with three clips to its name (Tina Turner's 'Typical Male', Diana Ross' 'Chain Reaction' and Europe's 'The Final Countdown'). Tying in third place came four companies with two clips each, namely Vivid, Fugitive, Picture Music International and Nitrate Films.

It is interesting to note that the omnipresent Madonna has most videos charted in the Euroclips Of

The Year with three of her singles ('Papa Don't Preach', 'Live To Tell' and 'True Blue').

1986 has been the year of diminishing frontiers in the world of music video. The two main British pop programmes, BBC's Top Of The Pops and Tynes 'Tees' The Tube are both now being shown in The States and MTV will start in Europe in the spring of 1987. France saw the birth of an exclusively music even though some critics were keen to label it a passing fad. Nevertheless performance videos are still the old favourites with many directors and six of the Top 10 of the list of Euroclips Of The Year are indeed performance pieces, with two taken from films, two concept videos and one animation.

Although the video long-form industry is crippled in some countries such as Holland, it is booming in other territories such as the UK.

1986 heralded the advent of numerous new techniques, equipment has been perfected to a high degree and the animation trend which Steve Barron inaugurated last year with the clip to A-Ha's 'Take On Me' has continued in popularity, even though some critics were keen to label it a passing fad. Nevertheless performance videos are still the old favourites with many directors and six of the Top 10 of the list of Euroclips Of The Year are indeed performance pieces, with two taken from films, two concept videos and one animation.

1	<b>Level 42</b> Lessons in Love - AWGO	21	<b>James Brown</b> Living in America - Beng & Dyon
2	<b>Peter Gabriel</b> Sledgehammer - Limelight	22	<b>Eurythmics</b> When Tomorrow Comes - Oil Factory
3	<b>Madonna</b> Papa Don't Preach - No Pictures	23	<b>Miami Sound Machine</b> Bad Boy - Limelight
4	<b>Billy Ocean</b> When The Going Gets Tough - Keller Thornton Prod. Ltd.	24	<b>Eurythmics</b> It's Alright (Baby's Coming Back) - 4-D
5	<b>Wham!</b> The Edge Of Heaven - Vivid Production	25	<b>Madonna</b> True Blue - Available Light
6	<b>A-Ha</b> Hunting High And Low - Limelight	26	<b>Sting</b> Russians - Jean Baptist Monoloin
7	<b>David Bowie</b> Absolute Beginners - Nitrate Films	27	<b>Culture Club</b> Move Away - 4-D
8	<b>Bananarama</b> Venus - GLO	28	<b>Janet Jackson</b> When I Think Of You - Nitrate Films
9	<b>Tina Turner</b> Typical Male - MGMM	29	<b>Spandau Ballet</b> Fight For Ourselves - Fugitive
10	<b>Five Star</b> Find The Time - Fugitive Films	30	<b>The Communards</b> Don't Leave Me This Way - Jump Productions
11	<b>George Michael</b> A Different Corner - Vivid Productions	31	<b>Diana Ross</b> Chain Reaction - MGMM
12	<b>Falco</b> Jeanny - Doro	32	<b>Janet Jackson</b> What Have You Done For Me Lately - Ashborn-Jones
13	<b>Lionel Richie</b> Dancing On The Ceiling - Glenn Goodwin & Ass.	33	<b>Patti LaBelle &amp; Michael McDonald</b> On My Own - Green Briar
14	<b>David Bowie</b> Underground - Limelight	34	<b>Berlin</b> Take My Breath Away - Top Gun
15	<b>Frankie Goes To Hollywood</b> Rage Hard - Paul Wetland Films	35	<b>Billy Ocean</b> Sad Songs - Keller Thornton Prod. Ltd.
16	<b>Madonna</b> Live To Tell - Hensdal Film Production	36	<b>Europe</b> The Final Countdown - MGMM
17	<b>Queen</b> A Kind Of Magic - PMI	37	<b>Huey Lewis &amp; The News</b> Stuck With You - N. Lee Lapy Ass.
18	<b>A-Ha</b> The Sun Always Shines On TV - Limelight	38	<b>Lionel Richie</b> Say You Say Me - Barnard Productions
19	<b>Cock Robin</b> The Promise You Made - One West Films Ltd	39	<b>Mr. Mister</b> Broken Wings - Pendulum
20	<b>Prince</b> Kiss - Rebecca Blake	40	<b>UB40</b> Sing Our Own Song - PMI

# Europa Media Face Turning Point In 1987

## Top 40 Format Reaches Saturation

by Machgiel Bakker & Cathy Inglis

Over the last few years commercial radios have been increasing at a steady pace and, in some countries, such as Italy, at an alarming rate. In 1986 several of these stations slowly started disappearing faced with insufficient markets and heavy competition, but the fact remains that private commercial radios are more established now than they have ever been.

While the arrival of the first private stations in Germany three years ago caused tremendous competition for the public broadcasters, the first signs of panic seem to have faded away and the ARD stations have found ways to cope. This year alone the Hamburg area welcomed four new private radio stations, proving to be major competition for the public broadcaster NDR. Of these four, Radio Schleswig Holstein in Kiel has started programming this year, already drawing large amounts of listeners away from NDR. Radio Hamburg starts broadcasting December 31 of this year, Radio Niedersachsen January 1, while Radio 107 is scheduled to start July 1 next year. There are however signs that the public broadcasters are starting to win back listeners and recently NDR changed its programming style (see M&M November 29).

"I think it gets more and more interesting every day. The worst thing is to be displaced, the more interesting the program, the better," comments Rik de Lisle, producer at Berlin-based RIAS (Radio In The American Sector). "However," de Lisle continues, "the mushrooming of the private has caused for an oversaturation of the Top 40 format. I foresee an emergence of new formats, with all the privates reaching their demographic audiences with a variety of formats, there is a lot left for the public broadcasters, like MOR or 'Schlager' formats."

**"The worst thing is to be displaced, the more stations spring up, the better!"**

The issue of 'new formats' is raised again by Lex Harding, Programme Director Veronica Radio in Holland. According to Harding, Veronica addresses to its 'Progressive Top 40' format whilst also experimenting with different formats during their satellite radio experiment in conjunction with Europa Television. "According to Harding, Veronica addresses to its 'Progressive Top 40' format whilst also experimenting with different formats during their satellite radio experiment in conjunction with Europa Television. "According to Harding, Veronica addresses to its 'Progressive Top 40' format whilst also experimenting with different formats during their satellite radio experiment in conjunction with Europa Television."

despite the Dutch legal limitations to start commercial radio, such an experiment is feasible." Its neighbouring country, Belgium has a lot of pirate radios (the so called 'free' radios) although most of them only have influence in their restricted local areas. Claude Delcroix, programme director at KTFB's Radio 1 in Belgium, foresees a decrease in the amount of FM stations following the application of the frequency planning jointly agreed with the Minister of Culture and the Minister of Communications. Free FM radios were recognised and legalised in 1986 but far too many currently share the airwaves and a selected number will be more successful in the near future. Says Delcroix: "The growth of the FM's obviously means greater competition which in my opinion is a necessary stimulus program which we welcome at Radio 1. Although he admits not to be a fanatic of the playlist, Radio 2 does indeed use one, though mainly at week-ends. "Playlists should be a guideline but not too strict. They should be flexible, enabling the dj's to choose what they wish to programme."

Commercial radios have become an integral part of the media landscape in Europe and it looks like the major national networks have grown accustomed to them. The BBC is surviving healthily because they are having to rethink their format in certain respects; BBC Radio One's Doreen Davis comments: "We have survived all competition so far and have had to think of the commercial radios coming on stream as well as competition from such radios as Laser, Caroline and community radios like Jacky. We are now in our 20th year but are keeping our eye above water, and are ready to face whatever is thrown at us. Although we are not complacent with Radio One, we have no fear of the future and are ready to combat a competing, non-commercial station, we are able to squeeze in more music than the average commercial stations and I honestly believe that the music scene has never been more buoyant than at present in the UK."

The growth of private radio and TV stations has been the most explosive in Italy. Since the Italian government adopted a law in 1975

position therefore gives them certain advantages over both the peripherals and the smaller FM stations. According to NRJ's director, Jean-Paul Baudouin, "The CNCL will be reducing the number of FM stations in France. In 1987 NRJ will be launching a second complementary format which they are currently testing and which has so far not been named. It will be aimed at an

**"Playlists should be a guideline but not too strict. They should be flexible, enabling the dj's to choose what they wish to programme."**

older audience and will contain more French music together with songs from the sixties and seventies. The intention is to broadcast this new format on Saturdays throughout the network. The need for such a programme is due to the renewed popularity of local product in France." Between 40 and 50% of sales are currently French product.

## Stagnation Of Dish Market Effects Satellite Growth

Following the failure of the Europa TV project and the problems that satellite services like Skychannel and Music Box (now Superchannel) have in attracting advertisers, the question about the feasibility of pan-European television inevitably arises.

Christ Titulaer, President of Titulaer Productions in Holland and an authority on the impact of new technology on the media, thinks the future is dependent on the extra values that pan-European programmes offer their viewers. "They should concentrate on European culture, in its broadest sense, and should form an attraction for the audiences as they are already spoiled enough by the extensive programming of the national broadcasters. Special interest programmes are vital for survival of any pan-European satellite project," comments Titulaer.

A related problem is the stagnation of the satellite dish market, though initially expected to explode in the 1980s, the amount of people actually buying dishes is still insignificant. Not only are the prices of satellite dishes too high (a high quality dish plus remote control can amount to more than US\$ 2,440),

they still cannot compete with cable households: the amount of programmes available to owners of satellite dishes is still relatively low.

Next year sees the launch of Direct Broadcasting Satellites (DBS) whose signals can be picked up with a cheaper and smaller dish (a diameter of 60 centimetres). According to Titulaer, the first DBS satellites to start up in Europe (France and Germany) are however very outdated. A better chance, stresses Titulaer, is the Luxembourg based company Society Europeenne Des Satellites (SES) is a private owned company set up March '85 by 11 European shareholders and the company's main task is to exploit the Astra satellite and provide the technology.

Although agreeing with the stagnation of the dish market in Europe, a spokesman of Astra did not think that the amount of people actually buying dishes is still insignificant. Not only are the prices of satellite dishes too high (a high quality dish plus remote control can amount to more than US\$ 2,440),

## TV Producers Welcome Competition

Many of the changes implemented in 1986 in European television will continue throughout 1987. Almost each territory is in the process of considering privatisation for their television channels and commercialisation is also on the increase. 1986 has seen a closer cooperation between the European countries and has witnessed the births of such Pan-European ventures as the International Federation Of Music Television Channels (IFMTC), comprised of Sky Channel, Italy's Video Music, France's TV6, Music Box in Germany, and Much Music from Canada, whose principal aim is to explore the possibilities of co-production and programme exchanges. The syndication of music programmes on the increase as exemplified by the fact that BBC's Top Of The Pops and Tyne Tees' The Tube are now available in the States.

1987 will herald the arrival of MTV in Europe and much of its success will be dependent on the cable uptake in Europe. In the UK and Germany, cabling is very underdeveloped, but other territories such as Belgium and Holland are heavily cabled. France has just introduced connections in the Parisian areas and Guillaume Cheneviere, head of Swiss Television, predicts: "What will really take off in 1987 in Switzerland is the cable. At present 30% of Suisse Romande is cabled and this is expected to rise to 80% by 1990."

However 1987 will see the demise of Music Box with the 24 hours of musical programming being replaced by Super Channel's new format of series and films with only six hours of video clips per day remaining. The future of France's TV6 is still uncertain but they, like Music Box, had to diversify their programming away from 100% music to survive.

Musical programmes and television producers alike seem to welcome the news that MTV is to ar-

rive in the spring of '87 as all are in agreement that the more competition, the better. The question hovering over all minds though is whether the American music channel will be too American and too commercial in nature, leaving little chance for new unsigned bands to be shown. Malcolm Gerrie, producer of Tyne Tees' The Tube expresses concern about the possibility of programmes dealing exclusively with new talent. "The UK needs new shows," says Gerrie, "and I personally would like to see in 1987 a Janice Long/John Peel type of programme appearing on Channel Four. Although MTV is great news," he continues, "I am slightly jaundiced and cynical after having much new music they will show, coming a commercial network they will have to succumb to big names and there will be very little chance for new artists who don't have videos."

The Tube prides itself on having resisted the pressure for big names and as an example Gerrie gives that of the unsigned band Westworld. They were recently shown on the programme and six hours later were signed up by RCA UK's Managing Director John Preston. "There should be more of this type of thing," continues Gerrie, "and unfortunately I don't believe this will be answered by Pan-European satellites. What would really shake things up in the future would be a real rival to Top Of The Pops which is now to state and too much in the hands of the recent companies. The fact that it is still doing relatively well is merely a self fulfilling prophecy."

There are currently major discussions going on with ITV about a possible TOTP rival but Gerrie expresses scepticism about whether this will work, since both the producers and music programmes and the audiences watching them are still loath to reject the Top 40/american/commercial type of programming.

Remours relating to a rival for Top Of The Pops is only one of the proposals for new media formats in the UK in 1987. Also under consideration are the adoption of a pay-as-you-view subscription system to replace the licensing of BBC Television, and the notion that Channel 4 could well become independent from ITV.

**"Musical programmers and television producers alike seem to welcome the news that MTV is to arrive in the spring of '87."**

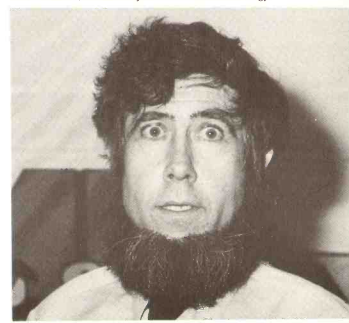
Much of the issues at stake in the turbulent French media will be resolved in 1987, including the privatisation of CRTI, the redistribution of the ownership of La Cinq and the decisions relating to the

survival of TV6. Commenting on this controversial matter, TV6's programme director, Patrice Blanc-Francard says: "It is important that TV6 remain in our country because it is in the interest of the whole France. The French government professes to be so worried about French songs so as to resist the Anglo-Saxon invasion and the obvious way to do this is for TV6 to remain."

Debates persist between the two Spanish parties as to the possibility of a legislation to regulate private television but as Rafael Revert, Director of SER points out: "Any new move such as the privatization of TV or the arrival of cable always takes longer to happen in our country than in lots of other territories. Slowly but hopefully the government will get around accepting these new formats." Another South European country, Greece, is also considering freeing some television broadcasting from state control.

The commercialisation of Belgian television which was legalised in the French speaking Wallonia several months ago is unlikely to be excepted in Flanders in 1987. Producer of BRT pop programme Bings, Tom Huybrechts comments: "I don't foresee the Flemish government agreeing to this before a long time. We still do not receive Sky Channel or Music Box in Flanders and have no commercial channels with the exception of RTL." The traditional divide between the two Belgian communities is to increase still further since there is now talk of regional television in Wallonia in such towns as Brussels and Liege.

Christ Titulaer, an authority on new satellite technology.







Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860.

## ROL Overview 1986

by Paul Sexton

When 1986 got going, Britain's bestselling single was "Merry Christmas Everyone" by Shakin' Stevens. That was replaced by one of the most commercial new acts of the year, the Pet Shop Boys with "West End Girls." It's been that kind of a year, but then it always is in Britain: for every promising, emergent new British act, there's a chart aberration to maintain the British record-buying public's reputation as perhaps the most eccentric in the world. For every Blow Monkeys, there was an Anita Dobs on. For every Housemartins, there was a Spitting Image.

Still, there's something endearing about the fact that, now more than ever, all kinds of records can be hits in Britain. It's just sometimes a little disappointing that the kind we happen to like, quality, melodic rock and pop, doesn't get the exposure it desperately needs. Into that category would definitely fall, perhaps the most exciting new UK act to emerge over the last 12 months without collecting any chart honours, World Party. We've championed Karl Wallinger's group on ROL and we still hope and expect big success for him in '87. Perhaps the most gratifying success of the whole year, the album that proved it doesn't always matter how you look and that anyone can make a comeback anytime, was Paul Simon's 'Graceland.' Closely followed by the Bruce Hornsby record: pure, clean, great music.

Definite pats-on-the-back for Joe Jackson, for his continuing campaign against the corporate approach to rock music and an excellent, not to mention courageous, live album in 'Big World'; and to Elvis Costello for keeping music well and truly live with his 'Spectacula: Spinning Songbook' concerts. Guys like those prove that not everything great in music has to follow slavishly from a fashion manual, a lyric sheet or a video storyboard.

Plaudits too for the more generally acclaimed UK albums of '86, by Peter Gabriel and Steve Winwood, to China Crisis for another fine LP, 'What Price Paradise,' which will undoubtedly receive many kind words in the opening months of the New Year, to XTC

just for still being XTC after all these years, to Bob Goodwin, the bloke in Liverpool who gave ROL its best blooper when he tried to sell George Harrison's old bathtub, and to absolutely everyone who listens to Rock Over London, helps put it on the radio, or contributes to all the terrific feedback and support we receive. Happy Christmas and have a spectacular 1987.

## Pope To Record Peace Song

Vatican Collects 23%

Pope John Paul II is to become a recording artist, thanks to an idea put forward by Belgian producer Eddie Luycx. A backing track has already been recorded in Brussels and the Pope will deliver a plea for world peace over it in four languages, English, French, Spanish and Italian.

The record should be ready in time for Mideem in January 1987, provided agreement is reached on the exact text to be used. The original lyrics written by French songwriter Pierre De Lanoe were rejected by the Vatican as not being forceful enough, and a new version is now being prepared.

Royalties from the single will go to church charities. According to Luycx, the Vatican will get 23% of the takings. "Not even Madonna can get better royalties than that," he says. With a vast Catholic following throughout the world, sales could go as high as 30 million copies, Luycx believes, earning the Vatican around 8 million pounds.

## 100 Million CDs At PolyGram Plant

by Wolfgang Spahr

PolyGram's Hanover CD plant has manufactured its 100 millionth silver disc, just over four years after its opening in August 1982. Now part of the Philips/Du Pont Optical joint venture PDO, the site has doubled its capacity every year since it came on stream, and can now turn out over 50 million CDs annually.

Announcing the nine-figure landmark, PolyGram International president Jan Timmer said: "People want to possess the shimmering silver CD with its superlative sound. The audio CD, soon to become a sound-and-picture carrier as well, cannot be surpassed by any other consumer electronics system. Its sound quality, swift access facility and resistance to damage are unique."

(advertisement)

DOUBLE. PETER ZUNSTEG & EVERYBODY AT THE SWISS CONNECTION MANAGEMENT GROUP OF COMPANIES.

THANKS FOR A BLUE 1986.

AWARDED 'FEMALE ARTIST OF THE YEAR - 1986'

# JANET JACKSON

## She's In CONTROL



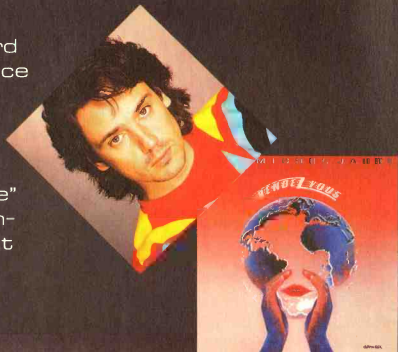
Watch Out for  
**CONTROL - THE REMIX**  
A "COMPACT DISC ONLY" RELEASE!!



# JEAN-MICHEL JARRE

## CONGRATULATIONS FOR YOUR 1986 ACHIEVEMENTS.

The Guinness Book Award for a world record audience of over 1.3 million people at the free live concert in Houston, Texas on 5 April 1986 and the "La Victoire de la Musique" Awards for Best Performance in Houston and Best Album **Rendez-Vous**.



# M&M YEAR END AWARDS 1986

The M&M Year-End Awards 1986 have been selected by European Music Report for 10 International Artists with the best sales achievements in Europe throughout 1986. All statistics are based on the European Hot 100 Singles and Albums.

In the first issue of the new year, Music & Media will also present the 'Pan-European Awards', given to those European artists who have crossed borders in 1986.

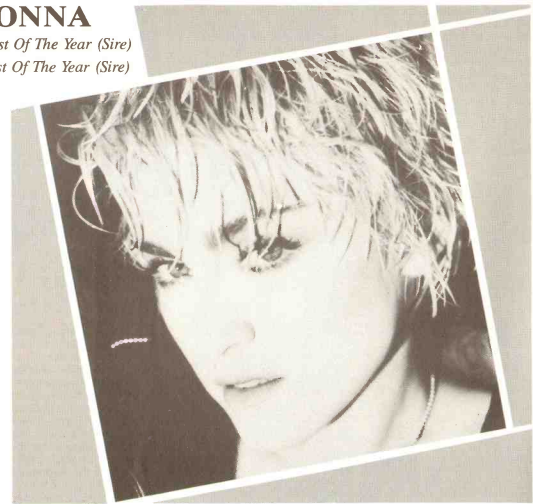
## MADONNA

*Singles Selling Artist Of The Year (Sire)*

*Album Selling Artist Of The Year (Sire)*

Madonna's success is unprecedented. All of her product dominated this year's awards and she is, together with Bruce Springsteen, the only artist to have had a M&M award last year as well (Singles Selling Artists Of The Year). Just as in 1985, her product flooded the market and she continued to be one of the hottest media artists. The success she reached in 1985 carried on in 1986 with hit singles like 'Dress You Up', 'Gambler', 'Into The Groove' and 'Borderline' and the release of her 'True Blue' album in July of this year yielded 4 new hit singles: 'Live To Tell', 'Papa Don't Preach', 'True Blue' and the most recent one, 'Open Your Heart'.

The 'True Blue' album entered at 8 straight in the Hot 100 Albums, making it the second highest album entry of this year (Queen and Genesis both share highest entry). The album climbed up in three weeks to no. 1 and still holds that position at press time, running an uninterrupted chain of 22 consecutive weeks. This makes the 'True Blue' album



Based on compilations of the European Hot 100 Singles and Albums, the following awards have been selected:

- **Madonna** - Singles Selling Artist Of The Year (Sire)  
Three No. 1 singles in Hot 100; longest no. 1 singles runner.
- **Madonna** - Album Selling Artist Of The Year (Sire)  
Longest no. 1 runner; fastest album climber.
- **Janet Jackson** - Female Artist Of The Year (A&M)  
Scoring four hit singles generated from one album.
- **Whitney Houston** - Female Artist Of The Year - Albums (Arista)  
Longest female album debut top 10 runner; '85 debut exploding in '86.
- **Falco** - Male Artist Of The Year - Singles (Teldec/Sire)  
Only European artist with five hit singles; no. 1 US.
- **Peter Gabriel** - Male Artist Of The Year - Albums (Virgin)  
Only male vocalist to hit no. 1 Hot 100 Albums.
- **Top Gun** - Soundtrack Of The Year (CBS)  
Most successful OST in terms of sales.
- **Bruce Springsteen** - Live Album Of The Year (CBS)  
Unprecedented retail reaction.
- **Bruce Hornsby** - Debut Single Of The Year (RCA)  
Massive European Airplay.
- **Pet Shop Boys** - Debut Album Of The Year (Parlophone)  
Highest amount of hit singles from debut album.
- **Jean-Michel Jarre** - Spectacle Of The Year (Dreyfus/Polydor)  
Houston show attracts 1.3 million people.

the Longest No. 1 Runner as well as the Fastest Album Climber of 1986. If the success of the 'True Blue' album continues in 1987 (which is very likely), she could even surpass the former no. 1 Top Album Runner, Dire Straits, who had their 'Brothers In Arms' LP charted for 25 consecutive weeks at no. 1.

Her domination of the Hot 100 Singles is equally impressive. She is the only artist in the history of M&M so far to have had three different singles at the no. 1 spot of the Hot 100. The demure ballad 'Live To Tell' stayed for 8 consecutive weeks at the top, followed 3 weeks later by yet another no. 1 run of 'Papa Don't Preach' (for 9 weeks, making it the longest run of a no. 1 single this year). The 'True Blue' single stayed for one week at the top of the Hot 100 and 'Open Your Heart' could be on its way to reach similar success. Also on European radio, Madonna singles were definite favourites; as with the Hot 100, all singles topped the European

Airplay Top 50 charts: 'Live To Tell' for 4 weeks, 'Papa Don't Preach' 7 weeks (although not interrupted) and 'True Blue' for 4 weeks.

WEA Europe, set up an extensive Pan European TV advertising campaign, stretching from July until Christmas. The advertising strategy was formulated centrally although local companies determined the execution of the strategy in their own countries. Especially in England, Germany, Italy, Spain and Belgium, the campaign made significant impact and total European sales are currently over 3.5 million units.

Comments Jürgen Otterstein, marketing director WEA Europe: "The marketing of this album has been a marketing man's dream all along. The success of our campaign was built on the quality of an outstanding product, high visibility of package and flow off intriguing tools which emanated from Madonna's videos."



## JANET JACKSON

*Female Artist Of The Year - Singles (A&M)*

Janet Jackson's third album for A&M changed her fate. Teaming up with the in-demand producers Jimmy Jam and Terry Lewis (S.O.S. Band, Cherelle, Alexandre O'Neil) resulted in an album that generated four hit singles. All of Jackson's material contained that distinctive, cool and spare sound with persuasive beats, so typical of Jam/Lewis.

Apart from Madonna, no other female artist was able to score four hit singles in one year, all culled from one album, "Control." The first single of that album, "What

Have You Done For Me Lately," reached Top 10 European singles mid June, while both "Nasty" and "When I Think Of You," the follow-up singles, climbed to no. 22 in the Hot 100 Singles. The title-track of the album was another success and although the single did not reach the same high position as the latter, it charted in the UK and Benelux.

The "Control" album was no less successful and reached in its 15th week its highest position in the European Hot 100 Albums, 24.



## WHITNEY HOUSTON

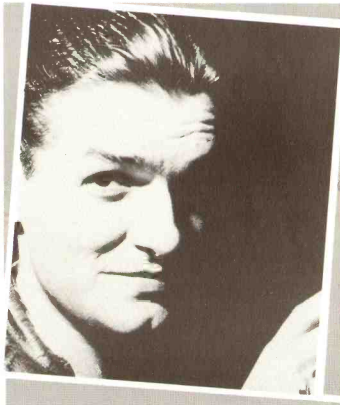
*Female Artist Of The Year - Albums (Arista)*

Although Whitney Houston released her Arista debut album in 1985, her major European success occurred the year after. No other female artist managed to continue the success of a debut album into 1986.

At the beginning of this year the Whitney Houston album already had a 19 weeks chartlife, but the big success was yet to come. In its 25th week the album moves into Top 10 and four months later the album

reaches its peak position, no. 3. All in all the album stayed a staggering amount of 25 weeks in the Top 10 of the European Hot 100, making it the Longest Female Album Debut Top 10 Runner of 1986.

It is noteworthy that after this long stay in the European Top 10, Southern European countries are now picking up on the album as well; Spain and Italy are only now charting the album.



## FALCO

*Male Artist Of The Year - Singles (Teldec/Sire)*

The signing of Austrian Falco to Sire/Warner Brothers in the US earlier this year, was a sign of this artist's worldwide potential. The singer earlier reached the top of the Billboard Hot 100 with "Rock Me Amadeus," together with A-Ha, the only Europeans to achieve such a feat. The single passed platinum status in the US and worldwide the single and the album "Falco III" reached 24 gold and platinum awards.

This year alone Falco had no less than 5 hit singles in Europe, unprecedented for any artist in 1986,

either male or female. These singles include 1985's "Rock Me Amadeus" (reaching a highest position of 11 in the Hot 100 Singles), "Jeanny" (highest position: 2), "The Sound Of Music" (33), "Vienna Calling" (44) and the latest "Coming Home" (Jeanny Part 2), at press time at no. 60 in the Hot 100.

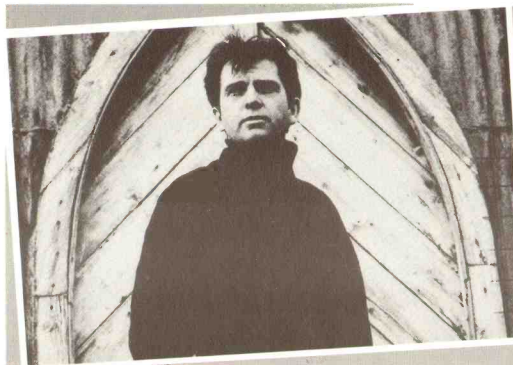
Also on the albums front Falco was successful, the "Falco III" album reached a highest position of 26 while his latest album "Emotional" is at press time at 28 in the Hot 100 Albums.

## PETER GABRIEL

*Male Artist Of The Year - Albums (Virgin)*

Released in May of this year, Peter Gabriel's "So" was both commercially and artistically one of the best albums released in 1986. The album received an immediate enthusiastic reaction from all European deejays and was, in its first week of release, already second best played album on European radio. Its entry in the European Hot 100 Albums at no. 14, makes it together with Prince's "Brade", the highest album entry in 1986 for any male vocalist. Two weeks later the album landed at no. 1 and stayed there another week after which it wandered around in the Top 5 Albums for 15 weeks. So far Gabriel is the only male vocalist of 1986 to hit the no. 1 slot of the European Hot 100 Albums (Prince stuck at no. 3).

It was Gabriel's first studio album for 4 years (not including the Birdy soundtrack from 1985), and it has so far yielded the hit singles "Sledgehammer" and the duet with Kate Bush, "Don't Give Up".



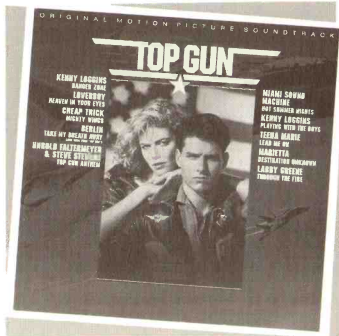
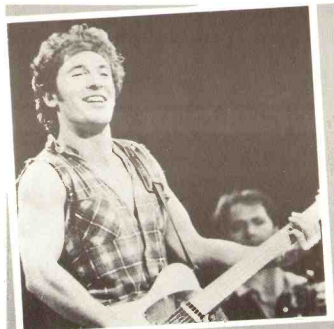
## TOP GUN

*Soundtrack Of The Year (CBS)*

The success of the CBS soundtrack "Topgun" is a perfect example of how effectively record and film companies can work together in concerted marketing strategies. The album has already sold a staggering amount of 500,000 copies, excluding the UK, and although the soundtrack never hit the top of the European Hot 100 Albums (something that the "Rocky IV" soundtrack did achieve), in terms of total sales and related singles success, it is the most successful soundtrack of 1986.

Being a chartmaker in all European countries (excluding Spain),

every week it climbed up steadily and reached its highest position last week when it replaced Tina Turner's "Break Every Rule" from the no. 2 spot. The love theme of "Top Gun", Berlin's "Take My Breath Away", as one of the prime factors responsible for shooting the album to such heights. Both in the European Hot 100 Singles and in the European Airplay Top 50, the single stayed 4 weeks at the top spot. Other singles so far called from the soundtrack include Kenny Loggins' "Danger Zone" and Harold Faltermeyer and Steve Stevens' "Top Gun Anthem".



## BRUCE SPRINGSTEEN

*Live Album Of The Year (CBS)*

Seldom was a live album so eagerly anticipated as the 5 LP Box set of Springsteen. Preceded by extensive media coverage and a carefully orchestrated marketing campaign by CBS, the Live Box (quickly referred to as the "Boss Box") was released worldwide on November 6. The release of the album was indeed world news as several news items showed people queuing in front of record stores.

Retail reaction in Europe was

overwhelming; although there are other live albums which reached a higher new entry in the European Hot 100, the fact that this live set has a higher retail price than normal, makes its debut at 29 is astonishing. In two weeks time it entered Top 10, being charted in 11 European countries. So far its highest position has been no. 5 (in its 3rd week) but with the French market soon to pick up on the Bruce craze as well, the set is expected to rise again.

## BRUCE HORNSBY

*Debut Single Of The Year (RCA)*

Looking at the amount of weeks that the debut single of Bruce Hornsby & The Range, 'The Way It Is', stayed in the European Airplay Top 50 (21 weeks at press time), it is clear that it was European radio's favourite debut single of 1986. There was only one other debut single achieving a longer (airplay) chart life, i.e. Cock Robin's 'The Promise You Made' (staying for 27 consecutive weeks in the Airplay Top 50). However this single was never able to climb that high. After 8 weeks the single reached no. 2, only topped by the producer of that same single 'Huey Lewis'. The single remained a heavy favourite with European deejays and after masses of airplay, audiences responded likewise and after 7 weeks the single reached its highest position so far in the European Hot 100 Singles, 13. Also the album did remarkably well for a debut band, reaching 21 in the Hot 100. In the meantime the band have released a second single, 'Every Little Kiss', which is starting to pick up airplay in Europe.



## PET SHOP BOYS

*Debut Album Of The Year (Parlophone)*

Four hit singles from one album, 'West End Girls', 'Love Comes Quickly', 'Opportunities' and 'Suburbia'; the highest amount of singles culled from one debut album in 1986. Although the duo reached its first success with 'West End Girls' in 1985, the 'Please' album was released in 1986 and contained the latter. After 8 weeks the LP reached its highest position in the Hot 100, no. 18, the highest position

for any debut album released in 1986.

In a seemingly perfectly planned manner, one week after the 'Please' album left the Hot 100 (at 89), the second album of the band, 'Disco', a re-mix album of their best successes, entered the Hot 100. At press time this album has already climbed up to no. 34, in 3 weeks time.



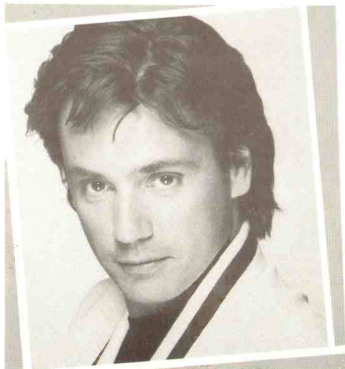
## JEAN-MICHEL JARRE

*Spectacle Of The Year (Dreyfus/Polydor)*

Jean-Michel Jarre's stunning, world famous show in Houston earlier this summer could not be overlooked by Music & Media's awards and a special category has therefore been created to honour the French singer with the Spectacle Of The Year award. The musical extravaganza in Houston, Texas, incorporated lasers, fireworks, computers and skylighting before a world record audience of 1.3 million people and this feat has brought Jean-Michel Jarre into the 1987 Guinness Book Of Records.

The French composer has also

won two recent awards at the French Victoire De La Musique celebrations, both for best performance in Houston and for best instrumental album (for his 'Rendez-Vous' LP). The album entered the European Hot 100 in April this year following his April 5 concert in Houston and by May had reached a highest position of 4 in the European Hot 100 Albums, being charted in the UK, Germany, Belgium, Holland, Denmark, Sweden, Finland, France, Switzerland, Spain, Austria, Portugal and Greece.



# The European Charts - How Do They Work ?

Every week Music & Media prints the European Hot 100 Singles and Albums as well as the European Airplay Top 50. Due to the special season this issue does not contain the normal Hot 100 Singles/Albums but a year-end chart.

The European Hot 100 Singles and Albums are compiled by using hiparades from 16 different European countries. These include the U.K., Germany, France, Holland, Belgium, Italy, Spain, Greece, Portugal, Switzerland, Austria, Denmark, Norway, Sweden and Finland. The European Hot 100 are the only pan-European charts compiled exclusively from sales figures in the key European markets. Every week, 73 different charts plus sales reports from major rack jobbers and wholesalers are analysed to put together the Hot 100.

In most European countries one chart is recognised by the industry as the 'official' one. However, in those countries where several different charts are in existence, EMR compiles these charts into one overall hiparade, representing the sales in that market.

Each chart position in an individual country is given a rating, which is weighted to take into account that country's proportion of total European sales.

There are different percentages

for singles and albums, provided on a regular basis by industry organisations such as IFPI, BPI/Gallup and West-Germany's Deutsche Phono Verband. An independent European chart committee with experts from a number of these industry organisations, studies the calculations and decides upon improvements, changes and updates.

Many European tv and radio programmers use the European Hot 100 as the basis for a programme. These include NDR Radio in Hamburg, NCRV Radio in Hilversum, 95.2 FM in Paris, TV6 in Paris, Musikladen TV in Germany, Deejay Television in Italy and satellite service Super Channel. In addition, Britain's commercial radio stations have begun to air the Hot 100.

The European Airplay Top 50 is compiled by national playlist reports, acquired through the Media Control organisations, and the playlists from the major stations. In addition tips from more than 200 of the most important European Radio programmers are used to supplement the calculations. As stations differ in importance and audience reach, different weightings are applied to each of them. Please note that the European Airplay Top 50 does get its normal run this week (see page 6).



## YEAR END CHARTS

For the compilation of the 1986 Year-End Chart Singles and Albums, total data of all the European Hot 100's from mid-December 1985 till mid-December of this year have been used. These Year-End Charts form an excellent basis for special programming at the end of this year; interesting chart facts and related trivia can be found on the Singles Tip Page and Albums Tip Page in this issue (resp. page 25 and 30). Please note that due to the special season, the normal European Hot 100's will not be produced. The first Hot 100 will appear in our next issue, no. 1, January 10 1987.

(advertisement)

# THE EUROPEAN HOT 100

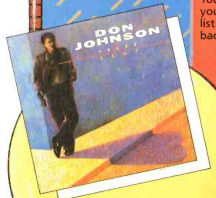
presented every week

on the major radio and television stations of Europe!



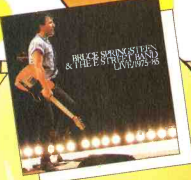
# S U C C E S S

**FINISH**  
HITS '87



**DON JOHNSON** Your HEARTBEAT is very strong. You are only a HEARTACHE AWAY. Move ahead 3 places.

You unfortunately leave your Albums for the play-list on the radiator, go back 5 places.



**BRUCE SPRINGSTEEN** Put 5 records in a box and make history. Move on 2 places, and win the game.



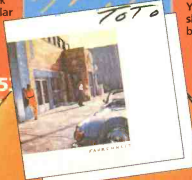
**BANGLES** Spot the EGYPTIAN walking down your street. Move on 3 places.

You played a hunch and took the front page in Music & Media, go forward 2 places.



**THE INFECTED** by the The Fever. Lose one turn and watch watch 8 videos videos.

You've run out of stock on an incredibly popular album, go back to the start.



**TOTO** Warm to WITHOUT YOUR LOVE and convert to FAHRENHEIT. Burn up 2 places.

You miss the start of your show, breathlessly go back 3 places.



**DON JOHNSON** Lightning struck your radio station. Hide in the fridge and drink 6 beers. Go forward 3 places.

CBS truck drives through your front window. Go back 3 places.



**EUROPE** After THE FINAL COUNTDOWN you ROCKED THE NIGHT through and have to recover. Rest one turn.

Too much partying the night before - you can't cope, go back 3 places and take an aspirin.



**CYNDI LAUPER** Find your TRUE COLORS and have a CHANGE OF HEART. Move forward 1 place.

The boss thinks your show is really hot, go forward 4 places.



**PAUL YOUNG** "Some People Know How To Play The Game." Have another throw.

Ihre Tochter verlobt sich mit einem Rocksänger. Da er einen Rock trägt, verlassen Sie das Spiel.

*Portrait*

**START**  
HITS '86



**SPANDAU BALLET** Crash THROUGH THE BARRICADES and dance ahead 5 places.

Your kid is playing frisbee with your priceless Russian pressing of Sergeant Pepper's... Go straight to bed.



**STAN RIDGWAY** THE BIG HEAT is on. You will need your CAMOUFLAGE if you are WALKIN' HOME ALONE. Walk 3 places.

Votre oncle insiste pour enregistrer un album. Démissionnez immédiatement ou retournez à la case 1.

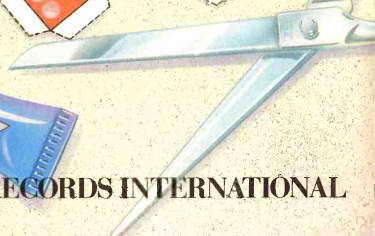
Zwaar beladen met de nieuwste release zakt u door het ijs. Sla een beurt over om uw pak te drogen.

Du tänkte hälle ett partaj men det är Fredag kväll och systembolaget är stängt. Vänta till Nåndag.



It's been a long you leave dealer in schen ta

Fig. A. Cut out dice, fold and glue.



Contact your local CBS office and get your own game of Success.

It's the name of the game - CBS RECORDS INTERNATIONAL

## JANUARY

**Music:** Sade holds no. 1 in the Hot 100 Albums throughout the month. A-Ha's 'Take On Me' is the first major label drop use of independent promotion companies. PolyGram's Jan Timmer warns against premature acceptance of Digital Audio Tape. WEA's Rob Dickens becomes BPI Chairman. German GEMA urges for establishment of pan-European mechanical rights collection society. Philips and Sony unveil next generation of CD software as interactive audio/visual medium. Fear of CD rental in UK. Video recorders doing well in Germany with 22% of households covered.

**Media:** French AM stations give go-ahead by government for FM transmission. First International Music & Media Conference announced for May in Montreux. BBC Radio 2 listening figures fall drastically. Italian Minister promises regulation of Italian private radio frequencies. Video clips banned from French TV.

**Industry:** Du Pont/Philips CD venture organised. BPI 'Live Sounds Beside To Music' campaign launched. Midem celebrates with Eurovision broadcasts. Tape liesvies hotly debated in the UK and France.

## FEBRUARY

**Music:** Falco's 'Jerry's' banned from German radios for offensive lyrics. Rocky IV's OST explodes with two singles entering Hot 100. James Brown's 'Living in America and Survivor's 'Burning Heart'. Sting's 'Russians' takes over from A-Ha as no. 1 in Hot 100. Mr. Mister's 'Broken Wings' and A-Ha's 'The Sun' are the Airplay Top 50 radio hits. 25 weeks Whitney Houston's debut album moves into Top 10 European Albums. Whitney Houston has her '85 debut album moving into European Top 10.

**Media:** Johnny Beating re-installs BBC One Playlist. New French channel, TV6, exclusively by music. Plans for Superchannel unveiled. MTV starts International Hour. Paul Gambaccini leaves BBC. Radio One to join Piccadilly Productions. Thorn EMI splits and Richard Branson buys Music Box shares.

**Industry:** PolyGram's CD plant in Hannover produces its 50 millionth Compact Disc. Belgian Top 50 Hitparade gets weekly radio run. UK's best known music publisher, Dick James dies at the age of 65. BPI award show lacks vitality. EX-WEA's Mike Heap launches Legend.

## MARCH

**Music:** Rolling Stones get special Grammy for their 22nd studio album 'Dirty Work'. UK's big music type, Sigsaw, Sigsaw and Sigsaw launched. Italian Enzo Ramazzotti wins prestigious Sanremo Festival. Rocky IV craze dominates European charts. Survivor's 'Burning Heart' tops Hot 100 (for 7 consecutive weeks) and James Brown's 'Living in America' creeps up to no. 2. David Bowie releases Absolute Beginners film, soundtrack and single. Talk Talk's second album 'Colour of Spring' zooms into Top 20. Dire Straits album pushes Sade from no. 1 spot. Billy Ocean's 'When the Going Gets Tough' becomes Europe's best played video. Janet Jackson's control Europe with her third Jan/Lewis produced album.

**Media:** German Rockpalast covered by WDR TV. German private radio no longer receive free samples. RTL agrees clip payment with Belgian industry. Swiss private radios booming. French TV6 concludes clip deal. German Bertelsmann starts syndication. ITV

announces video chart show on UK's Channel 4.

**Industry:** UK Bronze label liquidated. PRT for sale. Major labels drop use of independent promotion companies. PolyGram's Jan Timmer warns against premature acceptance of Digital Audio Tape. WEA's Rob Dickens becomes BPI Chairman. German GEMA urges for establishment of pan-European mechanical rights collection society. Philips and Sony unveil next generation of CD software as interactive audio/visual medium. Fear of CD rental in UK. Video recorders doing well in Germany with 22% of households covered.

## APRIL

**Music:** Billy Ocean's 'When the Going Gets Tough' takes over from 7 weeks chart topper in the Hot 100. Rocky IV starts a four week domination of the Hot 100 Albums. Prince's 'Parade' album crashes Hot 100 at no. 14 and becomes Euro-radio favourite. Van Halen continues success without frontman David Lee Roth with new '5150' album. Stones' 'Harlem Shuffle' is the no. 1 Euroclip. Cliff Richard is Britain's 'Living Doll' with his no. 1 comedy single. 'Everbody's in the Cell' is many with Bruce & Bobby hitting the no. 1. Falco's 'Rock Me Amadeus' hits no. 1 in the UK. Pet Shop Boys debut 'Please' enters Hot 100.

**Media:** Spanish government agrees on permission of private networks. Hamburg's NDR 2 airs M&M Euro Hot 100. UK TV boosts pop coverage with several new shows. Patrice Blanc-Francard moves to French TV6. WEA's Daniel Filipacchi moves to Europe 1. Skychannel to move into Denmark. Industry: BPI urges ban on free videos. EMI concludes deal in Russia for sales of Beatles albums. CBS International plans to relocate its European headquarters from Paris to London. German music sales show 10.2% increase. Austrian record market stagnant.

## MAY

**Music:** Belgian Sandra Kim wins Eurovision. Thirty international superstars perform at Golden Rose in Montreux. Madonna starts her 8 weeks chart domination with 'Live To Love' and 'Beverly Hills Cop'. Euro-radio Album Smash. Rolling Stones' 'Dirty Work' moves to no. 1. Spitting Image's 'Chicken Song' at top of the English charts. Media: Euro-media gather at very successful First International Music & Media Conference. French TF1 privatized. Radio payola scandal strikes Greece. IMMC New Talent TV Gala aired on US' MTV and 18 other countries. Music Box breaks UK ground with night show to Yorkshire region. Lead Britain keynote speaker at IMMC in Montreux. BBC Radio 1 brings more music, less chat. US acts cancel European appearances due to Chernobyl fall-out. Industry: Virgin launches new video company. Peter Jamieson leaves EMI. LimeLight and MGGM big winners of IMMC awards. Island France moves to RCA. Music & Media takes over from Eurotopsheet.

## JUNE

**Music:** Both Queen and Genesis have highest ever album entry in no. 7 in Hot 100 Albums, while old Genesis colleague Peter Gabriel

moves to no. 1 with 'So'. Wham!'s 'Edge Of Heaven' enters at 12 in Hot 100, the second best entry of 1986. Strong Euro-crossover releases, Modern Talking and Europe, recovers new albums. Spandau Ballet signs with CBS.

**Media:** Music Box and Superchannel fuse. French TF1 sell off (definitely planned). BBC Radio privatization debated. Hungary gets Skychannel. Clip ban hits UK commercial tv. San Remo organizer Gianni Raver's death shocks Italy. Euro Tube TV reaches 15 markets. France's Antenne 2 signs clips deal. France report recommends sale BBC Radio 1 and 2. Ariane rock club failure delays DBS. Eurotop sheet gets EEC support. Industry: Sony enters European video software market. Gregory Fischback appointed RCA/Arista International President. CD sales saving British turnover. Sone/Mute setting up in France. X. Sikorski starts against German retail being jeopardized. Mikulski opens shop in US.

## JULY

**Music:** Madonna preaches 'Papa' on Euro-radio, becoming the longest Hot 100 topper of 1986. Superstars albums released by Rod Stewart, Earth, Wind & Fire, Madonna's Queen's 'Magic' moves to no. 1. Albums for four consecutive weeks. Sting's double live album 'Bring On the Night' only available in Europe. Monaco princess Stephanie moves 'irresistibly' to no. 2 in Europe with her Career single.

**Media:** BBC and Tyne Tees sign video agreement with BPI. Bertelsmann launches second syndication service. UK pirates defy government. German trade fair 'Broadcast '86' gets mixed response. Austrian radio in turmoil with departure of Ger Bacher. Euro cable penetration on the increase. WDR 1 tries playlist. Italian Deejay TV introduces summer programme, 'Video Match'. Industry: EMI Music major video restructuring. Industry leaders either go to New York's NMS 7 or Montreux 20th Jazz Festival. Timmer declares war on DAT.

## AUGUST

**Music:** Hot August summer albums include Lionel Richie, Sandra Fox, Daryl Hall, UB 40, Huey Lewis and Bananarama. The Lady In Red (Christine Ebersole) is most played single in Europe. Tina Turner, very female and typically male becomes the hottest over Euro airplay breaker. Frankie Goes To Hollywood's 'Babe' Hard follows one week later. Prince finally tours Europe with overwhelming audience reactions. Madonna starts her 'True Blue' domination of the Euro chart and remains on top for 22 weeks.

**Media:** French government cancels concessions for La 5 and TV6. Irish RTE launches pop channel. Bavarian Radio controversy effects industry. French TV1 privatization delayed. German publishers attack radios for lack of local product exposure. Major increase in UK radio listening. European media accept pay-for-play. Music Box produces Euro chart in Holland. Sky goes Norwegian. UK Yorkshire's all-night programming successful. North Sea Island to house radios. UK Radio Network chartshow syndicated. New Belgian tv show 'Bingo' airing Top 20. Industry: WEA International signs Falco. New CD plans lined up in four Euro countries

## 1986 - THE MAIN EVENTS

Tower opens London mega store. Chevy Chase. Midem organization. German cassette market booming. UK Siff Records gives under. Virgin Records re-opens in US.

## SEPTEMBER

**Music:** Hot album release schedule includes new outings from Paul Simon, Tina Turner, Paul McCartney, Human League, Talking Heads and Bon Jovi. Dutch rap duo M.C. Miker "G" and Docjay Sven top the European charts for five consecutive weeks with 'Holiday Rap'. RCA releases Bruce Hornsby's debut live in Europe. Euro radio acclaim. Samantha Fox 'holds on tight' with her third hit single in Germany. Bob Geldof re-activates music career on Phonogram.

**Media:** Belgian commercial tv forges ahead. French government demands subsidizing of foreign videos. French NR1 picks up strong ratings celebrates 25th anniversary. Europe 1 prepares new FM programming. Sky links deal with Canadian MuchMusic. Dire Straits and A-Ha win MTV awards. BBC attacks Peacock's 'phony bill of goods'. Boss Five LP set announced.

**Industry:** RCA makes worldwide headlines with Bertelsmann bidding for the multi-media conglomerate. Peter Jamieson joins RCA UK as Chairman. Euro record companies urge tougher action against DAT. Chrysalis buys Ensign Records. Rumours persist on sale of CBS Records. PolyGram buys DIM Publishing.

## OCTOBER

**Music:** Berlin's 'Top Gun' contribution single leaves Europe breathless. Huey Lewis is 'Stuck' at the top of the Airplay 50 for five weeks. New albums released from Police, A-Ha, Frankie Goes To Hollywood, OMD, Ultravox and Cyndi Lauper. Euro-radio album programmers break every rule with Tina. Third single and hit/retack from Madonna's 'True Blue' on its way to the top. Italian Annamaria Nannini crosses over to GAS-countries.

**Media:** Italian media law breaks RAI monopoly. French AM-stations pick up good ratings. New German FM-RSH upsets NDR. Euro goes: Voice Of America. RCA/RIAS radio changes playlist. German Radio Bremen starts fourth channel. Private Spanish tv debate continues. UK Radio Luxembourg backs indie product.

**Industry:** RCA/Arista International streamlines European operations. Springsteen's manager Jon Landau introduces 'Five LP Set' at CBS Eastbourne conference. WEA celebrates Starforce in Montreux and launches 'Clear Cassette Campaign'. CD cause for 5% increase in German monetary value. EG Records to be distributed by Virgin in France. Rock sponsorship gets boost in Spain.

## NOVEMBER

**Music:** Bruce Bonanza hits Europe. In the tail of the nose extravaganza, hot albums released by: Kate Bush, Falco, Commodores, Berlin, Spandau Ballet, Grace Jones, Point Sisters, Stranglers, Aretha Franklin and Paul Young. Swedish Euro finally hit the Hot 100 Singles. Disco revelation Spagna becomes Italy's most successful crossover artist. Elton John releases his twenty-eighth album, 'Leather Jackets'. Media: ITV considers tv chartshow. Two

private radios to open in Hamburg. MTV moves into Europe. Superchannel announces launchdate. Belgian privatisers draw two million. Tony Hale leaves Capital Radio. Battle for French tv control. French peripherals increase FM-transmission. ITN joins Superchannel.

**Industry:** Japanese open up DAT discussions. Bertelsmann plans period of consolidation. Piracy causes slump in Portuguese cassette market. French tape levy evokes mixed reactions. CISAC meeting draws unanimous pleas. Virgin moves from rock to stock market. French Vogue re-launched. UK Towerbell bid disappears. Warner moving out of South Africa. Video piracy crackdown in Germany. Teldec introduces DMM for CDs.

## DECEMBER

**Music:** Euro rock fans find Bob Christmass tree. Queen live album spans group's career. Major holiday albums from Duran Duran, Eric Clapton, The The and Pet Shop Boys



LimeLight and MGGM were this year's most successful video production companies (see page 7). Directors Steve Barron (LimeLight) and Matt Forrest (MGGM) were also winners of IMMC Video Awards in May.



Claude Nobbs' 20th Montreux Jazz Festival broke new attendance records in July. Artist Herbie Hancock congratulates the organiser.



# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Caravan Of Love The Housemaids (Got Duet/Chrysalis)	Reel Petta Jackie Wilson (S&W)	The Final Countdown Europe (Epic)
GERMANY	Walk Like An Egyptian Bangles (CBS)	In The Army Now Status Quo (Vertigo)	Keine Sterne In Athen Stephan Remerie (Mercury)
FRANCE	The Final Countdown Europe (Epic)	La Vie Par Procuration Jean Jacques Goldman (Epic)	Take My Breath Away Baird (CBS)
ITALY	The Final Countdown Europe (Epic)	Notorious Duran Duran (EMI)	Through The Barricades Sordani, Balie (CBS)
SPAIN	Don't Leave Me This Way The Communards (London)	Geronimo's Cadillac Modern Talking (Parlophone)	Lessons In Love Love 40 (Parlo)
HOLLAND	Walk Like An Egyptian Bangles (CBS)	Suburbia Pet Shop Boys (Parlophone)	Don't Leave Me This Way The Communards (London)
BELGIUM	Tokyo Boy Sandra Kim (Sirenet)	Don't Leave Me This Way The Communards (London)	Celebration Rap M.C. Hammer & The New School (Dunecol)
SWEDEN	The Way You Are Agnetta Faltskog & Ola Håkansson (Sone)	Notorious Duran Duran (EMI)	Break It Up Car Lewis (Mega)
DENMARK	Jeg Ved En Lærkerede Kiki Laaker (Medion)	Giv Mig Hvad Du Har Dro & The Dudes (Replay)	The Final Countdown Europe (Epic)
NORWAY	This Is The World Calling Bob Geidor (Mercury)	War Bruce Springsteen (CBS)	(I Just) Died In Your Arms Cutting Crew (Sire)
FINLAND	War Bruce Springsteen (CBS)	(I Just) Died In Your Arms Cutting Crew (Sire)	Heartbeat Don Johnson (Epic)
IRELAND	Caravan Of Love The Housemaids (Got Duet/Chrysalis)	Open Your Heart Madonna (Sire)	The Final Countdown Europe (Epic)
SWITZERLAND	In The Army Now Status Quo (Vertigo)	The Final Countdown Europe (Epic)	Suburbia Pet Shop Boys (Parlophone)
AUSTRIA	The Final Countdown Europe (Epic)	In The Army Now Status Quo (Vertigo)	Geronimo's Cadillac Modern Talking (Parlophone)
GREECE	Geronimo's Cadillac Modern Talking (Parlophone)	Hil Hil Hil Sandra (Mercury)	Lessons In Love Love 40 (Parlo)
PORTUGAL	The Final Countdown Europe (Epic)	Take My Breath Away Baird (CBS)	Um Dia De Domingo Gil Costa (PICA)

(advertisement)

# EMI RECORDS WORLD TOUR 1986

## ACCESS ALL TERRITORIES

- BELOUIS SOME
- KATE BUSH
- HAZELL DEAN
- DURAN DURAN
- SHEENA EASTON
- JAKI GRAHAM
- IRON MAIDEN
- KRAFTWERK
- LIMAH
- MARILLION
- PAUL McCARTNEY
- THE MONROES
- STEVIE NICKS
- PET SHOP BOYS
- QUEEN
- CLIFF RICHARD
- SAXON
- SIGUE SIGUE SPUTNIK
- TALKING HEADS
- TALK TALK

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Legacy • Congress • The Syndicate • The Smiths



# M&M

## Highlights

# M&M euro TIP page

### UNITED KINGDOM

As expected **Housemartins** have reached the no. 1 spot with the seasonal *Caravan Of Love*. They are followed by **Jack Wilson** with soulful *Reet Pete* (2-14) and **Europe**. **Madonna** moves from 8 to 4 threatening the **Housemartins** at no. 1. **A-Ha** with **Johnny Hallyday** (*Je T'attends*, **Dorothee** with **Maman**, **Niagara's** newest *Je Dois M'En Aller*, **Made** (*Outside Dans Son Coeur* and **Eurythmics'** *Miracle Of Love*.

### GERMANY

**Bangles** have taken the top, followed by **Status Quo** and the Trio frontman **Stephan Remmler** with *Keine Sierra In Ahen*. Two new additions into the top 10 for **Mel & Kim** (8-20), after a slow start on the continent the two sisters now seem to break through, and **Oran "Juice"** Jones with the **Rock** (10-23). Other remarkable jumps for **CC Catch** with *Heaven And Hell* (13-21), the *Ilco Boot Mix Vol. 7* (16-27), **Don Johnson** (Germany have started to broadcast the Miami Vice series, which has its influence on the single) (21-31) and **Al Bano & Romina Power** with *Sempre, Sempre*. As opposed to the UK, Germany do have a lot of entries this week, of which the highest is for **Kim Wilde**. The other entries are a.o. for **Off** with *Electric Salsa*, **Bob Geldof**, **Communards** (50 *Cold The Night*), **Madonna**, **Boston**, **Alison Moyet** and **Modern Talking's** Christmas collection *Give Me Peace On Earth*.

### FRANCE

CBS rules the top 3, still at no. 1 is **Europe** with *The Final Countdown*. In second position is **J.J. Goldman** with *La Vie Par Procuration* (coming

from 3) and at 3 is **Berlin**. **Communards** (*Don't Leave Me This Way* and **Carreer artist Elsa** with the romantic *T'en la Pas* both jump into the top 10 (resp. 9-16 and 10-26). At 11 is the highest new entry for **CBS** as **Desireless** with the electro-pop single *Hoage Hoage*. Other additions are for **Johnny Hallyday** (*Je T'attends*, **Dorothee** with **Maman**, **Niagara's** newest *Je Dois M'En Aller*, **Made** (*Outside Dans Son Coeur* and **Eurythmics'** *Miracle Of Love*.

### HOLLAND

**Bangles** are on top for the third consecutive week. A good jump for **Top Shop Boys** who move from 5 to 2. In third position are **Communards**, who are now for the 8th week in the top 3. Three jumps into the top 10 for **Europe's Rock The Night** (6-12), **Peter Gabriel** and **Kate Bush** (7-13) and **Mel & Kim** (10-21). As expected, **Madonna** is storming up the charts (17-34) but there are also good moves for **Centerfold's** cover of the Golden Earring classic *Radar Love* (21-31) and **Nick Kamen's** *Each Time You Break My Heart* (25-38). High entries for **Genesis'** *Land Of Confusion* (at 22) and **Zanagers'** *Zander Nasm & Normaal* with *Rock Around The Clock Tonight* (in at 24). This song was recorded as a joke after the popular Dutch TV show "Wedden Dat". More entries for **Bon Jovi** with *Living On A Prayer* (their "You Give Love A Bad Name" is still charted at no. 18), **Robbie Nevil** (*C'est La Vie*) and **Jabbah** with *Koo*. A good contender for next weeks top 40 is **Red Box**.

### BELGIUM

The Eurovision Song Contest winner of last year, **Sandra Kim**, has reached the no. 1 spot. She replaced **Communards** who are now in second position. At three (coming from 7) is the Dutch duo **M.C. Miker "G"** & **Deejay Sven** with *Celebration Rap*. **Sandra Kim** is facing a tough time next week as **Madonna** storms up the charts (5-29). Other goods move for **Top Shop Boys** (8-16), **Desireless** with *Hoage Hoage* (15-39), **Andie Hayes** with *Ji Beni Alles* and **Mel & Kim**. New entries for **Modern Talking** with *Give Me Peace On Earth*, **Tatayot** with *Tous Au Cimetiere* and the father & daughter duo, **Charlotte & Gainsbourg**, with *Forever*.

### ITALY

**Europe** have replaced **Duran Duran** from the no. 1 spot who are now in second position. In third position is **Spandau Ballet**. Not many changes this week, except for **Lorella Cuccarini** with **Tuto Mattino** jumps from 22 to 9. New entries for **Soccer Stars** with *Allieula*, **Cameo** (*Word Up*) and **Christina D'Avena** with *David Gnomo Amico Mio*.

### SPAIN

**Communards** have finally conquered the top in Spain, they are followed by **Modern Talking** and **Level 42** (*Lessons In Love*). A good contender for next weeks top is **Nana Mouskouri** *Libertad*. **De Nabucco** is very suitable for Christmas (1-34). Other good jumps for **Gazebo** with *Trosky Burger* (12-23), **Berlin** (16-33), **Angela Molina** with *Muertos De Amor* (17-35) and **The Housemartins** with *Happy Hour* (29-47). New entries for **Eartha Kitt** with *I Don't Care*, **Kool & The Gang**, **Cameo** and **Tina Turner**.

### SWITZERLAND

**Status Quo** remain for the fourth consecutive week the strongest (their album is also still at no. 1). They are followed by **Europe** and **Top Shop Boys**. While the **Final Countdown** is still at no. 2, **Europe's** newest *Rock The Night* is already storming up the charts (8-17). Another good move is for **Arabella** with the Chic classic *Le Freak - C'est Chic* (15-24). New entries for **FGTH** (*Warriors Of The Westland*, *Peach Tree With Sun Fun, Mel & Kim*, **Staceo** (*Two Of Hearts*) and **Erasure's** *Sometimes*.

### SWEDEN

**Abba's** *Agnetta* Faltskog teams up with **Ola Hanskanon** for the ballad *The Way You Are* they remain on top, followed by **Duran Duran** and straight in at 3 is athlete star **Carl Lewis** with the disco tune *Break It Up*. Also straight in is **Magnus Uggla** with *Fula Gubbar* (at 4) just with **Nick Kamen** and **Stephanie** (respectively in at 7 and 9). Good moves for **M&M's** live **Pauli Rein** with *Stop (Give It Up)* (5-30) and **Status Quo** (6-12).

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

### RECORDS OF THE WEEK:

**CHRIS DE BURGH - A SPACEMAN CAME TRAVELLING (A&M)**  
**SURVIVOR - IS THIS LOVE (Scotti Bros.)**

### SURE HITS:

**KOOL MOE DEE - GO SEE THE DOCTOR (Ivive)**  
**LIONEL RICHE - BALLERINA GIRL (Motown)**  
**GARY MOORE - OVER THE HILLS AND FAR AWAY (10 Records)**

### EURO-CROSSOVER RECORDS:

**ROXETTE - GOODBYE TO YOU (EMI Sweden)**

**S.O.S. BAND - EVEN WHEN YOU SLEEP (Tabu)**  
**BERLIN - YOU DON'T KNOW (Mercury)**

**THE KINKS - HOW ARE YOU (London)**  
**MEL & KIM - SHOWING OUT (Supreme)**  
**LUTHER VANDROSS - GIVE ME THE REASON (Epic)**

**NENA - MONDSONG (CBS Germany)**



### Singles Guide 1986

Instead of the usual Hot 100 Singles, Music & Media presents the Year-End charts 1986. This list is based upon the European Hot 100's from mid December 1985 till mid December 1986.

Contrary to the Year-End Albums, the overall singles chart features mainly singles released in 1986. Singles from 1985 still charting the year after amount to 19, compared to 35 in the Year-End Albums list. The major '85 releases still to be found in the Year-End Singles chart include (in order of highest year-end position): **Lionel Richie's** *Say You, Say Me*, **Sing's** *Russians*, **A-Ha's** *The Sun*, **Elton John's** *Nikita*, **A-Ha's** *Take On Me*, **Whitney Houston's** *Saving All My Love* and **Falco's** *Jeanny*.

Both in the Singles and Albums Year-End charts **Madonna** rules and her M&M Awards, Album Selling Artist and Singles Selling Artist Of The Year is therefore fully justified. Four **Madonna** singles have made it to the year-end chart including **Papa Don't Preach**, *Live To Tell* (no. 10 year-end), *True Blue* (37) and *Dress You Up* (91). Only **A-Ha** is able to repeat such a string of success with *Hunting High & Low* (13), *The Sun* (15), *Take On Me* (26) and *I've Been Loving You* (93), all having major chart impact in '86.

**Madonna** is followed by two big signings, **Billy Ocean** at 2 and **Samantha Fox** at 3. Although the latter was never able to reach a no. 1 in the Hot 100 (which **Billy Ocean** did for two weeks), *Touch Me* stayed 39 weeks in the Hot 100 and was therefore able to build up a substantial amount of points over the year. This makes "Touch Me" the longest charting single in the European Hot 100 Singles of 1986. Other long charting singles include **Modern Talking's** *Brother Louie* (135), **Level 42's** *Lessons In Love* and **Cock Robin's** *The Promise You Made*, both 33 weeks.

The most successful continental European production in the year-end chart is **Modern Talking's** *Brother Louie*, followed by (a.o.) **Stephanie's** *Ouragan*, **A-Ha's** *Hunting and The Sun*, **M.C. Miker "G"** & **Deejay Sven's**

*Holiday Rap*, **Europe's** *The Final Countdown* and **Spagna's** *Easy Lady*. Germany still tops when it comes to producing the most successful European crossover records. Holland is represented once, with *Holiday Rap* by **MC Miker "G"** & **Deejay Sven** ending at 17. This single stayed for five weeks at the top of the Hot 100. The only record that France produced this year that made a crossover to other (continental) European productions, is **Monsieur princess Stephanie**. Her single *Ouragan/Inresistible* ends at no. 9 year-end, making it the 2nd highest continental production of 1986. Two Italian productions hit the Year-End, **Spagna's** *Easy Lady* (24) and **Den Harrow's** *Bad Boy* (46).

Looking at labels share in the year-end

chart, both WEA and CBS top the list, having 21 singles charted. Labels have been grouped together so that WEA does not only include Sire, Warner Brothers, Elektra and Asylum, but also MCA. The same for CBS with its associated labels, Epic, Portrait, Scotti Bros. and I.R.S. These 21 entries are followed by 16 from PolyGram, 12 by RCA/Ariola, 8 by Virgin and 6 by EMI.

Of the 100 different singles hit the top of the European Hot 100 Singles this year, the longest ones being **Madonna** ("Papa" 9 weeks and *Live To Tell* - 8 weeks) and **Survivor's** *Burning Heart* (7 weeks). Of these 14, three are Continental (see Europe's 13 weeks), **MC Miker** (5) and **A-Ha** (4 weeks).

### The Singles route

Most recommended singles not yet showing in the European Hot 100.

**Robbie Nevil**  
*C'est La Vie* (Manhattan)  
**Paul McCartney**  
*Only Love Remains* (Parlophone)  
**Prentiss**  
*When You Hear (Real Records/WEA)*  
**Huey Lewis & The News**  
*How To Squeak (Chrysalis)*  
**It's A Secret**  
*I Can't Dance (Mega Records)*  
**Cameo**  
*Candy (Clubi/Phonogram)*  
**Cyndi Lauper**  
*Change Of Heart (Portrait)*  
**Gwen Guthrie**  
*Close To You (A&M)*  
**Howard Jones**  
*You Know I Love You (WEA)*  
**Pointer Sisters**  
*Goldmine (RCA)*  
**Talk Talk**  
*I Don't Believe In You (Parlophone)*  
**Curtis Hudson**  
*Chillii Out (Atlantic)*  
**Janet Brown**  
*How Do You Stop (Scotti Bros.)*  
**Kool Moe Dee**  
*Go See The Doctor (Ivive)*  
**Survivor**  
*Is This Love (Scotti Bros.)*  
**Gary Moore**  
*Over The Hills And Far Away (10 Records)*  
**The Kinks**  
*How Are You (London)*  
**Lionel Richie**  
*Ballerina Girl (Motown)*  
**Luther Vandross**  
*Give Me The Reason (Epic)*  
**Berlin**  
*Like Flames (Mercury)*

### euro-crossover

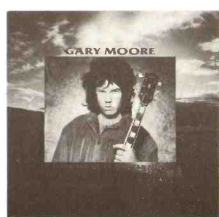
Records by continental European Artists with strong crossover potential for other markets.

**Richard**  
*Dance Around The World (CBS Holland)*  
**Stephan Remmler**  
*Keine Sierra In Ahen (Mercury Germany)*  
**Paul Rein**  
*Stop (Don't Give Up) (Alpha Records Sweden)*  
**Agnetta Faltskog & Ola Hanskanon**  
*The Way You Are (Sonet Sweden)*  
**Sandra**  
*Loreen (Virgin Germany)*  
**M.C. Miker "G"** & **Deejay Sven**  
*Celebration Rap (Dureco Holland)*  
**Den Harrow**  
*Catch The Fox (Baby Records Italy)*  
**Images**  
*Love Emotion (Flareaux/WEA)*  
**Sonia F.**  
*Libido V.O. (Baby Love) (Scopia Music France)*  
**Playing Games**  
*Love Seems To Be (MSA/RCA Germany)*  
**Avantaje**  
*Whore Of Fortune (Metromone Germany)*  
**Liana Parker**  
*The Eyes D'Amie - Eric (Barclay France)*  
**Bond**  
*I'm No Dancer (Dean/Ariola Germany)*  
**Radar Love**  
*Radar Love (Buckland Holland)*  
**Nina Hagen & Lemmy Lovich**  
*Don't Kill The Animals (Ariola Germany)*  
**Boxette**  
*Goodbye To You (EMI Sweden)*  
**Pietis Sud**  
*C'est Nulle Part Ailleurs (Vigade France)*  
**Nena**  
*Mondsong (CBS Germany)*  
**Al Bano & Romina Power**  
*Sempre, Sempre (WEA)*  
**Boyzoo**  
*Boyzoo (Phonogram France)*

### ALBUMS OF THE WEEK



Jumpin' Jack Flash - Original Soundtrack - Mercury



Gary Moore - Over The Hills And Far Away - 10 Records



Beastie Boys - Licensed To Ill - Def Jam



if YOU CAN UNDERSTAND THIS AD.  
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 MITSOUKO  
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 THE  
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Promotional video "Andy" French & English version available



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A&M

NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Lili & Sussie- Candy Love** (Sonet) Sweden

Publ. Ariola Music, master owner Sonet, contact Stefan Lagstrom at tel. 8-7670150, tlx. 10037.  
 Again Scandinavia...? We can't help it but the Scandinavians (especially the Swedes) have this strange affection for melodic Euro pop. "Candy Love" features soft and sensual (almost cautious) vocals (by two blond Swedish girls) over a very Cazbeo (Chopin)-like theme. The production is very vague and leaves much to guess (which is exactly the appeal of this record). The record is about to break in the Benelux through High Fashion/Dureco. The duo appeared on Skychannel last week.

**Micela- La Isla Bonita** (Discomagic) Italy

For all info contact Discomagic at tel. 2-5063331-5063830, tlx. 326350.  
 Indeed, if Madonna waits long enough to release this track (probably the best track from her "True Blue" album), others will have the credit. An easy and danceable track, digestible for all ages and quite aptly covered by this Italian female singer. Although the vocals are sometimes too hasty and the sophistication that Madonna puts into this track is lost, the track is so commercial, one can hardly spoil it. The record is already getting some airplay in Europe and Dureco Holland foresees potential in Benelux market.

**Interdit- Tu Veux D' L'Amour** (Scorpio Music) France

Publ. and master owner Scorpio Music, contact Martine Levy, tel. 1-47204395, tlx. 642981.  
 Electro pop from France. Trio (two females, one male) with a rhythmic, stomping tune where synthesizers and electric guitars are gracefully blended. The dense production and the driving vocals combine into a radio friendly, as well as dancefloor, live track.

**Nitzer Ebb- Murderous** (Power Of Voice Communications) UK

For all info contact John D. McDonald at tel. 1-5902524.  
 Unrelenting industrial disco. Monotonous sequencers and rhythm boxes are supplemented by a yelling and thundering vocalist, belching forth one slogan after the other. Very one sided but addictive in the end. Project has come about in association with Mute Records.

**Funkrew- Breaking Hearts** (Sophisticated Noise) UK

For all info contact Howard Marks at tel. 1-9354965/car. 83620312.  
 Funky mid-tempo ballad, smoothly arranged and featuring a soulful vocalist, effectively backed by female singers. Single is already receiving very good reception on UK stations like Radio 1, Radio London (Tony Blackburn) as well as on Radio Luxembourg.

**Sonia F- Libido VO. (Baby Lover)** (In The Mix/Scorpio Music) France

Publ. and master owner Scorpio Music, contact Martine Levy, tel. 1-47204395, tlx. 642981.  
 Sexy twenty-four year old French singer pants her way through a highly suggestive song. Lazy and half spoken vocals over a poppy and danceable tune. Chorus and production is steeped in Chinn/Chapman idioms. A very charming and commercial pop single that, if given a release outside of France, has good chances of being picked up in Benelux, Germany and Italy.

**R.A.F- Woman Like You** (Aura) UK

All info contact Aaron Sixx, tel. 1-3818167, tlx. 24224.  
 Former A&M act who released two albums through the label and whose melodic pop angle was highly praised in the press. The band is based around Scottish writer, singer and player David Valentine and recently supported Chris de Burgh on his UK tour. This new single comes from their third album, "Restless Spirit", and features strong, mature vocals over a solid and melodic base.

**Dossier- El Autobus** (Divusca) Spain

Publ. Southern Music (Peet), master owner: contact Ms. Marisa at Divusca, tel. 3-2574225/5263; tlx. 51130.  
 Spanish act with a solid, driving pop/rock single with a nice build up leading into a long instrumental break. Single might need some extra editing.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Mark Jefferis- Born To Be Alive** (Metronome) Germany

All info. contact Ulla Hoppe at Metronome, tel. 40-308704, tlx. 02-174735 (issue 49).

**Angela Molina & George Moustaki- Muertos De Amor** (CBS) Spain

All info contact Adrian Vogel, tel. 1-4553845; tlx. 22890 (issue 48).

**Wally Jump Jr. - Ain't Gonna Pay One Red Cent** (Panarecord) Holland

All info contact Evert Wilbrink at Panarecord, tel. 20-622725, tlx. 13306 (issue 49).

**Occasion- Naked** (Alpha Records) Sweden

For all info contact Sanj Tandan at Alpha Records, tel. 8-7300400, tlx. 10551 (issue 49).

**Skipworth & Turner- Can't Give Her Up** (Prelude) USA

For all info contact Prelude, tel. 70-5815881 (issue 49).

**It's A Secret- I Can't Dance** (Mega Records) Denmark

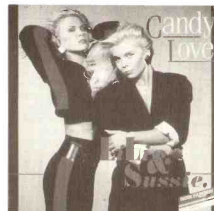
All info contact Lene Olsen, tel. 1-91000, tlx. 21035 (issue 48).

**Ratata- Se Dig Ine Om** (The Record Station) Sweden

All info contact Torbjorn Stern/Natta Hulman at 8-540695 (issue 48).

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SOFT AND SENSUAL.....  
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 Scorpio music, France, phone: 1 - 47204395.



EMR

# EUROPEAN HOT 100 SINGLES

7 & 12 INCH

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THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	<b>Papa Don't Preach</b> Madonna- Sire (Elliot/Jacobsen Music)		35	<b>Atlantis Is Calling (S.O.S. For Love)</b> Modern Talking- Hansa/Ariola (Intersong)		69	<b>Fourth Rendez-Vous</b> Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)	
2	<b>When The Going Gets Tough</b> Billy Ocean- Jive (Zomba)		36	<b>Rage Hard</b> Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)		70	<b>Maria Magdalena</b> Sandra- Virgin (Mambo)	
3	<b>Touch Me (I Want Your Body)</b> Samantha Fox- Jive (Zomba Music)		37	<b>Les Betises</b> Sabine Paturel- Emma/Carrere (Max Music)		71	<b>Boys Don't Cry</b> The Cure- Fiction/Polydor (APB Music)	
4	<b>Burning Heart</b> Survivor- Scotti Bros. (Various)		38	<b>Wonderful World</b> Sam Cooke- RCA (Copyright Control)		72	<b>Don't You Want My Love</b> Nicole- Portrait (ATV/Ed Music. Capoucio)	
5	<b>Lessons In Love</b> Level 42- Polydor (Level 42/Chappell/Island)		39	<b>Dancing On The Ceiling</b> Lionel Richie- Motown (Warner Brothers Music)		73	<b>Stuck With You</b> Huey Lewis & The News- Chrysalis (Chrysalis Music)	
6	<b>A Kind Of Magic</b> Queen- EMI (Queen Music/EMI Music)		40	<b>Bad Boy</b> Miami Sound Machine- Epic (Foreign Import)		74	<b>Kyrie</b> Mr. Mister- RCA (Warner Tamerlane/Entente)	
7	<b>Brother Louie</b> Modern Talking- Hansa/Ariola (Intro/Intersong)		41	<b>The Captain Of Her Heart</b> Double- Polydor (Z.Muzik)		75	<b>What's The Colour Of Money</b> Hollywood Beyond- WEA (Island Music)	
8	<b>Venus</b> Bananarama- London (Intersong Music/Nada)		42	<b>The Lady In Red</b> Chris De Burgh- A&M (Rondor Music)		76	<b>Camouflage</b> Stan Ridgway- I.R.S. (Copyright Control/MCPS)	
9	<b>Ouragan/Irresistible</b> Stephanie- Julisa/Carrere (Mariou/Claude Carrere)		43	<b>Broken Wings</b> Mr. Mister- RCA (Warner Tamerlane/Entente)		77	<b>Hit That Perfect Beat</b> Bronski Beat- London (Bronski/William A. Bong)	
10	<b>Live To Tell</b> Madonna- Sire (WB/Blue Disque/Webo Girl)		44	<b>Typical Male</b> Tina Turner- Capitol (Warner Bros./Living Almo)		78	<b>True Colors</b> Cyndi Lauper- Portrait (Warner Brothers Music)	
11	<b>The Promise You Made</b> Cock Robin- CBS (Edwin Ellis/Nurk Twins)		45	<b>West End Girls</b> Pet Shop Boys- Parlophone (Cage Music)		79	<b>L'Aziza</b> Daniel Balavoine- Barclay (Barclay Morris/Bicycle)	
12	<b>Say You, Say Me</b> Lionel Richie- Motown (Brockman)		46	<b>Bad Boy</b> Den Harrow- Baby Records (Edizioni Televis/Allione)		80	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark- Virgin (Virgin Music)	
13	<b>Hunting High And Low</b> A-Ha- Warner Brothers (ATV Music)		47	<b>Les Demons De Minuit</b> Images- Flarensch/WEA (Ed. Flarensch Music)		81	<b>What Have You Done For Me Lately</b> Janet Jackson- A&M (CBS Songs)	
14	<b>Russians</b> Sting- A&M (Magnetic Music)		48	<b>Troisieme Sexe</b> Indochine- Ariola/RCA (Indochine Music)		82	<b>P. Machinery</b> Propaganda- ZTT/Island (Perfect Songs)	
15	<b>The Sun Always Shines On TV</b> A-Ha- Warner Brothers (ATV Music)		49	<b>When Your Heart Is Weak</b> Cock Robin- CBS (Edwin Ellis/Nurk Twins)		83	<b>Baby Talk</b> Alisha- Vanguard (Hub/MCA Music)	
16	<b>A Different Corner</b> George Michael- Epic (Morrison Leahy Music)		50	<b>Ville De Lumiere</b> Gold- WEA (Agone)		84	<b>Nuit Magique</b> Catherine Lara- Trema (A.R.T. Music France)	
17	<b>Holiday Rap</b> M.C. Miker "G" - Capricorn/Source (Dutchy/House Of Fun)		51	<b>Dance With Me</b> Alphaville- WEA (Buddie & Co.)		85	<b>Move Away</b> Celine Dion- Virgin (Virgin Warner Brothers)	
18	<b>Sledgehammer</b> Peter Gabriel- Charisma/Virgin (Clodine Limited)		52	<b>Harlem Shuffle</b> Rolling Stones- Rolling Stones/CBS (Carnegie Connelly & Co.)		86	<b>Why Can't This Be Love</b> Van Halen- Warner Brothers (Yessup Music)	
19	<b>Nikita</b> Elton John- Rocket/Phonogram (Big Pig Music)		53	<b>Manic Monday</b> Bangles- CBS (Island Music)		87	<b>Papa Chanteur</b> Jean-Luc LaHaye- Romance M./Phonogram (Source Musique)	
20	<b>Chain Reaction</b> Diana Ross- Capitol (Gibb Brothers Music)		54	<b>En Rouge Et Noir</b> Jeanne Mas- Pathe Marconi (Editions Le Minotaure)		88	<b>Human</b> Human League- Virgin (Flyte Tyme Tunes)	
21	<b>The Edge Of Heaven</b> Wham!- Epic (Morrison Leahy Music)		55	<b>Innocent Love</b> Sandra- Virgin (Mambo Musik)		89	<b>My Favourite Waste Of Time</b> Owen Paul- Epic (Warner Bros./Bug Music)	
22	<b>The Final Countdown</b> Europe- Epic (Seven Doors/EMI Music)		56	<b>The Power Of Love</b> Jennifer Rush- CBS (CBS Songs)		90	<b>In The Army Now</b> Status Quo- Vertigo (Island Music/Nada Music)	
23	<b>Kiss</b> Prince & The New Power Generation- Paisley Park/Warner (Controversy)		57	<b>Every Beat Of My Heart</b> Rod Stewart- Warner Brothers (Carpina/Cartin Music)		91	<b>Dress You Up</b> Madonna- Sire (House Of Fun Music)	
24	<b>Easy Lady</b> Spagna- CBS (Cappuccino/CBS Songs)		58	<b>On My Own</b> Patti LaBelle & Michael McDonald- MCA (New Hidden Valley)		92	<b>Walk This Way</b> Run D.M.C.- London (Daksel Music)	
25	<b>Absolute Beginners</b> David Bowie- Virgin (Jones Music)		59	<b>Spirit In The Sky</b> Doctor & The Medics- IRS (Westminster Music)		93	<b>I've Been Losing You</b> A-Ha- Warner Brothers (ATV Music)	
26	<b>Take On Me</b> A-Ha- Warner Brothers (ATV Music)		60	<b>Love Missile F1-11</b> Sigue Sigue Sputnik- Parlophone (Copyright Control)		94	<b>J'Aime La Vie</b> Sandra Kim- Carrere (Editions Marino Music)	
27	<b>Don't Leave Me This Way</b> The Communards- London (Island Music)		61	<b>Rock Me Amadeus</b> Falco- Gig/A&M (Gig Music)		95	<b>Living Doll</b> Cliff Richard & The Young Ones- WEA (EMI Music)	
28	<b>Living In America</b> James Brown- Scotti Bros. (Various)		62	<b>You To Me Are Everything</b> Real Thing- PRT (Screen Gems/EMI)		96	<b>Part-Time Lover</b> Stevie Wonder- Motown (Jobete/Black Bull Music)	
29	<b>I Can't Wait</b> Nu Shooz- Atlantic (Poolside Music)		63	<b>If You Were A Woman (And I Was A Man)</b> Bonnie Tyler- CBS (CBS Songs)		97	<b>Pas Toi</b> Jean-Jacques Goldman- Epic (IRGNEF Marc Lumbroso)	
30	<b>Saving All My Love For You</b> Whitney Houston- Arista (Warner/Screen Gems EMI)		64	<b>I Want To Wake Up With You</b> Boris Gardiner- Revue/Creole (Copyright Control)		98	<b>Word Up</b> Cameo- Club/Phonogram (PolyGram Music)	
31	<b>Jeanny</b> Falco- Gig (Bolland/Nada/Manuskript)		65	<b>I'm Your Man</b> Wham!- Epic (Morrison Leahy Music)		99	<b>The Way It Is</b> Bruce Hornsby & The Range- RCA (Copyright Control)	
32	<b>Take My Breath Away</b> Berlin- CBS (GMP/C/Famous Music Corp.)		66	<b>Glory Of Love</b> Peter Cetera- Warner Brothers (Airbear/Warner Tamerlane)		100	<b>(I Just) Died In Your Arms</b> Cutting Crew- Sire/Virgin (Copyright Control)	
33	<b>True Blue</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)		67	<b>Capitaine Abandonne</b> Gold- WEA (Agone)				
34	<b>In The Heat Of The Night</b> Sandra- Virgin (Mambo)		68	<b>Partenaire Particulier</b> Partenaire Particulier- WEA (Chris' Music)				

**HOT 100 OF THE YEAR 1986**  
The next weekly Hot 100 will appear January 10 1987



catch the fox

# DEN HARBOR



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# euro TIP page

## ALBUMS OF THE WEEK:

**BEAST BOYS - LICENSED TO ILL.** (Def Jam/CBS)  
**GARY MOORE - OVER THE HILLS AND FAR AWAY** (10 Records)  
**ORIGINAL SOUNDTRACK - JUMPIN' JACK FLASH** (Mercury)  
**ROB JUNGKLAS - CLOSER TO THE FLAME** (Manhattan)

**NENA - EISBRÜCHER** (CBS)  
**TANIA MARIA - THE LADY FROM BRAZIL** (Manhattan)  
**SPANDAU BALLET - THE TWELVE INCH MIXES** (Chrysalis)  
**THE MAN THEY COULDN'T HANG - HOW GREEN IS THE VALLEY** (MCA)

## The Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**The Infected** (Some Bizarre/Epic)  
**Duran Duran** (Nonesuch/EMI)  
**The Anti Heroin Project** (It's A Live - In World EMI)  
**Gracie Jones**  
**Inside Story** (Manhattan)  
**Bruce Springsteen & The E Street Band** Live 1975-85 (CBS)  
**Fit Stop Boys** (Disco (Polyphone)  
**Stevie Ray Vaughan** Live Alive (Epic)  
**Pointer Sisters**  
**Hot Together** (RCA)  
**China Crisis**  
**What Price Paradise** (Virgin)  
**Beast Boys**  
**Licensed To Ill** (Def Jam/CBS)  
**Gary Moore** Over The Hills And Far Away (10 Records)  
**Spandau Ballet** Through The Barricades (CBS)  
**The Damned** Anything (MCA)  
**Count Three & Pray** (Mercury)  
**Original Soundtrack** Jumpin' Jack Flash (Mercury)  
**Richard Thompson** Dancing Adventurers (Polydor)  
**Nena** Eisbrücher (CBS Germany)  
**The Lady From Brazil** (Manhattan)  
**Commodores**  
**Original Soundtrack** Spandau Ballet Through The Barricades (CBS)

## Albums Guide 1986

As you may have noticed, instead of the usual Hot 100 Singles and Albums we run the year-end charts for this special double issue. The year-end charts are based on the European charts running from mid December 1985 till mid December 1986.

Obviously the year-end charts do not only reflect sales of albums released in '86: a lot of popular albums from 1985 have continued their success into 1986. As expected **Madonna's True Blue** is the definite album winner of 1986. The album entered at 8 in the Hot 100 (third best album entry of 1986) and hit no. 1 in its third week where it stayed for 21 consecutive weeks, the longest album runner of 1986. On top of this she is also the only female artist to have her whole album catalogue charted in the year-end hit parade (following True Blue at 1, are 'Like A Virgin' at 11 and 'Madonna' at 62).

Last year's album toppers **Dire Straits** follow in second position, an amazing feat, still outselling albums from A-Ha, Peter Gabriel and Whitney Houston. The 'Brothers In Arms' album is still charted in the Hot 100 in its 81 week (3) and it doesn't look likely that for the time being any album is able to surpass this amazingly long uninterrupted string of weeks (second longest running album in the Hot 100 is **Whitney Houston's** Arista debut album, still in the Hot 100 after 68 weeks).

**Dire Straits** are not the only ones to have their '85 success stretched into '86, apart from **Madonna** and **Queen** the whole of the Top 10 year-end is taken by albums originally released

last year.

Although 1986 has seen a lot of European acts crossing borders, there are still only a few making it to the Top 50 year-end. These include **A-Ha's Hunting High & Low**, the first two albums of Jennifer Rush, too by **Modern Talking**, one by Falco, one by French singer **Daniel Balavoine**, one by **Sandra** and of course **Europe**.

Also appearing in this issue are overviews of Album Top Runners and Albums Debutants. There were only two albums able to enjoy a no. 1 success for a long time: **Sade** (11 weeks) and **Madonna** (21 weeks).

Album charts are more static than Singles: there were only 7 different albums at no. 1, compared to 14 in the Hot 100 Singles. Three of the acts that had their albums topping the Hot 100 in 1986 also had a topping album the year before, including **Sade**, **Dire Straits** and **Madonna**.

Established acts dominate the list of the Hot 100 Album Debutants with both **Genesis** and **Queen** having highest album entry of 1986.

Grouping labels, PolyGram runs with having 24 entries out of the 100 Year-End Albums. PolyGram labels include Vertigo, Mercury, Polydor, Phonogram, London, A&M and Barclay. PolyGram is followed by 16 from CBS and associated labels (Epic, Portrait, Scott Bros. and URS).

WEA (including MCA) has 15 records charted, RCA/Ariola and EMI both have 14 while Virgin is the winning independent record label with 9 albums charting in the Hot 100 Year-End.

## Ireland To Launch Atlantic Satellite

The Irish government has confirmed that a license to establish an Irish satellite network has been awarded to Atlantic Satellite, which is controlled by American company Hughes Communications. Atlantic plans to launch a

satellite by 1990 which will provide DBS facilities to Ireland and the UK, and telecommunications services across Europe. It says its facilities will be made available to whoever wins the UK franchise to run three DBS channels in Britain.

## UK DBS

continued from page 3

operas, game shows and TV classics; and a service for children. The Screen channel, featuring movies, will cost viewers two pounds 00 pence a month on subscription. People not paying the fee won't be able to receive the films, which will be electronically encoded.

BSB will be responsible for the satellite and its maintenance. The IBA will be responsible for seeing that standards of taste and impartiality are maintained. Lord Thomson also said that up to 25,000 new jobs could be created over the next five years.

Amstrad is working on an 18-inch dish, plus a conversion and tuning device, which would cost around 200 pounds per package at first, with the price dropping later

through mass production. The consortium believes that 400,000 homes will be equipped during the first year, and half the United Kingdom in eight to ten years. A massive national promotion campaign is to be mounted.

Lord Thomson stressed the new channels were not intended to replace public service broadcasting by ITV and Channel 4 but "are an innovative addition to the existing output."

It was in 1977 that the UK was allocated five channels for DBS at the World Administrative Radio Conference. Radio One to join Capital to the BBC which aimed to start services this year. But in 1984 the BBC found its plan uneconomic.

Government-sponsored French and West German DBS satellites are already being built and should be launched some time in 1987.

## COUNCIL OF EUROPE

continued from page 3

ments, it would provide a legal framework for satellite tv, deal with copyright problems, and regulate standards of taste and decency in programmes and advertising. It would not, however, impose a quota system for made-in-Europe programmes as was proposed in the draft directive drawn up by the European Commission. Indeed, the Vienna initiative is seen as an effort to pre-empt that directive. British minister David Mellor said in Vienna: "There is a widespread recognition that the Council of Europe with its lighter hand and larger membership is much more likely to get regulations in the sensitive areas right than the European Community." Mellor added that to programmes should not be regulated in the same way as "sausage meat".

French culture minister Philippe de Villiers agreed in principle to the Vienna proposal, despite former French fears that a free transnational broadcast market might lead to a flood of poor quality programming from the US and elsewhere. To avoid this, the Council of Europe convention would include plans for increased production and co-production of European programmes.

## THORN EMI

continued from page 3

Trading in September was boosted by a number of major releases from US and UK artists, with the result that in recent months the Radio London, the rocks there have done a great job in promoting Soul and Reggae artists into the national charts, and catering for a minority audience. Well done to all

The bulk of the company's profits came from its rental and retail division, which made \$4 million pounds on turnover of 458.8 million pounds. Last year the comparable figures were 42.2 million pounds and 404.2 million pounds. The Rumbelows electrical chain did particularly well, and expansion into overseas markets continued. Thorn EMI now claims a 26% share of record retailing in Denmark, for instance. Plans are now under way to launch a hi-tech rental shop in London to maintain audiences to out-newcomers with original qualities and a good camera presence are welcomed. "I think a ratio of about three to one between established and new acts would be absolutely fair for both sides," says Weising. "The stars would attract the most viewers, and that would also benefit the newcomers."

## THE YEAR 1986 IN RADIO

by Howard Marks

Well here we are, the end of another dynamic year in radio and the fun to go over some of the interesting things that have happened so far this year that we may have forgotten about.

Looking backwards a little bit, the franchises for Community Radio came up, and lots of companies invested hundreds of thousands of pounds into the project, only to be informed by the government that there would be no Community Radio. A move which I for one feel was particularly stupid.

Do you remember also that the Paecook Report was published, that report thought that Radio One and Two should be sold off and privatised, another great government boob.

Do you remember the hooha when Paul Gambaccini left Radio One to go to commercial radio, all that publicity in the press. Do you also remember that Richard Skinner left Radio One to join Capital and we all remember Paul. One of the UK's best broadcasters Paul Burnett joined Capital when they were split frequency to form CFM, and little Nicky Home re-joined the station after an absence of some time.

Over at Radio Two, Chris Zeval left his production job to become a Radio One producer, and David Hamilton is leaving the end of the month for commercial radio. Radio Two changed its music policy for a much more MOR base.

I nearly forgot to mention that Mike Read left his breakfast show, and Mike Smith rejoined Radio One to host that very same show. Anyway, that was the year in radio in a nut shell, no doubt you will be reading the rest of my rambling comments in the new year. Have a good one, and make sure that you start 1987 by reading this column.

## GERMAN CLASH

continued from page 3

Programme editors claim to keep informed about the pop business by reading music magazines and listening to radio. They also say they listen to at least a part of every new record submitted. On video promos opinions differ. ZDF's Dieter Weber ('Dalli Dalli') says they can be very useful, but for Sudwestfunk's Krogmann it is the music itself that shows the true value of the artist.

In general programmers seem reasonably happy with the record industry and its pluggers, though personal contact with managing directors is becoming more common as they seek more direct ways of acquiring the latest product. Increasingly, on-the-ball managing directors are becoming the industry's most successful to promoters.

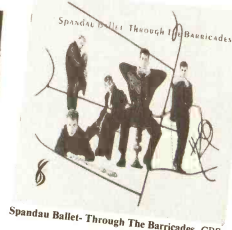
## EURO RADIO ALBUM SMASHES

1



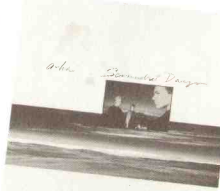
Bruce Springsteen - Live 1975-85 CBS

2



Spandau Ballet - Through The Barricades - CBS

3



A-Ha - Scoundrel Days - Warner Brothers

This week's most played albums on European Radio.





## European Gold & Platinum Awards 1986

Juan Pardo - Pardo Por La Musica (Hispanava)  
 La Decada Prodigiosa - La Decada Prodigiosa (Hispanava)  
 Los Chichos - Adelante (PolyGram)  
 Opus - Live Is Life (PolyDor)  
 Los Chichos - Te Times Que Vender (PolyGram)  
 Los Chichos - Dignate Solo (PolyGram)  
 Miguel Rios - Bienvenidos (PolyGram)  
 Miguel Rios - Rock De Una Noche De Verano (PolyGram)  
 Miguel Rios - Santa Lucia (PolyGram)  
 Los Chichos - Has Tendido Mi Amoros (PolyGram)  
 Various - Soy Increible (PolyGram)  
 Various - Monstruo Total (PolyGram)  
 Supertramp - Brother Where You Bound (A&M)  
 Los Chichos - Yo, El Vaquilla (PolyGram)  
 Leonard Bernstein - West Side Story (PolyGram)  
 Sing - The Dream Of The Blue Turtle (A&M)  
 George Dano - El Africano (RCA)  
 Isabel Pantoja - Martirio De Luces (RCA)  
 Isabel Pantoja - Cambiar Por Ti (RCA)  
 Christopher Cross - Another Page (Warner Brothers)  
 Various - His 3 (WEA)  
 Miguel Rios - Salomada (WEA)  
 Madonna - True Blue (Sire)  
 Phil Collins - Hello, I Must Be Going (WEA)  
 Rod Stewart - Body Images (Warner Brothers)  
 Mike Oldfield - The Complete Mike Oldfield (Virgin)  
 Simple Minds - Once Upon A Time (Virgin)

**Platinum Albums** (60,000 copies sold)  
 Bryan Adams - Reckless (A&M)  
 Julio Iglesias - Libras (CBS)  
 Amalia Rodriguez - Estranha Forma De Vida (EMI)  
 Gal Costa - Bem Bom (PolyGram)  
 The Hermanos Du Catus - O Melhor Da Musica Do Catus (EMI)

**Gold Singles** (30,000 copies sold)  
 Elton John - Nikita (Rocket/Phonogram)  
 Bryan Adams - Christmas Time (A&M)  
 Lionel Richie - Say You Say Me (Motown)  
 Jennifer Rush - The Power Of Love (CBS)

**Gold Albums** (30,000 copies sold)  
 Kenny Rogers - Duets (EMI)  
 Roberto Carlos - Vende E Amoro (CBS)  
 Modern Talking - The 1st Album (Hansa)  
 Nel Monterio - Azar Na Praia (Edico)  
 Gal Costa - Bem Bom (PolyGram)  
 The Hermanos Du Catus - O Melhor Da Musica Do Catus (EMI)  
 Simone - Cristal (CBS)  
 Jose Calvarino - Saudades Vol. II (CBS)  
 Frank Sinatra - The Frank Sinatra Collection (EMI)

### AUSTRIA

(source: IFPI)

**Gold Singles** (30,000 copies sold)  
 Chris Norman - Midnight Lady (Hansa)

**Gold Albums** (25,000 copies sold)  
 Modern Talking - Ready For Romance (Hansa)  
 Rainhard Fendrich - Kein Schoner Land (Ariola/RCA)

### POLAND

(source: UNEVA)

**Platinum Single** (100,000 copies sold)  
 Elton John - Nikita (Rocket/Phonogram)

### Hot 100 Albums Debuts

The 10 highest entries in the European Hot 100 Albums in 1986. Between brackets the position upon its entry.

- Genesis  
Invisible Touch - Virgin (7)
- Queen  
A Kind Of Magic - EMI (7)
- Madonna  
True Blue - Sire (8)
- Rolling Stones  
Dirty Work - CBS (11)
- Prince  
Parade - Warner Bros. (14)
- Peter Gabriel  
So - Virgin (14)
- Iron Maiden  
Somewhere In Time - EMI (15)
- Eurythmics  
Revenge - RCA (16)
- Lionel Richie  
Dancing On The Ceiling - Motown (16)
- Frankie Goes To Hollywood  
Liverpool - ZTT/Island (17)

### Airplay Debuts 1986

The 10 highest entries in the European Airplay Top 50 in 1986. Between brackets the position upon its entry.

- Tina Turner  
Typical Male - Capitol (10)
- Simple Minds  
Sanctify Yourself - Virgin (12)
- Frankie Goes To Hollywood  
Rage Hard - ZTT/Island (12)
- Simple Minds  
All The Things She Said - Virgin (15)
- Madonna  
Open Your Heart - Sire (15)
- Sade  
Is It A Crime - Epic (16)
- Wham!  
Edge Of Heaven - Epic (18)
- Lionel Richie  
Dancing On The Ceiling - Motown (18)
- Paul McCartney  
Press To Play - Parlophone (19)
- Madonna  
Live To Tell (Sire) (20)

(advertisement)

Tina Turner - Private Dancer (Capitol)  
 Herbert Groenemeyer - Sprunge (EMI)  
 Iron Butterfly - In A Gadda Da Vida (WEA)  
 Woodstock - Various (WEA)  
 Rod Stewart - Greatest Hits (Warner Brothers)  
 Whitney Houston - Whitney Houston (Arista)  
 Falco - Emotonal (G&P)  
 Werner Rensch - Sing Mit Mir Ein Halleja (Polygram/Amado)  
 Devo - Amokately Live (Elek)

**Triple Platinum Albums** (150,000 copies sold)  
 Ense Allgemeine Versicherungs (G&P/Ober-Lieben (EMI))

**Platinum Albums** (50,000 copies sold)  
 Modern Talking - Let's Talk About Love (Hansa)  
 Modern Talking - The 1st Album (Hansa)  
 Eros Ramazzotti - Nuovi Eros (Ariola/RCA)

### NORWAY

(source: Spellemannspressen)

**Double Platinum Albums** (200,000 copies sold)  
 A-Ha - Hunting High & Low (Warner Brothers)  
 Moones - Face Another Day (EMI)  
 Aage Aleksandersen - Eldorado (Plateauskapp)  
 Sissel Kyrkjævi - Sissel (Noah Ark)

**Platinum Albums** (100,000 copies sold)  
 A-Ha - Scoundrel Days (Warner Brothers)  
 Eurythmics - Revenge (RCA)  
 Jennifer Rush - Jennifer Rush Int. (CBS)  
 Whitney Houston - Whitney Houston (Arista)  
 Kim Larsen - For Klod Som Vikten (Slagerfabrik)

### Hot 100 Singles Debuts

The 10 highest entries in the European Hot 100 Singles in 1986. Between brackets the position upon its entry.

- Frankie Goes To Hollywood  
Rage Hard - ZTT/Island (1)
- Wham!  
Edge Of Heaven - Epic (12)
- Madonna  
True Blue - Sire (16)
- Tina Turner  
Typical Male - Capitol (17)
- Madonna  
Live To Tell - Sire (18)
- Survivor  
Burning Heart - Scotti Bros. (19)
- Prince  
Mountains - Warner Bros. (20)
- Depeche Mode  
A Question Of Time - Mute (21)
- Bruce Springsteen  
War - CBS (21)
- Madonna  
Open Your Heart - Sire (23)

## EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED	TITLE ORIGINAL LABEL	THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED	TITLE ORIGINAL LABEL	THIS WEEK	LAST WEEK	ARTIST COUNTRIES CHARTED	TITLE ORIGINAL LABEL
1		Madonna	True Blue Sire	35		Bruce Springsteen	Born In The U.S.A. CBS	69		Jean-Jacques Goldman	Non Homologuec EMI
2		Dire Straits	Brothers In Arms. verigo	36		Kate Bush	Hounds Of Love. EMI	70		Renaud	Mistral Gagnant. virgin
3		Peter Gabriel	SO Virgin	37		Joe Cocker	Cocker. Capitol	71		The Cure	The Head On The Door. Fiction/Polystar
4		Whitney Houston	Whitney Houston. Arista	38		Van Halen	S150. Warner Brothers	72		Bruce Springsteen	Songs & 5 Street Band Live/75-85 CBS
5		A-Ha	Hunting High And Low. Warner Brothers	39		Lionel Richie	Dancing On The Ceiling. Motown	73		Tina Turner	Nikki Private Dancer. Capitol
6		Sade	Simply. Epic	40		Paul Simon	Graceland. Warner Brothers	74		Nicki Ganz	Over Gar Net. virgin
7		Simple Minds	Once Upon A Time. virgin	41		Tina Turner	Break Every Rule/E. Capitol	75		Mike Oldfield	The Complete Virgin
8		Simple Minds	Once Upon A Time. virgin	42		Matt Bianco	Matt Bianco. WEA	76		Suzanne Vega	Suzanne Vega. A&M
9		Sling	Dream Of The Blue Turtles. A&M	43		Bryan Ferry/Roxy Music	Street Life/20 Great Hits. E.G.Polydor	77		Stevie Wonder	In Square Circle. Motown
10		Queen	A Kind Of Magic. EMI	44		Sting	Bring On The Night. A&M	78		Joe Jackson	Big World. A&M
11		Madonna	Like A Virgin. Sire	45		Falco	Falco 3. G&P&M	79		Incognito	'93. Arista
12		Eurythmics	Revenge. RCA	46		Pet Shop Boys	Please. Funphone	80		Bryan Adams	Reckless. A&M
13		Soundtrack - Top Gun	Island. Live. CBS	47		Grace Jones	Island. Island. CBS	81		Big Country	The Seal. Mercury
14		Chris De Burgh	Into The Light. A&M	48		Daniel Balavoine	Sauvage. L'Amour. Barclay	82		Dire Straits	Alchemy - Dire Straits Live. Verigo
15		Genesis	Invisible Touch. Virgin	49		Sandra	The Long Play. Virgin	83		Pete Townshend	White City. A&M
16		Prince & The Revolution	Parade. Paisley Park/Warner	50		Europe	The Final Countdown. Epic	84		Phil Collins	No Jacket Required. Virgin/WEA Int.
17		Soundtrack - Rocky IV	Rocky IV. South Bros	51		Bangles	Different Light. CBS	85		Tears For Fears	Songs From The Big Chair. Mercury
18		Elton John	Ice On Fire. Capitol/Warner	52		Steve Winwood	Back In The Highlife. Island	86		Status Quo	In The Army Now. Verigo
19		Jennifer Rush	Jennifer Rush. CBS	53		Eurythmics	Be Yourself Tonight. RCA	87		Queen	Greatest Hits. EMI
20		Cock Robin	Cock Robin. CBS	54		BAP	Ahl Maenner, Aaligalt. EMI Electrola	88		The Smiths	The Queen Is Dead. Rough Trade
21		Chris Rea	On The Beach. Magnet	55		Talking Heads	Little Creatures. EMI	89		Samantha Fox	Touch Me. A&M
22		Talk Talk	The Colour Of Spring. EMI	56		Iron Maiden	Somewhere In Time. EMI	90		Five Star	Luxury Of Life. Mercury
23		Rolling Stones	Dirty Work. Rolling Stones/CBS	57		Erste Allgemeine Versicherungs	Geld Oder Leben. EMI	91		Talking Heads	True Stories. EMI
24		Depeche Mode	Black Celebration. Mute	58		Huey Lewis & The News	Foto 1. Chrysalis	92		Frankie Goes To Hollywood	Liverpool. ZTT/Island
25		Jean Michel Jarre	Rendez-Vous. Capricorn/Polydor	59		The Communards	The Communards. London	93		Police	Every Breath You Take - The Singles. A&M
26		Jennifer Rush	Movin'. CBS	60		Sam Cooke	The Man And His Music. RCA	94		C.C. Catch	Catch The Catch. Hansa/Arista
27		Wham!	The Final. Epic	61		Billy Ocean	Love Zone. Jive	95		Fine Young Cannibals	Fine Young Cannibals. London
28		The Cure	Standing On A Beach/The Singles. Fiction/Polydor	62		Madonna	The First Album. Sire	96		Alan Parsons Project	Stereometry. A&M
29		Rod Stewart	Every Beat Of My Heart. Warner Brothers	63		Janet Jackson	Control. A&M	97		Eros Ramazzotti	Nuovi Eros. EMI
30		Mr. Mister	Welcome To The Real World. RCA	64		A-Ha	Scoundrel Days. Warner Brothers	98		Francis Cabrel	Photos De Voyages. CBS
31		Level 42	World Machine. Polydor	65		Electric Light Orchestra	Balance Of Power. EMI Records/CBS	99		Bon Jovi	Slippery When Wet. Verigo
32		Modern Talking	Ready For Romance. Hansa/Arista	66		Bonnie Tyler	Secret Desires And Forbidden Fire. CBS	100		Soundtrack - Absolute Beginners	Absolute Beginners. Virgin
33		ZZ Top	Afterburner. Warner Brothers	67		Herbert Groenemeyer	Sprunge. EMI Electrola				
34		Modern Talking	Let's Talk About Love. Hansa/Arista	68		Muenchner Freiheit	Von Anfang An. CBS				

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This week our correspondents present their favourite Top 5 singles, Top 3 albums and national artist of 1986. In our next issue, on 11/19/1986 January 10, we will feature the normal playlists, additions and hits from our correspondents.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure hit  
**LP** : Album of the week  
**PF** : Personal favourite  
**OW** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

**BBC RADIO 1 - London**  
**Paul Williams** - sr. prod.

**Singles:**  
 Madonna- Papa Don't Preach  
 Wham! - The Edge Of Heaven  
 Peter Gabriel- Sledgehammer  
 It Bites- The Herocs  
 M. McDonald- Sweet Freedom

**Albums:**  
 Peter Gabriel- So  
 Chris Rea- On The Beach  
 Paul Simon- Graceland

**National artists:**  
 Swing Out Sister

**BBC RADIO LONDON**  
**Susie Barnes** - dj./prod.

**Singles:**  
 Ashford & Simpson- Blessings  
 James Brown- How Do You Stop  
 Lonny Hill- Galveston Bay  
 Joyce Sims- All & All  
 Double- Captain Of Her Heart

**Albums:**  
 Patii Labelle- Winner  
 Anita Baker- Rapture  
 Robert Cray- Persuader

**National artists:**  
 Maxi Priest

**CAPITAL RADIO - London**  
**Tony Hale/Jon Myer/Mark Story**

**Singles:**  
 Housemartins- Happy Hour  
 Stan Ridgway- Camouflage  
 BAD- Medicine Show  
 Camper Van Beethoven  
 The Bible- Graceland

**Albums:**  
 Billy Bragg- Taxman  
 Paul Simon- Graceland  
 Jackson Browne- Balance

**National artists:**  
 Housemartins

**RTL 28 - London**  
**Phil Ward-Large** - progr. dir.

**Singles:**  
 Erasure- Sometimes  
 Cameo- Word Up  
 Five Star- Rain Or Shine  
 Latin Quarter- Beginners  
 Love & Rockets- Candy

**Albums:**  
 Peter Gabriel- So  
 Jackson Browne- Balance  
 Talk Talk- Colour Of Spring

**National artist:**  
 Peter Gabriel, coming up with terrific material without compromising.

**RADIO CITY-Liverpool**  
**Nigel Williams** - producer

**Singles:**  
 L'Abelle & McDonald- My Own  
 Chris Rea- On The Beach  
 M. McDonald- Sweet Freedom  
 Billy Ocean- Sad Songs  
 Glasiger- Don't Forget Me

**Albums:**  
 Human League- Crash  
 Dire Straits- Brothers  
 Bruce Hornsby- The Way It Is

**National artists:**  
 Cutting Crew

**RADIO CITY-Liverpool**  
**Dave Lincoln** - dj./prod.

**Singles:**  
 Five Star- Rain Or Shine  
 A-Ha- Hunting High And Low  
 Madonna- True Blue  
 Billy Ocean- The Going Gets  
 Bruce Hornsby- The Way It Is

**Albums:**  
 Peter Gabriel- So  
 Jackson Browne- Balance  
 Bob Seger- Like A Rock

**National artists:**  
 Black

**OCEAN SOUND**  
**Guy Hornsby** - dj./prod.

**Singles:**  
 Alexander O'Neal- Tonight  
 Cherelle & A. O'Neal- Love  
 Midnight Star- Midas Touch  
 Nicole- New York Eyes  
 Labelle & McDonald- My Own

**Albums:**  
 Luther Vandross- Reason  
 Randy Crawford- Emotions  
 George Benson- The City

**National artist:**  
 Jaki Graham

**PICCADILLY RADIO - Manchester**  
**Mark Radcliffe** - head of music

**Singles:**  
 It's Immaterial- Driving  
 BAD- E-MC 2  
 Sun Ridgway- Camouflage  
 Furniture- Brilliant Mind  
 Camper Van Beethoven

**Albums:**  
 Peter Gabriel- So  
 The Smiths- Queen Is Dead  
 Talk Talk- Colour Of Spring

**National artist:**  
 Virginia Astley

**National band to watch:**  
 Yargo

**BRMB - Birmingham**  
**Robin Valk** - head of music

**Singles:**  
 Gabriel & Bush- Don't Give  
 Bruce Hornsby- The Way It Is  
 Pretenders- Hymn To Her  
 Robert Palmer- Addicted  
 Peter Gabriel- Sledgehammer

**Albums:**  
 Pretenders- Get Close  
 Peter Gabriel- So  
 Ruby Turner- Woman Hold Up

**National artist:**  
 Peter Gabriel

**SWANSEA SOUND - Wales**  
**Kevin King** - head of music

**Singles:**  
 Chris De Burgh- Lady In Red  
 Madonna- Papa Don't Preach  
 Peter Gabriel- So  
 Diana Ross- Chain Reaction

**Level 42- Lessons In Love**

**Albums:**  
 Queen- A Kind Of Magic  
 Paul Simon- Graceland  
 Kate Bush- The Whole Story

**National artists:**  
 No Hat Moon

**DEVON AIR - Exeter**  
**Debbie Richards** - head of music

**Singles:**  
 Chris De Burgh- Lady In Red  
 Cutting Crew- I Just Died  
 Bruce Hornsby- The Way It Is  
 Peter Gabriel- Sledgehammer  
 Madonna- Live To Tell

**Albums:**  
 Paul Simon- Graceland  
 Peter Gabriel- So  
 Pet Shop Boys- Please

**National artists:**  
 Pet Shop Boys

**SOUTHERN SOUND RADIO - Brighton**  
**L. Borg-Cardona** - head of music

**Singles:**  
 Gabriel & Bush- Don't Give  
 Bruce Hornsby- The Way It Is  
 It's Immaterial- Driving  
 Peter Cetera- Glory Of Love  
 Stevie Nicks- Written

**Albums:**  
 Anita Baker- Rapture  
 Miles Davis- Tutu  
 Prince- Parade

**National artist:**  
 Julian Cope

**GERMANY**

**SWF - Baden Baden**  
**Marc Ulfirsch** - dj./prod.

**Singles:**  
 David Sylvian- The Veil  
 Jason & Scorchers- Breakdown  
 David & David- Boomtown  
 Guld- Ville De Lumiere  
 Falco- Sound Of Musik

**Albums:**  
 Pete Townsend- White  
 Bruce Hornsby- The Way It Is  
 Thinkman- The Formula

**National artists:**  
 Playing Games

**SWF - Baden Baden**  
**Achim Hehgen** - dj./prod.

**Singles:**  
 Gabriel & Bush- Don't Give  
 Genesis- Land Of Confusion  
 Jackson Browne- Balance  
 The Heartland  
 Suzanne Vega- Left Of Center

**Albums:**  
 Paul Simon- Graceland  
 Peter Gabriel- So  
 Lizzy Mercier Descloux

**National artist:**  
 Herbert Groenemeyer

**SWF - Baden Baden**  
**Ulli Frank** - dj./prod.

**Singles:**  
 Pet Shop Boys- Suburbia  
 David & David- Boomtown  
 Tio Rio- NY, Rio, Tokyo  
 Peter Gabriel- Sledgehammer  
 Hipsway- Ask The Lord

**Albums:**  
 Commandants  
 Talk Talk- Colour Of Spring  
 Martin Stephenson- Bolivia

**National artist:**  
 Herbert Groenemeyer

**SWF - Baden Baden**  
**Till Hofmeister** - dj./prod.

**Singles:**  
 Mr. Mister- Broken Wings  
 Level 42- Lessons In Love  
 It Bites- The Herocs  
 Cutting Crew- I Just Died  
 David Sylvian- The Veil

**Albums:**  
 Bon Jovi- Slippery When Wet  
 Thinkman- The Formula  
 The Smiths- Queen Is Dead

**National artists:**  
 Playing Games

**NDR - Hamburg**  
**Reinhold Kujawa** - dj./prod.

**Singles:**  
 Bruce Hornsby- The Way It Is  
 Chris De Burgh- Lady In Red  
 Sheila E- A Love Bizarre  
 Level 42- Lessons In Love

**Albums:**  
 Grace Jones- Inside Story  
 Peter Gabriel- So  
 Bruce Springsteen- Live  
 Rolling Stones- Dirty Work  
 Ina Deter- Frauen Kommen

**National artist:**  
 Herbert Groenemeyer

**NDR - Hamburg**  
**Uwe Bahn** - dj./prod.

**Singles:**  
 Bruce Hornsby- The Way It Is  
 Level 42- Lessons In Love  
 Wax- Right Between The Eyes  
 Outfield- Your Love  
 A-Ha- Hunting High And Low

**Albums:**  
 Genesis- Invisible Touch  
 Bruce Hornsby- The Way It Is  
 Peter Gabriel- So

**National artist:**  
 Heinz Rudolf Kunze

**NDR - Hamburg**  
**Volker Thormaehlen** - dj./prod.

**Singles:**  
 Peter Gabriel- Sledgehammer  
 Level 42- Leaving Me Now  
 Bruce Hornsby- The Way It Is  
 It's Immaterial- Driving  
 Clannad- In A Lifetime

**Albums:**  
 Steve Winwood- Highlife  
 David & David- Boomtown  
 Prince- Parade

**WDR - Köln**  
**Stefan Schlabritz** - dj.

**Singles:**  
 Europe- Final Countdown  
 Magnum- Lonely Night  
 Bon Jovi- On A Prayer  
 Corey Hart- Angry Young Man  
 Slazy Bob- My Girl

**Albums:**  
 Tina Turner- Every Rule  
 Bon Jovi- Slippery When Wet  
 Boston- Third Stage

**National artist:**  
 Lake

**WDR - Köln**  
**Hans Holger Knocke** - dj.

**Singles:**  
 Hubert Kah- Limousine  
 Jermaine Stewart- Clothes  
 Falco- Sound Of Musik  
 Bruce Hornsby- The Way It Is  
 Cameo- Word Up

**Albums:**  
 Cameo- Word Up  
 Bobby Womack- Womagic  
 Peter Gabriel- So

**National artists:**  
 Multicoloured Shades

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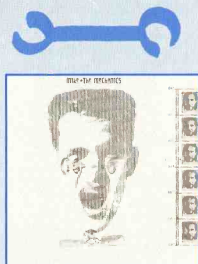
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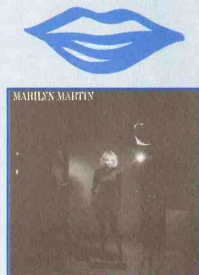
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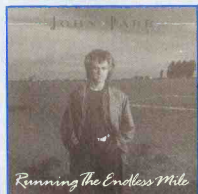
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## U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Madonna - Open Your Heart
2. A-Ha - Cry Wolf
3. Erasure - Sometimes
4. Alison Moyet - Is This Love
5. Housemartins - Caravan Of Love
6. Pretenders - Hymn To Her
7. Strangers - Big In America
8. Europe - The Final Countdown
9. Status Quo - Dreamin'
10. Bon Jovi - Living On A Prayer
11. Eurythmics - Miracle Of Love
12. Gregory Abbott - Shake You Down
13. Jags Pop - Real Wild Child
14. Ward Brothers - Cross The Bridge
16. Lionel Richie - Ballerina Girl
17. Samantha Fox - I'm All You Need
18. Communards - So Cold The Night
19. Gary Moore - Over The Hill And Far Away
20. Nick Kamea - Each Time You Break

## MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Kool & The Gang - Victory
2. Stephan Remmler - Keine Sterne
3. Bangles - Walk Like An Egyptian
4. Pet Shop Boys - Suburbia
5. Madonna - Open Your Heart
6. Status Quo - In The Army Now
7. Tina Turner - Two People
8. A-Ha - Cry Wolf
9. Alison Moyet - Is This Love
10. The Kinks - How Are You
11. Spandau Ballet - Through The Barricades
12. Communards - So Cold The Night
13. Cutting Crew - I Just Died In Your Arms
14. Oran "Juice" Jones - The Rain
15. Mixed Emotion - I Want Love
16. Heinz Rudolf Kunze - Mit Leib Und Seele
17. Muenchner Freiheit - Nachstes Mal
18. Duran Duran - Notorious
19. Eurythmics - Miracle Of Love
20. Gregory Abbott - Shake You Down

## MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Status Quo - In The Army Now
2. Rainhard Fendrich - Malibu
3. Contact - Schwarze Madonna
4. Wham! - Where Did Your Heart Go
5. Human League - Human
6. Berlin - Take My Breath Away
7. Modern Talking - Geronimo's Cadillac
8. E.A.V. - Fata Morgana
9. SF 2 - Dicke Luft
10. Falco - Coming Home (Jenny Part 2)
11. Cameo - Word Up
12. Joy Japanese Girls
13. Boston - Amanda
14. A-Ha - I've Been Losing You
15. Chris Norman - Some Hearts Are Diamonds

## MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauleur - 67000 Strasbourg - France - tel: (88)366580.

### Radios Peripheriques (AM Stations):

1. JJ Goldman - La Vie Par Procuration
2. Madonna - True Blue
3. Daniel Lavoigne - Je Voudrais Voir NY
4. Caroline Leeb - C'est La Quate
5. Francois Feldman - Rien Que Pour Toi
6. Michel Sardou - Musulmanes
7. Johnny Halliday - Je T'Attends
8. Bernard Lavilliers - Noir Et Blanc
9. Europe - The Final Countdown
10. Elsa - Ten Vas Pas
11. Marc Lavoine - Bascule Avec Moi
12. Daniel Balavoine - Aimer Est Plus Fort
13. Nirvana - Je Dois M'En Aller
14. Gold - Ville De Lumiere
15. Berlin - Take My Breath Away
16. Alain Bashung - Malédiction
17. Sabine Pataud - Le Petit Bouchon
18. Jean-Jacques - L'Enfant Far Away
19. L.L. LaHaye - Il Faudrait Que Tue
20. Communards - Don't Leave Me This Way

### Radios FM:

1. A-Ha - I've Been Losing You
2. Caroline Leeb - C'est La Quate
3. Communards - Don't Leave Me This Way
4. JJ Goldman - La Vie Par Procuration
5. Desireless - Voyage Voyage
6. Madonna - True Blue
7. Berlin - Take My Breath Away
8. Chris Rea - On The Beach
9. Kool & The Gang - Victory
10. Cyndi Lauper - True Colors
11. Nirvana - Je Dois M'En Aller
12. Wham! - Where Did Your Heart Go
13. Kim Wilde - You Keep Me Hangin' On
14. Eurythmics - Miracle Of Love
15. Duran Duran - Notorious
16. Status Quo - In The Army Now
17. Strangers - Always The Sun
18. Jean Beauvoir - Feel The Heat
20. Elsa - Ten Vas Pas

## MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. The Strangers - Always The Sun
2. Pet Shop Boys - Suburbia
3. Status Quo - In The Army Now
4. Cutting Crew - I Just Died In Your Arms
5. Tina Turner - Two People
6. Alison Moyet - Is This Love?
7. Kool & The Gang - Victory
8. Eurythmics - Miracle Of Love
9. Stephan Remmler - Keine Sterne
10. Pretenders - Don't Get Me Wrong
11. Boston - Amanda
12. Madonna - True Blue
13. Spandau Ballet - Through The Barricades
14. Bruce Hornsby - The Way It Dies
15. O.M.D. - (Forever) Live & Sic
16. Ba Kutang Gang - Cuba Rum
17. Berlin - Take My Breath Away
18. The Kinks - How Are You
19. Bangles - Walk Like An Egyptian
20. Duran Duran - Notorious

## STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 236747.

1. Bangles - Walk Like An Egyptian
2. Pet Shop Boys - Suburbia
3. Madonna - Open Your Heart
4. Cliff Richard & Elton John - Slow River
5. Peter Gabriel & Kate Bush - Don't Give Up
6. Centerfold - Radar Love
7. Spandau Ballet - Through The Barricades
8. Paul Simon - You Can Call Me Ai
9. Pointer Sisters - Goldmine
10. Naidieh - Windforce II
11. Heeny Huisman - Later Als Je Groet Bent
12. Michaela - Lisa Bonita
13. Robbie Nevil - C'est La Vie
14. Debbie Harry - French Kissin' In The USA
15. Genesis - Land Of Confusion
16. Eddie Owens - Hello How Are You
17. Wang Chung - Everybody Have Fun Tonight
18. Gary Lewis - Hip To Be Square
19. Duran Duran - Notorious
20. Michael McDonald - No Lookin' Back

## SEB - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Huey Lewis - Stuck With You
2. Alaska Y Dinaroma - A Quien Le Importa
3. Talking Heads - Wild Wild Life
4. Chris De Burgh - Lady In Red
5. Miguel Rios - El Ruido De Fondo
6. Madonna - True Blue
7. American Dhu - Cien Gaviotas
8. Los Secretos - Quiero Beber Hasta Perder
9. The Police - Don't Stand So Close To Me
10. C.C. Catch - Heartbreak Hotel
11. Chris Rea - On The Beach
12. Spandau Ballet - Through The Barricades
13. Juan Pardo - Otra Vez
14. Patuuro De Fua - Caca
15. Angela Molina - Muertos De Amor
16. El Ultimo De La Fila - Inmersion
17. Pretenders - Don't Get Me Wrong
18. Berlin - Take My Breath Away
19. Leonard Cohen - Take This Waltz
20. Iron Maiden - Wasted Years

## RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Claudio Baglioni - Assolo
2. Ron - E L'Italia Che Va
3. Roberto Vecchioni - Ippopotami
4. Alice - Park Hotel
5. Bruce Springsteen - Live
6. Gianna Nannini - Profumo
7. Spandau Ballet - Through The Barricades
8. Duran Duran - Notorious
9. Adriano Celentano - I Miei Americani 2
10. Antonella Venditti - Veniti E Segreti
11. Bruce Hornsby - The Way It Dies
12. Lucio Dalla - Caruso
13. M. Francis - Good And Bad Times
14. Pooh - Giorni Infiniti
15. Davie Bowie - When The Wind Blows
16. Ultravox - Same Old Story
17. Teresa De Sio - Tolelo E Regina
18. Gino Pini - Cosa Fara Da Grande
19. China Crisis - Arizona Sky
20. Mina - Si Buana

## STATION REPORTS

Europe- Final Countdown  
Jeanne Mas- En Rouge Et Noir  
Bonnie Tyler- A Woman  
A-Ha- Train Of Thought

**Albums:**  
Jeanne Mas- Femmes  
Europe- Final Countdown  
Peter Gabriel- So

**National artists:**  
Taboo- Sexy Girl

### AUSTRIA

OE 3 - Vienna  
Gunter Lesjak- dj/producer

**Singles:**  
Eilon John- Nikita  
Shuffling Stones- Shuffle  
Mr. Mister- Broken Wings  
Bruce Hornsby- The Way It Is  
Mike & Mechanics- Silent

**Albums:**  
Whitey Houston  
Eurythmics- Revenge  
Dire Straits- Brothers

### ITALY

RAI STORIE DUE - Rome  
Maurizio Riganiti- dir.

**Singles:**  
Sting- Russians  
Gianna Nannini- Impossible  
Joe Cocker- Your Hat On  
Spandau Ballet- Barricades

**Albums:**  
Madonna- True Blue  
Eros Ramazzotti- Nuovi Eroi  
Eurythmics- Revenge

**STUDIO 105 - Milan**  
Alex Peroni & Grant Benson

**Singles:**  
Sting- Russians  
A-Ha- Take On Me  
Madonna- Papa Don't Preach  
Claudio Baglioni- La Via

**Albums:**  
Eurythmics- Revenge  
The Smiths- Queen Is Dead  
Genesis- Invisible Touch  
**National artists:**  
Mafia Bazar  
Claudio Baglioni

**RADIO DIMENSIONE SUONO - Rome**  
Riccardo Negri- progr. dir.

**Singles:**  
Prince- Kiss  
Human League- Human  
Mara Mar- Chance  
Peter Gabriel- Sledgehammer

**Albums:**  
Daryl Hall- Three Hearts  
Prince- Parade  
Rolling Stones- Dirty Work

**RADIO DEJAY - Milan**  
Dario Usueli- dj

**Singles:**  
Prince- Kiss  
Level 42- Lessons In Love  
Sting- Russians  
A-Ha- Hunting High And Low

**Albums:**  
Madonna- True Blue  
Eurythmics- Revenge  
Janet Jackson- Control

### SPAIN

**RADIO MADRID - SER**  
Rafael Revert- musical manager

**Singles:**  
Belen & Manuel- La Puerte  
Spagna- Easy Lady

Modern Talking- Brother  
Jennifer Rush- Sutures Mi  
Lionel Richie- Say You, Say

**Albums:**  
Ana Belen & Viktor Manuel  
Hombres G- La Cagaste  
Isabel Pantoja- Marino

**RADIO BARCELONA - SER**  
Jose Maria Baque- musical mangr.

**Singles:**  
Spagna- Easy Lady  
Angels- Dancing In Paris  
Isan- Hey Mademoiselle  
Pet Shop Boys- West End

**Albums:**  
Bruce Springsteen- Live  
Various- Now 3  
Sting- Bring On The Night

**National artist:**  
Alaska Y Dinarama

**RADIO ALICANTE - SER**  
Jose F. Antan- dj/prod.

**Singles:**  
Level 42- Lessons In Love  
Bols'ho- Sunday Morning  
MC Mike & DJ Sven- Holiday  
David Bowie- Underground

**Albums:**  
Double- Blue  
Bruce Springsteen- Live  
Peter Gabriel- So

**National artists:**  
Viktor Manuel & Ana Belen

### PORTUGAL

**RADIO COMERCIAL - Lisbon**  
Adelino Goncalves- dj/prod.

**Singles:**  
Bruce Hornsby- The Way It Is  
It's Immaterial- Driving  
Pete Wylie- Sinful

**Albums:**  
Paul Simon- Graceland  
EHTG- Baby The Stars Shine  
Simply Red- Picture Book

**National artist:**  
Theresa Maiuko

### GREECE

ERT 2 - Thessaloniki  
Lefty Korgaidis- dj/prod.

**Singles:**  
Lionel Richie- Conquer  
Simply Red- Money's Too  
Viktor Lazlo- Sweet Soft  
Level 42- Something About

**Albums:**  
Simply Red- Picture Book  
Whitey Houston  
Paul Simon- Graceland

**National artist:**  
Costas Charitodipomenos

### SWEDEN

**SR - Stockholm**  
Niklas Levy- dj/prod/Metropol

**Singles:**  
Blow Monkeys- Digging  
Run DMC- Walk This Way  
Divinyls- Sleeping Beauty

**Albums:**  
Eurythmics- Revenge  
Crowded House- Crowded House  
Peter Gabriel- So

**National artist:**  
Freda

**SR - Vaxjo**  
Marianne Christenson- prod. Rockdep.

**Singles:**  
Peter Gabriel- Sledgehammer

The The- Infected  
It's Immaterial- Driving  
Steve Winwood- Higher Love

**Albums:**  
Peter Gabriel- So  
Elvis Costello- Blood  
**National artists:**  
Thirteen Moons

**RADIO STOCKHOLM**  
Ulo Maasing- dj/prod.

**Singles:**  
Devic- Heartattack  
Jaki Graham- Step Right Up  
Smiths- Panic  
Karl Kangas- The Hip

**Albums:**  
Erasure- Wonderland  
Pretenders- Get Close  
Corey Hart- Fields Of Fire

**National artist:**  
Freda

### NORWAY

NRK P1 - Oslo  
H.A. Lund- dj/prod./progr./ed.

**Singles:**  
Stan Ridgway- Big Heat  
Stan Ridgway- Salesman  
Kid Death & Nighthshades- Ahh  
Daniel Balavoine- L'Aziza

**Albums:**  
PIL- Album  
Kate Bush- Hound Of Love  
Peter Gabriel- So  
A-Ha- Scoundrel Days

**National artists:**  
Death Kid & Nighthshades

**RADIO ONE - Oslo**  
Bjoern Faarund- dj

**Singles:**  
M. McDonald- Sweet Freedom  
Anita Baker- Sweet Love  
Double- Captain Of Her Heart  
Art Of Noise- Paranoimia

**Albums:**  
Level 42- World Machine  
SOS Band- Sands Of Time  
George Benson- Moonlight

**National artists:**  
Avalanche

**RADIO ONE - Oslo**  
Jan Dalchow- dj/prod.

**Singles:**  
Anita Baker- Sweet Love  
A-Ha- Hunting High And Low  
Al Jarreau- L Is For Lover  
El DeBarge- Who's Johnny

**Albums:**  
Helen Terry- Blue Notes  
Al Jarreau- L Is For Lover  
Chris Rea- On The Beach

**National artists:**  
A-Ha

**RADIO ONE - Oslo**  
Per-Hege Berg- dj/prod/progr.

**Singles:**  
Suzanne Vega- Left Of Center  
Whitney Houston- How Will I  
A-Ha- Cry Wolf  
Janet Jackson- What Have You  
Peter Gabriel- Sledgehammer

**Albums:**  
Housesharing- London  
Honeymoon Suite- Big Price  
Hipsway

**National artists:**  
CCCP

**RADIO VEST - Stavanger**  
Tony Burton- music dir.

**Singles:**  
Bruce Hornsby- The Way It Is  
Peter Gabriel- Sledgehammer

Cock Robin- The Promise  
Mike & Mechanics- Silent  
Paul Simon- Can Call Me Al

**Albums:**  
Chris Rea- On The Beach  
Steve Winwood- Highlife  
Peter Gabriel- So

**National artist:**  
Bjoern Eidsvaag

### DENMARK

**RADIO VIBORG**  
Sig Harvig Nielsen- progr. manager

**Singles:**  
Cock Robin- The Promise  
Animation- 1 Engineer  
Latin Quarter- Radio Africa

**Albums:**  
Eurythmics- Revenge  
A-Ha- Hunting High And Low  
Madonna- True Blue

**National artists:**  
Gang Way

**RADIO DENMARK**  
Christian Flagstad- dj/prod.

**Singles:**  
Boris Gardiner- Wake Up  
Cutting Crew- I Just Died  
Chris De Burgh- Lady In Red

**Albums:**  
Billy Ocean- Lovezone  
Madonna- True Blue  
L. Ronstadt & N. Riddle- Orch

**National artists:**  
Gry

**RADIO HERNING**  
J. Christensen- dj/prod.

**Singles:**  
Wham!- Edge Of Heaven  
A-Ha- Take On Me  
Danish Nat. Football Team

**Albums:**  
Eurythmics- Revenge  
Genesis- Invisible Touch  
Bruce Springsteen- Live

**National artists:**  
Dane Orkestra

**COPENHAGEN RADIO**  
Michael Sorensen- dj/prod.

**Singles:**  
Chris De Burgh- Lady In Red  
Phil Fearon- Houseparty  
Bad Boys Blue- Kisses

**Albums:**  
Peter Gabriel- So  
Bruce Springsteen- Live

**National artist:**  
Kim Larsen

### FINLAND

**YLE RADIO 1 - Helsinki**  
Tapari Ripatti- dj/prod

**Singles:**  
Hollywood Beyond- Colour  
Rolling Stones- Shuffle

**Albums:**  
Run DMC- Walk This Way  
Madonna- True Blue

**National artist:**  
Ese Kaartamo- Please

**ICELAND**

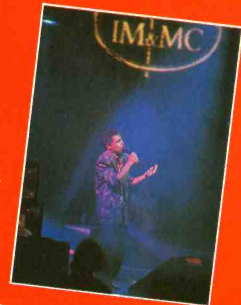
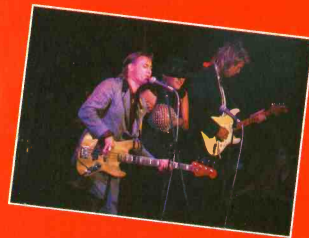
**CHANNEL 2 - Reykjavik**  
Asgeir Tomasson- dj/prod.

**Singles:**  
ICY Bank Of Fun  
Gunnar Thorardson- Gaggio

**Albums:**  
Madonna- True Blue  
G. Thorardson- Reykjavikurs.

announcing the 2nd annual

# INTERNATIONAL MUSIC & MEDIA CONFERENCE



MAY 13 - 16, 1987 MONTREUX, SWITZERLAND



7 & 12 INCH



in partnership with Billboard

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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THIS WEEK LAST WEEK WKS ON CHARTS	TITLE	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS	TITLE	COUNTRIES CHARTED
	ARTIST - ORIGINAL LABEL - (PUBLISHER)			ARTIST - ORIGINAL LABEL - (PUBLISHER)			ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	<b>Papa Don't Preach</b> Madonna- Sire (Elliot/Jacobsen Music)		35	<b>Atlantis Is Calling (S.O.S. For Love)</b> Modern Talking- Hansa/Ariola (Intersong)		69	<b>Fourth Rendez-Vous</b> Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)	
2	<b>When The Going Gets Tough</b> Billy Ocean- Jive (Zomba)		36	<b>Rage Hard</b> Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)		70	<b>Maria Magdalena</b> Sandra- Virgin (Mambo)	
3	<b>Touch Me (I Want Your Body)</b> Samantha Fox- Jive (Zomba Music)		37	<b>Les Betises</b> Sabine Paturel- Emma/Carrere (Max Music)		71	<b>Boys Don't Cry</b> The Cure- Fiction/Polydor (APB Music)	
4	<b>Burning Heart</b> Survivor- Scotti Bros. (Various)		38	<b>Wonderful World</b> Sam Cooke- RCA (Copyright Control)		72	<b>Don't You Want My Love</b> Nicole- Portrait (ATV/Ed Music. Capouiscio)	
5	<b>Lessons In Love</b> Level 42- Polydor (Level 42/Chappell/Island)		39	<b>Dancing On The Ceiling</b> Lionel Richie- Motown (Warner Brothers Music)		73	<b>Stuck With You</b> Huey Lewis & The News- Chrysalis (Chrysalis Music)	
6	<b>A Kind Of Magic</b> Queen- EMI (Queen Music/EMI Music)		40	<b>Bad Boy</b> Miami Sound Machine- Epic (Foreign Imported)		74	<b>Kyrie</b> Mr. Mister- RCA (Warner Tamerlane/Entente)	
7	<b>Brother Louie</b> Modern Talking- Hansa/Ariola (Intro/Intersong)		41	<b>The Captain Of Her Heart</b> Double- Polydor (Z-Muzik)		75	<b>What's The Colour Of Money</b> Hollywood Beyond- WEA (Island Music)	
8	<b>Venus</b> Bananarama- London (Intersong Music/Nada)		42	<b>The Lady In Red</b> Chris De Burgh- A&M (Rondor Music)		76	<b>Camouflage</b> Stan Ridgway- I.R.S. (Copyright Control/MCPS)	
9	<b>Ouragan/Irresistible</b> Stephanie- Julisa/Carrere (Marilyou/Claude Carrere)		43	<b>Broken Wings</b> Mr. Mister- RCA (Warner Tamerlane/Entente)		77	<b>Hit That Perfect Beat</b> Bronski Beat- London (Bronski/William A. Bong)	
10	<b>Live To Tell</b> Madonna- Sire (WB/Blue Disque/Webo Girl)		44	<b>Typical Male</b> Tina Turner- Capitol (Warner Bros./Irving Almo)		78	<b>True Colors</b> Cyndi Lauper- Portrait (Warner Brothers Music)	
11	<b>The Promise You Made</b> Cock Robin- CBS (Edwin Ellis/Nurk Twins)		45	<b>West End Girls</b> Pet Shop Boys- Parlophone (Cage Music)		79	<b>L'Aziza</b> Daniel Balavoine- Barclay (Barclay Morris/Bicycle)	
12	<b>Say You, Say Me</b> Lionel Richie- Motown (Brockman)		46	<b>Bad Boy</b> Den Harrow- Baby Records (Edizioni Televis/Allione)		80	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark- Virgin (Virgin Music)	
13	<b>Hunting High And Low</b> A-Ha- Warner Brothers (ATV Music)		47	<b>Les Demons De Minuit</b> Images- Flarenasch/WEA (Ed. Flarenasch Music)		81	<b>What Have You Done For Me Lately</b> Janet Jackson- A&M (CBS Songs)	
14	<b>Russians</b> Sting- A&M (Magnetic Music)		48	<b>Troisieme Sexe</b> Indochine- Ariola/RCA (Indochine Music)		82	<b>P. Machinery</b> Propaganda- ZTT/Island (Perfect Songs)	
15	<b>The Sun Always Shines On TV</b> A-Ha- Warner Brothers (ATV Music)		49	<b>When Your Heart Is Weak</b> Cock Robin- CBS (Edwin Ellis/Nurk Twins)		83	<b>Baby Talk</b> Alisha- Vanguard (Hub/MCA Music)	
16	<b>A Different Corner</b> George Michael- Epic (Morrison Leahy Music)		50	<b>Ville De Lumiere</b> Gold- WEA (Agone)		84	<b>Nuit Magique</b> Catherine Lara- Trema (A.R.T. Music France)	
17	<b>Holiday Rap</b>		51	<b>Dance With Me</b>		85	<b>Move Away</b>	