

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1875		
1875 Sept. 8	Eileen Joyce's father Joseph Thomas (Joe) Joyce was born to Aloysius and Clara Joyce , an Irish Catholic couple. Aloysius was a publican then bookkeeper.	Ringarooma, Tasmania, Australia (52km east of Launceston)
1897		
1897	Joe's elder brother Aloysius (Ali) Joyce sailed to Alaska, and joined the gold rush.	Klondike River, Canada
1900		
1900	Douglas Legh Barratt (Eileen's first husband) was born.	
1901		
1901 Feb. 16	Joe Joyce (aged 25) married Alice Gertrude May (from Victoria, Australia, aged 17). Joe was an axe man then worked in a smelter.	Possibly in Zeehan, on the west coast of Tasmania, Australia
1901 Dec.	Eileen's eldest sister Winifred Silvia (Sylvia) was born.	Zeehan, Tasmania
1902		
1902 Sept.	Eileen's second eldest sister Ethel was born.	Zeehan, Tasmania
1903		
1903	Eileen's sister Eva was born, but died when 3 days old.	Zeehan, Tasmania
1903 July 23	Christopher Mann (Eileen's second partner) was born, son of John Christopher Mann and Emily Marian (nee Stevens) . [CAL]	Hull, Staffordshire, England
1908 (EJ born)		
1908 Jan. 1	Eileen Joyce (Eileen) was born (fourth daughter of Joe and Alice Joyce).	Zeehan District Hospital, Tasmania
1908 Mar. 19	Eileen's birth registered (Reg. no. 1138).	District of Zeehan, Tasmania
1908	Eileen's uncle Ali Joyce is harvesting sandalwood. Younger uncle John Francis (Jack) Joyce joined him. Father Joe Joyce followed.	Kununoppin, Western Australia, 250km north-east of capital city Perth
1909 (age 1)		
1909?	Mother Alice Joyce and girls sailed to Western Australia, via Melbourne, Adelaide and Albany. Train to Kununoppin.	Kununoppin, Western Australia
1910 (age 2)		
1910	Uncle Ali Joyce lived at the Angel Hotel, Hamilton Street [POD 1910] until 1919-1920 (NB he is not shown in POD 1920, Angel Hotel had a new owner).	Boulder City, Western Australia, about 600km east of Perth
1911 (age 3)		
1911 autumn	Joe and family moved to Boulder. Uncle Jack and family followed.	Forrest St., Boulder City, WA

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Date	Event	Place
1911	Eileen's brother Joseph William born, but died soon after.	Boulder City, WA
1913 (age 5)		
1913	Father Jos. T. Joyce lived at 66 Forrest Street. [PODs 1913-1914]	Boulder City, WA
1913?	Eileen started school at St. Joseph's Convent School , run by the Sisters of St. Joseph of the Sacred Heart . [Davis and McMahon]	Boulder City, WA
1914 (age 6)		
1914	Brother Eric Aloysius Joyce was born.	Hamilton Street, Boulder City, WA
1915	Father Jos. Joyce lived at Hamilton Street. [POD 1915]	Hamilton St, Boulder City, WA
1916	Brother John Francis (Frank) Joyce was born.	33d Hamilton Street, Boulder City, WA
1917 (age 9)		
1917	Father Jos. Joyce lived at 33c Hamilton Street. [POD 1917]	Boulder City, WA
1917	Eileen received the Sacrament of Confirmation from Archbishop Clune in All Hallows Church , Boulder. [McMahon]	Boulder City, WA
1918 (age 10)		
1918	Father Jos. H.? Joyce living at 33d Hamilton Street. [POD 1918]	Boulder City, WA
1918	Brother Frank died of diphtheria.	Hamilton Street, Boulder City, WA
1918	Sister Sylvia Joyce married Norman McNabb .	Boulder City, WA
1918	Family moved to 113 Wittenoom St.	Boulder City, WA
1918	Eileen received piano lessons from Miss Adele Harris . [CAL]	Boulder City, WA
1919 (age 11)		
1919	Eileen started to learn music at St Joseph's . [CAL]	Boulder City, WA
1919	Father Jos. H.? Joyce lived at 33d Hamilton Street. [POD 1919]	Boulder City, WA
1919	Uncle Aloysius Joyce lived at the Angel Hotel , Hamilton Street [POD 1919]. (NB But not shown at this address in 1920 POD or elsewhere).	Boulder City, WA
1920 (age 12)		
1920	Father Jos. H. ? Joyce lived at 33d Hamilton Street. [POD 1920]	Boulder City, WA
1920?	Organist and composer Arthur Mallinson (visiting Trinity College examiner) examined Eileen at St. Joseph's . (Sister Mary Monica Butler is Eileen's teacher).	Boulder City, WA
1921 (age 13)		

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Date	Event	Place
1921	Father Jos. Joyce lived at 113 Wittenoom St. [POD 1921]	Boulder City, WA
1921	Eileen left school.	Boulder City, WA
1921	Eileen passed Grade 1 of the Adelaide Conservatorium music examinations. [CAL]	Boulder City, WA
1922 (age 14)		
1922	Father Jos. Joyce lived at 113 Wittenoom St. [POD 1922]	Boulder City, WA
1922	Eileen gave piano lessons.	Boulder City, WA
1923 (age 15)		
1923	Eileen achieved an Exhibition in the Grade 1 of the University of Western Australia music examinations, and was a Gold medallist, in the Advanced Grade of the Royal Academy of Music examinations. [CAL]	Boulder City, WA
1923	Eileen's piano teacher Rosetta (Rose) Spriggs arranged for violinist Charles Schilsky (visiting Trinity College examiner) to hear Eileen play.	Boulder City, WA
1923	Father J.T. McMahon , on the advice of Charles Schilsky , interviewed Eileen's parents and her music teachers at school, Sisters Ita and Vincent , with a view to raising providing for Eileen's further education. [McMahon]	Boulder City, WA
1923 Dec. 19	Eileen gave a piano recital, assisted by prominent Goldfields artists in the Boulder City Town Hall, organised by George .M. Sharpe. Mrs Camper, Miss Rose Spriggs and Mrs Alice Walker (nee Bird) were also on the fund-raising Organising Committee. Eileen played <i>Chopin's Cherzo, op. 31, Cyril Scott's Danse negre, Liszt's Liebestraum, MacDowell's Of a tailor and a bear, Rachmaninoff's Prelude in C sharp minor, Czerny's Left hand study, Coleridge Taylor's Three-four, and Palmgren's Bird song.</i> [CAL]	Boulder City, WA
1924 (age 16)		
1924	Eileen and mother Alice Joyce travelled to Perth, and Eileen started boarding at Osborne, the Loreto Convent school. Sister John More was Eileen's piano teacher.	Claremont, WA
1924	Eileen sat for Australian Musical Examination Board examinations.	Western Australia
1925 (age 17)		
1925	Eileen sat for Royal Academy of Music examinations. Eileen sat for public [school] examinations.	Western Australia
1925	Eileen played in school concert and Perth Eisteddfod (with Veronica Lake).	Western Australia
1926 (age 18)		
1926	Eileen gained her Junior Certificate .	Claremont, WA

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Date	Event	Place
1926 May	Eileen hired by Hamilton Brown to play at the Prince of Wales cinema , owned by Sir Thomas Coombe . Some of these recitals were broadcast, courtesy of Wesfarmers . [Davis, CAL and MacMahon]	Perth, WA
1926 May 3	In the Premier's office, a committee formed to establish " The Eileen Joyce Fund ".	Perth, WA
1926	Eileen Joyce Fund Committee existed. (Minute book (1926) in State Library of Western Australia [Battye ACC 1183A]). Hamilton Brown was the Hon. Secretary of the appeal. [McMahon]	Perth, WA
1926 May 7	Eileen played in Perth Eisteddfod (solo and with Muriel Slattery and Veronica Lake). Charles Schilsky was the Adjudicator. [Davis and CAL]	Western Australia
1926	Christopher Mann was press representative for Dennis Eadie at the Royalty Theatre . [CAL]	England?
1926 Aug. 5	Percy Grainger wrote about hearing Eileen play at Osborne school . [Davis and CAL]	Claremont, WA
1926 Sept.-Nov.	Eileen went on a concert tour of south-west Western Australia (Moora, Dalwallinu, Albany, Kalgoorlie and Boulder) organised by Hamilton Brown . John Kennedy was supporting artist.	Western Australia
1926 Sept. 10	Eileen performed at the Albany Town Hall , with supporting artists, including the Melville Orchestra . The concert was organised by the Albany Repertory Society . Eileen played <i>Chopin's Polonaise in A flat</i> , <i>Liszt's Rhapsodie no. 10</i> and <i>Brahms' Rhapsodie in B minor</i> . [CAL]	Albany, WA
1926 Sept. 13	Eileen performed at the Town Hall , Perth, with supporting artists from the West Australian Society of Concert Artists . Eileen played <i>Chopin's Polonaise in A flat</i> , and <i>Brahms' Rhapsodie in B minor</i> . [CAL]	Perth, WA
1926 Oct. late	Wilhelm Backhaus heard Eileen play. [Davis and CAL]	Perth, WA
1926 Dec.?	Eileen played farewell concert at Osborne .	Claremont, WA
1926 Dec. 22	Eileen played farewell concert at His Majesty's Theatre . [CAL]	Perth, WA
1926 Dec. 26	Eileen left WA for London via Colombo (Sri Lanka) on the SS Mooltan .	Perth, WA
1927 (age 19)		
1927	Eileen spent some days in London, in the charge of Charles Rushton , secretary of the WA Agent-General .	London
1927	Eileen and Charles Rushton took the train to Paris, then on to Brussels, Cologne, Berlin then Leipzig.	Europe
1927 late Feb.	Eileen arrived at the Loreto convent in Leipzig.	Leipzig, Germany
1927	Eileen started at the Felix Mendelssohn-Bartholdy Hochschule fur Musik . Eileen played for director Max Pauer .	Leipzig
1927	With help from Evelyn Weigele (nee Ganz), Eileen stayed in pensions run by Frau Doktor Goessling and Frau Korner .	Leipzig
1927 Sept. 15 (age 19)	Eileen formally enrolled in the Conservatorium (after German language lessons), in Pauer's class. Eileen's enrolment form states her birth date as 21 November 1910 (ie age 16).	Leipzig

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Date	Event	Place
1927?	Eileen started tuition with Robert Teichmuller, Conservatorium's second-ranked piano teacher.	Leipzig
1928 (age 20)		
1928?	Eileen hospitalised with an ankle injury.	Leipzig
1928	Eileen met Leslie and Muriel Andreae (from New Zealand).	Leipzig
1928	Christopher Mann (age 25) arrived in London, as personal manager and promoter of actress Madeleine Carroll .	London, England
1928	Then or later, Christopher Mann set up a film and theatrical agency in partnership with his sister's husband Alan Grogan and former casting director Audrey Blackburn .	England
1928	Christopher Mann established Christopher Mann Ltd. and later Christopher Mann International Ltd. [CAL]	London
1928 late	Eileen visited by Bernard Heinze .	Leipzig
1928 (end of academic year)	Eileen graduated from the Conservatorium , but continued studies with Teichmuller .	Leipzig
1930 (age 22)		
1930 Mar. 25	Eileen intended to leave Leipzig to go to London.	Leipzig
1930	Eileen stayed with the Andreaes in Costessy, near Norwich.	Norwich, England
1930	Eileen delivered her letter of introduction from Teichmuller to Albert Coates .	England
1930	With help from Myra Hess (president of the Tobias Matthay School of Music), Eileen played for Tobias Matthay . Eileen studied under Matthay.	London, England
1930 Sept .6	Eileen made professional debut with the Queen's Hall Symphony Orchestra , conducted by Sir Henry Wood (Proms) .	London, England
1931 (age 23)		
1931	Eileen played in Matthay School concerts.	London, England
1931?	Eileen studied under Adelina de Lara , for a short period.	England
1931 Mar.	Eileen is awarded the Woodward-Smith Open Scholarship of the Tobias Matthay School of Music .	London, England
1931 Mar. 23	Eileen gave first solo recital in England. (Dame Nellie Melba died on this day).	Norwich, England
1931 early April	Eileen performed <i>Franck's Variations symphoniques</i> under Wood .	Hull, Yorkshire
1931 June	Eileen performed <i>Saint-Saens Piano concerto No. 4 in C minor</i> with Bournemouth Symphony Orchestra under Sir Dan Godfrey .	Eastbourne, England
1931 after April	Eileen performed with Halle Orchestra under Sir Hamilton Harty , including, for her first time, <i>Tchaikovsky Piano concerto No 1 in B-flat minor</i> .	Folkestone, Brighton and Manchester.
1932 (age 24)		

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Date	Event	Place
1932	Eileen attended Artur Schnabel's master classes at the Berlin Hochschule fur Musik for 2 months.	Berlin, Germany
1932	Sister Ethel Joyce married.	Western Australia
1932 June	Eileen invited to play with the BBC Symphony Orchestra .	
1932 after June	Eileen performed various other radio concerts for the BBC .	London or Mdlands
1932 July 6	Eileen performed <i>Glazunov's Theme and variations</i> with BBC Symphony Orchestra under Albert Coates .	London or Mdlands
1932 July 13	Eileen performed <i>Mozart's Piano concerto no. 6 in B-flat major K238</i> with the BBC Symphony Orchestra under Albert Coates .	London or Mdlands
1932 Aug.	Eileen performed a recital program and <i>Chopin's Piano concerto no. 1</i> with the BBC Symphony Orchestra under Adrian Boult .	London or Mdlands
1933 (age 25)		
1933	Death of Lady Duff Gordon ('Lucille') who had designed concert and day wear for Eileen. Eileen designed her own gowns until 1940s.	
1933 Jan.	Eileen performed for the first time <i>Grieg's Piano concerto in A minor</i> with the Folkestone Municipal Orchestra under Eldridge Newman .	Chatham, England
1933 June 8	Eileen made her first recording: <i>Liszt's Concert study No. 2 in F minor (Etude de concert in F minor)</i> [CXE6120] and <i>de Schlozer's Concert study in A-flat (Etude de concert in A-flat)</i> [CXE6121], at the Parlophone studio (paid for by Major Stanley A. Hughes).	London, England
1933 July	First feature article about Eileen in Musical opinion , with Parlophone portrait. (Eileen gave her DOB as 21 Nov. 1912).	
1933 Aug.	Eileen's Parlophone recordings issued by the company. They were a success.	
1933 Oct. 28	Eileen recorded <i>Moszkowski's Waltz in E, Opus 34, No. 1</i> [CXE6247] and <i>Debussy's suite No. 3 of Pour le piano (Toccata in C-sharp minor)</i> , [CXE6248] at Parlophone .	London, England
1933 Oct or after	Eileen signed a 3-year exclusive contract with Parlophone .	London, England
1934 (age 26)		
1934	Eileen recorded <i>Brahms Intermezzo, op. 76 no. 6</i> [CXE6598], and <i>Rhapsody, op. 119, no. 4</i> [CXE6599].	London, England
1934	Eileen leased a flat in London.	Dyneham Road, Hampstead
1934	Eileen performed for the first time <i>Rachmaninov's Piano concerto 2 in C minor, opus 16</i> , with Leeds Symphony Orchestra under Barbirolli .	England
1934 Feb. 26	Eileen recorded <i>Henselt's Si oiseau j'etais</i> [CXE6398], <i>Palmgren's En route</i> [CXE6398] and <i>Pick-Mangiagelli's La danse d'Olaf</i> [CXE6397].	London, England
1934 May 5	Eileen recorded <i>Rachmaninov's Prelude in G minor, opus 23, no. 5</i> [CXE6470] and <i>Liszt's Arrangement of the Waltz from Gounod's Faust</i> [CXE6469].	London, England
1934 Sept. 6	Eileen recorded <i>Liszt's Gnomenreigen</i> [CXE6597] and <i>Giesecking's Arrangement of Richard Strauss' Standchen</i> [CE6596].	London, England

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Date	Event	Place
1934 Oct.	Eileen performed <i>Busoni's Indian fantasy for piano and orchestra</i> , under Sir Henry Wood (Proms) .	
1934 Dec. 16	Eileen performed <i>Franck's Variations symphoniques</i> , with the London Philharmonic Orchestra under Sir Thomas Beecham , in Queen's Hall . [CAL]	London, England
1935 (age 27)		
1935	Eileen moved to a larger flat.	Willoughby Road, Hampstead
1935	Australian Broadcasting Commission (ABC) approached Eileen's agent Harold Holt re a tour of Australia in 1936, followed by a tour of New Zealand for the New Zealand Broadcasting Commission .	
1935	Eileen recorded <i>Brahms' Intermezzo, op. 119, no. 3</i> [CXE6974], <i>Capriccio, op. 116, no. 7</i> [CXE6975], <i>Intermezzo, op. 118, no. 2</i> [CXE7257], and <i>Ballade, op. 118, no. 3</i> [CXE7258] and <i>Debussy's Reflets dans l'eau</i> [CXE6975].	London, England
1935 Jan. 4	Eileen recorded <i>Hummel's Rondo favori in E-flat major</i> [CXE6769], and Liszt's <i>Waldesrauschen</i> [CXE6768].	London, England
1935 Sept.	Eileen rehearsed <i>Beethoven's Piano concerto no. 2</i> , with Queen's Hall Symphony Orchestra , under Sir Henry Wood .	
1935 Oct.	Eileen performed as supporting artist to Richard Tauber .	
1936 (age 28)		
1936	Eileen recorded <i>Gartner's Viennese dance no. 2</i> [CE7478], <i>Granados' La maya y el ruiseñor</i> [CXE8025] and <i>Stavenshagen's Minuetto [ie Menuetto] scherzando</i> [CXE8024].	London, England
1936 Jan. 4	Eileen played the first performance in England of <i>Shostakovich's Concerto for piano, trumpet and strings, Opus 35</i> , at Queen's Hall, with the BBC Symphony Orchestra under Sir Henry Wood (Proms) .	London, England
1936 Jan. 4	Eileen collapsed after the Prom concert, and spent 2 weeks in a nursing home and 2 weeks resting at home.	
1936 Feb. 5	Eileen recorded <i>Mozart's Concert rondo in A, K386</i> [CXE7450/51], and <i>Turina's Symphonic rhapsody (Rhapsodie sinfonica)</i> [CXE7454/5], with unnamed studio orchestra under Clarence Raybould , for Parlophone .	London, England
1936 Feb. 8?	Eileen embarked for Australia on SS Moreton Bay, with Perth-born journalist friend Coralie Clarke Rees .	England
1936 Feb.	Alice and Joe Joyce living in Wittenoom Street.	Boulder, Western Australia
1936 Feb. 25	Eileen recorded <i>Liszt's Arrangement of Prelude and fugue in A minor by Bach</i> [CXE7475/6], and <i>Arrangement of Schumann's 'Widmung'</i> [CE7477].	London, England
1936 Feb./Nov.	Agent Harold Holt received an offer for Eileen to play in the United States in 1940 (later cancelled due to World War 2).	England
1936 Mar.	Alice and Joe Joyce interviewed in Boulder by Australian Musical News . Alice played a recording of Eileen speaking to her family.	Boulder, Western Australia

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Date	Event	Place
1936 Mar. 27 (age 28)	Eileen arrived in Fremantle, WA, and met by Alice Joyce and sister Sylvia McNabb . (Alice and Joe stayed with Sylvia in Midland, WA.) The Australian Broadcasting Commission took photographs of Eileen at Osborne school , Claremont.	Fremantle, Perth and Claremont, Western Australia
1936 Mar./April	Eileen stayed at the Adelphi Hotel , Perth. Played the piano at the Adelphi for her parents.	Perth, Western Australia
1936 Mar./April	Eileen gave 3 performances in 5 days.	Perth, Western Australia
1936 Mar. 31	First recital at His Majesty's Theatre . Two more recitals and a concert with the ABC Perth Orchestra (all in Perth). [Davis and CAL]	Perth, Western Australia
1936 Mar./April	Civic reception.	Perth, Western Australia
1936 Mar./April	Testimonial dinner at Osborne school , visited Mother John and Father McMahan .	Claremont, Western Australia
1936 early April	Eileen went to Kalgoorlie by train, arrived Good Friday.	Kalgoorlie/Boulder, Western Australia
1936 April 11	Recital at Kalgoorlie Town Hall (Easter Saturday). Eileen stayed at Wittenoom Street, Boulder and visited St. Joseph's Convent . [Davis and CAL]	Kalgoorlie, Western Australia
1936 April 12	Eileen left Kalgoorlie with ABC representative Basil Kirke on Easter Sunday afternoon on the train.	Kalgoorlie, Western Australia
1936 April 18	Eileen made her debut in Sydney at the Conservatorium of Music , performing <i>Liszt's transcription of Bach's Prelude and fugue, in A minor</i> , a <i>Haydn sonata</i> and <i>Liszt's Gnomenreigen</i> . [Davis and CAL]	Sydney, New South Wales, Australia
1936 April-June	Eileen played <i>Rachmaninov's Piano concerto 2</i> and <i>Grieg's Piano concerto in A minor</i> on tour.	Australia
1936 April-June	Eileen performed recitals in Sydney. [Davis and CAL]	Sydney, New South Wales
1936 May	Eileen performed in Hobart and Launceston, Tasmania. [Davis and CAL]	Tasmania, Australia
1936 May	Eileen gave a studio broadcast in Adelaide. [Davis and CAL]	Adelaide, South Australia
1936 June	Eileen met former teacher Rosetta Spriggs (Mrs Horowitz) in Brisbane.	Brisbane, Queensland, Australia
1936 June-Oct.	Eileen performed 32 recitals and concerts over 10 weeks.	Australia
1936 June	Eileen said she had a marriage proposal.	Melbourne, Victoria, Australia
1936 June 6	Eileen performed in Melbourne's Town Hall, with the Melbourne Symphony Orchestra under Bernard Heinze (and a second concert on 11 July). [CAL]	Melbourne, Victoria, Australia
1936 June 20	Eileen performed two recitals in Brisbane's City Hall (second recital on 23 June). [CAL]	Brisbane, Queensland, Australia
1936 July 1	Eileen performed a recital in Canberra at the Albert Hall. [CAL]	Canberra, Australian Capital Territory
1936 July 26	Coralie Clarke Rees wrote an article about Eileen for <i>The Broadcaster</i> .	Australia
1936 Oct.	Eileen sailed to Fremantle from Melbourne on SS Mooltan .	Fremantle, W.A.

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Date	Event	Place
1936 Oct.	Eileen met parents Alice and Joe Joyce in Perth.	Perth, Western Australia
1936 Oct.	Eileen left Australia for New Zealand for 6-week tour with New Zealand Broadcasting Commission .	New Zealand
1936 Oct./Nov.	Eileen performed a concert in Wellington under Malcolm Sargent .	Wellington, New Zealand
1936 Dec.	Eileen interviewed at home by various journalists, said her engagement was broken.	Willoughby Road, Hampstead, England
1937 (age 29)		
1937?	Eileen broadcast (playing for her first time) the <i>Schumann Piano concerto</i> with the BBC Symphony Orchestra under Sir Henry Wood .	London, England
1937	Christopher Mann (age 34) married Norwegian actress Greta Gynt (later they divorced).	
1937	Eileen recorded <i>Brahms' Romance, op. 118, no. 5</i> [CXE---] (E11340), <i>Liszt's Au bord d'une source</i> [CXE---] (E11340), <i>Moszkowski's Caprice espagnol</i> [CXE8262], <i>Schumann's Novelette, op. 21, no. 2</i> [CXE8261].	London, England
1937 early	Eileen recorded works with Parlophone .	London, England
1937 May 14	Eileen recorded <i>Scott's Lotus Land</i> [CXE8265] and <i>Danse negre</i> [CXE8265], and <i>Farjeon's Tarantella</i> [CXE8266].	London, England
1937 spring	Eileen went on a recital tour of the provinces.	England
1937 summer	Eileen had a holiday, golfing in Hampshire, accompanied by Major Hughes, Mr and Mrs Legh Barratt (stockbroker from Norwich) and their son Douglas Barratt (also a stockbroker).	Hampshire, England
1937 summer	Eileen got engaged to Douglas Barratt .	England
1937 Sept. 16 (age 29)	Eileen married Douglas Legh Barrett (aged 37) in Marylebone Registry Office, London. Witnesses were Major Hugh Stanley and Douglas's younger brother John Barratt . The marriage register recorded Eileen as 26 years old.	London, England
1937 late	Eileen and Douglas Barratt moved into a house (Fir Ridge) at Woking, 35kms south of London.	Woking, England
1938 (age 30)		
1938	Douglas Barratt leased a small house in South Kensington for Eileen as a London base.	London, England
1938	Eric Fenby visited Eileen, and suggested he might write a Piano concerto for her, but this did not eventuate.	England
1938 Jan. 11	Eileen recorded <i>Rachmaninov's Preludes, opus 23, no. 6 & 7</i> [CXE8853], and <i>Dohnanyi's Rhapsody in C, op. 11, no. 3</i> [CXE8854].	London, England
1938 Feb. 7	Eileen recorded <i>Bach's Prelude and fugue, in A minor</i> [CXE8936/7], and <i>Paradies' Toccata in A major</i> [CXE8936].	London, England
1938 Mar. 14	Eileen performed a recital at Wigmore Hall, playing <i>Busoni's Fantasia after J.S. Bach and Indianisches Tagebuch</i> , <i>Liszt's transcription of Bach's Prelude and fugue, in A minor</i> , and <i>Haydn's Sonata in E flat, and other works</i> . [CAL]	London, England

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Date	Event	Place
1938 May 31	Eileen recorded <i>Bergman's Polka caprice, op.1, no. 3</i> , and <i>Celestial song, op.2, no. 1</i> [CXE9200], <i>Liszt's Arrangement of Schumann's 'Spring night'</i> [CXE9199], and <i>Schumann's Bunter Blatter, op. 99, no. 1</i> [CXE9199].	London, England
1938 Aug. 31	Eileen recorded <i>Faure's Impromptu, op. 31, no. 2</i> [CXE9304], and <i>Liszt's Lieberstraum no. 3</i> [CXE9303].	London, England
1938 Sept. 2	Eileen recorded <i>d'Albert's Scherzo, op. 16, no. 2</i> [CXE9313], <i>Rachmaninov's Preludes, opus 23, no. 8</i> , and <i>Opus 32, no. 8</i> [CXE9310] and <i>Opus 32, no. 13</i> [CXE9314], and <i>Shostakovich's Three fantastic dances</i> [CXE9309].	London, England
1939 (age 31)		
1939	Eileen did recitals and recordings.	
1939	Eileen recorded <i>Albeniz' Tango, op. 165, no. 2</i> [CE10216], <i>Liszt's Valse oubliees, no. 1</i> [CE10216] and <i>Schubert's Andante in A major, D604</i> [CXE9619] and <i>Impromptu, op. 90. no. 2</i> [CXE9620].	London, England
1939 Jan.	Eileen made her first chamber music recording: <i>Arensky's Trio in D minor</i> [CXE---(6)], with violinist Henri Temianski and cellist Antoni Sala .	London, England
1939 April 24	Eileen recorded <i>Brahm's Intermezzo, op. 117, no. 2</i> [CXE9763], <i>Liszt's Arrangement of the Spinning chorus from Wagner's 'Der Fliegende Hollander'</i> [CXE9764], and <i>Grieg's Solitary traveller, op. 43, no. 1</i> and <i>Brooklet, op. 62, no. 4</i> [CXE9761], <i>Butterfly, op. 43, no. 1</i> and <i>Melodie, op. 47, no. 3</i> [CXE9762].	London, England
1939 May 26	Eileen recorded <i>Mozart's Allemande and Courante from Suite in the style of Handel, K399</i> [CXE9813], and <i>Schumann's Novelette, op. 21, no. 6</i> [CXE9814].	London, England
1939 July 12	Eileen recorded <i>Grieg's To the spring, op. 43, no. 6</i> and <i>Summer's eve, op. 71, no. 2</i> [CXE9954], and <i>Scherzo-impromptu, op. 73, no. 2</i> [CXE9955] and <i>Sibelius' Romance, op. 101, no. 1</i> [CXE9956] and <i>Sinding's Rustle of spring</i> [CXE9955].	London, England
1939 Sept. 4	Eileen and Douglas's only child John Douglas Barratt was born. (Start of World War 2 announced 16 hours before his birth).	England
1939 Dec. 18	Eileen recorded <i>Chopin's Fantasie-impromptu, op. 66</i> [CXE10213], and <i>Berceuse, op. 57</i> [CXE10214], and <i>Schubert's Impromptu, op. 90, no. 4</i> [CXE10217/8].	London, England
1939 Dec. 20	Eileen performed at a National Gallery concert with Henry Cummings (singer), accompanied by Lois Turner . (From http://www.concertprogrammes.org.uk).	London, England
1939-1940 winter	Eileen suffered persistent rheumatism in her left shoulder, and sciatica, causing lower back pain.	England
1940 (age 32)		
1940	Eileen recruited by ENSA (Entertainments National Service Association) , leaving baby John Barratt at Woking.	Woking, England
1940	Douglas Barratt joined the Royal Navy Volunteer Reserve , and posted as Temporary Lieut. on the minesweeper Gossamer, patrolling North Atlantic.	North Atlantic
1940	Eileen recorded <i>Chopin's Nocturne, op. 9, no. 2</i> [CXE---], and <i>Nocturne, op. 32, no. 1</i> [CXE---] and <i>Mozart's Sonata in C major, K545</i> [CXE10372/3/4].	London, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1940 Jan. 1	Eileen performed at a National Gallery concert with Clifford Curzon, Lance Dossor, Myra Hess, Kathleen Long, Moiseiwitsch, William Murdoch, Irene Scharrer, John Simons and Cyril Smith (pianos), Gilbert Vinter (bassoon), Ivor James (cello) and the Menges String Quartet , conducted by Kenneth Clark . (From http://www.concertprogrammes.org.uk).	London, England
1940 May 15	Eileen recorded <i>Beethoven's Bagatelle in A minor 'Für Elise'</i> [CAX8786] and <i>Bagatelle in C, op. 33, no. 2</i> [CAX8787], and <i>Chopin's Ballade no. 3, op. 47</i> [CAX8788/9].	London, England
1940 May 22	Eileen performed at an <i>Elgar</i> concert at the National Gallery concert with the Stratton String Quartet (From http://www.concertprogrammes.org.uk).	London, England
1940 June	Eileen played in Myra Hess's National Gallery concerts.	National Gallery, London, England
1940 July	Eileen performed <i>Grieg's Piano concerto</i> with the London Philharmonic Orchestra (<i>Musical Manifesto</i> fundraiser).	Queen's Hall, London
1940 Aug.	Eileen volunteered as a firewatcher, which revived her rheumatism, so she had to wear a plaster cast, encasing shoulder and back, on the London Philharmonic Orchestra tour.	Knightsbridge, London
1940 Aug.	Eileen bought special Norman Hartnell gowns (for the first time) to cover a cast.	Bruton Street, Mayfair, London
1940 Sept.	Eileen performed with the London Philharmonic Orchestra on Jack Hylton's music hall circuit, playing <i>Grieg's Piano concerto</i> , <i>Gershwin's Rhapsody in blue</i> , <i>Addinsell's Warsaw concerto</i> . (On indefinite leave from ENSA).	England?
1940 late	Eileen stayed with Leslie Andreae's brother Wilfred in Yorkshire, while on tour.	Yorkshire
1940-1941	Eileen rehearsed with the London Philharmonic Orchestra under Sir Adrian Boult (piano stool incident).	Grand Theatre, Derby
1941 (age 33)		
1941	Eileen did a number of tours.	
1941	Douglas Barratt had leased a flat for Eileen in Selwyn Place, just off Fulham Road, South Kensington.	London, England
1941 Jan. 28	Eileen recorded <i>Ravel's Jeux d'eau (Fountain)</i> [CAX8818].	London, England
1941 Feb. 4	Eileen recorded <i>Chopin's Etude, op. 10, no. 3</i> [CAX8819].	London, England
1941 May 6	Eileen recorded <i>Mozart's Sonata, No. 12 in F, K332</i> , for Columbia (EMI had taken over Parlophone).	England
1941 May 6	Eileen recorded <i>Mozart's Sonata in D major, K545</i> [CAX8845/6/7/9] [in Discography].	London, England
1941 Aug. 29	Eileen recorded <i>Mozart's Sonata, No. 17 in D, K576</i> , for Columbia .	England
1941 Aug. 29	Eileen recorded <i>Mozart's Sonata in F major, K332</i> [CAX8922/3/4] [in Davis Discography]	London, England
1941 Sept. 3	Eileen recorded <i>Mozart's Romance in A-flat, K205</i> [CAX8925].	
1941 Oct. 24	Eileen recorded <i>Shostakovich's Concerto no. 1 for piano, trumpet and strings</i> , with trumpet player Arthur Lockwood and the Halle Orchestra , under Leslie Heward . [CAX8950/1/2/3/4].	Houldsworth Hall, Manchester, England
1941 Nov. 7	Eileen recorded <i>Haydn's Trio no. 1 in G major</i> , with Henry Holst (violin) and Anthony Pini (cello) [CAX8956/7/8].	London, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1941 Nov. 11	Eileen recorded <i>Mozart's Gigue in G major, K574</i> and <i>Minuet in D major, K355</i> [CAX8959], and <i>Scriabin's Preludes, op.11, no. 9 and 10</i> [CAX8955].	London, England
1941 Nov. 16	Eileen performed 3 concerts with the London Philharmonic Orchestra .	Glasgow, Scotland
1941 Nov. 17	Eileen performed <i>Grieg's Piano concerto</i> with the London Philharmonic Orchestra .	Falkirk, Scotland
1942 (age 34)		
1942 Jan. 14	Eileen recorded <i>Ireland's Piano concerto in E-flat major</i> , with the Halle Orchestra , under Leslie Heward . [CAX8987/88/89/90/91/92]	Houldsworth Hall, Manchester, England
1942 Mar.	Douglas Barratt on leave, but Eileen and John Barratt not in Woking, so he went to Norfolk to stay with a friend.	Norfolk, England
1942 April 30	Douglas Barratt killed when his ship <i>Gossamer</i> was blown up off the tip of Norway.	Norway
1942 June late	Eileen received telegram about Douglas Barratt's death.	Woking, England
1942 June late	Eileen received letter from Douglas Barratt's commanding officer, Lieutenant Commander T.C. Crease .	Woking, England
1942 June 30	Douglas Barratt's death announced in <i>The Times</i> .	London, England
1942 July 8	Eileen recorded <i>Chopin's Ballade No. 1 in G minor, op. 23</i> for EMI . [CAX9029/30].	London, England
1942 July 10?	Eileen performed <i>Grieg's Piano concerto</i> with the London Symphony Orchestra .	Cambridge Theatre, London, England
1942 July late	Eileen performed <i>Rachmaninovs' Piano concerto 2</i> with the BBC Symphony Orchestra , under Sir Henry Wood (Proms) .	Royal Albert Hall, London
1942 late	Eileen sold the house in Woking and moved into Christopher Mann's flat at 71 Park Street, Mayfair.	London, England
1942 late?	Christopher Mann took John Barratt to his first boarding school, Little Felcourt Boarding School , soon after his father's death.	Near East Grinstead, Surrey, England
1942 late	Eileen did more Blitz tours with the London Philharmonic Orchestra and solo recitals (with Denham Ford as manager).	England?
1942 late?	Flat in Selwyn Place, South Kensington modernised (called The Studio).	London, England
1942 late?	Christopher Mann took over Eileen's career arrangements. Eileen retained the services of a concert agent.	England
1943 (age 35)		
1943	Eileen had already met Christopher Mann , according to Denham Ford , when on tour.	England
1943	Eileen involved in the filming of <i>Battle for music</i> (about the London Philharmonic Orchestra and their <i>Musical Manifesto</i> concert)	England
1943 May 3	Eileen recorded <i>Grieg's Ballade, op. 24</i> [CAX---(4)].	London, England
1943 Aug.-Sept.	Eileen toured England and Scotland for Musical Culture Limited . [CAL]	England and Scotland
1944 (age 36)		

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1944	Eileen changed concert agents, moving from Harold Holt to Emmie Tillett of Ibbs and Tillett .	England
1944 July	Eileen performed for the first time <i>D'Indy's Symphony on a mountain air</i> , under Constant Lambert (Proms) .	London, England
1944 Aug.	Eileen performed <i>Prokofiev's Piano concerto No. 3</i> , under Sir Henry Wood (Wood died a few days later).	London, England
1944 winter	Eileen's sciatica and rheumatism returned (massage and medication).	England
1945 (age 37)	Publicly Eileen aged 32.	
1945	Christopher Mann quoted as saying that Eileen and he had married in 1945 (no evidence, according to Richard Davis).	
1945	Eileen played the music (<i>Chopin, Mozart, Beethoven, Grieg</i>) for film <i>The seventh veil</i> (starring Ann Todd). (With London Symphony Orchestra , under Arnold Goldsbrough, Muir Mathieson). (Released 1945).	England
1945	Eileen played the music (<i>Rachmaninov's Piano concerto No. 2</i>) for film <i>Brief encounter</i> (starring Celia Johnson and Trevor Howard). (With the National Symphony Orchestra , under Muir Mathieson).	England
1945	Eileen played the music for film <i>Men of two worlds</i> . Score by <i>Arthur Bliss</i> , with the National Philharmonic Orchestra under Muir Mathieson .	Kingsway Hall, England
1945	Eileen appeared in Sydney Box's film for BOCA/Lion , <i>Girl in a million</i> . Eileen performs <i>Cesar Franck's Variations symphoniques</i> .	England
1945 Feb.	Eileen received a letter from Western Australia telling her that father Joe Joyce was seriously ill.	England
1945 April 29	Eileen recorded <i>Mendelssohn's Rondo capriccioso, op. 14</i> [CA---(2)].	London, England
1945 June 21	Father Joseph Thomas Joyce died (aged 69) (MCB), in Maylands (moved there during the war). Buried in Karrakatta Cemetery, Perth, WA.	Maylands, Western Australia
1945 Aug. 8	World War 2 ended in Europe.	Europe
1945 Aug.	Eileen performed <i>Rachmaninov's Piano concerto no. 2</i> , on Sunday after peace declared, with London Symphony Orchestra under Warwick Braithwaite .	Cambridge Theatre, London, England
1945 Aug. 25	Eileen performed <i>Grieg's Piano concerto</i> with the BBC Symphony Orchestra under conductor Sir Adrian Boult at the Proms . [Davis and CAL]	London, England
1945 Nov.	Eileen performed for the first time <i>Manuel de Falla's Nights in the gardens of Spain</i> , with the Halle Orchestra .	Manchester, England
1945 Nov./Dec.	Eileen gave the first performance of a concert arrangement of <i>Bliss's Baraza</i> from the film <i>Men of two worlds</i> .	Royal Albert Hall, London, England
1946 (age 38)		
1946	Eileen's income estimated to be 10,000 pounds per annum.	
1946	Eileen recorded <i>Bliss's Baraza</i> from the film <i>Men of two worlds</i> , with the National Symphony Orchestra under Muir Matheson , for Decca . [AR10040/41].	London, England
1946	Eileen and Christopher Mann attended premiere of the film <i>The years between</i> (photo).	Leicester Square Theatre, London

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1946?	The Studio flat was redecorated, in Selwyn Place, South Kensington.	London, England
1946 July	Portrait of Eileen (painted by Anna Zinkeisen), printed in colour on the cover of <i>Woman's journal</i> .	England
1946 July 9	Eileen recorded <i>Rachmaninov's Piano concerto 2, op. 18</i> , with the London Philharmonic Orchestra under Erich Leinsdorf [AR---(9)], and <i>Humoresque, op. 10, no. 3</i> [AR---] for Decca .	London, England
1946? July?	Eileen recorded <i>Tchaikovsky's Piano concerto no. 2, op. 44</i> , with London Symphony Orchestra under Gregor Fitelberg [AR---(8)], for Decca (not released).	London, England
1946 Aug. 5	Eileen performed at the Proms with the London Symphony Orchestra under conductor Basil Cameron. [CAL]	London, England
1946 Sept.2	Eileen performed at the Proms with the BBC Symphony Orchestra under conductor Sir Adrian Boult . [CAL]	London, England
1946 Sept. 11	Eileen's uncle Aloysius Joyce died, aged 71. [MCB]	Nedlands, Western Australia
1946 Oct.	Eileen served on the jury of the International Music Competition (controversy re judgement).	Geneva, Switzerland
1946 Oct. 4	Photographers Elliott and Fry took a series of photographs of Eileen (now in the National Portrait Gallery, London). [NPG website].	England?
1946 Oct. 12	Eileen recorded <i>Cesar Franck's Variations symphoniques</i> , with the Orchestra of the Paris Conservatoire , under Charles Munch , for Decca . [AR10714/5/6/7].	London, England
1947 (age 39)		
1947	Eileen began playing her marathon concerts, with <i>Grieg's Piano concerto</i> and <i>Tchaikovsky's B-flat minor concerto</i> in Manchester, and the <i>Schumann</i> and <i>Grieg Piano concertos</i> plus <i>Dohnanyi's Variations on a nursery song</i> at Covent Garden.	Manchester and Covent Garden, England
1947	Eileen played the music (for Francoise Rosay and Dirk Bogarde) in one of the stories in film <i>Quartet</i> . (<i>Schubert's Impromptu in E-flat</i>).	England
1947	Eileen performed at two concerts with the French National Symphony Orchestra , under Charles Munch , and Jean Martinon .	Theatre des Champs Elysees, Paris, France
1947	Eileen performed with the Concertgebouw Orchestra under Ernst Ansermet and Eduard van Beinum .	Amsterdam, Holland
1947	Eileen holidayed in Holland.	Holland
1947	Eileen recorded <i>Beethoven's Sonata in C minor, op. 13 'Pathetique'</i> (5 sides). [AR10518/19/20/21/22], and <i>Bagatelle in E-flat, op. 33, no. 1</i> [AR1051823].	London, England
1947	The book <i>Prelude</i> , by Lady Clare Hoskyns-Abrahall , published by Oxford University Press . Line drawings by Anna Zinkeisen .	England
1947 Jan. 18	Eileen performed at the Proms with the BBC Symphony Orchestra . [CAL]	London, England
1947 June 19	Eileen performed at the London Music Festival, held at the Harringay Arena , under Sir Malcolm Sargent (photo). [CAL]	Harringay, London, England
1947 July 28	Eileen performed at the Proms with the London Symphony Orchestra under conductor Sir Malcolm Sargent at the Royal Albert Hall . [CAL]	London, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1947 Sept. 5	Eileen recorded <i>Mendelssohn's Piano concerto 1, op. 25</i> , with the London Symphony Orchestra under Anatole Fistoulari [AR---(4)].	London, England
1947 Dec.	Eileen performed for Allied troops, through an invitation from the Army Welfare Service and the British Control Commission .	Germany
1947 Dec. 15	Eileen performed for Allied troops and for a radio broadcast. [CAL]	Hamburg, Germany
1947 Dec. 17	Eileen performed for a radio broadcast of <i>Rachmaninov's Piano concerto 2, op. 18</i> , with the Berlin Philharmonic Orchestra , under Sergio Celibidache . [CAL]	Berlin, Germany
1948 (age 40)	Eileen publicly aged 35.	
1948	Eileen told the press in Britain and Australia that she intended making a series of films of her playing excerpts from her concerto repertoire for the instruction of piano students (did not eventuate).	Britain, Australia
1948	Eileen recorded <i>Chopin's Waltz, op. 69, no. 2</i> [AR---], <i>Mozart's Sonata in C major, K309</i> [AR11068/9/70/1], and <i>Schumann's Papillons, op.2</i> [AR---(2)].	London, England
1948	Eileen photographed with John Barratt on Dolly the horse at Haileywood . (Photo. Davis says c1949, but similar photos in CAL are dated 1948) [CAL]	Shiplake, near Henley-on-Thames, Oxfordshire
1948 Jan. end	Eileen had a bad reaction to her immunisation shots for her trip to Australia. She developed a high fever 2 days later and a large abscess on her leg that took 2 weeks to heal.	England
1948 Feb. 8	Eileen performed <i>Tchaikovsky Piano concerto 1</i> at the Royal Albert Hall , with a nurse on standby.	Royal Albert Hall, London
1948 Feb.	Eileen performed in Liverpool, accompanied by a nurse, young widow Audrey Davies , an ex-Royal Navy decoder. Audrey later went to Australia with Eileen.	Liverpool, England
1948 Mar. mid?	Eileen met Peter Dawson in England, a week before she left for Australia. They discussed air travel.	England
1948 Mar. 25?	Eileen and Audrey Davies left on a 5-day flight to Brisbane, Australia. On the stop in Singapore, Eileen contracted dysentery.	Singapore, Australia
1948 Mar. 30	Eileen arrived in Brisbane, and attended an Australian Broadcasting Commission reception, drinking milk.	Brisbane, Queensland, Australia
1948 Mar. 31	Eileen appeared in a photo in the <i>Courier Herald</i> , drinking milk.	Brisbane, Queensland
1948 April-June?	Eileen gave 17 recitals, and 11 concerts with orchestra in ten cities.	Australia
1948 April?	Eileen performed in the opening recital at Brisbane City Hall .	Brisbane, Queensland
1948 April	Eileen met Rosetta Spriggs (Mrs Horowitz) , her former music teacher.	Brisbane, Queensland
1948 April/May	Eileen met Bernard Heinze and Rex Hobcroft .	Melbourne, Victoria
1948 April/May?	Eileen gave a concert for school children (including Deidre Prussak), and piano students attended performances (including Richard Bonyngé).	Sydney, New South Wales
1948 April/May?	Eileen auditioned several young pianists (as a possible protégé). Her final selection was Leah Horowitz (Rosetta Spriggs' daughter, aged 18) .	Australia

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1948?	Burglary at Eileen's home Haileywood , causing the shelving of the protégé idea.	Oxfordshire, England
1948 May 25	Eileen performed <i>Grieg's Piano concerto</i> at the inaugural concert of the recently formed Tasmanian Symphony Orchestra , with guest conductor Joseph Post , at the Hobart City Hall . [CAL]	Hobart, Tasmania, Australia
1948 May late	Eileen interviewed about her relationship with Christopher Mann .	Perth, Western Australia
1948 May 27	Eileen gave a recital in the Boulder Town Hall in memory of her father Joe Joyce . She performed <i>Chopin's Heroic Polonaise</i> , <i>Beethoven's Moonlight sonata</i> and other works. [Davis and CAL]	Boulder, Western Australia
1948 June	Christopher Mann was informed that the Philadelphia Orchestra tour in the US in July 1948 was in doubt, then cancelled.	England
1948 June	Eileen has two weeks of illness in Perth and Adelaide.	Australia
1948 June 16	Eileen flew back to England.	England
1948 July	Eileen had a month's rest at her home, Haileywood .	Oxfordshire, England
1948 July	Eileen had a fall from a rented horse in Hyde Park, bruised and shaken, and bouts of dizziness and nausea for a few days.	Hyde Park, London
1948 Aug. 1	Eileen performed <i>Tchaikovsky's Piano concerto 1 & 2</i> , with the Philharmonia Orchestra under Anatole Fistoulari . She fainted after <i>Piano concerto no. 2</i> , was carried off but reappeared to take a bow.	Royal Albert Hall, London, England
1948 Aug. 2	Eileen performed <i>Grieg's Piano concerto</i> at the Proms in Royal Albert Hall , with the London Symphony Orchestra under conductor Basil Cameron . [Davis and CAL]	London, England
1948 Sept. 18	Eileen performed <i>Ireland's Piano concerto</i> , at the final Proms concert at the Royal Albert Hall . Percy Grainger was in the audience. Christopher Mann and Eileen took Grainger and John Ireland to dinner. Eileen did not see Grainger again. [Davis and CAL]	London, England
1948 Nov. 10	Eileen flew to Milan and performed <i>Prokofiev's Piano concerto no. 3</i> , with the Teatro alla Scala orchestra , under Igor Markevitch . [Davis and CAL]	Milan, Italy
1948 late	Eileen received a letter from Eugene Ormandy to say he and the Philadelphia Orchestra would be coming to the UK in May 1949.	England
1948 Dec. 10	Eileen performed (marathon) <i>Cesar Franck's Variations symphoniques</i> , <i>Falla's Nights in the gardens of Spain</i> , <i>Dohnanyi's Variations on a nursery song</i> and <i>Grieg's Piano concerto</i> .	Birmingham, England
1949 (age 41)		
1949	Eileen developed painful corns on her fingers, and her shoulder and back pain increased.	England
1949	Eileen and Christopher Mann were living in Haileywood , at Shiplake, near Henley-on-Thames (purchased for 18,000 pounds).	Oxfordshire, England
1949	The book <i>Prelude</i> was made into a film <i>Wherever she goes</i> by Faun Film Productions , starring Suzanne Parrett , directed by Michael Gordon . Parrett's performance double was Pamela Page . Eileen performed <i>Grieg's Piano concerto</i> with the Philharmonia Orchestra under Ernest Irving . Released 1951.	England, Sydney, New South Wales and Boulder, Western Australia

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1949	Ormandy wrote to Eileen about what to perform on her US tour. Eileen replied.	Switzerland
1949 Feb.	Eileen gave a Chopin recital tour in England in February and April, organised by Harold Fielding . [CAL]	England
1949 Spring	Eileen, while rehearsing, spotted a Thomas Goff harpsichord backstage at the Royal Albert Hall.	London, England
1949 Mar.	Eileen performed with the Berlin Philharmonic Orchestra in the Corso Theatre and Titania Palast , under Sergiu Celibidache .	Berlin, Germany
1949 Mar. 6	Eileen performed <i>Tchaikovsky Piano concerto 1</i> in the Corso Theatre , with the Berlin Philharmonic Orchestra under Sergiu Celibidache . [Davis and CAL]	Berlin, Germany
1949 summer/autumn	Thomas Goff taught Eileen to play the harpsichord. Eileen commissioned Goff to build her a clavichord (150 pounds), which was then decorated by Roland Pym (for 40 pounds). Goff lent Eileen a harpsichord (delivered to the Studio).	London, England
1949 June 4	Eileen rehearsed and performed <i>Rachmaninov's Piano concerto no. 2</i> with the Philadelphia Orchestra under Eugene Ormandy . [Davis and CAL]	Harringay Arena, London, England
1949 June 8	Eileen rehearsed and performed <i>Shostakovich's Concerto with trumpet</i> and <i>Grieg's Piano concerto</i> with the Philadelphia Orchestra under Eugene Ormandy . [Davis and CAL]	Harringay Arena, London, England England
1949 Sept.	Eileen gave a recital tour in England in September and October, organised by Harold Fielding . [CAL]	England
1949 Sept. 10	Eileen recorded <i>Ireland's Piano concerto in E-flat major</i> , with the London Philharmonic Orchestra under Adrian Boult . [off-air recording from the Proms]	London, England
1949-1950 winter	Eileen practised on Goff's harpsichord.	The Studio, London
1950 (age 42)		
1950s	John Barratt attended Stowe School . He learnt the oboe and saxophone, and joined the school orchestra.	
1950	Eileen performed <i>Beethoven's Emperor concerto</i> with the Royal Philharmonic Orchestra , under Sergiu Celibidache (his debut in Britain).	Cardiff, Wales
1950	Eileen had her hair cut into a shorter style.	England
1950?	Eileen photographed at the piano, reflected in mirrored doors behind. (Davis says it might be a promotional photo for the film <i>Wherever she goes</i>). [Photo source: John Barratt]	England
1950? (early 1950s)	Christopher Mann established a television department in his agency, with Robin Lowe in charge.	England
1950 Jan. 10	Eileen flew from London to New York, then driven to Philadelphia, to the Pierre Hotel .	Philadelphia, Pennsylvania, USA
1950 Jan. 11-15	Eileen rehearsed with the Philadelphia Orchestra under Eugene Ormandy .	Philadelphia, Pennsylvania
1950 Jan. 16	Eileen's US debut, performing <i>Beethoven's Emperor concerto</i> , with the Philadelphia Orchestra under Eugene Ormandy .	Academy of Music, Philadelphia
1950 Jan. 17	Eileen, the Philadelphia Orchestra and Eugene Ormandy flew to New York.	New York, USA
1950 Jan. 17	Eileen performed <i>Beethoven's Emperor concerto</i> , with the Philadelphia Orchestra under Eugene Ormandy .	Carnegie Hall, New York

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1950 Jan. 20-21	Eileen performed <i>Prokofiev's Piano concerto no. 3</i> with the Philadelphia Orchestra under Eugene Ormandy .	Philadelphia, Pennsylvania
1950 Jan. 21	Ormandy wrote to Christopher Mann about Eileen's performances.	Philadelphia, Pennsylvania
1950 Feb.	Eileen gave a <i>Chopin</i> recital tour in England over February to April, organised by Harold Fielding . [CAL]	England
1950 Mar.	Eileen performed her first harpsichord recital on BBC radio.	England
1950 April 10	Eileen's debut in Belgium, performing with the Antwerpse Concertvereniging , under conductor Renaat van Zundert in Antwerp. [Davis and CAL]	Antwerp, Belgium
1950 July	Eileen performed in a mental asylum the day before her departure to South Africa.	England
1950 July	Eileen and Clare Abrahall flew to Johannesburg for Eileen's tour of South Africa, Rhodesia, Namibia and Mozambique, for African Theatres Ltd . Clare chronicled the tour. [Draft of a biography about Eileen in CAL].	South Africa
1950 July 27	Eileen's tour opened with a recital in the Alhambra Theatre , with the Cape Town Municipal Orchestra under conductor, Enrique Jorda . [CAL]	Cape Town, South Africa
1950 July onwards	Eileen performed recitals in Johannesburg, Durban, Port Elizabeth, Salisbury, Bulawayo, Windhoek and Lourenca Marques.	Africa
1950 Aug. 2	Eileen performed <i>Beethoven's Piano concerto no. 4</i> and <i>Grieg's Piano concerto</i> with the Johannesburg City Orchestra and the S.A.B.C. Symphony Orchestra , under conductor Frits Schurman , in Johannesburg. [CAL]	Johannesburg, South Africa
1950 Sept.	Eileen performed at the Bantu Men's Social Centre (photo).	Johannesburg, South Africa
1950 Sept. 9	Eileen performed at the Proms with the BBC Symphony Orchestra under conductor Sir Malcolm Sargent at Royal Albert Hall . [CAL]	London, England
1950 Nov.	Eileen's debut in Scandinavia.	Scandinavia
1950 Nov. 19	Eileen's debut in Oslo, where she performed <i>Grieg's Piano concerto</i> and <i>Rachmaninov's Piano concerto 2</i> , with the Oslo Philharmonic Orchestra under Oivin Fjelstad . Eileen tripped down stairs after the performance, injuring her right shoulder, forearm and fingers (little finger of right hand). Performances cancelled for 2 weeks.	Oslo, Sweden
1950 late	Eileen performed on her new clavichord for a radio recital.	England
1950 end	Eileen stopped playing marathon concerts, playing single works more often.	
1951 (age 43)		
1951	Eileen commissioned 6 new gowns from Norman Hartnell but had used other designers in previous years as well. (Two of the gowns included the famous emerald green satin and the apricot satin).	London, England
1951?	Eileen first performed on television.	England
1951	Photo of Eileen seated at the Goff clavichord, wearing a Hartnell concert gown, in the Park Street flat (Source: <i>Woman</i> magazine).	London, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1951 Mar. 4	Eileen played <i>Bach's Clavier concerto no. 5. in F minor</i> on solo harpsichord, at a concert with the London Symphony Orchestra , under conductor Sir Malcolm Sargent , at the Royal Albert Hall . [CAL]	London, England
1951 April	Eileen performed in Sweden, under conductor Sixten Eckerberg . [Davis and CAL]	Sweden
1951 April 16	Eileen performed at a Friends of Vellore charity concert with the London Philharmonic Orchestra , under Sir Adrian Boult , at the Royal Albert Hall . [CAL]	Royal Albert Hall, London, England
1951 May 6	Eileen performed <i>Haydn's D minor Concerto</i> on the harpsichord, with <i>Tchaikovsky's Piano concerto 1</i> , <i>Grieg's Piano concerto</i> and <i>Ireland's Piano concerto</i> , on piano, with the Philharmonia Orchestra , under conductor Milan Horvat . [Davis and CAL]	Royal Albert Hall, London, England
1951 July	Eileen toured England, in a series of concerts arranged by Harold Fielding . [CAL]	England
1951 July 6	Premiere of film <i>Wherever she goes</i> at the Rialto Theatre . Closed after one week. [Copy held in the National Film and Sound Archive, Australia]	London, England
1951 Oct.	Australian premiere of film <i>Wherever she goes</i> . Low attendance.	Hobart, Tasmania
1951 Nov.	Eileen's performed in Yugoslavia (Belgrade, Zagreb and Ljubljana) for the Yugoslav Concerts Agency , under Milan Horvat . [Davis and CAL]	Yugoslavia
1951 Nov.-Dec.	Eileen performed in Holland (Amsterdam, The Hague, Groningen, Eindhoven, Amersfoort, Apeldoorn). [Davis and CAL]	Holland
1952 (age 44)		
1952	Eileen appears as herself in film <i>Trent's last case</i> . She played <i>Mozart's C minor concerto (K491)</i> , under Anthony Collins .	Royal Opera house, Covent Garden
1952 Jan.-Mar.	Eileen gives a recital tour of England, Scotland and Wales for S.A. Gorlinksky under the auspices of Comus Art Society .	England, Scotland and Wales
1952 April 30	Eileen performed in Antwerp, Belgium.	Belgium
1952 May 4	Eileen performed with George Malcolm , Thurston Dart and Denis Vaughan , at a concert for four harpsichords, with the Royal Philharmonic Orchestra under Sir Malcolm Sargent .	Royal Festival Hall, London
1952 May 20	Eileen performed with George Malcolm , Thurston Dart and Denis Vaughan , at a concert for four harpsichords, with the Royal Philharmonic Orchestra under Boris Ord . [CAL]	Royal Festival Hall, London
1952 Sept.-Oct.	Eileen performed in Brazil and Argentina, South America. [Davis and CAL]	South America
1952 Sept.	Eileen performed 3 recitals in Buenos Aires, the first in The Broadway , the 2 nd and 3 rd in the Teatro Colon opera house .	Argentina
1952 Sept.-Oct.	Eileen performed in 6 recitals and 2 symphony concerts in Brazil. [Davis and CAL]	Brazil
1952 Oct. 18	Eileen performed the last concert of the tour in Rio de Janeiro with the Brazil Symphony Orchestra , under Carlos Kleiber . [Davis and CAL]	Brazil
1952 Nov.-Dec.	Eileen performed in Tampere (under Eero Kosonen) and gave a recital in Helsinki, Finland. [Davis and CAL]	Finland
1953 (age 45)		

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1953	Eileen's income estimated to be 20,000 pounds per annum.	England
1953 Jan.	Eileen's portrait appeared on the cover of <i>Music and musicians</i> .	England
1953 Jan.	Eileen's portrait appeared on the cover of <i>London musical events</i> .	London, England
1953 Jan. 13	Eileen went on tour with companion Clare Abrahall . Her longest tour.	Bristol, England
1953 Jan. 22	Eileen arrived in Manchester for a recital the next evening at the Free Trade Hall .	Free Trade Hall, Manchester, England
1953 Jan. 23	After a rehearsal in the morning, Eileen found unconscious in her hotel room in the afternoon. A nervous breakdown was diagnosed, requiring a week in Manchester hospital.	Manchester, England
1953 Feb.	Eileen rested in a nursing home (suffering nervous and physical exhaustion). Davis also indicates that Eileen was remorseful about the lack of time spent with her son John.	London, England
1953 Feb.-Mar.	Eileen's engagements cancelled.	England
1953 Mar. 29	Eileen performed <i>Rachmaninov's Piano concerto 2</i> .	Royal Albert Hall, London
1953 May	Norman Smith did a small pen and wash drawing of Eileen playing in a recital.	Royal Festival Hall, London
1953 May	Eileen played with George Malcolm, Thurston Dart and Denis Vaughan in a four-harpsichord recital, under Boris Ord .	England
1953 Nov. 9	Eileen played in the presence of the Queen Mother, Queen Elizabeth , at the Victoria League Royal Festival Hall concert, under conductor, Sir Malcolm Sargent . [CAL]	London, England
1953? winter	Photograph of Eileen, Christopher Mann and John Barratt .	England
1954 (age 46)		
1954	Eileen performed in Sweden.	Sweden
1954	Eileen performed in Barcelona (Spain) and Lisbon (Portugal).	Spain and Portugal
1954	Eileen performed with the Barcelona Philharmonic Orchestra , under Carlos Surinach .	Liceo Theatre, Barcelona, Spain
1954	Eileen celebrated her 25th anniversary by performing <i>Prokofiev's Piano concerto 3</i> .	
1954	Eileen performed <i>Mendelssohn's Concerto in A-flat for two pianos</i> , with Iris Loveridge , at the Proms .	London, England
1954	Australian Broadcasting Commission asked Eileen to tour Australia during Melbourne Olympic Games in 1956. Christopher Mann refused as fees offered were not acceptable.	England
1954	Eileen performed at the annual fund-raising concert for the Vellore Centre in India.	England
1954 May	Eileen played with George Malcolm, Thurston Dart and Denis Vaughan in four-harpsichord recital, under Boris Ord .	England
1955 (age 47)		
1955	Eileen's income estimated to be 40,000 pounds per annum.	England
1955	Eileen and Christopher Mann won the Rycroft Challenge Cup at the Royal East Berkshire Agricultural Association Show , for their Jersey cow.	East Berkshire, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1955?	Christopher Mann leased a house opposite The Studio, and disposed of the Park Street flat.	1 Selwyn Place, just of Fulham Road, South Kensington
1955?	Eileen pulled cord to stop a train when her luggage was left behind.	London, England
1955	Eileen listed archery as a sport in <i>Who's who</i> , for several years.	England
1955 April 26	Eileen performed <i>Beethoven's Piano concerto no. 4</i> and Grieg's <i>Piano concerto</i> with the London Philharmonic Orchestra under Sir Adrian Boult , in the Royal Albert Hall , at the annual fund-raising concert for the Vellore Centre in India. [Davis and CAL]	London, England
1955 May 24	Eileen performed with George Malcolm, Thurston Dart and Denis Vaughan in a four-harpsichord recital, under Boris Ord , with a section of the London Symphony Orchestra , in the Royal Festival Hall .	London, England
1955 Aug. 22	Eileen performed <i>Schumann's Piano concerto in A minor, op. 54</i> at the Proms , under conductor, Sir Malcolm Sargent , with the BBC Symphony Orchestra , at the Royal Albert Hall . [CAL]	London, England
1956 (age 48)		
1956	Eileen toured Russia.	Russia
1956 April 16	Eileen performed a recital for the annual fund-raising concert at Royal Albert Hall, for the Vellore Centre in India. [Davis and CAL]	London, England
1956 May 1	Eileen performed Bach and Vivaldi concertos with George Malcolm, Thurston Dart and Denis Vaughan in a four-harpsichord recital, under Boris Ord , at the Royal Festival Hall . [Davis and CAL]	London, England
1957 (age 48)		
1957	Eileen recorded <i>Bach's Concerto for three harpsichords in C</i> , with George Malcolm and Thurston Dart and the Pro Arte Orchestra under Boris Ord [CLP1120], <i>Bach's Arrangement of Vivaldi's concerto for four harpsichords</i> , with George Malcolm, Thurston Dart and Denis Vaughan , and the Pro Arte Orchestra under Boris Ord [CLP1120], <i>Malcolm's Variations on a theme of Mozart for four harpsichords</i> , with George Malcolm, Thurston Dart and Denis Vaughan [CLP1120], and Vivaldi's Concerto for four harpsichords in D minor (Dart edition), with George Malcolm, Thurston Dart and Denis Vaughan , and the Pro Arte Orchestra under Boris Ord . [CLP1120]	London, England
1957	Eileen had her first short attack of uncontrollable spasms in the muscles of her right arm, whilst practising.	England
1957	Eileen performed at the annual fund-raising concert for the Vellore Centre in India.	England
1957 May	Eileen got her driver's licence.	England
1957 May 21	Eileen played with George Malcolm, Thurston Dart and Denis Vaughan in a four-harpsichord recital, under Raymond Leppard with the Boyd Neel Orchestra , at the Royal Festival Hall . [Davis and CAL]	Royal Festival Hall, London, England
1957 July?	Eileen fined 2 pounds for speeding in a country lane.	England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1957 July 20	Eileen performed Saint-Saens' Piano concerto no. 2 in G minor at the Proms , under conductor, Sir Malcolm Sargent , with the BBC Symphony Orchestra , at the Royal Albert Hall . [CAL]	London, England
1957 Aug.	Photos of The Studio, and 1 Selwyn Place and Rolls appeared in <i>Woman's journal</i> .	London, England
1957 Aug.	Christopher Mann and Eileen bought Chartwell (277 acres) and Bardogs Farms , Kent, from Sir Winston Churchill .	Westerham, Kent, England
1957 Sept. 22	Eileen performed <i>Tchaikovsky's Piano concerto 1</i> at the debut of conductor Colin Davis , with the Royal Philharmonic Orchestra . [Davis and CAL]	Royal Festival Hall, London
1957 Dec.?	Eileen and Christopher Mann moved from Haileywood (bought by Richard Todd) to Chartwell Farm. Joe Aggis stayed at Haileywood. Staff at Chartwell were Dorothy Turner and Peggy Leeson . 'Cookikins' had departed from Haileywood.	Westerham, Kent, England
1957 Dec.?	Photo of Eileen and Christopher Mann outside Chartwell Farm appeared in <i>Australian women's weekly</i> .	Westerham, Kent, England
1957 Dec. 21	Eileen recorded <i>Bach's Concerto in D minor BWV 1052</i> . [Off-air recording held in CAL]	London, England?
1957 Dec. 30-Jan. 1958	Eileen performed three 20-minute recitals for 6 days a week for a month at the Davis Theatre , Croyden. The programme included films of the Bolshoi Ballet , running daily from 30th December. [Davis and CAL]	Croyson, London, England
1958 (age 50)		
1958 Jan.	Eileen featured in an article in <i>Sovetskaya Muzyka</i> (photo).	
1958 Feb. 21	Juliet Pannett created ink and wash action drawing of Eileen rehearsing the <i>Prokofiev Piano concerto no. 3</i> [sic], with the Royal Philharmonic Orchestra under Henry Krips .	Royal Festival Hall, London
1958 Mar.	Eileen performed two concerts with the Berlin Philharmonic Orchestra , under Herbert von Karajan .	Berlin, Germany
1958 Mar. 3	Juliet Pannett created an ink and wash action drawing of Eileen as soloist performing a concert for television with the London Philharmonic Orchestra under Sir Malcolm Sargent .	In 'bullring' at Royal Albert Hall, London
1958 Mar. 29	Eileen appeared in the <i>Evening standard</i> , in article 'Weekends with the famous'. (Photo of Eileen painting in her garden).	England
1958 April 28	Juliet Pannett created an ink and wash action drawing of Eileen playing <i>Beethoven's Emperor Concerto</i> under Sir Adrian Boult at the annual Vellore benefit concert.	Royal Albert Hall, London
1958 May	Eileen performed at a four- harpsichord recital.	England
1958 May	Eileen toured New Zealand, for Kerridge Theatres (recitals and concerts at Auckland Festival, Wellington, Christchurch and Dunedin).	New Zealand
1958 May 18	Juliet Pannett created an ink and wash action drawing of Eileen playing <i>Rachmaninov's Piano concerto no. 2</i> under Sir John Barbirolli at the Royal Air Force Benevolent Fund concert.	Royal Festival Hall, London
1958 May 27	Eileen was interviewed in Auckland.	New Zealand
1858 May 31	Eileen gave two recitals at the 10th Auckland Festival , on May 31 and June 6 in the Auckland Town Hall . [CAL]	Auckland, New Zealand

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1958 June	Pencil drawing of Eileen with dancing teacher Derrick Franklyn , by Juliet Pannett , reproduced in the <i>Ballroom dancing times</i> . Eileen won medals for dancing.	England
1958 June-July	Eileen went on a tour of New Zealand, organised by R.J. Kerridge . [CAL]	New Zealand
1958 July	Eileen stopped over in Sydney and Perth on her return from New Zealand.	Australia
1958 July	Eileen visited Alice Joyce , Mother John and Monsignor McMahon , attended a party held by Muriel Fels (nee Slattery) and toured her old school, Loreto, Osborne , Claremont.	Perth, Western Australia
1958 July 24	Article published in <i>The countryman</i> , about Eileen and her visit to Osborne .	Claremont, Western Australia
1958 Aug.?	Eileen had surgery on the little finger of her right hand on her return from New Zealand.	England
1958 Aug-Oct.	Eileen toured Scandinavia (including Denmark for the first time).	Scandinavia
1958 Aug.-Oct.	Eileen did a recital tour and recording sessions (<i>Grieg Piano concerto in A minor, op. 16, and Nocturne, op. 54, no. 4</i>) with the Royal Danish Orchestra under John Frandsen (recording not released until 2 years later under the Saga label). [XID/STXID5027]	Denmark
1958 Sept. 5	Eileen gave the first performance in Britain of <i>Shostakovich's Piano concerto 2</i> , at a Prom concert with the BBC Symphony Orchestra , under conductor Sir Malcolm Sargent , at the Royal Albert Hall . Eileen also played <i>Beethoven's Piano concerto no. 4 in G, op. 58</i> . [Davis and CAL]	London, England
1958 Nov.	Eileen performed in Russia.	Soviet Union
1958 Nov. 10	Eileen performed her debut in Moscow. [Davis and CAL]	Tchaikovsky Hall, Moscow, Russia
1958 Nov.	Eileen performed a concert and 3 recitals at the Moscow Conservatoire .	Moscow, Russia
1958 Nov.	Eileen then performed in Kiev (had a cold), Stalingrad, Kharkov, Dnepropetrovsk, Moscow.	Soviet Union
1958 Nov.?	Eileen flew home via Helsinki and Copenhagen.	Scandinavia
1958 Dec. 31	Eileen broadcast and recorded <i>Shostakovich's Piano concerto no. 2</i> on the BBC Home Service . [Off-air recording held in CAL Archive]	London, England
1959 (age 51)		
1959	Eileen's health was affecting her performances. Corns on her fingers came and went, her little finger on her left had begun to stiffen, and bleeding under the fingernails after playing in sub-zero temperatures in Russia. Some fingers had to be taped and stalls worn before a concert.	England
1959	Eileen recorded <i>Beethoven's Bagatelle in A minor 'Für Elise</i> , <i>Debussy's Claire de lune</i> and <i>La cathedrale engloute</i> , <i>Dohnanyi's Rhapsody in C, op. 11, no. 3</i> , <i>Faure's Impromptu, op. 31, no. 2</i> , <i>Granados' La maya y el ruisenor</i> and <i>Allegro di concierto</i> , <i>Liszt's Gnomenreigen</i> , <i>Arrangement of Schumann's 'Widmung</i> , and <i>Etude de concert in D-flat</i> , and <i>Schumann's Romance, op. 28, no. 2</i> . [XID/STXID5007].	England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1959	Artist John Randall Bratby produced a charcoal portrait of Eileen, now in the National Portrait Gallery , London. [NPG website]	England
1959 Jan.	Eileen had another attack of uncontrollable spasms in the muscles of her right arm, around the time Julia Pannett was drawing Eileen's hands at the keyboard. Eileen consulted Harley Street specialists.	England
1959 after Jan.	Eileen's spasms occurred more often, in both arms and her neck, when she was tired or overworked.	England
1959 Feb. 16	Eileen performed <i>Prokofiev's Piano concerto 3</i> with the Halle Orchestra under Alexander Gibson . [Davis and CAL]	Royal Festival Hall, London
1959 spring	Eileen went on her spring recital tour.	England
1959 April 13	Eileen performed at the annual fund-raising concert for the Vellore Centre in India, with a section of the London Philharmonic Orchestra , the Alexandra Choir , under conductor, Charles Proctor . [Davis and CAL]	London, England
1959 April 19	Eileen recorded <i>Granados' allegro di Concierto</i> , <i>Haydn's Sonata in E-flat HS50</i> , and <i>Mendelssohn's Prelude & fugue, op. 34, no. 1</i> , <i>Ravel's Ondine</i> , from <i>'Gaspard de la nuit</i> . [Off-air recording in CAL]	London, England
1959 May	Eileen played in a four-harpsichord recital.	England
1959 Aug.	Eileen's portrait appeared on the cover of <i>London musical events</i> , in which she had written an article. [Typed original is in CAL ("For the equivalent...")]	London, England
1959 autumn	Eileen received an offer from the Hong Kong Music Society to play in Hong Kong. Fee negotiated by agent Sandor Gorlinsky .	England
1959 Sept. 12	Eileen performed <i>Grieg's Piano concerto</i> and <i>Lambert's The Rio Grande, for pianoforte, chorus and orchestra</i> at the Proms , under conductor, Sir Malcolm Sargent , with the BBC Symphony Orchestra and the BBC Chorus , in the Royal Albert Hall . [Davis and CAL]	London, England
1959 Oct. 27	Eileen performed <i>Grieg's Piano concerto</i> and <i>Dohnanyi's Variations on a nursery song</i> , in the presence of Her Majesty Queen Elizabeth the Queen Mother at the Victoria League Royal Festival Hall gala concert. Joan Sutherland also performed. [Davis and CAL]	Royal Festival Hall, London
1959 Nov./Dec.	Eileen performed <i>Beethoven's Sonata appassionata</i> and <i>Chopin's F minor fantasy</i> .	Royal Festival Hall, London
1959 Dec. 10	Eileen performed <i>Rachmaninov's Piano concerto 2</i> with the London Philharmonic Orchestra . [Davis and CAL]	Royal Festival Hall, London
1960 (age 52)		
1960s	Photo of Eileen and Ginger Rogers . [Source: John Barratt]	Chartwell Farm, Kent, England
1960 Feb.	Eileen flew from London to Calcutta, India on BOAC .	India
1960 Mar. 1	Eileen rehearsed <i>Grieg's Piano concerto</i> with the Calcutta Symphony Orchestra under Bernard Jacob , at 7.30 am.	Calcutta, India
1960 Mar. 2	Eileen performed <i>Grieg's Piano concerto</i> and <i>Rachmaninov's Piano concerto no. 2</i> with the Calcutta Symphony Orchestra under Bernard Jacob , at the New Empire Theatre .	Calcutta, India

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1960 Mar.	Eileen performed recitals in Calcutta, Delhi (attended by Prime Minister Nehru), Bombay and Madras.	India
1960 Mar.	Eileen was driven from Madras to Vellore and met 89-year-old Dr Ida S. Scudder (founder and directory of the Vellore Medical Centre). (Photographed). Ida was confined to bed after a fall.	Vellore, India
1960 Mar.	Eileen gave an impromptu recital on the Vellore hospital verandah , playing <i>Chopin, Liszt, Granados</i> and <i>Debussy</i> .	Vellore, India
1960 Mar. 22	Eileen performed a recital at the Loke Yew Hall at the University of Hong Kong .	Hong Kong
1960 Mar. 23-24	Eileen said she thought about retiring at this time.	Hong Kong
1960 Mar. 25	Eileen performed a recital at the Loke Yew Hall at the University of Hong Kong , with encore of <i>Liszt's Concert study in F minor</i> .	Hong Kong
1960 Mar. 28	Eileen arrived back in London to end her performing career.	London, England
1960 April 1	Eileen performed <i>Grieg's Piano concerto</i> with the Scottish National Orchestra, under Alexander Gibson , in the Usher Hall , Edinburgh. [Davis and CAL]	Edinburgh, Scotland
1960 April 12	Eileen broadcast a recital on BBC radio.	England
1960 April 25	Eileen performed at the Vellore diamond jubilee concert, with the London Philharmonic Orchestra , under Norman Del Mar at the Royal Albert Hall . [Davis and CAL]	Royal Albert Hall, London, England
1960 May	Eileen played in a four-harpsichord recital.	England
1960 May 15	Eileen gave a recital at the Harrogate Festival .	England
1960 May 18	Eileen gave a recital at a festival in Stirling, performing 2 sonatas by <i>Scarlatti, Beethoven's Appassionata, Mendelssohn, Chopin, Debussy, Ravel</i> and <i>Granados</i> , with an encore of <i>Liszt's Consolation in D flat</i> . This was her last public performance for many years.	Stirling, Scotland
1960 June	Eileen recorded a radio documentary for the BBC , entitled <i>The Eileen Joyce Story</i> , narrated by Richard Todd , and containing contributions by Alice Joyce, Wilhelm Backhaus, Sir Malcolm Sargent, Joan Sutherland, Muir Matheson, Christopher Stone and others.	England
1960 Sept. 19	<i>The Eileen Joyce Story</i> went to air. [CAL]	England
1961 (age 53)		
1961?	Eileen and Christopher Mann moved from The Studio, Selwyn Place to a flat in Three Kings Yard, Davies Street, Mayfair, opposite Claridges Hotel.	London
1961?	Eileen spent more time at Chartwell Farm , gardening, typing and having some classical guitar lessons.	Kent, England
1962 (age 54)		
1962	Eileen received news from Perth that Alice Joyce's health was failing (heart condition). Alice was moved to a nursing home in Mt. Lawley.	England
1963 (age 55)		

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1963	Eileen flew to Perth to visit her mother. (Photo)	Perth, Western Australia
1963 June 5	Mother Alice Gertrude Joyce died, aged 79. Alice was buried in Karrakatta Cemetery , near her husband Joe. [Davis and MCB]	Maylands, Western Australia
1964 (age 56)		
1964	Eileen accepted the position of president of the Oxted and District Music Club . She offered the use of her pianos and drawing room at Chartwell Farm for recitals.	Oxted-Westerham area, England
1964 or later	Eileen performed 2-piano pieces with the Oxted and District Music Club's secretary, Mrs Cohen .	Chartwell Farm, Kent, England
1965 (age 57)		
1960s mid	John Barratt went to Australia. He stayed in Perth with his aunt Sylvia McNabb and other members of the Joyce family.	Perth, Western Australia
1967 (age 59)		
1967	Eileen took an interest in pianist Terence Judd , who won the National Junior Piano Competition that year. He died in 1979.	England
1967 Jan. 26	Photo in <i>The times</i> of Eileen and Anatole Fistoulari , whilst rehearsing for the concert on 2 Mar.	Royal Albert Hall, London
1967 Mar.	Eileen said to Evan Senior in an article in <i>Music and musicians</i> that she had not decided whether to accept any more engagements after the Mar. 2 concert.	London, England
1967 Mar. 2	Eileen performed <i>Rachmaninov's Piano concerto 2</i> at a charity concert for the International Aid Society , with the Royal Philharmonic Orchestra under Anatole Fistoulari . Brien Williams brought his tape recorder to tape the performance (via Eileen). [Private recording]	Royal Albert Hall, London
1967 Mar. 3	Review of the concert above in <i>The Times</i> .	London, England
1967 June 12	Eileen performed in a revival of the four-harpsichord concerts, playing with George Malcolm , Geoffrey Parsons and Simon Preston , with the Academy of St. Martin in the Fields under Neville Marriner in the Royal Festival Hall . [Davis and CAL]	London, England
1968 (age 60)		
1968 Mar. 3	Eileen was rehearsing for a recital to occur on this date at Swiss Cottage , but her muscle spasms returned, so she decided to cancel this engagement.	England
1969 (age 61)		
1969?	Eileen said at an interview in Australia that Sergiu Celibidache was the greatest conductor she had ever worked with.	Australia
1969 June 6 [sic]	Juliet Pannett created ink and wash action drawing of Eileen playing the harpsichord in a concert. Davis says this drawing may have been inspired by one done by Norman Smith In May 1953.	Royal Festival Hall, London, England
1969 June 9	Eileen performed at a four-harpsichord concert with Geoffrey Parsons , Raymond Leppard , and Simon Preston , with The Academy of St Martin-in-the-Fields , directed by Neville Marriner held in the Royal Festival Hall .	Royal Festival Hall, London, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1969 Oct. 28	Eileen performed a wo--piano recital with Geoffrey Parsons at Australia House in aid of the Australian Musical Association .	Australia House, London, England
1970 (age 62)		
1970 Aug. 18	Brother-in-law Norman Stewart McNabb died (aged 69). [MCB]	Maylands, Western Australia
1970 Dec.	Eileen received a letter from the Vice-Chancellor of Cambridge University inviting her to accept an honorary degree, Doctor of Music .	England
1971 (age 63)		
1971 Feb. 9	Eileen's conferral of the Honorary Doctorate of Music was published in <i>The times</i> . American senator William Fulbright was on the same list.	London, England
1971 June 10	Eileen's honorary degree was conferred at Cambridge University . [Orator's address is in CAL]	Cambridge, England
1971 after June 10	Juliet Pannett produced a watercolour portrait of Eileen in her academic regalia.	England
1972 (age 64)		
1972	Oxted Operatic Society asked Eileen to be its President. Eileen met the group's chairman Philip Moon , and his wife Zovita .	Oxted, England
1973 (age 65)		
1973	Christopher Mann turned 70 years old and involved himself less with the daily business of his agency.	England
1978 (age 70)		
1978 early	Christopher Mann diagnosed with terminal cancer.	Chartwell Farm, Kent, England
1978 Dec. 11	Christopher Mann died at Chartwell Farm .	Chartwell Farm, Kent, England
1979 (age 71)		
1979	Eileen formed a two-piano musical partnership with Philip Fowke .	England
1979	Eileen met Paul Mathias , a school deputy principal, accomplished ethno-musicologist and competent pianist.	Tatsfield, near Westerham, England
1979	Eileen renewed her acquaintance with Frank Callaway , founding Professor of Music, University of Western Australia .	England
1979	Eileen invited to serve on the judging panel for the keyboard section of the National Eisteddfod , for Western Australia's 150 th anniversary of foundation celebrations. Dame Joan Hammond was also invited.	England
1979	Eileen informed she would be the recipient of an Honorary Doctorate of Music , from the University of Western Australia . Dame Joan Hammond was also to be conferred.	England
1979	Eileen gave the sum of A\$37,500 dollars to the University of Western Australia , to establish a foundation to help keyboard graduates of UWA's School of Music , to purchase piano scores and books, and to bring piano teachers and performers to WA.	Perth, Western Australia

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1979	Eileen presented her Goff clavichord, and French piano stool, and an Augustus John portrait to the Western Australian Museum . The clavichord and stool are on permanent loan to the University of Western Australia , to keep the instrument in good working order.	Perth, Western Australia
1979 April 4	Christopher Mann's obituary published in <i>Variety</i> .	London, England
1979 Aug.	Eileen flew to Perth to stay with Sylvia (sister) and Norman McNabb . Ann Cullity , a former fellow pupil from Osborne , chauffeured Eileen around.	Perth, Western Australia
1979 Aug.	Eileen visited Monsignor J.T. McMahon in Bethesda Hospital .	Claremont, Western Australia
1979 Aug.	Eileen judged the piano section of the National Eisteddfod .	Perth, Western Australia
1979 Aug.	Eileen indicated to Professor Frank Callaway that she wished give UWA \$100,000 to build a music studio.	Crawley, Western Australia
1979 Aug. 28	Eileen and Dame Joan Hammond conferred with honorary doctorates at Winthrop Hall, University of Western Australia .	Crawley, Western Australia
1979 Sept. 3	Eileen gave a speech at a luncheon held in her honour by the University Graduates Association . Davis indicates that this speech was written by Paul Mathias . [A copy of the speech is held by the Eastern Goldfields Historical Society]	Crawley, Western Australia
1981 (age 73)		
1981	A letter from Government House, Canberra was sent to Eileen, informing her that she was appointed a Companion of the Most Distinguished Order of St Michael and St. George (CMG) .	England
1981 June 13	Eileen's name was published in a list of those about to receive honours, in <i>The Times</i> .	London, England
1981 June 15	Paul Mathias interviewed Eileen, for a program entitled <i>Times remembered</i> . (Copy held in the British Library Sound Archive)	London, England
1981 June 28	Eileen attended the opening of the Eileen Joyce Studio, University of Western Australia . A plaque was unveiled that states the building was donated by Eileen in memory of her parents. The Studio was designed by Anthony Brand . The opening was attended by Professor Sir Frank Callaway, State Premier Sir Charles Court and Professor Robert Street, Vice-Chancellor, UWA . [Program and photo in CAL]	Crawley, Western Australia
1981 Aug.?	Eileen served on the jury of the second Sydney International Piano Competition , with chairman of the jury Rex Hobcroft , and jurors Cecile Ousset, Abbey Simon, Claude Frank, and Roger Woodward .	Sydney, New South Wales, Australia
1981 Aug.?	Bryce Morrison attended the second Sydney International Piano Competition . He played to the jurors Eileen's 1933 recording of the <i>de Schlozer concert study</i> .	Sydney, New South Wales, Australia
1981 Nov.	Eileen attended the investiture at Buckingham Palace for her CMG honour , bestowed by Her Majesty, Queen Elizabeth II .	London, England
1981 Nov. 29	Eileen performed with Geoffrey Parsons at a fundraising concert for the Australian Musical Foundation . They played a two-piano arrangement of the <i>Entrance of the Queen of Sheba, from Handel's Solomon</i> , and <i>Percy Grainger's Handel on the Strand</i> . This was Eileen's last performance in public.	Royal Opera House, Covent Garden, London, England.

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1982 (age 74)		
1982	Eileen was awarded an Honorary Doctorate of Music by the University of Melbourne , Victoria, Australia.	England
1982 Mar. 11	Paul Mathias interviewed Eileen about her life and music, for a meeting of the Saint Mary Magdalene Church Music Society . [CAL]	England
1983 (age 75)		
1983-1984 winter	Eileen suffered from her rheumatism and bouts of viral pneumonia and pleurisy.	Chartwell Farm, Kent, England
1984 (age 76)		
1984?	John Barratt married Rebecca Van Praagh (mother of two children).	England
1984	Eileen fell out with Paul Mathias .	England
1984	Eileen became a grandmother with the birth of John and Rebecca Barratt's son Alexander Barratt .	Near Westerham, England
1984	Eileen's companion Peggy Leeson died of a stroke.	Edenbridge, Kent, England
1984 Dec. 20?	Eileen and Dorothy Turner moved from Chartwell Farm to White Hart Lodge . Dorothy was ill with cancer.	White Hart Lodge, Limsfield, near Oxted, Kent, England
1985 (age 77)		
1985	Eileen helped Rex Hobcraft conduct preliminary auditions for the third Sydney International Piano Competition .	London, England
1985	Eileen attended the third Sydney International Piano Competition , as official Music Patron and deputy chairman of the jurors. Deidre Prussak helped Eileen.	Sydney, New South Wales, Australia
1985	Eileen gave Rex Hobcraft an anonymous donation of \$20,000 for the competition.	Sydney, New South Wales, Australia
1985 Feb.?	Eileen's companion Dorothy Turner died.	Limsfield, Kent, England
1985 Feb.?	Eileen suffered a mild heart attack.	Limsfield, Kent, England
1985 June?	Rex Hobcraft noticed that Eileen tended to lose the thread of group conversations.	Sydney, NSW
1985 July	EMI released a two-record set related to conductor Leslie Heward , which contained Eileen's recording of the <i>Shostakovich Piano concerto 1</i> and the <i>Ireland Piano concerto</i> .	England?
1985 July 13	Eileen featured in an article in Sydney's <i>New idea</i> .	Sydney, New South Wales, Australia
1987 (age 79)		
1987?	Eileen accompanied a young Oxted cellist Kirsty Holt . (Photo).	Oxted, England?
1987	EMI released a two-record set of 35 of Eileen's recorded works: <i>The Eileen Joyce Album</i> .	England?
1987	Eileen agreed to be president of a new group started by Arthur Boyd: Concerts Originaux des Amis (CODA) .	England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1987	Eileen was asked to play the third piano part in <i>Grainger's The warriors</i> at a special concert for Australia's bicentenary on Australia Day 1988, at the Theatre Royal , London. After practising, she had to refuse, due to her stiffened fingers.	London, England
1987 Feb. 2	Paul Mathias interviewed Eileen at the Barbican , in a program entitled <i>Penny for a song. Part 2</i> . [Copy held in the British Library Sound Archive]	London, England
1987 Nov.	Bryce Morrison reviewed Eileen's recording career in <i>Gramophone</i> . Malcolm MacDonald reviewed the record set.	London, England
1987 Nov. 21	Arthur Boyd arranged a recital at White Hart Lodge for Eileen's supposed 75 th birthday. Philip Fowke played a piano piece commissioned for the occasion from Malcolm Lipton , and played a 2-piano arrangement of <i>Grieg's Piano concerto</i> , with a pupil.	Limpsfield, Kent, England
1987 Dec.	Bryce Morrison reviewed Eileen's recording career in <i>Music and musicians international</i> .	London, England
1988 (age 80)		
1988	Article about Eileen by John Coomber , in the <i>Hobart Courier</i> (undated clipping).	Hobart, Tasmania
1989 (age 81)		
1989	Callaway International Resource Centre for Music Education (CIRCME) opened at the University of Western Australia . The Eileen Joyce Collection was located in this Centre.	Crawley, Western Australia
1989 Feb. 6	Eileen flew unaccompanied to Sydney.	Sydney, New South Wales
1989 Feb. 7-9	Eileen was interviewed for television, press and radio.	Sydney, New South Wales
1989 Feb.	James Murdoch interviewed Eileen on film, for Quest Films . [Copy in the National Film and Sound Archive, Australia].	Sydney, New South Wales
1989 Feb. 10	Eileen made a speech at an ABC tribute concert to her, held at the Sydney Town Hall. Stuart Challender conducted the Sydney Symphony Orchestra , with Bernadette Harvey playing the <i>Rachmaninov Piano concerto 2</i> , first movement. Compere Nick Enright interviewed Eileen for the radio broadcast.	Sydney, New South Wales
1989 Feb. 11	Eileen flew home from Sydney to London.	London, England
1989 Feb. 12	Interview with Eileen by Webster broadcast on radio show <i>Music Weekly</i> . [Copy in the National Film and Sound Archive, Australia]	Australia
1990 (age 82)		
1990	A nurse was engaged to look after Eileen.	Limpsfield, Kent, England
1990 Oct. 16	Sister Sylvia Winifred McNabb died (aged 88). [MCB]	Embleton, Western Australia
1991 (age 83)		
1991 Mar. 21	Eileen fell in her bathroom, and fractured a hip.	Limpsfield, Kent, England
1991 Mar. 22-24	Eileen in East Surrey Hospital .	Redhill, Surrey, England

Eileen Joyce (1908-1991) Timeline

Date	Event	Place
1991 Mar. 25	Eileen died around midnight.	Redhill, Surrey, England
1991 Mar. 29	Obituary of Eileen appeared in <i>The Times</i> , and the <i>Daily Telegraph</i> .	London, England
1991 Mar. 30	Obituary of Eileen appeared in the <i>Guardian</i> .	London, England
1991 April 1	Obituary of Eileen appeared in the <i>Independent</i> .	London, England
1991 April 8	Eileen's body was cremated at the West Sussex Crematorium . Ashes were interred in St Peters' churchyard.	Worth, England
1991 May	Obituary of Eileen appeared in the <i>Gramophone</i> , and the <i>Clavier</i> .	London, England
1991 June 7	Memorial service held for Eileen at St Peters Anglican Church, Limsfield . (NB Eileen was a non-practising Roman Catholic). Reception afterwards at White Hart Lodge .	Limsfield, Kent, England
1992		
1992 Mar.	Auction by Lawrences of Bletchingly of Eileen's effects at White Hart Lodge .	Limsfield, Kent, England
1992 autumn	Executors placed gravestone on Eileen's grave.	Limsfield, Kent, England
1994		
1994	Australian Broadcasting Commission broadcast a radio program on Eileen's life that drew heavily on Clare Abrahall's Prelude as a source.	Australia
2001		
2001	ABC Classics reissued some of Eileen's recordings.	Australia
2001	<i>Eileen Joyce : a portrait</i> , by Richard Davis , published by Fremantle Arts Centre Press .	Fremantle, Western Australia
2001 Dec. 24	Brother Eric Aloysius Joyce died (aged 87). [MCB]	Ardross, Western Australia

Eileen Joyce Timeline compiled by Beth Frayne for the Callaway Centre Archive, UWA, 2008.

Sources [in square brackets]:

All entries are from Davis, Richard. *Eileen Joyce: a portrait*, Fremantle Arts Centre Press, Fremantle, WA, 2001, unless stated otherwise.

Legend for Sources:

CAL = Information in the Callaway Centre Archive, UWA collections - <http://www.callaway.uwa.edu.au/archive>

MCB = Metropolitan Cemeteries Board, Western Australia - <http://www.mcb.wa.gov.au/>

McMahon = McMahon, JT. *College, campus, cloister*, University of Western Australia Press, Nedlands, WA, 1969, pp.80-85.

POD = Western Australian Post Office Directories -

[http://www.slwa.wa.gov.au/pdf/battye/pods/Post Office Directories Contents.html](http://www.slwa.wa.gov.au/pdf/battye/pods/Post%20Office%20Directories%20Contents.html)