

# Discover Croatia

Location Guide



**Croatian  
Audiovisual  
Centre**  
Hrvatski audiovizualni centar

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**In memoriam: Albert Kapović (1957-2008),  
Director of the Croatian Audiovisual Centre**

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# Introduction

**Kornati**, Milan Babić,  
Courtesy of Croatian  
Tourist Board

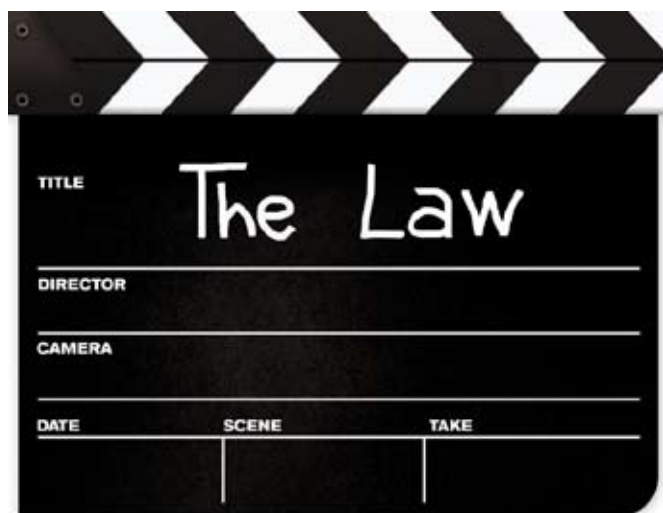
Croatia may be a small country, but it has a remarkably vibrant film industry, with exceptional local talent, spectacular unspoilt locations and film studios with an impressive record in domestic and international production. With full VAT refunds for foreign film crews and production costs among the lowest in Europe, filming in Croatia is also very good value for money. These factors, combined with the country's close proximity to some of Europe's largest filmmaking centres such as Vienna, Budapest, Munich and Prague have led, in the last couple of years, to a steady rise in the number of commercials, television serials and major international feature films being made in Croatia. Buoyed by the steady rise in the volume of service work, Croatia's service industry is currently undergoing a renaissance long awaited.

There has been good news on the home front too. Thanks to a number of recent domestic box-office hits, Croatian audiences are now demonstrating a renewed appetite for, and interest in, locally produced film.

The year 2008 was a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In summer 2007, the Croatian Parliament passed a new Film Act, underlying its commitment to boosting the creative industries in the country. In January 2008, the newly founded governing film body, The Croatian Audiovisual Centre, opened its doors. In May 2008, Croatia became the first candidate country to join the European Union's MEDIA Programme.

Furthermore, the government has pledged to continue giving its full support to developing filmmaking and film culture in Croatia and to attracting international film projects to the country. As a result, Croatia should soon begin to maximize its potential as a centre of excellence in the audiovisual arena.

# The Law on Audiovisual Activities in Croatia



The principal legislation for audiovisual production in Croatia is the Law on Audiovisual Activities of July 6, 2007 ("Narodne novine", Official Gazette Journal 6/7/07). Croatia is also a signatory of the European Convention on Cinematographic Co-production of October 2, 1992 and a member of Eurimages. The Government supports the Croatian audiovisual industry through a system of public grants. Grants are awarded for film production, selected film festivals and events, film archive development, film education and professional training, as well as the promotion of Croatian films abroad.

The governing agency for the audiovisual sector in Croatia is the Croatian Audiovisual Centre.

The Law on Audiovisual Activities (hereafter referred to in this text as "the Act") regulates the financing, organization and performance of audiovisual activities. It defines audiovisual activities as "the development, production, promotion and exhibition of audiovisual works". The Act sketches out the basic legal framework for the functioning of the audiovisual market and provides clear legal definitions of selected industry terms, such as film production, film services, producer and co-producer.

The general rules and principles of Croatian civil law and copyright law also apply to audiovisual activities when appropriate: when drawing up and signing option agreements or obtaining intellectual property rights to music used in films, for example.

The full text of the Law on Audiovisual Activities is available in English at the Croatian Audiovisual Centre webpage [www.havc.hr](http://www.havc.hr)

**Permits, rules and regulations** | No official permission is required to shoot a feature film or any other type of audiovisual production other than the usual, standard permission from the owner or authority responsible for the location in question. However, under the terms of the Act, all productions filming in Croatia are now obliged to register the shoot with the Croatian Audiovisual Centre by filling out the standardized form. This can be obtained by contacting the Croatian Audiovisual Centre.

**Cooperation with a Croatian Partner** | Film production in Croatia is much easier and more convenient with the assistance of a Croatian business partner. Such cooperation can take two forms – either a service co-production or an official co-production. A Croatian partner can be helpful in obtaining funding from various public and private sources. A partner can also provide a full range of production services from pre-production to principal photography and post-production, as well as sharing all-important local knowledge and personal contacts.

**Co-production funding** | Co-production financing may be available on application from the Croatian Audiovisual Centre. The Centre's artistic consultants, who are invariably film experts, judge projects on the following criteria: artistic merit, relevant experience of the director, producers and artistic team (author, scriptwriter, cast and crew), relevance for the national culture, enriching the cultural diversity of Europe, anticipated effects of the planned undertaking and finally, the financial and economic implications of implications of completing the project.

Important issues in applying for co-production finance are: the number and origin of co-producers, the nature of each co-producer's contribution (purely financial or otherwise) and the percentage of individual contributions to the film budget, as well as the project's ability to be certified as a Croatian film.

You can certify your film as a Croatian film in three ways: under the provisions of Article 3 of the Croatian Audiovisual Act, under the provisions of the European Convention on Cinematographic Co-production or under the provisions of bilateral co-production treaties.

Croatia has ratified the European Convention on Cinematographic Co-production, and three bilateral co-production treaties signed by the ex-Yugoslav authorities are still in force: with France, Germany and Canada.

Croatia has also signed a bilateral co-production treaty with Italy, which is waiting to be ratified by the respective parliaments.

The Croatian Audiovisual Centre currently processes co-production funding applications within the framework of the relevant operational programme. There is a single annual deadline for applications and there are plans to introduce two application deadlines in 2009.

### **Tax incentives**

There are no tax incentives currently in place for shooting feature films in Croatia, other than a full VAT refund on production expenses incurred in Croatia.





# Brief Overview of Film Co-productions in Croatia

**Richard Gere and Terence Howard** in Richard Shepard's "Hunting Party"  
Photo by Karen Ballard

It seems as though there is no significant director in the world film history who has not made an appearance in Croatia. Not only as a tourist, but as a worker also. Our story began in the early 1920s, when superstar Asta Nielsen discovered Croatia as a background for her feature films. Immediately after, she was followed by of the greatest – Friedrich Wilhelm Murnau – filming his *Finances of the Grand Duke* in Dalmatia. This film opened the doors to many other co-productions representing Croatia internationally, primarily the coast of Dalmatia, in the best possible light. In the interwar period, the number of such feature film co-productions reached the impressive fifty titles.

The Nazi era, logically speaking the darkest period in world film history, did not avoid our country. Numerous films from that period were made in our environment, the most famous being *Menschen im Sturm* by Fritz Peter Buch in 1941. However, Croatia became a popular foreign co-production haven in the world only after World War II. Numerous Italian C production spectacles were filmed in Croatian Jadran film instead of the much more famous Cinecitta studios. The capital and level of competence brought by the film crews opened the road to many other renowned directors to continue to visit Croatia long after. One of them was undoubtedly the genius Orson Welles, who came to Croatia three times as an actor and decided to come back and direct his film *The Trial* precisely in Zagreb. His example was followed by the equally celebrated Abel Gance.

Despite of the condescending attitude of primarily the Croatian film audience towards the said co-productions, their cult status (a series of Winnetou films) ensured a continuous visit of film crews. Naturally, over the years the Croatian film space has proved to perfect scenery for World War II films. The best known from that

series is definitely *Cross of Iron* by the famous Sam Peckinpah (1977).

Although it did not earn significant success in the USA, in Europe it acquired a cult status. However, the Americans also realised the benefits of filming in Croatia after ABC shot its TV shows *The Winds of War* in 1983 and *War and Remembrance* with Robert Mitchum in 1989 in Zagreb. Unfortunately, the rich co-production business was terminated at the dawn of the Homeland War, although it seems revived in the last couple of years, at the joy of Croatian filmmakers. The advantage of making foreign films is not only the worldwide promotion of Croatia, but also the constant education and raising the level of knowledge of the native film workers, which is something we not only aspire to, but constantly need.

Daniel Rafaelić

A junior filmographer and head of the Department for Film Material Protection and Conservation at the Croatian Cinematheque (Croatian State Archives).

# Selection of Feature Film Co-productions

From left to right:

**Grbavica:**  
**The Land of My Dreams,**  
Jasmila Žbanić, 2005

**The Border Post,**  
Rajko Grlić, 2006

**The Treasure of Silver Lake** (Der Schatz im Silbersee):  
Harald Reinl (1962)

**The Seventh Continent** (Sedmi continent):  
Dušan Vukotić (1966)

**The Day That Shook the World** (Atentat u Sarajevu):  
Veljko Bulajić (1975)

**Little Miss** (Gospođica): Vojtěch Jasný (1980)

**Colonel Redl** (Oberst Redl): István Szabó (1985)

**Josephine**: Rajko Grlić (2002)

**Like a Bad Dream** (Kako loš son): Antonio Mitrikeski (2002)

**Bare Ground** (Ledina): Ljubiša Samardžić (2003)

**Mercy of the Sea** (Milost mora): Jakov Sedlar (2003)

**Kiss of Life** (Poljubac života): Emily Young (2003)

**Jerusalem Syndrome** (Jeruzalemski sindrom):  
Jakov Sedlar (2004)

**Going Home** (Heimkher): Damir Lukačević (2004)

**The Fever**: Carlo Gabriel Nero (2004)

**Go West**: Ahmed Imamović (2005)

**Ultimate Force**: Mark Burson, Mark Roper (2005)

**Oxygen 4**: Dan Oki (2005)

**Gravehopping** (Odgrobadogroba): Jan Cvitković (2005)

**Kukumi**: Isa Qosja (2005)

**Grbavica: The Land of My Dreams**: Jasmila Žbanić (2005)

**The Border Post** (Karaula): Rajko Grlić (2006)

**The Living and the Dead** (Živi i mrtvi): Kristijan Milić (2007)

**Armin**: Ognjen Sviličić (2007)

**Black Horses** (Konji vrani): Ljubiša Samardžić (2007)

**Teah**: Hanna A. W. Slak (2007)

**Upside Down** (Naglavce): Igor Ivanov Izy (2007)

**Buick Riviera**: Goran Rušinović (2008)

**White Lightnin'** (Bijela munja): Dominic Murphy (2008)

**Penelope** (Penelopa): Ben Ferris (2008)

**Will Not Stop There** (Nije kraj): Vinko Brešan (2008)

**Just Between Us** (Neka ostane među nama): Rajko Grlić (2009)

**The Duel**: Dover Kosashvili (2009)

**Vivaldi**: Boris Damast (pre-production, 2009/II)



### **Grbavica: The Land of My Dreams**

Jasmila Žbanić (2005)

**Production:** Coop 99, Deblokada, Jadran film, Noirfilm, ZDF/Arte

**Awards (selection):** 56th Berlin Film Festival 2006 – Golden Bear for Best Film, Peace Film Award Prize of the Ecumenical Jury | Kosmorama Int'l Film Festival Trondheim 2006 – KOSMORAMA award – Best Film | Reykjavik Int'l Film Festival 2006 – Best Film (Discovery of The Year) | International Feature Competition AFI Fest 2006 – Grand Jury Prize | Brussels European Film Festival 2006 – Prize TV Canvas for Best Film, Award Best Actress | Thessaloniki Film Festival 2006 – Woman & Equality Award



### **The Border Post** (Karaula)

Rajko Grlić (2006)

**Production:** Refresh Production, Vertigo / Emotionfilm, Sektor Film, Propeler Film, Np7, Hrvatska radiotelevizija (HRT), Yodi Movie Craftsman, Film & Music Entertainment in association with Pioneer Pictures, Cine-Sud Promotion

**Awards:** 23 FESTROIA: Festival Internacional de Cinema 2007 – Golden Dolphin – Best Film, Silver Dolphin – Best Director, FIPRESCI Award | Film by the Sea International Film Festival 2007 – Film and Literary Award



### **The Living and the Dead** (Živi i mrtvi)

Kristijan Milić (2007)

**Production:** Mainframe Production, Porta Produkcija, Olimp, Uma in association with HRT and RTVFBiH

**Awards:** 54th Pula Film Festival 2007 – Golden Arenas for: Best Film, Best Director, Cinematography, Editing, Best Supporting Actor, Music, Sound Design, Special Effects | 28th Cinematographers' International Film Festival Manaki Brothers, 2007 – Golden Camera (Ex Aequo) | 36th Belgrade International Film Festival – FEST 2008 – Politika Award for Best Film in "Europe out of Europe" programme | Tétouan International Mediterranean Film Festival 2008 – Azzedine Meddour Prize for the Best First Film | European Cinema Festival, Lecce 2008 – The Audience Award



### **Armin**

Ognjen Sviličić (2007)

**Production:** Maxima Film, Hrvatska radiotelevizija (HRT), Busse & Halberschmidt, Refresh Production

**Awards:** 54th Pula Film Festival 2007 – Golden Arenas for: Best Actor in a Main Role, Best Screenplay, Oktavijan (Croatian Film Critics Award for the Best Film) | Karlovy Vary International Film Festival, 2007 – East of the West Award | 23rd Festroia IFF, 2007–The Silver Dolphin–Best Screenplay | Herceg Novi Film Festival (Montenegro), 2007 – Grand Prix, "Golden Mimosa" – Best Film and Best Director, Prize of International Critics Jury for Best Film | Paris Cinema IFF, 2007 – Young Jury Award – Best Film | 28th Durban International Film Festival, 2007 – Award for Best Actor in a Main Role | 19th Palm Springs International Film Festival 2008 – FIPRESCI Award



From left to right:

**The Living and the Dead,**  
Kristijan Milić, 2007

**Armin,**  
Ognjen Sviličić, 2007

**Buick Riviera,**  
Goran Rušinović, 2008

**Will Not Stop There,**  
Vinko Brešan, 2008

### **Buick Riviera**

Goran Rušinović (2008)

**Production:** Propeler Film in association with Refresh Production, Tradewind Pictures, Platform Production, The Group Entertainment, F.A.M.E

**Awards:** 14th Sarajevo Film Festival 2008 – Heart of Sarajevo for Best Film, Heart of Sarajevo for Best Actor, FIPRESCI Award | 55th Pula Film Festival 2008 – Golden Arena for Best Script

### **Will Not Stop There** (Nije kraj)

Vinko Brešan (2008)

**Production:** Interfilm in association with Hrvatska radiotelevizija (HRT) and VANS (Serbia), with support of EURIMAGES

**Awards:** 55th Pula Film Festival 2008 – Golden Arenas for: Best Actor in a Main Role, Best Editing, Best Scenography, Best Costume Design, and Golden Gate of Pula Audience Award

# Selection of Films Made and Shot in Croatia

**Finances of the Grand Duke** (Die Finanzen des Großherzogs):

Friedrich Wilhelm Murnau (1924)

**He or I** (Er oder ich): Harry Piel (1930)

**Gasparone**: Georg Jacoby (1937)

**An der schönen Adria**: Victor Janson (1937)

**The White Yacht in Split** (Bijela jachta ve Splitu):

Ladislav Brom (1939)

**Menschen im Sturm**: Fritz Peter Buch (1941)

**In the Mountains of Yugoslavia** (V gorakh Yugoslavii):

Abraham Room (1946)

**Austerlitz**: Abel Gance (1960)

**David and Goliath** (David e Golia): Ferdinando Baldi,

Richard Pottier (1960)

**The Tartars** (I tartari): Ferdinando Baldi,

Richard Thorpe (1961)

**The Trial**: Orson Welles (1962)

**Winnetou**: Harald Reinl (1963)

**The Deep**: Orson Welles (1967–1972)

**Fiddler on the Roof**: Norman Jewison (1971)

**Cross of Iron**: Sam Peckinpah (1977)

**The Tin Drum** (Die Blechtrommel): Volker Schlöndorff (1979)

**Sophie's Choice**: Alan J. Pakula (1982)

**The Winds of War** (1983): TV show

**Mehmed My Hawk**: Peter Ustinov (1984)

**Armour of God** (Long xiong hu di): Jackie Chan (1987)

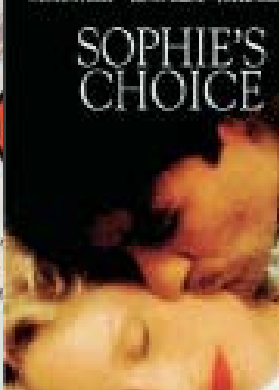
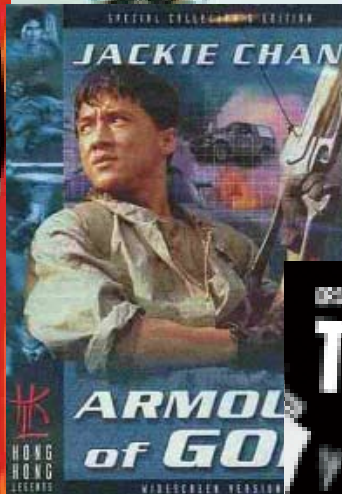
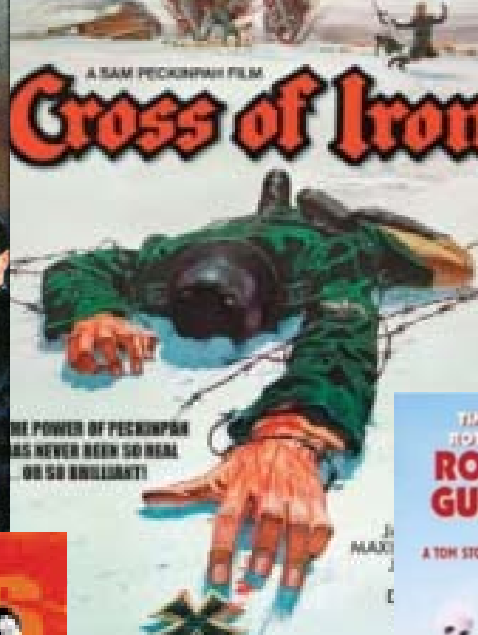
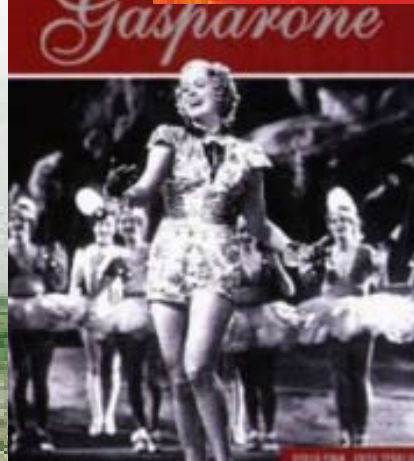
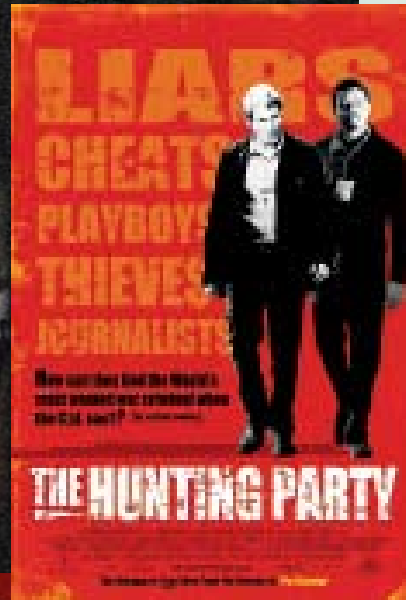
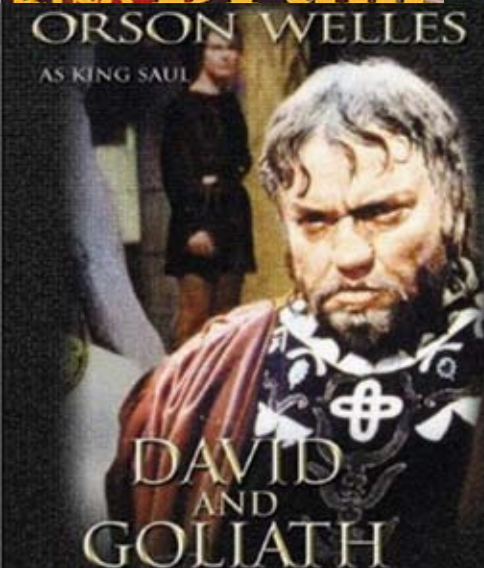
**War and Remembrance** (1988): TV show

**Rosenkrantz and Guildenstern are Dead**:

Tom Stoppard (1990)

**The Hunting Party**: Richard Shepard (2007)





# Croatian Film History in Short

Ivo Škrabalo, MA

Chronological overview taken from:

Zapis, Special Issue, 2008

Publisher: Croatian Film Clubs' Association

## 1896—

**1896** | On 8th October, the first screening of *live photographs* was held in Zagreb, in the Hrvatsko kolo hall (organised by Rudolf Mosinger and Lavoslav Breyer, photographers from Zagreb).

**1899** | Lumière's cinematographer Alexandre Promio filmed the manoeuvres of the Austro-Hungarian navy in Pula and Šibenik – the oldest filmed material made on Croatian territory, preserved in the Parisian Lumière Institute archive.

**1900** | Dr. Izidor Kršnjavi (1845–1927) illustrated his lectures on science and art popularisation with *skioptikon images* and film screenings (*Sidewalk in motion at an exhibition in Paris*), within the Uranijska Theatre of Science and Art.

**1904** | The Šibenik Harbour record, made by the English cinematographer Frank Storm Mottershaw, the oldest film document preserved at the Croatian Cinematheque.

**1906** | The first permanent film theatre building in Zagreb (Pathé Bioskop, later Union, Gajeva 1).

**1907** | The first film distribution company in Croatia: Urania, Furtinger i drug.

**1910/11** | Josip Karaman (1864–1921), film theatre owner from Split, made film records on local events *Sokolski slet* (*Hawk's Landing*), *Proslava Sv. Duje* (*The Feast of St. Duje*).

**1911/12** | Josip Halla (1880–1960, Zagreb) made documentary films *Plitvice* and *Sinjska alka* (*The Alka of Sinj*) and film footage from the Balkan wars for the French company Éclair.

**1912/13** | Sacha-Film production company from Vienna, led by a famous producer Alexander Sacha Kolowrat, produced a series of documentaries filmed in Croatia: *Na divnim obalama Dalmacije/On the Beautiful Dalmatian Shores* (1912), *Otok Rab/The Island of Rab* (1912), *Ergela austrijskog cara u Lipici/The Austrian Emperor's Stable Horse in Lipica* (1913).



**The Feast of St. Dujе,**  
Josip Karaman, 1911 1



**1913** | Kinematografski vjesnik (The Cinematography Journal) by Lavoslav Weiss in Bjelovar, the first specialised film periodical in Croatia.

**1917** | The first Croatian film company Croatia film k.d. (owned by Hamilkar Bošković and Julio Bergmann) started producing films.

- On 28th August, the Metropol film theatre in Zagreb screened the first Croatian feature film *Brcko u Zagrebu* (*Brcko in Zagreb*) written by Arnošt Grund, directed by Arsen Maas.
- On 8th December, the Apolo film theatre screened *Matija Gubec*, directed by Aca Binički and written by Marija Jurić Zagorka.

**1918** | Croatia film produced five more films filmed by Josip Halla, before it was closed down by the owner.

- The crash of the Austro–Hungarian monarchy: on 28th October Croatia abolished all the legal and national ties with Hungary and Austria.
- On 1st December, in Belgrade, the Kingdom of Serbia united with the State of Slovenes, Croats and Serbs and the Kingdom of Serbs, Croats and Slovenes was established (SHS).

**1919** | The Jugoslavija k.d. company was established in Zagreb (owned by: Hamilkar Bošković and Teodor Milić–Žumberski).

- Mosinger film launched Croatian titles in foreign films.
- Croatia film was re–established as a joint–stock company (majority owner: Count Josip Bombelles).
- The Film Renting Companies in Yugoslav Countries Association was founded in Zagreb, starting up its own bulletin Kinematografski glasnik (The Cinematography Journal), renamed to Film from the second issue.
- Jugoslavija film produced the following works: *Jeftina košta* (*The Cheap One Costs*); *Brišem i sudim* (*I Erase and I Judge*), directed by Arnošt Grund, starring Ignjat Borštnik; *Kovač raspela* (*The Crucifix Blacksmith*), directed by Heinz Hanus; and *U lavljem kavezu* (*In the Lion's Cage*) by Arnošt Grund.



## 1920—

**1920** | *Grička vještica* (*The Witch of Grič*) by Marija Jurić Zagorka, co-produced by Jugoslavija Film and Croatia Film.

- Mihály Kertész (before he became Michael Curtiz) filmed in Croatia *Zvijezda istoka* (*Eastern Star*), *Dama koja se boji svjetla* (*Lady Who's Afraid of the Light*) and *Gospođa sa suncokretom* (*Lady With a Sunflower*).

**1922** | Approved by the educational authorities, Škola za kinematografsku glumu (The Film Acting School), founded by Jugoslavija film, started to operate. *Strast za pustolovinama* (*Passion for Adventure*) by Aleksandar Vereščagin was filmed within the school syllabus.

- Stanislav Noworyta started managing the Jugoslavija film subsidiary in Split (until 1926). A feature documentary of the wedding festivities of the king Aleksandar Karađorđević and Romanian princess Mariola was made.

**1924** | Sergije Tagatz filmed the first two animated commercials: *Admiral laštilo* (*Admiral Polishing Creme*) and *Aida čaj* (*Aida Tea*).

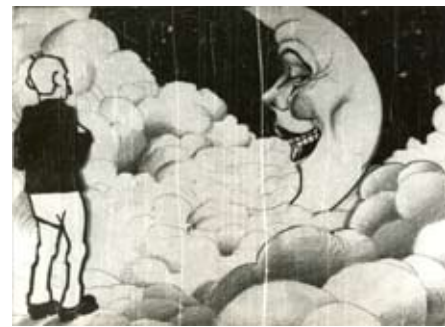
- Sándor/Alexander Korda (mega-producer to be) directed in Croatia *Gospodari mora* (*Masters of The Sea*) and *Potonuli svijet* (*A Vanished World*).

- Filmed in Croatia, the film *Razbojnikova osveta* (*Bandit's Revenge*) by Reinhard Bruck starred the first European film star Asta Nielsen.

- *Financije velikog vojvode* (*Finances of the Grand Duke*) by Friedrich Wilhelm Murnau was filmed in Croatia.

**1925** | *Dvorovi u samoći* (*Palaces in Solitude*) by Tito Strozzi (Strozzi Film).

**1927** | Supported by Dr. Andrija Štampar, scientific and educational film production was initiated in Zagreb, at the Foto-filmski laboratorij Škole narodnog zdravlja (Photographic and Film Laboratory of the Public Health Institute), led by Milan Marjanović. The first films were made using the shadows technique.



From left to right:

**Finances of the Grand Duke,**  
Friedrich Wilhelm Murnau, 1924

**The Year Long Road,**  
Giuseppe de Santis, 1958

**Martin to the Skies, Martin from the Skies,**  
head animator Petar Papp, 1929

**1928** | Dr. Maksimilijan Paspas (1896–1961) founded the film section of the Zagrebački foto klub (Zagreb Photo Club), the first cinema-for-amateurs institution in Croatia, which became the independent Kino klub Zagreb (Cinema Club Zagreb) in 1935.

**1929** | The Public Health Institute made the first animated film *Martin u nebo, Martin iz neba* (*Martin to the Skies, Martin from the Skies*), head animator Petar Papp.

**1930** | *Grješnice* (*Sinners*) by Jozo Ivakić (cinematographers: Anatolij Bazarov and Sergej Gerasimov): a feature film meant for health education.

**1931** | The law on film distribution arrangement, the first attempt to protect the national film, caused a boycott of American film companies and was abolished the next year.

**1932** | The first international award was given to Oktavijan Miletić (1902–1987) in Berlin for his film *Na žalost samo san* (*Sadly, Just a Dream*).

- Popular German films filmed in Croatia: *Melodija ljubavi* (*Right to Happiness*) Georga Jacobyja and *Princ od Arkadije* (*Prince of Arcadia*) Hannsa Schwarza.

**1933** | The Public Health Institute produced the ethnographic film *Jedan dan u Turopoljskoj zadruzi* (*A Day in the Turopolje Cooperative*) by Drago Chloupek and Sergej Gerasimov, awarded at the ethnographic film festival in Florence, but not until 1960.

- *Poslovi konzula Dorgena* (*Consul Dorgen's Affairs*) by Oktavijan Miletić was awarded in Paris (jury member: Louis Lumiere).

**1934** | Oktavijan Miletić received two awards at the All-Slavic Film Contest in Zagreb for his films *Zagreb u svjetlu velegrada* (*Zagreb in Citylights*) and *Faust*.

**The Great Rally,**  
Walter Neugebauer, 1951

**Ciguli Miguli,**  
Branko Marjanović, 1952

# 1936—

**1936** | The festival in Venice awarded Miletić's film *Nocturno*.

**1937** | *Šešir (The Hat)* 16-minute film by Oktavijan Miletić was the first Croatian sound film.

**1939** | The newly founded Banovina of Croatia established the Filmska središnjica (Film Centre), in charge of film administrative affairs.

**1941** | After Yugoslavia was defeated, the Independent State of Croatia (NDH), Ravnateljstvo za film (Film Directorate) was founded, taking over the Film Centre's business and starting up the making of propaganda films, as well as a film journal of fifteen days called *Hrvatska u rieči i slici (Croatia in Word and Image)*, later renamed to *Hrvatski slikopisni tjednik (Croatian Film Weekly)*.

**1942** | Hrvatski slikopis (Croatian Film Company), a state company for film production and distribution was founded, publishing a periodical bulletin and producing documentary and cultural films.

• The Venice Biennale awarded Branko Marjanović's propaganda war documentary *Straža na Drini (The Sentry on the Drina River)*.

**1944** | *Lisinski* by Oktavijan Miletić, produced by the Croatian Film Company – the first Croatian sound feature film.

**1945** | After the fall of the NDH, the film business was taken over by the Direkcija za Hrvatski (Croatian Department) of the State Film Company of the Democratic Federative Yugoslavia (ДФЈ).

• Branko Marjanović: *Oslobođenje Zagreba (The Liberation of Zagreb)*. The first Filmske novosti (Film News) issues were published in Zagreb.

**1946** | Jadran film was established.

**1947** | *Živjeće ovaj narod (This Nation Shall Live)* by Nikola Popović, the first feature produced by Jadran film.

**1949** | *Zastava (The Flag)* by Branko Marjanović, written by Joža Horvat.



**1951** | *Veliki miting (The Great Rally)* (22 minutes) by Walter Neugebauer, the first animated film created within the Kerempuh news office, screened before the premiere of *Bakonja fra Brne (Brother Brne's Disciple)* by Fedor Hanžeković.

- Duga film, an animated film production company was established at the initiative of Fadil Hadžić.

**1952** | A comedy on petite bourgeoisie *Ciguli Miguli* by Branko Marjanović, written by Joža Horvat, was banned from screening. It was not allowed until 1977, and shown in film theatres in 1989.

- Duga film was closed down after a year, although it produced five animated films.

**1954** | Mario Rotar initiated the first festival of national film in the Pula arena: the beginning of the Pula Film Festival.

- Zagreb film was founded.

**1956** | *Ne okreći se sine (Don't Look Back, My Son)* by B. Bauer.

- Studio za crtani film (Animated Film Studio) was open as a part of Zagreb film.

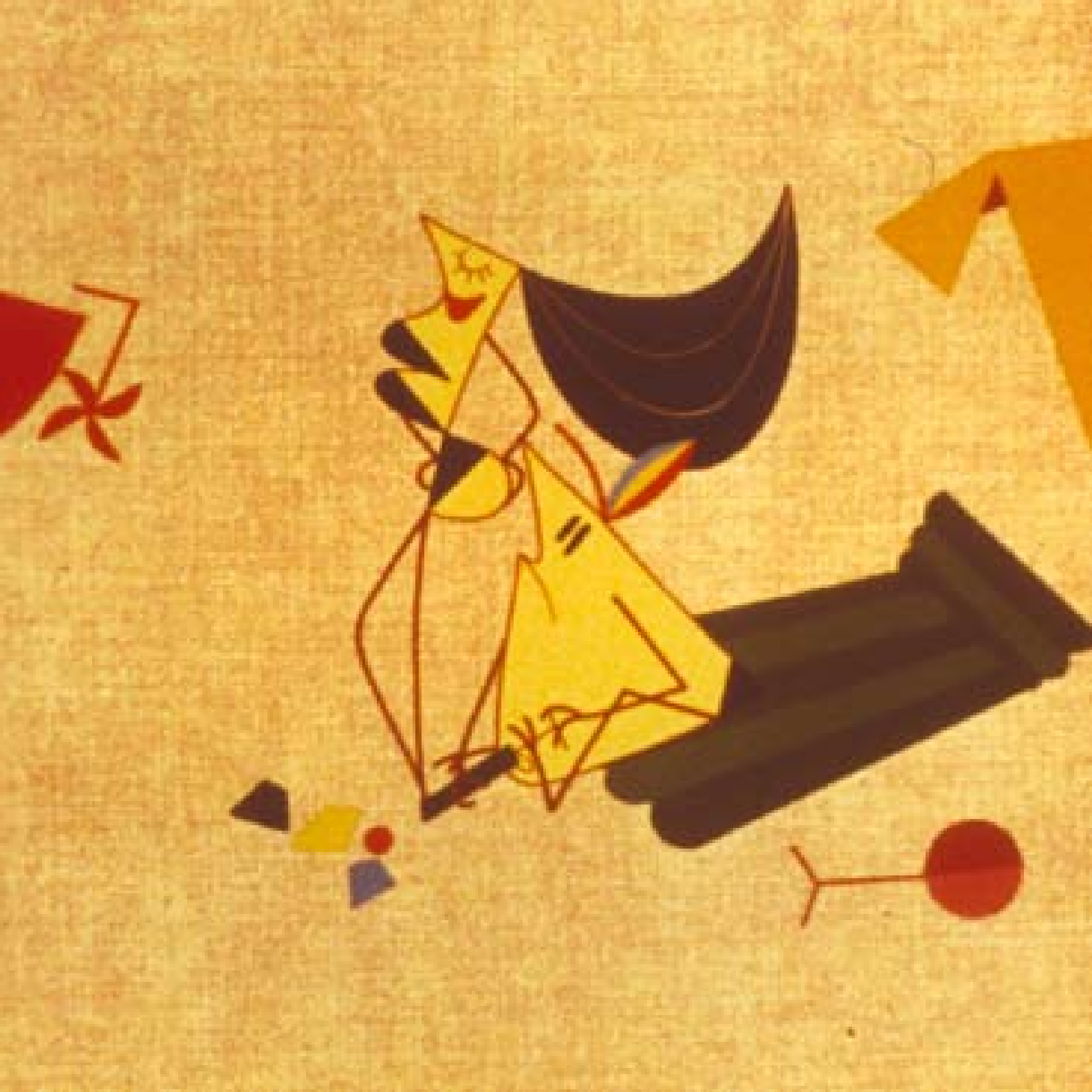
**1956** | The Federal Assembly of Yugoslavia passed the Central Film Act, introducing a contribution for the development of national film. From 1957 it was collected and distributed by Savezni fond za kinematografiju (Federal Film Fund).

- The technical headquarters Dubrava film was separated from Jadran film (to which it would be reunited in 1962).

**1957** | *Svoga tela gospodar (My Own Master)* by Fedor Hanžeković, written by Slavko Kolar.

- Fadil Hadžić, Stevo Ostojić, Fedor Hanžeković and Mira Boglić started up a magazine *Filmska kultura (Film Culture)*, running until the end of 1990.

- After being removed from feature films, Branko Marjanović made *O našem kršu (Our Karst)* and *Svetkovina kamena (Celebration of the Stone)*, marking the beginning of his opus of over 50 popular science works, such as *Bjeloglavi sup (Eurasian Griffon)*, *Priča o glavatici (The Story of Huchen)*, *Lasica (Weasel)*, *Lisica (Fox)*, *Ljeto medvjedića (Young Bears' Summer)*, *Mala čuda velike prirode (Great Nature's Small Miracles)* etc.



From left to right:

**The Substitute,**  
Dušan Vukotić, 1962

**H8,**  
Nikola Tanhofer, 1958

## 1958—



**1958** | Nikola Tanhofer's *H8*.

- *Cesta duga godinu dana* (*The Year Long Road*) directed by the visiting Italian director Giuseppe de Santis was nominated for the Academy Award for the best foreign language film along with other four films.
- Ante Babaja made the abstract satirical short films based on Božidar Violić's scripts: *Nesporazum* (*Misunderstanding*) and the following year *Lakat* (*kao takav*)/*Elbow* (*the Way It Is*).

**1959** | *Vlak bez voznog reda* (*A Train Without a Timetable*) – the first film by Veljko Bulajić.

- For a producer from Skopje, Branko Bauer filmed *Tri Ane* (*Three Girls Named Anna*), considered the forerunner of film noir in Yugoslavia.

**1960** | *Deveti krug* (*The Ninth Circle*) by France Štiglic, written by Zora Dirnbach, was nominated for an Academy Award for best foreign language picture. Abel Gance shots his last film in Zagreb, *Austerlitz*, starring Orson Welles.

**1962** | The animated film *Surogat* (*The Substitute*) by Dušan Vukotić, written by Rudolf Sremec, won the Academy Award as the first non-American film in the category.

- *Moj stan* (*My Flat*), a satirical documentary by Zvonimir Berković was awarded in Cannes.
- Berlin production Rialto-Film in co-production with Jadran film: *Blago u srebrnom jezeru* (*The Treasure of Silver Lake*) directed by Harald Reinl (1962), story by Karl May. The first of the nine films on Winnetou shot in Croatia, mostly directed by H. Reinl. The first European westerns.

**1963** | Zagreb hosted the GEFF (Genre Film Festival), the first out of four biannual meetings of multidisciplinary explorers of experimental film from entire Yugoslavia with an unconventional approach to art, even film, making no difference between professional and amateur production, as a result of the discussions on the topic *Antifilm i mi* (*Antifilm and Us*) at the Zagreb Film Club, led by Mihovil Pansini.



## 1963—

**1963** | *Licem u lice* (*Face to Face*) by Branko Bauer inspired socio-critical approach to national film.

- Tomislav Kobia (1931–1969), innovator and experimental film expert, screened *Automatofonicum et panopticum*, one of the first multivisional works in the world.

**1964** | *Prometej s otoka Viševice* (*Prometheus from the Island of Viševica*) by Vatroslav Mimica is considered to be the first work accepting and promoting the modernist *film d'auteur* trend in Croatian cinematography.

**1965** | *Ključ* (*The Key*), an omnibus consisting of three stories, debut works by Vanča Kljaković, Krsto Papić and Antun Vrdoljak.

**1966** | The Department of Film at the Zagreb Academy of Theatre Arts was established.

- *Rondo* by Zvonimir Berković was the new verification of the film *d'auteur* trend.



**1967** | *Breza* (*The Birch Tree*) by Ante Babaja, based on Slavko Kolar's tale, is another great work of the film *d'auteur*.

- Republički fond za kinematografiju (The National Film Fund) changed the film production financing system, granting money to individual film projects based on the competition with authors as applicants, not producers.

This became the *film d'auteur* production model.

**1968** | Krešo Golik directed *Imam 2 mame i 2 tate* (*I Have Two Mothers And Two Fathers*) based on the screenplay and the novel of the same name by Mirjam Tušek.

- Krsto Papić: *Halo München* (*Hello Munich*), after which he filmed his notable documentaries *Čvor* (*The Knot*), *Kad te moja čakija ubode* (*When My Knife Strikes You*), *Nek se čuje i naš glas* (*Let Our Voice Be Heard*), etc.



From left to right:

**Handcuffs,**  
Krsto Papić, 1969

**Rondo,**  
Zvonimir Berković, 1966



**1969** | *Kada čuješ zvona (When You Hear the Bells)* by Antun Vrdoljak, based on Ivan Šibl's *Ratni dnevnik (War Journal)*, was a faithful portrayal of the first days of war in 1941 in the areas of Banija and Kordun.

- *Bitka na Neretvi (The Battle of Neretva)* by Veljko Bulajić, the most expensive film production in SFRJ, was nominated for an Academy Award for best foreign film.
- *Lisice (Handcuffs)* by Krsto Papić, due to its subject matter of rough methods of anti-Stalinist fight, was unable to participate at world festivals.

**1970** | *Tko pjeva zlo ne misli (One Song a Day Takes Mischief Away)* by Krešo Golik is the best viewed film, according to the box offices, and twice named by film critics the best Croatian film of all times.

- London hosted the Croatian Film Week, the first international screening of Croatian films under the national name.

**1971** | *Mirisi, zlato i tamjan (Gold, Frankincense and Myrrh)* by Ante Babaja, based on Slobodan Novak's prose.

- The Partisan film *U gori raste zelen bor (Pine Tree in the Mountain)* by Antun Vrdoljak was seen by approximately 300 000 viewers all around Yugoslavia.
- Zoran Tadić began his cycle of renowned documentaries: *Zadnja pošta Donji Dolac (A Postman from the Rocky Country)*, *Druge (Friends)*, *Pletenice (The Plaits)*, *Dernek (The Party)*.

**1972** | Animafest – Svjetski festival animiranoga filma (The World Festival of Animated Film) was held for the first time in Zagreb as a biannual meeting of the best creators of world animation.

- *Živa istina (Living Truth)* by Tomislav Radić introduced the cinéma vérité method into feature film.
- Krsto Papić's documentary films *Mala seoska priredba (A Little Village Performance)* and *Specijalni vlakovi (Special Trains)*.

**Rhythm of Crime,**  
Zoran Tadić, 1981

**The Elm-Chanted Forest,**  
Milan Blažeković, 1986

## 1973—

**1973** | Documentaries *Recital* and *Splendid Isolation* by Petar Krelja were banned due to political reasons, which did not terminate the author's creative cycle in these years: *Coprnice* (*Withces*), *Budnica* (*The Reveille*), *Njegovateljica* (*The Nurse*) and others.

- After the success of his documentary *Šije* (*Necks*), Nikola Babić also lived to see the banning of his film *Bino, oko galebovo* (*Seagull-Eyed*), but continues to produce similar films.

- Boris Benažić's documentary *Zametení trag* (*Lost Trace*) was banned due to allegations that some of the highly ranked politicians had come to possession of a painting from Mimara's first donation.

**1974** | Ante Peterlić became a PhD with his thesis *The Notion and Structure of Film Time* as the first PhD in Croatia in the area of film science.

**1975** | A group of young critics started up the Film magazine (closed down in 1979 after it was rejected financing due to political reasons).

- A lavish historical representation *Seljačka buna* (*Anno Domini 1573*)/*The Peasants' Revolt 1573* by Vatroslav Mimica confirmed the mature production potentials of Croatian cinematography.

- ŠAF (Škola animiranog filma / Animated Film School) was established in Čakovec, led by Edo Lukman, where children drew and animated their own stories.

**1976** | The Federal Republic of Croatia Cinematography Act established the structure of film business based on the prevailing system of self-governing.

**1977** | Samoupravna zajednica za kinematografiju (SIZ KIN) / Self-governing Film Association began operating, taking over all the business from the Film Fund in terms of financing film production and promoting other film activities.

- Sam Peckinpah filmed *Željezni križ* (*Cross of Iron*) in Croatia.

**1978** | *Okupacija u 26 slika* (*Occupation in 26 Pictures*) by Lordan Zafranović received numerous awards and good critical acclaim. It attracted the audience, but caused many controversies.



- The Film magazine wrote a negative review of Zafranović's film, resulting in financing cut which brought to its termination.

**1979** | Kinoteka Hrvatske (Cinematheque of Croatia) was founded within the Croatian Archive (today Croatian Cinematheque, a part of the Croatian State Archives).

- Volker Schlöndorff filmed *Limeni bubanj* (*The Tin Drum*) in Croatia. The film will be awarded with a Golden Palm and an Oscar.
- Croatia film established Studio za crtani film (Animated Film Studio), art director: Milan Blažeković.
- *Izgubljeni zavičaj* (*Lost Homeland*) by Ante Babaja, based on Slobodan Novak's prose.

**1981** | *Ritam zločina* (*Rhythm of Crime*) by Zoran Tadić represents the first work the new genre film.

- *Samo jednom se ljubi* (*The Melody Haunts My Memory*) by Rajko Grlić.

**1982** | Alan J. Pakula filmed *Sofijin izbor* (*Sophie's Choice*) in Croatia.

**1983** | *Medeni mjesec* (*The Honeymoon*) by Nikola Babić caused quite a stir due to erotic scenes.

**1985** | *Ljubavna pisma s predumišljajem* (*Love Letters with Intent*) by Zvonimir Berković.

- Ivan Martinac from Split, one of the leading Croatian avant-garde filmmakers made his only feature *Kuća na pijesku* (*The House on the Sand*), after an entire series of amateur films.

**1986** | The Miroslav Krleža Lexicography Institute published the first volume of the Film Encyclopedia, edited by Dr. Ante Peterlić, completed with Volume II in 1990.

- *Čudesna šuma* (*The Elm-Charmed Forest*) by Milan Blažeković, a US-Croatian co-production, was the first Croatian animated feature film.

**1987** | Dejan Šorak: *Oficir s ružom* (*Officer with a Rose*).

## 1988—

**1988** | *Sokol ga nije volio* (*Sokol Did Not Like Him*) by Branko Schmidt, based on a drama by Fabijan Šovagović.

- *Život sa stricem* (*My Uncle's Legacy*) by Krsto Papić, based on the novel *Okvir za mržnju* (*A Framework for Hate*) by Ivan Aralica.
- *Glembajevi* (*The Glembays*) by Antun Vrdoljak, based on Miroslav Krleža.

**1989** | Filмотека 16 launched a magazine featuring the youngest generation of critics KinoTeka, with Dario Marković as the editor-in-chief. The last issue was in 1994, due to the lack of financial resources.

**1990** | Croatian film retrospective was screened in Trieste as a part of the Alpe Adria Cinema festival.

- The oldest film magazine in Croatia and Yugoslavia, Film Culture, was discontinued (launched in 1957).

**1991** | The Pula Film Festival was cancelled on the first day due to threats caused by the beginning of the Homeland War.



- *Čaruga* by Rajko Grlić.
- *Krhotine – kronika jednog nestajanja* (*Fragments: Chronicle of a Vanishing*) by Zrinko Ogresta.

**1992** | Dani hrvatskog filma (Croatian Film Days) held in Zagreb for the first time.

**1993** | *Kontesa Dora* (*Countess Dora*) by Zvonimir Berković.

- *Vrijeme za...* (*A Time for...*) by Oja Kodar – the Homeland War shown through the optics of partisan films.
- Hrvatska revija jednogminutnih filmova (Croatian One Minute Film Festival), the shortest film genre festival, was held for the first time in Požega.

**1994** | *Gospa* by Jakov Sedlar, written by Ivan Aralica.

- *Svaki put kad se rastajemo* (*Every Time We Part*) by Lukas Nola.
- The Pula Film Festival was not held due to the lack of films.



From left to right:

**Mondo Bobo,**  
Goran Rušinović, 1997

**How the War Started on My Island,**  
Vinko Brešan, 1996

**Lapitch the Little Shoemaker,** Milan  
Blažeković, 1997

**1995** | The medium-length films *Vidimo se* (*See You*) by Ivan Salaj and *Noć za slušanje* (*A Night for Listening*) by Jelena Rajković marked the arrival of a generation called young Croatian film.

- Hrvatski filmski ljetopis (Croatian Film Journal) was launched as a quarterly issue (editor-in-chief: Dr. Hrvoje Turković).

**1996** | *Kako je počeo rat na mom otoku* (*How the War Started on My Island*) by Vinko Brešan took the box office with around 350 000 viewers.

- Branko Marjanović (1912) and Krešo Golik (1922) died.
- The first Festival novog filma i videa (Festival of New Film and Video) was held in Split as an internationally important event.

**1997** | Young generation arrives: *Mondo Bobo* by Goran Rušinović, *Puška za uspavljivanje* (*Tranquilliser Gun*) by Hrvoje Hribar and *Rusko meso* (*Russian Flesh*) by Lukas Nola.

- *Čudnovate zgode šegrta Hlapića* (*Lapitch the Little Shoemaker*), Milan Blažeković's feature animated film based on the classic story by Ivana Brlić Mažuranić.

- Nenad Puhovski established FACTUM – a documentary film project.
- Fedor Hanžeković (1913) and Jelena Rajković (1969) died.

**1998** | *Tri muškarca Melite Žganjer* (*The Three Men of Melita Žganjer*) by Snježana Tribuson.

- *Kad mrtvi zapjevaju* (*When the Dead Start Singing*) by Krsto Papić.
- Nikola Tanhofer (1926) and Dušan Vukotić (1927) died.

**1999** | *Crvena prašina* (*Red Dust*) by Zrinko Ogresta.

- *Maršal* (*Marshal Tito's Spirit*) by Vinko Brešan was awarded at the Berlin Film Festival Forum.

- *Četverored* by Jakov Sedlar, an ideologically biased portrayal of Bleiburg, written by Ivan Aralica.

- Rajko Grlić organised an international film festival in Motovun that attracted numerous young film lovers and foreign visitors.

**Here,**  
Zrinko Ogresta, 2003

**Witnesses,**  
Vinko Brešan, 2003

## 2000—

**2000** | Dalibor Matanić made his film debut with *Blagajnica hoće ići na more* (Cashier Wants to Go to the Seaside).

- Fabijan Šovagović (1932) died on New Year's day.

**2001** | *Novo, novo vrijeme* (A New Era), a feature documentary by Igor Mirković and Rajko Grlić on the 3rd January 2000 elections.

**2002** | With his provocative story of how society treats a lesbian relationship *Fine mrtve djevojke* (Fine Dead Girls), Dalibor Matanić confirmed himself as one of the most intriguing authors of the new era of young Croatian filmmakers.

- Branko Bauer (1921) died.

**2003** | *Konjanik* (The Horseman) by Branko Ivanda at the Mar del Plata festival.

- The first ZagrebDOX was held, the international documentary film festival, organised by FACTUM.
- *Svjedoci* (Witnesses) by Vinko Brešan and *Tu* (Here) by Zrinko Ogresta.

**2004** | The film version of Czech writer Jiří Šotola's cult novel *Družba Isusova* (The Society of Jesus), a debut film by Silvije Petranović, participated at a festival in Shanghai.

**2005** | *Oprosti za kung fu* (Sorry for Kung Fu) by Ognjen Sviličić. According to a survey conducted among 50 film connoisseurs (Jutarnji list, 2008), the best Croatian film since 1990.

- *Ta divna splitska noć* (A Wonderful Night in Split), a debut film by Arsen Anton Ostojić. Number two film in the same survey.
- The return of Antun Vrdoljak from politics to film: *Duga mračna noć* (Long Dark Night) attracted film audience – 35 000 viewers.
- *Što je Iva snimila 23. listopada 2003.* (What Iva Recorded on 23rd October 2003) by Tomislav Radić. Number three film in the same survey.
- *Što je muškarac bez brkova* (What Is a Man without a Moustache?) by Hrvoje Hribar takes the box offices: 155 000 viewers all around Croatia.
- *Dva igrača s klupe* (Two Players from the Bench) by Dejan Šorak: a provocation that did not instigate reaction or audience interest.





**2006** | *Karaula (The Border Post)* by Rajko Grlić: 40 000 viewers in Croatia and good turnout in all the ex-Yugoslav countries.

- *Duh u močvari (The Ghost in the Swamp)* by Branko Ištvančić: a film for children after two decades, 55,000 viewers.
- *Volim te (I Love You)* by Dalibor Matanić, a feature film that premiered on television.
- *Put lubenica (The Melon Route)* by Branko Schmidt, received the Oktavijan award in Pula and several international festival awards.
- *Sve džaba (All for Free)* by Antonio Nuić, awarded in Pula and Sarajevo.
- *Libertas*, a lavish and extravagant international project by Veljko Bulajić was completed after multiple discontinuations and post-production.
- *Ajde, dan... prodi...* (*Slow Days*), an art film made outside the system revealed a talented 24-year-old director Matija Kluković. The film participated at several prestigious festivals.
- After twelve years of presence in the film public, the Hollywood magazine announced in its 130th issue that it would be discontinued due to deteriorated conditions on the Croatian film market.

**2007** | Dr. Ante Peterlić (1936) and Zoran Tadić (1941) died.

- The winning film from Pula *Živi i mrtvi (The Living and the Dead)* by Kristijan Milić which successfully participated at several festivals.
- The Parliament passed the Audio-visual Media Act. Hrvatski audiovizualni centar (Croatian Audiovisual Centre) was established and began operating in January 2008.

**2008** | *Ničiji sin (No One's Son)* by Arsen Anton Ostojić won among others Golden Arena's for Best Film and Best Director at 55th Pula Film Festival.

- *Iza stakla (Behind the Glass)* by Zrinko Ogresta entered the competition programme at 43rd Karlovy Vary International Film Festival, and won several more national awards.
- *Buick Riviera* by Goran Rušinović won Hearts of Sarajevo for Best Feature Film and Best Actor and The FIPRESCI Award at 14th Sarajevo Film Festival.
- Dalibor Matanić filmed *Kino Lika*, which immediately stirred some dust because of some controversial scenes.
- Vinko Brešan's *Nije kraj (Will Not Stop There)*, awarded nationally.

**Buick Riviera,**  
Goran Rušinović, 2008





# Croatian Film in 2009

Funded by Croatian Audiovisual Centre

Film category	Number of films	Budget (kn)	Budget (€, aprox.)
Narrative feature films	4	10,300,000.00 kn	1,411,000.00
Debutant narrative feature films	8	16,000,000.00 kn	2,202,000.00
Omnibus	1	300,000.00 kn	41,100.00
Narrative feature co-production films	4	1,250,000.00 kn	171,000.00
Documentary films	29 (4 co-prod.)	2,300,000.00 kn	315,000.00
Short narrative films	10	980,000.00 kn	134,000.00
Experimental/alternative films	15	1,790,000.00 kn	245,000.00
Animated films	13	2,976,000.00 kn	408,000.00
<b>Altogether</b>	84	35,896,000.00 kn	<b>5,000,000.00 €* </b>

\*The exchange rate from January 9 2009

Kornati,  
Ivo Pervan,



**Croatia**







# Meet Croatia

Dubrovnik,  
Damir Fabijanić (Left)

National emblem  
(right)



**Position |** Republic of Croatia (Republika Hrvatska) is a southern Central and Danubian European country at the crossroads between the Pannonian Plain and the Mediterranean Sea. The Adriatic coast extends from north to south, with almost 1 200 islands, islets and cliffs and is one of the most indented coastlines of the Mediterranean. This geographical variety together with a wide variety of climates offers a unique opportunity to film in a wide range of locations: from mountain peaks to continental plains, river deltas and the Mediterranean coast, all in a radius of just 250 miles. Capital and the largest city is Zagreb.

**Geography |** Croatian terrain is diverse: plains, lakes and rolling hills in the continental north and northeast (Central Croatia and Slavonia, part of the Pannonian Basin); densely wooded mountains in Lika and Gorski kotar, part of the Dinaric Alps; rocky coastlines on the Adriatic Sea (Istria, Northern Seacoast and Dalmatia). The country is famous for its many national parks (8 national parks and 10 nature parks) and 1185 islands.

**History |** Croats and other Slavs settled on the east coast of the Adriatic Sea and the Pannonian lands in the early 7th century, forming two principalities, Dalmatia and Pannonia. Dalmatian Croat duchy became a kingdom in 925. In 1527 the remains of the Kingdom of Croatia became a part of the Habsburg Monarchy. In 1918 Croatia became a part of the Kingdom of SHS (Serbs, Croats and Slovenes) which is later renamed the Kingdom of Yugoslavia. In 1991, Croatia proclaimed independence after holding the first democratic elections. The country was recognized on January 15, 1992 by the European Union and the United Nations.

**Politics |** Croatia has a parliamentary system. The President of the Republic is the head of state. His official residence is

Predsjednički dvori. The Croatian Parliament (Sabor) is a unicameral legislative body. The Croatian Government (Vlada) is headed by the Prime Minister. Government's official residence is at Banski dvori (Zagreb).

**Education |** Primary education in Croatia starts at the age of six or seven and consists of eight grades. Compulsory education consists of eight grades (elementary school). Secondary education is provided by gymnasiums (four years) and vocational schools (three or four years). Croatia has seven universities: University of Zagreb, Split, Rijeka, Osijek, Zadar, Dubrovnik and Pula. The University of Zadar, the first university in Croatia, was founded in 1396 and remained active until 1807, when other institutions of higher education took over until the foundation of the renewed University of Zadar in 2002. The University of Zagreb, founded in 1669, is the oldest continuously operating University in south-eastern Europe.





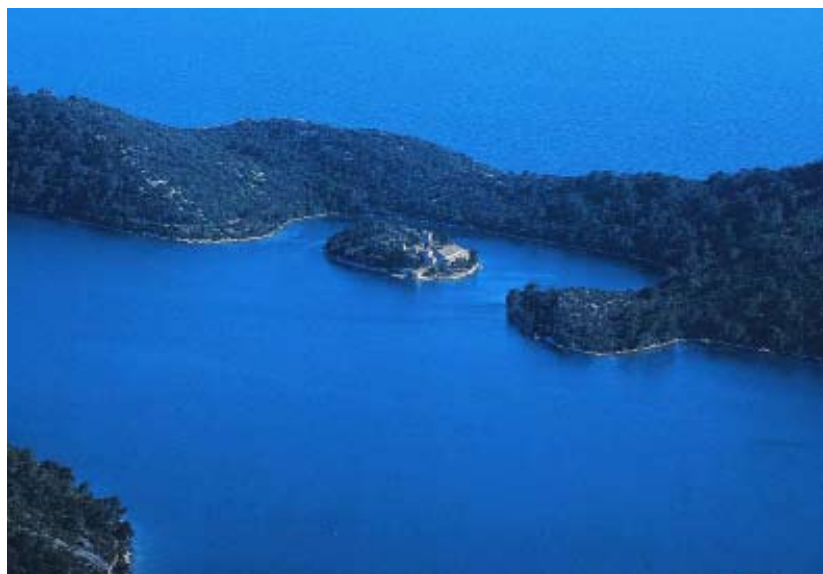
**Culture |** Croatia's early cultural history was strongly influenced by its neighbours: ancient Greece and, in the centuries that followed, by the Romans, the Venetians and finally by the Ottoman and Austro-Hungarian empires. Situated on important overland and sea trade routes, it has always been a crucial intersection between East and West. As a result, Croatia today has a rich and diverse historical and archaeological heritage. In this small country, one can find the remains of ancient Greek and Roman theatres and towns, well-preserved Venetian palazzos and World Heritage Sites. Last but not least are the country's highly urbanized cities. Thanks to their strong Central European architectural influence, Croatian cities have often served as convincing stand-ins for Paris, Vienna, Rome, Berlin and other great European capitals of film. The five world-renowned segments of the cultural heritage of Croatia: the old city of Dubrovnik, the historical complex of Diocletian's Palace in Split, the ancient city of Trogir, Euphrasian Basilica in Poreč, and St James Cathedral in Šibenik, all enjoy the protection of UNESCO. In addition to those five, Croatia has 340 other protected entities, and a whole range of individual sites:

churches and chapels, fortresses, burgs and castles, palaces and curias, as well as archaeological sites.

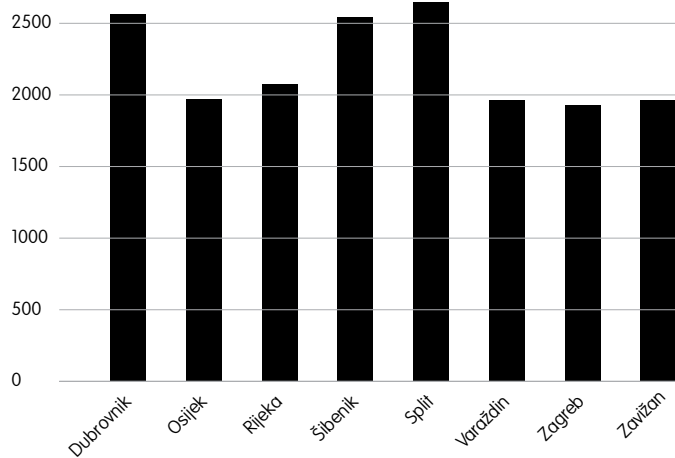
**Climate |** Croatia has a mixture of climates. In the north and east it is continental, Mediterranean along the coast and a semi-highland and highland climate in the south-central region. The climate is predominantly temperate.

In Zagreb, the average daily high temperature in July is 27°C, while in January it falls to 2°C. The overall average annual temperature in Zagreb is 11.6°C. Zagreb's annual precipitation is 924 centimeters. The Adriatic coast has a more moderate, Mediterranean climate. The average annual temperatures for the cities of Split and Dubrovnik are 16.6°C and 17.1°C, respectively. The prevailing northeast winds include the maestral, which mitigates the heat in the summer, and the cold, dry bura. The winter averages 49 days with a snow cover of greater than 1 centimeter. Neither Split nor Dubrovnik typically experiences snow accumulation in the winter; and each city averages more than one hundred sunny days per year.





Number of Sunny Days







# Central Croatia



**Kostajnica,**  
Sergio Gobbo

**Location:** north–eastern region of Croatia. Situated between two large entities: the mountainous part in the south–west, through which routes continue towards the sea, and the Slavonian plain in the east. By far the largest region of the country.

**Population:** circa 2 160 000. The most densely populated part of Croatia (above average density 110/km<sup>2</sup>), holding as it does almost half the country's entire population.

**Rivers:** Mura, Drava, Sava, Kupa, Korana

**Mountains:** Medvednica, Žumberak

**Biggest city:** Zagreb

**Cities:** Varaždin, Čakovec, Karlovac, Križevci, Koprivnica, Krapina, Bjelovar, Sisak...

Central Croatia is defined by the rivers Sava, Drava and Mura. It is a continental region characterized by valleys with small hills on which mediaeval forts were built. It is also a region of villages surrounded by vineyards and castles that once belonged to aristocracy, surrounded by forests.

Behind the Medvednica Mountain and the city Zagreb lays Croatian Zagorje, the region of many villages, small towns, picturesque hills, vineyards as well as numerous cultural and historical monuments. Here is also a health spa Stubičke Toplice, one of the most important resorts in the wider neighbourhood of Zagreb.

The biggest town of Croatian Zagorje is Krapina. In the vicinity of Krapina the remains of a Neanderthal prehistoric man were found. Near Krapina is Veliki Tabor, a mediaeval fort finished in the 15th century and the castle Miljana, built from the 17th to the 19th centuries. North from Krapina there is the castle of Trakošćan dating from the Middle Ages.



**Trakošćan,**  
Milan Babić

From left to right:

**Koprivnica,**  
Milan Babić

**Sisak,**  
Sergio Gobbo

On the right bank of the Sava river is the town of Varaždin: a city of rich culture and history. The Varaždin Thermal Spa was known already in Roman times.

In this part of Croatia there are some interesting small towns, as Čakovec, which evolved out of a mediaeval hill fort, and Koprivnica. On the southern side of Bilogora Mountain is the town of Bjelovar and on the south is the town of Kutina, whose parish church is one of the most richly decorated Baroque churches in Croatia. Not far from Kutina is the Nature Park Lonjsko Polje.

South from Zagreb is the town of Karlovac, the town of four rivers, built in the 16th century.

Among smaller towns of the region the most romantic is Ozalj, built on a high cliff above the river Kupa. Jamnica, one of the most important mineral water sources in Croatia, can also be found in this region.

Fifty kilometres from Zagreb down the Sava river is the town of Sisak. Its beginnings date back to the times of Roman and Celts. From Petrinja towards Petrova Gora lies Topusko, whose thermal spa was also already known in Roman times.



## Main Tourist Boards

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### **Karlovac Tourist Board**

Address: Ulica Petra Zrinskog 3,  
47 000 Karlovac  
Tel: +385 47 615 115  
Fax: +85 47 600 602  
E-mail: karlovac-touristinfo@ka.htnet.hr  
Web-site: www.karlovac-touristinfo.hr

### **Karlovačka županija (county) Tourist Board**

Address: Vranicanyeva 6, 47 000 Karlovac  
Tel: +385 42 615 320  
Fax: +385 42 601 415  
E-mail: info@tzkz.hr  
Web: www.tzkz.hr

### **Varaždin Tourist Board**

Address: Ivana Padovca 3,  
42 000 Varaždin  
Tel: +385 42 210 987  
Fax: +385 42 210 985  
E-mail: tzg-varazdina@vz.t-com.hr  
Web-site: www.tourism-varazdin.hr

### **Varaždinska županija (county) Tourist Board**

Address: Franjevački trg 7, 42 000 Varaždin  
Tel & Fax: +385 42 390 544  
E-mail: tz.var.zupanije@vz.t-com.hr  
Web-site: http://turizam-vzz.hr

### **Zagrebačka županija (county) Tourist Board**

Preradovičeva 42, 10 000 Zagreb  
Tel: +385 1 4873 665  
Fax: +385 1 4873 670  
E-mail: info@tzzz.hr  
Web-site: www.tzzz.hr



# Dalmatia



**Lastovo,**  
Sergio Gobbo

**Location:** coastal region of the Republic of Croatia located on the central part of Eastern Adriatic coast (circa 12 000 km<sup>2</sup>)

**Population** (2001 census): 855 000

**Coast length:** over 1 700 km (circa 6 000 km together with the islands, islets, cliffs and reefs)

**Sea:** The Adriatic Sea has a high water quality. Average temperature of the sea in January is 12°C, and in August 25°C.

**Average temperature:** in January 6 to 11°C and in August 26 to 30°C.

**Islands:** circa 900 islands, islets, cliffs and reefs.

**Biggest islands:** Brač, Hvar, Korčula, Vis, Dugi Otok, Ugljan, Pašman, Pag

**Rivers:** Zrmanja, Krka, Cetina, Neretva

**Mountains:** the largest Dalmatian mountains are Dinara, Mosor, Svilaja, Biokovo, Moseč and Kozjak. The highest peak is Dinara (1 830 m), which is not a coastal mountain. The highest coastal peaks are on Biokovo (Sv. Jure 1 762 m) and Velebit (Vaganjski vrh 1 758 m).

**National parks and nature parks:** Dalmatia includes 4 national parks – Paklenica Karst River, Kornati Archipelago, Krka River Rapids and Mljet island – and 3 nature parks: Velebit, Telaščica, Biokovo.

**Vegetation:** pine forests and Mediterranean flora (olive, almond, fig, orange, palm, myrtle, rosemary and many others).

**Administrative centre and the biggest city:** Split (188 694; 2001 census)

**Other cities:** Šibenik, Trogir, Makarska, Biograd, Kaštela, Sinj, Solin, Omiš, Knin, Metković, Makarska, Trogir, Ploče, Trilj, Imotski...

Dalmatia is traditionally divided into three sub-regions, along the coast. Northern Dalmatia has lots of small islands and deep, connected inland (Zadar). Central Dalmatia has several bigger islands (Brač and Hvar), with mountains close to coast (Biokovo) and somewhat separated inland (Split). Southern Dalmatia is a narrow strip of land around Dubrovnik.





**Climate** | The climate in Dalmatia is under the influence of both the warm Adriatic Sea and the mountains on the mainland (Dinaric Alps Mountain ranges running from north–west to south–east). As a result summers in Dalmatia are hot and dry whereas winters are short and mild: on the coasts the climate is Mediterranean, further in the inland it is moderate continental. The mountains protect Dalmatia from the impact of the continental climate in the northern parts of Croatia. On the mountains, winters are frosty and snowy, while summers are hot and dry.

**History** | Dalmatia's name is derived from the name of an Illyrian tribe called the Dalmatae who lived in the area of the eastern Adriatic coast in the 1st millennium BC. In the seventh century, Dalmatia received the dominant element of its present population, the Croats.

By the 9th century Croatian influence was at its height and the Croatian princes were recognized as Kings of Dalmatia. Throughout the history a number of powers had extended their authority over Dalmatia including, Byzantium, Venice and Austria–Hungary.

**Major cities** | Nowhere can one, like in central Dalmatia, in a 30 km radius find two cities under UNESCO protection and listed in the register of World Culture Heritage: Diocletian's Palace and the historical core of the city of Trogir.

The most outstanding ancient settlement of Dalmatia is located in Split – the very centre of the city, The Diocletian's Palace. The value of that location is best proven by the fact that its space has been inhabited almost continuously from his time onwards, and that it is still the centre of life of the largest town in Dalmatia.

Brač is the largest island in the Split archipelago. It is home to the most celebrated tradition of white stone cutting, to this day "harvested" from the local quarries. The White House in Washington, the Parliament and New Palace in Vienna, the Parliament in Budapest, Diocletian's palace, all built from this beautiful white stone.

From left to right:

**Šibenik,**

Damir Fabijanić

**Split,**

Damir Fabijanić

**Dubrovnik,**

Milan Babić



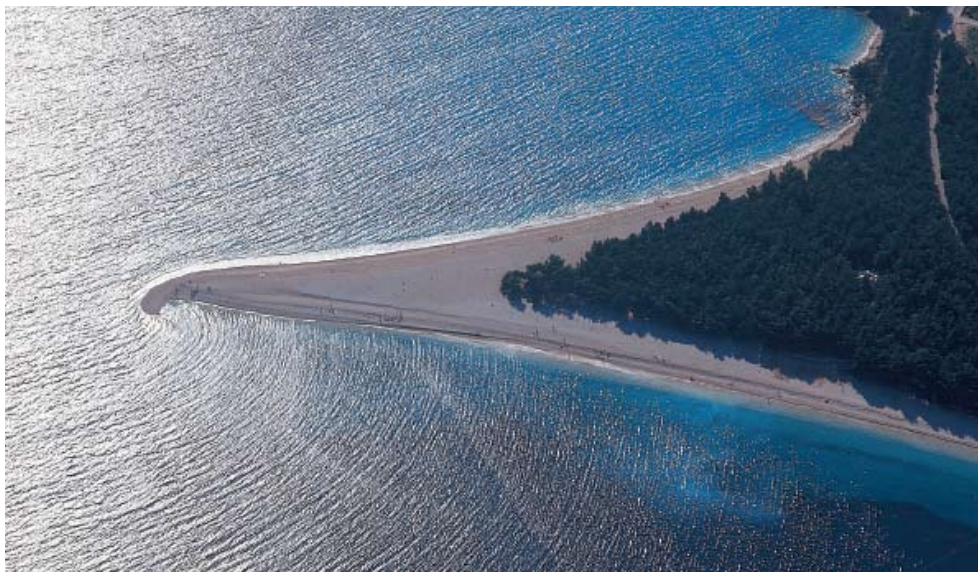
Sunny Hvar, as of recently on a select list of the world's ten most beautiful islands, is one of the most enchanting Dalmatian islands.

Culture and history have, just like nature, been kind to the Zadar tourist region that has been populated now for three millennia. In the close vicinity of Zadar is the city of Nin, Croatia's oldest royal seat and the place in which the Croatian state was born. The city is now living its second youth as a place with the largest investments into municipal infrastructure and construction. One of these edifices, unique in all of Europe, is the "Sea Organ", built in the submersed part of the city's waterfront where the maritime currents and the waves, in passing through these underwater musical tubes, create an unbelievable sound, called the music of the sea. Famed director Alfred Hitchcock says that the most beautiful sunset in the world can be seen from precisely this spot on the Zadar quay.

The most beautiful jewel of Croatia's cultural heritage, the old city of Dubrovnik, is located in the southernmost part of the sunniest Croatian region of all: the Dalmatia–Dubrovnik area. The vista of the old city of Dubrovnik, approached from the route way above the sea, from the direction of Dubrovnik airport, is one of the best known panoramas of Croatia and of the whole of the Mediterranean area.

Also in this part of Croatia is the island of Korčula – the home of Marco Polo – the green islands of Mljet, Lastovo and the Elafiti with their picturesque settlements; the Pelješac peninsula, with its vineyards and the especially fine houses built by sea captains; the magical Konavle valley; the fertile River Neretva delta.





## Main Tourist Boards

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### **Dubrovnik Tourist Board**

Address: Svetog Dominika 7,  
20 000 Dubrovnik  
Tel: +385 20 312 011  
E-mail: [info@tzdubrovnik.hr](mailto:info@tzdubrovnik.hr)  
Web-site: [www.tzdubrovnik.hr](http://www.tzdubrovnik.hr)

### **Split Tourist Board**

Address: Obala Hrvatskog narodnog pre-  
poroda 7, 21 000 Split  
Tel: +385 21 348 600  
E-mail: [tz-split@st.t-com.hr](mailto:tz-split@st.t-com.hr)  
Web-site: [www.visitsplit.com](http://www.visitsplit.com)

### **Splitsko–dalmatinska županija (county) Tourist Board**

Address: Prilaz braće Kaliterna 10/I,  
p.p. 430, 21 000 Split  
Tel: +385 21 490 032,  
+385 21 490 033, +385 21 490 036  
Fax: +385 21 490 032, +385 21 490 033  
E-mail: [info@dalmatia.hr](mailto:info@dalmatia.hr)  
Web-site: [www.dalmatia.hr](http://www.dalmatia.hr)

### **Zadar Tourist Board**

Address: Zrinsko–Frankopanska 38,  
23 000 Zadar  
Tel: +385 23 316 166  
E-mail: [info@tzzadar.hr](mailto:info@tzzadar.hr)  
Web-site: [www.tzzadar.hr](http://www.tzzadar.hr)

### **Zadarska županija (county) Tourist Board**

Address: Sv. Leopolda B. Mandića 1,  
23 000 Zadar  
Tel: +385 23 315 107  
Fax: +385 23 315 316  
E-mail: [tz-zd-zup@zd.t-com.hr](mailto:tz-zd-zup@zd.t-com.hr)  
Web-site: [www.zadar.hr](http://www.zadar.hr)



From left to right:

**Lastovo,**  
Juraj Kopač

**Bol, Brač,**  
Damir Fabijanić

**Visovac,**  
Damir Fabijanić

**Slapovi Krke**  
**Krka Waterfalls,**  
Damir Fabijanić





# Istria



**Motovun,**  
Sergio Gobbo

**Location:** the westernmost county of the Republic of Croatia. The largest peninsula of the Adriatic with 2 820 km<sup>2</sup>

**Population** (2001 census): 206 344

**Coast length:** 445 km

**Sea:** The lowest sea temperature is in March ranging from 9.3°C up to 11.1°C. The highest sea temperature is in August when it reaches 23.3°C and 24.1°C.

**Rivers:** Mirna, Dragonja, Raša

**Vegetation:** Istria is the largest green oasis of the North Adriatic. The coast and the islands are covered with pine woods and easily recognizable green macchia. 35% of Istria is covered with forests.

**Administrative centre:** Pazin (9 227; 2001 census)

**Economic centre:** Pula (58 594; 2001 census)

**Dialling code for Istria County:** 052

**Language:** Croatian language is official, but Croatian and Italian are equal in Istria, and in most towns bilingual signs are used.

**Cities:** Pazin, Poreč, Rovinj, Opatija, Umag, Novigrad, Labin, Buzet, Motovun...

**Climate |** Istria has a mild Mediterranean climate, with warm and dry summers and mild and pleasant winters. The sunshine annually amount to 2 388 hours on average. Istria, like Dalmatia, has some characteristic winds: bura, a north-eastern cold wind, scirocco, a hot wind blowing from the south bringing the rain, and mistral, a landward breeze blowing from the mainland to the sea bringing fresh air. The average air temperature in the coldest period of the year amounts to 6°C, whereas in the warmest 30°C.

**History |** Istria was named after the Illyrian tribe of Histri. Because of its strategic importance (the exit to the Mediterranean from Central Europe), numerous invaders tried to conquer Istria. It can be said that all European history touched on the grounds of Istria through the contact of three European civilizations – Roman, German and Slavic. Numerous sites are witnessing the existence of the Roman Empire, especially in Pula and Poreč.



Pre-historic findings, Roman Amphitheatre and Triumphal Arches, early Christian Churches, Byzantium Mosaics, Romanic Basilicas, medieval towns on top of hills, Renaissance frescoes, towers and town walls, Gothic Cathedrals, Baroque Palaces, Austro-Hungarian fortifications: these are all silent witnesses of a rich and turbulent Istrian past.

**Istrian cities and villages |** The wealth of Istrian culture and the beauty of its heritage can be seen across the width and breadth of this magic peninsula, but perhaps most in Rovinj. The city panorama, together with the church of St Euphemia and its bell tower in the centre, is one of the most striking symbols of Istria.

In Poreč the most precious cultural and historical monument in Istria is located: the Basilica of St Euphrasius, at this point in time the only monument of cultural heritage in Istria to be included on the UNESCO World heritage list.

Pula is the largest town in Istria. In the centre of the city, we are immediately impressed by the monumentality and level of preservation of the amphitheatre which bears witness to the significance of Pula and Istria going back to the ancient times. This is the sixth largest Roman amphitheatre in the world, and also one of the best preserved. Once, it was used as an arena to stage gladiator fights that were watched by up to 20 000 spectators, while today it is a tourist attraction and a favoured stage for various types of events, mostly concerts, from classical music and ballet to rock, which take well to the unique surroundings and acoustics. The surroundings of Pula also abound in valuable cultural and historical monuments, in particular the Brijuni National Park, the crown jewel of Istria's natural heritage.

Istria's interior captivates with the beauty of predominantly cultivated landscapes of small villages and towns. Among them the best known is undoubtedly Motovun, perched above the valley of Istria's largest river, the Mirna, and the green canopy of the Motovun Woods. The town also hosts Motovun film festival.





From left to right:

**Pula,**  
Renko Kosinožić

**Grožnjan,**  
Sergio Gobbo

**Rovinj,**  
Nino Marccuti

Grožnjan, Buzet, Oprtalj, Vodnjan, Svetvinčenat and many other enchanting miniature towns, in addition to being a wonderful decoration to the vistas of Istrian hills, are exceptional belvederes from which one can enjoy the magic of the Istrian mainland. It is Istria's boast that it is home to the smallest town in the world, minute Hum, with only 17 inhabitants. Famous for its Glagolitic Alley, a 7 km-long road adorned by sculptures of stylized letters of the ancient Croatian Glagolitic script (glagoljica).

A special place in Istria belongs to the town of Labin. This one-time mining town famous for a rebellion of miners against the rule of Fascist Italy is situated in the interior of the peninsula, but still quite close to the sea.

The capital of Istria, Pazin, is located in its very centre and is dominated by the monumental citadel rising above the formidable Pazin Hole, which inspired the great Jules Verne to write his Mathias Sandorf. The citadel dates back to the early Middle Ages and the times of Frankish rulers.

## Main Tourist Board

### Istarska županija (county) Tourist Board

Address: Pionirska 1, 52 440 Poreč

Tel: +385 52 452 797, +385 52 452 500,  
+385 52 432 081, +385 52 453 105

Fax: +385 52 452 796, +385 52 452 811

E-mail: [info@istra.hr](mailto:info@istra.hr)

Web-site: [www.istra.hr](http://www.istra.hr)

Region of Istria official web-site: [www.istra-istria.hr](http://www.istra-istria.hr)

Istria County Tourist Association: [www.istra.com/zupan/cro](http://www.istra.com/zupan/cro)

Extensive web-site about Istria: [www.histrica.com](http://www.histrica.com)





# Kvarner, Lika & Gorski kotar (Highlands)



**Plitvice,**  
*Milan Babić*

**Surface:** 3 582 km<sup>2</sup>

**Population:** 305 505

**Biggest city:** Rijeka (144 043; 2001 census)

**Highest mountain peaks:** Bjelolasica (1 534 m),  
Risnjak (1 528 m), Snježnik (1 506 m)

**Islands:** Krk, Cres, Lošinj, Rab

**Longest river:** Kupa

**Average sea temperature:** summer up to 26°C, winter  
up to ca 10°C

**Average air temperature:** coast Jan 5,2°C/July 23°C; islands  
Jan 7,3°C/July 23,8°C; highlands Jan -1,2°C/July 16,8°C

**Cities:** Opatija, Crikvenica, Novi Vinodolski, Delnice, Vrbovsko,  
Punat, Krk, Rab

**Climate** | Kvarner has a mild Mediterranean climate. With more than 217 sunny days a year, the sunniest islands are Lošinj, Cres, Krk and Rab and on the Riviera in general rainy days are rare. In summer months the sea temperatures frequently reach 26°C, while 18°C are retained in spring and autumn.

The elementary climate characteristic of Gorski kotar and Lika as a whole is that areas above 1 200 meters above sea-level are situated in the sub arctic climate belt, featuring snows and forests. The lower areas are characterized by moderate-warm climate, featuring rain. Winds have a strong influence here, especially north-eastern and southern winds that are known to be extremely fierce, especially in the highlands.

**General info** | Within Croatia, a land so varied both in its nature and its culture, the most diverse area is Kvarner and Lika and Gorski kotar (The Highlands), which includes two counties: the County of Primorje-Gorski kotar and the County of Lika-Senj, encompassing the coastal area of the Bay of Kvarner, with numerous islands and almost the entire area of mountainous Croatia. It is precisely here that the warm region of the Mediterranean, with its stone houses and rich Renaissance heritage, passes into colder central European domain characterized by mighty fortresses, castles, burgs and Baroque churches.



In contrast to Istria and Dalmatia which, for a significant part of their history, have been under foreign rule, the area of Kvarner was ruled by Croatian monarchs from the early Middle Ages. This is why this particular part of Croatia stands out with its numerous monuments of indigenous Croatian culture. A special role in this was played by the noble Frankopan family, whose castles and fortresses still remain preserved throughout Kvarner and mountainous Croatia. The additional specific feature of Kvarner, particularly of its coastal areas, is its very strong carnival tradition.

The area of Kvarner is also important as the cradle of Croatian tourism, the centre of the Kvarner Riviera being Opatija, one of the first sea bathing centres of Europe and once the main bathing resort for the Austro-Hungarian Monarchy. Consequently, many regard the year 1844 as the “official” beginning of Croatian tourism, which was when Villa Angiolina was built next to an old abbey (abbey = opatija in Croatian; hence the name of the town) as the first facility intended for accommodation of what, back then, were mostly well-to-do tourists.

Rijeka is the main Croatian port and the most important town in the whole of western Croatia. In the past, due to its exceptional strategic position it has been ruled by various powers, including Venice, the Hapsburgs, the French, Hungarians, Italians and, between the two wars, it was even divided between Italy and the then Yugoslavia. Today, Rijeka is probably best known for its carnival, one of the five largest in the world. The feature which makes it stand out is the unique combination of ancient Slavic traditions and urban carnival similar to that in nearby Venice.

The most monumental fortification of the entire Kvarner area is the Nehaj Tower in the town of Senj, situated at the foot of Velebit's slopes. It was built in the 16th century and was manned by the famous Uskoks of Senj, who defended Croatian shores from Turkish attacks, and from Venetian aspirations.

The mountainous areas of Lika and Gorski kotar offer striking landscapes immersed into the greenery of the forests and clear lakes. Owing to the wealth of forests, but also to the harsh winter climate,

From left to right:

**Pag,**  
Milan Babić

**Lake Kruščica,**  
Sergio Gobbo

**Baška,** Krk  
Nino Marccuti



houses are traditionally built mostly of timber. The best preserved can be found in the valley of the crystal-clear Gacka River.

Indigenous folk culture has also been preserved around the capital of Lika, the town of Gospić. The area around Gospić prides itself for being the birth place of Nikola Tesla, one of the world's most famous scientists.

Gorski kotar is somewhat more modest in cultural and historical monuments than Lika because, prior to the construction of the first modern roads some 300 years ago, these parts were covered by practically uninhabited primeval forests, but nature-wise it is amazing. Nevertheless, there are fortresses here dating from the times of the Frankopans; and there are lovely castles and churches.

The majority of valuable monuments and natural landscapes are to be found in the main island settlements, such as Krk, Rab or Cres.

## Main Tourist Boards

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### Kvarner County Tourist Board

Address: Nikole Tesle 2, 51 410 Opatija  
Tel: +385 51 272 988, Fax: +385 51 272 909  
E-mail: [kvarner@kvarner.hr](mailto:kvarner@kvarner.hr)  
Web-site: [www.kvarner.hr](http://www.kvarner.hr)

### Opatija Tourist Board

Address: Vladimira Nazora 3, p.p. 54, 51 410 Opatija  
Tel: +385 51 271 710, Fax: +385 51 271 699  
Web-site: [www.opatija-tourism.hr](http://www.opatija-tourism.hr)  
E-mail: [info@opatija-tourism.hr](mailto:info@opatija-tourism.hr)

### Rijeka Tourist Board

Address: Užarska 14, 51 000 Rijeka  
Tel: +385 51 315 710, Fax: +385 51 315 720  
E-mail: [tz-rijeka@ri.t-com.hr](mailto:tz-rijeka@ri.t-com.hr)  
Web-site: [www.tz-rijeka.hr](http://www.tz-rijeka.hr)





# Slavonia



**Osmanlijan,**  
Sergio Gobbo

**Location:** eastern Croatia. Bounded in part by the Drava river in the north, the Sava river in the south and the Danube river in the east.

**Population** (2001 census): 891 259

**Biggest city:** Osijek (114 616; 2001 census)

**Mountains/hills:** Psunj, Papuk, Požeška Gora, Ravna gora, Krndija, Dilj

**Rivers:** Sava, Drava, Dunav

**Cities:** Slavonski Brod, Vinkovci, Vukovar, akovo, Požega, Virovitica, Nova Gradiška, Slatina, Županja, Našice, Valpovo, Belišće...

In the east of Croatia, between the great rivers of the Danube, Drava and Sava, there lies fertile Slavonia, famous for its wide plains, oak forests, picturesque wine country and ancient wine cellars, its Baroque palaces and churches. Slavonia has been extremely successful in preserving its indigenous Croatian folk heritage, with ornate horse-drawn carriages, wonderfully colourful folk costumes and its quite uniquely delectable cuisine.

After Central Croatia this is the largest region in the country, com-

prising five counties, still attracting relatively few visitors since it is not close to the main tourist routes, the majority of which lead to the sea. Although its position in Central Europe makes it culturally similar to Central Croatia, Slavonia also differs from it in a great many instances. That is to say, while Central Croatia has in the most part been spared the devastations of war, Slavonia spent a good part of its history under Turkish rule, and it was only at the beginning of the 18th century that it was freed from it. That is why her population stems mostly from other parts of Croatia, and partly from other parts of the Hapsburg Imperium, of which it once formed a part.

There are monuments dating from the Bronze Age, highly valued indeed. One of those, the more than 4 000-year-old dove of Vučedol, has become a kind of symbol of Slavonia.



Due to its position, and being embraced by large rivers, the Danube, Drava and Sava, Slavonia also gained importance with regard to communications. Unfortunately, the communicational importance and the low-lying landscapes have also made Slavonia a magnet for invading armies, and in almost every war she suffered massive devastation.

Monumental palaces adorn most of the Slavonian towns, such as Osijek, Vinkovci, Vukovar, Virovitica, Slavonski Brod, and particularly Požega. However, among all the examples of Baroque architectural heritage in Slavonia the prime place belongs to the Tvrđa (Fortress) in Osijek. Today, we find there the University of Osijek and the Museum of Slavonia. Tvrđa is also the only cultural monument of Slavonia to be recommended for inclusion in the UNESCO List of World Heritage.





## Main Tourist Boards

### Osijek Tourist Board

Address: Županijska 2, 31 000 Osijek  
Tel: +385 31 20 37 55  
Fax: +385 31 20 39 47  
E-mail: grad-osijek@os.t-com.hr  
Web-site: www.tzosijek.hr

### Osječko–baranjska županija (county) Tourist Board

Address: Šetalište kardinala F. Šepera 10/II, 31 000 Osijek  
Tel: +385 31 21 48 52  
Fax: +385 31 21 48 53  
E-mail: info@tzosbarzup.hr  
Web-site: www.tzosbarzup.hr

### Vinkovci Tourist Board

Address: Trg bana Josipa Sokčevića 3, 32 100 Vinkovci  
Tel: +385 32 33 46 53  
Fax: +385 32 33 46 58  
E-mail: turisticka.zajednica@vk.htnet.hr  
Web-site: www.tz-vinkovci.hr

### Vukovarsko–srijemska županija (county) Tourist Board

Address: Glagoljaška 27, 32 100 Vinkovci  
Tel: +385 32 34 40 34  
Fax: +385 32 34 40 34  
E-mail: turisticka-zajednica@vk.t-com.hr  
Web-site: www.tzvsz.hr

From left to right:

**Mailath Castle,**  
Donji Miholjac,  
Sergio Gobbo

**Orahovica,**  
Milan Babić

**Kopački rit,**  
Ivo Pervan

**Danube,**  
Sergio Gobbo





# Zagreb



**Dolac**, Zagreb,  
Robert Rajtić

**Location:** northern Croatia, on the Sava river, 170 km from the Adriatic Sea (650 km<sup>2</sup>)

**Population** (2001 census): 779 145

**Average temperature:** in summer 20°C, in winter 1°C.

**River:** Sava

**Mountain:** Medvednica

**General info |** Zagreb is the largest city in Croatia and the capital city. It is an old Central European city. For centuries it has been a focal point of culture and science, and now of commerce and industry as well. It lies on the intersection of important routes between the Adriatic coast and Central Europe. In 1991, Zagreb became a capital – a political and administrative centre for the Republic of Croatia. Zagreb is also the hub of the business, academic, cultural, artistic and sporting worlds in Croatia. It's a city of green parks and walks. In spite of the rapid development of the economy and transportation, it has retained its charm, and a relaxed feeling that makes it a genuinely human city.

**Climate |** Zagreb has a continental climate. Summers are hot, and winters are cold, without a discernible dry season. Particularly, the end of May gets very warm with temperatures rising above 30°C. Snowfall is common in the winter months, from December to March, and rain and fog are common in fall (October to December).

**History |** The first recorded appearance of the name Zagreb is dated in 1094, at which time the city existed as two different city cores: smaller, eastern Kaptol, inhabited mainly by clergy and housing the Zagreb Cathedral, and larger, western Gradec, inhabited by other people, mainly farmers and merchants.

**Public transport |** Public transportation in the city is organized in two layers: the inner parts of the city are mostly covered by trams and the outer suburbs are linked with buses. The public transportation company, ZET (Zagrebački električni tramvaj, Zagreb Electric Tram), operating trams, all inner bus lines, and the most of the suburban lines, is subsidized by the city council.





The state rail operator HŽ (Hrvatske željeznice, Croatian Railways) is also developing a network of suburban trains in metropolitan Zagreb area.

**Culture |** Like most of Europe's capital cities, Zagreb boasts an especially rich cultural heritage, which is why it comprises a separate administrative unit (county) and tourist region, encircled by Central Croatia. Since the town became an important settlement as early as the 11th century and the capital of Croatia in the 16th century, it contains numerous monuments dating from those periods, particularly in the preserved old nucleus of Gornji Grad (Upper Town).

The pleasure of one's visit is enhanced by an abundance of greenery and parks in the city centre. The key role in such a concept is played by the Lenuzzi "horse shoe" – a string of parks which, in the shape of a horse shoe, embrace the very core of the city. It was named after the architect, Milan Lenuzzi, who was the chief designer of its shape at the turn of the 19th century. The slopes of the wooded mountain Medvednica reach right down to Upper

Town and through it to today's city centre, the Square dedicated to Viceroy Josip Jelačić.

In contrast to the melee of Lower Town, basically medieval Upper Town exudes an atmosphere of peace and tranquillity which is contributed to by its position on two hills above the busy city centre, its romantic narrow streets that are still frequently accessed through the still narrower town gates. The best known among them is Stone Gate (Kamenita vrata), which is also a votive site containing the miraculous painting of Our Lady. Upper Town comprises two parts: secular Gradec on the western hill, and sacral Kaptol on the eastern elevation. Kaptol is dominated by the Cathedral of St Stephen and of the Assumption of Mary. This is the largest and tallest (its spires reach a height of 105 metres) sacral building in Croatia. Among other churches in the Upper Town it is the mid-13th century church of St Mark. The church is famous for its colourful roof depicting the coats of arms of Croatia and Zagreb. Immediately next to it, in the centre of old, secular Gradec, is the building of the Croatian Parliament.



## Main Tourist Information

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### Zagreb Tourist Board

Address: Kaptol 5, 10 000 Zagreb

Tel: +385 1 48 98 555

Fax: +385 1 48 14 340

E-mail: [tic@zagreb-touristinfo.hr](mailto:tic@zagreb-touristinfo.hr)

Web-site: [www.zagreb-touristinfo.hr](http://www.zagreb-touristinfo.hr)

### Zagreb Tourist Information Centre

Address: Trg bana J. Jelačića 11,  
10 000 Zagreb

Tel: +385 1 48 14 051, +385 1 48 14 052,

+385 1 48 14 054; 0800 53 53

Fax: +385 1 48 14 056

E-mail: [info@zagreb-touristinfo.hr](mailto:info@zagreb-touristinfo.hr)

From left to right:

**Cathedral**, Zagreb,  
Sergio Gobbo

**Lotrščak Tower**, Zagreb,  
Tomislav Šklopan

**Ban Jelačić Square**,  
Tomislav Šklopan,





Rovinj  
Sergio Gobbo





# Croatia—info

## **Republic of Croatia**

Population (2006 estimate): 4 440 000

Total Area: 56 594 km<sup>2</sup>

Capital (2001 census): Zagreb (779 145)

## **Largest cities** (2001 census):

Split (188 694), Rijeka (144 043),

Osijek (114 616), Zadar (72 718)

127 officially registered cities in Croatia  
(2006 census)

**Government:** Parliamentary Republic

**President:** Stjepan Mesić

**Prime Minister:** Ivo Sanader

**Declared independence:** June 25, 1991

**Currency:** kuna (HRK). One kuna consists  
of 100 lipa (lp)

## **Religions** (2001 census):

Roman Catholic (87.8%)

**Electricity:** voltage of city power  
grid – 220V, frequency 50Hz

**TV standard:** PAL

**Water:** tap water is potable throughout  
Croatia

**Internet TLD:** .hr

**Medical service |** Foreign citizens do not  
pay for medical services if the Health Care  
Convention was signed between Croatia  
and the country they come from.

**Travel documentation |** passport or  
some other internationally recognized  
identification document. Visitors may stay  
in Croatia for up to three months. More  
information in the diplomatic consulates  
of the Republic of Croatia abroad or the  
Ministry of Foreign Affairs.  
Tel: +385 1 4569 964  
Web-site: [www.mvp.hr](http://www.mvp.hr)

## **Holidays 2009**

Thursday January 1 New Year's Day

Tuesday January 6 Epiphany

Sunday April 12 Easter

Monday April 13 Easter Monday

Friday May 1 Labour Day

Friday May 22 Corpus Christi

Monday June 22 Anti-Fascism Day

Thursday June 25 Statehood Day

Wednesday August 5 Victory and

Homeland Thanksgiving Day

Saturday August 15 Assumption

Thursday October 8 Independence Day

Sunday November 1 All Saints Day

Friday December 25 Christmas

Saturday December 26 St. Stephen's Day

## **Purchase tax reimbursement for foreign citizens |**

People making  
purchases in Croatia (apart from petroleum  
derivatives) which exceed 500 kunas per  
receipt may reclaim VAT (PDV). At point of  
purchase the sales person will provide on  
request a form PDV-P, which should be  
filled out and stamped, on the spot. On  
leaving Croatia the receipt must be verified  
by the Croatian Customs service. A PDV  
refund in kuna can be obtained within six  
months, either at the same shop where the  
goods were purchased (in which case the  
tax is refunded immediately), or by posting  
the verified receipt back to the shop,  
together with the account number into  
which the refund should be paid. In this  
case the refund is dealt with within 15 days  
of receipt of the claim.

Republic of Croatia Customs  
Administration  
Tel: +385 1 6102 333  
Web-site: [www.carina.hr](http://www.carina.hr)



**Customs and tax |** Customs regulations of the Republic of Croatia are in line with the standards of European Union countries. Foreign currency is freely brought in and taken out of the country (up to a value of 3 000 euros); up to a value of 15 000 kunas for domestic currency. More expensive professional and technical equipment should be registered at the border. Dogs and cats, accompanied by their owner, need to have an international certificate from a registered veterinarian stating that at least 15 days and not more than six months have passed since their vaccination against rabies. Tax refund for goods purchased in Croatia over 500 kunas in value with a validated "Tax cheque" at departure from the country.

**Croatian National Tourist Board**

Address: Iblerov trg 10/4, 10 000 Zagreb

Tel: +385 1 4699 333

Fax: +385 1 4557 827

E-mail: [info@htz.hr](mailto:info@htz.hr)

Web-site: [www.htz.hr](http://www.htz.hr)



# Important Telephone Numbers

**00385**

International dialling  
prefix for Croatia

**92**

Police

**93**

Ambulance

**94**

Fire-service

## Other Important Telephone Numbers

Current time	<b>95</b>
Assistance on the roads	<b>987</b>
General information	<b>981</b>
Information about local and district telephone numbers	<b>988</b>
Information about international telephone numbers	<b>902</b>
Weather forecast and road conditions	<b>060 520 520</b>
Emergency and rescue centre	<b>112</b>
Search and rescue at sea	<b>9155</b>
Weather information	<b>9166</b>
Ministry of the Interior	<b>0800 0090</b>

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**The county**

Bjelovarsko–bilogorska županija  
Brodsko–posavska županija  
Dubrovačko–neretvanska županija  
Grad Zagreb  
Istarska županija  
Karlovačka županija  
Koprivničko–križevačka županija  
Krapinsko–zagorska županija  
Ličko–senjska županija  
Međimurska županija  
Osječko–baranjska županija  
Požeško–slavonska županija  
Primorsko–goranska županija  
Sisačko–moslavačka županija  
Splitsko–dalmatinska županija  
Šibensko–kninska županija  
Varaždinska županija  
Virovitičko–podravska županija  
Vukovarsko–srijemska županija  
Zadarska županija  
Zagrebačka županija

**Dialing number**

043  
035  
020  
01  
052  
047  
048  
049  
053  
040  
031  
034  
051  
044  
021  
022  
042  
033  
032  
023  
01

**Counties**

Croatia is divided into 20 counties (županija) and the capital Zagreb's city district.



- 1 Pleso airport Zagreb
- 2 Split-Kaštel airport
- 3 Dubrovnik airport
- 4 Osijek airport
- 5 Zadar airport
- 6 Pula airport
- 7 Brač airport
- 8 Rijeka airport
- 9 Mali Lošinj airport



# Airports

## Airports

Major established companies fly to Croatia. Currently, the following low cost airlines fly to Croatia: SkyEurope, EasyJet, Flyglobespan, Germanwings, TUIfly, Ryanair, Thomson and Wizz Air. The domestic carrier is Croatia Airlines.

### Croatia Airlines

Address: Savska cesta 41, 10 000 Zagreb  
Tel: +385 1 616 0152  
E-mail: [osl.zrinjevac@croatiaairlines.hr](mailto:osl.zrinjevac@croatiaairlines.hr)  
Web-site: [www.croatiaairlines.com](http://www.croatiaairlines.com)

### Pleso Airport Zagreb

Address: Pleso bb, 10 150 Zagreb  
Tel: +385 1 4562 222  
E-mail: [info@zagreb-airport.hr](mailto:info@zagreb-airport.hr)  
Web-site: [www.zagreb-airport.hr](http://www.zagreb-airport.hr)  
WAP: [www.zagreb-airport.hr/wap](http://www.zagreb-airport.hr/wap)

### Split-Kaštel Airport

Address: Cesta dr. Franje Tuđmana 96, p.p. 2, 21 210 Kaštela  
Tel: +385 21 203 555  
E-mail: [schedules@split-airport.hr](mailto:schedules@split-airport.hr)  
Web-site: [www.split-airport.hr](http://www.split-airport.hr)

### Dubrovnik Airport

Address: Čilipi-Konavle, 20 213 Čilipi  
Tel: +385 20 773 100  
E-mail: [info@airport-dubrovnik.hr](mailto:info@airport-dubrovnik.hr)  
Web-site: [www.airport-dubrovnik.hr](http://www.airport-dubrovnik.hr)

### Osijek Airport

Address: Vukovarska 76, Klisa, 31 000 Osijek  
Tel: +385 31 51 44 00  
E-mail: [zracna-luka-osijek@os.t-com.hr](mailto:zracna-luka-osijek@os.t-com.hr)  
Web-site: [www.osijek-airport.hr](http://www.osijek-airport.hr)

### Zadar Airport

Address: Zemunik Donji 11, 23 222 Zemunik  
Tel: +385 23 205 806  
E-mail: [info@zadar-airport.hr](mailto:info@zadar-airport.hr)  
Web-site: [www.zadar-airport.hr](http://www.zadar-airport.hr)

### Pula Airport

Address: Valtursko Polje 210, 52 100 Pula  
Tel: +385 52 530 105  
E-mail: [operations@airport-pula.hr](mailto:operations@airport-pula.hr)  
Web-site: [www.airport-pula.hr](http://www.airport-pula.hr)

### Brač Airport

Address: p.p. 33, 21 400 Supetar, Brač  
Tel: +385 21 559 722  
E-mail: [info@airport-brac.hr](mailto:info@airport-brac.hr)  
Web-site: [www.airport-brac.hr](http://www.airport-brac.hr)

### Rijeka Airport

Address: Hamec 1, 51 513 Omišalj  
Tel: +385 51 842 132  
E-mail: [rijeka.airport@ri.t-com.hr](mailto:rijeka.airport@ri.t-com.hr)  
Web-site: [www.rijeka-airport.hr](http://www.rijeka-airport.hr)

### Mali Lošinj Airport

Address: Privlaka 19, p.p. 61, 51 550 Mali Lošinj  
Tel: +385 51 235148  
E-mail: [info@airportmalilosinj.hr](mailto:info@airportmalilosinj.hr)  
Web-site: [www.airportmalilosinj.hr](http://www.airportmalilosinj.hr)



# Sea Transport

Croatia has several large seaports. The largest seaport with the deepest channel to a port in the Adriatic is Rijeka on the northern Croatian coast, followed by Ploče in southern Dalmatia. The largest Croatian passenger port is Split in Dalmatia, also called gateway to the islands, followed by Zadar. There are 66 inhabited islands along the Croatian coast which means there is a large number of a local ferry connection. Ferry services are also available to Italy.

## **Jadrolinija Ferry**

Address: Riva 16, 51 000 Rijeka  
Tel: +385 51 666 111  
Fax: +385 51 213 116  
E-mail: [passdept\\_e@jadrolinija.hr](mailto:passdept_e@jadrolinija.hr)  
Web-site: [www.jadrolinija.hr](http://www.jadrolinija.hr)

## **Split Port Authority**

Address: Gat sv. Duje 1, 21 000 Split  
Tel: +385 21 34 09 30  
E-mail: [trajektna.luka.split@st.t-com.hr](mailto:trajektna.luka.split@st.t-com.hr)  
Web-site: [www.trajektnalukasplit.hr](http://www.trajektnalukasplit.hr)

## **Rijeka Port Authority**

Address: Riva 1, 51 000 Rijeka  
Tel: +385 51 351 111  
E-mail: [rijeka.gateway@portauthority.hr](mailto:rijeka.gateway@portauthority.hr)

## **Šibenik Port Authority**

Address: Obala Hrvatske mornarice 4,  
22 000 Šibenik  
Tel: +385 22 213 033  
E-mail: [luka@lukasibenik.hr](mailto:luka@lukasibenik.hr)  
Web-site: [www.lukasibenik.hr](http://www.lukasibenik.hr)

## **Zadar Port Authority**

Address: Liburnska obala 6/1, 23 000 Zadar  
Tel: +385 23 250 520

## **Dubrovnik Port Authority**

Address: Obala Ivana Pavla II br.1,  
20 000 Dubrovnik  
Tel: +385 20 313 333

## **Ploče Port Authority**

Address: Kralja Tomislava 1, 20 340 Ploče  
Tel: +385 20 603 281

Croatian Port Authorities' Association  
web-site: [www.portauthority.hr/english/index.html](http://www.portauthority.hr/english/index.html)





# ACI Club Marinas with European Blue Flag\*

## **ACI Marina**

Address: 20 236 Dubrovnik, Mokošica  
Tel: +385 20 45 50 20  
Fax: +385 20 45 50 22  
E-mail: m.dubrovnik@aci-club.hr

## **ACI Marina Jezera**

Address: 22 242 Jezera  
Tel: +385 22 43 92 95  
Fax: +385 22 43 92 94  
E-mail: m.jezera@aci-club.hr

## **ACI Marina Korčula**

Address: 20 260 Korčula  
Tel: +385 20 71 16 61  
Fax: +385 20 71 17 48

## **ACI Marina Cres**

Address: Jadranska obala 22, 51 557 Cres  
Tel: +385 51 57 16 22  
Fax: +385 51 57 11 25  
E-mail: m.cres@aci-club.hr

## **ACI Marina Opatija-Ičići**

Address: 51 414 Ičići, Po. Box 60  
Tel: +385 51 70 40 04  
Fax: +385 51 70 40 24  
E-mail: m.opatija@aci-club.hr

## **ACI Marina Milna**

Address: 21 405 Milna  
Tel: +385 21 63 63 06  
Fax: +385 21 63 62 72  
E-mail: m.milna@aci-club.hr

## **ACI Marina Umag**

Address: Šet. Vladimira Gortana b.b., 52 470 Umag  
Tel: +385 52 74 10 66  
Fax: +385 52 74 11 66  
E-mail: m.umag@aci-club.hr

## **ACI Marina Vodice**

Address: 22 211 Vodice  
Tel: +385 22 44 30 86  
Fax: +385 22 44 24 70  
E-mail: m.vodice@aci-club.hr

## **ACI Marina Vrboska**

Address: 21 463 Vrboska  
Tel: +385 21 77 40 18  
Fax: +385 21 77 41 44  
E-mail: m.vrboska@aci-club.hr

## **ACI Marina Split**

Address: Uvali Baluni b.b., 21 000 Split  
Tel: +385 21 39 85 48  
Fax: +385 21 39 85 56  
E-mail: m.split@aci-club.hr

\*The Blue Flag is a voluntary eco-label awarded to over 3200 beaches and marinas in 37 countries across the world. The Blue Flag Programme is owned and run by the independent non-profit organisation Foundation for Environmental Education (FEE). The Blue Flag works towards sustainable development at beaches/marinas through strict criteria dealing with water quality, environmental education and information, environmental management, and safety and other services.

List of all marinas: [www.croatian-advertiser.com/marine\\_u\\_hrvatskoj.html](http://www.croatian-advertiser.com/marine_u_hrvatskoj.html)

**[www.aci-club.hr](http://www.aci-club.hr)**  
web site for all marinas



# Bus and Railways

## **Railways**

Train network in continental part of Croatia is extensive and connects most of the major towns. The most popular route connects Croatian capital Zagreb with Split and Adriatic Coast. Almost all international trains to Croatia go to Zagreb.

All rail services are operated by the national railway company Croatian Railways (Hrvatske željeznice).

## **Croatian Railways**

Address: Antuna Mihanovića 12,  
10 000 Zagreb

Info tel: 060 333 444

E-mail:  
putnicki.prijevoz-informacije@hznet.hr  
Web-site: www.hznet.hr

Central office tel: +385 1 3783 006

Central office e-mail:  
vlatka.skoric@hznet.hr

## **Bus**

National bus traffic is very well developed and it is very easy to reach even the remotest parts of Croatia by bus. From Croatia, there are many international bus routes to the neighbouring countries (Slovenia, Bosnia and Herzegovina, Serbia etc.), as well as to Austria, Germany, Slovenia, Switzerland and to other European countries. Zagreb has the largest and most modern bus terminal in Croatia. Zagreb bus terminal is close to the Central Train Station (Glavni kolodvor) and it is easy to reach by tram lines and by car.

## **Zagreb Bus Station**

Address: Av. Marina Držića 4,  
10 000 Zagreb

Info tel: 060 313 333

Tel: +385 1 6008 600

Web-site: www.akz.hr





# Highway

The highlight of Croatia’s recent infrastructure developments is its rapidly–growing highway network. Croatia has now over 1 200 km of highways connecting Zagreb to most other regions. The best known highways are A1, connecting Zagreb to Split and A3, passing east–west through northwest Croatia and Slavonia. There is also a smaller network of expressways connecting to the highways. The Croatian highways network is considered one of very good overall quality and excellent security.

When travelling to Croatia by car be sure that you carry a valid driver’s license, car registration card and the Green Card or proof of car insurance. Speed limit in settlements is 50 km/h; 80 km/h in out of settlements; on expressways 110 km/h; on highways 130 km/h (unless stated differently).

A toll is charged on most highways. Payment is in kunas, but all major credit cards and euros are also accepted at all toll gates.

Toll fee calculator:  
[www.hellotourist.net/info.php](http://www.hellotourist.net/info.php)

Distance between major Croatian cities (in kilometres)

Dubrovnik	–	566	555	711	594	309	490	223	650	382	592
Karlovac	566	–	322	236	130	294	236	338	134	280	56
Osijek	555	322	–	572	452	486	95	484	236	503	282
Pula	711	236	572	–	110	406	482	503	390	334	292
Rijeka	594	130	452	110	–	296	358	371	264	228	184
Šibenik	309	294	486	406	296	–	414	86	428	72	344
Slav.Brod	490	236	95	482	358	414	–	398	273	431	197
Split	223	338	484	503	371	86	398	–	472	159	387
Varaždin	650	134	236	390	236	428	273	472	–	414	77
Zadar	382	280	503	334	228	72	431	414	414	–	339
Zagreb	592	56	282	292	184	344	197	77	77	288	–

DubrovnikKarlovacOsijekPulaRijekaŠibenikSlav.BrodSplitVaraždinZadarZagreb

# Time zones

## Distances to Zagreb

Amsterdam • 1470 km  
Athens • 1550 km  
Beijing • 7646 km  
Belgrade • 405 km  
Berlin • 1170 km  
Budapest • 360 km  
Bruxelles • 1420 km  
Chicago • 7697 km  
Copenhagen • 1580 km  
Dublin • 2243 km  
Graz • 181 km  
Helsinki • 2310 km  
Hong Kong • 8860 km  
Istanbul • 1173 km  
Lisbon • 2950 km  
Ljubljana • 134 km  
London • 1645 km  
Los Angeles • 10029 km  
Madrid • 2320 km  
Moscow • 2370 km  
München • 545 km  
New York • 6883 km  
Oslo • 2100 km  
Paris • 1400 km  
Podgorica • 766 km  
Prague • 750 km  
Rome • 970 km  
Sarajevo • 420 km  
Singapore • 9747 km  
Stockholm • 2140 km  
Tokyo • 9354 km  
Tirana • 924 km  
Vienna • 400 km  
Zürich • 770 km







Ind

# ex

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Film & Art Associations • 96	Organizations • 106
Extras • 97	City Offices (for culture) • 107
Film Institutions, Workshops & Major Organizations • 98	Student Centres • 107
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National Broadcasters • 101	Embassies • 108

# Production, Service & Rental Companies

## 3D2D animatori

Address: Poljana Zdenka Mikine 10,  
10 000 Zagreb  
c/o. Lado Skorin  
Tel: +385 1 3755 281, +385 98 367 506  
Fax: +385 1 3756 335  
E-mail: 3d2d@3d2d.hr  
Web-site: www.3d2d.hr  
Company specialization: production company (post-production, editing, visual effects, computer graphics, consulting)  
Field of activity: short fiction, animation, experimental, commissioned films, Internet

## 4 Film

Address: Bauerova 6, 10 000 Zagreb  
c/o. Anita Juka  
Tel: +385 1 4828 774  
Fax: +385 1 4828 775  
E-mail: office@4film.hr  
Web-site: www.4film.hr  
Company specialization: production company (location scouting, casting, advertising, pr & event management, dvd publishing, consulting, pre-production)  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films, Internet, multimedia

## 24 sedam

Address: Hercegovačka 119, 10 000 Zagreb  
c/o. Bruno Razum, Tomislav Rukavina  
Tel: +385 1 370 4514  
E-mail: info@24sedam.com  
Web-site: www.24sedam.com  
Company specialization: production and post-production company (visual effects, computer graphics)  
Field of activity: documentary, animated, experimental, commissioned films

## Adria AMS

Address: Čalogovičeva 3, 10 000 Zagreb  
Tel: +385 1 660 25 74  
E-mail: robert.uradin@adria-ams.hr  
Web-site: www.adria-ams.hr

## Alka film

Address: Dedići 21, 10 000 Zagreb  
c/o. Jozo Patljak  
Tel & Fax: +385 1 4674 187  
E-mail: patljak.jozo@zg.t-com.hr  
Web-site: www.alka-film.hr  
Company specialization: production company (rental, post-production, scanning, printing on negative, colour correction)  
Field of activity: feature, short fiction, documentary, commissioned films, Internet, multimedia

## Ars animata studio

Address: Prilaz V. Brajkovića 12/3,  
10 020 Zagreb  
c/o. Ljupče okić  
Tel & Fax: +385 1 652 99 74  
E-mail: ljupce.dokic@zg.t-com.hr  
Company specialization: production company  
Field of activity: animation, experimental films

## Ars Septima

Address: Svačićev trg 10, 10 000 Zagreb  
c/o. Lidiya Ivanda  
Tel: +385 1 48 56 510  
Fax: +385 1 48 56 510  
E-mail: lidiya@ars7.hr  
Web-site: www.ars7.hr  
Company specialization: production company  
Field of activity: feature, documentary, commissioned films

## Ater

Address: Kameniti stol 38, 10 000 Zagreb  
c/o. Mario Pulek  
Tel: +385 1 4580 879, +385 91 4580 879  
Fax: +385 1 4550 412  
E-mail: mario@aterstudio.com;  
ater@aterstudio.com  
Web-site: www.aterstudio.com  
Company specialization: production company, service and rental company (post-production, casting, video and sound equipment rental, dubbing, editing, location scouting, sound design and sound post-production, transport, visual effects, computer graphics, translation, subtitling, consulting)  
Field of activity: feature, animation, documentary, commissioned films, Internet, multimedia

## Autorski studio FFV

Address: Trg žrtava fašizma 14,  
10 000 Zagreb  
c/o. Milan Bukovac  
Tel & Fax: +385 1 366 5507  
E-mail: autorski@autorski-studio.hr  
Web-site: www.autorski-studio.hr

## AVA

Address: Medarska 69, 10 000 Zagreb  
c/o. Roman Majetić  
Tel: +385 1 4673 432  
Fax: + 385 1 4673 431  
E-mail: roman@ava.hr; sanja@ava.hr  
Web-site: www.ava.hr  
Company specialization: production company, service and rental company (casting, extras agency, video, camera, sound and lighting equipment rental, editing, props, costumes, post-production, studio rental, consulting)  
Field of activity: feature, commissioned films

**Banana postprodukcija**

Address: Ožegovičeva 8, 10 000 Zagreb  
Tel: +385 1 236 58 38  
Fax: +385 1 466 20 75

**Bonobostudio**

Address: Tuškanac 78a, 10 000 Zagreb  
c/o. Vanja Andrijević  
Tel: +385 1 483 44 45  
Fax: +385 1 483 44 55  
E-mail: info@bonobostudio.hr  
Web-site: www.bonobostudio.hr  
Company specialization: production company  
(post-production, visual effects, computer graphics,  
consulting)  
Field of activity: animation, experimental,  
commissioned films

**Brojka produkcija**

Address: Odranska 6, 10 000 Zagreb  
c/o. Kristijan Kaurić  
Tel: +385 99 5183 634  
Fax: +385 1 7779 875  
E-mail: produkcija@brojka.hr  
Web-site: www.brojka.hr

**Corvus film**

Address: Milana Rešetara 5, 10 000 Zagreb  
c/o. Zvonimir Munivrana  
Tel & Fax: +385 1 389 3027  
Web-site: www.corvusfilm.hr

**Croatia Film**

Address: Katančičeva 3, 10 000 Zagreb  
c/o. Biserka Mihaljić  
Tel: +385 1 4813 711  
Fax: +385 1 4922 568  
Web-site: www.croatia-film.hr; www.hlapić.net; www.lakunoc.hr  
E-mail: croatiaf@croatia-film.hr  
Company specialization: production and post-  
production company, cinema, service and rental

company (advertising and pr, dvd publishing, dubbing,  
editing, footage and video cassettes, sound design,  
sound post-production, computer graphics, translation,  
subtitling)  
Field of activity: feature, short fiction, documentary,  
animation, commissioned films, Internet, multimedia

**Croatian Film Clubs' Association (Hrvatski filmski savez)**

Address: Tuškanac 1, 10 000 Zagreb  
c/o. Vera Robić-Škarica  
Tel: +385 1 48 48 771  
Fax: +385 1 48 48 764  
E-mail: vera@hfs.hr; vanja@hfs.hr  
Web-site: www.hfs.hr  
Company specialization: film association – production,  
distribution, publishing, cinema  
Field of activity: short fiction, animation, documentary,  
experimental

**Croatian Films Ltd.**

Address: Gunduličeva 46, 10 000 Zagreb  
c/o. Antonia Dubravka Carnerud  
Tel: +385 1 4814 551  
Fax: +385 1 5613 374  
E-mail: info@croatianfilms.net  
Web-site: www.croatianfilms.net  
Company specialization: production company, service  
and rental company (pre-production, post-production,  
advertising and pr, editing, location scouting, transport,  
translation, consulting)  
Field of activity: feature, short fiction, documentary,  
animation, experimental film, commissioned films

**Croatian Radiotelevision (Hrvatska radiotelevizija)**

Address: Prisavlje 3, 10 000 Zagreb  
Tel: +385 1 6342 634  
Fax: +385 1 6343 860  
Web-site: www.hrt.hr

**DA Film**

Address: Boškovičeva 16, 10 000 Zagreb  
c/o. Dejan Ačimović  
Tel: +385 98238 804  
Fax: +385 14816 610  
E-mail: d.a.film@zg.t-com.hr  
Web-site: www.dejanacimovic.com  
Company specialization: production company (pre-  
production, post-production)  
Field of activity: feature, short fiction, documentary,  
commissioned films

**Diedra**

Address: Goljak 10a, 10 000 Zagreb  
c/o. Dino Krpan  
Tel: +385 1 4851 983  
Fax: +385 1 4851 983  
E-mail: diedra@zg.htnet.hr  
Company specialization: production company (pre-  
production, post-production, editing, special effects,  
visual effects, computer graphics, consulting)  
Field of activity: animation, experimental film,  
commissioned films

**Digimark**

Address: Avenija V. Holjevca 39,  
10 000 Zagreb  
c/o. Marko Franjić  
Tel: +385 1 613 76 56  
Fax: +385 1 613 07 18  
E-mail: marko@digimark.hr  
Web-site: www.digimark.hr  
Company specialization: production company (audio,  
video post-production and pre-production, marketing  
& pr, dubbing, dvd publishing, visual effects, computer  
graphics, subtitling, consulting)  
Field of activity: documentary, experimental,  
commissioned films, Internet, film and video library



## Production, Service & Rental Companies

### Dokument film Oblutak

Address: Ruđera Boškovića 30, 21 000 Split  
c/o. Zvonko Baković  
Tel: +385 21 470 245  
Fax: +385 21 470 246  
E-mail: dfoblutak@gmail.com  
Company specialization: production company (pre-production, post-production)  
Field of activity: documentary, commissioned films, film and video library

### Duga

Address: Katančičeva 3, 10 000 Zagreb  
c/o. Ana Gazibarić  
Tel: +385 1 481 3711  
Fax: +385 1 492 2568  
E-mail: duga@croatia-film.hr  
Company specialization: production company  
Field of activity: feature film

### Fab & Mar

Address: Istarska 12, 21 000 Split  
c/o. Jadranka Škaričić  
Tel: +385 21 346 071  
Fax: +385 21 332 697  
E-mail: fabmar@st.t-com.hr  
Company specialization: production company (pre-production, post-production)  
Field of activity: feature, short fiction, documentary, experimental film, commissioned films

### Factum

Address: Nova Ves 18, 10 000 Zagreb  
c/o. Nenad Puhovski  
Tel: +385 1 48 54 821  
Fax: +385 1 48 54 823  
E-mail: info@factumdocumentary.com; vanja-office@factumdocumentary.com  
Web-site: www.factumdocumentary.com  
Company specialization: production company  
Field of activity: documentary, film and video library

### Fade In

Address: Nova Ves 18, 10 000 Zagreb  
c/o. Magdalena Petrović  
Tel: +385 1 4667 817  
Fax: +385 1 4667 815  
E-mail: office@fadein.hr  
Web-site: www.fadein.hr

### Fagep

Address: Josipa Komparea 5,  
10 430 Samobor  
Tel: +385 98 686 454  
E-mail: matko.buric@zg.htnet.hr

### Fiz Production

Address: Pantovčak 5, 10 000 Zagreb  
c/o. Hrvoje Hribar  
Tel & Fax: +385 1 4823 515  
E-mail: hrvoje.hribar@gmail.com

### Flaps produkcija

Address: Brezinščak 10, 10 000 Zagreb  
c/o. Ernest Fredi Kalamar  
Tel: +385 99 228 1000  
E-mail: flaps.produkcija@zg.t-com.hr  
Company specialization: production and service company (pre-production, video equipment rental, editing)  
Field of activity: documentary film, commissioned films, film and video library

### Flash

Address: Horvaćanska 31c, 10 000 Zagreb  
Tel: +385 1 301 43 82  
E-mail: r.r.rodion@gmail.com

### Flaster

Address: Vankina 4, 10 000 Zagreb  
c/o. Tomislav Mršić  
Tel: +385 98 418 146  
E-mail: tomlav.mrsic@gmail.com  
Company specialization: service company (editing)  
Field of activity: documentary film, commissioned films

### Focus Media

Address: Prilaz V. Brajkovića 2,  
10 000 Zagreb  
c/o. Irena Marković  
Tel: +385 1 6524737  
Fax: +385 1 6524741  
E-mail: focusmedia@focusmedia.hr  
Web-site: www.focusmedia.hr  
Company specialization: production company (pre-production, post-production)  
Field of activity: feature, short fiction, documentary, commissioned films

### Formula film

Address: Rapska 46b, 10 000 Zagreb  
c/o. Luka Dmitrović  
Tel: +385 1 2950 170, +385 98 211 861  
Fax: +385 1 2931 100  
E-mail: lukad@formulafilm.hr; borisd@formulafilm.hr  
Web-site: www.formulafilm.hr  
Company specialization: production company, service and rental company (pre-production, camera, sound, video and lighting equipment rental, costumes, props, sound design and post-production, visual effects, special effects, casting, dvd publishing, make-up, computer graphics, editing, location scouting, set design, studio rental, transport, consulting)  
Field of activity: feature, short fiction, documentary, experimental film, commissioned films, multimedia

**Fos film**

Address: Savska 13, 10 000 Zagreb  
c/o. Sanja Vejnović–Mečava  
Tel & Fax: +385 1 4829 182  
E-mail: fos\_film@hotmail.com  
Company specialization: production company (pre-production, casting)  
Field of activity: documentary, experimental, commissioned films

**Fremantlemedia Hrvatska**

Address: Poljačka 56, 10 000 Zagreb  
Tel: +385 1 686 73 10  
Fax: +385 1 386 73 20  
E-mail: dinko.paleka@fremantle.hr  
Web-site: www.fremantlemedia.com

**Fugo**

Address: Dubrovačka 49, 21 000 Split  
Tel: +385 91 892 96 29  
E-mail: raul@dzajnsopotpisom.hr

**Galeb film**

Address: Badalićeva 26/d, 10 000 Zagreb  
c/o. Ivan Vulić, Milan Blažeković  
Tel: +385 1 3647 366

**Gama studio**

Address: Tuškanac 63, 10 000 Zagreb  
c/o. Miroslav Požar  
Tel: +385 1 2993 537  
Fax: +385 1 2993 547  
E-mail: gama-studio@zg.t-com.hr  
Company specialization: production and rental company (equipment rental, post-production)  
Field of activity: feature, short fiction, documentary, experimental, commissioned films, Internet, DVD

**Gerila DV Film**

Address: Martičeva 47, 10 000 Zagreb  
c/o. Igor Mirković  
Tel & Fax: +385 1 4615 425  
E-mail: igor.mirkovic1@zg.t-com.hr  
Company specialization: production company (pre-production, post-production, location scouting, casting)  
Field of activity: feature, short fiction, documentary, experimental, commissioned films, Internet

**Global Film**

Address: Put Supavla 1, 21 000 Split  
c/o. Vicenco Blagaić  
Tel: +385 21 380 805  
E-mail: vicencohr@net.hr

**Gral Film**

Address: Remete 150, 10 000 Zagreb  
c/o. Tomislav Žaja  
Tel: +385 91 220 20 92  
Fax: +385 1 45 81 022  
E-mail: tzaya@gralfilm.com  
Web-site: www.gralfilm.com  
Company specialization: production company (pre-production, post-production, location scouting, casting)  
Field of activity: feature, short fiction, documentary, experimental, commissioned films, Internet

**Hulahop Film and Art Production Ltd.**

Address: Nova Ves 18/3, 10 000 Zagreb  
c/o. Olinka Vištica, Dana Budisavljević  
Tel: +385 1 390 7074  
Fax: +385 1 4666 443  
E-mail: info@hulahop.hr  
Web-site: www.hulahop.hr  
Company specialization: production company (pre-production, post-production)  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films

**In Fine**

Address: Nova Ves 45/1, 10 000 Zagreb  
c/o. Goce Vaskov  
Tel: +385 91 354 1488  
Fax: +385 1 4667 597  
E-mail: goce@infine.hr  
Web-site: www.infine.hr  
Company specialization: post-production company and audio production company (casting, advertising and pr, dubbing, editing, location scouting, special effects, sound design, sound post-production, visual effects, computer graphics, consulting)  
Field of activity: animated film, multimedia

**Interfilm**

Address: Nova Ves 45/2, 10 000 Zagreb  
c/o. Ivan Maloča  
Tel: +385 1 4667 290  
Fax: +385 1 4667 022  
E-mail: interfilm@interfilm.hr  
Web-site: www.interfilm.hr  
Company specialization: production company (post-production, pre-production, editing, lighting, location scouting, sound equipment rental)  
Field of activity: feature, short fiction, documentary, commissioned films

**Jadran film**

Address: Oporovečka 12, 10 040 Zagreb  
c/o. Vinko Grubišić  
Tel: +385 1 2928 000  
Fax: +385 1 2851 394  
E-mail: info@jadran-film.com  
Web-site: www.jadran-film.com

## Production, Service & Rental Companies

### Kabinet

Address: Ribnjak 32, 10 000 Zagreb  
c/o. Suzana Pandek  
Tel: +385 1 4812 100, +385 98 766 619  
Fax: +385 1 4812 006  
E-mail: suzana@kabinet.hr  
Web-site: www.kabinet.hr  
Company specialization: production company (casting agency)  
Field of activity: commissioned films

### Kadar 22

Address: Vučetićev prilaz 5, 10 000 Zagreb  
Tel: +385 91 503 78 45  
E-mail: marko@kadar22.hr;  
denis@kadar22.hr  
Web-site: www.kadar22.hr

### Kaos

Address: Nazorova 48, 10 000 Zagreb  
c/o. Ivan Katić  
Tel: +385 1 4444 333  
Fax: +385 1 4444 334  
E-mail: ivan@kaos.hr  
Web-site: www.kaos.hr  
Company specialization: production company (pre-production, post-production, visual effects), service and rental company  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films, Internet

### Kinorama

Address: Šulekova 29, 10 000 Zagreb  
c/o. Dragan Jurić  
Tel: +385 1 231 6787  
Fax: +385 1 231 6788  
E-mail: ankica@kinorama.hr  
Web-site: www.kinorama.hr  
Company specialization: production company  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films

### Kontrafilm

Address: Žitnjak 53, 10 000 Zagreb  
c/o. Jakša Borić  
Tel & Fax: +385 1 2455 833  
E-mail: info@kontrafilm.hr  
Web-site: www.kontrafilm.hr  
Company specialization: production company (pre-production)  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films

### Korugva

Address: Zajčeva 31, 10 000 Zagreb  
c/o. Tomislav Radić  
Tel: +385 91 4183 699  
Fax: +385 1 2431 339  
E-mail: korugva@zg.t-com.hr  
Company specialization: production company  
Field of activity: feature, short fiction, documentary films

### Kreativni odjel

Address: Medulićeva 3, 51 000 Rijeka  
c/o. Davor Pasarić  
Tel: +385 51 323 636  
Fax: +385 51 323 537  
E-mail: info@kreativni.hr  
Web-site: www.kreativni.hr  
Company specialization: production company (post-production, advertising and pr, DVD publishing, editing, special effects, visual effects, computer graphics, subtitling, consulting)  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films, multimedia, Internet

### Kreativni sindikat

Address: Vincenta iz Kastva 5, 10 000 Zagreb  
E-mail: grubic.igor@gmail.com

### Kult film

Address: Medveščak 47, 10 000 Zagreb  
c/o. Vedran Mihlečić  
Tel: +385 1 4666 013  
Fax: +385 1 4666 024  
E-mail: kult-film@zg.t-com.hr  
Company specialization: production company (sound post-production, studio rental)  
Field of activity: feature, short fiction, documentary, experimental, commissioned films, multimedia

### Laboratorij zvuka

Address: Nova Ves 45/1, 10 000 Zagreb  
c/o. Zoran Mladenović  
Tel: +385 1 4666 429  
Fax: +385 1 4667 579  
E-mail: zoran@infine.hr  
Web-site: www.infine.hr  
Company specialization: production company (sound post-production, studio rental)  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films, multimedia

### Luxury Media

Address: Jabukovac 16, 10 000 Zagreb  
c/o. Igor Prizmić  
Tel: +385 98 227 090  
Fax: +385 1 48 300 46  
E-mail: igor.prizmic@luxurymedia.hr  
Company specialization: production company (advertising ad pr, consulting)  
Field of activity: feature, documentary, commissioned films

**Mainframe Production**

Address: Suite 206/208 Kršnjavoga 1,  
10 000 Zagreb  
c/o. Igor A. Nola  
Tel: +385 1 4836240  
Fax: +385 1 4892512  
E-mail: info@mainframeproduction.com  
Web-site: www.mainframeproduction.com  
Company specialization: production company (post-production, pre-production)  
Field of activity: feature, short fiction, documentary, experimental, commissioned films

**Master Film**

Address: Stara ulica 8, 10 000 Zagreb  
c/o. Nenad Suvačarov  
Tel: +385 98 318 063  
E-mail: nenad@masterfilm.hr  
Web-site: www.master-film.hr  
Company specialization: production company (post-production, pre-production, full tv production service)  
Field of activity: feature, short fiction, documentary, experimental, commissioned films, tv

**Maydi Film & Video**

Address: Čalogovičeva 14, 10 000 Zagreb  
c/o. Maydi Mervar Petranović  
Tel: +385 1 66 92 500  
Fax: +385 1 66 24 701  
E-mail: maydi@zg.htnet.hr  
Web-site: www.maydi.com  
Company specialization: production company (pre-production, post-production, sound post-production, computer graphics)  
Field of activity: documentary, experimental

**Maxima Film**

Address: B. Adžije 22, 10 000 Zagreb  
c/o. Damir Terešak  
Tel: +385 1 364 7700  
Fax: +385 1 364 7707  
E-mail: info@maxima-film.hr  
Web-site: www.maxima-film.hr  
Company specialization: production company (pre-production, location scouting, consulting)  
Field of activity: feature, documentary, commissioned films

**Mediterran film**

Address: Dobri dol 26, 10 000 Zagreb  
c/o. Andrija Vrdoljak  
Tel & Fax: +385 1 231 61 11  
E-mail: mediteran-film@zg.t-com.hr

**Milva film i video**

Address: Langova 63, 10 430 Samobor  
c/o. Milva Čučić  
Tel: +385 1 3362 132  
Fax: +385 1 3362 799  
E-mail: damir.cucic@zg.t-com.hr  
Company specialization: production company  
Field of activity: documentary, experimental film

**Ministry of Subtitles  
(Ministarstvo titlova)  
(Marko G.)**

Address: Stanka Vraza 21,  
10 361 Sesvete-Kraljevec  
c/o. Marko Godeč  
Tel: +385 1 2047 446  
E-mail: markog@ministarstvotitlova.com  
Web-site: www.ministarstvotitlova.com; www.ministry-of-subtitles.com  
Company specialization: service company (post-production, DVD publishing, copying, computer graphics, translation, subtitling, multimedia)  
Field of activity: all genres

**Net Film Studio**

Address: Vijenac 7A1, 10 000 Zagreb  
Tel: +385 1 4834 059, +385 91 5221 115  
E-mail: info@netfilmstudio.com  
Web-site: www.netfilm.hr  
Company specialization: production company (post-production, advertising and pr, editing, computer graphics)  
Field of activity: documentary, commissioned films, Internet

**Nukleus u.**

Address: Dalmatinska 8, 10 000 Zagreb  
c/o. Siniša Juričić  
Tel: +385 1 4848 868  
Fax: +385 1 4848 868  
E-mail: nukleus.udruga@gmail.com  
Company specialization: independent production association (pre-production, post-production, video equipment rental, editing, location scouting, consulting)  
Field of activity: animation, documentary, experimental, commissioned films

**Olimp produkcija**

Address: Zagrebačka 211, 10 000 Zagreb  
c/o. Mario Vukadin  
Tel: +385 1 99 3882 488  
Fax: +385 1 3862 808  
E-mail: office@olimp.hr  
Web-site: www.olimp.hr  
Company specialization: production company  
Field of activity: documentary, commissioned films, Internet

**Orlando Film**

Address: Međimurska 19, 10 000 Zagreb  
c/o. Marina Zovko  
Tel & Fax: +385 1 3909-090  
E-mail: tajnica@orlando-film.hr  
Web-site: www.orlando-film.hr

## Production, Service & Rental Companies

### Ozana film

Address: Visoka 14a, 10 000 Zagreb  
c/o. Krsto Papić  
Tel: +385 1 482 12 25, + 385 98 301 878  
Fax: +385 1 4873 685  
E-mail: ozanafilm@zg.t-com.hr,  
ozanafilm@ozanafilm.hr

### Petikat

Address: Vinogradska 8,  
10 431 Sveta Nedjelja  
Tel: +385 1 332 50 33  
E-mail: petikat@becycled.com  
Web-site: www.petikat.hr

### Petnaesta umjetnost

Address: Domagojeva 14, 10 000 Zagreb  
c/o. Goran Dević  
Tel: +385 91 5080 756  
E-mail: gdevic@inet.hr  
Company specialization: production company  
Field of activity: feature, documentary,  
commissioned films

### Planet B

Address: Bosanska 28, 10 000 Zagreb  
c/o. Bianka Stojanov  
Tel: +385 1 377 66 55, +385 1 390 91 31  
Fax: +385 1 390 91 21  
E-mail: planetb@planetb.hr,  
ivana@planetb.hr  
Web-site: www.planetb.hr  
Company specialization: production company

### Plavi film

Address: Ulica mladosti 39, 10 000 Zagreb  
c/o. Igor Vukov  
Tel: +385 1 6658 705  
Fax: +385 1 6658 706  
E-mail: igor.vukov@plavifilm.com  
Web-site: www.plavifilm.com  
Company specialization: production company (post-  
production, pre-production, advertising and pr, video  
equipment rental, DVD publishing, dubbing, editing,  
location scouting, sound design, sound post-production,  
visual effects, computer graphics)  
Field of activity: feature, short fiction,  
commissioned films

### Proactiva

Address: Hermanova 17h, 10 000 Zagreb  
c/o. Nikša Sviličić  
Tel: +385 1 655 65 98  
Fax: +385 1 655 65 98  
E-mail: niksa.svilicic@proactiva.hr  
Web-site: www.proactiva.hr  
Company specialization: production company (pre-  
production, education)  
Field of activity: feature, short fiction, documentary,  
experimental

### Produkcija

Address: Vrtlarška 37, 10 000 Zagreb  
c/o. Goran Vrbanić  
Tel: +385 91 888 91 21  
E-mail: filmskaprodukcija@yahoo.com  
Web-site: www.filmskaprodukcija.hr  
Company specialization: production company  
(pre-production, post-production, casting, set design,  
props, costumes, dubbing, special effects, sound post-  
production, transport, visual effects)  
Field of activity: animation, documentary,  
experimental, Internet

### Produkcija Libertas

Address: Nova Ves 18, 10 000 Zagreb  
c/o. Aleksandar Črček  
Tel & Fax: +385 1 4666 439  
E-mail: produkcija-libertas@yahoo.com  
Company specialization: production company  
(pre-production, post-production, casting, set design,  
props, costumes, dubbing, special effects, sound post-  
production, transport, visual effects)  
Field of activity: feature, documentary,  
experimental, Internet

### Produkcija Nova

Address: Gajeva 2, 31 400 akovo  
Tel: +385 98 909 50 15  
E-mail: mario.sulina@gmail.com

### Produkcija Živa

Address: Heinzlova 47  
10 000 Zagreb  
c/o Leon Lučev  
E-mail: produkcija.ziva@gmail.com

### Project 6 Studio

Address: Bašijanova 25, 10 000 Zagreb  
c/o. Nikola Klobučarić  
Tel: +385 1 3638 663, +385 1 36 30 259  
Fax: +385 1 3695 806  
E-mail: studio@project6.hr  
Web-site: www.project6.hr

### Propaganda jedan

Address: Šestinski dol 10, 10 000 Zagreb  
c/o. Vanja Vascarac  
Tel: +385 98 959 09 49  
E-mail: vanjavascarac@yahoo.com



**Propeler Film**

Address: sc, Savska 25, 10 000 Zagreb  
c/o. Boris T. Matić  
Tel: +385 1 4829 477  
Fax: +385 1 4593 691  
E-mail: info@propelerfilm.com  
Web-site: www.propelerfilm.com  
Company specialization: production company (pre-production)  
Field of activity: feature, short fiction, documentary

**Quadrum film i video**

Address: Ive Dulčića 6, 23 000 Zadar  
Tel: +385 98 235 603  
E-mail: vlado.zrnic@gmail.com

**Radna kuća (Workhouse)**

Address: Trg Drage Iblera 9, 10 000 Zagreb  
c/o. Dijana Mladenović, Nataša Petrović  
Tel: +385 1 4576 471  
Fax: +385 1 4576 471  
E-mail: dijana.mladenovic@pu.t-com.hr; natasa.petrovic@gmail.com  
Web-site: www.workhouse.hr  
Company specialization: production company (pre-production, post-production, consulting)  
Field of activity: feature, short fiction, animation, documentary, experimental, commissioned films

**Revolucija dizajna**

Address: Ivana Lučića 5, 10 000 Zagreb  
c/o. Ozren Crnogorac  
Tel: +385 91 3333 398  
Fax: +385 1 6168 414  
E-mail: vladimir@revolucija.hr  
Web-site: www.revolucija.hr  
Company specialization: production company (editing, computer graphics)  
Field of activity: animation, experimental, documentary, multimedia, Internet

**Romulić**

Address: Križanićev trg 3, 31 000 Osijek  
c/o. Mario Romulić  
Tel & Fax: +385 31 750 421  
E-mail: romulic@os.t-com.hr

**Salona film**

Address: Kraj sv. Duje 1, 21 000 Split  
Tel: +385 98 1879 295

**Sava**

Address: Ivaničgradska 59b, 10 000 Zagreb  
c/o. Tomislav Jagec  
Tel: +385 99 502 76 70  
E-mail: sava\_zagreb@yahoo.com  
Company specialization: production company (pre-production, post-production, consulting)  
Field of activity: documentary, experimental, commissioned films

**Studio devet**

Address: Mašićeva 6, 10 000 Zagreb  
c/o. Milan Trenc  
Tel & Fax: +357 2302339  
E-mail: devetstudio@yahoo.com  
Company specialization: production company  
Field of activity: animated film

**Studio dim**

Address: Illica 159/2, 10 000 Zagreb  
c/o. Darija Kulenović Gudan, Marina Andree  
Tel: +385 1 3906 277  
Fax: +385 1 3906278  
E-mail: marina@dim.hr; darija@dim.hr  
Web-site: www.dim.hr  
Company specialization: production company (pre-production, post-production, advertising and pr, camera and video equipment rentals, costumes, dubbing, sound design, visual effects, computer graphics, editing, location scouting, transport, consulting)  
Field of activity: feature, short fiction, documentary, animation, experimental film, commissioned films, Internet, multimedia

**Studio Guberović**

Address: Tome Matića 17, 10 000 Zagreb  
c/o. Mirjana & Želimir Guberović  
Tel: +385 1 2995 886  
Fax: +385 1 2950 572  
E-mail: mirjana@studioguberovic.hr  
Web-site: www.studioguberovic.com  
Company specialization: production company (post-production, video and sound equipment rental, dubbing, editing, special effects, visual effects, sound post-production, transport, computer graphics)  
Field of activity: feature, short fiction, experimental, documentary, commissioned films

**Studio K.I.S.**

Address: Haviđićeva 22e, 10 000 Zagreb  
Tel: +385 1 665 83 46  
Fax: +385 1 665 84 57  
E-mail: studio.k.i.s@zg.t-com.hr

**Studio Srk Srk**

Address: Vlaška 106, 10 000 Zagreb  
Tel: +385 1 464 00 73, +385 91 569 66 68  
E-mail: dunja.dubiel2@zg.t-com.hr

**Tele Film**

Address: Antuna Vramca 4, 10 000 Zagreb  
c/o. Stanislav Babić  
Tel: +385 1 4818 843  
Fax: +385 1 4818 839  
E-mail: vesna.babic@zg.t-com.hr

**Tuna Film-E**

Address: Ulica grada Vukovara 269, 10 000 Zagreb  
c/o. Davor Ćunuković  
Tel & Fax: +385 1 6184 731  
E-mail: tuna-film@zg.t-com.hr  
Web-site: www.tuna-film.hr  
Company specialization: production company, rental company (camera, lighting rental)

## Production, Service & Rental Companies

### **Tvornica svjetlosti**

Address: Tomaševa 16, 10 040 Zagreb  
c/o. Vladimir Kanič  
Tel & Fax: +385 1 28 500 28  
E-mail: info@TvornicaSvjetlosti.hr  
Web-site: www.TvornicaSvjetlosti.hr  
Company specialization: production company  
(pre-production, post-production, casting, sound  
design, sound post-production, subtitling, consulting)  
Field of activity: documentary, commissioned films,  
Internet

### **Vedis**

Address: Badaličeva 14, 10 000 Zagreb  
c/o. Veljko Krulčić  
Tel: +385 1 3640 868, +385 1 3698 774  
Fax: +385 1 3638 618  
E-mail: vedis@zg.t-com.hr  
Web-site: www.vedis.hr

### **Vizije SFT**

Address: Medcestama 1a,  
10 255 Gornji Stupnik, Zagreb  
c/o. Robert Vidič  
Tel & Fax: +385 1 6589 109,  
+385 1 6588 742  
E-mail: rvidic@vizije.hr  
Web-site: www.vizije.hr  
Company specialization: post-production company  
(video equipment rental, editing, special effects, visual  
effects, computer graphics)  
Field of activity: feature, short fiction, animated,  
experimental, documentary films, commissioned films,  
film and video library

### **Zagreb Film**

Address: Vlaška 70, 10 000 Zagreb  
c/o. Vinko Brešan  
Tel: +385 1 4613 689  
Fax: +385 4557 068  
E-mail: zagrebfilm@zagrebfilm.hr  
Web-site: www.zagrebfilm.hr  
Company specialization: production company  
Field of activity: animated, experimental, documentary  
films, commissioned films

### **Zerozenit**

E-mail: grubic.igor@gmail.com

### **Zona sova**

Address: Mesnička 14, 10 000 Zagreb  
c/o. Filip Šovagović  
Tel: +385 1 485 11 45  
E-mail: filip.sovagovic@zg.htnet.hr

### **Zoom**

Address: P. Borisa Hanžekovića 67,  
10 000 Zagreb  
c/o. Krešimir Supek  
Tel: +385 91 3664 940  
E-mail: kresimir.supek@zg.t-com.hr  
Web-site: www.mills-supek.com  
Company specialization: production company (video,  
audio production)  
Field of activity: multimedia

### **Žimbura film**

Address: Boškovičeva 15, 10 000 Zagreb  
c/o. Slaven Žimbrek  
Tel: +385 98 314 560  
Fax: +385 1 4817 669  
E-mail: zimbura.film@mac.com  
Company specialization: production company  
Field of activity: short fiction, documentary,  
commissioned films

### **X Production**

Address: Dalmatinska 17, 10 000 Zagreb  
c/o. Damir Bučević  
Tel: +385 1 4846 326  
Fax: +385 1 4846 329  
E-mail: info@xproduction.hr  
Web-site: www.xproduction.hr  
Company specialization: production company  
(tv, radio production)  
Field of activity: documentary, commissioned  
films, Internet

# Distribution Companies

## **Blitz film i video**

Address: Kamenarka 1, 10 000 Zagreb  
c/o. Hrvoje Krstulović  
Tel: +385 1 6659 500  
Fax: +385 1 6659 511  
E-mail: blitz@blitz.hr  
Web-site: www.blitz-film.com  
Field of activity: feature, documentary

## **Bonobostudio**

Address: Tuškanac 78a, 10 000 Zagreb  
c/o. Vanja Andrijević  
Tel: +385 1 483 44 45  
Fax: +385 1 483 44 55  
E-mail: info@bonobostudio.hr  
Web-site: www.bonobostudio.hr  
Field of activity: animation, experimental films

## **Continental film**

Address: Zavrtnica 17, 10 000 Zagreb  
c/o. Enver Hadžiabdić  
Tel: +385 1 619 4660  
Fax: +385 1 619 4663  
E-mail: martin.milinkovic@continental-film.hr  
Web-site: www.continental-film.hr  
Field of activity: feature, documentary

## **Croatia Film**

Address: Katančičeva 3, 10 000 Zagreb  
c/o. Biserka Mihalić  
Tel: +385 1 4813 711  
Fax: +385 1 4922 568  
Web-site: www.croatia-film.hr;  
www.hlapić.net; www.lakunoc.hr  
E-mail: croatia@croatia-film.hr  
Field of activity: feature, short fiction, documentary,  
animation, multimedia

## **Croatian Film Clubs' Association (Hrvatski filmski savez)**

Address: Tuškanac 1, 10 000 Zagreb  
c/o. Vera Robić-Škarica  
Tel: +385 1 48 48 771  
Fax: +385 1 48 48 764  
E-mail: vera@hfs.hr; vanja@hfs.hr  
Web-site: www.hfs.hr  
Field of activity: short fiction, animation,  
documentary, experimental

## **Croatian Films Ltd.**

Address: Gundulićeva 46, 10 000 Zagreb  
c/o. Antonia Dubravka Carnerud  
Tel: +385 1 4814551  
Fax: +385 1 5613374  
E-mail: info@croatianfilms.net  
Web-site: www.croatianfilms.net  
Field of activity: feature, short fiction,  
documentary, animation, experimental film,

## **Discovery**

Address: Veslačka 27, 10 000 Zagreb  
c/o. Igor Rakonić  
Tel: +385 1 619 2203  
Fax: +385 1 619 2205  
E-mail: ivana.filip@discoveryfilm.hr  
Web-site: www.discoveryfilm.hr  
Field of activity: feature, documentary

## **Hulahop Film and Art Production Ltd.**

Address: Nova Ves 18/3, 10 000 Zagreb  
c/o. Olinka Vištica, Dana Budisavljević  
Tel: +385 1 390 7074  
Fax: +385 1 4666 443  
E-mail: info@hulahop.hr  
Web-site: www.hulahop.hr  
Field of activity: feature, animation,  
documentary, experimental

## **Junior film**

c/o. Mladen Guštin  
Address: Draškovićeva 49, 10 000 Zagreb  
Tel: +385 1 485 90 17, Fax: +385 1 457 39 73  
E-mail: info@juniorfilm.hr, milica.gustin@zg.t-com

## **Mg Film**

c/o. Mladen Guštin  
Address: Marulićev trg 17, 10 000 Zagreb  
Tel: +385 1 4859 016  
Fax: +385 1 4859 018  
e-mail: milica.gustin@zg.t-com.hr

## **PA-Dora**

Address: Ribnička 61, 10 000 Zagreb  
Tel: +385 1 3634 530  
E-mail: igor@padora.hr

## **Sava**

Address: Ivaničgradska 59b, 10 000 Zagreb  
c/o: Tomislav Jagec  
E-mail: sava\_zagreb@yahoo.com  
Tel: +385 99 502 76 70  
Field of activity: documentary, experimental

## **VTI**

Address: Zelenjak 68, 10 000 Zagreb  
c/o. Zdravko Karanović  
Tel: +385 1 2395 750  
Fax: +385 1 2395 484  
E-mail: vti@vti.hr  
Web-site: www.vti.hr

## **Zagreb Film**

Address: Vlaška 70, 10 000 Zagreb  
c/o. Vinko Brešan  
Tel: +385 1 4613 689, Fax: +385 4557 068  
E-mail: zagrebfilm@zagrebfilm.hr  
Web-site: www.zagrebfilm.hr  
Field of activity: animation, experimental,  
documentary films

# Film & Art Associations

## **Agrest 3D**

Address: Prigorska 12b, 10 363 Moravče  
c/o. Damir Trajčević  
Tel: +385 91 5377 981  
Fax: +385 1 2043 059  
E-mail: damir.trajcevic@agrest3d.hr  
Web-site: www.agrest3d.hr  
Company specialization: film association (DVD publishing, dubbing, editing, sound design, sound post-production, studio rental, computer graphics)  
Field of activity: short fiction, documentary, commissioned films

## **Art de facto**

Address: Jakičeva 4, 10 000 Zagreb  
c/o. Darko Bovoljak  
Tel: +385 1 233 0644  
Fax: +385 1 234 5150  
E-mail: art@defacto.hr  
Web-site: www.artdefacto.hr  
Company specialization: art association  
Field of activity: documentary, experimental film

## **Blank**

Address: Matije Divkovića 7, 10 090 Zagreb  
c/o. Dario Juričan  
Tel: +385 91 89 38 172  
E-mail: blank@inet.hr  
Web-site: www.blankzg.hr  
Company specialization: film association  
Field of activity: feature, short fiction, animation, documentary, experimental film

## **Cinema Club Karlovac (Kino klub Karlovac)**

Address: Rakovac 4, 47 000 Karlovac  
c/o. Marija Ratković  
Tel: +385 47 654 133, +385 98 92 77 483  
Fax: +385 1 47 414 705  
E-mail: marijaratkovic@gmail.com  
Company specialization: film institution (post-production, pre-production)  
Field of activity: short fiction, documentary, animation, experimental, commissioned films

## **Cinema Club Split (Kino klub Split)**

Address: Savska bb, 21 000 Split  
c/o. Igor Lušić  
Tel: +385 21 542425  
E-mail: info@kinoklubsplit.hr  
Web-site: www.kinoklubsplit.hr  
Company specialization: film institution (video equipment rental, editing, lighting)  
Field of activity: short fiction, documentary, experimental, film and video library

## **Cinema Club Zagreb (Kino klub Zagreb)**

Address: Trg žrtava fašizma 14, 10 000 Zagreb  
c/o. Vedran Šamanović  
Tel: +385 1 461 25 48  
Fax: +385 1 461 25 43  
E-mail: kkz@kkz.hr  
Web-site: www.kkz.hr  
Company specialization: film institution (non-profit film production)  
Field of activity: animation, documentary, experimental film

## **Filmska udruga Vizija**

Address: Pilinka 10, 10 251 Hrvatski Leskovac  
c/o. Vicko Ruić  
Tel: +385 1 6578 799, +385 91 538 7899  
Fax: +385 1 6578 799  
E-mail: vicko.ruic@zg.t-com.hr  
Company specialization: film association  
Field of activity: feature, short fiction, documentary film

## **Istra film**

Address: Serafina Schoena 1, 51 000 Rijeka  
c/o. Bernardin Modrić  
Tel: +385 51 216 308  
Fax: +385 51 216 308  
E-mail: istrafilm@eko-liburnia.hr  
Web-site: www.istrafilm.hr  
Company specialization: art organization (pre-production, location scouting, translation)  
Field of activity: short fiction, documentary, commissioned films, multimedia

## **MMC Rijeka (Multimedia Centre Rijeka)**

Address: Kružna ulica 6, 51 000 Rijeka  
Tel: +385 91 731 28 03  
E-mail: zorankrema@gmail.com

# Extras

## **Multimedia Institute (Multimedijalni institut)**

Address: Preradovićeve 18, 10 000 Zagreb  
c/o. Tomislav Medak  
Tel: +385 1 4856 400  
Fax: +385 1 4855 729  
E-mail: mi2@mi2.hr  
Web-site: www.mi2.hr  
Company specialization: NGO (production, education, distribution)  
Field of activity: documentary film, Internet, film and video library

## **Restart**

Address: Zinke Kunc 3, 10 000 Zagreb  
c/o. Oliver Sertić  
Tel: +385 91 531 52 05  
E-mail: restart@restarted.hr  
Web-site: www.restarted.hr  
Company specialization: film association (production, education, distribution)  
Field of activity: documentary film

## **Studio Pangolin**

Address: Mlinarska 21, 10 000 Zagreb  
c/o. Nicole Hewitt  
Tel: +385 1 4666 938, +385 91 688 2139  
E-mail: nhewitt@alu.hr  
Web-site: www.pangolin.hr  
Company specialization: film association  
Field of activity: animation, experimental film

## **Prva klapa**

Address: Kustošijanska 187, 10 000 Zagreb  
Tel: +385 1 375 6505  
Fax: +385 1 375 6504  
E-mail: damir.skec@gmail.com;  
prva.klapa1@zg.t-com.hr  
Web-site: www.statisti.com

## **Studio 8**

Address: Tomičeva 8, 10 000 Zagreb  
Tel: +385 91 335 23 16  
E-mail: info@statisti.hr  
Web-site: www.statisti.hr

## **Fanita statisti**

Address: Remetska cesta 3, 10 000 Zagreb  
Tel: +385 1 458 11 29, +385 98 712 528  
E-mail: fanita@fanita-statisti.com  
Web-site: www.fanita-statisti.com

## **Kyklos poslovno posredništvo**

c/o. Krunoslav Čabraja  
Tel: +385 91 222 7252, +385 1 550 4822  
E-mail: mail@kyklos.hr, ivana@kyklos.hr  
Web-site: www.kyklos.hr

## **Media star**

Address: Dužice 21/1, 10 000 Zagreb  
Tel: +385 91 3836 475, +385 98 3836 475,  
+385 1 3097 307  
E-mail: mediastar@mediastar.hr  
Web-site: www.mediastar.hr



# Film Institutions, Workshops & Major Organizations

## **Academy of Arts Osijek (Umjetnička akademija u Osijeku)**

Address: Kralja Petra Svačića bb,  
31 000 Osijek  
Tel: +385 31 253 333  
E-mail: [uaos@uaos.hr](mailto:uaos@uaos.hr)  
Web-site: [www.uaos.hr](http://www.uaos.hr)

## **Academy of Dramatic Art (Akademija dramske umjetnosti)**

Address: Trg maršala Tita 5, 10 000 Zagreb  
c/o. Enes Midžić  
Tel: +385 1 4828 506, +385 4828 507, +385 4828 509  
Fax: +385 1 4828 508  
E-mail: [dekanat@adu.hr](mailto:dekanat@adu.hr)  
Web-site: [www.adu.hr](http://www.adu.hr)

## **Academy of Fine Arts (Akademija likovnih umjetnosti)**

Address: Ilica 85, 10 000 Zagreb  
Tel: +385 1 3711 333  
Fax: +385 1 3773 401  
E-mail: [alu@alu.hr](mailto:alu@alu.hr)  
Web-site: [www.alu.hr](http://www.alu.hr)

## **Arts Academy University of Split (Umjetnička akademija sveučilišta u Splitu)**

Address: Glagoljaška bb, 21 000 Split  
Tel: +385 21 348 622  
Fax: +385 21 348 620  
E-mail: [umas@umas.hr](mailto:umas@umas.hr)  
Web-site: [www.umas.hr](http://www.umas.hr)

## **Association for Protection of Audiovisual Works (Društvo za zaštitu audiovizualnih radova)**

Address: Mandrovićeva 1a, 10 000 Zagreb  
Tel: +385 1 2300 331  
Fax: +385 1 2330 332  
E-mail: [apawcro@zg.t-com.hr](mailto:apawcro@zg.t-com.hr)

## **CDU–Centre for Drama Art (Centar za dramsku umjetnost)**

Address: Prilaz Gjüre Deželića 26,  
10 000 Zagreb  
c/o. Goran Sergej Pristaš  
Tel: +385 1 484 6176  
Fax: +385 1 484 6180  
E-mail: [info@cdu.hr](mailto:info@cdu.hr)  
Web-site: [www.cdu.hr](http://www.cdu.hr)

## **Croatian Association of Dramatic Arts (Hrvatsko društvo dramskih umjetnika)**

c/o. Goran Grgić  
Address: Amruševa 19/3, 10 000 Zagreb  
Tel: +385 1 492 07 17  
Fax: +385 1 492 07 18  
E-mail: [hddu@hddu.hr](mailto:hddu@hddu.hr)  
Web-site: [www.hddu.hr](http://www.hddu.hr)

## **Croatian Audiovisual Centre (Hrvatski audiovizualni centar)**

(Hrvatski audiovizualni centar)  
Address: Kralja Zvonimira 20, 10 000 Zagreb  
c/o: Martina Petrović, Acting Director  
Tel: +385 1 465 54 39  
Fax: +385 1 465 54 42  
E-mail: [info@havc.hr](mailto:info@havc.hr)  
Web-site: [www.havc.hr](http://www.havc.hr)

## **Croatian Cinema Chronicle (Hrvatski filmski ljetopis)**

Address: Tuškanac 1, 10 000 Zagreb  
Tel: +385 1 48 48 771, +385 1 48 48 764  
Fax: +385 1 48 48 764  
E-mail: [hrvoje.turkovic@zg.htnet.hr](mailto:hrvoje.turkovic@zg.htnet.hr),  
[bkragic@yahoo.com](mailto:bkragic@yahoo.com)  
Web-site: [www.hfs.hr](http://www.hfs.hr)

## **Croatian Cinematheque (Hrvatska kinoteka)**

Address: Marulićev trg 21, 10 000 Zagreb  
c/o. Carmen Lhotka, Hrvoje Hribar  
Tel & Fax: +385 1 6190 618  
E-mail: [kinoteka@arhiv.hr](mailto:kinoteka@arhiv.hr),  
[clhotka@arhiv.hr](mailto:clhotka@arhiv.hr)  
Web-site: [www.arhiv.hr/hr/hda/fs--ovi/kinoteka.htm](http://www.arhiv.hr/hr/hda/fs--ovi/kinoteka.htm)

## **Croatian Cinematographers Society (Hrvatska udruga filmskih snimatelja)**

Address: Britanski trg 12, 10 000 Zagreb  
c/o. Željko Sarić  
Tel & Fax: +385 1 48 47 291  
E-mail: [cine-hfs@zg.t-com.hr](mailto:cine-hfs@zg.t-com.hr)  
Web-site: [www.hfs.adu.hr](http://www.hfs.adu.hr)

## **Croatian Film Archives (Hrvatski filmski arhiv)**

Address: Savska 131, 10 000 Zagreb  
c/o. Carmen Lhotka  
Tel: +385 1 6060 532, +385 1 6060 618

Department for Film, Video and Phono Material  
Processing  
c/o. Mladen Burić  
Tel: +385 1 6060 535  
E-mail: [mburic@arhiv.hr](mailto:mburic@arhiv.hr)

Department for Film Material Protection  
and Conservation  
c/o. Daniel Rafaelić  
Tel: +385 1 6060 534  
E-mail: [drafaelic@arhiv.hr](mailto:drafaelic@arhiv.hr)

**Croatian Film Clubs' Association  
(Hrvatski filmski savez)**

Address: Tuškanac 1, 10 000 Zagreb  
c/o. Vera Robić-Škarica  
Tel: +385 1 48 48 771  
Fax: +385 1 48 48 764  
E-mail: vera@hfs.hr; vanja@hfs.hr  
Web-site: www.hfs.hr

**Croatian Film Directors Guild  
(Društvo hrvatskih filmskih redatelja)**

Address: Britanski trg 12, 10 000 Zagreb  
c/o: Arsen Anton Ostojić  
Tel & Fax: +385 1 484 6852  
E-mail: dhfr@dhfr.hr  
Web-site: www.dhfr.hr

**Croatian Freelance Artists' Association  
(Hrvatska zajednica samostalnih umjetnika)**

Address: Ilica 42/2, 10 000 Zagreb  
c/o. Silvije Petranović  
Tel: +385 1 4847 560  
Fax: +385 1 4847 717  
E-mail: zajednica@hzsu.hr  
Web-site: www.hzs.hr

**Croatian Society of Film Critics  
(Hrvatsko društvo filmskih kritičara)**

HDfK by Croatian Cinematheque  
Address: Savska 131, 10 000 Zagreb  
c/o. Bruno Kragić  
Tel: +385 1 6192 091  
E-mail: hdfk@hdfk.hr  
Web-site: www.hdfk.hr

**Croatian Society of Film Workers  
(Hrvatsko društvo filmskih radnika)**

Address: Britanski trg 12, 10 000 Zagreb  
c/o. Nada Gačešić Livaković  
Tel: +385 1 484 7024  
Fax: +385 1 484 7026  
E-mail: hdfd@hdfd.hr  
Web-site: www.hdfd.hr

**Croatian Society of Producers  
(Hrvatska udruga producenata)**

Address: Ilica 42, 10 000 Zagreb  
c/o. Ankica Tilić  
Tel: +385 231 6787  
Fax: +385 1 231 6788  
E-mail: hrup@hrup.hr;  
ankica.tilic@zg.t-com.hr  
Web-site: www.hrup.hr

**Ministry of Culture  
(Ministarstvo kulture)**

Address: Runjaninova 2, 10 000 Zagreb  
c/o. Srećko Šestan, Matilda Nekić-Vodanović  
Tel: +385 1 4866 408  
Fax: +385 1 4866 438  
E-mail: srecko.sestan@min-kulture.hr; matilda.vodanovic@min-kulture.hr  
Web-site: www.min-kulture.hr

**School of Media Culture  
(Škola medijske kulture)**

Address: Tuškanac 1, 10 000 Zagreb  
c/o. Vera Robić-Škarica  
Tel: +385 1 48 48 771  
Fax: +385 1 48 48 764  
E-mail: vera@hfs.hr  
Web-site: www.hfs.hr

**Zagreb City Office of Culture  
(Ured za kulturu grada Zagreba)**

Address: Ilica 25/1, 10 000 Zagreb  
c/o. Maja Petrić  
Tel: +385 1 6100 585  
Fax: +385 1 6100 590  
Web-site: www.zagreb.hr  
E-mail: kultura@zagreb.hr

**Zapis (Magazine)**

Address: Hrvatski filmski savez,  
Tuškanac 1, 10 000 Zagreb  
Tel: +385 1 48 48 771,  
+385 1 48 48 764  
Fax: +385 1 48 48 764  
E-mail: diana@hfs.hr  
Web-site: www.hfs.hr

# Authors' Rights Collecting Societies

## **DZIV–State Intellectual Property Office of the Republic of Croatia**

**(Državni zavod za intelektualno vlasništvo)**

Address: Ulica grada Vukovara 78,  
10 000 Zagreb

Tel: +385 1 610 6410

Fax: +385 1 611 20 17

E-mail: info@dziv.hr

Web-site: www.dziv.hr

## **HDS–Croatian Composers' Society (Hrvatsko Društvo Skladatelja)**

Tel: +385 1 487 23 70

Fax: +385 1 487 23 72

E-mail: info@hds.hr

Web-site: www.hds.hr

## **HDU–Croatian Phonographic Association (Hrvatska diskografska udruga)**

Address: Ivana Broza 8a, 10 000 Zagreb

Tel: +385 1 366 81 98

Fax: +385 1 366 80 72

E-mail: hdu@hdu.hr

## **HGU–Croatian Musicians Union (Hrvatska glazbena unija)**

Address: Ivana Broza 8a, 10000 Zagreb

Tel: +385 1 366 82 27

Fax: +385 1 366 82 16

E-mail: hgu@hgu.hr

Web-site: www.hgu.hr

## **HUZIP–Croatian Performers' Right Collecting Society (Hrvatska udruga za zaštitu izvođačkih prava)**

Address: Brozova 8a, 10 000 Zagreb

Tel: +385 1 303 36 00

Fax: +385 1 303 36 30

E-mail: huzip@huzip.hr

Web-site: www.huzip.hr

## **ZAMP–Croatian Composers' Society, Collecting Society**

**(Zaštita autorskih muzičkih prava)**

Address: Heinzelova 62a, 10 000 Zagreb

Tel: +385 1 638 70 00

Fax: +385 1 638 70 01

E-mail: zamp@hds.hr

Web-site: www.zamp.hr

HDS ZAMP is a professional service that deals with the exercise and protection of music copyrights on the basis of the approval of the State Intellectual Property Office and in line with the Copyright Act. HDS ZAMP administers and protects copyrights of approximately 4500 of its regular and associated members and of more than 2 million foreign authors whose works are broadcast and performed on the territory of the Republic of Croatia. This implies that it issues authorisations for all forms of public performance of music on the territory of the Republic of Croatia, collects copyright fees and distributes the collected fees to the authors in the form of royalties.

## **ZAPRAF–Protection Collection and Distribution of Phonogram Producers' Rights (Udruga za zaštitu, prikupljanje i raspodjelu naknada fonogramskih prava)**

Address: Ivana Broza 8a, 10 000 Zagreb

Tel: +385 1 366 81 94

Fax: +385 1 366 80 72

E-mail: hdu@hdu.hr

Web-site: www.hdu.hr

# National Broadcasters

## **Croatian Radiotelevision (Hrvatska radiotelevizija)**

Address: Prisavlje 3, 10 000 Zagreb  
c/o. International Relations Dept.  
Tel: +385 1 634 36 83  
Fax: +385 1 634 36 92  
Web-site: [www.hrt.hr](http://www.hrt.hr)  
E-mail: [ird@hrt.hr](mailto:ird@hrt.hr)

Croatian Radiotelevision or Hrvatska radiotelevizija (HRT) is a Croatian public broadcasting company. It operates several radio and television channels, over a domestic transmitter network as well as over satellite. 60% of HRT's funding comes from television licence fees, with the remainder being made up from advertising revenues and additional sources of income (including programme and format sales), as defined by the HRT Charter. Croatian Radiotelevision has three organizational units, three sister companies – the Croatian Radio (Hrvatski radio), the Croatian Television (Hrvatska televizija) and Music Production (Glazbena proizvodnja). Croatian Television is currently broadcasting on two national terrestrial channels (HRT1 and HRT2) and a satellite channel HRT Plus. Two new TV channels, HRT3 (sports and entertainment) and HRT4 (news channel) are planned to launch for digital broadcast. HRT has been a full active member of the European Broadcasting Union since January 1993.

## **Nova TV**

Address: Remetinečka cesta 139,  
10 000 Zagreb  
Tel: +385 1 600 83 00  
Fax: +385 1 600 83 33  
E-mail: [novatv@novatv.hr](mailto:novatv@novatv.hr)  
Web-site: [www.novatv.hr](http://www.novatv.hr)

Nova TV is a Croatian commercial television network launched in November 2000. It was the first commercial television network with national concession in the country and since 2004 it is fully owned by the Central European Media Enterprises.

## **RTL Televizija**

Address: Krapinska 45, 10 000 Zagreb  
Tel: +385 1 3660 000  
Fax: +385 1 3660 009  
E-mail: [produkcija@rtl.hr](mailto:produkcija@rtl.hr)  
Web-site: [www.rtl.hr](http://www.rtl.hr)

RTL Televizija is a Croatian commercial television network that was launched on April 30, 2004 and it is 65,5% owned by the RTL Group. It was launched as the second commercial television network with national concession in Croatia, the first being Nova TV.

# Film Festivals

## 25 FPS–International Experimental Film and Video Festival

Address: Vlaška 70, 10 000 Zagreb  
c/o. Sanja Grbin  
Tel: +3851 457 22 03  
Fax: +3851 457 22 03  
E-mail: info@25fps.hr  
Web-site: www.25fps.hr  
Deadline for submission: 01 May 2009  
Festival dates: 22–27 September 2009  
Genre: experimental film  
Festival purely oriented to experimental film and video. It seeks new forms of expression based on experimental film tradition, hybrid works that combine animation techniques, videos which explore conceptual and technological possibilities of the medium. Aside from the Competition Program, 25 FPS also features numerous retrospectives, curated theme programs, and live expanded cinema performances.

## Animafest Zagreb–World Festival of Animated Film

Address: Nova Ves 18/3, 10 000 Zagreb  
c/o. Vjera Matković  
Tel: +385 1 390 7074  
Fax: +385 1 4666 443  
E-mail: info@animafest.hr  
Web-site: www.animafest.hr  
Deadline for submission: 20 March 2009  
Festival dates: 02 – 07 June 2009  
Genre: animated film  
Animafest Zagreb is the second oldest European animation festival founded in 1972. Built on the tradition of the Zagreb School of Animation, Animafest, the festival oriented towards auteur film, has made a reputation of being one of the most significant events in the domain of animated film. Since 2005 Animafest is an annual manifestation with each odd-numbered year devoted to feature animation and even-numbered years to short animated works.

## Croatian One Minute Film Festival

Address: Grgin dol 20 (pp 709), 34 000 Požega  
c/o. Željko Balog  
Tel: +385 34 273 605, +385 98 520 560  
Fax: +385 34 273 605  
E-mail: gfr-film-video@pa.t-com.hr  
Web-site: www.crominute.hr  
Deadline for submission: 17 April 2009  
Festival dates: 29 – 30 May 2009  
Genre: all genres (in one minute!)  
International festival of one minute films, taking place since 1993.

## Days of Croatian Film (Dani hrvatskog filma)

Address: SC, Savska 25, 10 000 Zagreb  
c/o. Davor Šišmanović  
Tel & Fax: +385 1 4593 516  
Web-site: www.sczg.hr/dhf  
E-mail: davor.sismanovic@sczg.hr  
Deadline for submission: 15 February 2009  
Festival dates: 16 – 22 March 2009  
Genre: short fiction, documentary, experimental, animation, commissioned films (Croatian only!)  
Festival presents recent Croatian production of short films in all categories and feature documentaries.

## DORF–Documentary Rock Music Festival

Address: A. Mihanovića 6, 32 100 Vinkovci  
c/o. Toni Šarić  
Tel: +385 32 33 88 16, +385 98 380 313  
E-mail: tonisarić@inet.hr  
Web-site: www.dorf-vk.com  
Deadline for submission: 31 December 2008  
Festival dates: 05 – 08 March 2009  
Genre: music documentary  
International festival of documentary films.

## Film Mutations

Address: Vinogradska cesta 21, 10 000 Zagreb  
c/o. Tanja Vrvilo  
Tel: +385 98 90 65 512  
Fax: +385 1 37 68 912  
E-mail: tanja.vrvilo@zg.t-com.hr  
Web-site: www.filmskemutacije.com  
Deadline for submission: non-competitive festival  
Festival dates: 28 November – 05 December 2009  
Genre: feature, short fiction, documentary, experimental film  
Annual festival-symposium exploring connections and movements between innovative curatorial, artistic and film practices within the broad scope of independent, avant-garde, experimental, minor, or simply, invisible history of cinema.

## Four River Film Festival–Revue of Croatian Youth Film and Video

Address: Tuškanac 1, 10 000 Zagreb  
c/o. Marija Ratković  
Tel: +385 47 654 133, +385 98 92 77 483  
Fax: +385 1 47 414 705  
E-mail: marijaratkovic@gmail.com, fourriverfilmfestival@gmail.com  
Web-site: www.hfs.hr  
Deadline for submission: 01 July 2009  
Festival dates: 10 – 13 September 2009  
Genre: all genres  
Four River Film Festival is an international film festival dedicated to high school filmmaking. It takes place in Karlovac, The Four River City.



**F.R.K.A.–Student Film Festival**

Address: Trg maršala Tita 5, 10 000 Zagreb  
c/o. Branka Mitić  
Tel: +385 1 4828 507  
Fax: +385 1 4828 508  
Web-site: [www.frka.adu.hr](http://www.frka.adu.hr)  
E-mail: [dekanat@adu.hr](mailto:dekanat@adu.hr)  
Deadline for submission: 01 March 2009  
Festival dates: 03–05 April 2009  
Festival of films by students of the Academy of Dramatic Arts.

**Human Rights Film Festival**

c/o. Multimedijalni institut & Club Močvara  
Tel: +385 1 4856 400  
Fax: +385 1 4855 729  
E-mail: [mi2@mi2.hr](mailto:mi2@mi2.hr)  
Web-site: [www.humanrightsfestival.org](http://www.humanrightsfestival.org)  
Deadline for submission: October 2009  
Festival dates: early December 2009  
Genre: feature, documentary, experimental film (human rights)  
HRFF is an annual festival promoting human rights issues, based in Zagreb. It is organized by two prominent Croatian independent cultural and activists organizations: Multimedia Institute [www.mi2.hr](http://www.mi2.hr) and the Club Mochvara [www.urk.hr](http://www.urk.hr)

**Kraf & More**

Address: Ul. Blaža Polića 2, 51 000 Rijeka  
c/o. Zoran Babić, Andrea Gnjata Matković  
Tel: +385 51 31 31 42  
Fax: +385 51 31 31 42  
E-mail: [info@liburnija-film.hr](mailto:info@liburnija-film.hr)  
Web-site: [www.liburnija-film.hr](http://www.liburnija-film.hr)  
Deadline for submission: More 22 May 2009; KRAF 16 October 2009  
Festival dates: More 13 – 20 June 2009; KRAF 14 – 15 November 2009  
Genre: short fiction, animation, documentary, experimental  
More is the international festival of underwater and above-sea photography and film, and KRAF is one of the oldest revues of amateur film in Croatia.

**Libertas Film Festival**

Address: Pčelički put 4, 10 000 Zagreb  
c/o. Mirjana Mia Pečina  
Tel: +385 98 9898 279  
E-mail: [mia@libertasfilmfestival.com](mailto:mia@libertasfilmfestival.com)  
Web-site: [www.libertasfilmfestival.com](http://www.libertasfilmfestival.com)  
Deadline for submission: 01 April 2009  
Festival dates: 26 June – 01 July 2009  
Genre: feature, short fiction, animated, documentary  
A combination of World and European premieres, along with the discovery of new international and Croatian filmmakers, and the rich culture and history of the region and the city itself.

**Liburnia Film Festival**

Address: Liburnijska 30, Ičići, Opatija  
c/o. Igor Bajok  
E-mail: [info@liburniafilmfestival.com](mailto:info@liburniafilmfestival.com)  
Web-site: [www.liburniafilmfestival.com](http://www.liburniafilmfestival.com)  
Tel: +385 91 4825 443  
Fax: +385 51 337 279  
Deadline for submission: 30 June 2009  
Festival dates: 27 – 30 August 2009  
Genre: documentary (Croatian only!)  
Liburnia Film Festival is a Croatian documentary film festival.

**Mediterranske igre**

Address: Drugo more, Delta 5/1, 51 000 Rijeka  
E-mail: [davor@drugo-more.hr](mailto:davor@drugo-more.hr); [kate@drugo-more.hr](mailto:kate@drugo-more.hr)  
Festival dates: 03 - 09 April 2009  
Genre: feature, documentary, experimental  
Film festival tries to find the missing link between Adriatic coastal region and the Mediterranean.

**Mediterranean Film Festival Split**

Address: Mihovilova širina 1/4, 21 000 Split  
c/o. Alen Munitić  
Tel: +385 21 332 449  
Fax: +385 21 332 449  
E-mail: [info@splitmedfilmfest.com](mailto:info@splitmedfilmfest.com)  
Web-site: [www.splitmedfilmfest.com](http://www.splitmedfilmfest.com)  
Deadline for submission: 01 April 2009  
Festival dates: 25 – 30 May 2009  
Genre: all genres (from the Mediterranean!)  
Festival of movies from the Mediterranean region.

**Motovun Film Festival**

Address: Maksimirska 101, 10 000 Zagreb  
c/o. Rajko Grlić  
Tel: +385 1 3740 708  
Fax: +385 1 374 06 99  
Web-site: [www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)  
E-mail: [mff@motovunfilmfestival.com](mailto:mff@motovunfilmfestival.com)  
Festival dates: 27 July – 01 August 2009  
Genre: feature, short fiction, documentary, animation  
Festival dedicated entirely to films made in small cinematographies and independent productions, films that broke out through their innovation, ideas, and the power of their stories.

## Film Festivals

### One Take Film Festival

Address: Tuškanac 1, 10 000 Zagreb  
c/o. Ljubo Zdjelarević  
Tel: +385 1 48 34 261, +385 95 903 7754  
Fax: +385 1 48 34 261  
E-mail: info@onetakefilmfestival.com  
Web-site: www.onetakefilmfestival.com  
Deadline for submission: 15 September 2010  
Festival dates: 18 – 20 November 2010  
Genre: all genres (in one take!)  
International biannual festival dedicated to films shot in one take.

### Pula Film Festival

Address: Laginijina 5 (p.p. 29), 52 100 Pula  
c/o. Zdenka Visković Vukić, director and Zlatko Vidačković, artistic director  
Tel: +385 52 393 321  
Fax: +385 52 393 320  
E-mail: info@pulafilmfestival.hr  
Web-site: www.pulafilmfestival.hr  
Deadline for submission: 01 June 2009  
Festival dates: 18 – 25 July 2009  
(pre-programme 11 – 17 July 2009)  
Genre: feature film  
The oldest and central Croatian film festival focused on recent Croatian feature films. Since 2001 also includes an international feature competition with awards for best foreign films.

### RAF–Revue of Amateur Film

Address: Gjüre Deželića 18, 10 000 Zagreb  
c/o. Lejla Mekić  
Tel: +385 91 556 7573  
E-mail: raf@revijaamaterskogfilma.hr; press@revijaamaterskogfilma.hr  
Web-site: www.revijaamaterskogfilma.hr  
Deadline for submission: 15 February 2009  
Festival dates: 29 March – 04 April 2009  
Genre: short fiction, experimental, documentary, animation  
RAF presents the amateur films from around the world without any kind of selection: everyone who invested their energy and created something must have the chance to present their work and energy in public. The audience is the one and only jury.

### Split Film Festival–International Festival of New Film

Address: Savska bb, 21 000 Split  
c/o. Branko Karabatić  
Tel: +385 21 539 600, +385 21 544 410  
Fax: +395 21 539 700  
E-mail: split.filmfest@st.htnet.hr; mfnfv@st.t-com.hr  
Web-site: www.splitfilmfestival.hr  
Deadline for submission: 01 June 2009  
Festival dates: 12 – 19 September 2009  
Genre: feature, short fiction, animation, documentary, experimental, Internet, multimedia  
The oldest (founded in 1996) yearly international film media event in the country. Festival is open to all new, creative, innovative, personal, experimental, radical etc. work (film, video, new media) of all genres and lengths, preferably from outside the mainstream, whether its a low budget project or a studio release.

### Subversive Film Festival

Address: Ilica 203a, 10 000 Zagreb  
c/o. Nikola Devčić  
Tel: +385 91 7685 004  
Fax: +385 1 390 72 92  
E-mail: nikoladevcic@inet.hr  
Web-site: www.subversivefilmfestival.com  
Deadline for submission: non-competitive f. Festival dates: 15 – 23 May 2009  
Genre: feature, short fiction, documentary, experimental  
Festival conjoins film screenings and the critical commentary through lectures and panels debates. Each edition has its special issue, problematized through quality film selection of worldwide, historical and contemporary, innovative cinema, but also being discussed on the theoretical grounds. The central issue of the 2009 edition is the Chinese Revolution, 60 years from now.

### Tabor International Short Film Festival

Address: Matije Gupca 53/1, 49 210 Zabok  
c/o. Nenad Borovčak  
Tel: +385 91 893 2023, + 385 98 590 456  
Fax: +385 49 221 060  
E-mail: luksa@taborfilmfestival.com  
Web-site: www.taborfilmfestival.com  
Deadline for submission: 01 March 2009  
Festival dates: 01 - 05 July 2009  
Genre: short films  
International festival of short film that is taking place at the medieval castle of Veliki Tabor.

### **Trash Film Festival**

Address: Vukovarska 2, 42 000 Varaždin

c/o. Jurica Hižak

Tel: +385 98 976 0889

E-mail: jurassic@trash.hr

Web-site: www.trash.hr

Deadline for submission: 15 June 2009

Festival dates: 10 – 12 September 2009

Genre: feature, short fiction

Festival specialized for low-budget action films. The award – Golden Chainsaw – is given to best films in 4 categories: SF, horror, martial-arts and action films.

### **Vukovar Film Festival**

Address: Veslačka 27, 10 000 Zagreb

c/o. Igor Rakonić

Tel: +385 1 619 2203

Fax: +385 1 619 2205

E-mail: ivana.filip@discoveryfilm.hr

Web-site: www.vukovarfilmfestival.com

Festival dates: 01 – 05 July 2009

Genre: feature, short fiction, documentary, animation

Festival of films from the currently most interesting and active cinematography of ten Danube river basin countries.

### **ZagrebDox–International Documentary Film Festival**

Address: Factum, Nova Ves 18, 10 000 Zagreb

c/o. Nenad Puhovski

Tel: +385 1 4838 215, 385 1 4854 821

Fax: +385 1 4854 823

E-mail: info@zagrebdox.net

Web-site: www.zagrebdox.net

Deadline for submission: 15 December 2008

Festival dates: 23 February – 01 March 2009

Genre: documentary

ZagrebDox is an international documentary film festival.

The festival is particularly focused on encouraging active cooperation in South-eastern Europe and enabling mutual contacts and recognition of local, regional, European and world documentary scenes.

### **Zagreb Film Festival**

Address: SC, Savska 25, 10 000 Zagreb

c/o. Boris T. Matić

Tel: +385 1 4829 045

Fax: +385 1 4593 691

E-mail: info@zagrebfilmfestival.com

Web-site: www.zagrebfilmfestival.com

Deadline for submission: 20 August 2009

Festival dates: 18 – 24 October 2009

Genre: feature, short fiction, documentary film

Festival introduces debut – first or second – features, short films and documentary films of new authors.

Along with main competition program there are many side programs as well as presentations and cultural promotions. Festival's 2008 edition reached 33 000 viewers, and around 250 accredited journalists attended the festival.

### **Zagreb Jewish Film Festival**

Address: Palmotičeva 34, 10 000 Zagreb

Tel: +385 1 48 13 658

E-mail: info@jff-zagreb.hr

Web-site: www.jff-zagreb.hr

Submission deadline: 01 March 2009

Festival dates: 24 - 28 May 2009

Genre: Jewish subject matter, feature, documentary and short films

The Festival's honorary president is Mr. Branko Lustig, a famous film producer and a multiple Academy Award winner. Festival's main program brings to the Croatian public a number of recent, high quality films dealing with the Jewish subject matter.

# Cultural Institutions & Institutes

## **Austrian Cultural Forum**

Address: Gundulićeva 3, 10 000 Zagreb  
Tel: +385 1 4881 250  
E-mail: agram-kf@bmaa.gv.at  
Web-site: www.kulturforum-zagreb.org

## **French Institute in Zagreb**

Address: Bogovićeva 1, 10 000 Zagreb  
Tel: +385 1 48 55 222  
E-mail: institut@ambafrance.hr  
Web-site: www.ifz.hr

## **Italian Culture Institute in Zagreb**

Address: Preobraženska 4, 10 000 Zagreb  
Telefon: +385 1 48 30 208  
E-mail: segreteria.iiczagabria@esteri.it;  
iiczagabria@esteri.it  
Web-site: www.iiczagabria.esteri.it

## **Goethe Institute**

Address: Ulica grada Vukovara 64,  
10 000 Zagreb  
Tel: + 385 1 6195 000  
E-mail: info@zagreb.goethe.org  
Web-site: www.goethe.de/Ins/hr/zag/hrindex.htm

## **British Council**

Address: Ilica 12/1, 10 000 Zagreb  
Tel: +385 1 48 99 500  
E-mail: zagreb.info@britishcouncil.hr  
Web-site: www.britishcouncil.org/croatia

## **Contemporary Art SCCA Zagreb**

Address: Berislavićeva 20, 10 000 Zagreb  
Tel / Fax: +385 1 48 72 111;  
+385 1 48 72 112  
Web-site: www.scca.hr

# Organizations

## **Croatian Journalists' Association**

Address: Perkovića 2, 10 000 Zagreb  
Tel: +385 1 482 8333  
Fax: +385 1 482 8332  
E-mail: hnd@hnd.hr  
Web-site: www.hnd.hr

## **Croatian News Agency**

Address: Marulićev trg 16, 10 000 Zagreb  
Tel: +385 1 4808 600  
E-mail: hina@hina.hr  
Web-site: www.hina.hr

## **Hydrographic Institute of the Republic of Croatia–Split**

Address: Zrinsko–Frankopanska 161,  
21 000 Split  
Tel: +385 21 308800  
E-mail: office@hhi.hr  
Web-site: www.hhi.hr

## **Institute for International Relations (IMO)**

Address: Ulica Ljudevita Farkaša Vukotinovića 2, P.O.  
Box 303, 10 000 Zagreb  
Tel: +385 1 48 77 460  
E-mail: ured@imo.hr  
Web-site: www.imo.hr

## **State Hydro–meteorological Institute**

Address: Grič 3, 10 000 Zagreb  
Tel: +385 1 4565 666  
Fax: +385 1 4851 901  
E-mail: dhzm@cirus.dhz.hr

# City Offices

(departments for culture)

## Dubrovnik

Address: Pred Dvorom 1, 20 000 Dubrovnik  
Tel: +385 20 323 513  
E-mail: [kultura@dubrovnik.hr](mailto:kultura@dubrovnik.hr)  
Web-site: [www.dubrovnik.hr](http://www.dubrovnik.hr)

## Osijek City Office

Address: Franje Kuhača 9, 31000 Osijek  
Tel: +385 31 229 22  
Web-site: [www.osijek.hr](http://www.osijek.hr)

## Split City Office

Address: Obala kneza Branimira 17,  
21000 Split  
Tel: +385 21 310 171; +385 21 310 172;  
+385 21 310-168  
E-mail: [tamara.viskovic@split.hr](mailto:tamara.viskovic@split.hr)  
Web-site: [www.split.hr](http://www.split.hr)

## Pula City Office

Address: Forum 13, Pula  
Tel: +385 52 371 911  
E-mail: [klara.udovicic@pula.hr](mailto:klara.udovicic@pula.hr)  
Web-site: [www.pula.hr](http://www.pula.hr)

## Rijeka

Address: Korzo 16, 51000 Rijeka  
Tel: +385 51 209 555, 209 333  
Fax: +385 51 209 537  
E-mail: [ivanka.persic@rijeka.hr](mailto:ivanka.persic@rijeka.hr)  
Web-site: [www.rijeka.hr](http://www.rijeka.hr)

## Zadar City Office

Address: Narodni trg 1, 23 000 Zadar  
Tel: +385 23 208177  
Web-site: [www.grad-zadar.hr](http://www.grad-zadar.hr)

## Zagreb

Address: Ilica 25/I, 10 000 Zagreb  
Tel: +385 1 483-3300, 610-0505  
Fax: +385 1 610-0503  
E-mail: [oks@zagreb.hr](mailto:oks@zagreb.hr)  
Web-site: [www.zagreb.hr](http://www.zagreb.hr)

# Student Centres

## Student Centre Zagreb

Address: Savska 25, 10 000 Zagreb  
Tel: +385 1 4593 555  
E-mail: [info@sczg.hr](mailto:info@sczg.hr)  
Web-site: [www.Sczg.hr](http://www.Sczg.hr)

## Student Centre Varaždin

Address: Trg bana Jelačića 4, 42 000 Varaždin  
Tel: +385 42 312 902  
E-mail: [ured@scvz.hr](mailto:ured@scvz.hr)  
Web-site: [www.scvz.hr](http://www.scvz.hr)

## Student Centre Dubrovnik

Address: Kralja Tomislava 7, 20 000 Dubrovnik  
Tel: +385 20 437680  
E-mail: [darija@unidu.hr](mailto:darija@unidu.hr)  
Web-site: [www.scdub.hr](http://www.scdub.hr)



# Ministries

## **Ministry of Culture**

Address: Runjaninova 2, 10 000 Zagreb  
Tel: +385 1 4866 666  
E-mail: kabinet@min-kulture.hr; ivana.krusec@min-kulture.hr  
Web-site: www.min-kulture.hr

## **Ministry of Environmental Protection, Physical Planning and Construction**

Address: Ulica Republike Austrije 20, 10 000 Zagreb  
Tel: +385 1 3782 444  
E-mail: glasnogovornica@mzopu.hr  
Web-site: www.mzopu.hr

## **Ministry of the Sea, Transport and Infrastructure**

Address: Prisavlje 14, 10 000 Zagreb  
Tel: +385 1 6169 111  
E-mail: info@mmpi.hr  
Web-site: www.mmpi.hr

## **Ministry of Economy, Labour and Entrepreneurship**

Address: Ulica grada Vukovara 78, 10 000 Zagreb  
Tel: +385 1 6106 111  
E-mail: info@mingorp.hr  
Web-site: www.mingorp.hr

## **Ministry of Foreign Affairs and European Integration**

Address: Trg N. Š. Zrinskog 7–8, 10 000 Zagreb  
Tel: +385 1 4569 964  
E-mail: mvpei@mvpei.hr  
Web-site: www.mvpei.hr

## **Ministry of Science Education and Sports**

Address: Donje Svetice 38, 10 000 Zagreb  
Tel: +385 1 4569 000  
E-mail: ured@mzos.hr  
Web-site: www.mzos.hr

## **Ministry of Tourism**

Address: Prisavlje 14, 10 000 Zagreb,  
Tel: +385 1 6169 111  
E-mail: jasna.vanicekfila@mint.hr  
Web-site: www.mint.hr

# Embassies

www.mvp.hr

## **Austria**

Address: Radnička cesta 80, 10 000 Zagreb  
Tel: 01 4881 050, 4834 459, 4834 460  
Fax: 01 4834 461

## **Australia**

Address: Kaptol centar; Nova Ves 11, 10 000 Zagreb  
Tel: 01 489 1200  
Fax: 01 489 1216  
www.croatia.embassy.gov.au

## **Belgium**

Address: Pantovčak 125 B I, 10 000 Zagreb  
Tel: 01 4578 901, 4578 903  
Fax: 01 4578 902  
www.diplomatie.be/zagreb

## **Bosnia and Herzegovina**

Address: Torbarova 9, 10 000 Zagreb  
Tel: 01 4683 761, 4683 765  
Fax: 01 4683 764

## **Check Republic**

Address: Radnička cesta 47, 10 000 Zagreb  
Tel: 01 6177 246  
Fax: 01 6176 630

## **Denmark**

Address: Trg Nikole Šubica Zrinskog 10, 10 000 Zagreb  
Tel: 01 4924 530  
Fax: 01 4924 540

## **Finland**

Address: Miramarska 23, 10 000 Zagreb  
Tel: 01 631 2080  
Fax: 01 631 2090  
www.finland.hr/hr

**France**

Address: Hebrangova 2, 10 000 Zagreb  
Tel: 01 489 3600  
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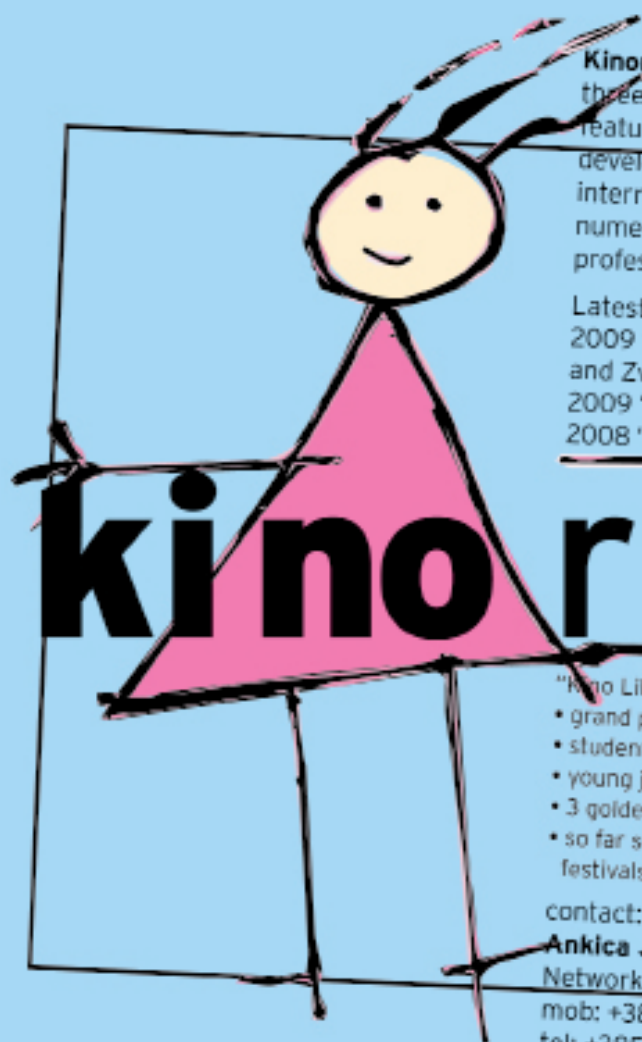
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**Kinorama** is a production company, founded in 2003 by three experienced film professionals. We are producing feature films and short fiction films concurrently developing new projects all the time. Interested in international cooperation, we are continually present at numerous European production meeting places where professional experience and ideas are exchanged.

Latest credits:

2009 **"The Blacks"**, feature film directed by Goran Devic and Zvonimir Juric

2009 **"Party"**, short fiction directed by Dalibor Matanic

2008 **"Kino Lika"**, feature film directed by Dalibor Matanic

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**"Kino Lika"**

- grand prix at Noordelijk Film festival
- student's award at the same festival
- young jury's award at Montpellier Cinema Mediteranéen FF
- 3 golden arenas at national film festival in Pula
- so far screened in competition programme of 9 international festivals and the Croatian box office of 2008.

contact:

**Ankica Juric Tilic**, producer (member of Producer's Network de Cannes and EAVE graduate)

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written and directed by OGNJEN SMILJIC

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