

Sean Kelly

LAURIE ANDERSON The Waters Reglitterized

On the Road

"For the last year I've been on the road with a solo performance. Every night another theater, another hotel room. As the months went on my dreams became wild, relentless. Headless singing squirrels, vast spaces, bizarre clatterings, I began to draw these dreams literally out of self defense. The more I drew, the more they began to look like story boards. So I made a movie."



September 17 – October 22, 2005

Sean Kelly is delighted to announce a major new installation by Laurie Anderson. The opening of the exhibition will take place on Friday, September 16th from 6pm until 8pm. The artist will be present. *The Waters Reglitterized* is a kind of diary of dreams and their literal recreation as works of art. In her new work Anderson uses the language of dreams to investigate the dream itself. The resulting pieces – drawings, prints and high definition video take her work in theater and imagery to an astounding new level.

Laurie Anderson is one of the seminal artists of our time. Her work includes a wide variety of media: performance, film, music, installation, writing, photography and sculpture. Over the past thirty years, she has created a number of groundbreaking works ranging from spoken word performances to elaborate multimedia events. Anderson's recorded work is currently released by Nonesuch Records and since 1983 includes eight releases by Warner Records. She has published six books, produced numerous videos, films, radio pieces and original scores for dance and film.

In 2003, The Musée Art Contemporain of Lyon in France produced a touring retrospective of her work, entitled *The Record of the Time: Sound in the Work of Laurie Anderson*. It has been presented in Lyon, Milan, Düsseldorf, Dublin and is currently on view in Tokyo through October 2005. Anderson's work is included in many major public collections worldwide.

Recent work includes her 2002–2004 artist-in-residence at NASA, participation on the team that created the 2004 Olympic Games in Athens, a series of audio-visual installations for World Expo 2005 in Aichi and a series of programs for French radio. The film she made for Expo 05, *Hidden Inside Mountains*, is featured in several current film festivals, among them Locarno, Edinburgh, Telluride and Toronto.

QUALIA, by **Sony Electronics** has generously provided the QUALIA 004 front projector in support of this exhibition. For more information on QUALIA please go to www.sony.com/QUALIA

Stewart Filmscreen has generously provided the screen in support of this exhibition. For more information on Stewart Filmscreen please go to www.stewartfilm.com

Madeline Weinrib Atelier at ABC Carpet & Home has generously provided the rugs for this exhibition.

Please contact Amy Gotzler at the gallery (212.239.1181) or amy@skny.com for more information. Gallery hours are Tuesday through Saturday from 11am until 6pm