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Ramon Carnicer

El nuevo serení (andaluza)

for voice with piano or guitar accompaniment

A Spanish song of the early nineteenth century

A facsimile of an early edition

Hebe's Web

A10252

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Brian Jeffery

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COLECCION GENERAL
DE CANCIONES ESPAÑOLAS Y AMERICANAS
CON ACOMPAÑAMIENTO DE PIANO FORTE Y GUITARRA.

El Viebo Serenis

N.º 12.º

Por D. Ramon Carnicer.

Prec 6 r.

M. M. 96.

GUITARRA

CANTO

PIANO

FORTE

The musical score is arranged in two systems. The first system includes staves for GUITARRA (Guitar), CANTO (Voice), and PIANO FORTE (Piano and Forte). The guitar part is in 3/4 time with a key signature of one sharp (F#). The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The voice part is in 3/4 time with a key signature of one sharp. The second system continues the guitar and piano parts, with the piano part showing more complex rhythmic patterns and dynamics.

Fin.

Mas gen te mata mi chu-lo con su mi ra na - da mas que o

Fin.

tros chu los ma - tan do con sa bles y con pu - ñal y con pu -

Allgro.

ñal con se - re - ni se - re - ni a mi chu lo le vi de ve - nir por los ca - lle.

jo - nes pla - ti - can - do con cua - tro ga - cho - nes con el se - re - ni se - re -

- ni a - mi chu - lo le vi de ve - nir por los ca - lle - jo - nes pla - ti -

- can - do con cua - tro ga - cho - nes ye - ran de ma - ri - na ay je - sus que - tro -

pa tan en - di - na ay je - - sus que tro - pa tan en - di - na con el se re

- ni con el se re ni ay je - - su ay je - - su con el se re ni.

p *pp* *cres* *p* *cres* *p* *cres* *D.C. al fin* *D.C. al fin*

2.

3.

Quando sale mi chalo
 corazones á robar,
 conforme va echando el pié
 va derramando la sal.
 Con el sereni &

Todito el garbo del mundo
 toda la gracia y salero,
 todo lo ecune en si
 el gachoa porquien yo muero.
 Con el sereni

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