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**RAMÓN CARNICER**

**El caramba  
Canción andaluza**

**for voice with piano or guitar accompaniment**

**A Spanish song of the early nineteenth century**

**A facsimile of an early edition**

**Hebe's Web**

**A10248**

This is a Spanish song of the early nineteenth century, presented here in a scanned image of an edition of that time from the collection of the late Robert Spencer, by his kind permission.

Brian Jeffery

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COLECCION GENERAL

DE CANCIONES ESPAÑOLAS Y AMERICANAS  
CON ACOMPAÑAMIENTO DE PIANO FORTE Y GUITARRA .

*El Caramba*

CANCION ANDALUZA .

N.º 8.

Por D. Ramon Carnicer.

M. M. 96

Pre 6 r.

Andantino.

GUITARRA

CANTO

PIANO

FORTE

Mal

The musical score is arranged in four systems. The first system includes staves for GUITARRA (guitar), CANTO (voice), and PIANO FORTE (piano and forte). The guitar part is in 3/8 time and features a rhythmic pattern of eighth notes and chords. The piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both in 3/8 time. The piano part features a complex texture with many beamed notes and chords. The voice part is in treble clef and contains several rests. The second system continues the guitar and piano parts. The third system continues the guitar and piano parts, with the word 'Mal' appearing at the end of the piano part. The fourth system concludes the piece with a double bar line and a fermata over the final notes of the piano part.

ha - ya la ho ra ay en que me dor - mi

en que me dor - mi pues pa - só mi chungo ay ca -

- ram ba y yo no le ví pues pa - só mi chun goay ca -

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with chords. The lyrics are: 'ha - ya la ho ra ay en que me dor - mi', 'en que me dor - mi pues pa - só mi chungo ay ca -', and '- ram ba y yo no le ví pues pa - só mi chun goay ca -'.