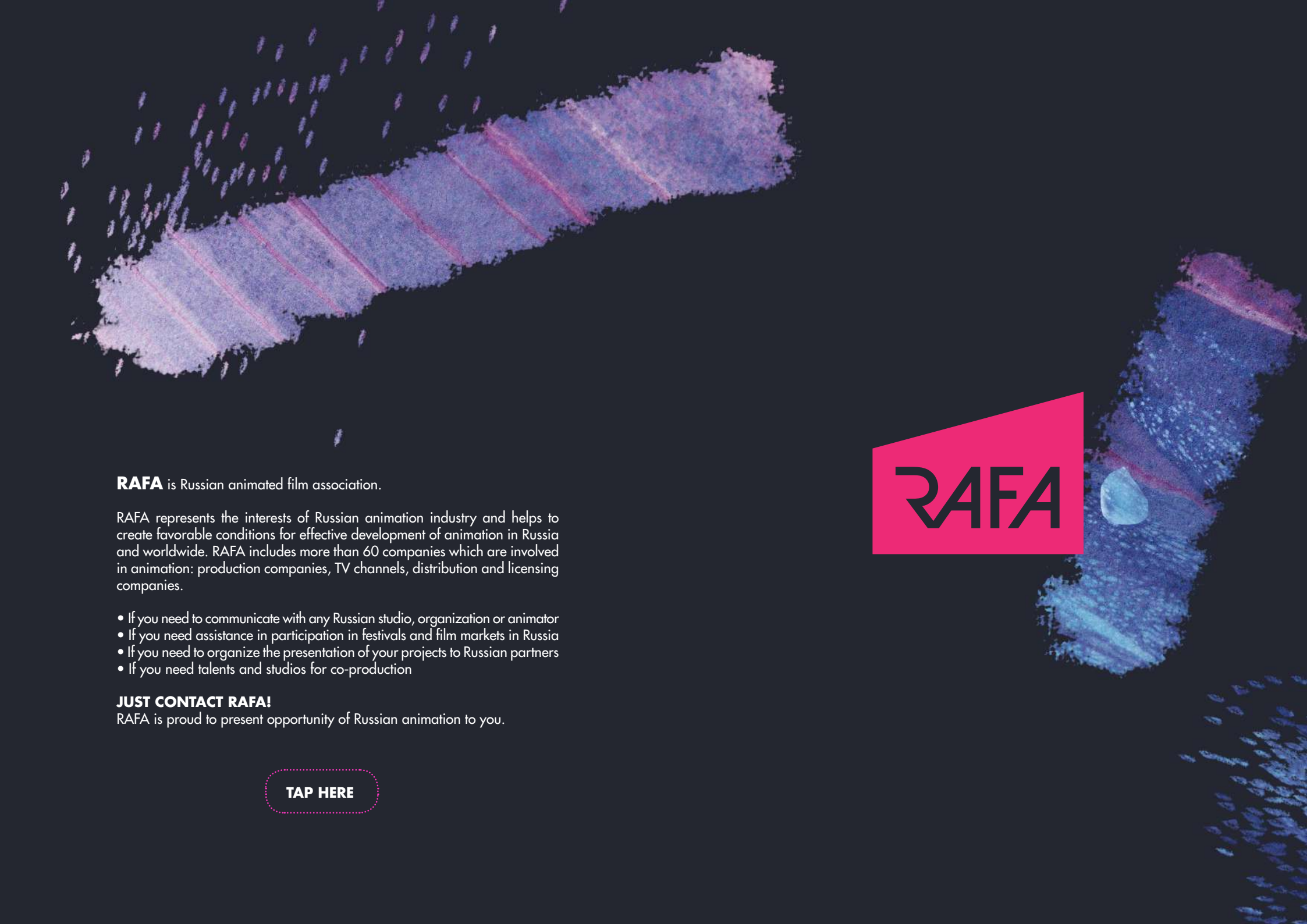


The background features four large, stylized brushstrokes in the corners, representing the colors of the Russian flag: white in the top-left, blue in the top-right, red in the bottom-left, and green in the bottom-right. The central text is set against a dark, starry space background with a small blue planet visible behind the letter 'O' in 'ON'.

RUSSIAN ANIMATION 2021



**RAFA** is Russian animated film association.

RAFA represents the interests of Russian animation industry and helps to create favorable conditions for effective development of animation in Russia and worldwide. RAFA includes more than 60 companies which are involved in animation: production companies, TV channels, distribution and licensing companies.

- If you need to communicate with any Russian studio, organization or animator
- If you need assistance in participation in festivals and film markets in Russia
- If you need to organize the presentation of your projects to Russian partners
- If you need talents and studios for co-production

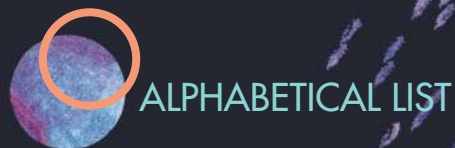
**JUST CONTACT RAFA!**

RAFA is proud to present opportunity of Russian animation to you.

**RAFA**

**TAP HERE**

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RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

# RUSSIAN ANIMATED FILM ASSOCIATION

## Dear Friends,

Russian Animated Film Association presents the 10th anniversary catalog of Russian Animation. The global pandemic has changed the usual format of many events, so now for the second year we are publishing the catalog in a convenient web format.

In the 10 years that have passed since the release of the first catalog, we have come a long way. Since 2012, when RAFA was formed, the number of animation studios in Russia has doubled, and the production of animation has grown more than 5 times. Today RAFA unites more than 60 animation studios from 7 regions of Russia, which animation is adapted into 60 languages and distributed in more than 150 countries of the world. It is gratifying that despite the problems faced by many industries, Russian studios are not only continuing to produce animation but are also increasing its number and quality.

The tenth edition includes the newest TV-series, feature films and shorts released over the past two years, in production or preparing for release within next year. The catalog contains information about 55 studios, 131 animated series, and 28 feature films. This year we have separated up industrial and independent animation into two different parts. Traditionally the catalog includes licensed production, information about the most important animation festivals, TV channels for children and service companies.

We hope that the catalog will help you in sharing contacts, launching and promoting projects, and establishing strong cooperation between members of the global animation industry.

Enjoy your trip!

Kind regards,  
Irina Mastusova  
CEO  
Russian Animated Film Association

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# INDUSTRIAL ANIMATION



**Foundation date** 2016  
**Production techniques** 2D and 3D animation  
**Head of the studio** Elena Malenkina, Chief Producer

Animation Studio 100 KILOWATT is part of the All-Russia State Television and Radio Broadcasting Company (VGTRK) structure. It was created to combine the best creative teams in animation and television. Business playground: production of animated series; production of television programs; and distribution of children's content around the world.

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## Homies



**Current status** 2nd season In production  
**Technique** 3D CGI, 2D infographics  
**Genre** Edutainment, Adventures  
**Target group** Preschool (3-6)  
**Timing** 5'30"  
**Producer** Nikita Gorshkov, Elena Malenkina, Aleksey Bondar, Tatiana Tsyvareva, Vasiliy Sokologorskiy  
**Script writer** Anastasiya Azeeva, Sergey Krolevich, Lidia Utemova, Nikita Gorshkov, Dmitry Mansurov  
**Director** Viktor Azeev, Vadim Oborvalov, Yana Khorosh, Daria Zlobina, Sergey Krolevich  
**Production Designer** Michael Zheludkov, Victoria Tikhonova  
**Production** Animation Studio «100 KILOWATT»  
**Legal owner** JSC "TELECOMPANY"  
**Release date** December 25th, 2017  
**Episodes completed** 1st season: 52/52  
2nd season: 34/52

This animated series puts viewers into a colorful universe where only houses live. In each episode you meet a new building, such as the Colosseum, the Eiffel Tower and Big Ben. The series inspires children to take interest in exploring the world. Homies also fires up their imagination, while teaching how important it is to have friends, to help them, and to cherish these friendships.

## Eager Beaver



**Current status** 2nd season In production  
**Technique** 3D CGI  
**Genre** Comedy, Adventures  
**Target group** Preschool (3-6)  
**Timing** 5'30"  
**Producer** Nadezhda Istimirova, Aleksey Bondar, Elena Malenkina, Tatiana Tsyvareva, Vasiliy Sokologorskiy  
**Script writer** Alina Sokolova, Tatyana Korotkova, Konstantin Kostenko, Anastasiya Sakhaltueva, Inga Sukhorukova, Alexander Vorobyov  
**Director** Alexey Lukyanchikov, Alexey Podkolzin, Alexander Vorobyov  
**Production Designer** Ekaterina Anishina  
**Production** Animation Studio «100 KILOWATT»  
**Legal owner** JSC "TELECOMPANY"  
**Release date** February 5th, 2018  
**Episodes completed** 1st season: 52/52  
2nd season: 25/52

The series shows children what is good and what is bad, teaching them simple truths and that every effort to help is valued. The main character, Beaver, is obviously a local star who can manage any situation in the Tricky Forest. The series demonstrates that even if something goes wrong, you can always fix it if you have friends.

## Magic Kitchen



**Current status** 2nd season in production

**Technique** 3D CGI

**Genre** Comedy, Adventures

**Target group** Preschool (3-6)

**Timing** 5'30"

**Producer** Nikita Gorshkov, Pavel Gutkovskiy, Aleksey Bondar, Elena Malenkina, Tatiana Tsyvareva, Vasilii Sokologorskiy

**Script writer** Lidia Utemova, Inga Sukhorukova

**Director** Victor Glukhushin, Aleksey Bondar, Marina Nefedova, David Petrosyan, David Karapetyan

**Production Designer** Olga Svistunova

**Production** Animation Studio «100 KILOWATT»

**Legal owner** JSC "TELECOMPANY"

**Release date** October 21st, 2019

**Episodes completed** 52/52

Maya is six years old. She dreams of becoming a real culinary chef and a helper to her mother. With the help of magic, the girl goes to the Magic Kitchen – a world inside a toy kitchen that is in her playroom, where Maya can cook anything, without fear of cutting herself or getting burned. In the Magic Kitchen, Maya meets the Chief of the Magic Kitchen, who shares with her gastronomic secrets and the histories of various dishes.

## Nick the Inventor



**Current status** 2nd season in production

**Technique** 3D CGI

**Genre** Comedy, Adventures

**Target group** Preschool (3-6)

**Timing** 5'30"

**Producer** Nadezhda Istimirova, Aleksey Bondar, Elena Malenkina, Tatiana Tsyvareva, Vasilii Sokologorskiy

**Script writer** Natalya Tikhomirova

**Director** Vadim Oborvalov, Maya Turkina

**Production Designer** Pavel Noskov, Ekaterina Lenshina, Michael Zheludkov

**Production** Animation Studio «100 KILOWATT»

**Legal owner** JSC "TELECOMPANY"

**Release date** October 22nd, 2019

**Episodes completed** 52/52

10-year-old Nick is an inventor. On his 3D printer, he creates modern robots and endows them with artificial intelligence. Robots become Nick's friends and helpers, as well as active participants in his adventures.

RUSSIA 1





Magic Kitchen



RUSSIA 1

RUSSIA 1

Домикс



# NICK

THE INVENTOR

RUSSIA 1



## mipjunior.

09–10 of October 2021  
Cannes, France

- More than 1500 distributors, studios, buyers of animation content
- Networking with key animation industry players, TV channels, VOD platforms
- Participation in matchmaking and pitching sessions

[mipjunior.com](http://mipjunior.com)

BECOME PART  
OF THE INTERNATIONAL  
ANIMATION ECOSYSTEM

## mipcom.

11–14 of October 2021  
Cannes, France

- More than 4,700 buyers of TV and digital content
- Access to international screenings
- Conference program provides unveiling trends of the entertainment industry

[mipcom.com](http://mipcom.com)

Expocontent is the official representative of the international content markets MIPTV/MIPDOC/MIPFORMATS/MIPCHINA/MIPCOM/MIPJUNIOR/MIPCANCUN/ATF.  
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[expocontent.ru](http://expocontent.ru)

# ART ANIMATION STUDIO

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2018  
Production techniques CGI  
Head of the studio Harutyun Muradyan  
Creative director Aleksey Kotyonochkin

Art Animation Studio was founded in 2018, specializes in 3D animated series and animated feature films.

A team of specialists from more than 10 countries of the world, has richer experience in business. All our projects are designed to be interesting for families and children around the world.

Art Animation Studio regularly participates in international markets, festivals, is a member of various associations in the field of animation and focuses on co-production with international studios. The studio's content will be presented on the main platforms of online cinemas and on-air channels of the country, as well as on TV channels around the world.

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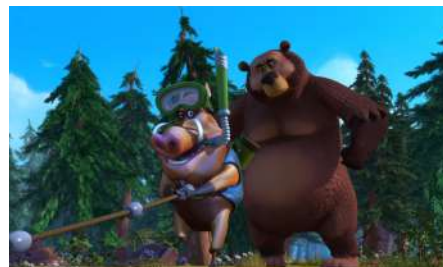


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Art Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Squad go wild



**Current status** In production  
**Technique** 3D  
**Genre** Adventure  
**Target group** 8+  
**Timing** 16'00''  
**Producer** Artem Muradyan  
**Script writer** Kirill Kharlamov  
**Director** Igor Veishtagin  
**Production Designer** Anatoli Tur, Antonio Reina  
**Production** Art Animation Studio  
**Legal owner** Art Animation Studio  
**Release date** 2021  
**Episodes completed** 3/8

Three teenagers are sent to the scout camp, which is located in the middle of the wild forest. There's no fast food here, no internet. Boys are aching to go back to the city life again. But to do this they need to complete the chief scout's task first and get qualified as the rescuers. They try to learn the new skills, but looks like they need to be saved themselves.

## Woof Meow



**Current status** First season completed, second is in production  
**Technique** 3D  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 7'00''  
**Producer** Artem Muradyan, Norayr Gyuzalyan  
**Script writer** Maria Tereshenko, Aleksey Kotyonochkin, Dmitry Mansurov...  
**Director** Aleksey Kotyonochkin  
**Production Designer** Rinat Gazizov, Ilya Altunin  
**Production** Art Animation Studio  
**Legal owner** Art Animation Studio  
**Release date** 2021 - 2022  
**Episodes completed** 21/52

The Series tells the story of animals who live in a forest village and make friendship with the rabbit Vicka, who lives in the forest and is not going to move to their village. Rabbit Vicka is the one of the main characters. She is tomboy, independent, determined. She lives in woods, goes fishing, and even rides a scooter.

Mystery of Haunster



**Current status** In production

**Technique** 3D

**Genre** Adventure

**Target group** 0+

**Timing** 11'00''

**Producer** Artem Muradyan

**Script writer** Maria Tereshenko, Andrey Berlogov

**Director** Elena Rogova, Evgenii Pavlenko

**Production Designer** Natalia Fursova

**Production** Art Animation Studio

**Legal owner** Art Animation Studio

**Release date** 2022

**Episodes completed** 0/26

Children discover that, under certain circumstances, each of them can move to another dimension on the Magic Island, where each of them meets his own monster, made of his specific fear or negative character trait or addiction. Child defeats his monster with help of little people, living on a magical island, these people call such monsters Haunsters.

A large poster for the 'IKAR 2021' award. The title 'IKAR' is written in large, bold, orange letters, with '2021' in white below it. A cartoon character with a long nose and a hat is flying in the upper right. A large, dark, multi-eyed monster is in the foreground. The text 'National Animation Award' is in the top right. A paragraph of text describes the award ceremony. Contact information and logos for 'Фонд поддержки анимации', 'Concept D', and 'acer' are at the bottom.

**IKAR**  
2021

National Animation Award

«IKAR» animation award recognizes excellence in the field of animation industry in 15 categories. The award ceremony 2021 will be held on the 2d of September. The award was designed to celebrate successful work of each particular professional working on an animated film. The aim of the award team is to unite national animation community, promote collaborative projects and support young professionals.

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website : [ikaraward.ru](http://ikaraward.ru)  
Facebook : [ikar.award](https://www.facebook.com/ikar.award)  
Instagram : [ikar\\_award](https://www.instagram.com/ikar_award)

Фонд  
поддержки  
анимации  
Concept D  
acer

**Foundation date** 2007

**Production techniques** 3D (CGI) animation, 2D flash animation, claymation, paint-on-glass animation, stop-motion and others.

**Head of the studio** Ekaterina Vedernikova

«Aeroplan Studio» LLC is the animation studio in Moscow (Russia). It specializes in large socially oriented projects in the field of artistic animation. Company's main brand is «The Fixies», a children's edutainment animated series, one of the most popular Russian animation projects. The studio also created two feature films about the fixies. From 2020 the studio is a part of Riki Group (Russia)

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www.aeroprods.ru



### The Fixies. Top Secret



**Current status** completed

**Technique** 3D (CGI) + 2D (flash)

**Genre** Adventure

**Target group** 6+

**Timing** 80'00''

**Producer** Georgy Vasilyev, Sergey Sarkisov, Ilya Popov

**Script writer** Eugeny Antropov, Georgy Vasilyev

**Director** Vasily Bedoshvili, Andrey Kolpin, Ivan Pshonkin

**Production Designer** Yury Pronin, Michail Gheludkov

**Production** Aeroplane, BlitzFilm

**Legal owner** Riki Group

**Release date** 28.10.2017

The Fixies are tiny mythological creatures that unbeknownst to humans live inside of machines. But people shouldn't know about the fixies! The Fixies find a way to travel through electrical wires. Under the influence of the untested bracelets Fire grows out of control and rather than wanting to fix things he becomes a weapon of mass technological mischief and destruction. The Fixies, together with Tom Thomas, Katya, and the Professor must work together to stop Fire from destroying the whole city and revealing the Fixies secret existence to the world!

### Fixies vs Crabots



**Current status** completed

**Technique** 3D CGI, Flash

**Genre** Adventure

**Target group** 6+

**Timing** 85'00''

**Producer** Georgy Vasilyev, Sergey Sarkisov, Ilya Popov

**Script writer** Eugeny Antropov, Georgy Vasilyev

**Director** Vasily Bedoshvili, Oleg Uzhinov

**Production Designer** Michail Zheludkov, Natalya Kurbatova

**Production** Aeroplane, BlitzFilm

**Legal owner** Riki Group

**Release date** 21.12.2019

Professor Eugenius is a brilliant scientist and very good friend of the Fixies. He kept their secret under the wraps all these years. Erica, a scientific rival of Professor Eugenius, accuses Eugenius of lying. Erica found out about Eugenius's friendship with the Fixies, and now claims that he owes all his scientific merits to them! She grants Eugenius a chance to prove his intelligence – a fair duel. Professor Eugenius can cooperate with the Fixies, while Erica will use the help of her little crabots.

Foundation date 2017  
Production techniques 3D CGI, 2D  
Head of the studio Marina Burlachenko  
Creative director Natalia Berezovaya

“Agama film” was founded in 2017 by co-producer of the Masha and the Bear series Dmitry Loveiko. The studio deals with preparation and development of any challengeable projects in animation.  
“Agama Film” is a unit of successful creative specialists and constantly developing team of young professionals.  
Nowadays the main project called “Fairy-teens” is being currently developed.

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## Fairy-teens



**Current status** in production  
**Technique** 3D CGI  
**Genre** fantasy, adventure, comedy  
**Target group** 6+  
**Timing** 11'30"  
**Producer** Dmitry Loveiko, Marina Burlachenko  
**Script writer** Maria Tereshenko, Lyudmila Ulanova  
**Director** Natalia Berezovaya  
**Production Designer** Alexander Khramtsov  
**Production** Animation studio “Agama Film”  
**Legal owner** Lizard Animation Corp.  
**Release date** October 2019  
**Episodes completed** 26/52

The Fairy-teens TV-animated series tell a story about five little fairies (four kids and one young mentor) who live in a human apartment. They train to control their magical powers, interact with each other and cope with the dangers that exist world-wide.

## Bone Voyage



**Current status** completed  
**Technique** 2D  
**Genre** black comedy  
**Target group** 18+  
**Timing** 6'30"  
**Producer** Dmitry Loveiko  
**Script writer** Alexey Karanovich  
**Director** Sergey Gordeev, Artem Lukichev  
**Production** Animation studio “Agama Film”  
**Legal owner** Animation studio “Agama Film”  
**Release date** October 2020  
**Episodes completed** 11/11

Did you wonder what happens after death? Non-existence? Hell or Heaven? We have our own scenario. Boundless world of spirits in which hundreds of island hotels, competing for each customer, are waiting for the departed. At the counter in the “Bone Voyage” Hotel lobby the guests are to get not a room key but the trip voucher to the Hell or Heaven – it depends on a way each of this guest spent his life.



 Animaccord



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Foundation date 2008  
Production techniques 3D CGI  
Head of the studio Sergey Martynov  
Creative director Oleg Uzhinov

Established in 2008, Animaccord is an award-winning entertainment company, which develops, produces and distributes animated brands globally with a team of 200 professionals, and regional offices in USA, Russia, China, Poland and Cyprus. Marked №87 in the list of TOP-150 Global Licensors (License Global, 2020) the company became recognized for its worldwide hit animated property, Masha and the Bear, that ranks #5 in the list of most in-demand children's shows worldwide (Parrot Analytics, 2021) as well as is included in Guinness World Records Book (2019) for the most-watched animated video on YouTube.

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## Masha and the Bear



**Current status** In production  
**Technique** 3D CGI  
**Genre** Comedy, Adventure, Family  
**Target group** 0+  
**Timing** 7'  
**Producer** Dmitry Loveyko, Oleg Kuzovkov  
**Script writer** Oleg Kuzovkov  
**Director** Oleg Kuzovkov, Denis Chervyatsov, Oleg Uzhinov, Marina Nefedova, Georgii Orlov, Natalya Malgina, Vladislav Bayramgulov, Andrey Belyaev, Roman Kozich  
**Production Designer** Ilya Trusov  
**Production** Animaccord  
**Legal owner** Animaccord, LTD  
**Release date** 30.10.2014  
**Episodes completed** 85/97

Masha and the Bear animated series, produced by Animaccord, with kindness and comedy in its heart, follows the adventures of a mischievous and clumsy little girl Masha and her caring friend, The Bear. Their friendship is a metaphor of how a child explores the world around, and her adult friend supports and cares about her in that journey. The cartoon became a hit for families around the globe, due to its smart ability to entertain and educate both children and adults on such timeless life values as real friendship, care, support, and freedom of creativity.

## Masha and the Bear. Nursery Rhymes



**Current status** In production  
**Technique** 3D CGI animation  
**Genre** Edutainment, musical  
**Target group** 0+  
**Timing** 2'  
**Producer** Dmitry Loveyko  
**Script writer** Marina Sycheva  
**Director** Dina Maltseva  
**Production Designer** Alexey Mikhalko  
**Production** Animaccord  
**Legal owner** Animaccord LTD  
**Release date** 30.07.2020  
**Episodes completed** 17/26

The world-wide famous character Masha leads babies and toddlers through a wonderful world of nursery rhymes, helping them to tap into their hidden talents and develop them. She will sing famous and very easy-to-learn, mind-enriching songs children from around the world have grown up listening to for hundreds of years.



# ANIMOS FILM COMPANY

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

**Foundation date** 1999  
**Production techniques** Hand-drawn animation, 2d, 3d animation  
**Head of the studio** Eugene Savin  
**Creative director** Natalia Orlova

Film company «ANIMOS» is specialized in production of animation shorts of two kinds - author animation shorts and animation films and series for kids. Lots of films produced by the studio are participants and nominees of the most prominent Russian and international film festivals and praised with prestigious awards.

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Animos Film Company

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Blotch



**Current status** in production  
**Technique** 2D  
**Genre** Family, comedy  
**Target group** 0+  
**Timing** 2'00"  
**Producer** Eugene Savin  
**Script writer** Mikhail Rykunov  
**Director** Mikhail Rykunov  
**Production Designer** Mikhail Rykunov  
**Production** Animos Film Company LLC  
**Legal owner** Animos Film Company LLC  
**Release date** June 2021  
**Episodes completed** 5/14

Short sketches about the funny cases out of dogs' life and their relationships with the world: people, animals and other representatives of flora and fauna. All the situations which are well-known to all the pet lovers and which amuse them or make them sad. Each sketch is based on the typical situation with some untypical ending.

## Rocky's Lessons



**Current status** in production  
**Technique** 2D  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Eugene Savin  
**Script writer** Eugene Savin, Ekaterina Savina  
**Director** Eugene Savin, Ekaterina Savina  
**Production Designer** Ekaterina Savina, Alena Romashkina  
**Production** Animos Film Company LLC  
**Legal owner** Animos Film Company LLC  
**Release date** April 2021  
**Episodes completed** 3/26

Mark, Rocky and Royka travel to fabulous planets, revealing many incredible worlds to the viewer. Each time they land on the surface of a new planet - it is always a new world, a new color, a new topic for study. The heroes will have to meet amazing characters, find themselves in an unusual situation and solve another riddle using Rocky's knowledge and advice.

Chick-Chick



**Current status** in production

**Technique** 3D

**Genre** Edutainment, Adventure

**Target group** 0+

**Timing** 6'00''

**Producer** Eugene Savin

**Script writer** Eugene Savin, Ekaterina Savina

**Director** Eugene Savin, Ekaterina Savina

**Production Designer** Eugene Savin

**Production** Animos Film Company LLC

**Legal owner** Animos Film Company LLC

**Release date** 2016

**Episodes completed** 17/26

The main character is Baby Chick-Chick. He just hatched from an egg and, together with young viewers, gets acquainted with the world of surrounding objects. Everything is interesting, surprising and fascinating for him. Each new item is fraught with many discoveries. Chick-Chick will explain to your baby what day, night, teapot, shadow, sun, moon, clouds are, how to eat tasty, have fun doing exercises, dance and play ... Your baby will have an exciting journey with Baby Chick-Chick!

SUZDAL  
ON MARCH, 2022

27  
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RUSSIAN  
ANIMATED  
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# BLIK PRODUCTION CENTER

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2017  
Production techniques 3D, 2D, hand-drawn  
Head of the studio Sergei Borodin  
Creative director Dmitriy Tsvetkov

BLIK company was founded in 2017 by Sergey Borodin, Dmitriy Litosov and Oleg Kolmakov. The company is creating internet and animation projects for kids. Little Drawers animation series is the first pilot project of the company entirely devoted to children's drawing. It incorporates Little Drawers animated series, drawing contest portal for kids and various drawing schools and courses.

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BACK TO ALPHABETICAL LIST

BLIK, production center

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Little Drawers. Animated series



**Current status** in production

**Technique** 2D vector animation

**Genre** Educational, adventure

**Target group** 3+

**Timing** 7'10"

**Producer** Sergei Borodin, Dmitriy Litosov,  
Oleg Kolmakov

**Script writer** Yuliy Burkin

**Director** Dmitriy Tsvetkov, Anna Petrova

**Production Designer** Vera Nikolayeva

**Production** OOO "BLIK", production center

**Legal owner** OOO "BLIK", production center

**Release date** April 2017

**Episodes completed** 6/26

Welcome to the world of children's fantasies, where kid characters get shifted to as soon as they start drawing. In this world they are tiny humans: Brush and Pencil, who live on the table in a kid's bedroom! With the help of their friends: restless Crayons and a kind Inspiration Fairy, they create wonderful new stories in a large children's album of boundless imagination and victoriously stand up against evil machinations of the terrible Blot... Of course, Eraser - their four legged companions - follows them in every step they take!

Foundation date 2015  
Head of the studio Denis Kulakov

brand4rent is working with brands on 360° basis, covering all aspects: from content production and promotion, to media sales and merchandize licensing.

The group of companies includes licensing agency with own design studio, media sales agency, and TV channel Multilandia.

We manage over 40 brands in Russia and offer the best choice of entertainment, art and lifestyle licensing programs in Russian market.

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121596, Russia, Moscow, 2/3  
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brand4rent.agency/eng/



## Flora Team



**Current status** In production  
**Technique** 3D + 2D  
**Genre** Edutainment, Adventure, Comedy  
**Target group** 3-7, gender neutral  
**Timing** 11'  
**Producer** Dmitry Parshin  
**Script writer** Andrey Berlogov, Inga Kirkizh, Jordan Kefalidi, Oleg Berkov-Sinyukov, Lidia Utemova  
**Director** Ivan Pshonkin, Alexey Kotenochkin  
**Production** Aeroplan Studio LLC  
**Legal owner** Klaxon Production LLC  
**Release date** March 2021  
**Episodes completed** 6/52

“Flora & Team” is a series about the exciting adventures of the girl Flora and her five friends - anthropomorphic wonder plants. Having received the Green Alarm signal, Flora and Team hurries to help Nature.

## Monsikids



**Current status** Season 1-2: completed  
Season 3-4: in production  
**Technique** 3D  
**Genre** Edutainment, Adventure  
**Target group** 3+  
**Timing** 6'30"  
**Producer** Lika Blank, Ilya Popov  
**Script writer** Inga Kirkizh, Oleg Ogorodnik  
**Director** Andrey Bahurin  
**Production** Animation Studio «Riki»  
**Legal owner** LLC «Monsiki»  
**Release date** 1 June 2019  
**Episodes completed** 52/52, 1/52

Right in the middle of planet Monsiland lies the Island of Peace where the characters live. Other geographical features represent human emotions: the Sea of Love, the Volcano of Anger, etc. Whenever a character experiences one of the emotions, he is taken to an island and has to decide what he needs to do to come back home. If he cannot do it himself, his true friends will be there to help him out.

## Secret Room



**Current status** In production.

**1-13 episodes due in November 2021**

**14-26 episodes due in December 2022**

**Technique** 3D CGI + 2D

**Genre** Adventure, Comedy, Learning

**Target group** 3-7, gender neutral

**Timing** 6'20"

**Producer** Anastasia Pavlovich

**Script writer** Inga Kirkizh, Igor Melnikov

**Director** Andrey Bahurin, Olga Basova

**Production Designer** Alisa Donik

**Production** Charitable Foundation 770

**Legal owner** Charitable Foundation 770

**Release date** May - June 2021

**Episodes completed** 5/13

The family of our heroes moves to a new home, and the children see a door in the wall that adults cannot see. Children open the door and find themselves in a secret room full of miracles. The Secret Room reveals to children amazing facts from the history and culture of the Jewish people, as well as helps them deal with everyday problems and tasks. The secret room is a metaphorical embodiment of a kid's heart, which makes it clear to him whether he is doing the right or wrong act, and also helps to find hidden treasures in his soul.



# BIG CARTOON FESTIVAL

RUSSIA, MOSCOW

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# Caramel & Co Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Caramel & Co  
Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2017  
Production techniques 3D CGI  
Head of the studio Yulia Dvurechenskaya

The company «Animation Studio “Caramel and Co” was established in 2017. We specialize in animated series created using 3D CGI. We develop projects from the beginning, lead them at all stages of production, as well as distribute our content. The main project of our company is an animated series for preschoolers - “TurboZaurs”.

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www.caramelandco.ru

**Caramel & Co**  
ANIMATION STUDIO

BACK TO ALPHABETICAL LIST

## Turbozaurs



**Current status** In production  
**Technique** 3D CGI  
**Genre** Family, Adventure, Education  
**Target group** 3+  
**Timing** 7'00"  
**Producer** Armen Davityan, Yulia Dvurechenskaya  
**Script writer** Alexey Kotenochkin, Chris Trengove  
ets  
**Director** Alexey Kotenochkin  
**Production Designer** Aram Vardazaryan  
**Production** Caramel & Co Animation Studio  
**Legal owner** Caramel & Co Animation Studio  
**Release date** 25 November 2019  
**Episodes completed** 78/104

TURBOZAURS is a new animated TV series packed with excitement, adventure and fun. It brings together two favourites of young children everywhere – DINOSAURS and BIG MACHINES. The show is based around the adventures of Turbozaur's squad who are willing to solve any difficulties, troubles that kids may face in their everyday life. Turbozaurs is not just about characterful dinosaurs and iconic machines, the show is essentially about relationships of the children to each other; between them and the Turbozaurs; and even between the Turbozaurs themselves.

Foundation date 2017  
Production techniques 3D  
Head of the studio Alexander Gorokhov

CGF is the largest Russian post-production, animation, and visual effects studio, founded in 2004. The studio has worked on more than 50 feature films, 25 TV series, and numerous projects in the field of music videos and advertising. In 2017, the studio opened CGF Animation, a large branch focused on the creative development and production of high-end animated films. We produce animation, coproduce films, and provide services as a post-production and visual effects studio.

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BACK TO ALPHABETICAL LIST

## The Great Race



**Current status** in development

**Technique** 3D

**Genre** Comedy, Adventure

**Target group** 6+

**Timing** 90'00"

**Producer** Alexander Gorokhov, Lyubov Gaidukova

**Script writer** Konstantin Golubkov, Veronika Zhivolub

**Director** Konstantin Golubkov

**Production Designer** Andrey Troshkov

**Production** CGF Animation

**Legal owner** CGF Animation

**Release date** October 2024

In a retrofuturistic town where steam powered robots do most of the work, the young genius inventor Plato discovers a new type of fuel - the plasma. He needs plasma only to achieve his dream of winning the international air race, but when his invention gets stolen, Plato has to redefine what's truly important. Together with his faithful assistant dog Tailspin and inventor Aglaya, the brave pilot will have to find the thief, claim the rights to his invention, and win the race at any cost!

## The Orange Tree



**Current status** in production

**Technique** 3D

**Genre** Drama, Fantasy

**Target group** 12+

**Timing** 14'18"

**Producer** Alexandr Gorokhov

**Script writer** Olga Baulina

**Director** Olga Baulina

**Production** CGF Animation

**Legal owner** CGF Animation

**Release date** 2021

A lonely boy tries to stay away from home because of his parents constantly quarreling. One day he finds himself by a large orange tree. He meets a bird that suddenly turns into a girl. She takes him to the magic forest where they witness the procession of the half-humans, half-birds. Their music and dances captivate the boy to the magical carnival. After waking up, the boy goes home where his parents are still quarreling. He hears the music of the magic creatures calling him to leave with them.

Foundation date 1989  
CEO Vyacheslav Murugov  
Director of Animation Department Ksenia Gordienko

CTC Media manages five TV channels in Russia: CTC, Domashniy, Che, CTC Love and CTC Kids. It also owns several digital entertainment media assets including videomore.ru, ctc.ru, domashny.ru, chetv.ru, ctlove.ru, Caramba TV. Animation Department of the company manages franchises of animated TV-series for kids: Kid-E-Cats, Lex&Plu. Space taxi drivers and the joint with CTB Film Company project Little Tiaras.

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## Little Tiaras



**Current status** Season 3 in production  
**Technique** 3D  
**Genre** Contemporary fantasy adventure with elements of comedy  
**Target group** Girls, 4-7 y.o.  
**Timing** 06'00"  
**Producer** Vyacheslav Murugov, Sergei Selyanov, Ksenia Gordienko, Alexander Boyarsky, Ludmila Tsoy  
**Script writer** Elena Galdobina, Fyodor Dmitriev, Darina Schmidt, Svetlana Sachenko, Maria Zelinskaya, Yekaterina Kozhushanaya, Alexandra Shokha, Yevgeny Skukovskiy, Natalia Rumyantseva, Alexander Bubnov, Olga Obratsova, Alexander Boyarsky, Denis Artamonov, Elena Lyalina, Yulia Ivanova, Dmitry Kapin, Alina Sokolova, Emma Hogan, Davey Moore  
**Director** Elena Galdobina, Anton Kobzar, Alexandra Shokha  
**Production Designer** A. Yakobchuk  
**Production** Melnitsa Animation Studio  
**Legal owner** CTC Media, CTB Film Company  
**Release date** 1 September 2018

Five Princesses - Rooney The Rusty Hair Princess, Lisa The Frog Princess, Daria The Never-A-Laugh Princess, Helen The Fair Princess, and Sleeping Princess Dorma - arrive from faraway lands to study wizardry on a mysterious island of Wondermont. Adventures, secrets, and dangers await them on their way to the learned wisdom of magic taught by a great wizard The Immortal.

Two boys, Vasko and Li Van, get also transferred to Wondermont when, during a magic exercise gone wrong, their own school building becomes alive and runs away.

## Kid-E-Cats



**Current status** Season 4 in production  
**Technique** 2D  
**Genre** Comedy, Adventure, Fun  
**Target group** Kids, 2-6 y.o.  
**Timing** 05'00"  
**Producer** Vyacheslav Murugov, Artem Vasiliev  
**Script writer** Darina Schmidt, Jordan Kefalidi  
**Director** Dmitry Vysotsky  
**Production Designer** Andrey Sikorsky  
**Production** Metrafilms Studio  
**Legal owner** CTC Media  
**Release date** October 2015  
**Episodes completed** 156/208

Three cute kittens live in a small town. Cookie, his big brother Pudding and their little sister Candy, as all the kids, like to play and investigate the world around them. Their inquisitive mind leads those three to new adventures every day. Together they learn to express their emotions, to help each other and find a way out from any situation, with the help of their imagination and parental advice.



Lex & Plu. Space taxi drivers



**Current status** Season 1,2 in production  
**Technique** 2D  
**Genre** Space Adventures  
**Target group** Boys, 6-9 y.o.  
**Timing** 11'00"  
**Producer** Vyacheslav Murugov, Artem Vasiliev  
**Script writer** Polina Minchenok, Darina Schmidt  
**Director** Alexey Minchenok  
**Production Designer** Evgeny Smolkin  
**Production** Metrafilms Studio  
**Legal owner** CTC Media  
**Release date** 14 December 2019  
**Episodes completed** 16/52

Three friends live on an asteroid at the outer fringes of the Universe: a pair of fox siblings and their friend, a raccoon. Together they run a space taxi business using a tricked-out car. Their competitors, a hip taxi fleet run by cats, get all the fanciest fares from the central regions.

ТРИ КОТОВ



**Ксения Гордиенко**  
 Директор департамента  
 анимации «СТС Медиа»  
 KGordienko@ctcmedia.ru



# Царевны



**КСЕНИЯ ГОРДИЕНКО** - FMCG (food, non-food)  
 ДИРЕКТОР ДЕПАРТАМЕНТА АНИМАЦИИ «СТС МЕДИА»  
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# DA ANIMATION STUDIO

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2008  
Production techniques 2D  
Head of the studio Nadya Fedayevskaya  
Creative director Misha Safronov

“Da” Animation Studio was founded in 2008 as a social project, where directors and animators created cartoons together with children with special needs. In 2012 we became an independent animation production studio. We released “Flying Animals”, “Kids and Flying Animal” and “CARtoons” TV-series. Now we produce series “Little people”, “Lighthouse”, “Peter the Wolf” and authors’ animation shorts. Also we are engaged in the production of 2D animation for the main Russian animation studios.

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Da Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Lighthouse



**Current status** in production  
**Technique** 2D  
**Genre** Comedy  
**Target group** 3+  
**Timing** 3'30"  
**Producer** Nadya Fedyaevskaya, Misha Safronov  
**Script writer** Misha Safronov, Sergey Brezhnev  
**Director** Misha Safronov  
**Production Designer** Olga Semenova  
**Production** “Da” Animation Studio  
**Legal owner** “Da” Animation Studio  
**Release date** December 2019  
**Episodes completed** 1/52

Far, far on the edge of the earth stands a lighthouse in which two heroes live — Sailor and Crocodile. Sailor is serious and pedantic, sometimes he shouts something unintelligible to the mouthpiece to maintain order. Crocodile is lazy and cunning, dodges duties, prefers to eat and rest, and at the same time he is a mischievous boredom fighter. Relationship of Sailor and Crocodile are played out in the tradition of classical pantomime by Charlie Chaplin and Buster Keaton. A comic pantomime series.

## Little people



**Current status** in production  
**Technique** 2D  
**Genre** Comedy, pantomime  
**Target group** 0+  
**Timing** 1'30"  
**Producer** Nadya Fedyaevskaya, Misha Safronov  
**Script writer** Misha Safronov, Anasnasia Sokolova, Svetlana Yashina, Ludmila Romanova, Marina Klunko, Lidia Utemova  
**Director** Misha Safronov, Valentina Kozyreva, Nadezhda Karipcheva, Dmitry Tarasevich, Polina Garmash, Elena Borzenko, Igor Gusev, Vasily Vasiliev  
**Production Designer** Ekaterina Tolstaya, Olga Semenova  
**Production** “Da” Animation Studio  
**Legal owner** “Da” Animation Studio  
**Release date** March 2019  
**Episodes completed** 31/52

Little people live in the toy world of wooden cubes. Here, everything is very similar to a big real world - houses, trees, and funny situations heroes get into. The stories of this series refer us to the era of silent films, when the silent kings of screen Charlie Chaplin, Buster Keaton and Harold Lloyd made the viewer laugh and cry, worry and empathize.

**Peter the Wolf**



**Current status** in production  
**Technique** 2D  
**Genre** City tale  
**Target group** 3+  
**Timing** 4'30"  
**Producer** Nadya Fedyaevskaya, Misha Safronov  
**Script writer** Misha Safronov, Iordan Kefalidi  
**Director** Misha Safronov  
**Production Designer** Olesya Schukina  
**Production** "Da" Animation Studio  
**Legal owner** "Da" Animation Studio  
**Release date** 2015  
**Episodes completed** 1/26

Second grader Peter is very quiet and shy boy. His classmates make fun of him and his parents are busy with their own affairs. Once Peter meets the Wolf and this encounter changes his life. The Wolf incites Peter to do things, which Peter would not dare thinking about. But the Wolf is charming, and for that one can forgive anything to him. The series are developed in collaboration with psychologists and tells about the problems faced by school kids. The Wolf is the exact opposite, alter-ego of Peter, he is pranksome, resourceful and pushy and helps Peter to adapt to the difficult big world.

**My Dad**



**Current status** in development  
**Technique** 2D  
**Genre** Comedy with magical transformations  
**Target group** 3+  
**Timing** 4'00"  
**Producer** Nadya Fedyaevskaya, Misha Safronov  
**Script writer** Misha Safronov, Iordan Kefalidi  
**Director** Misha Safronov  
**Production Designer** Roman Sokolov, Yulia Chugunova  
**Production** "Da" Animation Studio  
**Legal owner** "Da" Animation Studio  
**Release date** 2020  
**Episodes completed** 0/26

"My dad is a real hero. He can do anything in the world — to become a president or to travel in time, to invent a perpetuum mobile or to turn into a crocodile. Although he has weak spots, too". Every episode of the series is a story of dad's life through the eyes of his dreamer son. Dad is faced with the usual errands, and sometimes the simplest of them — to buy products by the list or to put his son to bed without mom — turn out to be difficult for him. And in the eyes of his son, dad transforms in the most amazing way: becomes invisible, leads a pirate gang, or grows up to the skies.

**Cyrillica Studios is the leader in audio and video content localization in Russia**

- **dubbing**
- **voice-over**
- **subtitling**
- **translating**
- **graphics localization**
- **game localization and LQA**
- Professional localization services for the television and film industry. Our multilingual staff assists with translation in over 10 language combinations
- A wide range of technical services with audiovisual content

**Languages**

- 🇺🇸 American English
- 🇫🇷 French
- 🇩🇪 German
- 🇪🇸 Latin American Spanish
- 🇧🇷 Brazilian Portuguese
- 🇸🇦 Modern Standard Arabic
- 🇮🇳 Modern Hindi
- 🇮🇩 Indonesian
- 🇨🇳 Chinese
- 🇯🇵 Japanese

- Over 700 000 minutes localized into Russian
- Over 15,000 minutes of Russian animated series, and more than 22,000 minutes of documentaries localized into 10 foreign languages since 2016

**Some of our clients:**

DTR (Digital television Russia), 0+ Media, Netflix, Central Partnership, Soyuzmultfilm, Animaccord Animation Studio, Art Pictures Studio, Gazprom-Media, Parovoz Animation Studio, CTC Media, 2x2 TV Channel, Friday! TV Channel, Sony Pictures Television International, Pike Media Lab, X-Media, G5 Games, Paramount Comedy, Disney Channel, Discovery Channel

Foundation date 2019  
Production techniques 2D  
Head of the studio Evgeniy Potashnik  
Creative director Irina Elshansky

Established in 2019

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Diversity  
Studio

## The Other Way Wolf



**Current status** completed

**Technique** 2D

**Genre** comedy

**Target group** 0+

**Timing** 11'00"

**Producer** Evgeniy Potashnik

**Script writer** Irina Elshansky, Tonya Yablochkina

**Director** Irina Elshansky

**Production Designer** Pavel Mishkin

**Production** Diversity Studio

**Legal owner** Diversity Studio

Evgeniy Potashnik

**Release date** 25.01.2020

**Episodes completed** 1/24

Wolf returns in the village where live such heroes as seven kids with Mom Goat, Three pigs, Granny and Red Head.

His name now is Klov.

He is a vegan and plays on ukulele. Klov has changed; he does not eat and scares anyone.

But the villagers do not believe in the transformation of Klov and ask him to leave.

Finik, one of of Mom's Goat sons, has special needs, he speaks poorly and has motor skills' problem.

Finik, like Klov, is very fond of music.

He catches up with Klov and asks to show him how to play.

Klov gives Finik the first lesson.

Mom Goat asks Kolv to stay in the village and continue to teach Finik.

**Foundation date** 2020  
**Production techniques** 2D and 3D animation  
**Head of the studio** Mikhail Seleznev  
**Creative director** Oleg Roy

Great Frame is working in several priority areas: animation creation, publishing, VR game development. The main projects of the company are «Yesenia's Magic Shop», «MultiCity», VR game «Fatal Flurry». Oleg Roy is a general producer, writer, ideological inspirer and author of the projects included in the company's portfolio. At the moment, Great Frame animation company is developing a portfolio of more than 15 animation projects.

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## Yesenia's Magic Shop



**Current status** in production  
**Technique** 3D  
**Genre** comedy, adventure, fairy tale  
**Target group** 3+  
**Timing** 7'00"  
**Producer** Oleg Roy (general producer), Daria Davidova (Producer)  
**Script writer** Inga Kirkizh  
**Director** Andrey Bakhurin  
**Production Designer** Anastasiya Svobodnikova  
**Production** "Petersburg" Animation Studio  
**Legal owner** Great Frame  
**Release date** February 2022  
**Episodes completed** 0/52

There are always new marvels in the magic shop of Yesenia and her friend, Blam the Teddy Bear. Any child, and even a toy, can visit the shop and ask for whatever they want. If you don't believe it, check out «Yesenia's Magic Shop!»

# Production Center Kaprizzka

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Production Center  
Kaprizzka

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2019  
Production techniques 2D  
Head of the studio Yuriy Tsodikovich  
Creative director Denis Sopegin

The production center «Kaprizzka» is engaged in the implementation of projects in the field of game, non-game and animated films.

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floor 3; pom. 5; «Production center»  
Kaprizzka»  
Kaprizzka.ru



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## Capriccio



**Current status** completed  
**Technique** 2D  
**Genre** comedy, adventure  
**Target group** 6+  
**Timing** 6'30"  
**Producer** Pavel Lungin, Pavel Pechenkin, Denis Sopegin  
**Script writer** Natalia Rumjantseva, Igor Melnikov  
**Director** Sergei Merinov  
**Production Designer** Ekaterina Piskareva  
**Production Studio** «Plasticine», production company «Kaprizzka»  
**Legal owner** production company «Kaprizzka»  
**Release date** undefined  
**Episodes completed** 12/12

Capriccio is a TV series about a character who teaches children to be naughty and not to listen to adults. Every time children get into trouble because of these whims. And then the heroes of children's books and fairy tales, like Mowgli or Puss in Boots, come to their aid. In each story, such a hero helps the child to overcome the Whim and learn something.

Foundation date 2004  
Production techniques 2D 3D  
Head of the studio Vadim Sotskov  
Creative director Vadim Sotskov

«KinoAtis» is one of the leading companies in the sphere of producing of animated films in Russia.

#### Completed Projects:

«Space Dogs», full-length animated film;  
«Space dogs. Adventure to the Moon», full-length animated film;  
«Space Dogs. Tropical Adventure» full-length animated film;  
«Space Dogs. Family», (TV series, season 1-2, 104 episodes);  
«Harvie and the Magic Game», full-length animated film, co-production;

#### In production:

«Space Dogs. Mysteries of the cosmos» (TV series, 52 episodes);

#### International success:

160 Countries

45 Languages

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Polkovaya str., Moscow, 127018  
www.kinoatis.ru



## Space Dogs. Tropical Adventure



**Current status** completed

**Technique** 2D

**Genre** Comedy, Adventure, Fantasy

**Target group** 6+

**Timing** 1'20"

**Producer** Vadim Sotskov, Sergey Zernov

**Script writer** Danil Trotsenko, Artem Milovanova,  
Olga Nikiforova, Victor Strelchenko, Olga  
Nikiforova

**Director** Inna Evlannikova

**Production Designer** Alexey Chistov, Stepan  
Grudinin

**Production** KinoAtis LLC

**Legal owner** KinoAtis LLC

**Release date** September 2020

A mysterious anomaly occurs off the coast of Cuba – a huge water tornado draws in water, draining the ocean. Belka and Strelka are sent by the Soviet rules to the island of fraternal peoples with an intelligence mission. The old friends will see beauties of Cuban nature and the azure expanse to the ocean, and the underwater world shrouded in secrets. They have to go through a series of dangerous adventures that will not only lead them to unravel the Cuban anomaly, but also test their friendship.

## SCRAG



**Current status** in production

**Technique** 3D

**Genre** comedy, adventure

**Target group** 6+

**Timing** 1'25"

**Producer** Vadim Sotskov, Sergey Zernov

**Script writer** Roman Artemiev, Heinrich Nebolsin

**Director** Roman Artemiev, Inna Evlannikova

**Production Designer** Alexander Khramtsov

**Production** KinoAtis LLC

**Legal owner** KinoAtis LLC

**Release date** 2022

The bachelor Scrag is disappointed in love and forced to kidnap the girl threatening of death. They fall in love with each other and Scrag is facing the choice either to save his immortal life or fight for love ...



Space dogs. Mysteries of the cosmos



**Current status** in production

**Technique** 3D

**Genre** Comedy, Adventure, fantasy

**Target group** 0+

**Timing** 6'20"

**Producer** Vadim Sotskov, Sergey Zernov

**Script writer** Andrey Rubetsky

**Director** Andrey Rubetsky, Ekaterina Shabanova, Andrey Tolkalin

**Production Designer** Ekaterina Pershina

**Production** KinoAtis LLC

**Legal owner** KinoAtis LLC

**Episodes completed** 20/52

The Russian-American space team lives and works in the newly built research module on the Moon's surface. Despite the fact, that the astronauts communicate with each other every day, at first difference in mentality and temperaments stands in the way of building the real friendship. They argue and weave intrigues to get ahead of each other in everything. But to achieve the great goal and fulfill an entrusted mission, the heroes have to set aside their differences and learn how to work together – after all, mutual assistance and friendship are the fundamental values not only on the Earth and on the Moon, but in the whole vast Universe!



Foundation date 2019  
Production techniques 3D, 2D  
Head of the studio Dmitry Parshin  
Creative director Alexey Kotenochkin

«Klaxon Production» is a production company that creates animated television projects for Russian and international children's audiences. Our company is looking for and developing new ideas, evaluating their prospects, attracting funding, producing content, working with authors. We are engaged in the effective and qualitative development of selected animation projects, as well as their further management.

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Klaxon  
production

## Flora & Team



**Current status** in production

**Technique** 3D (+2D)

**Genre** Environmental adventures, science fiction, Comedy, educational

**Target group** 0+

**Timing** 11'00"

**Producer** Dmitry Parshin

**Script writer** Evgeniy Agabekov, Andrey Berlogov, Iordan Kefalidi, Oleg Berkov-Sinyukov, Lidia Utemova

**Director** Ivan Pshonkin, Aleksey Kotenochkin

**Production** Aeroplan Studio LLC

**Legal owner** KLAXON PRODUCTION LLC

**Release date** March 2021

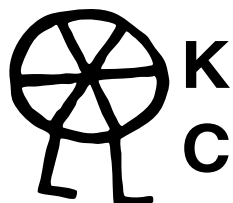
**Episodes completed** 10/52

Flora& Team is a TV series about exciting adventures of a girl called Flora and her 5 friends-anthropomorphic wonder-plants. Having received an eco-warning, the close-knit team is rushing to the rescue to help the nature. Using astonishing abilities of each wonder-plant, inventions and Flora's ingenuity, they come out victor from the most difficult pickles.-

Foundation date 2012  
Production techniques 2D, 3D  
Head of the studio Victoria Kiryanova  
Creative director Vladimir Repin

«Koleso Sudby» is the full circle animation studio established in 2012 and which delivers world class feature animated films and TV series to the audiences around the world. Also our studio specializing on the visual effects. Publisher of «Synopsis and script» magazine. Characters from published synopses of animated films and TV series are developed in the «Character Boutique».

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### Cat Mashka



**Current status** in production  
**Technique** 2D  
**Genre** Edutainment, Adventure, Comedy  
**Target group** 3+  
**Timing** 6'30"  
**Producer** Vladimir Repin, Konstantin Serebryakov  
**Script writer** Galina Kasankina  
**Director** Vladimir Repin, Artem Iossilevich  
**Production Designer** Maria Lykova, Alexander Khramtsov  
**Production** Koleso Sudby, Greencity  
**Legal owner** Koleso Sudby, Greencity  
**Release date** October 2019  
**Episodes completed** 13

A cycle of films (series) about the cat Mashka living with his master Uncle Serezha. Mashka 's life is filled with adventures in which she opens the world and knows friendship.

### Fridge City



**Current status** in production  
**Technique** 3D  
**Genre** Adventure, Comedy  
**Target group** 6+  
**Timing** 13'  
**Producer** Vladimir Repin, Konstantin Serebryakov, Yuri Sapronov  
**Script writer** Michael Maurer, Marsel Makedonsky  
**Director** Vladimir Repin, Roman Safarov  
**Production Designer** Dmitry Nekrassov  
**Production** Koleso Sudby, Greencity, RWS  
**Legal owner** Koleso Sudby, Greencity, RWS  
**Release date** 2018  
**Episodes completed** 13/13

The temperature is cool, plus 4 degrees Celsius. Residents of Chladburg lead ordinary life - have fun, work, learn... All as usual. Unusually, it all happens in a fridge, a city populated with fruit, vegetables, cans, bottles and other people.

Foundation date 2013  
Production techniques 3D  
Head of the studio Aleksandr Romanets  
Creative director Aleksandr Romanets

Kolobanga Studio was founded in 2013 in Moscow. The famous Russian showman and actor Aleksandr Revva became the producer of the studio. Today, Kolobanga is a team of professional enthusiasts, as well as hundreds of freelancers and partners from all over the world. The main goal of Kolobanga Studio is to create high-quality and cool media content for a global audience.

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## The Mojicons



**Current status** completed  
**Technique** 3D  
**Genre** Adventures, comedy, detective  
**Target group** 6+  
**Timing** 12'00''  
**Producer** Aleksandr Revva  
**Script writer** Aleksandr Romanets, Viacheslav Marchenko  
**Director** Aleksandr Romanets, Viacheslav Marchenko  
**Production** Kolobanga Studio  
**Legal owner** Kolobanga Studio  
**Release date** October 2015  
**Episodes completed** 26

In the vast expanse of the Internet there live Mojicons – funny smileys. They help a boy named Alex process his email and communicate emotions in his messages. Their life is happy and carefree, but once Mojitown witnesses a series of mysterious events, and it becomes clear that some insidious and powerful forces want to enslave the Internet! Four courageous friends – Moji, Fringe, Brainpot and Glitch – have to embark on an awe-inducing and dangerous quest to save their digital world.

## Netski. The Universe of the Net



**Current status** in production  
**Technique** 3D  
**Genre** Adventures, comedy  
**Target group** 6+  
**Timing** 90'00''  
**Producer** Sergei Antonov  
**Script writer** Aleksandr Romanets, Viacheslav Marchenko  
**Director** Aleksandr Romanets, Viacheslav Marchenko  
**Production Designer** Aleksandr Romanets  
**Production** Kolobanga Studio  
**Legal owner** Kolobanga Studio  
**Release date** 2021

The Universe of the Net! created in time immemorial by Great Magistral, it consists of innumerable planet-servers populated by sapient beings – netski. On one of these planets, the archaic mail server Web-411, in their uncle's house live 13-year-old VINCE and his younger sister LINKA. Once they find out that their parents, the famous scientists PASCAL, didn't really die but abandoned them to create a terrible weapon – the transformation crystal. In the exciting and dangerous journey across the Net the kids find the virus-rootkit QUANT, ruin his evil plans to destroy the Universe of the Net, and save their parents.

# Magic Factory Animation

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2019  
Production techniques 3D; UE4  
Head of the studio Sergei Demchev  
Creative director Yaroslav Kemnits

The Magic Factory Studio appeared in July 2019. Our team has gained a unique professional experience and achieved the first results since then.

The background of creating VR films allowed the founders of the studio to assemble a dedicated team of experts in the fields of animation, video games, and cinematography. That helped us build such a pipeline with which the studio team created 250 minutes of animation product in the first year of work.

Our launch project is the kid's animated series Secrets of the Honey Valley which premiered on September 5, 2020. This year the studio is working on the production of the second season of the series and developing three full-length films.

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Magic Factory  
Animation

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## The Secrets of the Honey Valley



**Current status** in production

**Technique** 3D

**Genre** Detective, Comedy

**Target group** Kids 5-7

**Timing** 7'

**Producer** Lika Blank, Julia Osetinskaya, Sergei Demchev, Boris Mashkovtsev

**Script writer** Darya Dontsova, Inga Kirizh, Andrey Berlogov, Alexander Mishansky, Oksana Fominova, Dmitry Budashkayev, Natalya Khamidulina, Kseniya Zayka

**Director** Anna Soldatova, Grigorii Vozhakin, Andrey Mayatskii

**Production Designer** Kseniya Galushkina, Alexey Chistov, Ivan Gorodov

**Production** Magic Factory Animation

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** July 2020

**Episodes completed** 15/30

On the shore of a picturesque bay lies a small cozy village - The Honey Valley. Charming and adorable animals live in this village. Their life is easy and unhurried. But even in such a quiet and peaceful town, accidents do sometimes happen. And then the best detective, Sophie the owl, and her faithful and tireless assistant, the little squirrel Chirp, come along and take matters in their own «hands».

Foundation date 2017  
 Production techniques 3D  
 Head of the studio Alexander Mitroshenkov, Yulia Artemyeva  
 Creative director Dmitry Nekrasov, Darya Nekrasova

Mercator animation studio was established in 2017. The studio is engaged in an entire cycle of animation production from creation of an idea to a finished animated product. At present, there are two children's animation series in work. The studio plans to work on new projects and develop the current ones.

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## Stepan and friends



**Current status** 1 season completed  
**Technique** 3D  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 6'00"  
**Producer** Alexander Mitroshenkov  
**Script writer** Ivan Odoevskii, Anastasiya Sotnikova  
**Director** Dmitriy Nekrasov, Svyatoslav Ushakov  
**Production Designer** Alexey Chistov  
**Production** Animation Studio «Mercator Animation»  
**Legal owner** Animation Studio «Mercator Animation»  
**Release date** March 2020  
**Episodes completed** 1 season 12 episodes 1 season 12 episodes

We all know and love the hero of S. Mikhalkov's poems, Uncle Styopa.

«Stepan and Friends» is a new animated series about the adventures of a close-knit team of future rescuers.

In the story, the grandson of the famous giant policeman, also Stepan, founded a school for children who want to become rescuers in the future. Four of his first students: Sasha, Misha, Tamara and Dasha master the profession in a special virtual reality simulator.

Each series is a new fascinating task for children, which they must complete with unusual assistants - two talking robots: Beep and Flip.

Stepan and his third assistant, chief robot, Ed, always closely follow the actions of the guys, give them tips, and at the same time teach them the basic safety rules in different situations. Which will be useful to know for all small viewers.

## Super Rally



**Current status** 1 season completed  
**Technique** 3D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 6'00"  
**Producer** Alexander Mitroshenkov  
**Script writer** Andrey Berlogov, Yurii Stukalin, Anastasiya Sokolova  
**Director** Dmitriy Nekrasov, Svyatoslav Ushakov  
**Production Designer** Darya Nekrasova  
**Production** Animation Studio «Mercator Animation»  
**Legal owner** Animation Studio «Mercator Animation»  
**Release date** February 2020  
**Episodes completed** 1 season 24 episodes

It is not just a series about cars, it is an unusual, fascinating story that will make the viewers completely dive into the world of new heroes, empathize with them until the very end and look forward to the continuation, which will necessarily be!

At the centre of events is a team of young racers. Something completely unexpected happens in their life: among them is an alien from the future named BR. This strange newcomer has the ability not only to drive fast but also to fly.

At first, he hides his origin, hoping that he can quickly return to his time. But it is not that simple, the secret of its appearance is gradually becoming known not only to the friends but also to those who are set against BR ...

# “Master-Film” Movie Company

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

**Foundation date** 1992  
**Production techniques** 2D, 3D, cut-out  
**Head of the studio** Alexander Gerassimov  
**Creative director** Sergey Seryogin

The Master-Film Company was founded in 1992 in Moscow (RUSSIA).

The thematic priorities of the company’s activity are:  
Supporting the authorial animation in Russia  
Supporting of debut and student movies  
Studying young specialists (also practical training)

More than 100 cartoons were created at the studios, as well as some commercial TV series and 2 animation feature films. Master-Film is the organizer of the largest professional animation forum in Russia – the Open Russian Festival of Animated Films in Suzdal.

The films created with support from the Master-Film Company took part in more than 200 international festivals and obtained more than 50 prizes and diplomas, including the Golden Bear of the Berlin Film Festival, nominations and prizes of festivals at Annecy, Stuttgart and Espinho.

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“Master-Film”  
Movie Company

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## KIDZ!



**Current status** Pilot  
**Technique** 2D  
**Genre** Black Comedy  
**Target group** 11+  
**Timing** 11’00”  
**Producer** Alexander Gerassimov, Tatyana Gazizova  
**Script writer** Rinat Gazizov, Oksana Mergaut,  
Tatyana Gazizova  
**Director** Rinat Gazizov  
**Production Designer** Aleksandr Sikorsky  
**Production** «Master-Film» Movie Company, LTD  
**Legal owner** «Master-Film» Movie Company, LTD  
**Lady Bug**  
**Release date** March 2021  
**Episodes completed** 1/26

The main characters are five 14 years old teenagers. Even though they are all different, they are united by one neighborhood, same age and are all rejects. In the first episode, our kidz get mixed up in a situation, as a result of which each of them receives a different ability. Since the kidz do not know how to control their abilities, especially since the abilities have both pros and cons, which will either help them get out of various situations... or complicate them even more.

## Friends of three kittens



**Current status** completed  
**Technique** Cut-out computer  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 35’  
**Producer** Alexander Gerassimov  
**Script writer** Vladimir Naumov  
**Director** Dmitry Naumov  
**Production Designer** Oleg Donrovolsky  
**Production** “Master-Film Studio”, LTD  
**Legal owner** “Master-Film” Movie Company, LTD  
**Episodes completed** 7/52

These are 5-minute episodes about Three Kittens for children from 2 to 5 years old. Almost every question has its answer and as a rule children’s parents know these answers. They just need to ask their parents.

# Animation studio «Mechtalet»

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2018  
Production techniques Computer animation  
Head of the studio Ilya Kuznetsov  
Creative director Ekaterina Tyrtysnaya

Mechtalët Animation Studio is the first animation studio in the Far East.

- The main goal of the studio is to create competitive content to enter the international market.
- In March 2020, the studio became a member of the Association of Animated Films of Russia.
- The studio now employs 60 people.
- The studio produces the series «Back to Back», which was released in Russia on TV channels, in online cinemas, mobile applications and on the planes of a major airline. In the summer of 2021, the series will begin airing in China

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Animation studio  
«Mechtalet»

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Back to back



**Current status** completed

**Technique** 2D

**Genre** Comedy animated series

**Target group** 6+

**Timing** 6'48"

**Producer** Ilya Kuznetsov

**Script writer** Artem Alexandrov, Artem Myagotin,  
Evgeny Kolotilin

**Director** Ekaterina Tyrtysnaya, Alexey Krylov

**Production Designer** Ekaterina Tyrtysnaya

**Production** Animation studio «Mechtalët»

**Legal owner** LLC «Far Eastern Architectural  
Company»

**Release date** 15 December 2020

**Episodes completed** 26/26

When rucksacks Ryuk, Brainy and Molli are left alone without supervision, they are happy to sneak away somewhere. As soon as this happens, miracles begin and the whole world is transformed. And backpacks love their owners and do not want to lose them, because the owner of a backpack is a caring friend and a guide to new interesting places.



# MELNITSA ANIMATION STUDIO

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

**Foundation date** 1999  
**Production techniques** 2D, 3D  
**Head of the studio** Alexander Boyarsky, Sergey Selyanov  
**Creative director** Konstantin Bronzit

Melnitsa is the biggest independent animation studio in Russia. The top properties of the company are Moonzy, The Barkers, Little Tiaras (co-produced with CTC Media and CTB Film Company), Three Heroes that secure the leading positions on TV and in theatres among Russian cartoons. Melnitsa's art-director Konstantin Bronzit was nominated for Oscar award twice. Official YouTube channels of Melnitsa reach 15 mln. subscribers and over 17,4 bln. views. A full length sitcom «Barkers: Mind the Cats!» and a spin-off to the Three Heroes franchise devoted to Julius the Horse were released in 2020.

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Melnitsa  
Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Moonzy



**Current status** In production  
**Technique** 3D  
**Genre** Edutainment, Adventure  
**Target group** 2-4  
**Timing** 6'  
**Producer** Alexander Boyarsky, Sergey Selyanov, Anton Zlatopolsky, Olga Tararina  
**Script writer** Sarra Anson (Anna Sarantseva) (1-5 seasons), Darina Schmidt (1-7 seasons), Elena Galdobina (from the 3rd season)  
**Director** Darina Schmidt (2006-2011), Elena Galdobina (from 2012), Ekaterina Salabay  
**Production Designer** Darina Schmidt, Anastasia Vasilyeva, Ekaterina Maksimenko  
**Production** Melnitsa Animation Studio  
**Legal owner** Melnitsa Animation Studio, CTB Film Company  
**Release date** September, 2006  
**Episodes completed** 515/526

Moonzy is a preschool show about adventures of a small alien Moonzy who was born on the Moon and came to the Earth to find a new home and make friends. The episodes unfold in a friendly safe environment in a meadow. Smart grasshopper Skip, charming lady-bug Dottie, tricksters Woopsie and Popsie and Moonzy have a lot of fun. The show empower kids of preschool age to understand the basic concepts of social relations in community, teaches empathy and teamwork. In 2020 Moonzy episodes written by US scriptwriter Paul Pimenta were enhanced by 3D graphics and a new girl character Moona.

## The Barkers



**Current status** In production  
**Technique** 3D  
**Genre** Education, Adventure  
**Target group** 4-7  
**Timing** 5'  
**Producer** Alexander Boyarsky, Sergey Selyanov, Anton Zlatopolsky  
**Script writer** Konstantin Feoktistov, Svetlana Sachenko, Tatyana Gorbushina, Fyodor Dmitriev, Darina Schmidt, Alexandra Schokha, Evgenyi Skukovsky  
**Director** Ekaterina Salabay, Elena Galdobina, Fyodor Dmitriev, Alexey Pichughin  
**Production Designer** Lyudmila Steblyanko, Alesya Barsukova, Marina Makarova  
**Production** Melnitsa Animation Studio  
**Legal owner** Melnitsa Animation Studio, CTB Film Company  
**Release date** October, 2011  
**Episodes completed** 204/234

The Barkers is family sitcom about five dog kids: Rosie, Max, Alex, Lisa and sweet little kid. The world of the Barkers is very familiar to each child as the series cover everyday life situations and always full of comic adventures, whether brothers and sisters dig for fossils in the garden, start videoblogs, hunt for treasures or even make first contact with aliens. The series touches upon the themes of growing up, relationships between children of different ages and family values. The full length comedy «Barkers: mind the Cats!» was released in 2020.

Three Heroes



**Current status** In production

**Technique** 2D

**Genre** Comedy, Adventure

**Target group** 6+

**Timing** 90'00"

**Producer** Alexander Boyarsky, Sergey Selyanov

**Script writer** Maxim Sveshnikov, Alexander

Boyarsky, Konstantin Bronzit, Ilya Maximov, Olga

Nikiforova, Svetlana Sachenko, Alyona Taburova

**Director** Maxim Sveshnikov, Alexander Boyarsky,

Konstantin Bronzit, Ilya Maximov, Vladimir

Toropchin, Sergey Glezin, Konstantin Feoktistov,

Dmitry Vysotsky

**Production Designer** Olga Ovinnikova, Oleg

Markelov, Elena Lavrentyeva, Lidia Savina

**Production** Melnitsa Animation Studio, CTB Film

Company

**Legal owner** Melnitsa Animation Studio, CTB Film

Company

**Release date** December, 2004

**Episodes completed** 10/11 full length features

A series of films about the adventures of the three most famous Russian heroes: Alyosha, Dobrynya and Ilya and an incredibly funny Julius the Horse. The first three parts told the personal story of each hero. Starting from the fourth movie all of Heroes make a marvellous team and perform remarkable feats in fairy tale lands, on the stranger seas and even underwater. The popular franchise includes 10 films at the moment and the premiere of the next part is scheduled for December 2021. Three heroes have become hits of box-office in Russia for the last 10 years.



# MOONZY



# The Barkers



Foundation date 2015  
Production techniques 2D, 3D animation  
Head of the studio Artem Vasiliev  
Creative director Karina Kabanova

«METRAFILMS Studio» LLC was founded in 2015. The main activity of the Studio is the production of animated series, animated feature film, animated branded content etc.

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**METRAFILMS**  
**STUDIO**

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## Kid-E-Cats



**Current status** Season 4 in production  
**Technique** 2D  
**Genre** Comedy Adventure Fun  
**Target group** 0+  
**Timing** 05'11"  
**Producer** Artem Vasiliev, Vyacheslav Murugov  
**Script writer** Darina Shmidt, Iordan Kefalidi  
**Director** Dmitry Vysotsky  
**Production Designer** Andrey Sikorsky  
**Production** METRAFILMS Studio  
**Legal owner** CTC Media  
**Release date** October 2015  
**Episodes completed** 156/208

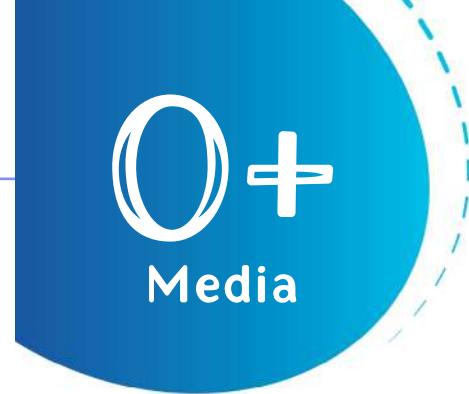
Three cute kittens live in a small town. Cookie, his big brother Pudding and their little sister Candy, as all the kids, like to play and investigate the world around them. Their inquisitive mind leads those three to new adventures every day. Together they learn to express their emotions, to help each other and find a way out from any situation, with the help of their imagination and parental advice.

## Lex&Plu: Space Taxi Drivers



**Current status** Seasons 1 and 2 in production  
**Technique** 2D  
**Genre** Space Adventures  
**Target group** 6+  
**Timing** 11'10"  
**Producer** Artem Vasiliev, Vyacheslav Murugov  
**Script writer** Polina Minchenok, Darina Shmidt  
**Director** Alexey Minchenok  
**Production Designer** Evgeny Smolkin  
**Production** METRAFILMS Studio  
**Legal owner** CTC Media  
**Release date** December 2019  
**Episodes completed** 18/52

Three friends live on an asteroid at the outer fringes of the Universe: a pair of fox siblings and their friend, a raccoon. Together they run a space taxi business using a tricked-out car. Their competitors, a hip taxi fleet run by cats, get all the fanciest fares from the central regions.



Tied Up



**Current status** In production  
**Technique** 2D  
**Genre** Animated feature film  
**Target group** 12+  
**Timing** 80'  
**Producer** Artem Vasiliev  
**Script writer** Konstantin Bronzit, Dmitry Vysotsky  
**Director** Konstantin Bronzit, Dmitry Vysotsky  
**Production Designer** Roman Sokolov  
**Production** METRAFILMS Studio, Lakeside  
**Animation**  
**Legal owner** METRAFILMS Studio  
**Release date** January 2024

An allegorical story about things thrown into the trash. They dream of going to heaven

- POPULAR LICENSING BRANDS
- COMMERCIAL AND SPONSORSHIP ON KIDS AND FAMILY TV CHANNELS
- DIGITAL PROMOTION FOR FAMILY AUDIENCE
- “MOOLT” STORE
- “MOOLTIMIR” ANIMATION FESTIVAL



CONTACTS: +7(495) 988-73-37 Licensing: licensing@0plusmedia.ru TV commercial: sales@0plusmedia.ru  
 0plusmedia.ru

# Paranoid Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Paranoid  
Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2020  
Production techniques 2D  
CEO & Owner Alena Sycheva  
Chief Business Development Officer Kirill Keychenko

Paranoid Animation Studio was founded by Russian independent producer Alena Sycheva to develop original animated TV series for children and adults. Our mission is to bring together talented Russian directors, artists, animators and scriptwriters.

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## Route of the Worlds



**Current status** In development  
**Technique** 2D flash  
**Genre** Exploration adventure comedy  
**Target group** 11-14 ages schoolers  
**Timing** 11'  
**Producer** Alena Sycheva  
**Director** Dmitry Nekrasov  
**Production Designer** Dmitry Nekrasov  
**Production** Paranoid Animation Studio LLC  
**Legal owner** Paranoid Animation Studio LLC  
**Release date** December 2023  
**Episodes completed** Teaser/26

The near future. Thanks to the Universal Key – an artifact accidentally found on Planet Earth, people managed to open a window onto Route of the Worlds, the transport artery of the Universe that unites endless worlds. But every such opportunity comes at a price.

Two friends – Route of the Worlds explorers – undergo a series of adventures. Each episode sees the duo in another unusual world or comic situation, where their friendship is constantly tested.

# Parovoz Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2014  
Production techniques 2D, 3D, cut-out  
Head of the studio Anton Smetankin  
Creative director Evgeny Golovin

Parovoz Animation Studio is one of the top animation productions in Eastern Europe. It is known for the projects as 'Be-be-bears', 'Leo&Tig', 'Fantasy patrol', 'Cutie Cubies', 'Heroes of Envell', 'Woodventures', etc.  
In 7 years the studio produced more than 6900 minutes of animation. In 2018 Netflix acquired 'Be-be-bears' and 'Leo&Tig' series. In 2019 'Paper Tales' opened the summer season at CCTV KIDS. Parovoz's brands are successful in licensing as well — in 2019 'Fantasy patrol' got into TOP-5 of the most popular franchises on the Russian toy market and was the only Russian brand there.

Joint Stock Company «Digital Television  
Russia»

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PAROVÓZ  
ANIMATION STUDIO

DTR  
DIGITAL  
TELEVISION  
RUSSIA

Parovoz  
Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

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## Spaceport



**Current status** in development. Available for co-production  
**Technique** 3D  
**Genre** Comedy, Adventure  
**Target group** 6+  
**Timing** 11'00"  
**Producer** Evgeniy Golovin, Anton Smetankin, Marie Lida  
**Script writer** Aleksey Mikhachenko, Anton Lanshakov  
**Director** Kirill Fedulov  
**Production Designer** Guillermo Moreno, Zhoslen Makoev  
**Production** Parovoz Animation Studio  
**Legal owner** Parovoz Animation Studio  
**Episodes completed** Teaser/52

Distant future. The galaxy is populated with various species. Three outsiders (human boy, big alien and sour robot) are spending their time in the intergalactic Spaceport selling 'fast-but-healthy-food', constantly getting themselves into bizarre misadventures.

## Boo the cat and the Good Boy



**Current status** in development. Available for co-production  
**Technique** 3D + 2D  
**Genre** Musical, Edutainment  
**Target group** 3+  
**Timing** 5'30"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashitseva  
**Script writer** Maria Parfenova  
**Director** Roman Tramway  
**Production Designer** Anush Mikaelyan  
**Production** Parovoz Animation Studio  
**Legal owner** Parovoz Animation Studio  
**Release date** January 2018  
**Episodes completed** 1/52

Boo The Cat and The Good Boy is a rhymed musical series about friendship, honesty and taking responsibility for your actions. Matthew got carried away by his games and didn't notice that he had smashed the chandelier or spoiled his elder's sister lipstick. He has to confess it, but he's scared. Always easier to blame his parrot or a cat... The fascinating adventures of each episode help to reveal the inner world of a child.

Be-be-bears



**Current status** In production  
**Technique** 3D+2D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 5'30"  
**Producer** Tatiana Tsyvareva, Vadim Volya, Evgeniy Golovin, Anton Smetankin, Natalia Kozlova  
**Script writer** Anton Lanshakov, Stas Mikhailov, Oleg Kozyrev, Evgeny Golovin, Maria Parfenova, Alexey Mikhailchenko, Elena Ananyeva  
**Director** Alexey Mironov, Vera Myakisheva  
**Production Designer** Julia Podkopnikova, Stas Metelskii, Polina Grekova  
**Production** Parovoz Animation Studio  
**Legal owner** All-Russia State Television and Radio Broadcasting Company  
**Release date** March 2015  
**Episodes completed** 234/234

It's a story about the adventures of unresting mischief-makers: a brown bear cub named Bucky, a polar bear cub named Bjorn and a little fox Franny. Bucky is fond of gadgets and technology, while Bjorn is a child of nature. The series' help viewers to see how you can live in harmony with nature while at the same time be knowledgeable, enthusiastic, and curious. Through the series viewers learn that friendship overcomes any obstacles.

Moriki Doriki



**Current status** Completed  
**Technique** 3D  
**Genre** Comedy, Musical  
**Target group** 0+  
**Timing** 7'00"  
**Producer** Tatiana Volodina, Denis Raspopin, Anton Smetankin, Evgeny Golovin, Natalia Kozkova, Narine Sagiyan  
**Script writer** Maria Parfenova, Maria Mazurova, Yaroslav Kosinov, Ulyana Volina, Arina Chunaeva, Iordan Kefalidi  
**Director** Stanislav Dobrovsky, Vera Myakisheva  
**Production Designer** Alyona Romashkina, Stanislav Metelsky  
**Production** Parovoz Animation Studio  
**Legal owner** Alkor&Co  
**Release date** September 2018  
**Episodes completed** 13/13

The storyline is about school friends, restless kids, who live in the underwater land of Oceania. Heroes learn how to be good friends, deal with challenges and together overcome any difficulties. They're never bored — they invent games, participate in contests, sing, draw, write poems, invent and explore the wonderful world around them. Their school teacher, a kind and caring little mermaid Lana, helps them around.

Fantasy patrol



**Current status** In production  
**Technique** 3D + 2D  
**Genre** Adventure  
**Target group** 3+  
**Timing** 7'00"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Alexander Sablukov, Natalia Kozlova  
**Script writer** Maria Parfenova, Evgeniy Golovin, Anton Lanshakov, Natalia Tikhomirova, Iordan Kefalidi  
**Director** Anastasia Chernova, Andrey Kolpin, Nail Mubinov  
**Production Designer** Tatiyana Petrovska, Andrey Osadchikh, Ekaterina Strakhova  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** May 2016  
**Episodes completed** 65/78

The exciting adventures of young fairies: Helena, Valery, Mary and Snowy — and in the second season also Alice. Together the girls learn about friendship how to help each other and taking responsibility for their actions. The story begins in the city of Fableton, where the girls have to face a number of challenges and adventures. As a result, the fairies become an excellent team that protects the fairy tales land. In the second season Helena gets into the Fantasy world, while the friends follow her. In the third season of the cartoon the young witches are going to experience new adventures which are related to their education at Magical School.

Tweetville



**Current status** in development.  
**Available for co-production**  
**Technique** 2D + Photo backgrounds  
**Genre** Comedy, Adventure  
**Target group** 6+  
**Timing** 7'00"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Elena Degtyareva, Irina Fomchenko, Marie Lida  
**Script writer** Maria Parfenova, Alexey Budovskiy  
**Director** Alexey Mironov  
**Production Designer** Anush Mikaelyan  
**Production** Parovoz Animation Studio  
**Legal owner** Parovoz Animation Studio  
**Episodes completed** Pilot episode/52

Tweetville is much like a human one. In Tweet, the birds go to work, go to school, travel by car, walk in the parks, living the normal social life of city dweller. Through the use of comical situations and small, everyday adventures of the little sparrows, the viewer can see its own life.



### Paper Tales



**Current status** Completed  
**Technique** 3D + 2D  
**Genre** Kid's detective, Comedy, Educational  
**Target group** 0+  
**Timing** 5'30"  
**Producer** Tatiana Tsyvareva, Vadim Volya, Evgeniy Golovin, Anton Smetankin, Irina Fomchenko  
**Script writer** Vadim Volya, Anton Zvezdin  
**Director** Alexey Mironov, Dmitry Lazarev  
**Production Designer** Anush Mikaelyan  
**Production** Parovoz Animation Studio  
**Legal owner** All-Russia State Television and Radio Broadcasting Company  
**Release date** March 2015  
**Episodes completed** 78/78

Paper Tales shows the creative journeys of a paper cut-out duo — moose Aristotle and woodpecker Knock-Knock — in a Paper Wonderland. Joyful adventures alternate with interesting DIY blocks, from which the viewers can learn how to make the characters of the cartoon with the help of paper, cardboard, scissors and glue.

### Magic Lantern



**Current status** Completed  
**Technique** 3D + 2D  
**Genre** Adventure, Educational  
**Target group** 0+  
**Timing** 5'30"  
**Producer** Tatiana Tsyvareva, Vadim Volya, Evgeniy Golovin, Anton Smetankin, Natalia Kozlova, Marie Lida  
**Script writer** Vadim Volya, Olga-Maria Tumakova, Svetlana Malashina, Oleg Kozyrev  
**Director** Roman Tramway  
**Production Designer** Daria Kantemirova, Natalia Kharina  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** January 2016  
**Episodes completed** 104/104

Animated series "Magic lantern" describes surprising adventures to young viewers, the stories are based on classic literature topics. Each fable is presented as a slidefilm which is watched and discussed by Mike, who is a young amateur of video games, and know-it-all Kate. Funny characters can help us to see unexpected sides of traditional tales and prove once again that classics are amusing and interesting!

### Heroes of Envell



**Current status** Completed  
**Technique** 3D + 2D  
**Genre** Adventure, Fantasy  
**Target group** 6+  
**Timing** 11'00"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Natalia Kozlova  
**Script writer** Anton Lanshakov, Yulia Ivanova  
**Director** Anton Lanshakov  
**Production Designer** Sergey Moiseev  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** February 2017  
**Episodes completed** 52/52

Present days. Saint Petersburg. Four friends — Art, Kira, Phil and Vic are the coolest gamers in school. Eventually they find a suspicious laptop with 'Heroes of Envell' game installed on it. The laptop is a portal to the world of game with real adventures and real dangers. The world of the game is a mixture of the Middle Ages, steampunk and technologies of the distant future. You'll never guess what waits for the players of the 'Heroes of Envell'. Like the surroundings, the logic of the game is unpredictable. But one thing is clear — it will not be boring and easy.

### Cathy quest



**Current status** In production  
**Technique** 2D  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 5'30"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashitseva  
**Script writer** Evgeniy Golovin, Roman Tramway, Yulia Ivanova, Tat'yana Avilova  
**Director** Roman Tramway  
**Production Designer** Dmitriy Krivonogov, Stas Metel'skij  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** August 2018  
**Episodes completed** 104/156

Where do muffins come from? How do submarines stay underwater? What do mountains have to do with forks and spoons? And why do meteorologists need butterfly nets? The girl Cathy and her friend Creature Ef make trips to bakeries, factories, trains, steamboats in order to understand how everything works and the various occupations there are. Each time they come back, they are full of new stories, and new knowledge. And they always come to unexpected conclusions. In the second season the characters travel to different countries and visit children all around the world.

Leo&Tig. Magic songs!



**Current status** In production  
**Technique** 3D + 2D  
**Genre** Musical  
**Target group** 0+  
**Timing** 3'30"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marianna Galstuhova-Smetankina  
**Script writer** Maria Parfenova, Evgeniy Golovin  
**Director** Alexander Lutkevich, Nikolay Kozlov  
**Production Designer** Daria Romanova  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** September 2020  
**Episodes completed** 26/26

“Leo & Tig. Magic Songs!” is a spin-off of “Leo and Tig” animated series in the format of music videos. In each episode Leo, Tig, Mila, Yara and other characters sing cheerful, melodious songs about friendship, dreams and nature; besides, they dance and walk around the forest.

Fantasy patrol. The Chronicles



**Current status** In production  
**Technique** 3D + 2D, Motion comic  
**Genre** Adventure, Fairytale  
**Target group** 0+  
**Timing** 7'00"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Alexander Sablukov, Natalia Kozlova  
**Script writer** Maria Parfenova, Natalia Tikhomirova, Iordan Kefalidi  
**Director** Kirill Fedulov  
**Production Designer** Anastasia Kayaly, Ekaterina Strakhova  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** August 2019  
**Episodes completed** 52/78

The series tells us about the characters of the Fantasy Patrol, already known by young viewers — Cat, Elizabeth Wise, Wood-Sprite, the fairies themselves, and many others. Made in the style of motion comics plots and stories explore these characters, allowing viewers to discover more about their secrets and their pasts that were previously unrevealed.

Cutie Cubies



**Current status** Completed  
**Technique** 3D + 2D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 11'00" for the first season and 7'0" for the second season  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Irina Fomchenko, Elena Degtiareva, Marie Lida, Ekaterina Kashintseva, Anna Votintseva  
**Script writer** Evgeniy Golovin, Maria Parfenova, Oleg Veselov, Andrej Berezhnoj, Mariya Mazurova, Oleg Kozyrev, Mihail Medvedev, Aleksej Mihal'chenko, Natela Rekhviashvili, Dzhaliil' Rizvanov, Natal'ya Tihomirova  
**Director** Dmitry Lazarev, Polina Grekova, Alexey Mironov, Aleksey Shtyhin, Mikhail Medvedev, Dzhaliil' Rizvanov  
**Production Designer** Daria Kantemirova  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** June 2017  
**Episodes completed** 52/52

The adventures of four alien-cubes — Red, Yellow, Green and Blue that disguise themselves as representatives of the local flora and fauna though in cubic shapes: yellow chicken, red hare, blue fish tank and green bush. In the first season, the cubes learn many interesting things about our planet with the help of the kids — Lily and Bradley. In the second one, they return back to their Cubo-planet, where they put their experience on Earth to a good use in order to solve various situations and tasks.

PUPPIES&KITTENS



**Current status** In production  
**Technique** 3D + 2D  
**Genre** Edutainment, Adventure, Family  
**Target group** 0+  
**Timing** 7'00"  
**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva, Anna Votintseva  
**Script writer** Maria Parfenova, Evgeniy Golovin, Alena Samsonova, Alexey Safronov, Oleg Veselov, Oleg Berkov-Sinyukov, Ivan Filippov, Dzhaliil' Rizvanov, Aleksej Osin  
**Director** Vera Myakisheva, Alexey Mironov, Dzhaliil' Rizvanov  
**Production Designer** Andrey Malygin, Yulia Mel'nikova  
**Production** Parovoz Animation Studio  
**Legal owner** Joint Stock Company «Digital Television Russia»  
**Release date** 2019  
**Episodes completed** 52/104

Puppies Vicky, Georgie, Mia, Dan and kittens Alice and Lucy are in the centre of the story. All the characters are kind, cheerful, welcoming and hardworking. At school they learn important rules of life, and after they gather to play, to compete and to make celebrations. They often get into funny stories. But they not only have fun but also help their parents in their family métier.

### Woodventures



**Current status** Completed

**Technique** 3D

**Genre** Musical, Educational

**Target group** 0+

**Timing** 5'30"

**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva

**Script writer** Mariya Parfenova, Oleg Kozyrev, Roman Samsonov, Elena Samsonova, Tat'yana Avilova, Elizaveta Botneva, Roman Vereshchak, Zhanna Makarova, Anna Morozova, Natela Rekhviashvili, Anastasiya Sokolova, Ul'yana Stratontskaya, Anna Shevcova

**Director** Asya Strelbitskaya, Vera Myakisheva

**Production Designer** Elena Kuznetsova, Natalya Harina

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** August 2017

**Episodes completed** 104/104

The main characters are wooden toys: Kitty Meow, Doggie Woof-Woof, Piggy Oink, Horsey Yee-ho-ho and Elephant Pawoo. They live in a small wooden town. Each character has own temper, so they react in different ways to the events that happen.

"Woodventures" is a music series with a number of songs and dances. Along with the viewers the characters learn colors, shapes, objects, find a way out of challenges, perceive the world, learn how to be friends and help each other.

### F.A.S.T. — Fearless Animals Special Team



**Current status** Completed

**Technique** 2D + 3D

**Genre** Fantasy, Adventure, Action

**Target group** 6+

**Timing** 11'00"

**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marie Lida

**Script writer** Stanislav Mikhailov

**Director** Alexey Mironov, Kirill Fedulov, Roman Safarov

**Production Designer** Stanislav Metelskiy, Guillermo Moreno

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** October 2017

**Episodes completed** 26/26

For many years there has been a fight between the clans of two supervillains - Hegemon the Rhino and Darwin the Atomic Monkey. Obsessed with power hunger, they've made the world a battlefield and probably would've been destroyed it long ago... if it hasn't been for the Fearless Animals Special Team!

### Leo&Tig



**Current status** In production

**Technique** 3D + 2D

**Genre** Adventure, Educational

**Target group** 0+

**Timing** 11'00"

**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marianna Galstukhova-Smetankina

**Script writer** Maria Parfenova, Iordan Kefalidi, Yaroslav Kosinov, Mikhail Kokotko, Oleg Veselov, Anton Lanshakov, Vladimir Tolkachikov, Vadim Volya, Svetlana Malashina, Andrej Berlogov, Anastasiya Bessonova, Timur Algabekov

**Director** Alexander Lutkevich, Nikolay Kozlov

**Production Designer** Ekaterina Ladatko, Daria Romanova

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** September 2016

**Episodes completed** 65/78

A leopard named Leo was born in the forests of the Far East of Russia. One day he meets a tiger cub named Tig, and they become best friends. The curious cubs have interest in everything around them: they learn unusual natural phenomena, solve riddles, and help the ones in need. The heroes constantly get into trouble, but manage to deal with what seem difficult challenges for them. They teach the little audience the importance of helping and caring for each other as well as for the environment.

### The everlasting story



**Current status** in production

**Technique** 3D

**Genre** Adventure, Family

**Target group** 6+

**Timing** 100'00"

**Producer** Robert Gndolyan, Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marianna Galstukhova-Smetankina

**Script writer** Evgeniy Golovin, Maria Parfenova, Anton Lanshakov

**Director** Andrey Kolpin

**Production Designer** Tatiana Petrovska, Andrey Osadchikh, Andrej Romashihin

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** October 2021

It is a thrilling story about fascinating adventures of young warrior Koshchey in a magic world. Our character arrives in the capital of a principality, looking for White Ghost who is a ruthless monster. Long ago Koshchey took an oath to destroy the beast to take vengeance for the death of his homies. In the capital Koshchey meets circus actress May who is a young sorceress. By a twist of fate, they find themselves in Wildlands where they are going to experience a number of adventures, overcome numerous challenges, rescue the world and prove that real love is immortal.

# PETERSBURG ANIMATION STUDIO

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Petersburg  
Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2003

Production techniques 3D, 2D, relocation, combined (3D+video, 3D+2D)

Head of the studio Daria Davidova

Animation Studio "Petersburg", founded in 2003 – one of the leading studios in Russia. It bounds more than 200 professionals with great unique experience, holds animation, texturing and lighting courses, constantly developing art skills of the studio artists. Additional activities - production of commercials, music videos etc.

Kikoriki, Babyriki, PinCode, Tina&Tony, Tommy the Little

Dragon – these truly beloved by the audience TV series are the most popular in Russia and abroad. Studio's projects, including special author's ones, had repeatedly won rewards of Russian and international festivals.

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PETERSBURG  
animation studio

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## Robin zone



**Current status** in development

**Technique** 2D

**Genre** Comedy, Adventure

**Target group** 0+

**Timing** 6'00"

**Producer** Iliya Popov, Daria Davidova

**Script writer** Tatiana Belova

**Director** Denis Chernov

**Production Designer** Tatiana Belova

**Production** Animation studio «Petersburg»

**Legal owner** Animation studio «Petersburg»

**Release date** 2022

The girl draws in the album. Telling stories on paper about her favorite characters on the island, she, unnoticed for herself, tells about herself. The girl is still very young, she is sick and misses socializing with friends, active games. By drawing, she compensates for the lack of entertainment. Coming up with her fantasy world, in which she is calm and well, the girl develops, teaching her drawn friends. The film is about how upbringing, parental love and family relationships affect the inner world of a child. His ability to care, create and love.

## The Shkafovs



**Current status** completed

**Technique** 2D

**Genre** tragicomedy

**Target group** 12+

**Timing** 6'53"

**Producer** Iliya Popov, Nadezhda Kuznetsova, Daria Davidova

**Script writer** Inga Kirkizh

**Director** Andrei Bakhurin

**Production Designer** Andrei Bakhurin

**Production** Animation studio «Petersburg»

**Legal owner** Animation studio «Petersburg»

**Release date** March 2021

In this world, women have very practical and useful husbands - pieces of furniture and household appliances. A good thing is a husband-car or a husband-washing machine. But what if the husband is an old wardrobe?

Foundation date 2020  
Production techniques 2D  
Head of the studio Galina Gerasina  
Creative director Oleg Korastelev

Studio «Ponimatica» was created on the creative base of the «Open Systems Publications» publishing house, where «PonyLearn» и «Klassniy journal» magazines are published.

For more than 20 years we've been creating various products for kids' development. PonyMashka (PonyLearn) animation series is a follow-up to the PonyMashka project which includes a magazine for kids' development (aimed at kids at the 3-7 age category), web-site and blog for parents.

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## PonyMashka (PonyLearn)



**Current status** in development

**Technique** 2D

**Genre** Adventure, developmental

**Target group** 0+

**Timing** 4'00" - 7'00"

**Producer** Galina Gerasina

**Script writer** Natalia Nekhlebova

**Director** Oleg Korastelev

**Production Designer** Oleg Korastelev

**Production Studio** «Ponimatica»

**Legal owner** Studio «Ponimatica»

**Release date** July 2019

**Episodes completed** 7/26

The series is about adventures of a little pony named Leary. She is very curious; she is interested in everything. And the world has so much to offer. And she wants to learn it fast. That is why everyone calls her PonyLearn. As any other child, she asks a lot of questions and looks for answers. Together with her friends and parents she overcomes difficulties and learns something new. The series is a family cartoon, the main values are compassion, empathy, kindness and family values.

Foundation date 2014  
Production techniques 3D CGI, 2D  
Head of the studio Zoya Babak  
Creative director Maria Poddubnaya

Project First is a media company focused on creating and distributing content for children in digital space. Our YouTube network generates over 8 billion views a year. We have over 4.000 pieces of content including animation and live action. Our most successful IPs such as “Leo the Truck” and “Smarta and Her Magic Bag” moved from digital space to linear TV and consumer products markets.

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## HopHop the Owl



**Current status** in production  
**Technique** 3D  
**Genre** Educational  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Vladimir Nabatov  
**Script writer** Maria Poddubnaya, Alina Sokolova, Natalia Stepanova  
**Director** Maria Poddubnaya  
**Production Designer** Maria Poddubnaya  
**Production** BiBaBoo Animation LLC.  
**Legal owner** Project First LLC.  
**Release date** 2019  
**Episodes completed** 22/52

Enjoy a new educational series for kids about a fun little owl named HopHop. HopHop plays with popular educational toys! Together we'll learn about berries, fruits, colors, and geometric figures. Let's learn to count and develop together with our little owl and his useful toys! We will assemble a colorful pyramid, play a musical toy, put rings on a toy caterpillar, search for toys in balls, and sing and dance with our little HopHop. We'll have so much fun!

## Leo the Truck



**Current status** in production  
**Technique** 3D CGI  
**Genre** Edutainment  
**Target group** 0+  
**Timing** 4'30"  
**Producer** Vladimir Nabatov  
**Script writer** Maria Poddubnaya, Svetlana Lebedeva  
**Director** Maria Poddubnaya  
**Production Designer** Roman Safronov  
**Production** BiBaBoo Animation LLC.  
**Legal owner** Project First LLC.  
**Release date** 2014  
**Episodes completed**  
**Season 1 – 78/78**  
**Season 2 – 10/52**

Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.

Series is created for 0-6 years old children to develop logical thinking, dimensional orientation and attention.

## Mocas - Little Monster Cars



**Current status** in production

**Technique** 3D CGI

**Genre** Educational

**Target group** 0+

**Timing** 5'00''

**Producer** Vladimir Nabatov

**Script writer** Maria Poddubnaya

**Director** Maria Poddubnaya

**Production Designer** Yaroslav Kopin

**Production** Project First

**Legal owner** Project First LLC.

**Release date** 2019

**Episodes completed** 52/ 104

Five wooden toy cars live in a boy's room. As soon as the boy goes out, cars transform into tiny monster cars. Together they are exploring the house and the yard, having fun and sorting out the troubles they got into.

Each monster car is unique and has own and has own favorite games to play. No matter what, cars will always help each other in case of any troubles.

## Sina and Lo



**Current status** in production

**Technique** 3D

**Genre** Musical, Adventure

**Target group** 0+

**Timing** 2'30''

**Producer** Vladimir Nabatov, Maria Poddubnaya, Mukhail Ershov

**Script writer** Mikhail Ershov

**Director** Mikhail Ershov

**Production Designer** Mikhail Ershov

**Production** Project First

**Legal owner** Project First LLC.

**Release date** 2018

**Episodes completed** 20/52

Sina and Lo is a musical adventure series. The main characters (Sina, Lo, and a dinosaur named Ding) sing, dance, and have amazing adventures traveling together in their car. Through fun songs, they discuss nature and various natural phenomena, and teach children about friendship, curiosity, and kindness.

## Smarta and Her Magic Bag



**Current status** in production

**Technique** 2D

**Genre** Adventure

**Target group** 0+

**Timing** 11'00''

**Producer** Vladimir Nabatov

**Script writer** Maria Poddubnaya, Dmitry

Karpukhin, Victoria Efanova, Alina Egorova, Alexey Zhulanov

**Director** Maria Poddubnaya

**Production Designer** Dmitry Karpukhin

**Production** Project First

**Legal owner** Project First LLC.

**Release date** 2016

**Episodes completed** 72/104

Smarta and her dog Spotty are here for adventures and travel. Smarta will turn into adventure virtually and task: cooking or going for shopping. Join Spotty, Smarta and her magic bag to discover something new in each episode. Smarta needs your help to complete all tasks and challenges.

**Foundation date** 2001

**Production techniques** Feature films, series, web-series, event management, 2D animation, 3D animation, puppet show, innovative IT-projects.

**Head of the studio** Anton Kalinkin

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## The Bugabooz



**Current status** in production

**Technique** 2D

**Genre** Edutainment, adventure, comedy

**Target group** 3+

**Timing** 5'30"

**Producer** Anton Kalinkin,  
Natalya Ivanova-Dostoevskaya

**Script writer** James Backshall, Nika Bezrukavaya,  
Natalya Ivanova-Dostoevskaya

**Director** Frederik Budolph-Larsen, Sergey Gordeev  
**Production Designer** Marina Tsukerman, Elena Prozorova

**Production** RED CARPET STUDIO

**Legal owner** RED CARPET STUDIO

**Release date** 2021

**Episodes completed** 1/26

Animated series for preschoolers. Fairy-tale creatures' descendants - four friends-wizards protect their native forest with the help of magical abilities helping its inhabitants to get rid of their fears. Everybody cheer! The Bugabooz are here! To make your fears disappear!

## Blinky & Knobby



**Current status** on air

**Technique** 3D

**Genre** Entertainment, adventure, comedy

**Target group** 0+

**Timing** 1'-2'

**Producer** Anton Kalinkin, Oleg Dokin  
**Script writer** Oleg Dokin

**Director** Oleg Dokin

**Production** RED CARPET STUDIO

**Legal owner** RED CARPET STUDIO

**Release date** Russia, March 2019

USA, Canada November 2019

China, April 2020

**Episodes completed** 26/26

An alien ship-cloud piloted by bright pink Blinky and purple Knobby crashes right in a forest. Everything on the Earth is new and unfamiliar for our friends and every new contact with forest creatures results in confusion, such as destroying a bird's nest while trying to save a fallen egg, or accidentally ripping off a sleeping snakes' tail. Fortunately, the good aliens will always find a way to correct their mistakes.



Space Doctor Cat



**Current status** on air  
**Technique** Puppet show with 2D animation elements

**Genre** Edutainment, adventure, comedy

**Target group** 0+

**Timing** 5'

**Producer** Anton Kalinkin,

Natalya Ivanova-Dostoevskaya

**Script writer** Natalya Ivanova-Dostoevskaya,

Polina Ratkovskaya-Orlova,

Olga Stashkevich, Anna Bondarenko

**Director** Peter Tarasov

**Production designer** Polina Ratkovskaya-Orlova

**Production** RED CARPET STUDIO

**Legal owner** RED CARPET STUDIO

**Release date** October 2019

**Episodes completed** 26/26

The story of the Cat, who lives in a fictional galaxy and works as a doctor. Space Doctor Cat flies on a spaceship and helps alien-residents of different planets.

At the end of each episode, a kind Cat gives recipes for simple and healthy food, tips on safety, a healthy lifestyle and hygiene.

Space Doctor Cat. Music



**Current status** on air

**Technique** 2D animation

**Genre** Edutainment, adventure, comedy

**Target group** 0+

**Timing** 2'-3'

**Producer** Anton Kalinkin,

Natalya Ivanova-Dostoevskaya

**Script writer** Natalya Ivanova-Dostoevskaya

**Director** Peter Tarasov

**Production designer** Peter Tarasov

**Production** RED CARPET STUDIO

**Legal owner** RED CARPET STUDIO

**Release date** November, 2020

**Episodes completed** 10/10

The musical season of Space Doctor Cat where the characters of the series became 2D was finished in late September 2020. The album is comprised of 10 tracks about safety, health, hygiene, and fun pastime, created with the participation of child psychology experts and pediatricians. The songs are in various musical genres including folk rock, dance pop, orchestra music. Some of the tracks are fast and funny encouraging kids to move around and dance, and some are calm and peaceful, great to turn on before bed.



Foundation date 2013  
Production techniques 2D  
Head of the studio Elena Khismatullina  
Creative director Rinat Khismatullin

The author's studio «RG Bros Studio» was founded in 2013 in Perm on the initiative of the Khismatullin brothers. As an independent studio, «RG Bros Studio» has successfully started with the production of documentaries. The studio team participated in the creation of such films as «Little brother» (2010) and «The best mother in the world» (2013). In 2016, the studio «RG Bros Studio» begins the release of the famous animated series «Beeography» for children of preschool and primary school age. A series of educational cartoons tells about the adventures of a girl Renata and her friend bee Buzzie. The audience liked the dynamic, intriguing plot, songs and rhymes.

The general producer of the animated series is Rail Khismatullin, the screenwriters are Rail Khismatullin, Rinat Khismatullin, Tatiana Korotkova.

Director, animation artist - Sergey Kurchenko, animation artist - Olga Kurchenko, composers - Gennady Shyroglazov, Vyacheslav Mertsalov, voice-over- artists of Moscow theaters.

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Moscow, 121165  
www.pchelografiya.com



## Beeography Animated TV Series



**Current status** completed

**Technique** 2D

**Genre** Edutainment, Musical, Adventure

**Target group** 6+

**Timing** 6'00"

**Producer** Rail Khismatullin

**Script writer** Rail Khismatullin, Rinat Khismatullin,  
Tatyana Korotkova

**Director** Serguey Kurchenko

**Production Designer** Serguey Kurchenko

**Production** RG Bros Studio

**Legal owner** RG Bros Studio

**Release date** March 2016

**Episodes completed** 21/52

This is the story of the girl Renata and her friend Buzzie the Bee who have set off on an important mission to find a magic crystal which is to bring back happiness and understanding to all the people on Earth. As the story unfolds, the protagonists are travelling the world getting to know the cultural traditions and fairytales of different countries. To add action to the story, Renata, Buzzie and their friend the Globe are confronted by the three "bad guys" who are trying to prevent them from fulfilling their noble mission. Nevertheless, our friends overcome all the challenges and never give in.

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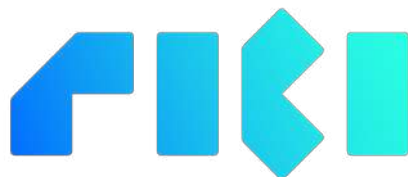
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Foundation date 2003  
Production techniques 3D, 2D, relocation, combined  
Head of the studio Yulia Nikolaeva  
Creative director Anatoly Prokhorov

Riki Group is one of the leaders of the Russian and CIS animation market. The key competency of the company is the creation and effective management of brands for a family audience. Its diverse portfolio consists of a variety of properties that appeal to the interests of different age groups including such successful animation brands as Kikoriki, PinCode, The Fixies, BabyRiki, Tina & Tony etc. The projects broadcast in more than 100 countries around the world and have been translated into 50 languages and dialects.

Today, Riki Group includes a production center, a design studio, two animation studios - Petersburg Animation Studio and Aeroplane, producing more than 30 hours of animation per year, Marmalade Media – a multi-brand licensing agency, 4Screens - a studio for the production of children’s game content for YouTube, and other companies.

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## The Fixies



**Current status** in production  
**Technique** 3D (CGI) + 2D (flash)  
**Genre** Edutainment  
**Target group** 4-7  
**Timing** 6'00"  
**Producer** Ilya Popov, Georgy Vasilyev, Michael Mennies.  
**Script writer** Eugeny Antropov, Alexander Karyaeu, Daria Vyaltseva, Oksana Gukasyan, etc.  
**Director** Vasily Bedoshvili, Andrey Kolpin, Ivan Pshonkin Milana Fedoseyeva, etc.  
**Production designer** Yuri Pronin, Mikhail Zheludkov, Nadezhda Gorlova, Maxim Gladikov, Elena Timoshenko  
**Production** «Aeroplan Studio» LLC  
**Legal owner** Riki Group  
**Release date** 13.12.2010  
**Episodes completed** 181/208

The series tells the story of the fixies, a race of miniature repairers who secretly live inside of our machines, appliances, and devices, conscientiously maintaining and repairing them with the aid of their tool-filled pack-o-mats. Each episode is devoted to one of the gadgets, equipment, or phenomena. The series explains to children how the world around them is arranged. With the fixies, kids learn about things, learn how to use the complicated equipment carefully through play and entertainment.

## Kikoriki



**Current status** in production  
**Technique** 2D, 3D CGI  
**Genre** comedy animated series  
**Target group** 4+  
**Timing** 3-6'30" – 2D, 11'00" – 3D  
**Producer** Ilya Popov, Julia Nikolaeva  
**Script writer** Dmitry Yakovenko, Aleksey Lebedev, Svetlana Mardagolimova, Tatyana Belova  
**Director** Denis Chernov, Aleksey Gorbunov, Djangir Suleimanov, Svetlana Mardagolimova, Oleg Musin, Aleksandra Kovtun  
**Production designer** Natalya Trenikhina, Antonina Shmeleva, Salavat Shaykinurov, Oksana Osipova, Maria Susidko, Larisa Polovikova  
**Production** Petersburg Animation Studio Co Ltd  
**Legal owner** Riki Group  
**Release date** 2004  
**Episodes completed** 213/265 – 2D  
52 – 3D

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical! In each episode the Kikoriki characters tackle life's challenges together with their friends, learn about life and solve seemingly insurmountable problems with creativity, fun and plenty of surprises! Despite their differences, these friends all share the same positive values of respect, loyalty, compassion and tolerance.

## PinCode



**Current status** in production

**Technique** 3D CGI

**Genre** animated, family, educational

**Target group** 6+

**Timing** 13'00"

**Producer** Ilya Popov

**Script writer** Dmitry Yakovenko, Aleksey Gorbunov, Iordan Kefalidi, Simon Voronin

**Director** Aleksey Gorbunov, Svetlana Mardagolimova, Anna Borisova, Natalia Mirzoyan, Alexandra Averiyanova, Roman Sokolov, Djangir Suleymanov, Katerina Savchuk, Marina Moshkova, Andrew Bahurin

**Production designer** Natalya Trenikhina, Oksana Osipova, Antonina Shmeleva

**Production** Petersburg Animation Studio Co Ltd

**Legal owner** Riki Group

**Release date** 2012

**Episodes completed** 126

In each episode the Kikoriki crew set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back with a better understanding of the world around them and a broader outlook on the possibilities that life offers.

## BabyRiki



**Current status** in production

**Technique** Live action video and 3D animation (combination)

**Genre** Educational, musical

**Target group** 0+

**Timing** 5'02"

**Producer** Ilya Popov, Julia Osetinskaya, Alexandra Artemyeva, Anna Korableva

**Script writer** Maria Bolshakova, Oleg Kim, Iordan Kefalidi, Svetlana Mardagolimova, Inga Kirkizh, Simon Voronin

**Director** Marina Moshkova

**Production Designer** Natalia Onatsko, Elena Mamaeva

**Production** Petersburg Animation Studio Co Ltd

**Legal owner** Riki Group

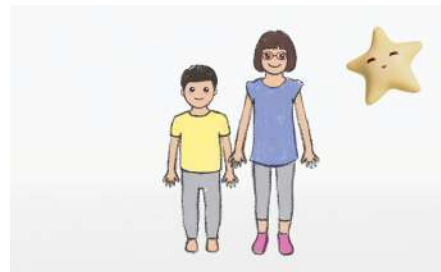
**Release date** November 2015

**Episodes completed** 191/212

BabyRiki is an animated edutainment project for toddlers. It has been developed with the assistance of preschool education specialists and child psychologists.

BabyRiki is an animated series with content that covers all aspects of a child's life. From physical wellbeing to cognitive and soft skills, the musical stories are based around age-appropriate experiences with educational concepts introduced in familiar surroundings and context for infants.

## BabyRiki: Draw with Little Star



**Current status** in production

**Technique** live action video and 3D animation (combination)

**Genre** Edutainment

**Target group** 0+

**Timing** 3'00"

**Producer** Ilya Popov, Alexandra Artemyeva, Anna Korableva

**Script writer** Maria Bolshakova, Iordan Kefalidi

**Director** Marina Moshkova

**Production** Petersburg Animation Studio Co Ltd

**Legal owner** Riki Group

**Release date** 2020

**Episodes completed** 10/20

BabyRiki: Draw with Little Star – is an animated series for toddlers, aimed on development of drawing skills.

Little Star is a character from the animated series BabyRiki. Together with characters of this series - Krashy, Rosy, Wally, Pandy and Chichi, she teaches kids to create their first drawings.

## BabyRiki. Fairy tales



**Current status** in production

**Technique** 2D

**Genre** Educational, musical

**Target group** 0+

**Timing** 5'06"

**Producer** Ilya Popov, Alexandra Artemyeva, Anna Korableva

**Script writer** Maria Bolshakova

**Director** Maria Bolshakova

**Production designer** Natalia Onatsko, Anna Umanets

**Production** Petersburg Animation Studio Co Ltd

**Legal owner** Riki Group

**Release date** 2020

**Episodes completed** 5/26

Fairy Tales with BabyRiki - new stories with your favorite characters and cozy watercolor illustrations that look like living book pages. Together with Krashy, Rosy, Pandy, Chichi and Wally, it is so interesting to watch, listen to and fall asleep.

## The A-B-C's by Beardy Bodo



**Current status** in production

**Technique** 2D

**Genre** Education, Comedy

**Target group** 3+

**Timing** 4'00

**Producer** Ilya Popov, Oleg Tumanov, Desislava Medkova

**Script writer** Vladimir Sakhnovsky, Maria Tereshchenko

**Director** Vladimir Sakhnovsky

**Production designer** Vladimir Sakhnovsky

**Production** Riki Group

**Legal owner** Riki Group

**Release date** 2020

**Episodes completed** 23/60

Educational series that teaches kids to read. Young viewers will be taken on a journey from each individual letter to reading exercises, led by the hilarious figure of Bodo, a grouchy man with an enormous beard who doesn't know how to read very well himself. Solving simple puzzles, playing games and stopping Bodo from hiding the letters, kids will soon be able to memorize the alphabet and improve their reading skills.

## Beardy Travel



**Current status** in production

**Technique** 2D

**Genre** Education, Comedy

**Target group** 3+

**Timing** 4'00''

**Producer** Ilya Popov, Oleg Tumanov, Desislava Medkova

**Script writer** Vladimir Sakhnovsky, Maria Tereshchenko

**Director** Vladimir Sakhnovsky

**Production designer** Vladimir Sakhnovsky

**Production** Riki Group

**Legal owner** Riki Group

**Release date** 2020

**Episodes completed** 21/52

Beardy Bodo, who doesn't speak any foreign language and can't tell Australia from The North Pole will guide children to different places of interest. The viewer will learn from the series about geography, culture and history of different nations and important tips what to do while travelling (why do you need a ticket to go by train, how to pack a bag or how to behave in the airplane).

## Tina &amp; Tony



**Current status** in production

**Technique** 3D/2D

**Genre** comedy, adventures

**Target group** 3+

**Timing** 5'00

**Producer** Ilya Popov, Tatiana Tsivareva, Anna Korableva

**Script writer** Elena Chernova, Olga Titova, Ilya Berezniatskas, Aleksey Kotonochkin, Oleg Uzhinov, Oleg Kim, Svetlana Mardagolimova, Maria Tereshchenko, Anastasiya Ostapenko, Yana Polyarush, Anna Yudina, Inga Kirkijh

**Director** Andrey Bakhurin, Elena Chernova, Djangir Suleymanov, Oleg Uzhinov, Anna Borisova, Katerina Savchuk, Aleksandra Averiyanova, Oleg Musin, Andrew Zhidkov

**Production designer** Elena Bruetten-Firsova, Ludmila Steblyanko

**Production** Petersburg Animation Studio

**Legal owner** Riki Group

**Release date** September 2015

**Episodes completed** 98/104

Tina and Tony are faithful friends. They live in a toy world full of wonders and cheerful neighbors. This cozy world is a representation of a game behind the doors of a playroom, where children's imagination animates their favorite toys - Tina Elephant and Tony Hippo. But if children rarely let adults play with them, this project always keeps the doors for parents open - jokes and adventures of our heroes will be interesting to them, too.

## DinoCity



**Current status** in production

**Technique** 2D

**Genre** Comedy, adventure

**Target group** 4+

**Timing** 5'00''

**Producer** Ilya Popov, Alexander Kolesnik, Alexandra Artemyeva, APC Kids

**Script writer** Vladimir Kosse, Alexander Kolesnik, Evgeniy Gordeev, Maria Tereshchenko

**Director** Evgeniy Gordeev, Elena Chernova, Alexander Efremov, Alexander Kolesnik, Evgeny Alyokhin, Marina Moshkova

**Production designer** Evgeniy Gordeev

**Production** Animax Production animation studio, Riki Group

**Legal owner** Animax Production animation studio, Riki Group

**Release date** November 2020

**Episodes completed** 26/ 52

A fun and educational portrayal of everyday life of a dinosaur family. The main characters, Ricky and his older sister Tyra, are young dinosaurs for whom every day holds in store new games and adventures. The little dinosaurs know how to turn even the most prosaic situations into extraordinary adventures — just use you imagination!

## Panda and Krash



**Current status** Completed  
**Technique** 3D CGI  
**Genre** Comedy, adventure  
**Target group** 5+  
**Timing** 11'  
**Producer** FUN Union & Riki Group / CCTV Animation Group  
**Script writer** Deborah Macdonald, Angela Salt, Becky Overton, James Mason, Sally Marchant, Mariya Tereshchenko, Simon Voronin, Svetlana Mardagolimova, Alla Gritsay, Desislava Medkova, Anton Vinokurov  
**Director** Zhao Tingbo, Simon Voronin, Wen Denghong, Tan Qiwei, Wang Xingfeng, Zhou Hao, Vincent Chua, Goh Chee Seng  
**Production designer** Maria Khodkova  
**Production** Petersburg Animation Studio Co Ltd, CCTV Animation Group, FUN Union  
**Legal owner** Riki Group, CCTV Animation Group, FUN Union  
**Release date** 2021  
**Episodes completed** 52

"Panda and Krash" follows the adventures of an impulsive little rabbit Krash and a loyal Panda Hoho, as they come to life in a toy store embarking on adventures with friends.

There's Rori, a sensitive Robot who is afraid of everything. Lilly, a bossy bookworm, Scooter, a zippy little 4 wheeler, Raccoon, a mischievous prankster, Amelia, an airplane with big dreams and Elephant, a vision in pink who tries to keep them all in check...if only she had the energy.

## Question Club



**Current status** in production  
**Technique** 2D  
**Genre** Comedy, edutainment, adventure  
**Target group** 3-6 years old  
**Timing** 8'00"  
**Producer** Ilya Popov, Desislava Medkova, Maria Tereshchenko  
**Script writer** Evgenia Golubeva, Anastasia Romanova, Simon Voronin, Svetlana Malashina, Liliya Karimova, Arina Chunaeva, Dmitry Mansurov  
**Director** Evgenia Golubeva  
**Production designer** Evgenia Golubeva  
**Production** Riki Group  
**Legal owner** Riki Group  
**Release date** 2022  
**Episodes completed** 16/52

Educational comedy series about the world around us. Astra, Booney, Hailey and Tom are the club members of the Question Club ready to help all the children in the world answer their questions. Every episode they receive a video-message from a child and they are off on an adventure to find the answer! "Question Club" will encourage their young audience to discover, to experiment and to play!

## The Amazing Spoilers



**Current status** in development  
**Technique** 2D  
**Genre** Fantasy, comedy, adventure  
**Target group** 9-12  
**Timing** 11'00"  
**Producer** Ilya Popov, Desislava Medkova, Maria Tereshchenko  
**Script writer** Maria Tereshchenko  
**Director** Leonid Shmelkov  
**Production designer** Leonid Shmelkov  
**Production** Riki Group  
**Legal owner** Riki Group  
**Release date** 2022  
**Episodes completed** 1/12

The Spoilers are invisible creatures who live off other people's misfortune, making them, in effect, professional purveyors of calamity. Dud, the only spoiler in history prone to failure himself, befriends a similarly hapless boy named Dennis. Together, they form a rescue team which uses the forces of failure for good, helping kids out of different situations.

## The Kameleons



**Current status** in development  
**Technique** 3D CGI  
**Genre** Musical comedy  
**Target group** 6+  
**Timing** 11'00"  
**Producer** Ilya Popov, Alexandra Artemyeva  
**Script writer** Derek Iversen, Miles Hindman, Yvon Tremblay  
**Production designer** Christian Tremblay  
**Production** Petersburg Animation studio  
**Legal owner** Riki Group  
**Release date** 2022  
**Episodes completed** 0/52

A character driven comedy about a wacky chameleon band who pursue their dreams of stardom in the big world of humans. Infused with music, mania, and a healthy dose of mischief, this series follows the daily struggles of four wildly different siblings as they discover that anything is possible when they work together and embrace their true colors.

## Finnick



**Current status** In production  
**Technique** 3D CGI  
**Genre** Comedy, adventure  
**Target group** 6+  
**Timing** 85'00"  
**Producer** Ilya Popov, Elena Chirkova  
**Script writer** Tatyana Belova, Neil Landau  
**Director** Denis Chernov  
**Production designer** Olga Ovinnikova  
**Production** Petersburg Animation Studio Co Ltd  
**Legal owner** Riki Group  
**Release date** 2022

Finnick is a young Finn, who doesn't seem to care about his responsibility of making a home out of the house. He is just making pranks on «his people» and that is the reason why none of the families wanted to stay long in his house. Everything changes when a new family comes to his house, where Finnick's tricks do not work at all, and he meets 13-year old Cristine. At first unwanted communication with a human turns into a real friendship. Will Finnick succeed in keeping friendship with the girl, when the threat hangs over the whole community of finns?

## Teddy Boom



**Current status** completed  
**Technique** 3D  
**Genre** Adventure, comedy  
**Target group** 6+  
**Timing** 70'00"  
**Producer** Ilya Popov, Nadezhda Kuznetsova, Elena Chirkova  
**Script writer** Anton Borisov  
**Director** Denis Belov, Ilya Kupriyanov  
**Production designer** Olga Altapova  
**Production** Petersburg Animation Studio Co Ltd  
**Legal owner** Riki Group  
**Release date** 2021

A top-notch thief Max steals a unique ruby called "the Heart of Life». To take the relic out of the country, Max hides the ruby inside a toy that is very popular with children - a teddy bear by the name of Boom. But things get a little awry when, by mistake, the teddy bear gets into a toy store, and all of its inhabitants, succumbing to the accidentally revealed magical powers of the ruby, come to life. Max has to find Boom and get the ruby back. The chase begins!

## Multi-ditties



**Current status** in production  
**Technique** Clay animation, flash, 2D redrawing, 2D drawing, stop motion  
**Genre** Comedy, a musical television show  
**Target group** 3-9  
**Timing** 5'00"  
**Producer** Julia Sofronova, Boris Mashkovtsev, Ksenia Molodyakova  
**Script writer** Alexey Alexeev, Andrey Kolpin, Ekaterina Savina, Valery Olcovich, Sergei Merinov, Sergei Nazarov, etc.  
**Director** Alexey Alekseev, Andrey Kolpin, Ekaterina Savina, Valery Olkovich, Sergey Merinov, Natalia Berezova, etc.  
**Production Designer** Alexey Alekseev, Mikhail Zheludkov, Sergei Merinov, Irina Andreeva, Ekaterina Savina, Sergey Nazarov, etc.  
**Production** «Aeroplane studio» Co. Ltd  
**Legal owner** Riki Group  
**Episodes completed** 21 /28

«Multi-ditties» - is a collection of animated music videos for children. It features well-known children's songs about the things and phenomena that surround them every day. The musical films are created in a variety of original animation styles, utilizing various techniques such as: hand drawn, flash, stop-motion, and sand animation. The videos are designed to nurture the development of a child's musical taste and imagination!

## Multi-Russia



**Current status** in production  
**Technique** clay animation  
**Genre** edutainment  
**Target group** 7+  
**Timing** 1'03"  
**Producer** Georgy Vasilyev  
**Script writer** Georgy Vasilyev, Daria Morgunova  
**Director** Alexey Pochivalov, Stepan Birukov, Sergey Merinov  
**Production Designer** Valentin Telegin, Julie Daschinskaya  
**Production** «Aeroplane studio» Co. Ltd, Pilot Animation studio  
**Legal owner** Riki Group  
**Release date** 2006  
**Episodes completed** 57/104

«Multi-Russia» is a series of miniatures films about different regions and nationalities of the largest country in the world. The films of the project will make up a bright and festive panorama of Russia. The project creates a respectful attitude to the culture of other nationalities in society, and gives people a reason to feel proud of their multi-ethnic country. With financial support from the Federal Agency for press and mass communications and the Russian Geographical society.







# RIKI



# KIKORIKI

For licensing & distribution inquiries, please contact: [international@riki.team](mailto:international@riki.team)  
[www.riki.team](http://www.riki.team)



# RIKI

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[www.riki.team](http://www.riki.team)





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# FINNICK



## MULTILANDIA

EYE AND EAR, SEE WHAT'S HERE!



Target audience: children up to 12 and their parents

**MULTILANDIA EMBRACES IT ALL!**  
All kids, no matter how different they are and all kind of content, no matter how diverse it is.

**THE BRAND'S KEY VALUES:**  
ACCEPTANCE, VARIETY, FRIENDSHIP



**MULTILANDIA IS IN THE TOP 3**  
Russian cable channels for kids by reach of children's audience

Mediascope TV Index plus, February 2021, Russia 0+ monthly average reach

We are viewed all around Russia, Belarus, Latvia, Estonia, Moldova, Kazakhstan, Kyrgyzstan and Georgia  
**495 CABLE TV OPERATORS**



**KINOMANIA TV LLC**  
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Phone: +7 (495) 792 3411  
E-mail: info@kinomania.tv  
www.multilandia.tv



Foundation date 2020  
Production techniques 3D, 2D  
Head of the studio Oleg Roy  
Creative director Oleg Roy

Roy Entertainment was founded in 2020. General producer - Oleg Roy. The company's portfolio currently includes 3 projects.

Oleg Roy  
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toyroy.ru



## Super Meow



**Current status** in production

**Technique** 3D

**Genre** Adventure, Edutainment

**Target group** 0+

**Timing** 7'00"

**Producer** Oleg Roy

**Script writer** Inga Kirkizh

**Director** Tatiana Moshkova

**Production designer** Anastasia Steblyanko

**Production** Animation Studio «Petersburg»

**Legal owner** Roy Entertainment

**Release date** September 2021

**Episodes completed** 2/52

Whenever a supercat retires, his superpowers find a new owner, but this time the superpowers split apart and ended up in several kittens, each of whom acquired only one super-talent. Now five very different kittens are students at Supercat School. They have to learn to work as a team, since it's only together that they are fully superpowered. But there's someone else who dreams of getting them as his own students: Arnold, the principal of Supervillain Academy.

# Skazka Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Skazka Animation Studio

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2014  
Production techniques 2D, CGI  
Head of the studio Georgy Gitis  
Creative director Georgy Gitis

Founded in 2014 by producer Sergei Selyanov, Skazka Animation Studio is one of Russia's fastest developing studios. Its main focus is on animated features and series. The studio's projects include the feature Ku! Kin-dza-dza, winner of Best Animated Feature Film in the 2013 Asia Pacific Screen Awards. In 2019, the animated short film series Tiny Tales was released in cinemas across France and Switzerland, a unique achievement for an independent short animated series. The studio is currently working on two feature-length animated films My Sweet Monster and The Nutcracker, both scheduled for release in 2021.



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## Rain Child



**Current status** in production  
**Technique** 2D  
**Genre** Edutainment  
**Target group** 0+  
**Timing** 1'30"  
**Producer** Georgy Gitis, Maria Matveeva  
**Script writer** Maria Dronfort  
**Director** Maria Dronfort  
**Production designer** Maria Dronfort  
**Production** Skazka Animation Studio  
**Legal owner** Skazka Animation Studio  
**Episodes completed** 8 episodes in production

Rain Child is a series of very short animated dialogue-free stories about a mom and her son who has special needs. The stories are sweet and touching, with some light-hearted humor. Each episode centers around a small but significant event in the remarkable lives of the boy and his mother. The series is directed by a parent of a special-needs child, and the stories are filled with love. Our mission with this project is to contribute to the creation of an inclusive society.

## Tiny Tales



**Current status** in production  
**Technique** Classic hand-drawn animation  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 3'30"  
**Producer** Sergei Selyanov, Georgy Gitis  
**Script writer** Veronika Fedorova  
**Director** Veronika Fedorova  
**Production designer** Veronika Fedorova  
**Production** Skazka Animation Studio  
**Legal owner** Skazka Animation Studio  
**Episodes completed** 8 episodes completed, 4 episodes in production

Tiny Tales are short animated stories with no Dialogue and set to classical music. The main characters are baby animals who are exploring the natural world around them. Each episode is focused on one of their Discoveries. We see the world through their eyes, with every new experience both entertaining, educational and touching.

Foundation date 2015  
Production techniques 3D  
Head of the studio Marat Nigametziyanov  
Creative director Lenar Mingazov

Marat Nigametziyanov and Lenar Mingazov develop high quality animation TV series, Tik-Tok trends, interactive toys and modern fashion themes.

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ennieyoyki.com

# Ennie & Yoyki

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## Ennie and Yoyki



**Current status** In development. Pilot ready.

**Technique** 3D

**Genre** Entertainment

**Target group** 5+

**Timing** 6'30"

**Producer** Marat Nigametziyanov

**Script writer** Anna Tarasova

**Director** Lenar Mingazov

**Production Designer** Lenar Mingazov

**Production** Sosiska Corporation Studio

**Legal owner** IP Mingazov

**Release date** Open

**Episodes completed** 1/26

Ennie and Yoyki is a children's animated series about childhood. All of the characters, though being represented by small fluffy animals, are alternative personification of children. They live in a cozy world with no worries or troubles. Every day they find new games and adventures.

The best animated project of TikTok - 2.2 million subscribers and 180 million views over 6 months.

We are preparing our own interactive holographic toy.

# SMF Studio (Soyuzmultfilm)

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

**Foundation date** 1936

**Production techniques** stop-motion, clay and hand-drawn techniques along with 2D and 3D animation

**Chairman of the Board at SMF Studio** Yuliana Slashcheva

**Director of SMF Studio** Boris Mashkovtsev

SMF Studio (Soyuzmultfilm), is one of Russia's largest and oldest animation companies, celebrating 85 years of business this year. Founded in 1936, SMF studio has always been on the forefront of innovation in Russian animation. The studio delivers projects in a variety of genres, using stop-motion, clay and hand-drawn techniques along with 2D and 3D animation.

SMF Studio has created over 1500 animated movies, gaining international recognition for its projects. Many of them are considered among the classics of the animation world. The "Golden Collection" of SMF is recognized for its world-renowned directors, production designers and animators.

Today, the studio is comprised of a production company, licensing and educational facilities, which includes an animation studio, animation technology park, educational and recreational centers for kids, as well as a licensing agency. SMF also continues to expand its international reach, broadcasting and streaming films in over 50 countries, including: France, UK, Germany, Israel, China, Indonesia and many others.

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SMF Studio (Soyuzmultfilm)

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Rockoons



**Current status** In production

**Technique** 3D

**Genre** Musical, Comedy, Edutainment

**Target group** Kids 2-4

**Timing** 7'

**Producer** Yulia Osetinskaya, Lika Blank, Daniil Voropay, Daria Pavlyukevich, Maria Savinyh, Boris Mashkovtsev

**Script writer** Arina Chunaeva, Valeria Valtsova, Ivan Odoyevsky

**Director** Svetlana Tugaibey

**Production Designer** Andrey Maligin

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** January 2021

**Episodes completed** 6/52

Seven playful raccoons representing seven musical notes perform different musical gigs using things in unusual ways. The raccoons live in a big music box which is their huge playground.

## Claymotions



**Current status** In production

**Technique** Clay animation

**Genre** Edutainment

**Target group** Kids 2-4

**Timing** 2'30''

**Producer** Sergey Merinov, Boris Mashkovtsev, Yulia Osetinskaya, Lika Blank

**Script writer** Leonid Kaganov/Oleg Kozyrev

**Director** Sergey Merinov

**Production Designer** Sasha Luki

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** 2018

**Episodes completed** 52/62

Claymotions are seven lovely clay characters that can transform into anything they like. A fun edutainment series that widens children's knowledge about the world in a playful way.



## Squared Zebra



**Current status** in production

**Technique** 2D

**Genre** musical comedy

**Target group** Kids 3-5

**Timing** 6'30"

**Producer** Yulia Osetinskaya, Lika Blank, Vera Obolonkina, Boris Mashkovtsev

**Script writer** Maria Bogdanova, Natela Rekhviashvili, Lidia Utemova, Maria Savinyh

**Director** Maxim Kulikov

**Production Designer** Natalia Gazemi

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** 2019

**Episodes completed** 51/104

Main character is very unusual Squared Zebra. Life for the beasts of the jungle gets turned upside down when the Squared Zebra shows up!

She helps the jungle beasts overcome their prejudices and stereotypes and learn to value individual traits – both in others and themselves. This TV series teaches kids tolerance and empathy.

## Meow Magic



**Current status** In production

**Technique** 2D

**Genre** Adventures, Comedy

**Target group** Kids 3-5

**Timing** 7'

**Producer** Yulia Osetinskaya, Lika Blank, Boris Mashkovtsev

**Script writer** Maria Izotova, Maria Chernitsina, Natela Rekhviashvili, Lidia Utemova, Yulia Silantieva, Arina Chunaeva

**Director** Maria Koneva, Maria Veselenskaya, Yekaterina Savchuk

**Production Designer** Olga Semyonova

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** April 2021

**Episodes completed** 4/52

Girl Marcy and Meowgic the Cat live in a town apartment building. Next door there's a small stand-alone house – Madame Carol's curiosity shop. Marcy makes a wish for Meowgic to make it come true, and they start having magic adventures. Marcy's loyal friends are always by her side: bright Valerie and meek Mikey. Whatever these three might do together with Meowgic, they always get it all back in place and find the way to deal with consequences.

## Orange Moo-Cow



**Current status** in production

**Technique** 2D

**Genre** Adventures, comedy

**Target group** Kids 4-6

**Timing** 6'30"

**Producer** Yelena Chernova, Alyona Oyatieva, Boris Mashkovtsev, Yulia Osetinskaya, Lika Blank

**Script writer** Maria Bolshakova, Arina Chunaeva, Maria Chernitsina, Yelena Chernova, Alyona Oyatieva, Anna Yudina, Alyona Samsonova, Yelena Sharifullina, Svetlana Mardagalimova

**Director** Maria Koneva

**Production Designer** Marina Tsukerman

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** 2018

**Episodes completed** 62/104

Bo and Zo live in common town, in common cow family and get into all kind of routine situations. Every episode delicately presents solutions for those situations.

This series is the most orange way to teach kids how to be polite and empathetic.

## The Secrets Of Honey Hills



**Current status** in production

**Technique** 3D

**Genre** Detective, comedy

**Target group** Kids 5-7

**Timing** 7'

**Producer** Lika Blank, Yulia Osetinskaya, Sergey Demchev, Boris Mashkovtsev

**Script writer** Darya Dontsova, Inga Kirizh, Andrey Berlogov, Alexander Mishansky, Oksana Fominova, Dmitry Budashkayev, Natalya Khamidulina, Kseniya Zayka

**Director** Andrey Mayatskiy, Grigoriy Vozhakin, Anna Soldatova

**Production Designer** Kseniya Galushkina, Alexey Chistov

**Production** Magic Factory, SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** July 2020

**Episodes completed** 20/26

Genius detective Sophie together with her young assistant Chirp solves exciting mysteries. Funny but simple detective stories for kids which develop logical thinking.

The Secrets of Honey Hills is 3D animated series, created with the help of video game Unreal Engine. It's cutting edge technology, and it helps speed up the production process, which is an obvious and major advantage.

## Mr. Theo, Cat &amp; Dog



**Current status** in production

**Technique** 2D

**Genre** Adventures, comedy

**Target group** Kids 6-8

**Timing** 6'30''

**Producer** Alena Oyatieva, Elena Chernova, Lika Blank, Boris Mashkovtsev, Yulia Osetinskaya

**Script writer** Nikolay Nikitin, Timofey Kuts, Maria Izotova, Nikolay Kovalkov, Gleb Kuznetsov, Sofia Gorlenko, Anton Rizhov, Maxim Kuchin

**Director** Mikhail Soloshenko

**Production Designer** Yulia Evdokimova

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** April 2018

**Episodes completed** 52/78

The series takes place in a nice little village Farmington and follows an everyday life of an intelligent boy Mr.Theo. With the help of a cunning and practical Sailor the cat and an enthusiastic Mutt the dog, Mr.Theo manages the household and the dairy, while the local troublemaker, the grumpy postman MacGrouchy will stop at nothing to cause them trouble. To make things worse Mr.Theo's parents hire an opinionated and strict nanny

## I'll Get You! Holidays



**Current status** in production

**Technique** 3D

**Genre** Action comedy

**Target group** Kids 6-8

**Timing** 7'00''

**Producer** Yulia Osetinskaya, Lika Blank, Boris Mashkovtsev

**Script writer** Alexander Murzak, Nikolay Nikitin, Maxim Aksyonov, Vyacheslav Blagodarsky, Dmitry Kapin

**Director** Andrey Zhidkov

**Production Designer** Roman Moris

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** September 2021

**Episodes completed** 2/52

A reboot of one of the most popular show about Wolf chasing Hare like mad! While the locations and adventures are brand new, the fun and sly humor haven't changed.

## The Adventures of Peter and Wolf



**Current status** in production

**Technique** 2D

**Genre** Comedy

**Target group** Kids 9-11

**Timing** 11'00''

**Producer** Boris Mashkovtsev, Aleksey Lebedev, Lika Blank, Yulia Osetinskaya

**Script writer** Aleksey Lebedev

**Director** Aleksey Lebedev, Natalia Mirzoyan, Roman Sokolov, Alexey Gorbunov

**Production Designer** Aleksey Lebedev

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** 2019

**Episodes completed** 23/52

A geeky and rather timid schoolboy Peter has an unusual friend – the talking Wolf who travels to the parallel universe inhabited by folk characters and solves their problems.

## The Alpine Campaign



**Current status** In production

**Technique** 3D with motion capture

**Genre** historical-adventure

**Target group** 6+

**Timing** 85'

**Producer** Boris Mashkovtsev, Lika Blank, Yulia Osetinskaya

**Script writer** Natalia Dementieva

**Director** Boris Chertkov, Natalya Kharibina

**Production Designer** Yurii Pronin, Yelena Sevostianova

**Production** SMF Studio (Soyuzmultfilm)

**Legal owner** SMF Studio (Soyuzmultfilm)

**Release date** 2021

«The Alpine Campaign» is the first feature film with historical and military plot targeted to the whole family audience. The story created at the intersection of genres - adventure, romantic story, war history, and biography.

The plot is based on the story of a 16-year-old boy named Grisha. A simple guy just by chance comes into the service of Suvorov's regiment during the legendary Swiss campaign. In front of the hero's eyes, the destinies of people are being decided and Grisha becomes a witness to key events and a participant in dangerous intrigues. To achieve the fame and win favor of his beloved, Grisha needs to overcome self-doubts and accomplish at least a small but a real heroic act.

The Golden Beehive



**Current status** in production  
**Technique** 3D  
**Genre** Detective, comedy  
**Target group** 6+, family  
**Timing** 85'  
**Producer** Lika Blank, Yulia Osetinskaya, Sergey Demchev, Boris Mashkovtsev  
**Script writer** Andrey Zhitkov  
**Director** Andrey Zhitkov  
**Production Designer** Alexey Chistov  
**Production** Magic Factory, SMF Studio (Soyuzmultfilm)  
**Legal owner** SMF Studio (Soyuzmultfilm)  
**Release date** 2022

The lucky charm of Honey Hills Town is stolen. This might cause thousands of misfortunes to its citizens. A young Chirp the Squirrel is accused, and Detective Sophie the Owl is taking the case.

The Formula For Water



**Current status** In production  
**Technique** 3D  
**Genre** Adventures, Fantasy  
**Target group** 6+, family  
**Timing** 85'  
**Producer** Lika Blank, Yulia Osetinskaya, Sergey Demchev, Boris Mashkovtsev  
**Script writer** Andrey Zhitkov  
**Director** Oleg Asadulin  
**Production Designer** Andrey Ryabovichev  
**Production** Magic Factory, SMF Studio (Soyuzmultfilm)  
**Legal owner** SMF Studio (Soyuzmultfilm)  
**Release date** 2023

A post-apocalyptic romantic story about a girl Dana who set on a journey to save her kidnapped father – a scientist who created machine that would restore the drinking water reserves on the planet.



Foundation date 2018  
Production techniques 2D, 3D  
Head of the studio Julia Mindubaeva  
Creative director Vasiliy Kutsenko

Storytime is an independent prodco based in Russia focusing on development, production, and brand management of thoughtful, inspiring children's and family content. Storytime's slate includes properties developed internally, as well as participation through co-development and co-production 3rd party project, with an emphasis on values and international potential. Storytime invests in building international creative teams and strategic partnerships around each property to support each stage of the content value chain; development, production, distribution, licensing, and brand management across all platforms.

Storytime was founded in 2018 by its CEO Julia Mindubaeva (producer, credits include internationally rating success preschool animated series "Kid-e-Cats" and also CEO of START – a general audiences SVOD with a focus on top Russian content, including a slate of START originals) and Chief Creative Officer Vasiliy Kutsenko (script writer, creative producer and showrunner with more than 10 year's experience in live-action family entertainment content - TV series and movies, including co-pro feature and box office hit with Disney).

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STORY TIME

## BerryBuds



**Current status** in production  
**Technique** 2D  
**Genre** Musical, Digital-first  
**Target group** 0+  
**Timing** 3'  
**Producer** Julia Mindubaeva, Vasiliy Kutsenko, Olesya Myasnikova  
**Script writer** Vasiliy Kutsenko  
**Director** Mitya Tarasevich, Roman Verewak  
**Production Designer** Aigul Gizatullina  
**Production** Animation Studio Panteleon\_Studio  
**Legal owner** "StoryTime" LLC  
**Release date** November 2019  
**Episodes completed** 42/52

"BerryBuds" is the digital-first animated series for 1-4 year-olds. BerryBuds story follows the adventures of three characters: cheerful Haha, kind Mimi and shy Bubu, who are as round as they are charming. They live in Berryland – a world inspired by crafting supplies and DIY projects. In every episode, they learn to play together, be friends, and find ways out of different situations. The kind Narrator (voice-over) gives them clues to finding their own solutions with her cheerful songs. We're bringing social-emotional learning to the very popular nursery rhyme space.

## Bookaboo



**Current status** Completed  
**Technique** CGI and 2D animation  
**Genre** Show, edutainment, comedy  
**Target group** 6+  
**Timing** 12'  
**Producer** Julia Mindubaeva, Vasiliy Kutsenko, Tatiana Tsyvareva, Ruslan Sorokin, Olesya Myasnikova  
**Script writer** Alexander Bachilo  
**Director** Vadim Plokhotnikov  
**Production Designer** Victoria Pervukhina  
**Production** "StoryTime" LLC, "Nautilus" LLC  
**Legal owner** "StoryTime" LLC  
**Release date** March 2019  
**Episodes completed** 12/12

«Bookaboo» is an edutainment, comedy program for children from 4 to 6 years old and their parents. The main character of the show, the rock puppy Bookaboo, travels the world with his friends in the rock-group. They play their favorite music and gather stadiums of fans. But here's the problem...In order for Bookaboo to perform, he needs to read a book. Without a book, there is no inspiration. Therefore, who but Bookaboo knows that reading books is an exciting, fun, and most importantly – inspiring activity, and he wants to share this with kids.

**Foundation date** 1995

**Production techniques** Graphics, combined, 2D computer cutout animation hand-drawn animation elements, SGI elements

**Head of the studio** Irina Margolina

**Creative director** Irina Margolina

The studio creates mainly educational projects. Working on Studio M.I.R. projects requires a creative group (screenwriters, directors, scientific consultants, composers, sound engineers, editors, etc.). The studio cooperates with such producing studios as: February 29 LLC, Vlad Barbe Studio LLC, NETSKI company, Gamayun television company, Midi-Cinema LLC, Belarusfilm film studio. The studio works closely with the Moscow Tchaikovsky Conservatory, Glinka Russian National Museum of Music, Schnittke Moscow State Institute of Music, the Research Institute of Motion Picture Arts (NIIK). All studio films are dubbed into English, or subtitled. The studio has a unique archive on the history of Russian and world animation. The studio has created 45 animated, 27 documentaries and 7 experimental films with fiction, documentary and animation fragments.

**Irina Margolina, general producer**

**Studio M.I.R.**

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M.I.R.  
STUDIO

## Children's Album



**Current status** in production

**Technique** Graphics, combined, 2D computer animation, experimental, hand-drawn, cutout animation, totally drawn, etc.

**Genre** Animated almanac of works of world music classics for children

**Target group** 0+

**Timing** 2 films by 26'00"

**Producer** Irina Margolilna

**Script writer** Irina Margolilna

**Director** Oksana Cherkasova

**Production Designer** the collective

**Production** Studio M.I.R.

**Legal owner** Studio M.I.R.

**Release date** Autumn 2020

**Episodes completed** 2/2

The canvas of this musical animated film is based on the animation fragments that make up the whole work. The main plot of the film is watching and listening to the CHILDREN'S ALBUM together with the viewer. The film is chronologically divided into two parts - PART ONE - composers of the BAROQUE and ROMANTICISM, from Bach to Rachmaninov, and PART TWO - composers of the twentieth century. The main idea of the film is the popularization among children and adults of Russian classical music and musical masterpieces of world musical geniuses.

All musical and vocal works were performed by students and graduates of the Yakov Flier Children's Music School of Arts in Orekhovo – Zuevo.

## Morsi



**Current status** 3 series of the project being filmed

**Technique** 2D computer animation

**Genre** Animation series for children and family audiences, including educational, adventure and game elements

**Target group** 6+

**Timing** 3 films by 13'00"

**Producer** Irina Margolina

**Script writer** Irina Margolina

**Director** Misha Safronov, Boris Korshunov, Ilya Berezniatskas

**Production Designer** Ilya Berezniatskas

**Production** Studio M.I.R.

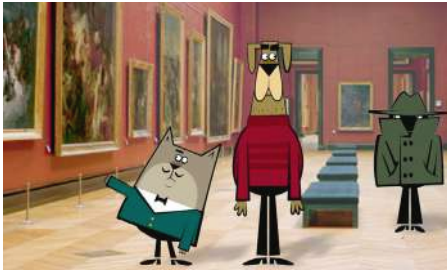
**Legal owner** Studio M.I.R.

**Release date** Open Russian festival of animated films in Suzdal, March 2019, "Icarus" award for the best episode

**Episodes completed** 3/6

A guest appears in an ordinary family, in an average apartment. And everything in the family and in the apartment changes. Morsi, being an active character, by her personal example, and not only that, changes everyone's views, habits and even mentality.

**Beastly Robberies**



**Current status** 3 series of the project being filmed  
**Technique** 2D computer cutout animation hand-drawn animation elements, SGI elements  
**Genre** Animation series for children and family audiences, including educational, adventure, detective and game elements  
**Target group** 6+  
**Timing** 3 films by 13'00"  
**Producer** Irina Margolina  
**Script writer** Irina Margolina  
**Director** Mikhail Safronov, Boris Korshunov, Aleksey Alekseyev  
**Production Designer** Aleksey Alekseyev  
**Production** Studio M.I.R.  
**Legal owner** Studio M.I.R.  
**Episodes completed** 3/6

The mysterious disappearances of great works of art from several famous museums made the talented detective, an expert in the investigation of crimes in the field of art, Catsby, and his faithful assistant Barkley, consider the possibility of a far-reaching criminal network.

**Children's Album. 21st Century.**



**Current status** In production  
**Technique** Graphics, combined, 2D computer animation, experimental, hand-drawn, cutout animation, totally drawn, etc.  
**Genre** Animated almanac of works of world music classics for children  
**Target group** 0+  
**Timing** 1 film by 26'00"  
**Producer** Irina Margolilna  
**Script writer** Irina Margolilna  
**Director** Aleksandr Guryev, Dmitry Naumov, Boris Korshunov, Aleksey Alekseyev  
**Production Designer** the collective  
**Production** Studio M.I.R.  
**Legal owner** Studio M.I.R.

The canvas of this musical animated film is based on the animation fragments that make up the whole work. The main plot of the film is watching and listening to the CHILDREN'S ALBUM together with the viewer. The film covers the best composers of the twenty-first century.

The main idea of the film is the popularization among children and adults of Russian classical music and musical masterpieces of world musical geniuses.

All musical and vocal works were performed by students and graduates of the Yakov Flier Children's Music School of Arts in Orekhovo – Zuevo.



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 WWW.CLS-MEDIA.RU

Foundation date 2010  
Production techniques 3D, 2D  
Head of the studio Azat Ganiev  
Creative director Sergey Kiatrov

During its activity created more than 80 cartoons.

Participation in international competitions:

- Kazan International Festival of Muslim Cinema,
- International Festival of Animated Film «Altyn Zhebe»
- International Festival of Animated Film «Multimatograf»
- Open Russian Festival of Animated Film,
- International Festival of Animated Film «CRIC»
- International Film festival «Kharkov lilac».

Awards:

- The first prize at the International Film Festival «Kharkov lilac» (2011);
- Special Prize of the World TURKSOY at the VIII International Muslim Film Festival (2012);
- Association «Tatarmultfilm» - the winner of the Republican Prize Musa Jalil (2013);
- The winner of the X International Festival of Muslim Cinema in the category «The best Animated Film» (2014).
- The diploma «For the development of national animation» at All-Russian Animation Festival in Suzdal (2017)
- The winner of the XIII International Festival of Muslim Cinema in the category «The best full-length National Film» (2017).

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www.tatarmultfilm.ru



## AK BYRE



**Current status** completed

**Technique** 2D

**Genre** Educational

**Target group** 0+

**Timing** 31'00"

**Producer** Azat Ganiev

**Script writer** Marat Ganiev

**Director** Sergey Kiyatrov, Dariya Kuzmina

**Production** Tatarmultfilm animation studio

**Legal owner** Tatarmultfilm animation studio

**Release date** September 2021

Funny wolf pup named AK BYRE playfully and cheerfully teaches tatar language.

## Kirmiskazki 3



**Current status** completed

**Technique** 2D

**Genre** Educational, adventures

**Target group** 6+

**Timing** 5'40"

**Producer** Azat Ganiev

**Script writer** Sergei Kiatrov, Inna Makarova

**Director** Sergei Kiatrov

**Production Designer** Dariya Kouzminia

**Production** Tatarmultfilm animation studio

**Legal owner** Tatarmultfilm animation studio

**Release date** September 2020

The old bogeyman from our anthill will tell what the Phraseological units are, how to understand them. You don't have to ever «break your head» again!

## Shaman



**Current status** completed

**Technique** 2D

**Genre** Educational

**Target group** 0+

**Timing** 7'30"

**Producer** Azat Ganiev

**Script writer** Olga Rozhnova, Inga Krail`nikova

**Director** Sergey Kiatrov

**Production Designer** Natalia Kochergina,  
Daria Kochergina

**Production** Tatarmultifilm animation studio

**Legal owner** Tatarmultifilm animation studio

**Release date** September 2020

The cartoon is based on the Nivkh legend. The Shaman went to sea. The Shaman took his tambourine, beats and beats in his tambourine, and while going by sea, as if on the ground, he goes but doesn't sink. Now you can't hear him, but only the tambourine is heard...

And many years have passed, but he can't return to earth. The tears washed over the road. And only far and far the tambourine's beat is heard somewhere.



**MAIN ROAD POST**  
VISUAL EFFECTS & COMPUTER GRAPHICS PRODUCTION

Main Road Post, a visual effects and computer graphics production studio, was established in 2006 in Moscow and offers services for Feature films, Commercials and Video Games.

Studio creates imagery and concept art, previzualization and animatics, photorealistic and magical environments, effects and creatures. More than 100 professional visual effects artists are employed at MRP.

As one of the leaders in the Russian film industry in the field of digital special effects, MRP's primary goal is to successfully enter international markets, create competitive high-quality products and maintain the image of a modern and high-tech business with a human touch.

MRP portfolio encompasses more than 50 titles, including some of the most significant Russian blockbusters, such as Stalingrad, Attraction, Sputnik, as well as the international projects Wanted (USA), The Seventh Son (USA), and Warriors of Future (Hong Kong). The Studio also developed and produced the visual effects for the opening film of the Sochi Winter Olympic Games in 2014.

In 2020, MRP joined the Russian Animated Film Association and began active development of its own animated content.

Company CEO, Arman Yahin, is a member of the international Visual Effects Society (VES) and American Academy of Motion Pictures Arts and Sciences (AMPAS).

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**Foundation date** 2008  
**Production techniques** 2D animation, Adobe Animate, Toonboom  
**Head of the studio** Pavel Muntyan  
**Creative director** Vladimir Ponomarev

Toonbox Studio was founded by Pavel Muntyan and Vladimir Ponomarev in 2008. Exceptional quality animation with high attention to detail, a unique creative approach and magnificent art design are hallmarks of Toonbox's brand identity, Toonbox's shows are appreciated and recognized all around the world. As of 2021 the studio has produced 440 episodes of major animation projects with an international team that creates with both the industry and the viewer in mind.

**Russia and CIS distribution:**  
**Evgeniy Lykov / +7 921 947 77 47**

**North America distribution:**  
**Pavel Muntyan / +357 96 505 700**

**Other countries distribution:**  
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**producer@toonbox.studio**  
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**Savva Tower, office 6, Paphos, 8010,**  
**Cyprus**  
**<https://toonbox.studio>**



## Qumi-Qumi



**Current status** In production  
**Technique** 2D  
**Genre** Comedy children's series, adventure  
**Target group** 6+  
**Timing** 11'00"  
**Producer** Pavel Muntyan  
**Script writer** Vladimir Ponomarev, Pavel Muntyan, Stanislav Mikhailov-Norden  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** Toonbox (Cyprus) Ltd.  
**Release date** March 2011  
**Episodes completed** 15/26

What is Qumi-Qumi? Take Tom and Jerry's slapstick madness. Add the silly three-way love comedy of Krazy Kat. Now set it all on a planet of eye-popping marvels and surreal cartoon wonder... Yusi, Juga and Shumadan are three best friends with three very different backgrounds and temperaments. Yusi is into tech (and herself), Juga is a shaman (in need of serious training), and Shumadan is a soldier (with a knack for blowing up his own troops). What could possibly go wrong? Welcome To Qumi-Qumi. Where Comedy Is King!

## Kit^An^Kate



**Current status** Season 1 – completed; Season 2 – completed; Nursery Rhymes – in production  
**Technique** 2D  
**Genre** Educational, learning, adventure  
**Target group** 2+  
**Timing** 5'00"  
**Producer** Pavel Muntyan, Michael Mennies  
**Script writer** Mike de Seve, Michael Mennies, Jymn Magon, Susan Kim, Anne Bernstein, P. Kevin Strader, Robert Leighton  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** KNK Films Limited  
**Release date** Season 1 – September 2014; Season 2 – March 2019; Nursery Rhymes - February 2020  
**Episodes completed** Season 1 – 52/52; Season 2 – 52/52; Nursery Rhymes – 52/104

Kit and Kate love playing together and helping those in need. In every episode the kittens take off on fantastic adventures inspired by the things they find inside their magical toy box or the stories they make up with their parents. Whether on Blueberry Island, at a school for wizards, or baking a cake for the Squirrel Princess, Kit and Kate always find themselves confronting life's obstacles. Fortunately, the kittens are able to figure out what they did wrong and get a chance to go back in time and try again.

## Mr. Freeman



**Current status** In production  
**Technique** 2D / 3D  
**Genre** Philosophic  
**Target group** 16+  
**Timing** 1'59" / 11'00"  
**Producer** Pavel Muntyan  
**Script writer** Vladimir Ponomarev, Pavel Muntyan, Anatoly Dobrozhan, Vadim Demchog  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** Toonbox Ltd.  
**Release date** September 2009  
**Episodes completed** 49/90

An in-your-face series of diatribes by philosopher and digital messiah, Mr. Freeman. Each thought provoking monologue is full of hints, symbols, references to history, social figures, and philosophical speculations on the nature of our modern social consumer existence. Accompanied by a one-of-kind visual animation style and rich sound design, Mr. Freeman's rants are awash with "subliminal messages" that all come together over the course of the series. Are you ready?

## Take My Muffin



**Current status** In production  
**Technique** 2D (Toonboom)  
**Genre** Philosophical sitcom  
**Target group** 14+  
**Timing** 22'00"  
**Producer** Pavel Muntyan  
**Script writer** Stanislav Mikhailov-Norden, Vladimir Ponomarev, Pavel Muntyan  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** Toonbox Studio Ltd.  
**Release date** November 2021  
**Episodes completed** 0/30

What if you were a unicorn who woke up after a car crash with total memory loss? And at the same time some really bad guys were trying to kill you... HARD! But hang on... there's some good news too: you have the super-ability to spontaneously produce genius startup ideas. And this eccentric sleazy entrepreneur promises to get your memory back... IF you work on his team. Obviously, you're in!

## Bobby and the Bottle Brigade



**Current status** In production  
**Technique** 2D (Adobe Animate)  
**Genre** Adventures, quests  
**Target group** 0+  
**Timing** 13'00"  
**Producer** Pavel Muntyan, Frederic Puech  
**Script writer** Vasily Gogolushko, Michael Mennies  
**Director** Vasily Gogolushko  
**Production Designer** Vasily Gogolushko  
**Production** Plumus, Toonbox Animation Studio, PlayBig  
**Legal owner** Plumus LLC, Toonbox Ltd.  
**Release date** November 2021  
**Episodes completed** 0/52

On Planet Zuplez, Bobby lives on the shell of Emy the sea turtle! In the ocean waters below live Fiji, Flores, Sipple, and Solomon – the Bottle Brigade! The ocean's also home to silly sea creatures with even sillier problems who need help! It's time for Bobby to jump inside Caruso, his opera singing bathyscaphe, and head off with the Bottle Brigade to rescue the poor creature in need, solving puzzles on their way with the help of their friend Squidly, or with no help whatsoever from that pesky Thornella the Shrimp.

Foundation date 2017  
Production techniques 2D, 3D  
Head of the studio Aleksey Bolobolkin

ToyRoy Media is a production company that successfully develops multi-platform brands based on animated series for children.

More than 10 original projects for kids from 0 to 12 years old are producing now. The production base is located in Moscow and St. Petersburg.

«Tommy the Little Dragon» is a popular educational series for children, based on the idea of the writer Oleg Roy. The premier of the new episodes will come on 2022, also as spin-off of the Project. The project is actively taking over the world market.

## Tommy the Little Dragon



**Current status** 1st and 2nd seasons completed  
3d season in production and in development  
**Technique** 2D, 3D  
**Genre** Edutainment, adventures  
**Target group** 3-5 y.o.  
**Timing** 5'30"  
**Producer** Oleg Roy, Albina Mukhametzyanova  
**Script writer** Inga Kirkizh, Semyon Voronin,  
Svetlana Mardagolimova, Anna Udina, Jordan  
Kefaldi, Natalia Stepanova, Marina Sycheva  
**Director** Marina Moshkova  
**Production Designer** Maria Kolesnikova  
**Production** Animation Studio «Petersburg»  
**Legal owner** Production company «ToyRoy Media  
Limited Liability Company»  
**Release date**  
1st season - 2018  
2nd season - 2019  
3d season - 2022  
**Episodes completed** 56 episodes completed  
26 episodes in production

An unusual friend lives in an ordinary family of pandas. It is a living toy dragon named Tommy. Panda parents have no idea about him, while their cubs cannot live a day without Tommy the Little Dragon, because he and his assistant ToyRoy, a toy jar with magic soap bubbles, can make any boring day into a fantastic adventure and at the same time give answers to all "Whys" asked by their little friends. Tommy the Dragon blows a magic bubble and friends go to magic worlds!

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All discoveries start with «O!»



KANAL-O.RU

# Wise Loris

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Foundation date 2017  
Production techniques 2D  
Head of the studio Dmitriy Frolov  
Creative director Elena Murzina

The studio «Wise Loris» makes animated projects of different complexity and stylistics. The company was founded as a pre-production studio, that is why a distinctive feature of the production is the emphasis on unique ideas generation and the preliminary development phase. Although the studio was created in 2017, the team assembled in its walls has great experience and a fresh, non-standard vision, which allows to create unique projects, and first of all - animated series.

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www.wiseloris.com



BACK TO ALPHABETICAL LIST

## Wise Loris

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

### Bureau of Assistance to Humanity



**Current status in development**

**Technique** 2D

**Genre** education, comedy

**Target group** 6+

**Timing** 7'

**Producer** Dmitriy Frolov

**Script writer** Kirill Krupskiy

**Director** Elena Murzina

**Production Designer** Elena Murzina

**Production** Wise Loris

**Legal owner** Wise Loris

**Episodes completed** 52

All great people need help from time to time. And for solving of any problem, funny dinosaurs - employees of the Bureau of Assistance to Humanity - will come to them. With an endless desire to support outstanding people and very peculiar camouflage skills, they will stop at nothing in their altruistic call. Such a pity, they weren't trained how exactly to help. So they have to think on the move.

### Anyway



**Current status in development**

**Technique** 2D

**Genre** road movie, comedy, philosophy

**Target group** 18+

**Timing** 11'

**Producer** Dmitriy Frolov

**Script writer** Kirill Krupskiy, Stas Kudryaev

**Director** Elena Murzina

**Production Designer** Elena Murzina

**Production** Wise Loris

**Legal owner** Wise Loris

**Episodes completed** 26

The series is about how two brothers, pelican Gruver and stork Chuck, decide to quit the grow hateful way of life and go to a mythical place where is, as someone said, the answers to all questions. On the way, they will fall into many grotesque and fantasmagoric situations, based on the ethical and moral problems existing in our world. And every hero will defend his point of view.

Foundation date 2007  
Production techniques 3D  
Head of the studio Vladimir Nikolaev  
Creative director Aleksey Zamyslov

Wizart Animation is one of the fastest-developing animation studios in Russia and the most known Russian studios abroad. Founded on the base of Burut ST, a videogame-developing company, today Wizart is producing short animated movies, animated TV shows and feature blockbusters.

Wizart Animation is:

- movies, translated into 30+ languages;
- distribution in 150+ countries worldwide;
- 300+ million viewers;
- top 25 of the most promising studios in the world according to Animation Magazine.

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### Secret Magic Control Agency



**Current status** Completed  
**Technique** 3D  
**Genre** Comedy, Adventure, Fairytale  
**Target group** 6+  
**Timing** 104'00''  
**Producer** Vladimir Nikolaev, Sergey Selianov, Sasha Shapiro  
**Script writer** Aleksey Tsitsilin, Vladimir Nikolaev, Aleksey Zamyslov, Andrey Korenkov, Analisa LaBianco, Jeffery Spencer  
**Director** Aleksey Tsitsilin  
**Production Designer** Aleksey Zamyslov  
**Production** Wizart Animation  
**Legal owner** Wizart, CTB  
**Release date** 18 March 2021

The Secret Magic Control Agency sends its two best agents, Hansel & Gretel, to fight against the witch of the Gingerbread House.

### Snow Queen 5



**Current status** In production  
**Technique** 3D  
**Genre** Adventure, Fantasy, Fairytale, Comedy  
**Target group** 6+  
**Timing** 80'00''  
**Producer** Vladimir Nikolaev  
**Script writer** Andrey Korenkov, Aleksey Tsitsilin, Vladimir Nikolaev  
**Director** Andrey Korenkov  
**Production Designer** Aleksey Zamyslov  
**Production** Wizart Animation  
**Legal owner** Wizart  
**Release date** Winter 2021

Kai and Gerda live in a cozy quiet town, but suddenly the Ice Spirits come there with an intention to freeze everyone. However, Ila, a little wizardess and the daughter of the Snow Queen, herself comes to help the heroes. Together they go to the magic world of Mirrorlands to get the Spirits back to the Lake Gao.

## THE SNOW QUEEN: MIRRORLANDS



**Current status** completed

**Technique** 3D

**Genre** Comedy, Adventure

**Target group** 0+

**Timing** 80'

**Producer** Vladimir Nikolaev

**Script writer** Alexey Zamyslov, Alexey Tsitsilin, Vladimir Nikolaev, Robert Lence

**Director** Alexey Tsitsilin, Robert Lence

**Production** Wizart Animation, Central Partnership, Soyuzmultfilm

**Release date** December 2018

A mighty king has merely lost his family because of the Snow Queen. He finds a way to expel all magic creatures from his world to Wonderland. Gerda and Snow Queen along with all wizards and magicians have to forget their offenses and disputes to defend their right to exist and not to allow fairytale disappear from our lives.

## The Snow Queen 3: Fire and Ice



**Current status** completed

**Technique** 3D

**Genre** Animation, Comedy, Adventure

**Target group** 0+

**Timing** 80'

**Producer** Vladimir Nikolaev

**Script writer** Alexey Zamyslov, Alexey Tsitsilin, Vladimir Nikolaev, Andrey Korenkov

**Director** Aleksey Tsitsilin

**Production** Wizart Animation

**Release date** December 2016

The rare gift of getting into all kinds of trouble is their family trait. What else can you expect from the ones raised among trolls in snowy lands? But now Kai and Gerda have grown up and entered a new stage - this time they are going to cause a global disaster...

## The Snow Queen 2



**Current status** completed

**Technique** 3D

**Genre** Comedy, Adventure

**Target group** 0+

**Timing** 80'

**Producer** Timur Bekmambetov, Vladimir Nikolaev, Diana Yurinova

**Script writer** Alexey Tsitsilin, Alexey Zamyslov, Vladimir Nikolaev

**Director** Aleksey Tsitsilin

**Production** Wizart Animation

**Release date** December 2014

The Snow Queen casts a curse on her mirror, making people see the worst in themselves.

## The Snow Queen



**Current status** completed

**Technique** 3D

**Genre** Comedy, Adventure

**Target group** 0+

**Timing** 80'

**Producer** Vladimir Nikolaev, Olga Sinelshchikova, Sergey Rapoport, Alexander Ligay, Timur Bekmambetov

**Script writer** Vadim Sveshnikov, Vlad Barbe

**Director** Maxim Sveshnikov, Vlad Barbe

**Production** Wizart Animation

**Release date** December 2012

The Snow Queen has created the world of eternal winter where the polar wind freezes human souls and the perfectly clear lines take away the emotions. A girl named Gerda, her pet ferret Luta, and a troll Orm have to save her brother Kai and the world.

## Snow Queen: The Keepers of Wonders



**Current status** in production

**Technique** 3D

**Genre** Adventure, Comedy

**Target group** 5-7

**Timing** 12'00''

**Producer** Vladimir Nikolaev

**Script writer** Andrey Korenkov, Aleksey Tsitsilin, Aleksey Zamyslov, Vladimir Nikolaev

**Director** Andrey Korenkov

**Production Designer** Aleksey Zamyslov

**Production** Wizart Animation

**Legal owner** Wizart

**Release date** 2019

**Episodes completed** 26/52

Three superheroes fight with evil. When there is a trouble somewhere – Kai, Gerda, Icy and Luta transform into the brave Keepers of Wonders and rush into the adventures full of secrets, magic and fun.

## Backpack



**Current status** in production

**Technique** 3D

**Genre** Edutainment, Comedy

**Target group** 2-4

**Timing** 3'00''

**Producer** Vladimir Nikolaev

**Script writer** Andrey Korenkov, Aleksey Tsitsilin, Vladimir Nikolaev

**Director** Andrey Korenkov

**Production Designer** Aleksey Zamyslov

**Production** Wizart Animation

**Legal owner** Wizart Film

**Release date** 2021

**Episodes completed** 3/52

There are plenty of interesting new items inside of a four-year old boy backpack. The usual inhabitants chalk Erik, robot Mik-Pik and sock Paul are exploring all the features of the new subject coming in there.

## Tin's Firebots



**Current status** in production

**Technique** 3D

**Genre** Adventure, Comedy

**Target group** 5-7

**Timing** 12'00''

**Producer** Vladimir Nikolaev

**Script writer** Andrey Korenkov, Aleksey Tsitsilin, Vladimir Nikolaev

**Director** Andrey Korenkov

**Production Designer** Aleksey Zamyslov

**Production** Wizart Animation

**Legal owner** Wizart Film

**Release date** Autumn 2021

**Episodes completed** 0/26

Tin has taken several defected robots full of childlike fears and turned them into a unique fire-fighting team, making superpowers out of their weaknesses.

## The Warrior Princess



**Current status** in production

**Technique** 3D

**Genre** Romantic Comedy, Fairytale, Adventure

**Target group** 6+

**Timing** 90'00''

**Producer** Vladimir Nikolaev

**Script writer** Aleksey Zamyslov, Aleksey Tsitsilin, Vladimir Nikolaev, Andrey Korenkov

**Director** Aleksey Zamyslov

**Production Designer** Aleksey Zamyslov

**Production** Wizart Animation

**Legal owner** Wizart

**Release date** Winter 2021

The main story tells about two loving hearts that are not destined to be together. Princess Mila is kidnapped by an evil sorcerer. Through her infectious spirit, Mila is a voice of inspiration for young girls to fearlessly follow their own path, be true to their heart and shape their own destiny.



## Sheep and Wolves



**Current status** completed

**Technique** 3D

**Genre** Comedy, Adventure

**Target group** 0+

**Timing** 80'

**Producer** Sergey Selyanov, Vladimir Nikolaev

**Script writer** Neil Landau, Sugar 1KG, Maxim Sveshnikov

**Director** Maxim Volkov, Andrey Galat

**Production** Wizart Animation

**Release date** April 2016

To become a leader and win back Bianca's love, the wolf Grey goes off into the woods, where he discovers a camp of Gypsy rabbits. The fortune-teller rabbit Mami gives him a magical "transmutation potion." Grey drinks the potion and goes back to the wolves' den, but finds out that he has been transformed into... a ram!

## Sheep and Wolves: Pig Deal



**Current status** completed

**Technique** 3D

**Genre** Adventure

**Target group** 0+

**Timing** 80'

**Producer** Sergey Selyanov, Vladimir Nikolaev

**Script writer** Alexey Tsitsilin, Vladimir Nikolaev, Robert Lence

**Director** Vladimir Nikolaev

**Production** Wizart Animation, CTB Film Company

**Release date** January 2019

The united town of sheep and wolves lives a peaceful and quiet life until two unexpected guests turn up – a polar fox and a tiny ewe. No one ever expected them to bring a deadly danger, which can be overcome only if they work together. Only teamwork can solve big problems and deal with serious challenges – as unity is what makes us stronger!

## YOKO



**Current status** completed

**Technique** 3D

**Genre** Edutainment, Adventure

**Target group** 4-6

**Timing** 12'

**Producer** Juanjo Elordi, Ricardo Ramón, Vladimir Nikolaev

**Script writer** Andy Yerkes, Kevin Strader, Evgenia Golubeva, Leo Murzenko, Edorta Barrietabeña, Cristina Broquetas

**Director** Juanjo Elordi, Juanma Sanchez, Jalil Rizvanov, Rishat Gilmetdinov

**Production Designer** Ricardo Ramón, Nikolay Lobzov, Elena Prozorova, Tatyana Sukhova

**Production** Wizart Animation, Somuga, Dibulitooon

**Legal owner** Wizart

**Release date** Season 1 - 2015, season 2 – 2019

**Episodes completed** 66

Three friends Mai, Oto and Vik really love to play outside. Their funny and joyful games attract the curiosity of a magical creature named Yoko. He secretly lives in a forest and only appears to humans when he wants to play with his new friends. Thanks to Yoko's magic, the friends' games transform into amazing adventures.

Foundation date 2006

Production techniques 2D animation, 3D animation, music content

Head of the studio Victor Titarenko

X-Media Digital is the leader of Russian online distribution market and a creator of media content. The company is successfully engaged in online distribution, creation and promotion of YouTube channels. The company is the YouTube Premium Partner. X-Media Digital has several of its own top YouTube channels. One of them is «Get Movies», the largest multi-brand channel of children's and family content. The company has been producing its own projects for any audience.

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www.xdigital.ru



## The Little Princess



**Current status** In production

**Technique** 2D

**Genre** Comedy, family, musical

**Target group** 0+

**Timing** 5-10'00

**Producer** Victor Titarenko

**Script writer** Natalia Titarenko

**Director** Natalia Titarenko

**Production** X-Media Digital, LLC

**Legal owner** X-Media Digital, LLC

**Release date** 2016

**Episodes completed** 25/26

«The Little Princess» - an animated series from X-Media Digital is telling about a charming little girl. Naughty and wayward, she does not listen to her parents, and wants to have fun all day and night. In an instructive but gentle way, each episode teaches lesson young viewers. Together with the Princess kids will learn why they need to obey their parents, go to bed on time, how to make friends with other children and stop being greedy.

## Cars, cars



**Current status** completed

**Technique** 2D

**Genre** Comedy, educational, adventures

**Target group** 0+

**Timing** 5'00"

**Producer** Victor Titarenko, Dmitry Gorbunov

**Script writer** Dmitry Gorbunov

**Director** Arthur Merkulov

**Production** Captain Kraken, LLC

**Legal owner** Captain Kraken, LLC

**Release date** 2019

**Episodes completed** 26/26

«Cars, Cars» is a cartoon for the smallest car enthusiasts. Two inseparable funny friends and auto mechanics - the raccoon Nicolas and the crocodile Jacques, who love cars, compare, customize, pump them in their garage, and take part in races. In the second season of «Cars, Cars» the young viewers will find even more adventures, new races, trucks, firetrucks, police vehicles and many others.

Foundation date 2020  
Production techniques 2D, classic animation  
Head of the studio Anna Lobacheva  
Creative director Alexander Filyurin

The first international animation studio that develops like a startup:

- small team of professionals
- advisory board at all stages of production

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## Ears N' Tail



**Current status** In production

**Technique** 2D

**Genre** educational, adventure, comedy

**Target group** 3+

**Timing** 5'00"

**Producer** Eugene Lobachev, Anna Lobacheva,  
Alexander Filyurin, Vitaly Vinogradov

**Script writer** Alexander Filyurin, Anastasia  
Savchenko, Alexander Alfeev, Vladimir Sergeev

**Director** Eugene Lobachev, Alina Zolotareva

**Production Designer** Maria Kulikova

**Production** Animation Studio «Z»

**Legal owner** Animation Studio «Z»

**Release date** February 2021

**Episodes completed** 6/52

The animated series touches upon the problem of self-identification of children born in interethnic marriages, using the example of a 5-year-old girl named Zabezoo, whose mother is a rabbit doe and her father is a monkey.

Each episode is one small adventure story where Zabezoo and her friends discover or learn something new.

Anna Lobacheva  
+79139450668  
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Zabezoo.com



Foundation date 2012  
Production techniques 3D, 2D  
Head of the studio Igor Zadorin  
Creative director Ekaterina Zadorina

Targeting audiences around the world, Zadorin Entertainment movie studio produces high-grade animated and live action movies, as well as TV series.

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**ZADORIN**  
S T U D I O

## DEFENDERS



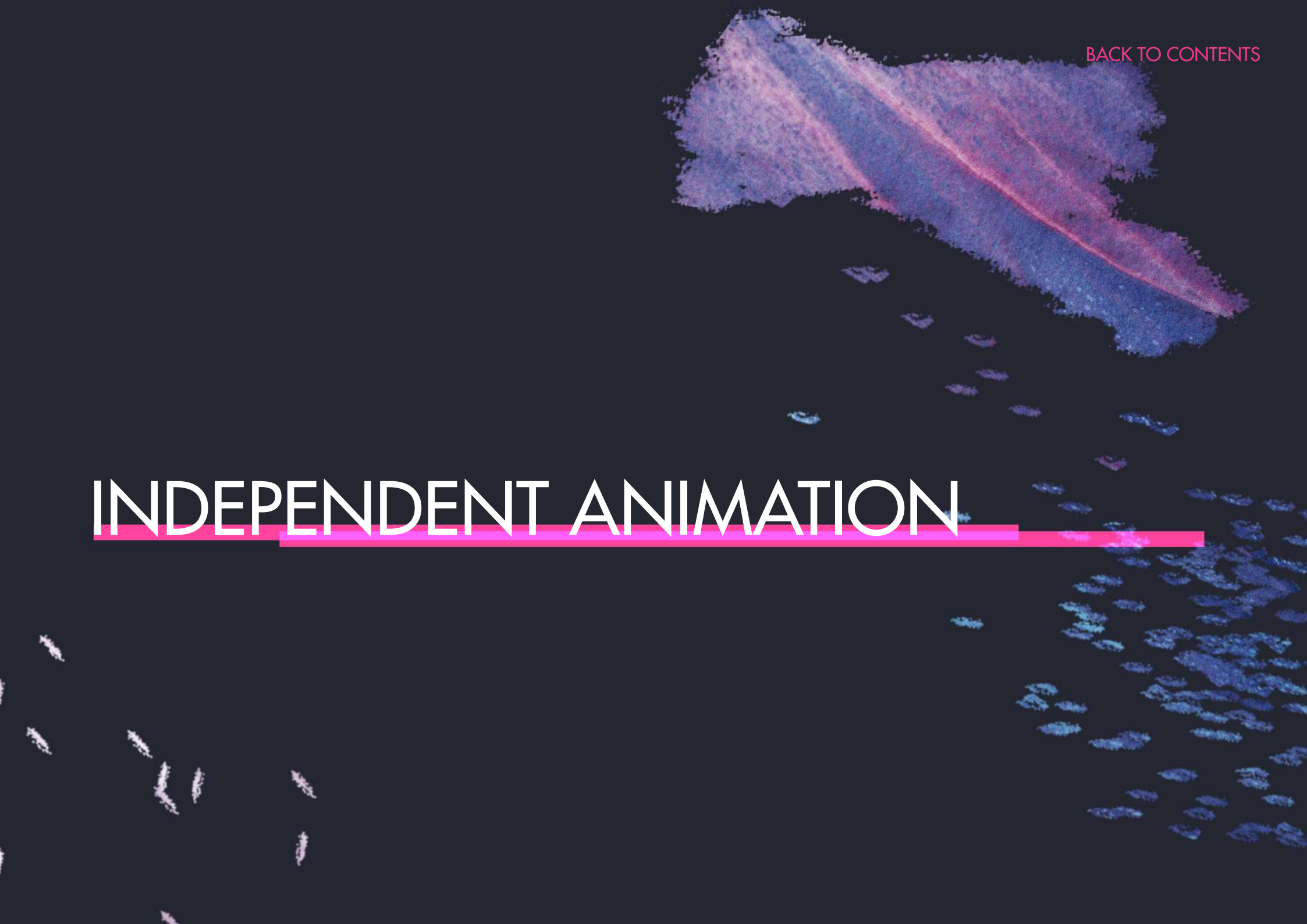
**Current status** In production  
**Technique** 3D  
**Genre** Adventure, Fiction, Comedy  
**Target group** 0+  
**Timing** 11'00"  
**Producer** Igor Zadorin  
**Script writer** Vadim Sveshnikov, Maksim Sveshnikov, Ekaterina Grokhovskaya  
**Director** Ekaterina Grokhovskaya  
**Production Designer** Ekaterina Grokhovskaya  
**Production** Zadorin Studio  
**Legal owner** Zadorin Studio  
**Release date** January 2016  
**Episodes completed** 8/26

A group of ordinary kids with extraordinary abilities have united to stop an alien invasion.

They call themselves... THE DEFENDERS

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# INDEPENDENT ANIMATION



# ANIMOS FILM COMPANY

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

Animos Film Company

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

**Foundation date** 1999  
**Production techniques** Hand-drawn animation, 2d, 3d animation  
**Head of the studio** Eugene Savin  
**Creative director** Natalia Orlova

Film company «ANIMOS» is specialized in production of animation shorts of two kinds - author animation shorts and animation films and series for kids. Lots of films produced by the studio are participants and nominees of the most prominent Russian and international film festivals and praised with prestigious awards.

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www.animos.ru



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## The city hall



**Current status** completed  
**Technique** 2D  
**Genre** Family, comedy  
**Target group** 12+  
**Timing** 6'24"  
**Producer** Eugene Savin  
**Script writer** Sofiko Badalova  
**Director** Sofiko Badalova  
**Production Designer** Sofiko Badalova  
**Production** Animos Film Company LLC  
**Legal owner** Animos Film Company LLC  
**Release date** March 2021

The city hall guard is a real romantic who believes in love, but one day the wedding palace turns into a cave of divorces.

## The Date



**Current status** completed  
**Technique** 2D  
**Genre** thriller  
**Target group** 12+  
**Timing** 4'52"  
**Producer** Eugene Savin  
**Script writer** Maria Snetkova  
**Director** Maria Snetkova  
**Production Designer** Maria Snetkova  
**Production** Animos Film Company LLC  
**Legal owner** Animos Film Company LLC  
**Release date** March 2021

Psycho thriller based on the comix of the same name about a girl who had difficulties getting ready for a date, devoted to all people who have problems with self-confidence.

**The Nut**



**Current status** completed

**Technique** 2D

**Genre** Fairytale

**Target group** 12+

**Timing** 7'40"

**Producer** Eugene Savin

**Script writer** Oxana Kholodova

**Director** Oxana Kholodova

**Production Designer** Oxana Kholodova

**Production** Animos Film Company LLC

**Legal owner** Animos Film Company LLC

**Release date** March 2021

Animation short based on the fairytale of Leonid Andreev "The Nut"  
A story about a Squirrel, who got a magic present and prudently didn't use it.

**Mom's Helper**



**Current status** completed

**Technique** 2D

**Genre** Family, Comedy, Musical

**Target group** 12+

**Timing** 4'00"

**Producer** Eugene Savin

**Script writer** Maria Saveleva

**Director** Maria Saveleva

**Production Designer** Maria Saveleva

**Production** Animos Film Company LLC

**Legal owner** Animos Film Company LLC

**Release date** March 2021

For the first time little bear stays at home alone and decides to prove to himself and the audience that he is a grown up and ready to take on some of the household duties. Despite a series of comical failures, he is rewarded with the mom's praise, it is necessary to try to do good and be brave, the pursuit of the good is the most important thing.

**Here Comes a Dream**



**Current status** completed

**Technique** 2D

**Genre** Family, Fairytale, Musical

**Target group** 12+

**Timing** 5'07"

**Producer** Eugene Savin

**Script writer** Victor Kalashnikov

**Director** Natalia Naumova

**Production Designer** Natalia Naumova

**Production** Animos Film Company LLC

**Legal owner** Animos Film Company LLC

**Release date** March 2021

The film about small boy falling asleep. About his fear of darkness and his beautiful dreams.

**CROSS**



**Current status** completed

**Technique** 2D

**Genre** Family, drama

**Target group** 12+

**Timing** 5'5"

**Producer** Eugene Savin

**Script writer** Ekaterina Kudoyarova

**Director** Ekaterina Kudoyarova

**Production Designer** Ekaterina Tinkova

**Production** Animos Film Company LLC

**Legal owner** Animos Film Company LLC

**Release date** March 2021

There are many paths to the top of the mountain, but the view is always the same.

**Foundation date** 2003  
**Production techniques** 2D, computer, hand-drawn  
**Head of the studio** Vadim Kreinin  
**Creative director** Natalia Fedchenko

Since 2006, the main direction has become the production of animation products. From 2006 to 2020 animated films were created: «The Guide», «The Meeting», «Light ineffable», «The Escape», «Patroness», «God's gift», «Sava's return», «The joy of heaven», «Behind the Christmas star».

Films won at such film festivals as,  
International Festival of Orthodox Cinema «Pokrov», Kiev (2011, 2015),  
III International Film Festival of Spiritual and Moral Cinema FiCEE, Spain (2013),  
International Charity Film Festival «Radiant Angel», Moscow (2015, 2016),  
Film festival of spiritual, moral and family film «St. Vladimir» (2018)  
International Film Forum «Golden Knight» (2013, 2016, 2018, 2020)  
X International Film Festival Mirabile Dictu, Vatican (Rome) (2019) Finalist

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[www.youtube.com/балтийскоетелевидение](http://www.youtube.com/балтийскоетелевидение)



## Behind the Christmas star



**Current status** completed  
**Technique** 2D  
**Genre** Lyrical story  
**Target group** 6+  
**Timing** 15'30"  
**Producer** Vadim Kreinin  
**Script writer** Ekaterina Kalikinskaya  
**Director** Natalia Fedchenko  
**Production Designer** Ivan Gerasimov  
**Production** «Baltic TV» Ltd.  
**Legal owner** «Baltic TV» Ltd.  
**Release date** May 2020

Christmas story about a modern family, where the loneliness of a teenager interferes with the eternal miracle of love, connecting all the family in the mystery of the holiday



**Foundation date** 2015

**Production techniques** 2D, computer animation, stop motion, manual techniques (re-laying, drawing, subject)

**Head of the studio** Dmitry Shlepnev

**Creative director** Victor Fedoseev

The Studio was founded by the team of the Big cartoon festival. We organize festivals, exhibitions and educational projects. We shoot commercial and author's animation. We create websites and develop design concepts.



СТУДИЯ  
БФМ

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## My Heart



**Current status in production**

**Technique** Puppet animation

**Genre** family drama

**Target group** 6+

**Timing** 52'

**Producer** Taisiya Shlepneva, Victor Fedoseev,  
Dmitry Shlepnev

**Script writer** Iliya Yudovich

**Director** Iliya Yudovich

**Production Designer** Iliya Yudovich

**Production** BFM Studio

**Legal owner** BFM Studio

**Release date** Oktober 2023

«My Heart» — is a feature clay animation film based on William Saroyan's short story "The Summer of the Beautiful White Horse" The story is about how to steal both a horse and your dream at the same time, ride on horseback across the morning field, then return the horse back to its owner, and keep the dream for yourself. About the wisdom of forgiveness and bitterness of loss. About the infinity of the sky and the happiness of galloping along the morning grass to the horizon, up to four cypresses on its very edge.

**Foundation date** 1989  
**Production techniques** hand-drawn animation, cut-out, puppet animation  
**Head of the studio** Natalya Dabizha  
**Creative director** Natalya Dabizha

Christmas Films is one of the first independent Russian animation studios in Russia, founded in 1989. Besides its own films, the studio created, together with British colleagues, a series of animation cycles that from the very beginning of the company's existence brought it worldwide fame: Shakespeare - Animation Stories, Canterbury Tales and others. Films went in more than 50 countries and won high awards, among which: 3 Emmy Awards of the US Television Academy, BAFTA Award of the British Academy of Film and Television Arts, Oscar nomination, personal thanks from Prince Charles, and National Russian Award Nika.

Many leading Russian directors collaborated with Christmas Films: Aida Zyablikova, Valery Ugarov, Natalia Dabizha, Stanislav Sokolov, Natalya Orlova, Galina Beda, Yuri Kulakov, Maria Muat, Galina Barinova, Alexey Kotenochkin, Alexey Turkus.

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## Immaterial Team. The Adventures Of Soldier Kablukov



**Current status** completed  
**Technique** drawn animation  
**Genre** fairy tale  
**Target group** 0+  
**Timing** 13'00"  
**Producer** Natalya Dabizha  
**Script writer** Alexey Turkus  
**Director** Alexey Turkus, Dmitriy Kupriyanov  
**Production Designer** Elena Timoshenko  
**Production** Christmas Films Studio LLC  
**Legal owner** Natalya Dabizha  
**Release date** 2019

A fun adventure of soldier Kablukov.

## It Doesn't Happen



**Current status** completed  
**Technique** drawn animation  
**Genre** tv-series  
**Target group** 0+  
**Timing** 90'00"  
**Producer** Natalya Dabizha  
**Script writer** Alexandra Lomize, Svetlana Tugaybey, Sergey Baranov, Andrey Ignatenko  
**Director** Alexandra Lomize, Svetlana Tugaybey, Dmitriy Semenov, Konstantin Brilliantov, Elena Vorontsova, Dmitriy Kupriyanov, Boris Korshunov, Alexey Shtykhin, Andrey Ignatenko  
**Production Designer** Elena Timoshenko  
**Production** Christmas Films Studio LLC  
**Legal owner** Natalya Dabizha  
**Release date** 2019  
**Episodes completed** 13/13

Miscellany of 13 children's films, telling fantastic stories on the theme: "It does not happen."

**Foundation date** 2009  
**Production techniques** Hand-drawn animation  
**Head of the studio** Dmitry Mosyagin  
**Creative director** Dmitry Mosyagin

We are a small studio of independent authors. We started with the production of a full length cartoon «Ritag», but for awhile returned to the creation of the short films. We tell fairy tales for children and adults. We adore to experiment and author animation. Only hand-drawn cartoons and only stories that reflect, surprise and inspire.

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### Karkarka



**Current status in production**  
**Technique** 2D animation  
**Genre** Fairytale  
**Target group** 0+  
**Timing** 7'  
**Producer** Dmitry Mosyagin  
**Script writer** Alexey Leonovich  
**Director** Alexey Leonovich  
**Production Designer** Alexey Leonovich  
**Production** Animation Studio «Frodo»  
**Legal owner** Animation Studio «Frodo»  
**Release date** May 2022

A moving story of a crow who became a boy's mother.

### Rain



**Current status in production**  
**Technique** 2D stop motion  
**Genre** Fairytale  
**Target group** 0+  
**Timing** 7'  
**Producer** Dmitry Mosyagin  
**Script writer** Rosa Gimatdinova  
**Director** Rosa Gimatdinova  
**Production Designer** Rosa Gimatdinova  
**Production** Animation Studio «Frodo»  
**Legal owner** Animation Studio «Frodo»  
**Release date** May 2022

It is a fairytale how the rain washed away and mixed up the shadows of all and how they are not in hurry to return to their owners.

Foundation date 2017  
Production techniques 2D, 3D, cut-out  
Head of the studio Alexander Gerassimov

The "Jupiter-XXI", LTD was founded in 2017 in Moscow (RUSSIA).

The thematic priorities of the company's activity are:

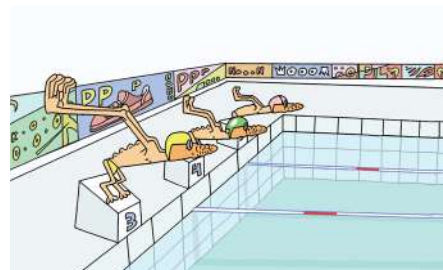
- Supporting the authorial animation in Russia
- Supporting of debut and student movies
- Studying young specialists (also practical training)

More than 100 cartoons were created at the studios as well as some TV series. The films created with support from the "Jupiter-XXI", LTD took part in more than 200 international festivals and obtained more than 50 prizes and diplomas, including the Golden Bear of the Berlin Film Festival, nominations and prizes of festivals at Annecy, Stuttgart and Espinho.

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Moscow,  
107996, Russia  
www.masterfilm.ru



## Comic kaleidoscope



**Current status** completed  
**Technique** 2D  
**Genre** Adventure, Humor  
**Target group** 0+  
**Timing** 13'57"  
**Producer** Valeriy Ryabin, Alexander Gerassimov  
**Script writer** Rim Sharafutdinov  
**Director** Rim Sharafutdinov  
**Production Designer** Rim Sharafutdinov  
**Production** «Jupiter-XXI», LTD  
**Legal owner** «Master-Film» Movie Company, LTD  
**Release date** December 2020  
**Episodes completed** 2/2

The film presents two different stories. «Painter's rules» shows one day of the famous artist and the secrets of his work. «Olympic Reserves» ("Olympic cast") tells about the tough path of sporting achievements.

## The exhibition



**Current status** completed  
**Technique** 2D cut-out  
**Genre** SiFi  
**Target group** 0+  
**Timing** 5'20"  
**Producer** Alexander Gerassimov, Valery Riabin  
**Script writer** Anna Geqjan  
**Director** Maria Stepanova  
**Production Designer** Tatjana Glushenko  
**Production** «Jupiter-XXI», LTD  
**Legal owner** «Master-Film» Movie Company, LTD  
**Release date** March 2020  
**Episodes completed** 1

Among fantastic creatures on display, every visitor finds something for himself. Including a little boy who finds his life's dream...

## Cap is one's own business



**Current status** completed

**Technique** Frame-by-frame drawing animation

**Genre** Adventure

**Target group** 6+

**Timing** 6'48''

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Natasha Danilevskaya

**Director** Sashka Veselov, Natasha Danilevskaya

**Production Designer** Natasha Danilevskaya

**Production** "Jupiter-XXI", LTD

**Legal owner** "Jupiter-XXI", LTD

**Release date** March 2021

The girl creates a fairy-tale kind world in her mind, while in real life she meets only misunderstanding and bitterness

## LAB №66



**Current status** completed

**Technique** 2D, cut-outs

**Genre** Drama, fantasy, adventure film.

**Target group** 6+

**Timing** 7'35''

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Julia Rostovskaya

**Director** Julia Rostovskaya

**Production Designer** Julia Rostovskaya

**Production** "Jupiter-XXI", LTD

**Legal owner** "Jupiter-XXI", LTD

The story of the friendship of two mutants who grew up in a gloomy office of a secret laboratory. Also it is about tests that one of the characters faces in different rooms. He sees the results of absurd experiments on biological life. The character grows and develops as he travels through these laboratories.

## Kiss of an empty space



**Current status** completed

**Technique** 2D

**Genre** animation almanac

**Target group** 0+

**Timing** 5'43''

**Producer** Alexander Gerassimov

**Script writer** Ksenia Vasilieva

**Director** Ksenia Vasilieva

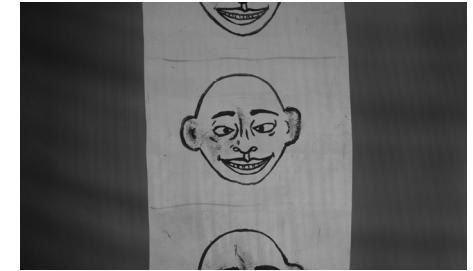
**Production Designer** Ksenia Vasilieva

**Production** Ksenia Vasilieva

**Legal owner** "Jupiter-XXI", LTD

Childish resentment of a little boy against a matured insolent girl and what can happen if you seriously confide in her.

## Premonition of the inevitable



**Current status** In production

**Technique** Hand-drawn, oil on glass

**Genre** Abstract animation

**Target group** 0+

**Timing** 4'00''

**Producer** Alexandr Gerassimov, Valery Ryabin

**Script writer** Anna Kanaicheva

**Director** Anna Kanaicheva

**Production Designer** Anna Kanaicheva

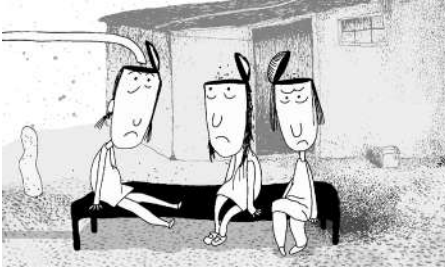
**Production** "Jupiter-XXI", LTD

**Legal owner** "Jupiter-XXI", LTD

**Release date** March 2021

A story in which the viewer takes the place of the protagonist. The film offers an opportunity to try to feel the psychological states presented. Five abstract novellas in the technique of oil painting, the basis of which is a personal interpretation of various psychological states: denial, anger, bargaining, depression, acceptance.

## Lame dust



**Current status** completed

**Technique** 2D

**Genre** Music film

**Target group** 0+

**Timing** 6'41"

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Alexandra Abramova

**Director** Alexandra Abramova

**Production Designer** Alexandra Abramova

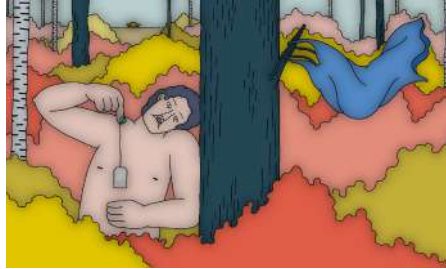
**Production** "Jupiter-XXI", LTD

**Legal owner** "Jupiter-XXI", LTD

**Release date** 03/2021

The film is about the life of a small village where lives an unusual janitor who sweeps extra thoughts out of the heads of overly thoughtful people.

## Tea



**Current status** completed

**Technique** 2D

**Genre** Drama

**Target group** 18+

**Timing** 7'30"

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Darya Volchok

**Director** Darya Volchok

**Production Designer** Darya Volchok

**Production** "Jupiter-XXI", LTD

**Legal owner** "Jupiter-XXI", LTD

**Release date** 2021

The woman finds out the terrible secret of the man. Is he going once again to follow his inclination or will he choose his love?

## Heart of the oak



**Current status** completed

**Technique** Paper appliqué, computer

**Genre** Fairy Tale

**Target group** 0+

**Timing** 5'

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Polina Manokhina, Elizaveta

**Manokhina**

**Director** Polina Manokhina, Elizaveta Manokhina

**Production Designer** Polina Manokhina, Elizaveta

**Manokhina**

**Production** "Jupiter-XXI", LTD

**Legal owner** «Master-Film» Movie Company, LTD

**Release date** August, 2020

The story about the touching friendship of a little bullfinch and an old oak tree.

## Dodya's blini



**Current status** in production

**Technique** Digital cutout animation (After Effects)

**Genre** Historical tragicomedy

**Target group** 12+

**Timing** 20'32"

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Natalya Olenchenko

**Director** Natalya Olenchenko

**Production Designer** Natalya Olenchenko, Nikita

**Averianov, Maria Evstigneeva, Svetlana Ignatova**

**Production** "Jupiter-XXI", LTD

**Legal owner** "Master-Film" Movie Company, LTD

**Release date** 12 March 2022

History about a little boy waiting for a holiday dinner all day long just to study out what the word "blini" means.

Jupiter-XXI

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

O No!



**Current status** completed

**Technique** 2D

**Genre** Comedy

**Target group** 0+

**Timing** 5'36"

**Producer** Alexander Gerassimov, Valery Ryabin

**Script writer** Ivan Maximov

**Director** Ivan Maximov

**Production Designer** Alisa Yufa

**Production** "Jupiter-XXI", LTD

**Legal owner** "Master-Film" Movie Company, LTD

**Release date** 03/2021

Sometimes something seems annoyingly unacceptable, failure comes and bumper happens...



IT'S FUN TO WATCH  
TOGETHER!



[www.karusel-tv.ru](http://www.karusel-tv.ru)

**Foundation date** 2006

**Production techniques** 2D, puppet animation, cut-out

**Head of the studio** Vladimir Gassiev

**Creative director** Maria Mouat

“Pchela Studio” specializes in short animated films production. The Studio’s catalogue includes the works of well recognized masters - Maria Mouat, Dmitriy Geller, Oksana Cherkasova, Natalia Chernysheva, Svetlana Filippova, Svetlana Andrianova, Yulia Aronova and others. The Studio pays special attention to working with young creators, discovering new names of Directors and Artists.

The films of “Pchela Studio” gained multiple awards at many prestigious festivals in Russia and Worldwide.

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119121, 1-st Truzhenikov lane, 19|4 – 3,  
Moscow, Russia.



## Ba



**Current status** completed

**Technique** Drawn animation

**Genre** drama

**Target group** 12+

**Timing** 15'

**Producer** Vladimir Gassiev

**Script writer** Svetlana Filippova

**Director** Svetlana Filippova

**Production Designer** Svetlana Filippova

**Production** “Pchela” Studio

**Legal owner** “Pchela” Studio

**Release date** October 2020

Sasha is five years old, she often listens to the opera “Madame Butterfly”. It is on TV and on the radio. The story of Madame Butterfly becomes a clue to her family dramas that she can’t understand yet.

## The Fireman



**Current status** completed

**Technique** Drawn animation

**Genre** the Parable

**Target group** 12+

**Timing** 8'

**Producer** Galina Guine, Vladimir Gassiev

**Script writer** Julia Aronova

**Director** Julia Aronova

**Production Designer** Julia Aronova

**Production** “Imaka Films”, France

“Pchela” Studio, Russia

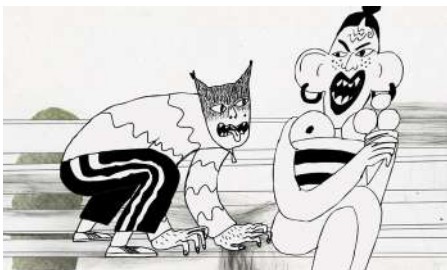
**Legal owner** “Imaka Films”, France

**Release date** March 2021

He wanted to put out anything that smouldered, smoked, or burned. Even The Sun! Until he flared up himself ... with love.



The Sugar Show



**Current status** completed  
**Technique** Drawn animation  
**Genre** the Parable  
**Target group** 16+  
**Timing** 8'  
**Producer** Vladimir Gassiev  
**Script writer** Liana Makarian  
**Director** Liana Makarian  
**Production Designer** Alexey Sukhov  
**Production** "Pchela" Studio  
**Legal owner** "Pchela" Studio  
**Release date** March 2021

The sugar show is a promising prologue to love, which turns out to be a cruel fake.

The Words on the Hillside



**Current status** completed  
**Technique** computer cut-out  
**Genre** the Parable  
**Target group** 12+  
**Timing** 8'  
**Producer** Vladimir Gassiev  
**Script writer** Vladimir Golovanov  
**Director** Valentin Telegin  
**Production Designer** Valentin Telegin  
**Production** "Pchela" Studio  
**Legal owner** "Pchela" Studio  
**Release date** March 2021

It's a leisurely story about how a poet lives alone with a nature.  
The film is based on two Japanese famous poets' works - Kobayashi Issa and Masaoka Shiki

# insomnia

insomnia international  
animation film festival

july 15–19  
2021



Foundation date 2004  
Head of the studio Andrey Sigle  
Creative director Andrey Sigle

PROLINE FILM was founded in 2004 by a movie composer and producer Andrey Sigle. The Studio cooperates with independent European producers, major funds, film studios and TV channels.

We work with the best Russian film directors: Alexander Sokurov, Konstantin Lopushansky, Irina Evteeva.

Movies of the Studio are the participants and the winners of different film festivals, including the Cannes, the Berlinale, SIFF, Venice International Film Festival and MIFF.

Our mission is to promote Auteur Cinema worldwide.

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197022, Russia, Saint Petersburg,  
Kamennostrovskiy pr. house 29, office 34  
www.prolinefilm.ru

## Melody of String Tree



**Current status** completed

**Technique** light painting on glass

**Genre** Adventure, Drama, Biography

**Target group** 16+

**Timing** 78'

**Producer** Andrey Sigle

**Script writer** Irina Evteeva

**Director** Irina Evteeva

**Production Designer** Natalia Kochergina, Irina Evteeva

**Production** Proline Film

**Legal owner** Proline Film

**Release date** 27.02.2020

**Episodes completed** 2

The Melody of String Tree is a duology about the travels of Poet Khlebnikov and his Ka. According to Egyptian mythology, Ka is a life force in human form that exists apart from its 'master'. This immortal double accompanies Poet in his works and epochs. So who is the main film character, the Poet from the supertaleKa or the writer himself who was compared to a bird because of his habit of balancing on one foot? That would be a difficult question to answer, even for the master of literary transformations himself.

**Foundation date** 1993  
**Production techniques** 2D, hand-drawn animation, cut-out etc.  
**Head of the studio** Nikolay Makovsky  
**Creative director** Andrey Khrzhanovsky

School-Studio "SHAR" is one of the oldest and most authoritative educational institution in the field of animation in Russia, as well as a production studio. School-Studio "SHAR" was founded in 1993 by honored directors of animated films Fyodor Khitruk, Eduard Nazarov, Yury Norstein and Andrey Khrzhanovsky. Specialization of the School-Studio "SHAR" is the production of author's animation and movies for children. For years of its activity "SHAR" produced more than 100 films. Most of them are the participants and winners of the most prestigious Russian and international film festivals and awards.

**Olga Granovskaya,**  
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**shar@sharstudio.com**  
**Russia, 125040 Moscow, Pravdy str., 8,**  
**build.13**  
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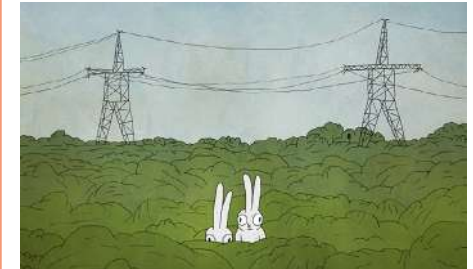
## The Nose or the Conspiracy of Mavericks



**Current status** completed  
**Technique** drawn animation, cut-out, documentary, with elements of feature film  
**Genre** multi genre (drama, biopic, musical film, grotesque)  
**Target group** 18+  
**Timing** 89'00"  
**Producer** Andrey Khrzhanovsky  
**Script writer** Yury Arabov, Andrey Khrzhanovsky  
**Director** Andrey Khrzhanovsky  
**Production Designer** Marina Azizyan, Alexandra Pavlova, Alexander Khramtsov, Varya Yakovleva  
**Production** School-studio "SHAR"  
**Legal owner** School-studio "SHAR"  
**Release date** 2020

The film is based on two greatest creations of the Russian genius. A short story "The Nose" by Nikolai Gogol. And an Opera "The Nose" that was made in 1930 upon Gogol's novel by composer Dmitri Shostakovich. The film is dedicated to pioneers, innovators in art. People who are ahead of their time. And, most importantly, they had fearlessness to go against the tide. At the cost of personal well-being, and often life. The main characters of the film are writers Nikolai Gogol and Mikhail Bulgakov, director Vsevolod Meyerhold and composer Dmitri Shostakovich.

## Restlessness



**Current status** in production  
**Technique** rotoscoping/drawn animation  
**Genre** absurd drama  
**Target group** 18+  
**Timing** 80'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Leonid Shmelkov  
**Director** Leonid Shmelkov  
**Production Designer** Leonid Shmelkov  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2022

A mysterious story about a man who gets stuck in a small provincial hotel, where strange things happen, and the guests disappear one by one. This is an absurd drama with elements of a detective about loneliness, love and time.

### Vadim on a Walk



**Current status** completed  
**Technique** drawn animation  
**Genre** adventure  
**Target group** 12+  
**Timing** 07'57"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Sasha Svirsky  
**Director** Sasha Svirsky  
**Production Designer** Sasha Svirsky  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2021

Finally, Vadim goes out of a tight square space where he has been used to sitting. He embraces the brave new world and his renewed life.

### The Mistress of Copper Mountain



**Current status** completed  
**Technique** drawn animation, cut out  
**Genre** fantastic drama  
**Target group** 12+  
**Timing** 13'33"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Vladimir Geller  
**Director** Dmitry Geller  
**Production Designer** Anna Karpova  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2020

In the Urals, there is a special culture - mining. And, like any culture, it has its own gods. In the Urals, this is the Mistress of the Copper Mountain. She manages the underground treasures, she is the keeper of the secrets of the mining professions. But she doesn't open them to everyone, comprehension of secrets may cost lives. Every god requires his sacrifices.

### Cucumbers



**Current status** completed  
**Technique** drawn animation  
**Genre** tragicomedy  
**Target group** 12+  
**Timing** 15'43"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky, Mathieu Rolin  
**Script writer** Leonid Shmelkov  
**Director** Leonid Shmelkov  
**Production Designer** Leonid Shmelkov  
**Production Studio** "SHAR" LLC, SAS Amopix  
**Legal owner** Studio "SHAR" LLC, SAS Amopix  
**Release date** 2021

Simon is a successful popular photographer. Once something inside him, in his life and work breaks down. Now he sees only cucumbers in everything. He cannot exist as before and is trying to cope with his problems ...

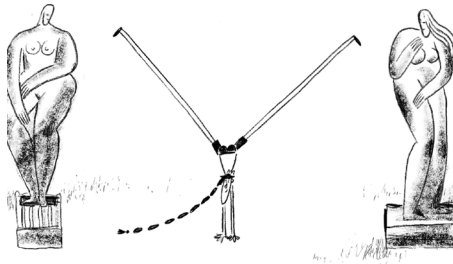
### The Urban Goat



**Current status** completed  
**Technique** drawn animation  
**Genre** drama, comedy  
**Target group** 12+  
**Timing** 11'23"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Svetlana Razgulyaeva  
**Director** Svetlana Razgulyaeva  
**Production Designer** Svetlana Razgulyaeva  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2020

In the rural Siberia, where there is only an airfield and a disco in the village club of all the entertainment, the urban goat arrives to work. In a small village she immediately attracts the attention of men, but the Goat herself cannot take her eyes of the rude, but such a cute Wolf. Life with him in her imagination is seen in pink colors, but reality bites.

### The Cornstalk



**Current status** completed  
**Technique** drawn animation  
**Genre** comedy  
**Target group** 0+  
**Timing** 8'15''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Maria Chernitsyna  
**Director** Anastasia Zhakulina  
**Production Designer** Anastasia Zhakulina  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2020

This is a story about a princess whose everyday life is not easy because of her enormous height. The king gives a ball in attempt to marry off his daughter. But all the suitors are running scared. Despair and a fluke leads the cornstalk to where she finds her happiness.

### Life's a Bitch



**Current status** completed  
**Technique** drawn animation  
**Genre** drama  
**Target group** 0+  
**Timing** 6'15''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Varya Yakovleva  
**Director** Varya Yakovleva  
**Production Designer** Varya Yakovleva  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2021

One day in the life of a person whose home was the bench of a railway platform.

### Wet Socks of Bertha Reise



**Current status** completed  
**Technique** drawn animation  
**Genre** drama  
**Target group** 12+  
**Timing** 11'02''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Alexandra Shadrina  
**Director** Alexandra Shadrina  
**Production Designer** Alexandra Shadrina  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2020

One day in the life of the strange creatures of a small village hidden in the rocks by the sea. A mysterious crime happens in front of witnesses.

### Kharms



**Current status** in production  
**Technique** cut-out  
**Genre** absurd, comedy  
**Target group** 0+  
**Timing** 20'00''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Svetlana Andrianova  
**Director** Svetlana Andrianova  
**Production Designer** Svetlana Andrianova  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2022

A film based on the stories of Daniil Kharms, inspired by the work of constructivists and suprematists.

### The Bridges



**Current status** in production

**Technique** drawn animation

**Genre** melodrama, comedy

**Target group** 0+

**Timing** 9'00''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky

**Script writer** Alena Gutman

**Director** Alena Gutman

**Production Designer** Alena Gutman

**Production Studio** "SHAR" LLC

**Legal owner** Studio "SHAR" LLC

**Release date** 2022

What will happen if the one, who is called to join the different coasts, will feel lonely and will go to find a love one? The bridge, where the lovers meet and look at the stars, also wants to fall in love. In the distance, he sees a beautiful silhouette of an elegant bridge-woman, on which trains travel. One day the bridge completely leaves its place and goes on a date to his girlfriend.

### The Father



**Current status** in production

**Technique** drawn animation, cut out

**Genre** tragicomedy

**Target group** 12+

**Timing** 18'00''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky

**Script writer** Aleksey Turkus

**Director** Aleksey Turkus, Dmitry Kupriyanov

**Production Designer** Elena Timoshenko

**Production Studio** "SHAR" LLC

**Legal owner** Studio "SHAR" LLC

**Release date** 2022

The film is based on the memories of the father of the film director, who was accidentally arrested during the civil war in Russia at the beginning of the 20th century. While the main character is waiting for his fate, he recalls fragments from his childhood.

### Why?



**Current status** in production

**Technique** drawn animation

**Genre** tragicomedy

**Target group** 0+

**Timing** 6'00''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky

**Script writer** Nikolay Popov

**Director** Boris Korshunov

**Production Designer** Nikolay Popov

**Production Studio** "SHAR" LLC

**Legal owner** Studio "SHAR" LLC

**Release date** 2021

There is nothing meaningless than war. This film is the story of the war of mice and frogs, which began with the innocent quarrel of two little heroes.

### Fish-Woman



**Current status** completed

**Technique** drawn animation

**Genre** drama

**Target group** 6+

**Timing** 6'51''

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky

**Script writer** Anna-Maria Chernigovskaya

**Director** Anna-Maria Chernigovskaya

**Production Designer** Anna-Maria Chernigovskaya

**Production Studio** "SHAR" LLC

**Legal owner** Studio "SHAR" LLC

**Release date** 2021

A lone fisherman catches a woman out of the water. Their union seems wonderful, but there is an insoluble conflict in it.

### The World is Wonderful



**Current status** completed  
**Technique** drawn animation  
**Genre** the parable  
**Target group** 0+  
**Timing** 5'37"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Ekaterina Tabachkova  
**Director** Ekaterina Tabachkova  
**Production Designer** Ekaterina Tabachkova  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2021

This is a story about animals that live in a forest where it rains endlessly. They are wet and ill. But here's the puzzle... Animals constantly hear a voice from the sky: «The World is Wonderful!»  
By chance, the little gopher reveals the secret of the mysterious voice and finds salvation from the eternal rain.

### Meeting



**Current status** in production  
**Technique** drawn animation  
**Genre** lyrical film  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Alexandra Krivolutskaya  
**Director** Alexandra Krivolutskaya  
**Production Designer** Alexandra Krivolutskaya  
**Production Studio** "SHAR" LLC  
**Legal owner** Studio "SHAR" LLC  
**Release date** 2021

A young girl arrives to the deserted house of her childhood and meets with the memories about her mother, who is no longer in the world.



**Foundation date** 1995

**Production techniques** Graphics, combined, 2D computer cutout animation hand-drawn animation elements, SGI elements

**Head of the studio** Irina Margolina

**Creative director** Irina Margolina

The studio creates mainly educational projects. Working on Studio M.I.R. projects requires a creative group (screenwriters, directors, scientific consultants, composers, sound engineers, editors, etc.). The studio cooperates with such producing studios as: February 29 LLC, Vlad Barbe Studio LLC, NETSKI company, Gamayun television company, Midi-Cinema LLC, Belarusfilm film studio. The studio works closely with the Moscow Tchaikovsky Conservatory, Glinka Russian National Museum of Music, Schnittke Moscow State Institute of Music, the Research Institute of Motion Picture Arts (NIIK). All studio films are dubbed into English, or subtitled. The studio has a unique archive on the history of Russian and world animation. The studio has created 45 animated, 27 documentaries and 7 experimental films with fiction, documentary and animation fragments.

**Irina Margolina, general producer**

**Studio M.I.R.**

[margolina.irina@gmail.com](mailto:margolina.irina@gmail.com)

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M.I.R.  
STUDIO

## Onegin Hotel



**Current status** in production

**Technique** Hand-drawn animation, painting on glass and sand, puppets, computer animation, 3D animation

**Genre** Unique author's film-fairy tale

**Target group** 12+

**Timing** 80'00"

**Producer** Irina Margolilna

**Script writer** Irina Margolilna

**Director** Irina Evteeva with the participation of Barry Purves and Oksana Cherkasova

**Production Designer** the collective

**Production** Studio M.I.R.

**Legal owner** Studio M.I.R.

A full-length animated fairy tale film with fiction and documentary fragments based on the opera by P.I. Tchaikovsky and the novel in verse by A.S. Pushkin's «Eugene Onegin», not included in the opera. The canvas is built on the combination of animation and acting characters and fragments. In this unique author's film, together with the Cat-Scientist and the main characters, we will try to get into the world of the great Russian poet A.S. Pushkin, as well as enjoy the amazing music of P.I. Tchaikovsky, to reflect on the value and integrity of the characters.



# PRODUCING CENTER «VGIK-DEBUT»

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

**Foundation date** 2011

**Production techniques** Filming, 2D and 3D animation, motion capture technique, multimedia projects

**Head of the studio** Vladimir Malyshev, Fedor Popov

**Creative director** Elena Yaremenko, Stanislav Sokolov

Full-cycle film studio, founded in 2011 and specializing in the production of Russian films and animated films, TV shows.

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www.vgik-debut.com



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Producing center  
«VGIK-Debut»

RUSSIAN  
ANIMATED  
FILM  
ASSOCIATION

## Without a head



**Current status in production**

**Technique** Computerized transfer using plasticine parts

**Genre** Musical comedy

**Target group** 0+

**Timing** 5'

**Producer** Vladimir Malyshev, Fedor Popov

**Script writer** Valeria Shadrina

**Director** Valeria Shadrina

**Production Designer** Valeria Shadrina

**Production Studio** «VGIK-Debut»

**Legal owner** VGIK

**Release date** December 2021

The story of how literally children can understand stable phraseological units, such as « Without a head» or «Without hind legs.»

## House by the sea



**Current status in production**

**Technique** 2D

**Genre** Fantasy, Adventure

**Target group** 0+

**Timing** 5'

**Producer** Vladimir Malyshev, Fedor Popov

**Script writer** Andrey Agin

**Director** Andrey Agin

**Production Designer** Andrey Agin

**Production Studio** «VGIK-Debut»

**Legal owner** VGIK

**Release date** December 2021

The lighthouse keeper unexpectedly meets a mythical creature - a mermaid overboard of his boat.

Spacebadminton -4,5,6



**Current status in production**

**Technique** 2D

**Genre** Fantastic tale

**Target group** 6+

**Timing** 9'

**Producer** Vladimir Malyshev, Fedor Popov

**Script writer** Roman Safarov

**Director** Roman Safarov

**Production Designer** Roman Safarov

**Production Studio** «VGIK-Debut»

**Legal owner** VGIK

**Release date** December 2021

**Episodes completed** 3/6

Max and Tojo arrive on the planet to deliver a box of basketballs. On the planet, they meet a multi-armed giant in teenage clothes, who throws balls into the ring. Police robots fly out and are accused of violating quarantine. The heroes are brought to the head of the planet. Max learns that the main treasure of the planet is gum. He offers to sponsor the training of the alien's son in basketball. They shake hands, and the heroes bring boxes of gum, and the son becomes a basketball player.

Shrimp-2



**Current status in production**

**Technique** 2D

**Genre** Comedy, fantasy

**Target group** 0+

**Timing** 12'

**Producer** Vladimir Malyshev, Fedor Popov

**Script writer** Dmitry Nekrasov

**Director** Dmitry Nekrasov

**Production Designer** Dmitry Nekrasov

**Production Studio** «VGIK-Debut»

**Legal owner** VGIK

**Release date** December 2021

**Episodes completed** 1/2

The famous movie star - Cool Shrimp comes to the town of Kreblje-Krable, and his biggest fan, the Wrestler shrimp, dreams of meeting his idol. However, no matter how hard Wrestler tries to attract attention, the star does not notice him.

Besiegement



**Current status in production**

**Technique** 3D

**Genre** Historical

**Target group** 12+

**Timing** 8'

**Producer** Vladimir Malyshev, Fedor Popov

**Script writer** Shumarin Arkady, Vasily Yuzhalov

**Director** Vasily Yuzhalov

**Production Designer** Vasily Yuzhalov

**Production Studio** «VGIK-Debut»

**Legal owner** VGIK

**Release date** December 2021

An ancient legend about the people of Vladimir who drowned gilded plates from the Golden Gate in the Klyazma in order to prevent their capture by the enemy.

Eisenstein - Calavera or Eisenstein in Mexico



**Current status in production**

**Technique** 3D, 2.5D animation, texturing, modeling and 2D effects

**Genre** Adventures

**Target group** 6+

**Timing** 5'

**Producer** Vladimir Malyshev, Fedor Popov

**Script writer** Alena Kulikova, Yuri Rakhmanov, Cecilio Vargas

**Director** Alena Kulikova

**Production Designer** Alena Kulikova

**Production Studio** «VGIK-Debut»

**Legal owner** VGIK

**Release date** December 2021

The story of how Sergei Eisenstein shot and edited his movie Long Live Mexico! This story, if Sergei Mikhailovich lived not in the real world, but in the cartoon world, where the «laws of reality» can be violated, and the director himself can get into his own film.

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