

Kanbun

Range: 3190–319F

The Unicode Standard, Version 15.1

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 15.1*

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-15.1/> for charts showing only the characters added in Unicode 15.1. See <https://www.unicode.org/Public/15.1.0/charts/> for a complete archived file of character code charts for Unicode 15.1. See <https://www.unicode.org/charts/About.html#Conventions> for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 15.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 15.1, online at <https://www.unicode.org/versions/Unicode15.1.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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See <https://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

See <https://www.unicode.org/charts/About.html> for more information concerning the conventions and symbols used in these code charts.

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	319
0	 3190
1	∨ 3191
2	一 3192
3	二 3193
4	三 3194
5	四 3195
6	上 3196
7	中 3197
8	下 3198
9	甲 3199
A	乙 319A
B	丙 319B
C	丁 319C
D	天 319D
E	地 319E
F	人 319F

Tateten

3190 | IDEOGRAPHIC ANNOTATION LINKING MARK
= tateten

Kaeriten

3191 ∨ IDEOGRAPHIC ANNOTATION REVERSE MARK
= kaeriten re

3192 - IDEOGRAPHIC ANNOTATION ONE MARK
≈ <sup> 4E00 一

3193 = IDEOGRAPHIC ANNOTATION TWO MARK
≈ <sup> 4E8C 二

3194 ≡ IDEOGRAPHIC ANNOTATION THREE MARK
≈ <sup> 4E09 三

3195 西 IDEOGRAPHIC ANNOTATION FOUR MARK
≈ <sup> 56DB 四

3196 上 IDEOGRAPHIC ANNOTATION TOP MARK
≈ <sup> 4E0A 上

3197 中 IDEOGRAPHIC ANNOTATION MIDDLE MARK
≈ <sup> 4E2D 中

3198 下 IDEOGRAPHIC ANNOTATION BOTTOM MARK
≈ <sup> 4E0B 下

3199 甲 IDEOGRAPHIC ANNOTATION FIRST MARK
≈ <sup> 7532 甲

319A 乙 IDEOGRAPHIC ANNOTATION SECOND MARK
≈ <sup> 4E59 乙

319B 丙 IDEOGRAPHIC ANNOTATION THIRD MARK
≈ <sup> 4E19 丙

319C 丁 IDEOGRAPHIC ANNOTATION FOURTH MARK
≈ <sup> 4E01 丁

319D 天 IDEOGRAPHIC ANNOTATION HEAVEN MARK
≈ <sup> 5929 天

319E 地 IDEOGRAPHIC ANNOTATION EARTH MARK
≈ <sup> 5730 地

319F 人 IDEOGRAPHIC ANNOTATION MAN MARK
≈ <sup> 4EBA 人