

# MUSIC & MEDIA

**This Week In M&M:**  
**Studio Brussels Special.**  
**Also Loud 'N Proud.**  
 See Pages 9 - 11, 13 - 21.

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**POLYGRAM HOLDS FIRST POWER WORKSHOP** — April 1 marked the official launch of PolyGram PoWer (PolyGram Worldwide Development European Repertoire). The first PoWer workshop, chaired by M&M founder Theo Roos, was held at Schiphol airport, Amsterdam. Pictured (top row, l-r) are: PolyGram PoWer director of promotion Jari Abbink, PolyGram France chairman/CEO Paul René Albertini, PolyGram Continental Europe marketing director Margarita Scheckel, PolyGram Continental Europe president Allen Davis; (bottom row, l-r): PolyGram Italy president Stefano Senardi, PolyGram Germany president/CEO Wolf D. Gramatke, PolyGram Holland president/CEO, continental Europe artist development manager Theo Roos and PolyGram Sweden MD Lennart Backman.

## Sony Names Montfort New Columbia GM

by Emmanuel Legrand

Olivier Montfort has been appointed general manager at Columbia, Sony Music's main

## CPG Plans CD Singles Promo Initiative

by Miranda Watson

Dutch collective body for the promotion of soundcarriers CPG is mounting an initiative at the end of the month to give more clarity

(continues on page 29)

label in France. Montfort, current director of the three Virgin Megastores in Paris, Marseille and Bordeaux, will join the company May 1, filling the position left open for 18 months.

The move marks the end of a long process in which Sony Music France president Henri de Bodinat appointed a headhunter last November to review potential candidates. De Bodinat comments, "I didn't know Montfort before, but after the selection process, he was without a doubt on the top of my list."

"I really wanted someone who knew the music business. Mont-

(continues on page 29)

## Labatt In US\$1m Chart Sponsorship Deal With Virgin

by Julia Sullivan & Mike McGeever

UK national commercial AOR network **Virgin 1215**, due to launch April 30, has secured an annual £750,000 (app. US\$1.1 million) sponsorship deal with Canadian brewers **Labatt** for its rock album chart.

The three-hour programme will be presented on Sundays by **Russ Williams** and is compiled by **Gallup**, based on computerised receipts from 1,550 shops, representing two thirds of all UK music sales. With data coming in until Saturday midnight, the chart reportedly will be the fastest and most up-to-date, according to Williams. Labatt will receive programme credits and trails during the programme, plus advertising slots and other promotional spots at other times in the week.

The deal is initially for one year, with an option to extend.

Although this is their first long-term commitment, Labatt has been involved in various small promotions with UK stations, including sponsorship of an all-time greatest hits chart at **EHR Capital Radio/London**.

The announcement is the second sponsorship arrangement in the last few weeks between radio and a major drinks manufacture. It follows **Pepsi's** recent decision to sponsor independent commercial radio's "The Network Chart," which is due to start August 1 to the tune of £1.25 million a year. In that agreement, the programme will be expanded to include competitions, remote broadcasts, interviews and guest appearances.

The deal also comes one week after **Coca-Cola** agreed to an extensive pan-European sponsorship agreement which includes exclusive syndicated radio programmes and concert tie-ins

(continues on page 29)

## Radio 1 FM Adds More Speech, Drops Chart Show

**BBC Radio 1 FM** axed its nightly "Mega Hits" chart show on April 15 to make way for three new series on the arts, religion and dance music culture. None of the changes effect the prime-time schedule.

The move is in line with the network's plans to increase public service and social action as the BBC prepares for its charter renewal in 1996. The corpora-

tion's document and the government's green paper on the BBC's future suggested that there should be more of a distinction between Radio 1, (as well as other BBC radio series), and commercial radio in the UK.

Radio 1 executive producer and editor **Paul Robinson** says the changes will only increase speech content to 32% from 30%

(continues on page 29)

## Double Digit Growth For Spanish Webs SER AM, Dial

by Steve Wonsiewicz

National music networks continue their impressive growth in Europe, with ratings at Spain's **Cadena Dial** growing 12% to 1.22 million listeners during the past quarter, according to the latest **EGM** survey. Dial's ratings were second best in the country, trailing only **News/Talk SER Convencional**, which had 13% more listeners at 3.08 million during the October/November to January/February period.

The major pop music nets had down ratings books during the quarter. **EHR Los Principales** slipped 3.1% to 2.8 million listeners. The perennial music radio ratings leader has seen its number of listeners fall 10.8% year-on-year. At **EHR Cadena 100**, ratings fell 18.2% to 530,000.

(continues on page 29)

### No. 1 in EUROPE

**European Hit Radio**  
**WHITNEY HOUSTON**  
*I'm Every Woman*  
 (Arista)

**Eurochart Hot 100**  
 No Limit  
 2 Unlimited  
 (Byte)

**European Top 100 Albums**  
**DEPECHE MODE**  
*Songs Of Faith & Devotion*  
 (Mute)



# patricia kaas

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Includes the singles "Entrer dans la lumière" & "Ceux qui n'ont rien"

**COLUMBIA**  
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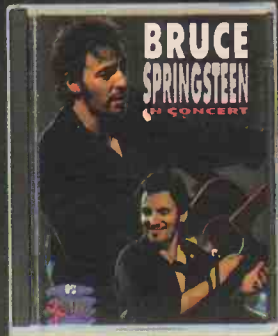
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COLUMBIA

Sony Music



# Phonogram Joins Sister Labels; Moves To Hamburg

by Miranda Watson

**GERMANY** After months of industry rumours, it is now official; Phonogram Germany is relocating back to Hamburg, joining PolyGram Germany's two other German labels Polydor and Metronome. Phonogram's exit from Cologne leaves EMI/Electrola as the only major record company in the city.

President of PolyGram Germany **Wolf D. Gramatke** says he made the decision to optimize communication between the three labels and in response to market changes since reunification. The move is expected to take place this summer, most likely at the end of July. Premises for Phonogram have yet to be found, as the label will not be moving into the same offices as its sister labels on Hamburg's Glockengießerwall.

Comments Gramatke, "We moved Phonogram from Hamburg to Cologne five years ago for A&R reasons; Cologne gave us access to another local A&R area. Since then Germany has been reunified and is suddenly much bigger. What was right five years ago no longer works in today's market. I think that now it suffices to have A&R outlets in the various German media capitals, Berlin, Munich and Cologne. There's so much movement and communication between the cities that it's no longer necessary to have a fully fledged record company in Cologne."

Gramatke says that since PolyGram has centralised its sales force in Hamburg, it makes sense for all its record company branch-

es also to be located there. He adds, "Modern communication can never replace personal conversations. We owe it to our big artists such as **Elton John, The Scorpions, Metallica, Bon Jovi, Yello** and **Doro** to ensure that their creative efforts are optimally translated. We can do this best at the heart of PolyGram Germany in Hamburg."

PolyGram has still not confirmed if Phonogram MD **Louis Spillmann** is to resign from his post later this year. Spillmann is said to be ready for a new chal-

lenge after 10 years with the company. All Gramatke reveals is that Spillmann will be moving with the company back to Hamburg.

A new international marketing director has already been hired for Phonogram however—**Martin Brehm**, formerly with **Marlboro Records**. Brehm has officially been brought in as a replacement for **Tony Ioannou**, who left the company for **BMG Ariola/Munich**.

Phonogram Germany had a turnover of over DM100 Million (app. US\$61 million) last year.

## MTV Audiences Rise To 60%

**EUROPE** MTV Europe's share of viewing among advertising-supported cable and satellite delivered channels has grown to 60% in the countries covered, according to the latest **PETAR** (Pan European Television Audience Research) results. Among young people, this figure is 66%.

Comments MTV Europe MD/chief executive **William Roedy**, "This year's PETAR results establish cable and satellite television as the first viewing choice for young adults today. It is a re-affirmation of the tremendous consumer response to MTV. As Europe's largest pan-European broadcaster, the channel is an established advertising medium for the elusive 16-34 year old demographic."

Among the statistics highlighted in the report:

■ MTV Europe has continued to grow among young adults in

cable and satellite homes across Europe, with 85% of its adult audience falling in the 18-34 demographic, the highest of any satellite channel.

■ The channel has almost a 5% share of all TV viewing by young adults in homes able to receive the service.

■ Almost 40% of its 16-34 year old viewers tune in at least once a month.

■ Between November 1991-92 it added over 10 million homes, growing from 31.7 million homes to over 42.2 million.

The sixth PETAR diary survey is based on a sample of 2,308 individuals and was conducted in Denmark, Flanders, Germany, Holland, Norway and Sweden—PETAR countries chosen for their high levels of cable penetration and very high levels of subscriber density in cabled areas, ranging from 60-95%. *MW*

# CMA Holds First UK Seminar

by Mike McGeever

**UK** Some 300 delegates from the record, radio and music publishing industries are expected to gather to discuss the development of country music in Europe at the **Country Music Association's (CMA)** first UK seminar on April 14 at the Inter-Continental Hotel in London.

The crowd of attendants, twice the number previously predicted, is proof that major European markets are keen to support the growth of the genre, says director of the CMA's European operations, **Martin Satterthwaite**. "There is potential for growth in Europe, particularly in Scandinavia, Germany and Holland. It is very big in Switzerland already," he says.

Satterthwaite says another indication of interest in country music this side of the Atlantic is US cable channel **Country Music Television's** plans to expand to the continent from the UK, where it is available on cable in large metropolitan areas. "This will be of great benefit to the labels to help market some of the [country] artists they currently have."

Another outlet for country music will probably be radio in the UK, due to the expansion of the number of the radio authority is advertising. Those new licences include the five regional licences, of which one, the North West franchise, has four of the 11 applicants applying for a country format. That franchise is the largest (potential audience of over 4 million adults) of the five regional

licences offered by the Authority. Satterthwaite predicts major radio groups will also propose country formats for some of the eight recently advertised London licences.

The seminar will be moderated by **Virgin Records UK MD Paul Conroy** and introduced by CMA president **Paul Corbin**. The focus of the day will be discussions on the US market in relation to its European potential. The second quarterly meeting will be held April 16-17 in Frankfurt.

Founded in 1958, CMA is the international trade organization which promotes and develops country music worldwide. It has headquarters in Nashville US and London, and claims a membership of 7,000 music industry professionals in 31 countries.

## EUROPE AT A GLANCE

### GERMANY: Antenne MV To Start End Of May

The first private radio station in Mecklenburg-Vorpommern, **Antenne MV/Rostock** is to start broadcasting from May 31. The EHR format of the station will target the 18-49 age group. Antenne MV's team will be headed by MD/PD **Horst Müller**, news editor **Peter Kranz** and administration/promotion head **Ulrich Gienke**. *MW*

### GERMANY: Edel Launches US Company

Hamburg-based **Edel Company Music** has founded a 100% subsidiary in North Hollywood, California. **Edel America Records** is headed by **Joachim Hansch**, formerly head of music at **MGM**. The US branch will release Edel Germany product, as well as acquiring new product and developing new artists, according to Edel president **Michael Haentjes**. *MW*

### SWEDEN: New Owners Buy Inner City Broadcasting

New owners have been found for the recently bankrupt **ICB** (Inner City Broadcasting), which owns EHRs **City Radio/Malmö** and **City Radio/Gothenburg**, as well as the **JUKEBOX TV** channel in Gothenburg. ICB has been purchased by investors which own the cable TV station **Kanal Gothenburg**. Former ICB owner **Patrik Itzel** will stay on as GM for both City Radio stations and as station manager for City Radio Gothenburg. **Patrik Larsson** remains as station manager at City Radio in Malmö. *Ken Neptune*

### NORWAY: Gov't Proposes Looser Ownership Rules

The **Royal Ministry of Cultural Affairs** has proposed changing current broadcast ownership limitations in the new media bill currently before Parliament. The Ministry says national and international companies can be allowed to own 33% of a station as opposed to 20%. The ownership limitations on local broadcasting outlets and national net **P4** remain unchanged at 49% and 20%, respectively. The proposal will be discussed in Parliament this autumn. *Kai Roger Ottesen*

### ITALY: FIMI Joins Pirate Video Fight

**Italian music industry federation FIMI** has joined forces with the **Univideo** home video organisation to fight piracy in the audio and video sectors. Piracy accounts for 40% of the total market in each sector, according to both organisations, which are pushing for harsher penalties against pirates, the intensification of collaboration with the police and the **Italian Society of Authors and Composers (SIAE)**, plus the raising of public awareness about piracy. *David Stansfield*

### EUROPE: Fifth CEAPU Meeting Held In Hamburg

National **IFPI** groups from Austria, Czech and Slovak Republics, Hungary, Poland and Germany met at the fifth **CEAPU** (Central European Anti Piracy Unit) meeting in Hamburg on April 5-6, with a special focus on the problems relating to cross-border traffic. Positive developments reported included an announcement that two major Polish pirate companies **TAKT** and **STERLING** are to cease pirate production and closer cooperation between the Polish Authors' society **ZAIKS** and the Polish national IFPI group **ZPAV**. *MW*



**EMI MEETS AFTER GRAMMIES** — Top executives at EMI Music got together to exchange notes after the Grammy Awards last month in Los Angeles. Pictured (l-r) are: Capitol Los Angeles president **Hale Milgrim**, EMI Music GSA president **Helmut Fest**, EMI Music Worldwide president/CEO **Jim Fifield**, Virgin Records Co-chairman **Jordan Harris**, EMI North America chairman/CEO **Charles Koppelman** and CEMA president **Russ Bach**.



## FIMI Seeks IFPI Approval; AFI Chief Says OK Likely

by David Stansfield

**ITALY** The rift between music industry association **AFI** and rival federation **FIMI** seems to be widening despite assertions from both camps that their differences are only in attitude. **FIMI**—which represents the five major companies **BMG**, **EMI**, **Sony Music**, **PolyGram** and **Warner Music Italy**, plus 10 key indie firms—has confirmed it has applied to the international **IFPI** board for recognition as the official group on the domestic market and **AFI** president **Guido Rignano** concedes that its request is likely to be successful.

"AFI is still the Italian **IFPI** and has been since 1933," comments **Rignano**. "But if the current problem of dualism is not resolved in the near future, **IFPI** will recognise **FIMI**. If so, it will show its real face as a group controlled by

the multi-nationals who demonstrate disinterest in domestic record companies. When the Italian major companies split from **AFI** to form **FIMI** it was a surprise even for their international bosses. It's an embarrassing situation for **IFPI** and will have consequences for the future."

**FIMI** has claimed that it controls 80% of the domestic music market. **Rignano** disagrees, but maintains that market shares are not everything. "After 60 years, **AFI** has a role that can't be substituted in its representation of Italian record companies. We've worked hard in the area of rights protection in a market which now has 5,000 discotheques, 4,000 radio stations and 1,000 TV stations. There's also our success with the law passed last year placing a tax on blank cassettes and recorders."



Guido Rignano

**Rignano** also maintains that all product released by **AFI** member companies is manufactured in Italy.

Italian-based multi-national companies, he claims, depend on a large amount of their product being manufactured in other territories. "The consequence of this situation is that **AFI** member companies pay authors rights direct to [Italian Society of Authors and Composers] **SIAE**," he adds. "But those companies which press domestic product outside Italy have the possibility of paying rights to the society in the country of manufacture. That means Italian authors and composers can wait for an unjustifiable period of time before receiving their royalties."

## BRTN Introduces Audience Hotline

by Marc Maes

**BELGIUM** Listeners to Belgian pubcaster **BRTN**'s full-service network **Radio 2** are being encouraged to send in their personal top five favourite titles from the Flemish Top 10 chart and the **BRTN** Top 30 list. Started in mid-March, listeners can call from Saturday 12.00 until Sunday 24.00, in time for the results to be broadcast on Mondays between 18.00-20.00 alongside the **Radio 2** "Tip Parade."

The idea was conceived by **Radio 2** producer **Johan Van Achten**, who is responsible for **Radio 2 East Flanders**' Top 30 chart. "We really wanted to know

what the listeners like, as not everybody buys singles these days," he says.

The "tele-voting" project was assisted by **Trust-Audiotech**, which supplies technology for other **BRTN** programmes. "In the first week we had some 800 callers. This weekend we had over 1,300 people phoning in," says **Van Achten**. "Thus far the only conclusion we can make is that the listener's choice is pretty close to the top five in sales, but then again how representative are 1,300 callers?"

The telephone service is also lucrative, as a product offered by the **PTT** allows 25% of the revenue from the "tele-voting" lines to be paid to the pubcaster.

## NRJ Consortium Criticises RFM Moves To Category C

by Julia Sullivan

**FRANCE** Another blip arose recently in the affairs of **ACE** network **RFM** with the circulation on March 30 of an angry press release by **NRJ** and its bidding partners **Ayache** and **Radiofina**. The communiqué, which follows a letter to broadcast regulator the **CSA** from **Radiofina** MD **Antoine Schwarz**, criticises the move by **RFM** to switch three of its local frequencies to category C (local commercial operators affiliated to national net), a decision criticized as "against the interests of the company."

The **NRJ**-led consortium is focusing on frequencies in **Toulouse**, **Nancy** and **Lyons** which come up for grabs in their respective regional licence allocation processes this month. Of particular concern was the **Toulouse** frequency, formerly controlled by an **RFM** subsidiary, which was now being bid for by a local association **Information Programme Méditerranée** (**IPM**) run by **RFM** employee **Frédéric Schlesinger**. Set up in 1992, the association had been financed with **Ffr350,000** (app. **US\$63,000**) from **RFM**, according to **NRJ** director general **Alain Weill**.

"Until recently **RFM** frequencies in **Nancy** and **Lyons** were run by local partners," says **Weill**, "but these operators have now applied to the **CSA** to own the licence of the stations and switch them to category C. If

## AFI Rejects Modelling San Remo Festival After Grammys

**ITALY**

Music industry association **AFI** is dismissing attempts by rival federation **FIMI** to turn the annual **San Remo Song Festival** into a US-styled **Grammy Awards** event. **FIMI** has threatened a total boycott of future festivals unless a number of its demands are met by pubcaster **RAI**, which organises and screens the event exclusively. One **FIMI** demand is the scrapping of the current practice of instant elimination for major domestic talent in favour of a full-blown **Grammy** nomina-

tions system (**M&M**, April 10).

**AFI** president **Guido Rignano** admits that changes are needed to improve **San Remo** and confirms that his association will be present at meetings staged by **RAI** this month. He defends the annual event as a major launching pad for new talent; but commenting on **FIMI**'s **Grammy** proposal, he says, "I'll speak English with anyone, but I won't stand back and let the **San Remo Song Festival** be ruined. **Grammy**? No. It's a good idea, but not for **San Remo**." *DS*

**RFM** loses control of these three frequencies it will radically reduce the network's assets and its stronghold in **France**. What is more, as category C stations, they will always have the choice of switching to subscribe to another network."

**Weill** says **NRJ** was alerted about the ownership changes by the decision of various bidders for **RFM**, including private TV network **TF1** to withdraw their bids for the net. He estimates the total assets of the three frequencies to be around **Ffr20,000**, adding, "When we first put together plans to buy **RFM** we carried out research into the value of the net. [If the moves go through] our figures will no longer be valid."

**RFM** MD **Andrew Manderstam** dismisses the consortium's concern as alarmism, saying the events merely involve the routine application for licences for the three remaining frequencies which are due for reallocation. Although the deadline for applications was April 1 1993, the final decision will not be made until early next year, after the verdict is made on the ownership of **RFM**. **RFM** owns 64 category D (unmanned local transmitter) licences and category C licences, with four others pending categories (**Nancy**, **Toulouse**, **Lyons** and one in **North France**). "Stations are not permitted to change from category D to C," says **Manderstam**. "This is not what we are doing."

He maintains that simultaneous applications have been submitted

from **RFM** in **Paris** and from the local operator for licences in both of these categories. If **NRJ** is chosen by the **CSA** to take over **RFM**, he says, it could turn these stations into category D.

Major factors in the choice of category are economics and increased local focus, he says. "We have always had a policy of going for category C stations as much as possible. This is more economical for us, as the costs are shouldered by a local operator, which is important as we have a very tight budget. Meanwhile, it also allows room for more local programming. Category D stations generate no local revenue, have no local programming and cost a great deal in transmission costs. It costs some **US\$28,000** to operate one station."

As for **Schlesinger**, **Manderstam** claims that when he was taken on two years ago, he was already the owner of an **RFM** outlet in **Montpellier**, and that his company has had financial difficulties for some time. Although nets are not allowed to buy equity in their local operators, it is perfectly legal to give financial help, he says.

Three alternatives are now under consideration by the **CSA**: the **NRJ/Ayache/Radiofina**; a bid from outsider **Albert Cohen**; and a plan put forward by **Manderstam** and the employees at the station. The decision, expected to be reached by the end of April, is now in the hands of the **CSA** and the receivers.

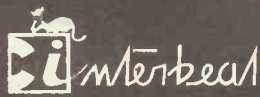
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# Swedish Privates Uneasy Over Royalty Agreement

by Ken Neptune

**SWEDEN** The Swedish National Association of Broadcasters (RU) has criticized the country's first commercial radio agreement over broadcast royalties between performing rights society STIM and private radio group Svensk Radioutveckling (SRU).

The March 26 deal is based on a sliding scale of broadcast music hours and total advertising and sponsorship revenue (see table), as well as the number of people in the listening area. It also applies only to stations that have a licensing agreement with SRU.

The highest royalty rate is 6.5% for stations broadcasting more than 6,001 hours of music and 4.0% for stations airing less than 2,000 hours. Minimum fees range from Skr360,000 (app. US\$47,000) to Skr75,000 and is indexed to inflation beginning January 1994.

Comments RU secretary Patrik Larsson, who is also station manager at EHR City Radio/Malmö, "We are only willing to pay for the amount of music we

play in relation to the exact number of listeners. We cannot agree with STIM's position of paying in relation to the potential number of listeners."

STIM and SRU, however, are pleased with the arrangement. Comments SRU MD Jan Friedman, "The agreement reached is fair because the copyright holders' compensation increases with a radio station's earning capacity."

Adds STIM director of marketing and licensing Stefan Andersson, "STIM and SRU have had preliminary contact for quite a while. The [government] Riksdag decision on commercial radio on February 24 made possible regular negotiations that led to a satisfactory result for both sides."

In a related move, RU, community radio association SNF and Swedish National Radio (SR) have sent a letter to STIM MD Gunnar Petri demanding that STIM, IFPI and Swedish artists and musicians group SAMI change their respective royalty compensation rates in view of the changing media situation in Sweden. Since

the number of radio stations will increase, they say, compensation should be based on the actual number of listeners.

Petri expressed his surprise that SR had become involved in the dispute. "We signed an agreement with Swedish Radio in December that is valid for four years. This must be a mistake."

SR vice president Jan Engdahl says the pubcaster will stand by its agreement. He adds, however, "In four years, we'll have to sit down with STIM again. Conditions will have changed then."



**WICKED SALES FOR CHRIS** — Chris Isaak was recently awarded a platinum award for sales of *Wicked Game* in Holland while in the country to promote his forthcoming new album *San Francisco Days*. Pictured (l-r) are: senior product manager Michiel Ten Veen, marketing manager Robert Schouw, Isaak and promotion manager Simon Mol.

# Dutch Downward Trend Can Be Reversed, Says Cook

by Machgiel Bakker

**HOLLAND** The Dutch record market has entered a phase of saturation. Following a long period of growth, 1992 sales figures showed the first drop in volume and turnover, at 14% and 11%, respectively. How to fight the stagnation and determine the chances and/or threats to the soundcarrier market were the main themes of a seminar organized by Dutch trade weekly *Muziek & Beeld*, sponsored by BUMA/STEMRA, CPG and NVPI.

For PolyGram executive VP/CFO Jan Cook, there's no doubt the downward trend can be reversed. Although Dutch CD penetration is one of the highest in the world, this factor cannot be singled out as the cause for lower CD sales. "We shouldn't blind ourselves to the penetration of hardware," said Cook. "In Japan

and the US where CD players have also reached a high penetration, CD volume has grown [6% and 22%, respectively]. There is a recession in Holland coupled with low

consumer confidence, the lowest since 1984; these are more likely to have contributed to the downfall."

Cook said he felt it is possible to enlarge market share, and he distinguished three trends to achieve growth: diversification, new markets and creativity.

Although recorded music—pop and classical combined—now take up 83% of the company's income over 1992 and films 8%, PolyGram intends to increase the latter figure to 25% by the end of this century. Films are attractive to PolyGram as its growth perspectives are twice as

high as those in the record business and distribution channels can be shared. Meanwhile, the management requirements in film are comparable to music, involving the discovery and exploitation of new talent.

Cook points to the Far East, Latin America and Eastern Europe as areas where PolyGram is confident to get more income from the sale of recorded music.

"By the year 2000, a region like Asia is expected to have the largest number of people in the under-40 age group," he says.

Creativity is the single most important factor to enlarge market share, he says. "In order to increase the percentage of income that the consumer spends on music [0.2% on a global level, 0.5% in Holland], we should get the excitement back into the business," he said. "The signing of promising national talent is crucial in this respect."



Cook

SRU/STIM Agreement				
Hours	Royalty Rate %	Revenue Ceiling Skr mil.	Incremental Rate %	Minimum Fee Skr mil.
6.000+	6.5	16.6	5.1	360.00
4.001-6.000	5.5	16.4	4.3	300.000
2.001-4.000	4.5	10.0	3.5	150.000
-2.000	4.0	5.6	3.2	75.000

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# Warner Germany Stages POP-A-TAC AIDS Benefit Showcases

by Miranda Watson

**GERMANY** Warner Music Germany is staging three AIDS benefit showcases in April under the banner POP-A-TAC. With the theme of "Music Art & Attitude," the showcases in Cologne, Hamburg and Munich on April 13-15 will feature three of Warner's local priority artists The Romeos, Swimming The Nile and Sally Davis Junior, which all have new albums out.

The event will also feature video projections by Amsterdam artist Peter Rubin, special lighting displays by Hamburg Lindschau Lichtdesign and dance performances inbetween the bands by Hamburg dance group Coax.

For every ticket sold, DM3 (app. US\$2) will go towards local AIDS charities in the three cities and a special POP-A-TAC mid-price CD compilation featuring the three groups is to be released with DM2 for every album sold going

to the AIDS groups. Over 80 German dealers are supporting the action with POP-A-TAC stands featuring the compilation, as well as all three albums by the bands. Further activities to support the event include posters in the three cities and pamphlets distributed during the tours by Phillip Boa, Arrested Development and Die Fantastischen Vier. The three concerts are being sponsored by local newspapers, city magazine *Prinz*, OK Radio/Hamburg and 89 Hit FM/Munich.





Ruiz de Assin



Sillard



Frietsch



Stringer

■ **GERMANY:** Martin Brem, former head of A&R at **Marlboro Music** in Munich, is filling the vacancy left by **Phonogram** deputy MD **Tony Ioannou** (who joined **BMG Ariola Munich**). **Georg Bergheim**, who left **BMG Ariola Media** as local A&R manager last month, is replaced by **Susanne Schulenberg**.

■ **GERMANY:** Rolf Gilbert has been appointed director of legal and business affairs **GSA** at **BMG**. Starting July 1, Gilbert will be responsible for handling and coordinating the activities of the division. He will report directly to **BMG Ariola Music GSA** president **Thomas Stein**. His former position as head of joint ventures will be taken by **Tony Ioannou**.

■ **EUROPE:** The line-up for the **Association of European Radio** for 1993 will be as follows: president: **Alfonso Ruiz de Assin** (Spain); vice presidents: **Benoit Sillard** (France), **Francisco José Oliviera** (Portugal), **Frank Leyssen** (Belgium); secretary general: **Christian Frietsch** (Germany);

members: **Brian West** (UK), **Fernando Magalhaes Crespo** (Portugal), **Hervé Rony** (France) and **Pierre Houtmans** (Belgium).

■ **ITALY:** **Enrico Romano** has been appointed new professional manager at **MCA Italy**. He formerly worked for **Virgin Megastore** in Italy.

■ **US:** **Paul Cooper** has been appointed member of the national council of **AmFAR**, a non-profit organisation channelling the private sector resources into the fight against AIDS. Other members include **Richard Gere**, **Warren Beatty** and **Barbara Streisand**.

■ **UK:** **Columbia A&R** director **Rob Stringer** has been appointed MD of **Epic**. The post was vacated last July when **Andy Stephens** was named **Sony Music International** senior VP.

Please send all information on appointments, plus photos, to Julia Sullivan, Music & Media, PO Box 9027, 1006 AA Amsterdam.

*Like many others, Michael Bourgeois, programme director at Normandy regional FM network RVS, came to radio in the early '80s, when the medium was trying to escape from the grip of decades of tight governmental control. He started at RVS where he has remained in close collaboration with president Eric Hauville—apart from a three-year hiatus during which the two went to Paris to work on the now defunct dance station Maxximum.*

RVS is now the leading regional network in France, with 17 frequencies covering a population between four and five million people. It operates from the city of Rouen, an hour's drive from Paris, and, along with a couple of other stations, has been proof that it was possible to broadcast successfully outside Paris.

Bourgeois is responsible for music at the station—which he describes as EHR with a wider scope. "Our playlist carries 180 songs which are regularly played. We have 10 tracks which are played five to six times a day, 20 played three times a day, and most of them three to four times a week. When it comes to new tracks or novelties, we add four new titles which are played six times a day to establish them, then we have 12 titles played 3.5 times a day, 17 tracks once a day and about 20 tracks four times a week. This way, we can better cover a wide scope of styles.

"What I try to do is to come up with a mix that has a right balance with the different sounds of the moment. For example, upbeat rock seems to be in at the moment. But I won't play four rock songs in a row. I blend rock with pop, French variety or blues or dance, so that our listeners have the right patchwork of the different musical sounds."

RVS style also involves counter-programming, balancing current trends with contrasting genres, by including 19 hours a week of dance, for example.

Although RVS programming is commercial, it tries to be ahead with new songs, and offers a wider choice of gold. "The gold playlist of the national nets doesn't usually cover 300-400 titles. We have 3,500

tracks and play songs others have dropped. As for new releases, the national nets often look to us to see how a song is doing before adding them and claiming they were first."

Among the recent songs added to the playlist, he names rock band **Jad Wio**, **Hervé Hovington** from Quebec, the new **808 State** with **UB40**, **Galliano**, **TC 1992** and the **Flying Pickets**.

Bourgeois is also very careful in what sells locally and keeps track with local retailers. **Roxette** is an example he says of an act that fares better in Normandy than in other regions of France. RVS programmes 32-37% French music, of which 20-25% are new acts.

Bourgeois is bitter about the way stations like his are considered. "Record companies consult

us, but usually with the larger networks in mind. [French music industry body] **SNEP** has promised a radio fund for stations which play French acts, but we are still waiting. Relationships with record companies are always one-sided. They want a lot from us, but they don't give back. For example, we were the first regional network to be associated with national TV advertising campaigns for records. We worked with **Flarensch**, **Vogue** and **Delabel**—all independent labels or subsidiaries of majors working with an independent mind. Otherwise, however, the majors tend to forget who plays their acts first, and have eyes only for the big networks."

Emmanuel Legrand

## Programmer Of The Week

# RVS

Michael Bourgeois  
Programme Director  
RVS  
France

## Euro Cross-Overs Up Slightly In 1st Quarter

by Steve Wonsiewicz

Record companies have met with slightly better success so far this year in breaking local Continental artists in other countries, but they face a tough job of convincing EHR programmers to deviate from a heavily weighted Anglo-American playlist. Give us more quality productions from the Continent, say PDs, and we will give you more space on the playlist.

A review of **M&M's EHR Top 40** in the first quarter of 1993 shows that nine new Continental artists broke into the chart versus eight during the same period last year. Three of those acts were repeat performers: **Roxette**, **Snopce** and **2 Unlimited**. Overall, Continental artists grabbed a 10.9% of the chart share this year versus an 8.9% last year, an increase programmers attribute to a rise in quality of productions during the past few years.

Comments **Laurent Bouneau**, programme director at French private net **Skyrock**, "The only thing that is important for me is to play the cuts I like. I play tracks that I think will work and will please

the listeners." **Bouneau**, however, does not plan to increase the percentage of Continental artists on **Skyrock's** playlist.

Production quality has improved, he says, because record companies are focusing on what he calls the world market. "I think from now on one can think of two markets: the world market, where you sing in English, and the local market, where you sing in your own language. If you want to get the world market you have to produce in English. So you have lots of German, Italian, and other country productions now in English, and we have played many songs by those artists."

He broadly defines the world market as including, among others, such artists as the **Scorpions**, **Roxette**, **Mick Jagger** and even **Lenny Kravitz**, adding that, "For me, **Michael Jackson** is not an American artist anymore. He's a world market artist."

Yet despite the small uptick in the number of Continental artists and in the chart share of their

songs in **EHR Top 40**, **US/UK** repertoire still dominates; programmers from Europe's leading EHR stations are not planning any significant changes to their playlists which would open the doors for more airplay in the near

future.

**Grant Benson**, head of music at private Italian network **RTL 102.5 Hit Radio**, says he is not consciously deciding to devote more of the core playlist to Continental acts. He, like most other programmers, will add songs by those artists when the records fit the format. "I know there are moves to promote material that isn't Anglophone," says Benson, "but I have no interest in doing that personally. I don't think listeners really perceive artists like **Dr. Alban** or **2 Unlimited** as being Continental. That's understandable because there's nothing about them that says they are particularly Swedish or Dutch."

**RTL 102.5 Hit Radio** has a daily 10-minute afternoon spot during which the station looks at the charts in other European countries; however, that doesn't have a great deal of influence on the core playlist, says Benson.

Dutch public net **Radio 3's** philosophy is along the same lines, and programme coordinator **Paul van der Lugt** doesn't plan any changes soon.

"We are currently participating in the **European Powerplay** concept [coordinated by ex-**Dino Music** employee **Charlie Prick**, (see **M&M**, January 9)] but that's it," he says. "Our first European Powerplay with **2 Unlimited** was a great success, but that's the extent of it. I still think the music has to be the basis, not the place of birth. People are basically interested in good music. They don't care where it comes from."

Continental artists may in fact end up with less room, as van der Lugt is trying to programme more Dutch acts.

At German private station **Radio FFH/Frankfurt**, head of

music **Andreas Karczewski** has kept the percentage of Continental artists about the same during the last two years. "If I look at our recurrents, I think we have about 10%-12% Continental music," he says. "But I think that's what most of the other [German] stations have as well; and I think it's going to stay that way."

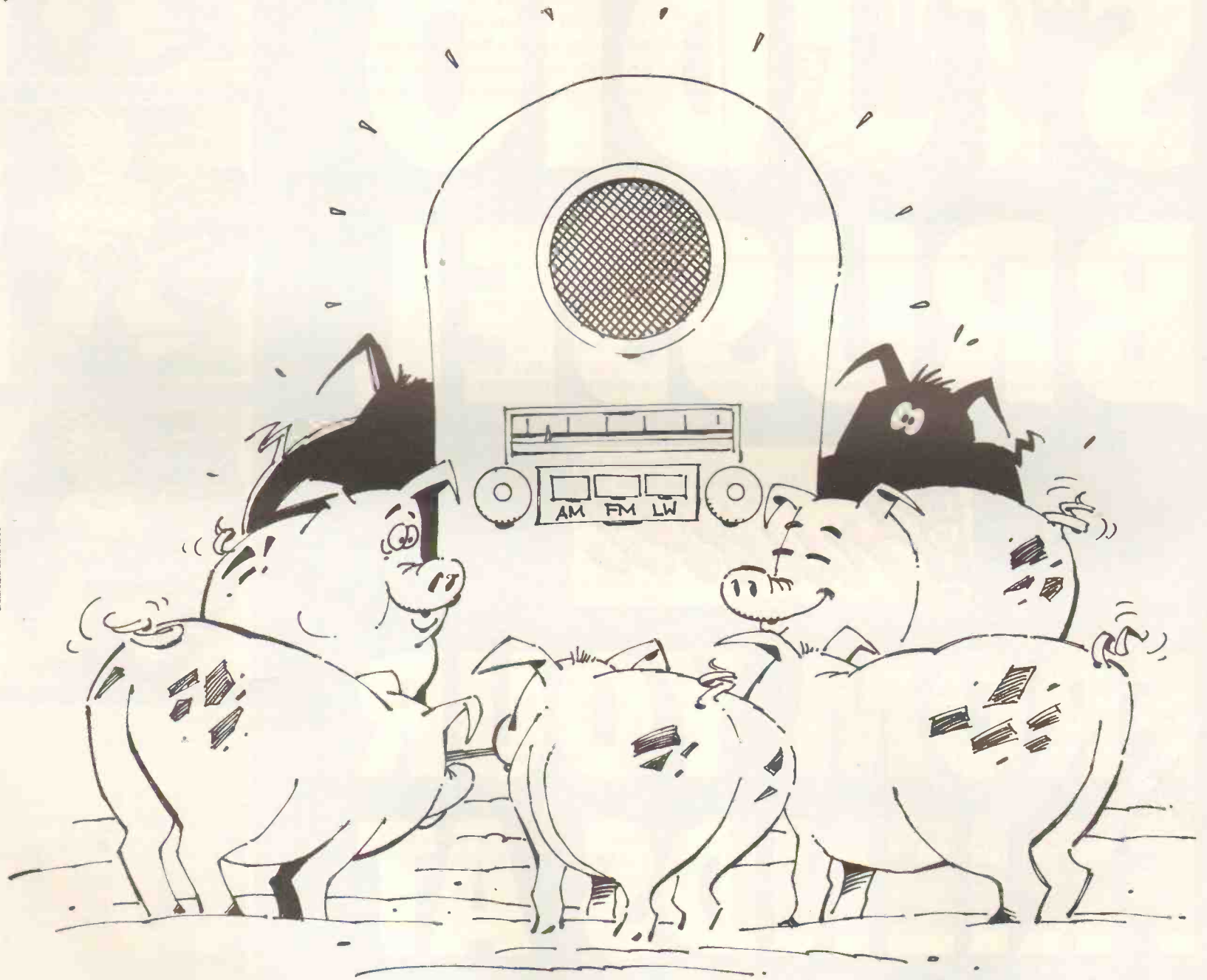
To spotlight Continental songs, for the past six months **FFH** has broadcast a two-hour show every Tuesday night. **Karczewski** says listener response has been very positive, but that's about the extent of its commitment.

In the end, however, Continental product "might have only a slight advantage over a similar product from the US or UK," says **RTL 102.5's Benson**. "But it's an angle. It's better than saying this is the latest thing from New York, Los Angeles or London."

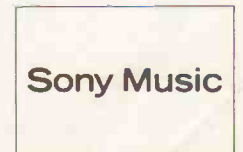
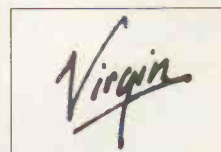
But does it help the station's image and bring in new listeners? No, say most programmers. "The people don't know," says **Skyrock's Bouneau**. "The people only perceive the quality of the production, nothing else really."

- Verjaardag Studio Brussel -

# 10 jaar parels op een juweel van een zender



Onze artiesten kijken nu reeds uit naar de komende tien jaar.  
Maken we er samen een nòg groter succes van?



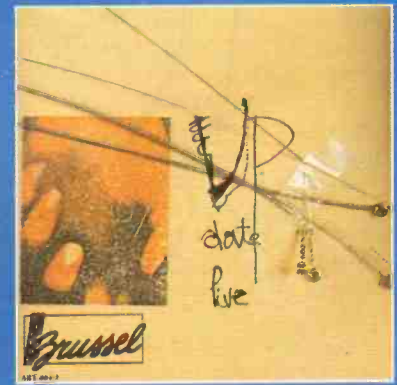


# HAPPY BIRTHDAY STUDIO BRUSSEL



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# Studio Brussel Celebrates 10 Years

April 1 saw the 10th anniversary of Studio Brussel, one of the Flemish BRTN's five radio channels. Today, the station has achieved a solid reputation both with its 15-45 year old target audience and with a well-defined part of the music industry. The outlet's keen eye for upcoming trends and styles plus the musicnews mix have certainly been instrumental in making Studio Brussel what it is today.

Initially, Studio Brussel started broadcasting in April 1983 for the greater Brussels region—the "boom" period for the Belgian privates which, at that time, offered a valuable alternative to the somewhat antiquated programming of the existing pubcasters.

"We started with two blocks on the air," remembers Paul De Wyngaert, co-founder of Studio Brussel, "concentrating on the Flemish audience in Brussels and the commuters who came to work or study here. Jan Hautekiet [current station programme co-ordinator] hosted the 16.00-19.00 block and I took the 07.00-10.00 bracket. The main idea was to provide news using a dynamic and young background."

After adding a lunch programme in January 1984 hosted by Bert Geenen, Studio Brussel, headed by co-founder and station manager Jan Schoukens, rapidly expanded to broadcasting from 07.00-17.15. "This had something to do with Radio 2's daily pop show from 17.15-20.00 hours," says De Wyngaert. "The programme catered for a young audience and was, at that time, complementary to what we did."

The new European frequency plan in 1987 allowed Studio Brussel to broadcast on five new frequencies, providing the station with a nationwide audience. That same year broadcast time was boosted up to 12 hours a day (07.00-19.00 hours). Weekend programming, introduced on Sundays in 1985, was expanded to Saturdays in 1987.

"Studio Brussel 'came of age' three years ago," comments De Wyngaert, "taking the next step to broadcasting from 06.00 to 23.30 hours like the other BRTN channels do. And although the BRTN has its own night programme, we can't stop dreaming of a more coloured night programme. We know from audience feedback that they would prefer us to broadcast later at night rather than starting at 6.00 in the morning."

#### Standing Out In The Crowd

Studio Brussel's instant news has been one of the station's fortes and as from March 21 this year additional news broadcasts have been scheduled every hour as part of the BRTN's general policy to include round-the-clock news.

"Unlike Radio 2 or 3, at Studio Brussel, we can break in programmes directly to pass news material whenever we get it," says programme co-ordinator Hautekiet. March 21 meant other changes for the station, however, including the introduction of vertical, targeted programming between 22.00 and 23.30 hours, following the programme "Update."

"Update" is, in fact, Studio Brussel's new releases magazine," says Hautekiet. "The programme features new talent, trends and studio interviews alongside acoustic live perfor-

mances in our studio. Starting three years ago, it has become the forerunner of the station's programming." Hautekiet says the daily show will concentrate on "material with an edge" rather than focusing on the new Kinks release, for example, as Hautekiet claims there is plenty of time in the station's day programmes for this type of product.

"Nirvana is the perfect example of how Studio Brussel can break a new band," claims head of music Marc Coenen, "and I'm happy to see that with the help of programmes like 'Update,' the record industry has noticed that alternative  
(continued on page 10)

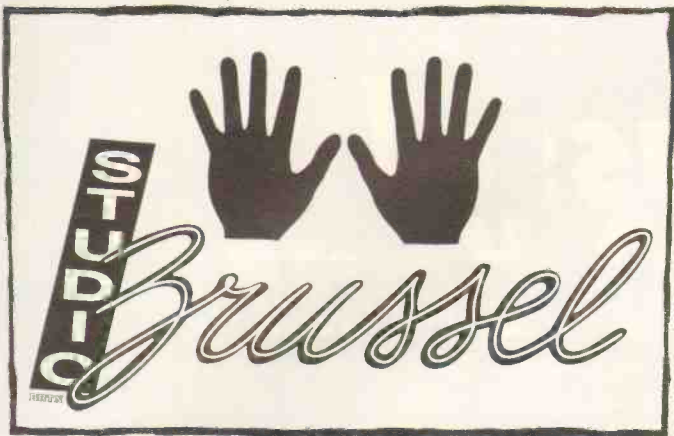


"With programmes like 'Teknoville' and 'Update,' Studio Brussel is very important to us. They are the only outlet for this kind of music. Antler/Subway is pretty specialised and Studio Brussel has the programmes to follow what we do here."

Antler/Subway MD Roland Beelen







(continued from page 9)

and not always commercial music deserves its place on the radio."

Coenen claims that although Studio Brussel was not really trendsetting in its early days, the station is now considered as one of the impor-

tant instruments in introducing new talent. When asked about the station's format, Coenen describes it as "college rock radio" paying more attention to new Anglo-Saxon bands rather than breaking **Felix's** new single. "We have never been the BRTN's hit station," he says.

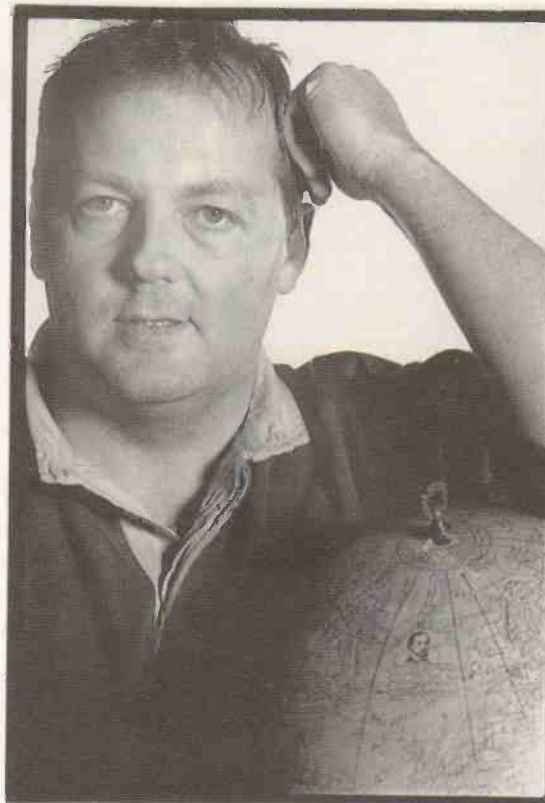
The Studio Brussel playlist contains 40 titles, with 10 to 15 new additions every week. The playlist is based on sources ranging from the

**IFPI** sales chart to professional publications and the record industry's release lists. Core artists evolved in Studio Brussel's early days such as **Bryan Adams**, the **Smiths** and **Stone Roses** share spots along with current bands like the **Scene**, **Pearl Jam**, the **Black Crowes** and the **Tragically Hip**.

The very distinct repertoire on Studio Brussel inspired **Sony Music** to start releasing compilation albums featuring artists from the station's playlist. A fourth volume of *De Afrekening* (based on Studio Brussel's playlist chart) was released March 29, containing tracks from the **Levellers**, **Suzanne Vega**, **Inspirational Carpets** and **Claw Boys Claw**.

Coenen says another indicator that the station has selected the music Brussels wants to hear is the similarity of music played on Studio Brussel and at the annual Torhout/Werchter twin festival in July, with an expected attendance of 120,000.

"Although we have no direct influence on the festival, we are happy to see that organiser **Herman Schueremans** thinks like us as far as music is concerned—the festivals have the music 'en vogue' on the bill. This year's billing includes among others the Tragically Hip, Levellers and The Black Crowes—bands who really belong to our core artists."



Studio Brussel co-founder Paul de Wyngaert

### Studio Brussel Playlist

(for the week ending April 2, 1993)

- Scabs** - *Can't Call Me Yours (PIAS)*
- Arno** - *Idiots Savants (Delabel)*
- Prince** - *The Morning Papers (WEA)*
- David Bowie** - *Jump They Say (BMG)*
- Midnight Oil** - *Truganini (Columbia)*
- The Bet** - *Go Without You (The Bet)*
- The Wolf Baner** - *Suite 16 (EMI)*
- The Choice** - *The Ballad of Lea & Paul (Double T)*
- Soapstone** - *Why Should We Wait (Liquid)*
- The Romans** - *Fire Brigade (Play That Beat)*

*"We started working [with Studio Brussel] two years ago when we released the first volume of De Afrekening. Studio Brussel is a station with a particularly strong profile, and although the initial idea to launch a compilation based on this Studio Brussel chart show met with some scepticism from the industry, the success of the first three volumes shows that the concept works."*

*Sony Music Belgium special marketing manager Linda Coopman*

SCHOUKENS HAUTEKIET COENEN DE WIJNGAERT LEFEVER BLANCHE GEENEN  
 VAN GILS VAN CAECKENBERGH 10 MORE YEARS S DUSAUCHOIT TIREZ HENDRIX  
 VERHULST VANDEN HAUTE VERMADERE VAN HAUTEM PERWEZ DE  
 DOERE STOOPS ACKAERT WOUTERS DE CLERCO VAN OOS  
 KE RIJPENS DOELGHE DE VLIJNEN GOFFIN AC  
 CONJENTS DOUWE VERBODEN METWINS DOELGHE DE VLIJNEN VEREYEN  
 DIERCKX 10 MORE **STUDIO** S FOR **BRUSSEL** DE LUWE DE  
 POORTER HOUCK OTTEN PATTYN AND OF COURSE PEETERS & MATTHIJSEN

**ANTLER SUBWAY** **ANTLER SUBWAY**

**Studio Brussel & Play It Again Sam**  
 both 10 Years Young  
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*Congratulations! (x10)*

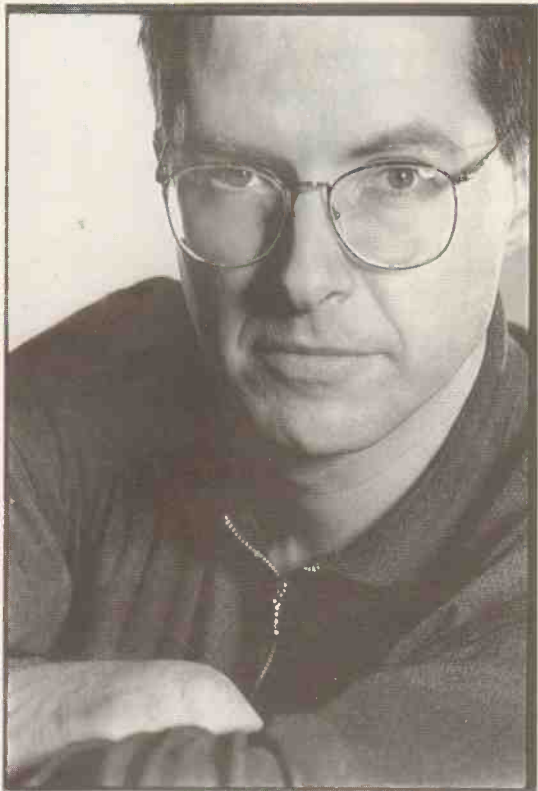


PLAY IT AGAIN SAM



PLAY IT AGAIN SAM





Studio Brussel programme co-ordinator Jan Hautekiet

### Covering All Angles

Coenen is also co-ordinating Studio Brussel's 25-strong programming staff and, as of March 21, the series of new evening programmes offers an extra challenge. Between 22.00 and 23.30 hours, the Studio Brussel audience tunes in for heavy metal on Mondays ("Metalopolis"), soul music on Tuesdays ("Soulstreet"), world music and reggae on Wednesdays ("Coco Cité"), followed by blues and roots ("Bluestown") on Thursdays with dance closing down on Fridays ("Teknoville"). "We've been playing with the idea for a long time," says Coenen, "and have picked out specialists for each genre. Rather than stuffing those very distinct genres in 'musical ghettos' I'd like to point out that we do have this material in daytime programming as well; at night you'll just get 90 minutes of, say, straight metal if you want it.

Offering this platform for specialised material at night is yet another asset in the station's relationship with the record industry, and apart from various compilation albums inspired by Studio Brussel programmes like the aforementioned *De Afrekening* (Sony), *Update Live Vol 2* (Sony) and *De Lieve Lust* (PolyGram), the outlet also makes a selection for its "Album Of The Day,"

based on pre-release demo tapes and illustrated with interviews whenever possible. "This week, for example, we opted for Arno's *Idiots Savants* following albums by Mick Jagger and David Bowie. We concentrate on major releases and allow our audience to judge the CDs quality in one day. I think this technique is absolutely consumer-friendly."



Studio Brussel's chart is based on retailer sales reports controlled by a bailiff—a possible solution for the Belgian community problem where a French language single can hold the number one position in the IFPI chart with minor sales in Flanders.

Coenen is convinced Studio Brussel's own distinct profile is the best guarantee for the station's future. De Wyngaert adds that a "team of young energetic reporters with a critical eye for what's going on" could become a major addition to the station. In-house coaching and education of staff remains a key element in maintaining the high level of quality appreciated by the audience, the industry and the BRTN.

*"In the morning, Studio Brussel makes my bath tub swing like a jacuzzi. As far as our working relationship is concerned, I compare Studio Brussel to what Marc Moulin used to do with the RTBF with the programme "Radio Cité"—Studio Brussel selects and supports 'concerts with a backbone' and we have always appreciated this."*

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# Congratulations Studio Brussel!

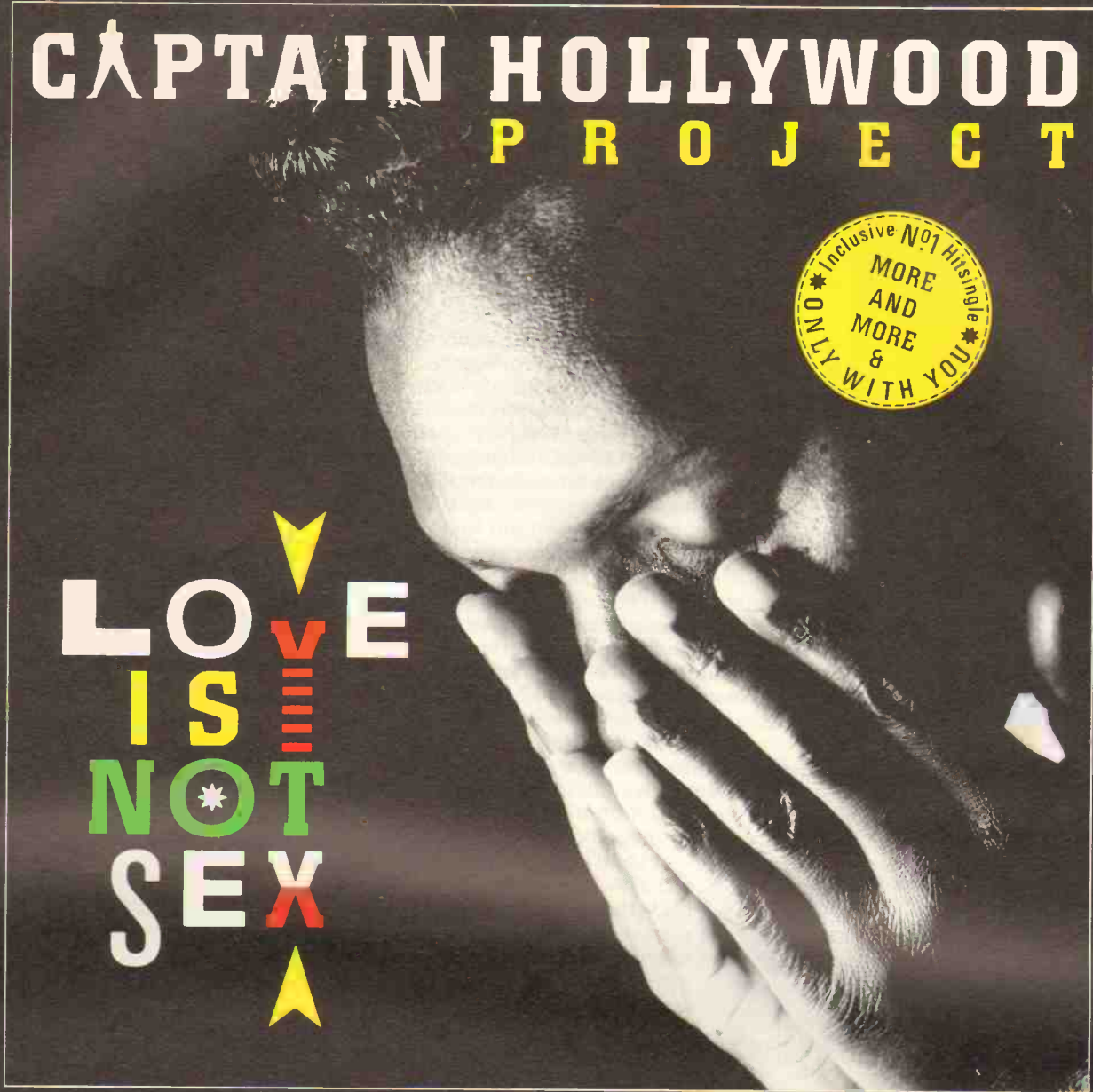
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*Studio Brussel thanks the Belgian record industry  
for 10 years of wonderful music*



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Austria	3	—	Austria	8
Switzerland	3	—	Switzerland	6
France	7	—	France	15
Netherlands	7	—	Netherlands	14
Belgium	4	—	Denmark	5
Denmark	3	—	Sweden	31
Sweden	3	—	Spain	10
Norway	5	—	UK	85
Israel	5	—		
Music & Media Charts	3	—	Music & Media	
Billboard Dance Charts	24	—	EHR Top Chartbound	
		—	Eurochart Hot 100 Singles	9



## Loud & Proud A&R Managers Look For Fashion And Songs

*What does it take to sign young talented rock or metal bands? A&R managers active in the Loud & Proud field shine their light on their scouting strategies for new talent. Two factors appear to be decisive: the proven value of good songs and... fashion. Whereas for some the home market comes first, crossborder exploitation is a must for others...*

by Robert Tilli

Seattle grunge versus **Black Crowes**-type roots rock. This seems to be the dilemma A&R divisions are faced with. Others opt for middle of the road "FM rockers," and some just take the best of what they can get, like **Sony Music Denmark**. It has the European answer to grunge, **Boghandle**, on its roster, but also old fashioned hard rockers **Pretty Maids**. A&R manager **Kim Hyttel** says he always goes for "commercial potential in the first place. Quality and credibility are essential in our search for new talent. You can't force bands into following a trend. The kids out there would never take that. They immediately distinguish fake from the real stuff.



Skintrade

"Boghandle is our most trendy band, but these guys are definitely not jumping on the **Nirvana** bandwagon. **Ian Walsh**, the singer, happens to come from Seattle. And their collaboration with former Nirvana producer **Jack Endino** on their new album *Worth Dying For* dates from the days he lived there. By the way, Endino already produced their independently released debut album *Step On This*."

In other words the grunge connection is a natural one. The Sony Music label debut will be released simultaneously in Scandinavia and the GSA territories the end of this month. Developing an own European sound is something that keeps **PolyGram Sweden** A&R manager **Jonas Hildebrand** going. "We have just signed **Skintrade**—featuring ex-Jagged Edge singer **Matti Alfonzetti**—who have a style very much their own. It's neither adult-oriented rock, nor grunge. It's energetic, heavily riffing, with blues-rock overtones. In general we look for



Sleeze Beez

something completely different. Otherwise it makes no sense signing a band at all. Nobody is waiting for a Swedish version of **Bon Jovi**. We don't want to copy what the Americans are better at anyway." A striking step in PolyGram Sweden's international release policy for the debut single *Sick As A Dog* (scheduled for May 10) is that Germany, Spain and Latin America come first instead of the traditional instant view at the UK and US markets. Explains Hildebrand, "The Latin approach is due to the fact that guitarist **George Bravo** comes from Chili, where he has a high profile. Also, we've recorded three songs for the September 13 release album in Spanish. We are even playing with the idea of releasing a fully Spanish-language version of the album."

**Polydor UK** A&R manager **Graham Carpenter** has got two talented young bands, currently on tour through Europe. "The **Little Angels** are in the middle of a tour with **Van Halen**, while the **Almighty** is doing the same with **Iron Maiden**. Both genuinely British rock bands, the Angels and the Almighty were signed four to five years ago and they are now coming of age with their third albums [entitled *Jam* and *Powertrippin'* respectively]. We've got the feeling that the Americans are coming to the party right now, as is the continent.

"We didn't sign these acts with the rest of the world in the back of our minds, but you have to look abroad when it concerns the amount of money invested in three albums. You can't be profitable through the UK market only these days. Also, it costs a lot of money to keep those bands touring Europe, but it's essential for building up a fan base. It's a long process, but we shall finally break them. It's a matter of believing as well. These are two of the finest British rock bands, who actually write songs. They are a dying breed, far preferable to all those indie trash bands from the North

who think they are like **Metallica**, but not anywhere near it." The **Little Angels** are part of a whole new generation of traditional blues-based rock bands having emerged in



Little Angels

the UK over the past years sharing the frontline with **Thunder**. According to **EMI UK** A&R manager **Clive Black**, the Seattle fashion has seriously shaken the rock fraternity. "In the past it was one formula, that never changed. Although it gets harder to break more traditional acts, there's always room for a straightforward rock outfit. Just look at **Coverdale Page**. I also believe that **Thunder's** lead singer **Danny Bowes** is in the same league as **David Coverdale**. When it's done well, it's still the most exciting area in rock. If the band can do it live, it will secure longevity. Although fashion and the production side have a slant on rock like never before, live abilities are still the key. Crafted and well-produced albums don't always guarantee a good live performance."



(continues on page 17)



# THE ALMIGHTY

# ADDICTION

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11 Neue Velt, Berlin, Germany • 13 Carl-Diem-Halle, Wurzburg, Germany  
15 Music Hall, Hannover, Germany  
16 Stadthalle, Bremen, Germany • 17 Grugahalle, Essen, Germany  
19 Schleyerhalle, Stuttgart, Germany  
20 Saarlandhalle, Saarbruecken, Germany • 21 Schwabenhalle, Augsburg, Germany  
23 Scandinavium, Gothenburg, Sweden  
25 Pavilion, Bourges, France • 27 Palasport, Turin, Italy • 28 Campo Sportivo, Maiano-Udine, Italy  
29 Palasport, Florence, Italy • 30 Palaghiaccio, Rome, Italy  
May 2 Palasport, Priolo (Siracusa), Italy • 3 Palasport or Stadium, Reggio Di Calabria, Italy  
5 Teatro Tenda, Naples (Napoli), Italy  
6 Parc Nord, Bologna, Italy • 8 Palasport, Genova, Italy • 9 Forum, Milan, Italy  
11 Zenith, Toulon, France  
13 Summum, Grenoble, France • 14 Zenith, Nancy, France  
16 Arena, Sheffield, England • 17 Wembley Arena, London, England  
19 G Mex, Manchester, England • 20 N.E.C., Birmingham, England  
21 S.E.C.C., Glasgow, Scotland  
23 The Point, Dublin, Eire • 24 Kings Hall, Belfast, N. Ireland.

LOUD, PROUD AND REDEFINING  
THE WORD 'HARD'





# THE ALMIGHTY

**& MUSIC  
MEDIA**



## THE ALMIGHTY

### ADDICTION

**N**ot many acts have received the amount of adulation from fans and praise from press that

**Polydor** act **The Almighty** has enjoyed during its five-year existence. The band has released two fantastic studio albums and toured world-wide three times, culminating in appearances at 1992's **Monsters Of Rock** shows at Mannheim (Germany) and Donington (UK). The response has been ecstatic.

The European rock fraternity first heard the massive sound of The Almighty in 1988. They were formed by frontman, singer and guitarist **Ricky Warwick**. After the release of the first record *Blood, Fire and Love* the band toured through Europe with **Ratt** and the **Ramones**, leaving thrilled audiences in its wake. Next came a live album—*Blood, Fire And Live*—a demonstration of The Almighty's talents as a thunderous live act. This was followed by the second studio release *Soul Destruction* and a tour supporting **Alice Cooper** (and blowing him off the stage!). Around this time it became clear that The Almighty was one of the few new generation hard rock bands really making an impact.

After the triumphant performances at the Monsters Of Rock shows, the new 1993 album is *Powertrippin'*. A marked jump

from the previous releases, it boasts the band's biggest sound ever. The new sound merges a

distinct and heavy grunge feel with The Almighty's trademark primal rock elements, making the release a real album of its time. New guitarist **Pete Friesen** has been of vital importance due to his positive and creative input concerning both song material and attitude. This is an essential record for 1993 from a real rock act.

The first single from the album is *Addiction*, the title track of the promo CD inserted in this week's **M&M**. It's a true killer of a single, produced by **Mark Dodson**, who also mixed a *Live At Donington* version of the same song which is also included on the CD-insert. The track is definitely qualified for heavy radio rotation, but according to **Polydor UK** international marketing manager **Alastair Farquhar** that is not the only reason for releasing it, "Quite apart from *Addiction* being the first important tool in the 18-month long marketing campaign and tour schedule that we have lined up, starting with the band's Europe-wide 33-show tour with **Iron Maiden**, it also indicates the new musical focus of The Almighty, harder than **Metallica** and fresher than **Alice In Chains!**"





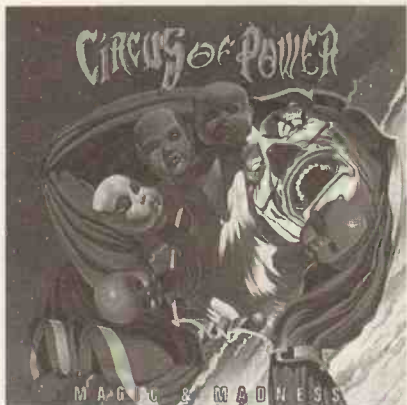
# Loud 'N' Proud Releases

## ARCADE

*Calm Before The Storm* - Epic  
**PRODUCER:** David Prater  
 Former **Ratt** singer **Stephen Percy** presents his new band **Arcade** in which ex-**Cinderella** drummer **Fred Coury** also takes part. The new chosen formula does not directly relate to the old employers of Percy and Coury, but it's still very much the American way of life: wild and glamorous. No one can tell if **Arcade** will become a big act as well, but songs like *Nothin' To Lose* and *Messed Up World* certainly point in the right direction.

## CIRCUS OF POWER

*Magic & Madness* - Columbia  
**PRODUCER:** Tom Panunzio  
 Back to the basics of rock n' roll is where the new album by **Circus Of Power** heads. This is a band with lots of attitude—imagine bikers, beer drinkers and hell raisers, and you've got the picture. Their music reeks of hot nights downtown in rough smokey bars. Many people—rock



radio programmers included—will be amused by this album because it also has the ingredients to enter the regular charts. Remember, the **Black Crowes** also managed it.

## DORO

*Angels Will Never Die* - Vertigo  
**PRODUCER:** Jack Ponti/Vic Pepe  
**Doro Pesch** shows once again that her musical direction as a solo artist is much more AOR than the heavier stuff she used to make in her past with **Warlock**. On her new album she's assisted by several musicians coming from different rock angles. For instance the brothers **Eric** and **Eugene Gales**, whose intense guitar solos colour the album's sound. Pay attention to the last track *Alles Ist Gut*, which is completely in German for a change.

## ENUFF ZNUFF

*Animals With Human Intelligence* - Arista  
**PRODUCER:** Ritchie Zito/Donnie Vie/  
 Chip Znuiff/Phil Bonanno  
 Although **Enuff Znuiff** from Chicago sounds like a typical L.A. band—modern glam rockers, so to speak—this label debut for Arista shows more than one would expect. The track

*Master Of Pain* almost has a grunge character, which immediately brings this album into the '90s. A variety of compositions with an emphasis on ballads ensure a lot of potential radio airplay, even on EHR.

## GUMBALL

*Super Tasty* - Columbia  
**PRODUCER:** Butch Vig  
 This effort by guitar pop power trio **Gumball** shows more than a passing resemblance to **Nirvana**. Not only do they share the same producer, but they're also very well versed in the art of making heavy pop sound accessible. *Accelerator*, enhanced with a mean slide guitar, coupled with the ballad *Marilyn*, would make the perfect single, showing both sides of their musical abilities. Don't skip the faithful **Damned** cover *New Rose*.

## HITTMAN

*Vivas Machina* - Steamhammer  
**PRODUCER:** Bob St. John  
 Hardly anybody paid attention to this New York-based heavy rock band at the time of the 1988 self-titled first album. But that's about to change with this follow-up. Frontman **Dirk Kennedy** and his lot not only left production in the hands of **Extreme** producer **Bob St. John**, they also made sure that the new music fits the programme of every EHR and rock station. There's rock on *Say A Prayer For Me*; *If You Can't Dance To It* brings in a funky rhythm and the **Bon Jovi**-like *Renegade Man* is an absolute killer!

## IRON MAIDEN



*A Real Live One* - EMI  
**PRODUCER:** Steve Harris  
 What a nice little present this established UK heavy metal band brings us. **Iron Maiden's** second live album since *Live After Death* reflects the best stage performances of the band since 1985, recorded in several European countries. Great songs like *The Clairvoyant* and *From Here To Eternity* are represented, as well as the UK number 1 hit single *Can I Play With Madness*. The best news, however, is that this is not all. Another live album is to be released in the near future and will contain the best **Maiden** stuff up till 1985, carrying the name *A Real Death One*. So, "up the irons" again!

## PETER MAGNEE

*Voodoo Play* - Mascot  
**PRODUCER:** Peter Magnee/Ed van Zijl  
 This is the first album by Dutch

instrumentalist **Peter Magnee**. On *Voodoo Play* he displays his great talent, both as a musician and producer. Instrumental hard rock seems to be his specialty, but his songs distinguish themselves because of their great variety of sound and composition. *NBR. X* is a great rocker and *Dreamstate* is a really good ballad with international potential. Check out the drums on this spooky record. That is the only track **Magnee** didn't play himself.

## NAKED TRUTH



*Fight* - Sony Soho Square  
**PRODUCER:** Guy Sigsworth  
 The dangerous title of this album may suggest a lot of aggressive music, but the result is actually much more mysterious. The guitar sound of this black rock band is dark and heavy, contrasting with relaxed and cool vocal parts. All together it's a bit of a weird combination. And yes, it's true, there are some funky riffs which make this a 'living' product with 'colour.'

## SACRED REICH

*Independent* - Hollywood  
**PRODUCER:** Dave Jerden/Sacred Reich  
*Independent* sounds exactly like a metal album should: it's heavy, fast and produced in a very rough way. Out of a very solid 11-song set, one track stands out in particular, however. *If Only*, a melancholic instrumental track with an easy tempo, is a great interlude. This CD should be a happy moment for rock programmers.

## THE SCREAMING JETS



*Tear Of Thought* - rooArt  
**PRODUCER:** Steve James  
 The follow-up to the band's 1990 debut *All For One*, produced by the son of the legendary **Sid James**. Owing a lot to the "spirit of '77," hard and often fast, the guitar sound

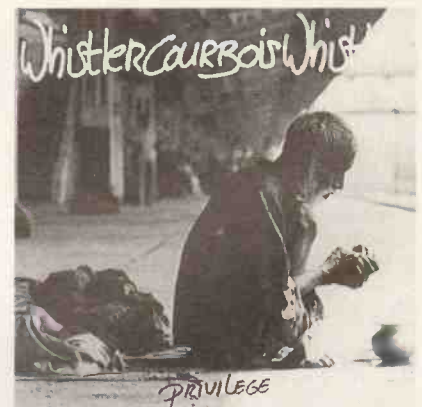
stays on the clean side of distorted. In those respects and more, reminiscent of Denmark's **D.A.D.**, the band shows a pop instinct for catchy melodies with the right kind of party R&R attitude. The music breathes with a certain adventurous free-spirit not always found in this type of music. With album opener par excellence *Dream On* perfectly setting the mood, they offer alternatives aplenty for programmers who don't mind a little trade-mark Aussie raunch and inventiveness in tracks suitable for most day-parts.

## SPREAD EAGLE



*Open To The Public* - MCA  
**PRODUCER:** Charlie Cambetta/  
 Paul DiBartolo  
 Compared to the previous works of **Spread Eagle**, this record has a real mature sound. You'll notice right away when playing the first track *Devil's Road*, a strong album opener with a lot of today's new metal elements. Good vocals and sharp guitar riffs in combination with a really mean production make this an album to indulge your ears with.

## WHISTLER COURBOIS WHISTLER



*Privilege*  
**PRODUCER:** W.C.W.  
 Another magnificent piece of work by the three mega talented musicians of Dutch **W.C.W.** and, as with the first edition of their debut, it's an independent release. But for how long? The music of this band has definitely reached the international standard needed to break through. All those actively interested in **Joe Satriani** are likely to go wild on this record. Songs like *Refuge In The Sea* and *Flat Tire No Lights* will ensure they do. Usually an instrumental trio, vocal tracks have now been included, proof of **Cyril Whistler's** versatile composeship.

Compiled by **Wally Cartigny**



## HARD ROCK MERCHANDISING

*There are many myths regarding hard rock merchandising, some of which actually stand up to scrutiny. Winterland Productions MD Glenn Orsher, B.C.L. Merchandising Ltd. tour operations director Simon Balme and Bravado Merchandising Services director Barry Drinkwater all agree that black is the fan's T-shirt colour of choice. Things get more complicated beyond that, however.*

by Chris Marlowe

One cherished belief is that merchandisers are ogres purveying wildly overpriced T-shirts. Orsher disagrees, "It's not what people think. Proprietary information is treated very, very confidentially here, but I can tell you that the venues are always fighting for more money, the artists are always fighting for higher royalty rates, the cost of the goods is always going up, and who's left squeezed in the middle but poor little merchandising companies. £13 is a lot of money for a kid coming to a show. He should at least get a good quality



product for his money, and that's what we try and give him."

Balme agrees, saying, "Venues basically take 25% of your gross and they charge you VAT on the service. Bands can get anything from 30% to 45% of the gross. So we're at a potential loss there of about 70%. Say the cost of the product is 20-25% of the price, and we've got to run the offices, pay the guys that go out on the road, pay my trucking, pay the hotels, etc. If I get 10%, I'm doing real well. And it's getting slimmer all the time."

Drinkwater, whose clients include **Iron Maiden** and **The Almighty**, has a more aggressive challenge to the ogre image. He explains, "With a lot of our artists we are actually doing split-profit deals and keeping the cost down, for example, with £10 T-shirts. And what we're finding is that the artists are earning nearly twice as much, they're selling twice as much, and nobody feels they're getting ripped off. But unfortunately, your **PolyGrams**, your **BMGs** and your **MCA's**—and B.C.L. to a certain extent—are beating each other over the head to try and steal each other's acts. Everyone's so greedy, and everybody's pushing with the amounts of money they pay and the royalties. So **Bon Jovi** is going to have £14 T-shirts. Great; he's going to sell half as many as he would if they were say £10, and he's probably going to earn less money."

Another easy assumption is that a touring band can make more money from merchandising than from ticket sales. This is theoretically possible,

but as Orsher contends, "That's an exaggeration. I think that comes from the fact that bands like Iron Maiden or bands with a very visible logo do tremendous per-heads. And if they're playing sold-out stadiums, you're talking about generating a tremendous amount of revenue. At that level, it could rival the ticket sales."

Regardless of the relative bottom lines, it does seem that merchandising has become a more important business than it was perhaps five years ago. Balme, whose current contracts include **Bon Jovi**, **Metallica** and **Guns N' Roses**, says, "I'm not sure if it's become more important; I think people are acknowledging the importance of it."

Orsher, who currently represents, among others, **U2**, **Bruce Springsteen**, **Living Colour** and **Pantera**, suggests that labels diversifying into merchandising have further increased industry awareness. "It's become part of the record business," says Orsher. "The increased viability of rock merchandising at a retail level has also raised our profile and become a legitimate part of our business. You know, you don't just buy shirts at concerts anymore. We do tremendous volume with national chains for a certain type of artist, hard rock

being a component of that. A lot of people associate those images with merchandising."

This remark tangentially confirms one of the final myths of merchandising: that hard rock fans are the ultimate target for the T-shirts, pins, bandannas, baseball caps, embroidered ski hats and other products. In Balme's words, "It is the best market. They're the people you see who actually wear the stuff on the streets. They enjoy it, it's part of the way that they live. They want to say, 'I like this particular band,' be it **Guns N' Roses**, **Metallica** or whatever."

Preconceptions notwithstanding, hard rock merchandising's improving prestige and market size has recently granted it an aura of being nearly recession-proof. This is an industry, after all, where Orsher can cheerfully relate how when a band was forced to cancel one performance of a multiple-night London run, "The particular night that they didn't play, our gross revenues really didn't vary from the nights that they did play!"



(continued from page 13)

For publisher and Dutch radio pioneer **Red Bullet** MD **Willem van Kooten** there is no question of what is most important. "I look at more than a thousand things when I sign a hard rock band, but never at current fashion. If you do that, you're lost. Today it's grunge, tomorrow it's over. The motto of most A&R managers seems to be 'go with the flow.' I prefer to go my own way. 'No bull shit, as long as it's loud,' that's more like it. The basis, however, is good songs, after all I'm a publisher as well. Songs are the bottom line in every genre."

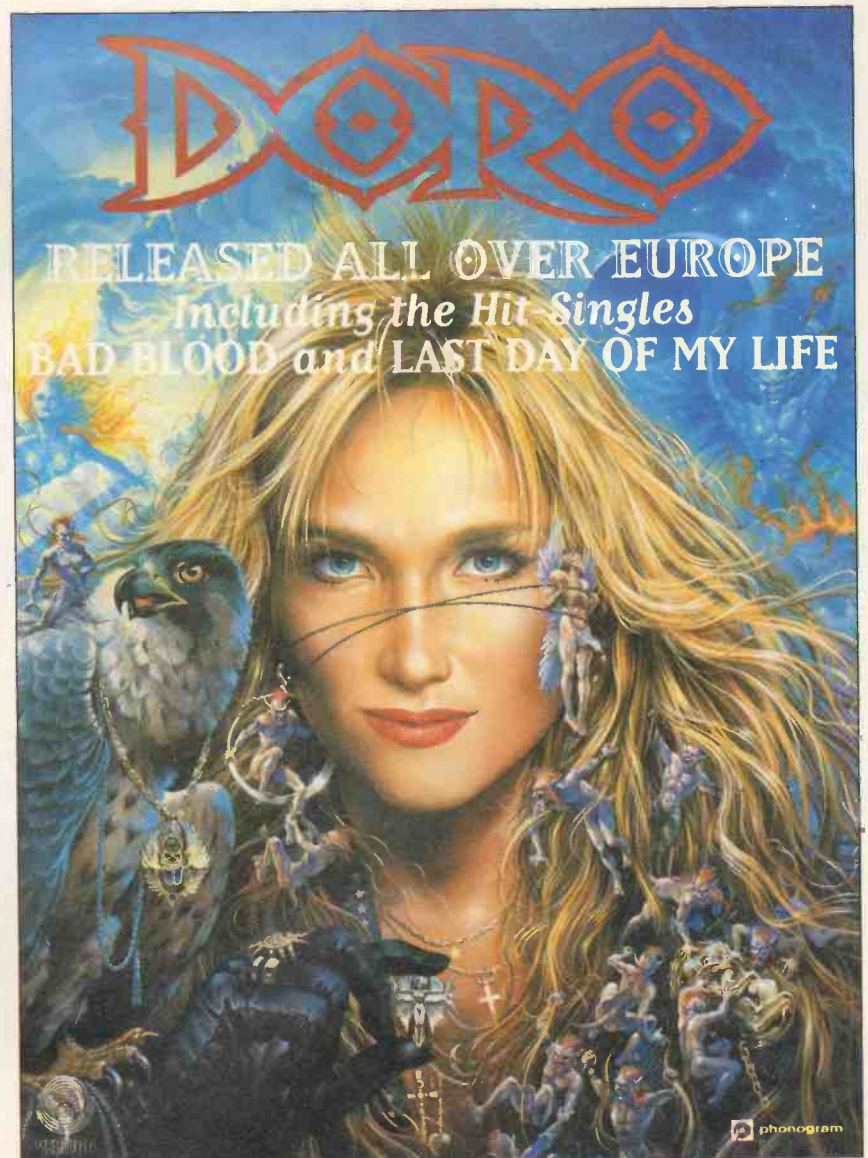
With his rich past as a DJ, van Kooten knows that radio should come in at one point. "Talking about hard rock in particular, my bands should have the gift of writing ballads next to their heavy stuff. History has proved that you can always get a ballad on the radio—like **Sleeze Beez'** *I Don't Want To Live Without You*—but for mean rockers it always depends on

the weather, as it were. The latest addition to our roster, southern rock-styled band **Railroad Steel** [currently supporting former **Georgia Satellites** mainstay **Dan Baird** on his Dutch dates] might be young, but these guys also have that knack of slowing down at the right moment.

"It basically comes in waves. One moment radio plays loud records a lot, the next period it only takes the more mellow material. You can never bank on a positive attitude from programmers towards real hard rock."

Van Kooten sums up the profile for a potential signing, "First come the songs. All bands that really score—from **Guns N' Roses** to **Bon Jovi**—have songs. Then I want to know if the band is gigging. They should also look good, but not too apelike. Popularity with the girls is essential."

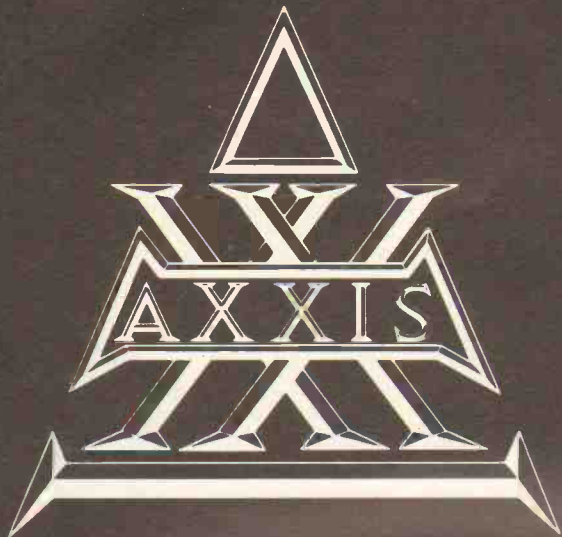
Van Kooten does sign bands with the international market in mind. "A German A&R man may sign a band for his own territory only, but the Dutch market alone is too small. The mini-





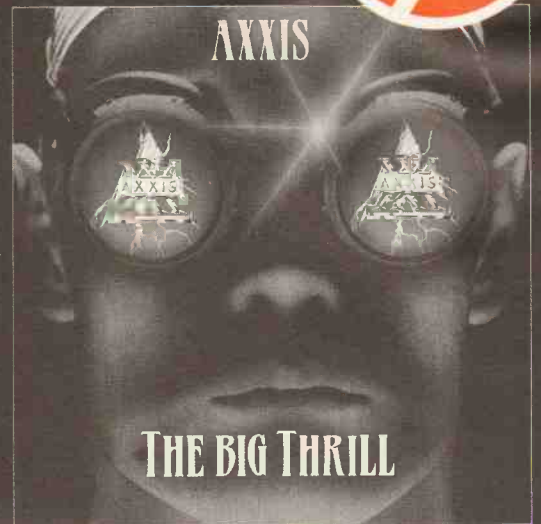
# POWER ON!

## THE BIG THRILL



German Chart Breakers  
with their stunning third studio  
album **THE BIG THRILL**.  
Includes the smashing ballad  
**STAY DON'T LEAVE ME**.

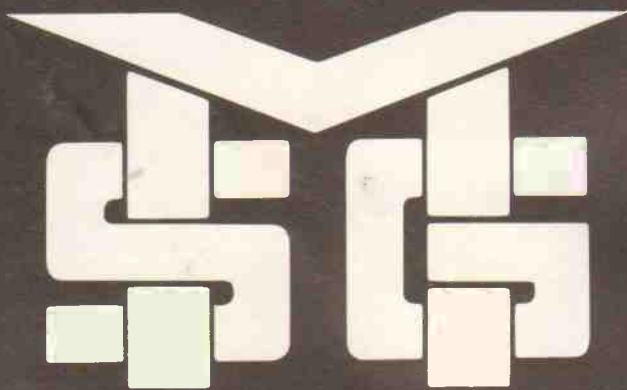
**AXXIS** will be touring Germany  
in May '93. They will play the  
**ROCK AM RING FESTIVAL**  
as well as the **ROCK**  
**AUF DER INSEL FESTIVAL**  
in Vienna/Austria end of May.



## PLUGGED

## UNPLUGGED

## UNPLUGGED "LIVE"



**MSG** recorded the tracks  
of their current CD  
**UNPLUGGED "LIVE"**  
during their U.S. Acoustic Tour  
in Oakland/Ca last year.

This unplugged CD includes  
11 well-known songs  
like **NIGHTMARE**,  
**ANYTIME** and  
**DOCTOR,**  
**DOCTOR.**



# POWER TOO!





# AXXIS—MSG

**MUSIC  
& MEDIA**

## POWER ON!



### AXXIS

**T**his outfit from Germany's Ruhr-area entered the German rock scene with a big bang in 1989. Their album *Kingdom Of The Night* made it into the top 40 of the German album charts and went on to sell over 100,000 units in Germany alone, while the success was consolidated by a tour in September 1989 as support

act to **Black Sabbath**. In the wake of this impressive domestic performance, the album was also released in the rest of Europe, Japan, Southeast Asia and Canada. *Axxis II* was released a year later, further establishing the group's reputation as one of Germany's finest rock outfits, both artistically and commercially. By now they were also one of best live acts around and went on the road as headliners. All this led to the inevitable: a full length live album *Access All Areas* recorded during the 1991 tour.

After these successes it was time to reach for the next level. In order to get there, the band decided to implement some important changes. First, they opted for a new producer, **Joey Balin**, of **Nazareth**, **Doro** and **Stefan Eicher** fame.

They then teamed up with their current management, **Mainhattan Music**, which also deals with the **Scorpions** in Europe. Meanwhile, they also felt that they needed to expand to a radically different environment. Through Joey Balin they opted for the **S.I.R.** and **Power Station** studios in New York for the pre-production, while the 12 tracks chosen for the aptly titled album *The Big Thrill* were recorded in only 32 days in Philadelphia's **Kajem Studio**, used in the past by **Bon Jovi**, **Queensryche** and **Cinderella** among others.



THE BIG THRILL



UNPLUGGED LIVE

## POWER TOO!

way. There is no doubt this album will propel the band straight into the Walhalla of rock.

### MSG

**H**aving released the single *Nightmare* November 1991, **Michael Schenker** and **Robin McAuley** went on the road across Europe, Japan and Korea for a number of acoustic performances to promote their last regular studio album *MSG*, released February 1992. This was so hugely successful that they decided to do a whole tour this way. Eventually they went to America, where they recorded the show in Oakland, California.

Called *Unplugged - Live* it also includes two songs from the **UFO** era—*Lights Out* and the perennial favourite *Doctor Doctor*. EMI Japan released the album (including 3 extra tracks and a special booklet) in Japan a few months prior to the European release on March 18 on Electrola, which owns the repertoire. Michael Schenker has now left MSG, EMI Electrola, and his manager, but Robin McAuley is still available for interviews and promotion. So far no single has been planned for release.



A Music & Media Loud 'N' Proud Advertising Supplement



# Marketing Loud 'N' Proud

## Coverdale Page - Legend For Sale

March 15 saw the album release of one of the most talked about collaborations in rock music for a long time. Entering the European Top 100 Albums chart at number 9, UK's Gallup Top 75 Albums at number 1 and America's Billboard Top 200 Albums chart at number 5, it boasts the creative input of two of rock music's most charismatic front-men. From the moment the word was out, Coverdale Page had the rock fraternity in turmoil and eager anticipation.

by Mark Sperwer

Some 30 years of music in the best blues-rock tradition would adequately sum up the legacy of the musical team-up that is **David Coverdale** and **Jimmy Page**. Together with **Eric Clapton** and **Jeff Beck**, forever part of the holy trinity of guitar, Jimmy Page fronted the definitive rock band of the '70s **Led Zeppelin**, setting standards in rock music unsurpassed to this day...

One of the bands there alongside Led Zeppelin in the '70s was **Deep Purple**, whose harder-edged rock music helped to define a lot of what late '70s and '80s hard rock and heavy metal was all about. Replacing **Ian Gillan** as its front-man in 1974, Coverdale was catapulted into the public eye—the start of a career so far culminating in the classic rock

band incarnation of the '80s, **Whitesnake**.

After the tragic and untimely death of Zeppelin drummer **John Bonham**, Page's return to the fore has been slow but steady, punctuated by several one-off appearances with the remaining Led Zeppelin members, a two-album cooperation with former **Free** front-man **Paul Rodgers** as the **Firm** and the successful solo album **Outrider**. Coverdale's Whitesnake ended when the singer went into retirement amongst rumour and incriminating publications concerning his private life, trying to re-focus on the blues rock that had drawn him into music in the first place. Their attempt to try and plant the seed of collaboration was soon to be fertilized by the sheer joy of finding it possible to create together, unhindered by their individual pasts. Past

which at times had seen Led Zeppelin and Whitesnake thrown onto opposite sides of the scales by overzealous connoisseurs of rock music.

From the first notes of album opener *Shake My Tree* it is clear they have not strayed from their essence and in doing so have left themselves wide open and vulnerable to comparisons. The result, however, is as pleasing to Zeppelin and Whitesnake aficionados alike, as it is to lovers of good rock in general. "Led Snake" or "White Zeppelin" if you will, this music stands out on its own.



The first single of the album, to be released sometime in May, will be *Take Me For A Little While*, by which time the album will have established itself in its own right. "What is unusual about this project is the fact that it's non-singles orientated. The

event itself is promoted rather than the album, as we think that's big enough," says **EMI** international marketing manager **Tony Harlow**. "We think it's a major rock event and the stress-key is the teaser campaign. It's a very heavy, upfront campaign based around the road-sign logo [as featured in the album's artwork], which is aimed to promote the event of the Coverdale Page record. People out there will be excited because of the vibe of the record; 'Coverdale Page Is Coming,' that kind of feel." The two musicians will have finished a promotional round of Europe in the beginning of April, having included three days of pan-European press in London and additional visits to Germany, Italy and France. A video-shoot slated to accompany the single release will also take place in Europe.

Concludes Harlow, "Those things will consolidate what we think is great music, a chance to meet two legendary figures and then to come in with the single. What we are looking for is to catch the base-market straight of the album, then *Take Me For A Little While* is considered to be a single that might be able to get a single that might be able to get catch the base and build on it. Sometimes you keep the music back because you don't feel totally secure with it. In this case we kept it back because we knew absolutely everybody would really love it."

## Aerosmith Gets A Grip On Rock Radio

The trademark sexy artwork shows a pierced cow's udder, an image at least as striking as the two copulating oldtimer pick-up trucks on "Pump." This must be the long-awaited new Aerosmith album "Get A Grip," scheduled for release on April 19 on Geffen. The veteran hard rockers haven't disappointed their core audience, and will surely firm their grip on rock radio.

by Robbert Tilli

Pump up the volume—this is the first time in four years that rock radio can welcome a new **Aerosmith** album. *Get A Grip*, the again **Bruce Fairbairn**-produced successor to *Pump*, is well worth the wait. Song titles like *Shut Up And Dance* and *Fever* speak for themselves. Put the chairs and tables aside at your station, because this is hot (blues) rock to stomp your feet to.

Tracks such as the Zeppelin-like riffing *Eat The Rich* and the groovy *Gotta Love It* evoke images of **Steven Tyler**'s famous split. America's own "Glimmer Twins"—Tyler and guitarist **Joe Perry**—will cause a heatwave in the air, which will only cool down a little with ballads like the bluesy track *Crazy* and *Amazing*, which grows into epic proportions. The only real moment of rest comes in the song with the misleading title *Boogie Down*. A calm jazzy guitar instrumental, it's the only track on which eternal rascal Tyler keeps his oversized lips shut. On first hearing,

the Louisiana cajun-tinged lead off single *Livin' On The Edge* is not the most obvious choice. "That was on purpose," says **Geffen** international marketing manager **Liz Morris**. "We deliberately turned away from the normal rock track everybody would expect as the first single. There's so much more to come. We hear at least five singles on this album."

With this single, Geffen aims to bring Aerosmith's return almost subliminally to public attention. Morris has followed the same strategy for the strong visuals. "We used the close up of the udder, of which one nipple is pierced with a ring, as a teaser in certain territories before the release without mentioning the band's name. If not directly apparent, then later on it will make sense."

On April 17 and 18 a special Aerosmith weekend will take place on **MTV Europe**, while a campaign on the same station

is still under discussion. From the end of February until mid March the band carried out extensive pre-promotion in Europe, one of the biggest in the band's over 20-year history.

For a long time Aerosmith has concentrated on its home market, but, according to Morris, that attitude has changed entirely. "Aerosmith's profile in Europe has always been greater than its sales base. Everybody knows the band, and a lot of hard rock bands claim that Aero-

smith is their main influence. Unfortunately, we have never really enjoyed full potential as selling artists in Europe. They are multi-platinum artists in the US, but they never spend a lot of time this side of the ocean. It's only in the second phase of their long career that they have realised there's a world outside the US. We're happy with the huge commitment from the band. The guys are coming back in the autumn for a seven-week concert tour."





## Sony Dragnet Label Growing In Stature

by Miranda Watson

Eight months after it was set up in August '92, **Sony Music Germany's** heavy rock/alternative label **Dragnet** became a financially independent unit on April 1. The Dragnet team held a symposium last weekend recently to reflect on the label's future strategies and goals.

Dragnet was set up last August as the imprint of Sony's Hard 'N' Heavy department, created as part of the company's artist marketing restructuring into separate, specialist units. Headed by Hard 'N' Heavy marketing/A&R head **Markus Linde**, who has been with Sony for eight years, Dragnet is a self-contained department catering for the special needs of its heavy rock/alternative bands. The Dragnet team handles everything from A&R to promotion and press. Working closely together with Linde are senior product manager/marketing **Willy Ehmann**, junior product manager **Torsten**



Markus Linde

**Lüth**, promotion/press head **Sonja Brüggemann** and **Gabi Frank** (telesales).

Five national acts are currently signed to label—**Die Lassie Singers**, **The Slags**, **Blue Manner Haze**, **Nationalgalerie** and **Smiles In Boxes**. Also handled by the Dragnet team are international acts such as **The The**, **Suede**, **Living Colour**, **New Model Army** and **Alice In Chains**. Dragnet has just completed a deal to handle the **CreAtion** label—"A dream come true" for Linde, who says he and his colleagues are huge fans of the label. Dragnet has also just completed a pure distribution deal with the Offenbach-based **Doggy Bag** label, the first deal Sony Ger-



The Slags

many has made with a non-Sony label. Doggy Bag's roster includes the bands **Die Hexen** and **Babysex** and cult US bands **Al Perry & The Cattle** and **Jack Waterson**. Linde says he thinks that the Doggy Bag roster could eventually provide chart success, something which wouldn't be possible without the help of a major such as Sony.

Says Linde, "This is the first distribution deal Sony Germany has ever done. There must be a lot of potential to make similar deals. Dragnet will be really looking at the opportunities within Sony and seeing if we can expand the limits of the company to ink similar deals."

Dragnet's status within Sony is now better than ever, he says, but it hasn't been easy. "There is still some prejudice about a department like us which handles the so-called 'unsellable, weird stuff'—it takes an extra effort to convince people that you're not just the 'black brigade' but professional and dedicated people." Linde says the recent success of international bands such as **Pearl Jam**, **Rage Against The Machine** and **Alice In Chains** would not have been possible

without the work of Sony's Hard 'N' Heavy department and Dragnet. "If we'd turned up with Pearl Jam three years ago, people would have just shrugged and asked where we could sell it. Now people are beginning to realise that they can rely on our promotional and marketing capabilities. We pride ourselves on not giving them any hype, we try to be realistic."

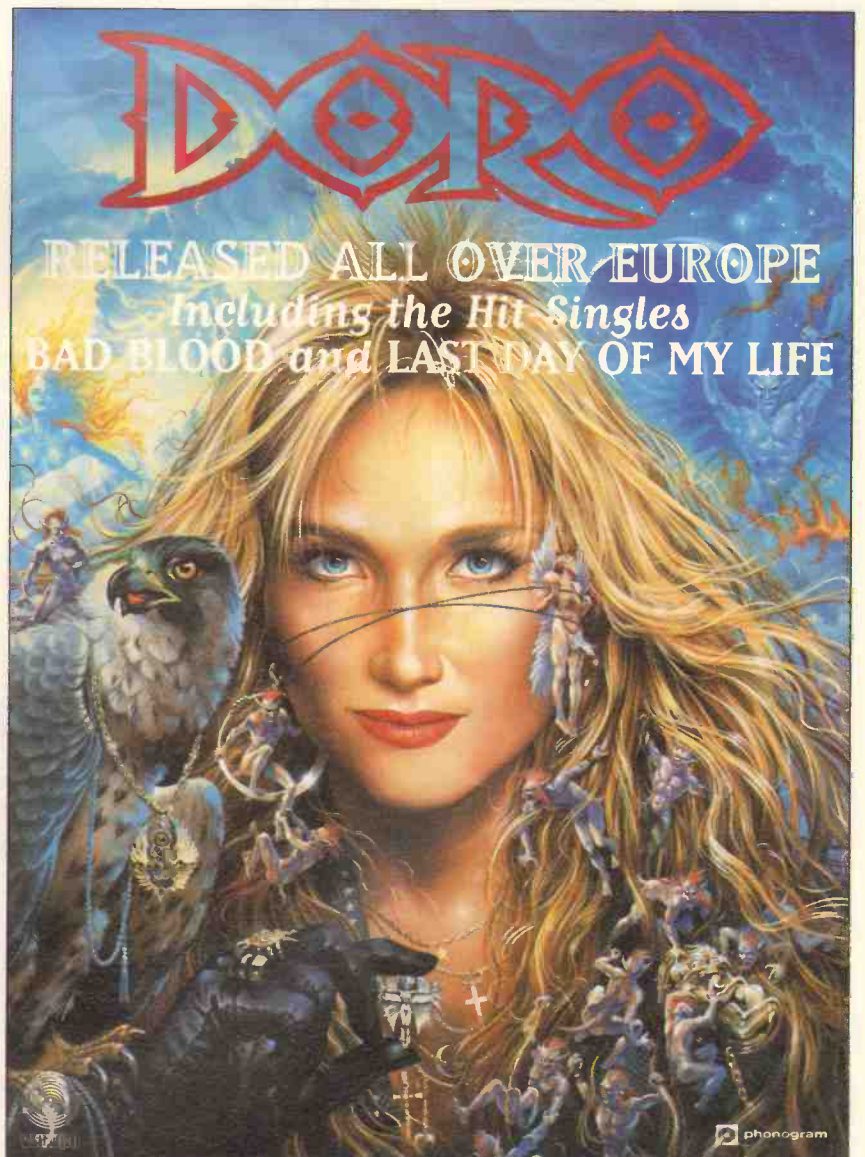
The only independent alternative department within a major record company in Germany, aside from **Polydor's** progressive music department, Dragnet has already caught the eye of companies in the UK and US who have approached the label with international acts. Linde says Dragnet is currently in discussion with two acts which the label will sign for the GSA territories or even Europe-wide. Says Linde, "Dragnet was really founded as a label for alternative local acts, providing a good alternative to the mainstream music scene in Germany. If a US company drops an act that we already have on our roster, it makes sense for us to keep them on and sign them up ourselves, as long as they fit in with the Hard 'N' Heavy idea. If we are given the chance to sign up a successful act which fits the label stylistically, then we'll take it. In the end, the label is here to make money, it is not

here for charity and signing bands like that can make the label both more credible and financially stable."

Linde says it is very difficult to break local alternative acts in Germany. "We can counter this by building up our artists and helping them, by giving them advice and creative input. It takes more than one tour, one ad campaign and one TV show to build up a local act. It takes a lot of time and patience at times it can be frustrating."

The radio situation in Germany doesn't help. "Some of our product would be much more successful if the radio situation wasn't like it is. Realistically most of our artists have virtually no chance of getting any airplay. We certainly won't give in and get our artists to write radio-friendly songs—that would be selling out." Instead, Linde says Dragnet will continue to work "as experts with experts."

"We prefer to take our time, working very closely with the artists instead of throwing money out of the window with a big advertising campaign."



(continued from page 17)

mum costs of a recording are US\$30,000, and that's really the lowest you can go. You are highly unlikely to get a return on investment in Holland alone, so I always

look across the borders. With Sneeze Beez' last album we sold 150,000 copies in the US (licensed to **Atlantic**); for the new album **Power Tool** we are going for the half million mark."



Thunder



# Station Reports

Station reports include all new additions to the playlist ("A List" for heavy rotation and "B List" for medium rotation), indicated by the abbreviation "AD." Reports from certain stations also include songs on "Power Play", tracks which receive special emphasis for the week, as well as new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

## GERMANY

### ANTENNE BAYERN/Munich P

EHR  
Markus Steinkuhl - DJ/Producer  
Power Play:

Dusenbergl-Judy  
Gary Clark-Freefloating  
Paul McCartney-Hope

AD Elton John-Simple Life

A List:

AD Bob Geldof-The Happy  
Chris Rea-Too Much  
Clover Leaf-Born A Rider  
Genesis-Never  
Memorin-It Feels Good To Be

B List:

AD Julian Clerc-Noé  
Pe Werner-Mehr  
Sydney Youngblood-Anything  
Wolfgang Ambras-Richtung Süden

### ANTENNE NIEDERSACHSEN/Hannover P

ACE  
Antje Schmidt - Head Of Music

A List:

AD Blue System-History  
Boney M-Brown Girl  
Genesis-Never  
Restless Heart-When She Cries  
Wolfgang Ziegler-Wie Tief

### NDR 2 (DAYTIME PROG./)Hamburg P

ACE  
Lutz Ackermann - Head Of Music

A List:

AD Boomers-You've Got  
Bryan Ferry-I Put  
Cliff Richard-Peace  
Genesis-Never  
Jennifer Rush-A Broken  
Little River Band-My Own  
Roots Syndicate-Mockin'  
Sko/Torp-Glorious Days  
Vince Gill-I Still

### NDR 2 (EVENING PROG./)Hamburg P

EHR  
Lutz Ackermann - Head Of Music

A List:

AD Achim Reichel-Amazonen  
Shakespeare Sister-My 16th Apology  
Snow-Informer

### RADIO FFH/Frankfurt P

EHR  
Andreas Karczewski - Head Of Music

B List:

AD Carolyne Mas-Driving  
Dr. Alban-Sing Hallelyyah  
Etienne Daho-Come Un Igloo  
Lorraine Cato-How Can You  
Mica Paris-I Never Felt  
Night Crawlers-Pushing  
Shakespeare Sister-My 16th Apology  
Sybil-When I'm Good...

### RADIO NRW/Oberhausen P

ACE  
Jeff van Gelder - Head Of Music

A List:

AD Ace Of Base-Wheel...  
Beloved-Sweet Harmony  
Stone & Stone-I Wish You Were Here  
Umoya-Hey You

### WDR 1/Cologne P

EHR  
Hans Engel - Producer  
Elmar Metz - Producer

A List:

AD Ace Of Base-Wheel...  
Apache Indian-Clak There  
Army Of Lovers-Israellism  
Boomers-You've Got  
Buddy Guy-Feels Like Rain  
Dee Fredrix-And So I  
Dr. Dre-Nothing But  
Genesis-Never  
Ice Cube-It Was A Good Day  
Lemonheads-It's A Shame  
Makoma Kids-Change  
Mica Paris-I Never Felt  
The The-Slow Emotion  
Turbo B-, Nice & Smooth

### WDR 1: SCHLAGERALLEY/Cologne P

EHR  
Wolfgang Roth - Producer

A List:

AD Badesalz-I Want  
Blue System-History

Candy Dulfer-Sax-A  
Genesis-Never  
Intermission-Honesty  
Johnny Clegg-These  
London Boys-Baby Come Back  
Memphis Blue-Every Little  
New Order-Regret  
Pacemak-I Feel The Music  
Pink Floyd-Money  
Public Art-I Wanna Feel  
Stone Temple Pilots-Sex Type  
Sybil-When I'm Good...  
Undercover-The Way

### BERLIN 88.8/Berlin G

National Music  
Jürgen Jürgens - Head Of Music

A List:

AD Ireen Sheer-Wahnsinn  
Mut-Wer Die Augen...  
One More Time-Turn Out  
Peter Sebastian-Allograff  
Roots Syndicate-Mockin'  
Sybil-When I'm Good...  
Vito De Angelis-Tu Sei

B List:

AD Angelo Branduardi-Forte  
Duo Bellavista-Du Kommst Nicht  
Flippers-Angelina  
Hildegard Knef-Sag Mir  
John Brack-Seil Freilag  
Matthias Reim-Küssen  
Monika Wagner-Warum  
Nanna & Romantic  
Flamingos-ich Träume  
Sybil-When I'm Good...

### ENERGY/Berlin G

EHR  
Holger Richter - Music Dir

B List:

AD En-Sonic-I Will Never  
Graduates-It's A Mystery  
Michael Bolton-Reach Out

### HIT RADIO N 1/Nuremberg G

Dance  
Cetin Yaman - Prog Dir

Power Play:

AD Boyz II Men-In The Still

A List:

AD Heaven 17-Penthouse  
Robin S-Show Me Love  
Source-Rock The

### HUNDERT 6/Berlin G

ACE  
Rainer Gruhn - Music Dir

A List:

AD Beloved-Sweet Harmony  
Chris Isaak-Can't Do A Thing  
Freddie Mercury-Foolin'  
Kelly Family-Key To  
Markus Der Kleine Bär  
Mathou Sarah  
Michelle Und Heut' Nacht

### OK RADIO/Hamburg G

EHR  
Oliver Weiberg - Head Of Music

Power Play:

AD Army Of Lovers-Israellism

B List:

AD Ace Of Base-Wheel...  
Beloved-Sweet Harmony  
Bon Jovi-Bed Of  
Me Phi Me-Dream  
Michael Bolton-Reach Out  
N2 Deep-Back  
Rage-Why Don't You  
Vanessa Williams-Love Is  
Portrait

### ORB/FRITZ/Berlin G

EHR  
Bernd Albrecht, Frank Menzel,  
Jens Molle - Music Prog

A List:

AD Gene Loves Jezabel-Josephina  
Midnight Oil-Truganini  
Shaggy-Oh Carolina

B List:

AD Coverdale & Page-Prise And Joy  
Jesus Jones-The Right  
The The-Slow Emotion

### R.S. 2/Berlin G

ACE  
Ralf Blasberg - Head Of Music

A List:

AD Glenn Frey-Love In The...  
Kim Carnes-Gypsy  
Peter Fessler-Conquer  
Tyrell Corporation-Walking

### RADIO 7/Ulm G

ACE  
Alex Naumann - Head Of Music

A List:

AD Julien Clerc-Noé

B List:

AD Ace Of Base-Wheel...  
Achim Reichel-Amazonen  
Boomers-You've Got  
Bruce Hornsby-Harbor Lights  
Carolyne Mas-Driving  
Chuck Prophet-Savannah  
Dr. Alban-Sing Hallelyyah  
Genesis-Never  
Glenn Frey-Love In The...  
Jamiroquai-Too Young  
Jennifer Rush-A Broken  
Johnny Clegg-These  
John Noville-I Know  
Marian Gold-One Step  
New Order-Regret  
Oscar-I'm Calling You  
Ray Charles-Song For  
Sko/Torp-Glorious Days  
Stereo MC's-Ground  
Taboo-Ever Forever



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you up on rainy April days!«  
Antje Schmidt,  
ANTENNE. Das Radio.

WELCOME TO PLAYA LUNA

CHARADE

wea

- Vanessa Williams-Love Is  
Vegas-Walk Into The Wind  
World Party-Is It Like Today
- RADIO ARABELLA/Munich G  
National Music  
Karl-Heinz Schweter - Prog Dir  
A List:  
AD Cindy Berger-Bevor Du Gehst  
Duo-Das Muss Wohl  
Margot Eskens-Auch Matrosen  
Rex Gildo-Verrückt, Verliebt  
Roland Kaiser-Jane  
Valerie's Garten-Es Geht Mir Gut
- RADIO FFN/Isernhagen G  
EHR  
Jürgen Köster - Prog Dir  
Frank Eichner - Head Of Music  
A List:  
AD Boomers-You've Got  
Kim Carnes-Gypsy  
Shinehead-Jamaican  
Suzanne Vega-When Heroes
- RADIO GONG/Nuremberg G  
EHR  
Peter "Marc" Stingl - Music Dir  
Power Play:  
AD PM Dawn-Looking Through  
Sister Act-I Will Follow Him  
B List:  
AD Hitman-Words  
Snow-Informer  
AL Runrig
- RADIO SALÜ/Saarbrücken G  
EHR  
Adam Hahne - Prog Dir  
A List:  
AD Bon Jovi-Bed Of  
AL Julian Dawson
- RADIO XANADU/Munich G  
Rock  
Benny Schnier - Head Of Music  
A List:  
AD Bruce Hornsby-Harbor Lights  
Eric's Affair-Feel  
Genesis-Never  
Midnight Oil-Truganini  
AL Lenny Kravitz
- RB 4/Bremen G  
EHR  
Axel Sommerfeld - DJ/Producer  
A List:  
AD Boomers-You've Got  
Cyndi Lauper-Who Let  
En Vogue-Give It  
Jimmy Cliff-You Can Get It  
Madonna-Fever  
M.Ch. Carpenter-Going Out Tonight  
Mica Paris-I Never Felt  
Sade-Kiss Of Life  
Shawn Colvin-Round Of Blues
- RSH/Kiel G  
EHR  
Stephan Hampe - Head Of Music  
A List:  
AD Blue System-History  
Charles & Eddie-N.Y.C.  
INXS-Beautiful  
Inner Circle-Wrapped
- SDR 3/Stuttgart G  
EHR  
Hans Thomas - Producer  
Power Play:  
AD Inner Circle-Stop Breaking My  
AL Kinks
- RADIO CHARIVARI/Nuremberg B  
ACE  
Matthias Hofmann - Music Dir  
A List:  
AD Ultravox-Vienna  
Ultravox-I Am Alive
- RADIO KÖLN: COLOGNE CHARTS/  
Cologne B  
EHR  
Uwe Spörtl - Prog Dir  
Ludwig Schieffer - Prog Dir  
A List:  
AD Haddaway-What Is Love  
Michael Bolton-Reach Out  
Tass Kaff-Man Wird  
Ultra De Gaulle-1000  
Vanessa Paradis-Sunday
- UNITED KINGDOM
- ATLANTIC 252/London P  
EHR  
Paul Kavanagh - Prog Dir  
A List:  
AD Baltimore-Tarzan Boy  
Duran Duran-Come  
Gloria Estefan-Go Away  
Lulu/Womack-I'm Back  
Mica Paris-I Never Felt  
Shinehead-Jamaican  
Whitney Houston-I Have
- BBC RADIO 1/London P  
EHR  
Paul Robinson - Prog Dir  
A List:  
AD George Michael & Queen-Somebody  
Sling-Seven Days  
B List:  
AD Aerosmith-Livin' On  
David Bowie-Black Tie  
Gloria Estefan-Go Away  
Lindy Layton-We Got  
R.E.M.-Everybody Hurts  
Shawn Colvin-Polaroids
- BEACON RADIO/Wolverhampton P  
EHR  
Peter Wagstaff - Prog Dir  
A List:  
AD 10,000 Maniacs-Candy  
Aerosmith-Livin' On  
Apache Indian-Clak There  
Bananas-More, More, More  
Barry Manilow-Capocabana  
Betty Boo-Hangover  
Boney M-Brown Girl  
En Vogue-Love Don't Love You  
Frank & Walters-Fashion Crisis  
Gloria Estefan-Go Away  
Marxman-All About Eve  
Maxi Priest-One More  
Mica Paris-I Never Felt  
Music Lovers-A House  
New Order-Regret  
Rod Stewart-Shotgun Wedding  
Rodeo Jones-Shades Of Summer  
Sarah Brightman-Captain  
Shinehead-Jamaican
- BRMB FM/Birmingham P  
EHR  
Robin Valk - Head Of Music  
A List:  
AD 808 State/R.Owens-Gimme  
Blue Pearl-Gimme  
Heaven 17/H.Jones-Gimme  
Little Angels-Gimme  
New Model Army/Jones-Gimme  
Poison-Until You Suffer  
Rod Stewart-Shotgun Wedding  
Thunder-Gimme  
Voice Of The Beehive-Gimme  
B List:  
AD Bruce Springsteen-Lucky Town  
Capella-U Got 2 Know  
Dr. Alban-Sing Hallelyyah  
Frank & Walters-Fashion Crisis  
Rebello & Brown-Permanent Love  
Jeremy Jordan-The Right  
Midnight Oil-Truganini  
Robin S-Show Me Love  
Shinehead-Jamaican  
Sinitta-Where Did Our Love  
Trashcan Sinatras-Hayfever
- CAPITAL FM/London P  
EHR  
Richard Park - Prog Contr  
A List:  
AD Barry Manilow-Capocabana  
Beloved-You've Got Me...  
George Michael & Queen-Somebody  
Michael/Stansfield-These Are  
Sub-Sub-Ain't No Love  
B List:  
AD Dream-UR The Best
- CHILTERN NETWORK/  
Dunstable/Northampton/Gloucester P  
EHR  
Clive Dickens - Head Of Music  
A List:  
AD New Order-Regret  
Rod Stewart-Shotgun Wedding  
B List:  
AD 10,000 Maniacs-Candy  
Bruce Springsteen-Lucky Town  
Frank & Walters-Fashion Crisis  
L.d. Long-Miss Chataleine  
Lemonheads-It's A Shame  
Let Loose-Crazy For You  
Madonna-Fever  
Midnight Oil-Truganini  
R.E.M.-Everybody Hurts  
Stephen Duffy-Natalie
- CITY FM/Liverpool P  
EHR  
Sue Taylor - Coord  
A List:  
AD Betty Boo-Hangover  
Jeremy Jordan-The Right  
B List:  
AD 10,000 Maniacs-Candy  
Big Country-Ships  
Bobby Ross-Aviva La La  
Deacon Blue-Only Tender Love  
En Vogue-Love Don't Love You  
Key West-Looks Like  
Lindy Layton-We Got  
Milan-Affectionately  
New Order-Regret  
Nicky Holland-Ladykiller  
Perception-Gully  
Wendy Moten-Come In Out
- KISS FM/London P  
Dance  
Gordon McNamee - Prog Dir  
B List:  
AD Aly-Us-Go On  
Aly-Us-Time Passes  
Dream-UR The Best  
Esoteric-Void  
High On Love-In My  
Louise Lou & Michie One-Shad  
Sounds Of Blackness-I'm Goin'  
Stephanie Mills-Never Do  
Think Twice-Joy Is
- METRO RADIO GROUP/Newcastle P  
EHR  
Liz Elliott - Music Organiser  
A List:  
AD Beijing Spring-Summerlands  
Big Country-Ships  
Everything But The Girl-Only Living  
New Order-Regret  
Poison-Until You Suffer  
R.E.M.-Everybody Hurts  
Sling-Seven Days

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# Station Reports

**B List:**  
**AD** Ace Of Base - All That She Wants  
 Big Fun II - Stomp  
 Def Leppard - Tonight  
 Jeremy Jordan - The Right  
 Let Loose - Crazy For You  
 Sinitta - Where Did Our Love  
 Sub-Sub - Ain't No Love  
 Voice Of The Beehive - Gimme

**COOL FM/Belfast G**  
 ACE  
**John Paul Ballantine - HOM**  
**B List:**  
**AD** Betty Boo - Hangover  
 Let Loose - Crazy For You  
 Lindy Layton - We Got  
 Melanie Williams - Ain't No Love  
 Stephanie Duffy - Natalie

**DOWNTOWN RADIO/Belfast G**  
 EHR  
**John Rosborough - Prog Dir**  
**A List:**  
**AD** 10,000 Maniacs - Candy  
 Beijing Spring - Summerlands  
 Big Country - Ships  
 Lindy Layton - We Got  
 Rod Stewart - Shotgun Wedding  
 Sinitta - Where Did Our Love

**FORTH RFM/Edinburgh G**  
 EHR  
**Colin Sommerville - Head Of Music**  
**A List:**  
**AD** 808 State/R.Owens - Gimme  
 Big Country - Ships  
 Blue Pearl - Gimme  
 Bruce Springsteen - Lucky Town  
 Everything But The Girl - Only Living  
 Heaven 17/H.Jones - Gimme  
 New Model Army/Jones - Gimme  
 Oui 3 - Arms Of  
 Perception - Guilty  
 Poison - Until You Suffer  
 R.E.M. - Everybody Hurts  
 Rod Stewart - Shotgun Wedding  
 Sting - Seven Days  
 Thunder - Gimme  
 Trashcan Sinatras - Hayfever  
 Voice Of The Beehive - Gimme

**B List:**  
**AD** American Music Club - Johnny  
 Back/Planet - Teenage  
 James Taylor Quartet - Love The Life  
 Let Loose - Crazy For You  
 Mega City Four - Iron Sky  
 Robin S - Show Me Love  
 Ruby Blue - Recreate  
 Screaming Jay Hawkins - Hearthat

**HORIZON RADIO AND GALAXY RADIO/**  
**Milton Keynes and Bristol G**  
 Dance  
**Clive Dickens - Head Of Music**  
**A List:**  
**AD** Perception - Guilty  
**B List:**  
**AD** Ace Of Base - All That She Wants  
 Dina Carroll - Express  
 East 17 - Slow It Down  
 Let Loose - Crazy For You  
 Manie Love - Never Give  
 Sounds Of Blackness - I'm Goin'

**INVICITA/Whitstable G**  
 EHR  
**John Lewis - Program Manager**  
**Tim Stewart - Head Of Music**  
**A List:**  
**AD** Chris Isaak - Can't Do A Thing  
 Duran Duran - Come  
 En Vogue - Love Don't Love You  
 Madonna - Fever  
**B List:**  
**AD** Almighty - Addiction  
 Boy Krazy - That's What  
 East 17 - Slow It Down  
 Freaky Realistic - Koochie  
 Gary Clark - Freefloating  
 Rebello & Brown - Permanent Love  
 Kreuz - When You Smile  
 Peter Gabriel - Blood  
 Robin S - Show Me Love

**RADIO CLYDE/Glasgow G**  
 EHR  
**Alex Dickson - Prog Dir**  
**A List:**  
**AD** 10,000 Maniacs - Candy

**Aerosmith - Livin' On**  
 R.E.M. - Everybody Hurts  
 Sub-Sub - Ain't No Love  
**B List:**  
**AD** Big Fun II - Stomp  
 Trashcan Sinatras - Hayfever

**RED ROSE**  
**RADIO/Preston/Blackpool G**  
 EHR  
**Daragh Corcoran - Head Of Music**  
**B List:**  
**AD** Duran Duran - Come  
 Gary Clark - Freefloating  
 Kid Creole & The Coconuts - I'm A  
 Lulu/Womack - I'm Back  
 Mica Paris - I Never Felt  
 New Order - Regret  
 Sub-Sub - Ain't No Love

**SUNSET RADIO/Manchester G**  
 Dance  
**Duncan Smith - Prog Dir**  
**A List:**  
**AD** Gary Taylor - Eye To  
 Laura Branigan - Ti Amo  
 Perception - Guilty  
 Stephanie Mills - Never Do

**BROADLAND FM/SGR-FM/**  
**Norwich/Ipswich and Bury S**  
 EHR  
**Mike Stewart - Prog Dir**  
**Dave Brown - Head Of Music**  
**A List:**  
**AD** Beijing Spring - Summerlands  
 Chris Isaak - Can't Do A Thing  
 Jeremy Jordan - The Right  
 Vegas - Walk Into The Wind

**B List:**  
**AD** 10,000 Maniacs - Candy  
 Ace Of Base - All That She Wants  
 Betty Boo - Hangover  
 Big Country - Ships  
 Lindy Layton - We Got  
 Perception - Guilty  
 Stephen Duffy - Natalie  
 Sting - Seven Days  
 Vibrasonic - Vibrasonic

**BUZZ FM/Birmingham S**  
 Dance  
**David Higgins - Head Of Music**  
**A List:**  
**AD** Chris Isaak - Can't Do A Thing  
 Go West - Still  
 Harry Chapin - Cats  
 Liquid - Time To Get Up  
 Madonna - Fever  
 Paul McCartney - C'mon People  
 Shabba Rankin - Mr. Loverman  
 Singscream - Pressure Us  
 Sybil - When I'm Good...  
 Worlds Apart - Heaven Must Be

**B List:**  
**AD** Arrested Dev. - Tennessee  
 Charles & Eddie - House Is  
 En Vogue - Love Don't Love You  
 Glenn Jones - I've Been  
 Gloria Estefan - Go Away  
 Mica Paris - I Never Felt  
 Peter Gabriel - Blood  
 Pretenders - I'm Not In Love  
 Restless Heart - Tell Me

**GWR FM/Bristol/Swindon S**  
 EHR  
**Gary Vincent - Head Of Music**  
**A List:**  
**AD** Beijing Spring - Summerlands  
 Big Country - Ships  
 Chris Isaak - Can't Do A Thing  
 Midnight Oil - Truganini  
 R.E.M. - Everybody Hurts  
 Stephen Duffy - Natalie  
 The The - Slow Emotion

**B List:**  
**AD** 10,000 Maniacs - Candy  
 4 Of Us - I Miss You  
 Bruce Springsteen - Lucky Town  
 Jeremy Jordan - The Right  
 Lemon Trees - Child Of  
 Madonna - Fever  
 Nicky Holland - Ladykiller  
 Rod Stewart - Shotgun Wedding  
 Terence Trent - Do You Love Me  
 Wendy James - London's Brilliant

**RED DRAGON FM/Cardiff/Newport S**  
 EHR  
**Chris Moore - Head Of Music**  
**Jonathon Payne - Music Librarian**

**A List:**  
**AD** Big Fun II - Stomp  
 Bruce Springsteen - Lucky Town  
 Lemon Trees - Child Of  
 The The - Slow Emotion

**B List:**  
**AD** Aerosmith - Livin' On  
 Heaven 17 - Penthouse  
 Key West Looks Like  
 Kreuz - When You Smile  
 Lemonheads - It's A Shame  
 R.E.M. - Everybody Hurts  
 Sting - Seven Days

**SWANSEA SOUND/Wales S**  
 EHR  
**Rob Pendry - Head Of Music**  
**Power Play:**  
 Mica Paris - I Never Felt  
**AD** Jeremy Jordan - The Right

**B List:**  
**AD** Big Fun II - Stomp  
 Billy Tarmey - One Voice  
 Bryn Hayworth - More Than  
 Buddy Guy - I Go Crazy  
 Connie Francis - Lipsick  
 Dolly Parton - Romeo  
 Hollies - The Woman  
 Jade - Don't Walk  
 Music Lovers - A House  
 Pam Hall - I Will  
 Peter Gabriel - Blood  
 Shakatale - One Day A Time  
 Vangelis - 28th Parallel

**EUROPE 2 NETWORK/Paris P**  
 ACE  
**Christian Savigny - Prog Dir**  
**A List:**  
**AD** Genesis - Never  
 J.Jacques Goldman - Je Commence  
 Liane Foly - Doucement  
 Sade - Kiss Of Life

**MAO/Paris P**  
 EHR  
**Christian Lefebvre - Prog Mgr**  
**A List:**  
**AD** David Bowie - Jump  
 Inner Circle - Rock  
 Jeremy Jordan - The Right  
 Maracas - Yellow  
 Phil Barney - Cebu  
 Prince - Morning Papers  
 Sade - Kiss Of Life  
 Right Said Fred - Stick  
 Soulsister - Broken  
 West End - The Love

**B List:**  
**AD** Capt. Hollywood - Only  
 EXP - Before  
 Guns N' Roses - Yesterday  
 Terence Trent - Do You Love Me  
 Toad The Wet S... Walk

**NRJ NETWORK/Paris P**  
 EHR  
**Mox Guazzini - Dir**  
**A List:**  
**AD** Faith No More - I'm Easy  
 John Lee Hooker - Boom  
 Sade - Feel No Pain

**RTL/Paris P**  
 ACE  
**Monique Le Marcis - Head Of Prog**  
**A List:**  
**AD** Charts - Jeunes Voyageurs  
 Chris Isaak - San Francisco  
 Jacques Dutronc - La Fille  
 Philippe Lavil - Comme Un Tour  
 Ray Charles - Song For  
 Cranberries  
 Patricia Kaas

**SKYROCK NETWORK/Paris P**  
 EHR  
**Laurent Bouneau - Prog Dir**  
**A List:**  
**AD** Ace Of Base - All That She Wants  
 EXP - Before  
**B List:**  
**AD** Amnesia - Don't Crack  
 Anne - Dans Le Bleu  
 Benny B - Je Toime  
 Bill Thomas - The Way I Feel  
 Catherine Lara - Toutes

**B List:**  
**AD** Elton John - Simple Life  
 Genesis - Never  
 J. Come Over Here

**TOP MUSIC/Strasbourg G**  
 EHR  
**Hervé Petit - Prog Dir**  
**A List:**  
**AD** Duran Duran - Ordinary  
 Iggy Pop - In The Death  
 Madonna - Bad Girl  
 Shinehead - Jamaican

**B List:**  
**AD** Didier Sustrac - Tout Seul  
 Dr. Alban - Sing Hallelujah  
 Droles De - Dans Notre Auto  
 Elton John - Simple Life  
 Faith No More - I'm Easy  
 François Feldman - Elle Est  
 Hardy/Lubrano - Six  
 Guns N' Roses - Yesterday  
 Inner Circle - Rock  
 J.Jacques Goldman - Je Commence  
 Johnny Hallyday - Dans Ma Vie  
 Love Bizarre - Trop D'Amour  
 Pierre Morin - La Fidélité  
 Pov Wow - Devenir  
 Rage - Run To  
 Sade - Kiss Of Life  
 Tasmia Archer - Arienne  
 Terence Trent - Do You Love Me  
 Toad The Wet S... Walk

**VOLTAGE FM/Rosny-sous-Bois G**  
 Dance  
**Olivier Allardet - Music Dir**  
**A List:**  
**AD** 2 Unlimited - No Limit  
 Madonna - Bad Girl  
 Prince - Morning Papers  
**AL** James Brown

**L'ONDE LATINE/Aix en Provence S**  
 National Music  
**Bruno Laboure - Head Of Music**  
**A List:**  
**AD** Didier Barbelivien - Pay Du Fou  
 Gilbert Beaudou - Quand T'Es

**B List:**  
**AD** J.Jacques Goldman - Je Commence  
 Michel Fugain - Les Soirs

**RADIO RIVIERA/Monte Carlo S**  
 ACE  
**Andrew Asbury - Music Dir**  
**A List:**  
**AD** Bryan Ferry - Put  
 Johnny Clegg - Crossing  
 Maggie Reilly - Tears  
 Midnight Oil - Truganini  
 Poison - Stash  
 Right Said Fred - Stick  
 Soulsister - Broken  
 West End - The Love

**RTL: WRTL/Paris S**  
 Rock  
**Georges Lang, Lionel Richebourg**  
**AL** Arno  
 Daniel Lanois  
 Glenn Frey  
 Kinks  
 Murray Attaway

**ISABELLE FM/Tocane Saint Apre B**  
 EHR  
**Patrick Lapeyronnie - Prog Dir**  
**B List:**  
**AD** David Dexter - Oh La La  
 East Side Beat - Alive  
 Hardy/Lubrano - Si Ça  
 Pierre Sandra - Irish Reggae

**RADIO CANTAL/Aurillac B**  
 EHR  
**Renaud Saint-André - Prog Dir**  
**A List:**  
**AD** Barry White - Change  
 Duran Duran - Ordinary  
 Michael Jackson - Give In To Me  
 Patricia Kaas - Entrez  
 Philippe Lavil - Y'A Plus  
 Prince - Morning Papers  
 Ultravox - I Am Alive  
 Whitney Houston - I'm Every

**Claude François - My Boy**  
 Cover With O  
 El Chato - A La Vie  
 F & F - Enola Gay  
 Jon Secada - Just Another  
 Lova Moor - Ma Géographie  
 Love Bizarre - Trop D'Amour  
 M. Van Kamp - Pleasure  
 Michel Delpech - Ce Lundi La  
 Michel Fugain - Les Soirs  
 Midnight Oil - Truganini  
 Pauline Ester - Les Hommes à Genoux  
 Robin Beck - In My Heart  
 Sebastian Roch - Au Bar  
 Th. Pastor - Passe Compose

**RADIO CORSE**  
**INTERNATIONAL/Bastia B**  
 EHR  
**Philippe Jammes**  
**A List:**  
**AD** Billy Ray Cyrus - These Boots  
 Chippendales - Give Me  
 Images - Sauvez L'Amour

**B List:**  
**AD** Jayhawks - Waiting For  
 Louis Chedid - Youpi  
 Michel Fugain - Les Soirs

**RADIO MANCHE/Saint-Lô B**  
 ACE  
**Thierry Hart - Prog Dir**  
**A List:**  
**AD** Yannick Noah - Get On  
**B List:**  
**AD** 2 Unlimited - No Limit  
 El Chato - A La Vie  
 Love Bizarre - Trop D'Amour  
 Shinehead - Jamaican

**STAR 108/Riviera B**  
 EHR  
**Alan West - MD**  
**A List:**  
**AD** Bobby Brown - Get Away  
 Dr. Alban - Sing Hallelujah  
 Prince - Morning Papers  
 Snap - Exterminator  
 Terence Trent - Do You Love Me  
 Whitney Houston - I Have

**BELGIUM**  
**BRITN RADIO 2-EAST**  
**FLANDERS/Ghent B**  
 EHR  
**Rudi Sinia - Producer**  
**A List:**  
**AD** Bart Herman - Ik Ga Dood Aan Jou  
 David Bowie - Jump  
 Shaggy - Oh Carolina  
 Snow - Informer  
 Tony Serfaty - Smoorvelief  
 Vicious Delicious - Hocus

**HIT-FM 106.1/Hasselt B**  
 EHR  
**André Hemeryck - Prog Dir**  
**A List:**  
**AD** Army Of Lovers - Israelim  
 Bananarama - More, More, More  
 Blue Blot - These Arms Of Mine  
 C.B. Milton - Send Me An Angel  
 Genesis - Never  
 Glenn Medeiros - Everybody Needs  
 Inner Circle - Bad To  
 Jackyl - Lumberjack  
 Snow - Informer  
 Stereo MC's - Ground  
 Sydney Youngblood - Anything

**BRITN RADIO DONNA/Brussels P**  
 EHR  
**Marc Deschuyter - Head Of Music**  
**Power Play:**  
 Philippe Robrecht - Magie  
**A List:**  
**AD** Boy Krazy - That's What  
 Cliff Richard - Peace  
 Double You - Walk O  
 Glenn Medeiros - Everybody Needs  
 Inner Circle - Bad To  
 Undercover - The Way

**BRITN STUDIO BRUSSEL/Brussels P**  
 EHR/Rock  
**Jan Hautekiet - Producer**  
**Power Play:**  
 Midnight Oil - Truganini  
 Scabs - Can't Call  
**A List:**  
**AD** Blue Blot - These Arms Of Mine  
 Stereo MC's - Ground  
 World Party - Is It Like Today

**B List:**  
**AD** Dinastur Jr. - Get Me  
**AL** Arno  
 Wolf Banes

**Mick Jagger**  
 The The  
**RADIO CONTACT F/Brussels P**  
 EHR  
**Jean Lou Bertin - Prog Dir**  
**B List:**  
**AD** Bananarama - More, More, More  
 Bart Herman - I Would Die For You  
 Cliff Richard - Peace  
 East 17 - Deep  
 Genesis - Never  
 Johnny Hallyday - Dans Ma Vie  
 Lenny Kravitz - Are You  
 Marc Lavoiné - Fils

**BRF/Eupen S**  
 ACE  
**Guy Janssens - Producer**  
**Power Play:**  
 Fury/Slaughterhouse - Radio  
 Lenny Kravitz - Are You  
**AD** En-Sonic - I Will Never  
 Runrig - Wonderful

**A List:**  
**AD** Mathou - You Never

**RADIO BRUXELLES CAPITALE/**  
**Brussels S**  
 ACE  
**Marc Vassen - Prog Dir**  
**B List:**  
**AD** Blue Blot - These Arms Of Mine  
 David Dexter - Oh La La  
 Didier Sustrac - Tout Seul  
 Michel Jonasz - Tristie Et Bleu  
 Pauline Ester - Les Hommes à Genoux  
 Scabs - Can't Call

**BRITN RADIO 2-EAST**  
**FLANDERS/Ghent B**  
 EHR  
**Rudi Sinia - Producer**  
**A List:**  
**AD** Bart Herman - Ik Ga Dood Aan Jou  
 David Bowie - Jump  
 Shaggy - Oh Carolina  
 Snow - Informer  
 Tony Serfaty - Smoorvelief  
 Vicious Delicious - Hocus

**HIT-FM 106.1/Hasselt B**  
 EHR  
**André Hemeryck - Prog Dir**  
**A List:**  
**AD** Army Of Lovers - Israelim  
 Bananarama - More, More, More  
 Blue Blot - These Arms Of Mine  
 C.B. Milton - Send Me An Angel  
 Genesis - Never  
 Glenn Medeiros - Everybody Needs  
 Inner Circle - Bad To  
 Jackyl - Lumberjack  
 Snow - Informer  
 Stereo MC's - Ground  
 Sydney Youngblood - Anything

**RADIO EXPRES/Antwerp B**  
 EHR  
**Marc Dhollander - Head Of Music**  
**Power Play:**  
 2 Unlimited - No Limit  
 Def Dames - It's OK  
 Dr. Alban - Sing Hallelujah  
 Michael Jackson - Give In To Me  
 Roots - Syndicate - Mackin'  
 Soulsister - Broken  
 Take That - Could It  
 Tears 'N' Joy - I Will  
 Whitney Houston - I'm Every

**B List:**  
**AD** Bart Herman - Ik Ga Dood Aan Jou  
 Capt. Hollywood - Only  
 Filet D'Anvers - Help Mij  
 Sister Sledge - Lost In Music  
 Willy Sommers - Ergens Is

**RADIO MAXIMA/Roeselare B**  
 EHR  
**Wim Coryn - Head Of Music**  
**Wim Vossen - Head Of Music**  
**Power Play:**  
 Cold Sensation - Bang To  
**A List:**  
**AD** Terence Trent - Do You Love Me  
**B List:**  
**AD** Choise, The - Ballad Of Leo & Paul  
 Peter Gabriel - Blood

**RADIO MOL/Mol B**  
 EHR  
**Sanja Celen - Producer**

**Power Play:**  
**AD** Sofie - It's You  
**B List:**  
**AD** Kurt Broos - En Breekbaar  
 Prince - Morning Papers  
 Sandra Kim - Qu'est-ce Que  
 Yasmine - In De Regen

**RADIO ROYAAL/Hamont-Achel B**  
 EHR  
**Tom Holland - Prog Dir**  
**Power Play:**  
**AD** Sydney Youngblood - Anything  
**A List:**  
**AD** Amo - Vive Ma Liberté  
 C.B. Milton - Send Me An Angel  
 Deacon Blue - Will We  
 En Vogue - Love Don't Love You  
 Glenn Medeiros - Everybody Needs  
 Henk Wijnigard - Voor Een Teken  
 Holland Duo - Donderdag  
 Snow - Informer  
 Glenn Frey

**RTBF RADIO 2/Hainaut B**  
 EHR  
**Philippe Jauniaux - Music Dir**  
**A List:**  
**AD** Capt. Hollywood - Only  
 Lenny Kravitz - Are You  
 Marco Masini - Ti Vorrei

**AL** Depeche Mode

**CZECH REPUBLIC**  
**BONTON RADIO/Prague G**  
 EHR  
**Peter Krick - Head Of Music**  
**Power Play:**  
**AD** Chris Isaak - Can't Do A Thing  
 Haddaway - What Is Love  
 Kinks - Hatred  
 Shinehead - Jamaican

**A List:**  
**AD** D-Influence - Good Lover  
 East 17 - Slow It Down  
 James Taylor Quartet - Love The Life  
 Lulu - I'm Back  
 Mica Paris - I Never Felt  
 R.E.M. - Everybody Hurts  
 Rod Stewart - Shotgun Wedding  
 Sydney Youngblood - Anything

**B List:**  
**AD** Gloria Estefan - Go Away  
 Matarhead - I Ain't  
 Mystify - Come To The Party

**RTL CITY RADIO/Prague G**  
 ACE/EHR  
**Karel Oubrecht - Prog Mgr**  
**Power Play:**  
**AD** Europe - Sweet Love Child  
 Mick Jagger - Don't Tear  
 Terence Trent - Do You Love Me

**A List:**  
**AD** Aerosmith - Livin' On  
 Whitley Houston - I Have

**B List:**  
**AD** Bluebells - Young At Heart  
 Cliff Richard - Peace  
 Coverdale & Page - Shake My Tree  
 Dann Yanks - Silence  
 Darling Buds - Long Day  
 Enuff Z'Nuff - Right By  
 Gloria Estefan - Go Away  
 Jade - Don't Walk  
 Madonna - Fever  
 Mica Paris - I Never Felt  
 Shinehead - Jamaican  
 Suede - Animal Nitrate

**AL** Kinks  
 Rod Stewart  
 Thunder

**RADIO ORION/Ostrava B**  
 EHR  
**Petr Magera - Prog Dir**  
**A List:**  
**AD** David Koller - Chci Zas  
 Roxette - Fingertips  
 Shinehead - Jamaican

**DENMARK**  
**DANMARKS RADIO/Copenhagen P**  
 EHR  
**Leif Wivelsted - Prog Dir**  
**A List:**

**AD** Duran Duran - Ordinary  
**RADIO ABC/Randers G**  
 EHR  
**Shig Hartvig Nielsen - MD**  
**Henrik Henneberg - Prog Dir**  
**A List:**  
**AD** 4 Of Us - She Hits  
 En-Sonic - I Will Never  
 Gloria Estefan - Go Away  
 Inner Circle - Wrapped  
 Mauro Scacchi - Mita Liv  
 Robin Beck - Love Yourself  
 Shaggy - Oh Carolina  
 Shu-bi-Dua - Pigen  
 Ten Sharp - Dreamhome  
 Terence Trent - Do You Love Me

**B List:**  
**AD** Aerosmith - Livin' On  
 Bluebells - Young At Heart  
 Boney M - Brown Girl  
 Bryan Ferry - Will You  
 C.B. Milton - Send Me An Angel  
 Cyndi Lauper - Who Let  
 Darleens - Invitation To Love  
 David Bowie - Jump  
 Dee - Fredrix - And So I  
 Eric Gadd - Wish I  
 Evolution - Love Thing  
 Jade - Don't Walk  
 Jamiroquai - Too Young  
 Jordy - Alison  
 Peter LeMarc - Ge Henne Tid  
 Rage - Why Don't You

**RADIO VIBORG/Viborg G**  
 EHR  
**Poul Faged - Head Of Music**  
**A List:**  
**AD** Beloved - You've Got Me...  
 Cyndi Lauper - Who Let  
 Gloria Estefan - Go Away  
 New Order - Regret  
 Robin Beck - Love Yourself  
 Sade - Kiss Of Life  
 Shu-bi-Dua - Bomsfor  
 Shu-bi-Dua - Six  
 Shu-bi-Dua - Pigen  
 Six-Pack - Mar' Mellen  
 Tommy Seebach Band - Under

**B List:**  
**AD** Jennifer Rush - A Broken  
 One More Time - Calming Rain  
 Raymond Froggatt - I Ride  
 Teddy Edelmann - Går Det

**THE VOICE/Copenhagen G**  
 EHR  
**Lars Kjar - Prog Dir**  
**Signe Larsen**  
**A List:**  
**AD** Aerosmith - Livin' On  
 Apache - Gangsta B...ch  
 Chris Isaak - Can't Do A Thing  
 Jeff Healey - Lost In

**UPTOWN FM/Copenhagen G**  
 ACE/EHR  
**Niels Pedersen - Head Of Music**  
**B List:**  
**AD** Bruce Hornsby - Harbor Lights  
 Jamiroquai - Too Young  
 Kaya - On Natten  
 Shaggy - Oh Carolina  
 Shu-bi-Dua - Pigen

**RADIO 89.1/Helsingør S**  
 EHR  
**Johannes Olsen - Head Of Music**  
**Power Play:**  
**AD** Alien - #1  
 Robin Beck - Love Yourself

**A List:**  
**AD** Bryan Ferry - Taxi  
 Cut 'N' Move - Peace, Love & Harmony  
 Diesel - Tip  
 Haddaway - What Is Love  
 Inner Circle - Wrapped  
 Kinks - Scattered  
 Sting - 10 Summoners  
**AL** Cut 'N' Move

**RADIO AMAGER/Brendby/Kastup S**  
 EHR  
**Susan Duellund - Head Of Music**  
**A List:**  
**AD** Jordy - Alison  
 Rage - Why Don't You

**etienne daho**

Thur 22nd Denmark/Copenhagen  
 Sat 24th Germany/Hamburg

Mon 26th Germany/Munich  
 Tues 27th Germany/Mainz

the tour "The Paris Ailleurs Tour" the single Comme un Igloo"

sacem

FCM LA FONDATION

MUSIC & MEDIA APRIL 17, 1993

93



# Station Reports

## RADIO HERNING/Herning 5

EHR  
Ulrik Hyldgaard - Head Of Music

A List:  
AD Boney M. Brown Girl

En-Sonic: I Will Never  
Vanessa Williams: Love Is

B List:  
AD Bruce Hornsby: Harbor Lights

Dee Fredrix: And So I  
Laura Branigan: Ti Amo

New Order: Regret  
Out 3: For What

RADIO MOJN/Åbenrå & Sønderborg 5

EHR  
Christian Backman - Head Of Music

A List:  
AD Bluebells: Young At Heart

Cliff Richard: Peace  
Shu-bi-Dua: Pagen

B List:  
AD En-Sonic: I Will Never

Susanne Vega: When Heroes

RADIO 3/Hilversum P

EHR  
Tom Blomberg - DJ/Producer

Frits Spijs - DJ/Producer

Power Play:  
AD Haddaway: What Is Love

A List:  
AD Ace Of Base: All That She Wants

Arno: Vive Ma Liberté

Boon Boom Mancini: Diamonds

Boy George: The Crying

Dina Carroll: Ain't No Man

Etienne Daho: Comme Un Igloo

Gerard Cox: Snuiwen

Jan Akkerman: Algor

New Order: Regret

Shagrims: Information

Shakatak: Without You

Sydney Youngblood: Anything

Undercover: I Wanna

RADIO 3/Hilversum P

EHR  
Paul van der Lugt - Coord

Power Play:  
AD Hooters: Twenty Five

A List:  
AD Dina Carroll: This Time

Maxxam: All About Eve

SKY RADIO/Bussum P

ACE  
Ton Lathouwers - MD

Vranz van Maaren - Music Dir

B List:  
AD Boy George: The Crying

TROS RADIO 3/Hilversum P

EHR  
Anton Daalhuizen - Head Of Music

Power Play:  
AD Haddaway: What Is Love

A List:  
AD 2 Boys: I Won't Let

Capella U Gat 2 Know

Holland Duo: Danderdog

Maxxam: All About Eve

Mickiel Mensing: Alone

New Concept: What's Mine

Paul de Leeuw: Blote Jongens

PM Dawn: Looking Through

Quasar: Break Away

VERONICA/Hilversum P

EHR  
Allard Berends - Dir Radio

Roland Snoeijer - Producer

Power Play:  
AD Haddaway: What Is Love

A List:  
AD 101 Network: Milan P

Stefano Carboni - Head Of Music

Maurizio Franzosi - Head Of Music

Power Play:  
AD Arrested Dev.: Fishin'

Aeromsmith: Livin' On

Alexander O'Neal: All That

Around The Way: Way Back

Paritrait: Honey

B List:  
AD Bobby Brown: That's The Way

Boys: George: The Crying

Dina Carroll: Falling

Donna Delory: Just A

George Michael: Somebody To Love

La Key: Sweet On U

Monie Love: Born To

PETER FLOWERS FM/Milan P

ACE/EHR  
Marco Garavelli - Producer

FRANCO LAZZARI - Head Of Music

Power Play:  
AD Whitney Houston: I Have

A List:  
AD Boy Krazy: That's What

PM Dawn: Looking Through

RADIO CLUB 91/Naples P

EHR  
Franco Mory Russo - Prog Dir

A List:  
AD 4 Of Us: Sensual Thing

Bruce Hornsby: Harbor Lights

Donna Delory: Just A

Gloria Estefan: Go Away

John Mayall: Mail Order

Laid Back: I Can't Live

Leonard Cohen: The Future

Mica Paris: I Never Felt

Screaming Jay Hawkins: Heartback

Shown Calvin: I Don't Know Why

RADIO CLUB 91/Naples P

EHR  
Franco Mory Russo - Prog Dir

A List:  
AD 4 Of Us: Sensual Thing

Bruce Hornsby: Harbor Lights

## Neneh Cherry: Buddy X

Paul McCartney: C'mon People

## FINLAND

YLE 2/RADIOMAFIA/Helsinki P

EHR  
Pentti Kemppainen - Prog Dir

Jukka Haarna - Head Of Music

A List:  
AD Midnight Oil: Truganini

Neon 2: Supernova

New Order: Regret

Wendy Matthews: If Only Could

B List:  
AD Apache Indian: Chok There

Ethanne Daho: Comme Un Igloo

Tomas Ledin: Sjapp Histarna Fria

RADIO 1/Helsinki G

EHR  
Joke Linnamaa - Prog Dir

Juha Kakkuri - Head Of Music

A List:  
AD Aeromsmith: Livin' On

Hollies: The Woman

Hot Chocolate: It's About Time

Madonna: Bad Girl

Michael Jackson: Give In To Me

Right Said Fred: Stick

RADIO 100+/Tampere G

EHR  
Pentti Teravainen - Music Dir

A List:  
AD Anna Hanski: Leppokettu

Around The Way: Way Back

Beloved: Sweet Harmony

Lorraine Cato: How Can You

Marsto: Mä Sua, Sä Maa

World Party: Is It Like Today

RADIO JYVASKYLA/Jyväskylä B

EHR  
Arvo Vuorelo - Prog Dir

A List:  
AD Anna Hanski: Leppokettu

Depeche Mode: I Feel You

Funky Karkkuri: Elämäni Kulkukoiria

James Brown: Can't Get

Paula Koivuniemi: Rakkaudella

Shaggy: Oh Carolina

Snow: Informer

THE VOICE NÆRUM/Nærum 5

EHR  
Kasper Lange - Prog Dir

A List:  
AD Dr. Dre: Nothing But

Jade: Don't Walk

B List:  
AD Apache: Gangsta Bitch

Atomic Swing: Smile

Big Money: Amazing

Chris Isaac: Can't Do A Thing

Danser Med Dreng: Hvor Længe Vil

En-Sonic: I Will Never

Gary Clark: Freefloating

Jeff Healey: Lost In

Rage: Why Don't You

THE VOICE NORDJYLLAND/Aalborg 5

EHR  
Dennis Kranborg

A List:  
AD Gary Clark: Freefloating

Snow: Informer

Whitney Houston: I Have

THE VOICE ODENSE/Odense 5

EHR  
Anders Hansen - Head Of Music

Power Play:  
AD Alexander O'Neal: In The

Bobby Brown: That's The Way

Damn Yankees: Silence

A List:  
AD Ace Of Base: Waiting For Magic

Bruce Hornsby: Harbor Lights

Lisa Nilsson: Aldrig

Out 3: For What

RADIO HOLBÆK/Holbæk B

EHR  
Sigr Nielsen - Prog Dir

Power Play:  
AD Little Angels: Soapbox

B List:  
AD Bluebells: Young At Heart

Boney M. Brown Girl

David Bowie: Jump

Gary Moore: Parisienne Walkways

Laura Branigan: Ti Amo

Naughty By Nature: Hip Hop

New Order: Regret

Nuuk Posse: Glimk

Out 3: For What

Williams & McKnight: Love Is

RADIO KOLDING/Kolding B

EHR  
Claus Nielsen - Head Of Music

B List:  
AD Bluebells: Young At Heart

Jennifer Rush: A Broken

One More Time: Calming Rain

## ESTONIA

RADIO KUCE/Tallinn G

Rock/ACE  
Avo Raup - Head Of Music

A List:  
AD Arrested Dev.: Mr. Wendal

Depeche Mode: I Feel You

Lenny Kravitz: Are You

HET STATION/Hilversum P

EHR  
Jan Steeman - Head Of Music

Power Play:  
AD Haddaway: What Is Love

A List:  
AD Brandos: The Keeper

Ethanne Daho: Comme Un Igloo

Flowerhead: Snuggles Pass

Heaven 17: Penhouse

Sleaz Beaz: I Don't Want

AL Bruce Hornsby: Chris Isaac

Hooters

## Mick Jagger

Tower Of Power

## NOS/Hilversum P

EHR  
Tom Blomberg - DJ/Producer

Frits Spijs - DJ/Producer

Power Play:  
AD Haddaway: What Is Love

A List:  
AD Ace Of Base: All That She Wants

Arno: Vive Ma Liberté

Boon Boom Mancini: Diamonds

Boy George: The Crying

Dina Carroll: Ain't No Man

Etienne Daho: Comme Un Igloo

Gerard Cox: Snuiwen

Jan Akkerman: Algor

New Order: Regret

Shagrims: Information

Shakatak: Without You

Sydney Youngblood: Anything

Undercover: I Wanna

## RADIO RAI VERDE/Rome P

EHR  
Maurizio Riganiti - Dir

A List:  
AD Bruce Hornsby: Harbor Lights

Chris Isaac: Can't Do A Thing

Hooters: Twenty Five

Lenny Kravitz: Are You

Mica Paris: I Never Felt

Prince: Morning Papers

Right Said Fred: Stick

Take That: Why Can't I

Whitney Houston: I Have

## RTL 102.5 - HIT RADIO/Bergamo P

EHR  
Luca Viscardi - Head Of Music

Grant Benson - Head Of Music

A List:  
AD Ace Of Base: All That She Wants

Boy Krazy: That's What

Brando: Bambina Mia

Daisy Project: Do It

Dina Carroll: This Time

Enrico Ruggeri: Mistero

FPI Project: Come On

Madonna: Fever

Mick Jagger: Don't Tear

New Order: Regret

Raf. Il Battito Animale

Rob. S. Show Me Love

## STEREORAI/Rome P

EHR  
Elio Molinari - Head Of Dept.

Edele Bellisario - Prog Dir

Power Play:  
AD Depeche Mode: I Feel You

Lenny Kravitz: Are You

Pino Daniele: Che Dio

PM Dawn: Looking Through

Sting: If I Ever

A List:  
AD Angelo Branduardi: Forte

Dr. Dre: Nothing But

Duran Duran: Come

Ligabue: Ho Messa Via

Mick Jagger: Don't Tear

Take That: Why Can't I

Whitney Houston: I Have

## 101 NETWORK/Milan P

EHR  
Stefano Carboni - Head Of Music

Maurizio Franzosi - Head Of Music

Power Play:  
AD Arrested Dev.: Fishin'

Aeromsmith: Livin' On

Alexander O'Neal: All That

Around The Way: Way Back

Paritrait: Honey

B List:  
AD Bobby Brown: That's The Way

Boys: George: The Crying

Dina Carroll: Falling

Donna Delory: Just A

George Michael: Somebody To Love

La Key: Sweet On U

Monie Love: Born To

## ANTENNA DELLO STRETTO/Messina S

EHR  
Filippo Pedeli - DJ

Power Play:  
AD Monie Love: Born To

A List:  
AD 883: Sei Un Mio

Bananarama: More, More, More

Chris Isaac: Can't Do A Thing



# Station Reports

**CITY RADIO/Gothenburg G**  
EHR  
Lars Bodin - Music Dir  
Power Play:  
AD Eldkvarn - Vår Lilla Stad  
A List:  
AD 10,000 Maniacs - Candy  
Alannah Myles - Livin'  
Bruce Hornsby - Harbor Lights  
Doobie Brothers - Long Train Runnin'  
Everything But The Girl - Only Living Joy  
Korgis - Everybody's  
KWS/Trammps - Hold Back  
September When - Nightlight  
Ton! Holgersson - Vad Går Du Nu?  
Whitney Houston - I Have  
AL Tomas Ledin

A List:  
AD Bruce Hornsby - Harbor Lights  
Lorraine Cole - How Can You  
Mica Paris - I Never Felt  
Midnight Oil - Truganini  
Take That - Why Can't I  
Terence Trent - Do You Love Me  
Tomas Ledin - Släpp Håstarna Från  
Zzap! Lev Nu  
AL Tomas Ledin

**RADIO P4/Z RADIO/  
Lund/Stockholm/Göteborg G**  
EHR  
Anders Nilsson - Music Dir P4  
A List:  
AD Louise Hoffsten - Hit Me  
B List:  
AD Bruce Hornsby - Harbor Lights  
Cliff Richard - Peace  
Doobie Brothers - Long Train Runnin'  
Everything But The Girl - Only Living  
Keyo - Vår Du An Går  
Madonna - When  
September When - Nightlight  
Shakespeare Sister - My 10th Apology  
Stonefunkers - M Rock  
The The - Slow Emotion  
Ton! Holgersson - Vad Går Du Nu?  
Whitney Houston - I Have

**EAST FM/Norrköping S**  
ACE  
Peter Franck - Music Dir  
Power Play:  
AD Def Dames Dope - It's OK  
Marxman - All About Eve  
Midnight Oil - Truganini  
B List:  
AD Fredag - Så Lång Jag Lever  
Glenn Medeiros - Everybody Needs  
Merry-makers - Nobody  
Shakespeare Sister - My 10th Apology  
Tribe Anbessa - Wicked  
Whitney Houston - I Have  
AL Tomas Ledin

**CITY RADIO/Malmö G**  
EHR  
Fredrik Hellström - Music Dir  
A List:  
AD 10,000 Maniacs - Candy  
Chris Isaak - Can't Do A Thing  
Cut 'N' Move - Give It Up  
Cyndi Lauper - Who Let  
Eldkvarn - Vår Lilla Stad  
Eric Gadd - Heaven Is A Deep  
Keith Collin - The Whisper  
Little Angels - Soapbox  
Midnight Oil - Truganini  
New Order - Regret  
Saint Etienne - You're In  
Shaggy - Oh Carolina  
Suede - Animal Nitrate  
Terence Trent - Do You Love Me  
World Party - Is It Like Today

**RADIO CITY/Stockholm G**  
EHR  
Niklas Ehning - Music Dir  
Power Play:  
Whitney Houston - I Have  
A List:  
AD Doobie Brothers - Long Train Runnin'  
Freda - Så Ange Jag Lever  
Legacy/Sound - Feel So Good Love  
Organized Rhime - The Chicken  
Sarah Brightman - Carols  
Ted Gärdestad - För Kärlens  
B List:  
AD 10,000 Maniacs - Candy  
Aerosmith - Livin' On  
Saint Etienne - You're In  
**RADIO HUDDINGE/Stockholm G**  
EHR  
Eva Larsson - MD  
Tomas Lannestadt - Prog Dir

Terry Hoax - Inanity  
**RADIO RYD/Linköping S**  
EHR  
Mathias Björklund - HOM  
Power Play:  
Tribe Anbessa - Wicked  
A List:  
AD Haddaway - What Is Love  
Peter Jöback - Det Ingen  
Pontus & Amerik - På Semester  
Pontus & Amerik - Tonarshjärta  
Wilmer X - Et Och  
AL Pontus & Amerik

**RADIO VSD/Gothenburg S**  
Dance  
Dimce Josifovski - Prog Dir  
A List:  
AD Capt. Hollywood - Only  
Happily - What Is Love  
B List:  
AD Dr. Dre - Nothing But  
Eldkvarn - Vår Lilla Stad  
Evolution - Love Thing  
Rebello & Brown - Permanent Love  
Lisa Nilsson - Aldrig  
Organized Rhime - The Chicken  
Red Hot Chili Peppers - If You  
Sting - If I Ever

**EAST FM: UM/Norrköping B**  
Dance  
Christian Muda  
A List:  
AD Diggable Planets - Rebirth  
Just D - Vill Ha Allt  
Patti LaBelle - All Right Now  
Stereos MC's - Ground

**CITYRADION UPPSALA/Uppsala B**  
EHR  
Thomas Ericsson - Prog Dir  
A List:  
AD East 17 - Deep  
Naughty By Nature - Hip Hop  
Papa Dee - Mr. Taxidriver  
Whitney Houston - I Have  
B List:  
AD Dr. Dre - Nothing But  
Eldkvarn - Vår Lilla Stad  
Evolution - Love Thing  
Rebello & Brown - Permanent Love  
Lisa Nilsson - Aldrig  
Organized Rhime - The Chicken  
Red Hot Chili Peppers - If You  
Sting - If I Ever

**DRS 3/Basel G**  
Rock  
Christoph Alispach - Music Co-Ord  
A List:  
AD Dwight Yoakam - Pedal Of A Clown  
Eaters Of Crime - Sperr  
Hooters - Boys Will  
Iggy Pop - In The Death  
Iguanas - Para Dónde Vas  
Judybats - Geography  
Reines Prochaines - Aline, J'Ai Crié  
Oui 3 - For What  
Sonic Surfers - Take Me Up  
Terence Trent - Do You Love Me  
World Party - Is It Like Today  
B List:  
AD Totem - Forlorn Fly

**RADIO 24/Zurich G**  
EHR  
Dani Richiger - Head Of Music  
Power Play:  
INXS - Beautiful  
Mick Jagger - Sweet Thing  
Sting - If I Ever  
A List:  
AD Roots Syndicate - Mockin'  
Sade - Kiss Of Life  
AL Ray Charles

**RADIO BASILSK/Basel G**  
EHR  
Nick Schulz - Co-Ord  
A List:  
AD Bruce Hornsby - Harbor Lights  
Chris Isaak - Can't Do A Thing  
Prentenders - I'm Not In Love  
Wynonna Judd - Tell Me Why  
B List:  
AD Bananarama - More, More, More  
Dee Dee - And So I  
M.Ch. Carpenter - Hard

**RADIO PILATUS 104.9/Luzern G**  
EHR  
Ralf Tschuppert - Music Dir  
A List:  
AD Angelo Branduardi - Forte  
Carry & Ron - Break Down  
Chris Isaak - Can't Do A Thing  
Glenn Medeiros - Everybody Needs  
Hooters - Drillin' Away  
Jennifer Rush - A Broken  
Los Reyes - Lola Si Si  
Mark Keller - Gone With The Wind  
Paul McCartney - Flowers In  
Promised Land - Flower In  
Sic Vikki - You Make  
World Party - Is It Like Today

**RADIO Z/Zurich G**  
ACE  
Walter Ammann - Head Of Music  
A List:  
AD Bananarama - Only Time  
Kinks - Still Searching  
Los Reyes - Lola Si Si  
**RADIO ZUERSEE/Rapperswil G**  
ACE  
Tony Immer - Head Of Music  
A List:  
AD Inner Circle - Wrapped  
Mick Jagger - Out Of

**RADIO LAC/Geneva S**  
EHR  
Jacky Sanders - Prog Dir  
A List:  
AD Innocents - L'Autre Finistère  
Snow - Informer  
Vanessa Paradis - Your Love  
World Party - Is It Like Today  
B List:  
AD Brian Powell - It's Alright  
Diesel - Tip  
Ian McNabb - Great Dreams  
Jamiroquai - Too Young  
Lulu/Womack - I'm Back  
Nicky Holland - Ladykiller  
Oui 3 - For What  
Regina Belle - If I Could  
Rigga Said Fred - Slick  
September When - Can I

**Michael Jackson - Who Is It**  
Remedy - Close  
Safia Shinwa - One Last Kiss  
Wendy Chamlin - She Gives  
**RADIO FRAMBOISE/Yverdon B**  
ACE  
Jean Luc Zwicker - Prog Dir  
A List:  
AD Mark Keller - Bel Ami  
Nachture - Je Connais  
Bryson/Belle - A Whole  
Rembrandts - Whiling

**RSR LA PREMIERE/Geneva S**  
Rock  
Catharine Colombara - Head Of  
Music  
A List:  
AD 2 Unlimited - No Limit  
Ace Of Base - All That She Wants  
AL Coverdale & Page  
Innocents  
Naughty By Nature  
**RADIO NUMBER ONE FM/Istanbul G**  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
AD Chris Isaak - Can't Do A Thing  
Dianne Warwick - Friends Can  
Duran Duran - Come  
Gloria Estefan - Go Away  
Haddaway - What Is Love  
B List:  
AD Beloved - You've Got Me...  
Mica Paris - I Never Felt  
New Order - Regret

**VOICE OF AMERICA/Europe P**  
EHR  
June Brown - Dir  
Power Play:  
Boy Crazy - That's What  
B List:  
AD Michael Jackson - Who Is It

**TURKEY**  
**RADIO NUMBER ONE FM/Istanbul G**  
EHR  
Omer Karacan - Prog Dir  
Power Play:  
AD Chris Isaak - Can't Do A Thing  
Dianne Warwick - Friends Can  
Duran Duran - Come  
Gloria Estefan - Go Away  
Haddaway - What Is Love  
B List:  
AD Beloved - You've Got Me...  
Mica Paris - I Never Felt  
New Order - Regret

**EUROPE**  
**VOICE OF AMERICA/Europe P**  
EHR  
June Brown - Dir  
Power Play:  
Boy Crazy - That's What  
B List:  
AD Michael Jackson - Who Is It

**EUROPE**  
**VOICE OF AMERICA/Europe P**  
EHR  
June Brown - Dir  
Power Play:  
Boy Crazy - That's What  
B List:  
AD Michael Jackson - Who Is It

**MTV EUROPE/London P**  
Music Television  
Brent Hansen - Dir of Prog & Prod  
Jean-Pierre Millet - Mgr Music  
Prog  
Heavy Rotation  
Depeche Mode - I Feel You  
Dr. Alban - Sing Hallelujah  
Duran Duran - Ordinary  
Lenny Kravitz - Are You  
Michael Jackson - Give In To Me  
Sting - If I Ever  
Whitney Houston - I'm Every  
Active Rotation  
Ace Of Base - All That She Wants  
Annie Lennox - Little  
Beloved - Sweet Harmony  
Boy Crazy - That's What  
Bryan Ferry - I Put  
Capt. Hollywood - Only  
David Bowie - Jump  
East 17 - Deep  
Faith No More - I'm Easy  
Madonna - Bad Girl  
R.E.M. - Sidewinder  
B List:  
AD Beloved - You've Got Me...  
Mica Paris - I Never Felt  
New Order - Regret

**THE BOX**  
MUSIC TELEVISION  
YOU CONTROL  
THE BOX/London G  
Music Television  
Liz Luszkowski - Dir of Prog  
Box Tops  
2 Unlimited - No Limit  
Apache Indian - Chok There  
Deniz Leary - Asshole  
Green Jello - Three  
Half Pint - One Leg Up  
Jade - Don't Walk  
Positive K - I Got  
Prodigy - Out Of Space  
Shabba Ranks - Slow And  
Shabba Ranks - Mr. Loverman  
Shaggy - Oh Carolina  
Silk - Frack Me  
Snow - Informer  
Breakin' Out Of The Box  
Gloria Estefan - Go Away  
L.L. Cool J - How I'm  
Shabba Ranks - Warchaf  
Tim Dog - I Get  
New Videos  
Chris Isaak - Can't Do A Thing  
Dream-Time - Can't Do A Thing  
Duran Duran - Come  
Euroboy/Rainbow - Rayboe  
James Brown - Can't Get  
Jesus Jones - The Right  
Lemonheads - It's A Shame  
Living Colour - Leave It  
Madonna - Fever  
Sheep On Drugs - 15 Minutes  
Whitney Houston - I Have

**Medium Rotation**  
2 Unlimited - No Limit  
Guns N' Roses - Garden  
Leila K - Open  
Mick Jagger - Sweet Thing  
Paul McCartney - Hope  
Philip Boa & Voodoo Club - Love On Sale  
Prodigy - Out Of Space  
Snap - Exterminate  
USURA - Open Your  
Break Out  
Charles & Eddie - N.Y.C.  
Deep Forest - Deep Forest  
Hooters - Twenty Five  
Hothouse Flowers - Emotional  
INXS - Beautiful  
k.d. lang - Constant Craving  
Living Colour - Leave It

**Medium Rotation**  
2 Unlimited - No Limit  
Guns N' Roses - Garden  
Leila K - Open  
Mick Jagger - Sweet Thing  
Paul McCartney - Hope  
Philip Boa & Voodoo Club - Love On Sale  
Prodigy - Out Of Space  
Snap - Exterminate  
USURA - Open Your  
Break Out  
Charles & Eddie - N.Y.C.  
Deep Forest - Deep Forest  
Hooters - Twenty Five  
Hothouse Flowers - Emotional  
INXS - Beautiful  
k.d. lang - Constant Craving  
Living Colour - Leave It

## Billboard Singles

### USA TOP 25

TW	LW	Artist/Title	For week ending April 17, 1993	Label	ECO
1	1	SNOW/Informer		EastWest	
2	2	SILK/Freak Me		Keia	
3	3	DR. DRE/Nuthin' But A "G" Thang		Death Row	
4	4	WHITNEY HOUSTON/I Have Nothing		Arista	
5	5	JADE/Don't Walk Away		Giant	
6	8	VANESSA WILLIAMS/Love Is		Giant	
7	6	UGLY KID JOE/Cat's In The Cradle		Stardog	
8	7	SPIN DOCTORS/Two Princes		Epic	
9	16	SWV/I'm So Into You		RCA	
10	11	SHAI/Comforter		Gasoline Alley	
11	17	PAPERBOY/Ditty		Next Plateau	
12	18	P.M. DAWN/Looking Through Patient Eyes		Gee Street	
13	10	BON JOVI/Bed Of Roses		Jambco	
14	14	NAUGHTY BY NATURE/Hip Hop Hooray		Tommy Boy	
15	12	DURAN DURAN/Ordinary World		Capitol UK	
16	15	POSITIVE K/I Got A Man		Island	
17	9	ARRESTED DEVELOPMENT/Mr. Wendal		Chrysalis	
18	13	WHITNEY HOUSTON/I'm Every Woman		Arista	
19	23	JON SECADA/Angel		SBK	
20	19	P.BRYSON & R.BELLE/A Whole New World		Columbia	
21	21	BOY KRAZY/That's What Love Can Do		Next Plateau	
22	30	BOY GEORGE/The Crying Game		SBK UK	
23	20	JEREMY JORDAN/The Right Kind Of Love		Giant	
24	25	ICE CUBE/It Was A Good Day		Priority	
25	24	STING/If I Ever Lose My Faith In You		A&M UK	

## Adult Contemporary Europe

### ACE TOP 25

TW	LW	WOC	Artist/Title	Label
1	1	9	STING/If I Ever Lose My Faith In You	(A&M)
2	2	9	DURAN DURAN/Ordinary World	(Parlophone)
3	3	10	VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)
4	7	6	ROD STEWART/Ruby Tuesday	(Warner Brothers)
5	6	12	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)
6	4	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)
7	11	4	MADONNA/Bad Girl	(Maverick)
8	5	4	CHARLES & EDDIE/N.Y.C. (Do You Believe This City?)	(Capitol)
9	10	5	ROXETTE/Fingertips	(EMI)
10	NE		SADE/Kiss Of Life	(Epic)
11	8	20	WHITNEY HOUSTON/I Will Always Love You	(Arista)
12	16	8	LULU/Independence	(Parlophone)
13	9	10	FAITH NO MORE/I'm Easy	(Slash/London)
14	12	5	GO WEST/What You Won't Do For Love	(Chrysalis)
15	RE		BRYAN FERRY/I Put A Spell On You	(Virgin)
16	13	5	MICHAEL JACKSON/Give In To Me	(Epic)
17	15	2	RESTLESS HEART/When She Cries	(RCA)
18	NE		EN-SONIC/I Will Never Forget	(Deep Groove)
19	22	2	PRINCE/Morning Papers	(Paisley Park)
20	17	3	SHINEHEAD/Jamaican In New York	(Elektra)
21	18	10	LISA STANSFIELD/Someday I'm Coming Back	(Arista)
22	14	7	SOULSISTER/Broken	(EMI)
23	24	17	CHARLES & EDDIE/Would I Lie To You?	(Capitol)
24	25	2	K.D. LANG/Constant Craving	(Sire)
25	19	10	MICK JAGGER/Sweet Thing	(Atlantic)

## European Dance Radio

### EDR TOP 25

TW	LW	WOC	Artist/Title	Label
1	9	9	2 UNLIMITED/No Limit	(Byte)
2	1	5	WHITNEY HOUSTON/I'm Every Woman	(Arista)
3	11	3	JAMIROQUAI/Too Young To Die	(Sony Soho Square)
4	2	9	NAUGHTY BY NATURE/Hip Hop Hooray	(Tommy Boy)
5	16	2	JADE/Don't Walk Away	(Giant)
6	20	9	U.S.U.R.A./Open Your Mind	(deConstruction)
7	5	3	MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo)
8	14	9	SHINEHEAD/Jamaican In New York	(Elektra)
9	4	3	SISTER SLEDGE/Lost In Music	(Atlantic)
10	21	2	SUNSCREAM/Pressure Us	(Sony Soho Square)
11	15	5	SHAGGY/Oh Carolina	(Greensleeves)
12	13	9	STEREO MC'S/Ground Level	(4th & B'way)
13	12	8	M PHEM/How Can I Love You More	(deConstruction)
14	RE		ICE CUBE/It Was A Good Day	(Priority)
15	NE		JAYDEE/Plastic Dreams	(R&S)
16	22	2	SYBIL/When I'm Good And Ready	(PWL International)
17	18	6	S.O.U.L. S.Y.S.T.E.M./It's Gonna Be A Lovely Day	(Arista)
18	NE		MICA PARIS/I Never Felt Like This Before	(4th & B'way)
19	25	5	CATHY DENNIS/Falling	(Polydor)
20	RE		CO.RO/Because The Night	(Proprio Records/Disco Magic)
21	23	2	ROBIN S/Show Me Love	(Champion)
22	RE		LEILA K/Open Sesame	(Compa)
23	NE		LULU WITH BOBBY WOMACK/I'm Back For More	(Parlophone)
24	17	7	BOBBY BROWN/Get Away	(MCA)
25	8	7	MARTHA WASH/Give It To You	(RCA)

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ECO = European Country of Origin

The Adult Contemporary Europe (ACE) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming soft pop/rock sounds for the 25-49 year-olds, fulltime or during specific dayparts. Songs in "A" rotation receive more points than those in "B" rotation or more limited airplay exposure.

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The European Dance Radio (EDR) Top 25 is based on a weighted-scoring system. It is compiled on the basis of playlists of European stations programming various styles of dance music (including hip hop/R&B and swingbeat) for the 15-30 year-olds, fulltime or during specific dayparts. Songs that have achieved top 20 status in the EHR Top 40 are regarded as non-specific for EDR and receive limited points.

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# EUROPEAN TOP 100 ALBUMS

Buma  
stemra

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	2 Depeche Mode Songs Of Faith & Devotion - Mute	A.B.DK.SF.FD.IRL.I.NL.N.P.E.S.CH.UK	35	27 12 Genesis Live - The Way We Walk Vol.2: The Longs - Virgin	A.DK.F.D.GR.NL.P.E.CH	69	49 22 Sade Love Deluxe - Epic ▲	F.D.GR.E
2	1 18 Soundtrack - The Bodyguard The Bodyguard - Arista ▲5	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	36	26 6 Van Halen Live - Right Here, Right Now - Warner Brothers	A.B.SF.D.NL.P.CH	70	74 6 Phillip Boa & The Voodoo Club Boaphenia - Polydar	D
3	3 5 Sting Ten Summoner's Tales - A&M ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	37	34 6 k.d. lang Ingenué - Sire	IRL.UK	71	48 5 Rage Against The Machine Rage Against The Machine - Epic	B.D.UK
4	4 5 Lenny Kravitz Are You Gonna Go My Way - Virgin	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	38	29 11 Marco Masini T'Innamorerei - Ricordi	I.CH	72	66 19 Genesis Live - The Way We Walk Vol.1: The Shorts - Virgin	DK.F.D.IRL
5	5 31 Eric Clapton Unplugged - Duck ▲	A.B.DK.SF.FD.GR.IRL.I.NL.N.P.E.S.CH.UK	39	31 6 Living Colour Stain - Epic	A.B.DK.SF.D.NL.CH	73	Guns N' Roses Use Your Illusion II - Geffen ▲	F.D.IRL.NL
6	6 9 Paul McCartney Off The Ground - Parlophone	A.B.DK.F.D.GR.I.NL.P.E.CH	40	52 41 Pow Wow Regagner Les Plaines - Remark	F	74	96 3 Doro Angels Never Die - Vertigo	D.CH
7	7 8 Mick Jagger Wandering Spirit - Atlantic	A.B.DK.SF.FD.GR.I.NL.P.E.S.CH	41	33 14 Jacques Dutronc Dutronic Au Casino (Live) - Columbia	B.F	75	David Essex Cover Shot - PolyGram TV	UK
8	Suede Suede - Nude	SF.IRL.S.UK	42	42 13 Soundtrack - Sister Act Sister Act - Hollywood	A.D.CH	76	76 7 Soundtrack - Beverly Hills 90210 Beverly Hills 90210 - Giant	A.D.NL
9	9 13 Ace Of Base Happy Nation - Mega	A.DK.SF.D.N.S.CH	43	62 2 Soundtrack - Gute Zeiten Schlechte Zeite Gute Zeiten Schlechte Zeiten - Edel	D	77	44 31 Inner Circle Bad To The Bone - Metronome	A.D.CH
10	22 2 Bryan Ferry Taxi - Virgin	B.DK.D.GR.IRL.I.NL.N.P.S.UK	44	38 2 PM Dawn The Bliss Album...? - Gee Street	DK.UK	78	37 4 Frank Black Frank Black - 4AD	B.F.NL.UK
11	8 69 Michael Jackson Dangerous - Epic ▲5	A.B.DK.F.D.GR.IRL.NL.E.S.UK	45	39 27 Vaya Con Dios Time Flies - Ariola	B.DK.D.NL.CH	79	81 3 Christie Hennessey A Year In The Life - WEA	IRL
12	11 26 R.E.M. Automatic For The People - Warner Brothers ▲	A.DK.SF.D.GR.IRL.NL.P.E.CH.UK	46	36 49 Metallica Metallica - Vertigo ▲	DK.SF.D.NL.S.UK	80	89 25 Die Prinzen Küssen Verboten - Hansa	D
13	12 11 Boney M Gold - 20 Super Hits - Hansa	A.B.DK.SF.D.NL.N.S.CH	47	54 11 Dina Carroll So Close - A&M	DK.D.NL.UK	81	84 7 Rosario De Ley - Epic	E
14	13 3 David Coverdale & Jimmy Page Coverdale Page - EMI	B.DK.SF.FD.NL.N.P.S.CH.UK	48	83 27 Peter Gabriel Us - Realworld	F.D.UK	82	Juliane Werding Von Anfang An... - Hansa	D
15	15 7 Duran Duran Duran Duran (The Wedding Album) - Parlophone	A.B.DK.SF.D.GR.IRL.I.NL.P.S.CH.UK	49	59 23 Vangelis OST 1492 - The Conquest Of Paradise - East West	B.F.GR.E	83	91 2 Golden Earring The Naked Truth - Columbia	NL
16	14 3 Hot Chocolate Their Greatest Hits - EMI	D.IRL.UK	50	95 23 Tasmin Archer Great Expectations - EMI	F.D.UK	84	60 9 The Cult Pure Cult - Beggars Banquet	DK.D.GR.NL.P.UK
17	10 2 Iron Maiden A Real Live One - EMI	B.DK.SF.D.I.NL.P.S.UK	51	70 4 Fury In The Slaughterhouse Mono - SPV	D	85	77 5 Deacon Blue Whatever You Say, Say Nothing - Columbia	D.NL.UK
18	17 22 Bon Jovi Keep The Faith - Jambco ▲	A.B.DK.SF.D.NL.P.E.S.CH	52	51 5 Eric Gadd On Display - Metronome	S	86	68 7 Atomic Swing A Car Crash In The Blue - Sonet	S
19	21 5 Tycoon Version Anglais De Starmania - Epic	F	53	Helene Helene - AB	F	87	AC/DC Live At Donington - Double - Atco ▲	F.P.E
20	23 8 Bonnie Tyler Greatest Hits - Columbia	A.D.CH	54	25 3 Runrig Amazing Tales - Chrysalis	DK.D.UK	88	90 5 Cut'N'Move Peace, Love & Harmony - Soulpower	DK
21	19 16 Jordy Pochette Surprise - Columbia	B.F.GR.E	55	56 27 Die Fantastischen Vier 4 Gewinnt - Columbia	D.CH	89	93 7 Simply Red Stars - East West ▲5	UK
22	16 27 Abba Gold - Greatest Hits - Polar ▲3	A.B.SF.D.IRL.NL.E.S.CH.UK	56	87 6 Luciano Pavarotti Pavarotti & Friends - Decca	F.GR.I.P.CH	90	97 13 Litfiba Terremoto - CGD	I
23	18 6 Rod Stewart Lead Vocalist - Warner Brothers	A.B.D.GR.NL.P.S.CH.UK	57	73 2 Soundtrack - Arizona Dream Arizona Dream - Phonogram	B.F.GR	91	Queen Greatest Hits II - Parlophone ▲4	B.DK.D.NL
24	20 7 East 17 Walhamstow - London	A.DK.SF.D.IRL.NL.S.CH.UK	58	94 2 Vanessa Paradis Vanessa Paradis - Remark	A.B.F.NL	92	63 20 Take That Take That & Party - RCA	D.UK
25	24 17 Charles & Eddie Duophonic - Capitol	A.DK.F.D.NL.E.CH	59	41 10 Alice In Chains Dirt - Columbia	DK.D.NL.S.UK	93	Laurent Voulzy Caché Derrière - Ariola	F
26	28 9 Vasco Rossi Gli Spari Sopra - EMI	I.CH	60	NE The Love Of Hopeless Causes - Epic	D.UK	94	Felix Number One - deConstruction	UK
27	30 5 El Ultimo De La Fila Astronomia Razonable - EMI	E	61	69 5 Renato Zero Quando Non Sei Piu' Di Nessuno - Zerolandiq	I	95	61 6 Papermoon Tell Me A Poem - Arista	A
28	Pino Daniele Che Dio Ti Benedica - CGD	I	62	75 2 Jean-Louis Aubert H - Virgin	F	96	NE Dingo Tuhkimotarina - Finnlevy	SF
29	40 13 Arrested Development 3 Years, 5 Months & 2 Days In The Life - Cooltempa	D.IRL.NL.UK	63	46 3 Kenny G Breathless - Arista	NL.E	97	NE Badesalz Diwodaso - Columbia	D
30	35 4 Pink Floyd The Dark Side Of The Moon - 20th Anniv. - EMI	B.D.NL.N.P.UK	64	50 5 Enrico Ruggeri La Giostra Della Memoria - CGD	I	98	NE Boney M The Greatest Hits - Arista	UK
31	67 2 Randy Crawford The Very Best Of... - Dino	IRL.UK	65	64 14 Shakespears Sister Hormonally Yours - London	D.CH	99	99 2 Faith No More Angel Dust - Slash	DK.D.NL
32	32 4 Hothouse Flowers Songs From The Rain - London	DK.D.IRL.I.NL.S.CH.UK	66	65 4 Nanci Griffith Other Voices, Other Rooms - MCA	IRL.NL.UK	100	NE The The Dusk - Epic	A.DK.D.GR.NL.P
33	45 2 Ice T Home Invasion - Priority	B.DK.D.IRL.NL.S.UK	67	57 3 Candy Dulfer Sax-A-Go-Go - Ariola	A.B.NL.CH			
34	53 9 Annie Lennox Divina - RCA	IRL.UK	68	78 21 Joe Cocker The Best Of Joe Cocker - Capitol	B.DK.D.NL.P			

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THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	11 <b>No Limit</b> 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.GR.IRL.I.NL.N.E.S.CH.UK	35	35 8 <b>Give It Up</b> Cut'n'Move - Soulpower (EMI Songs)	DK.N.S	69	NE <b>Is It Like Today?</b> World Party - Ensign (PolyGram)	UK
2	3 27 <b>All That She Wants</b> Ace Of Base - Mega (Megason)	A.B.SF.D.GR.NL.N.S.CH	36	42 7 <b>Power Of A.merican N.atives</b> Dance 2 Trance - Blow Up (Allstar/BMG)	A.B.D.E	70	51 5 <b>Too Young To Die</b> Jamiroquai - Acid Jazz (EMI/CC)	SF.UK
3	2 7 <b>I Feel You</b> Depeche Mode - Mute (EMI)	A.B.DK.SF.FD.GR.IRL.I.P.E.S.CH	37	47 3 <b>Don't Walk Away</b> Jade - Giant (MCA/EMI)	IRL.UK	71	NE <b>Israelism</b> Army Of Lovers - Stockholm (Efrange Music)	DK.SF.S
4	12 7 <b>Sing Hallelujah</b> Dr. Alban - SweMix (Swemix/Songs Of Logic)	A.B.DK.SF.D.GR.NL.S.CH.UK	38	63 2 <b>Go Away</b> Gloria Estefan - Epic (EMI)	IRL.UK	72	NE <b>Sleeping Satellite</b> Jody "G" - Disc-O-Ver (Not Listed)	P
5	11 4 <b>Informer</b> Snow - East West America (PolyGram/CC)	B.D.IRL.NL.S.UK	39	32 5 <b>Car's In The Cradle</b> Ugly Kid Joe - Mercury (Copyright Control)	D.IRL.UK	73	82 2 <b>I Never Felt Like This Before</b> Mica Paris - 4th & Broadway (Warner Chappell)	UK
6	4 7 <b>Give In To Me</b> Michael Jackson - Epic (Warner Chappell)	A.B.DK.FD.GR.IRL.NL.N.E.S.CH.UK	40	43 5 <b>Looking Through Patient Eyes</b> PM Dawn - Gee Street (MCA/Morrison Leahy)	DK.IRL.P.UK	74	NE <b>Onpa Kadulla Mittaa</b> Kolmas Nainen - Sonet (Bark Boat Music)	SF
7	6 8 <b>Oh Carolina</b> Shaggy - Greensleeves (Greensleeves)	IRL.NL.S.UK	41	27 8 <b>Sad But True</b> Metallica - Vertigo (PolyGram)	DK.SF.D.IRL.NL.N.P	75	70 2 <b>Wrestlemania</b> The WWF Superstars - Arista (All Boys/BMG)	UK
8	7 13 <b>Open Sesame</b> Leila K - Coma (Songs Of Logic/Hanseatic)	A.B.DK.D.IRL.I.NL.E.CH	42	45 9 <b>If I Ever Lose My Faith In You</b> Sting - A&M (Magnetic)	F.D.I.E.CH	76	55 6 <b>Animal Nitrate</b> Suede - Nude (PolyGram)	IRL.S.UK
9	9 9 <b>Only With You</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.SF.FD.NL.E.S.CH	43	53 11 <b>Cantaloop</b> Us 3, Rashaan & Gerrard Prescencer - EMI (Not Listed)	A.D.GR.CH	77	58 5 <b>I Will Always Love You</b> Tears 'N Joy - RCA (Global)	B.DK.NL
10	14 3 <b>Young At Heart</b> Bluebells - London (Clive Banks/ATV/In A Bunch)	IRL.UK	44	52 3 <b>Plastic Dreams</b> Jay Dee - R&S (First Impression/Nanada/R&S)	B	78	40 43 <b>Sweat (A La La La Long)</b> Inner Circle - Metronome (Rock Pop/Madhouse)	F
11	5 21 <b>I Will Always Love You</b> Whitney Houston - Arista (Carlin)	B.DK.FD.IRL.NL.E.S.CH	45	NE <b>Come Undone</b> Duran Duran - Parlophone (Copyright Control)	IRL.UK	79	59 3 <b>Pressure Us</b> Sunscreen - Sony Soho Square (BMG)	UK
12	10 8 <b>Are You Gonna Go My Way</b> Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.B.SF.FD.IRL.NL.S.CH.UK	46	38 25 <b>Because The Night</b> Co.Ro feat. Taleesa - Propio (Tipax)	A.F.D.GR	80	61 3 <b>Jump (Live)</b> Van Halen - Warner Brothers (Van Halen)	IRL.NL.UK
13	8 8 <b>I'm Every Woman</b> Whitney Houston - Arista (Island)	A.B.DK.D.GR.IRL.I.NL.P.E.S.CH.UK	47	NE <b>Ain't No Love (Ain't No Use)</b> Sub Sub feat. Melanie Williams - Rob's (MCA/WC)	UK	81	NE <b>Forever Young</b> D.J. Space 'C - 21st Century (Not Listed)	P
14	18 11 <b>Ordinary World</b> Duran Duran - Parlophone (Copyright Control)	A.B.DK.D.IRL.I.NL.N.S.CH	48	56 20 <b>Heal The World</b> Michael Jackson - Epic (Warner Chappell)	F.D.CH	82	NE <b>You've Got Me Thinking</b> The Beloved - East West (EMI/Virgin)	IRL.UK
15	16 12 <b>Open Your Mind</b> Usura - deConstruction (Warner Chappell)	A.B.DK.D.IRL.NL.S.CH	49	50 28 <b>Sleeping Satellite</b> Tasmin Archer - EMI (EMI)	F.D	83	85 12 <b>Sascha...Ein Aufrechter Deutscher</b> Die Toten Hosen - Virgin (BMG)	D.CH
16	22 6 <b>What Is Love</b> Haddaway - Coconut (A La Carte)	B.SF.D.S.CH	50	95 2 <b>One Voice</b> Bill Tarmey - Arista (BMG)	UK	84	RE <b>Achy Breaky Heart</b> Billy Ray Cyrus - Mercury (PolyGram)	F.P
17	21 9 <b>Little Bird/Love Song For A Vampire</b> Annie Lennox - RCA (La Lennox/BMG)	F.D.IRL.I.E.UK	51	28 3 <b>Peace In Our Time</b> Cliff Richard - EMI (Chrysalis/EMI)	DK.IRL.UK	85	NE <b>Tu Vas Me Manquer</b> Pascal Obispo - Epic (EMI)	F
18	13 25 <b>More And More</b> Captain Hollywood Project - Blow Up (Warner Chappell)	A.B.DK.SF.FD.NL.N.S.CH	52	54 3 <b>Mr. Blue</b> René Klijn - Polydor (Musical Moments/Sony)	NL	86	99 5 <b>La Solitudine</b> Laura Pausini - CGD (Warner Chappell)	F
19	19 8 <b>Alison</b> Jordy - Columbia (Gavroche)	B.F	53	92 2 <b>Jamaican In New York</b> Shinehead - Elektra (Magnetic)	D.P.S.UK	87	73 2 <b>Un Amour De Vacances</b> Christoph Rippert - AB (ABeditions)	F
20	20 3 <b>Jump They Say</b> David Bowie - Arista (EMI)	B.DK.SF.D.IRL.NL.E.S.UK	54	71 2 <b>Tennessee</b> Arrested Development - Cooltempo (EMI/Arrested Development)	IRL.UK	88	NE <b>Sube-Sube</b> Marchin - Blanco Y Negro (Not Listed)	E
21	15 22 <b>Would I Lie To You?</b> Charles & Eddie - Capitol (EMI)	A.B.DK.FD.S.CH	55	29 28 <b>Dur Dur D'etre Bebe</b> Jordy - Columbia (Gavroche)	A.F.GR.E	89	NE <b>Still In Love</b> Go West - Chrysalis (EMI)	D.UK
22	23 5 <b>Mr. Loverman</b> Shabba Ranks - Epic (Anchor/Greensleeves)	IRL.UK	56	39 12 <b>Bed Of Roses</b> Bon Jovi - Jambco (PolyGram)	B.D.NL.CH	90	RE <b>Life Is Life</b> Opus - K-Tel (K-Tel)	SF
23	26 10 <b>Only The Very Best</b> Peter Kingsbery - Epic (EMI)	B.F	57	93 2 <b>U Got 2 Know</b> Capella - Internal Dance (MCA)	IRL.UK	91	48 4 <b>Shortsharpshock EP</b> Therapy? - A&M (MCA)	IRL.UK
24	25 13 <b>I'm Easy/Be Aggressive (Live)</b> Faith No More - Slash (Jobete/Rondor)	B.DK.SF.D.IRL.NL.N.P.S.CH	58	73 3 <b>Happy Nation</b> Ace Of Base - Mega (Megason)	DK.N.S	92	94 15 <b>Hello (Turn Your Radio On)</b> Shakespears Sister - London (EMI/Island/BMG)	D.CH
25	17 13 <b>Hope Of Deliverance</b> Paul McCartney - Parlophone (MPL)	A.B.FD.I.CH	59	49 4 <b>More, More, More</b> Bananarama - London (EMI)	IRL.P.UK	93	NE <b>Slow It Down</b> East 17 - London (PolyGram)	IRL.UK
26	36 2 <b>Fever</b> Madonna - Maverick (Lark)	IRL.UK	60	66 2 <b>Sei Un Mito</b> 883 - FRI (Canale 5/DJ's Gang/WC)	I	94	87 20 <b>Out Of Space</b> The Prodigy - XL (EMI)	D.GR.CH
27	30 12 <b>Sweet Harmony</b> The Beloved - East West (EMI)	A.D.IRL.I.P.S.CH	61	46 23 <b>Run To You</b> En Rage - Pulse 8 (Rondor)	DK.D.P.S.CH	95	NE <b>I'm Back For More</b> Lulu & Bobby Womack - Dome (Jobete/EMI)	UK
28	34 4 <b>When I'm Good And Ready</b> Sybil - PWL (All Boys Music)	IRL.UK	62	98 2 <b>She Goes Nana</b> The Radios - EMI (Real Love Songs)	NL	96	NE <b>Can't Do A Thing (To Stop Me)</b> Chris Isaak - Reprise (WC/CC)	UK
29	NE <b>Living On The Edge</b> Aerosmith - Geffen (Warner Chappell)	SF.N.P.S.UK	63	68 10 <b>Conquest Of Paradise</b> Vangelis - East West (Spheric)	F	97	64 5 <b>Born 2 B.R.E.E.D.</b> Monie Love - Cooltempo (Chrysalis/Controversy/Anthony)	IRL.CH.UK
30	31 10 <b>Sweet Thing</b> Mick Jagger - Atlantic (Promopub)	A.B.DK.FD.GR.CH	64	37 6 <b>Bad Girl</b> Madonna - Maverick (MCA/WC)	DK.D.IRL.I.NL.CH	98	83 2 <b>Crucify</b> Tori Amos - East West America (Sword And Stone)	F
31	33 15 <b>Exterminate</b> Snap - Logic (Hanseatic/Songs Of Logic)	A.B.FD.GR.IRL.I.E.S.CH	65	62 7 <b>Somebody Dance With Me</b> D.J. BoBo - Fresh (C-B Hypedelic)	CH	99	NE <b>Heartattack &amp; Vine</b> Screamin' Jay Hawkins - Columbia (Warner Chappell)	IRL.NL.UK
32	41 5 <b>Pinocchio</b> Pin-occhio - Flarensch (Flarensch)	B.F	66	60 3 <b>L'Autre Finistère</b> Les Innocents - Virgin (Virgin)	F	100	RE <b>Chiki Chika</b> Not Real Presence - Lucas Records (Not Listed)	B.F.E
33	57 3 <b>Show Me Love</b> Robin S - Champion (Champion)	I.UK	67	69 30 <b>House Of Love</b> East 17 - London (PolyGram)	F.D			
34	24 11 <b>Deep</b> East 17 - London (PolyGram)	A.DK.D.NL.S.CH.UK	68	65 3 <b>Volle Maan</b> Leopold 3 - HKM (Dinsong)	B			

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**UNITED KINGDOM**

- Singles*
- 1 **Bluebells** - Young At Heart (Phonogram)
  - 2 **Shaggy** - Oh Carolina (Greensleeves)
  - 3 **Snow** - Informer (Warner)
  - 4 **Shabba Ranks** - Mr. Loverman (Epic)
  - 5 **Madonna** - Fever (Warner)
  - 6 **Sybil** - When I'm Good And Ready (PWL)
  - 7 **Robin S** - Show Me Love (Champion)
  - 8 **2 Unlimited** - No Limit (PWL)
  - 9 **Jade** - Don't Walk Away (Warner)
  - 10 **Gloria Estefan** - Go Away (Epic)
- Albums*
- 1 **Suede** - Suede (Sony)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Mute)
  - 3 **Bryan Ferry** - Taxi (Virgin)
  - 4 **Hot Chocolate** - Their Greatest Hits (EMI)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Soundtrack** - The Bodyguard (Arista)
  - 7 **Eric Clapton** - Unplugged (Warner)
  - 8 **Randy Crawford** - The Very Best Of... (Dino)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Annie Lennox** - Diva (RCA)

**SPAIN**

- Singles*
- 1 **Depeche Mode** - I Feel You (Sanni)
  - 2 **2 Unlimited** - No Limit (Blanco Y Negro)
  - 3 **Marchin** - Sube-Sube (Blanco Y Negro)
  - 4 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 5 **Viciversa** - No Es Verdad (Max)
  - 6 **DC-3** - Que Descontrol (Fonomusic)
  - 7 **Annie Lennox** - Little Bird/Love Song... (BMG Ariola)
  - 8 **Moon** - Moon Light Shadow (Max)
  - 9 **Dance 2 Trance** - Power Of A.Merican N.atives (Max)
  - 10 **Captain Hollywood Project** - Only With You (Blanco Y Negro)
- Albums*
- 1 **El Ultimo De La Fila** - Astronomia Razonable (EMI)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Sanni)
  - 3 **Eric Clapton** - Unplugged (Warner)
  - 4 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 5 **Paul McCartney** - Off The Ground (EMI)
  - 6 **Kenny G** - Breathless (BMG Ariola)
  - 7 **Rosario** - De Ley (Sony)
  - 8 **Various** - Maquina Total 5 (Max)
  - 9 **Sting** - Ten Summoner's Tales (PolyGram)
  - 10 **Various** - Lo Mejor Del Soul (Arcade)

**DENMARK**

- Singles*
- 1 **2 Unlimited** - No Limit (Scanderecords)
  - 2 **Cut'N'Move** - Give It Up (EMI-Medley)
  - 3 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Captain Hollywood Project** - Only With You (Mega)
  - 6 **Tears 'N Joy** - I Will Always Love You (BMG Ariola)
  - 7 **PM Dawn** - Looking Through Patient Eyes (BMG Ariola)
  - 8 **Michael Jackson** - Give In To Me (Sony)
  - 9 **Laid Back** - I Can't Live Without (Mega)
  - 10 **Depeche Mode** - I Feel You (Sonet)
- Albums*
- 1 **Various** - Absolute Music 2 (Virgin M. Fl.)
  - 2 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 3 **Cut'N'Move** - Peace, Love & Harmony (EMI-Medley)
  - 4 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
  - 5 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **Ace Of Base** - Happy Nation (Mega)
  - 8 **Various** - Dance Collection 4 (Mega)
  - 9 **Sting** - Ten Summoner's Tales (PolyGram)
  - 10 **Bryan Ferry** - Taxi (Virgin)

**SWITZERLAND**

- Singles*
- 1 **2 Unlimited** - No Limit (Phonag)
  - 2 **Ace Of Base** - All That She Wants (PolyGram)
  - 3 **D.J. BoBo** - Somebody Dance With Me (Fresh)
  - 4 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 5 **Leila K** - Open Sesame (PolyGram)
  - 6 **Captain Hollywood Project** - Only With You (Phonag)
  - 7 **Usura** - Open Your Mind (BMG Ariola)
  - 8 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 9 **Snap** - Exterminate (BMG Ariola)
  - 10 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
- Albums*
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Ace Of Base** - Happy Nation (PolyGram)
  - 5 **Sting** - Ten Summoner's Tales (PolyGram)
  - 6 **Patent Ochsner** - Fischer (COD)
  - 7 **Paul McCartney** - Off The Ground (EMI)
  - 8 **Bonnie Tyler** - Greatest Hits (Sony)
  - 9 **Depeche Mode** - Songs Of Faith & Devotion (Phonag)
  - 10 **Soundtrack** - Sister Act (Phonag)

**GERMANY**

- Singles*
- 1 **Ace Of Base** - All That She Wants (Metronome)
  - 2 **Haddaway** - What Is Love (BMG Ariola)
  - 3 **2 Unlimited** - No Limit (Zyx)
  - 4 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 5 **Paul McCartney** - Hope Of Deliverance (EMI)
  - 6 **Depeche Mode** - I Feel You (Intercord)
  - 7 **Leila K** - Open Sesame (Polydor)
  - 8 **Captain Hollywood Project** - Only With You (Intercord)
  - 9 **Usura** - Open Your Mind (BMG Ariola)
  - 10 **Michael Jackson** - Give In To Me (Epic)
- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Intercord)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Sting** - Ten Summoner's Tales (Polydor)
  - 4 **Paul McCartney** - Off The Ground (EMI)
  - 5 **Bonnie Tyler** - Greatest Hits (Sony)
  - 6 **Eric Clapton** - Unplugged (WEA)
  - 7 **Ace Of Base** - Happy Nation (Metronome)
  - 8 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 9 **Mick Jagger** - Wandering Spirit (East West)
  - 10 **Bon Jovi** - Keep The Faith (Phonogram)

**HOLLAND**

- Singles*
- 1 **René Klijn** - Mr. Blue (Polydor)
  - 2 **The Radios** - She Goes Nana (EMI)
  - 3 **2 Unlimited** - No Limit (Boudisque)
  - 4 **Leila K** - Open Sesame (Polydor)
  - 5 **Ace Of Base** - All That She Wants (Polydor)
  - 6 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 7 **Michael Jackson** - Give In To Me (Sony)
  - 8 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 9 **Shaggy** - Oh Carolina (Munich)
  - 10 **Consolidated** - Crackhouse/You Suck (PIAS)
- Albums*
- 1 **Eric Clapton** - Unplugged (Warner)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **Golden Earring** - The Naked Truth (Sony)
  - 4 **Michael Jackson** - Dangerous (Sony)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Sting** - Ten Summoner's Tales (Polydor)
  - 7 **K.Rogers/D.Parton** - The Very Best Of... (Eva)
  - 8 **Humperdinck & Jones** - Back To Back (Phonogram)
  - 9 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 10 **The Radios** - The Sound Of Music (EMI)

**NORWAY**

- Singles*
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Cut'N'Move** - Give It Up (EMI)
  - 3 **Faith No More** - I'm Easy/Be Aggressive (PolyGram)
  - 4 **Captain Hollywood Project** - More And More (Mega)
  - 5 **Duran Duran** - Ordinary World (EMI)
  - 6 **Metallica** - Sad But True (PolyGram)
  - 7 **Michael Jackson** - Give In To Me (Sony)
  - 8 **Aerosmith** - Living On The Edge (BMG Ariola)
  - 9 **Ace Of Base** - Happy Nation (Mega)
  - 10 **Ace Of Base** - All That She Wants (Mega)
- Albums*
- 1 **Ace Of Base** - Happy Nation (Mega)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **September When** - One Eye Open (Warner)
  - 4 **Various** - Absolute Music 7 (Eva)
  - 5 **Sting** - Ten Summoner's Tales (PolyGram)
  - 6 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 7 **Various** - The Love Song Collection (Sony)
  - 8 **The Monroes** - Long Way Home (EMI/BMG)
  - 9 **Willie Nelson** - Across The Borderline (Sony)
  - 10 **N.Griffith** - Other Voices, Other Rooms (BMG Ariola)

**AUSTRIA**

- Singles*
- 1 **Ace Of Base** - All That She Wants (PolyGram)
  - 2 **2 Unlimited** - No Limit (Echo)
  - 3 **Usura** - Open Your Mind (BMG Ariola)
  - 4 **The Beloved** - Sweet Harmony (Warner)
  - 5 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)
  - 6 **Leila K** - Open Sesame (PolyGram)
  - 7 **Depeche Mode** - I Feel You (Echo)
  - 8 **Dance 2 Trance** - Power Of A.Merican N.atives (Echo)
  - 9 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 10 **Con Dom** - Raising My Family '93 (Sony)
- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Echo)
  - 2 **Sting** - Ten Summoner's Tales (PolyGram)
  - 3 **Mick Jagger** - Wandering Spirit (Warner)
  - 4 **Papermoon** - Tell Me A Poem (BMG)
  - 5 **Soundtrack** - The Bodyguard (BMG)
  - 6 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 7 **H.Von Goisern/Alpinkatzen** - Aufgeign... (BMG)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **R.E.M.** - Automatic For The People (Warner)
  - 10 **Rod Stewart** - Lead Vocalist (Warner)

**FRANCE**

- Singles*
- 1 **Jordy** - Alison (Columbia)
  - 2 **Peter Kingsbery** - Only The Very Best (Epic)
  - 3 **Whitney Houston** - I Will Always Love You (BMG)
  - 4 **Charles & Eddie** - Would I Lie To You? (EMI)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Depeche Mode** - I Feel You (BMG)
  - 7 **2 Unlimited** - No Limit (Scorpio)
  - 8 **Michael Jackson** - Give In To Me (Epic)
  - 9 **Tasmin Archer** - Sleeping Satellite (EMI)
  - 10 **Annie Lennox** - Little Bird/Love Song... (BMG)
- Albums*
- 1 **Tycoon** - Version Anglais De Starmania (Epic)
  - 2 **Soundtrack** - The Bodyguard (BMG)
  - 3 **Jordy** - Pochette Surprise (Columbia)
  - 4 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 5 **Sting** - Ten Summoner's Tales (Polydor)
  - 6 **Depeche Mode** - Songs Of Faith & Devotion (BMG)
  - 7 **Pow Wow** - Regagner Les Plaines (Remark)
  - 8 **Michael Jackson** - Dangerous (Epic)
  - 9 **Helene** - Helene (AB)
  - 10 **Jacques Dutronc** - Dutronc Au Casino (Columbia)

**BELGIUM**

- Singles*
- 1 **Jay Dee** - Plastic Dreams (R&S)
  - 2 **Pin-occhio** - Pinocchio (Distrisound)
  - 3 **2 Unlimited** - No Limit (Byte)
  - 4 **Leopold 3** - Volle Maan (HKM)
  - 5 **Leila K** - Open Sesame (PolyGram)
  - 6 **Captain Hollywood Project** - Only With You (Dino)
  - 7 **Dr. Alban** - Sing Hallelujah (BMG Ariola)
  - 8 **Sanne** - Het Huis Dat Tusen De R... (BMG Ariola)
  - 9 **Usura** - Open Your Mind (BMG Ariola)
  - 10 **Paul Severs** - Waarom, Zeg Mij Waarom? (Telstar)
- Albums*
- 1 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 2 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 3 **The Radios** - The Radios Live (EMI)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **Boney M.** - Gold - 20 Super Hits (BMG Ariola)
  - 6 **Depeche Mode** - Songs Of Faith & Devotion (Indisc)
  - 7 **Michael Jackson** - Dangerous (Sony)
  - 8 **Jordy** - Pochette Surprise (Sony)
  - 9 **Jacques Dutronc** - Dutronc Au Casino (Live) (Sony)
  - 10 **Idiots Savants** - Arno (Virgin)

**FINLAND**

- Singles*
- 1 **Kolmas Nainen** - Onpa Kadulla Mitaa (Sonet)
  - 2 **2 Unlimited** - No Limit (Finnlevy)
  - 3 **Opus** - Life Is Life (K-Tel)
  - 4 **Eden** - Do U Feel 4 Me (Pitch Control)
  - 5 **Ace Of Base** - All That She Wants (Mega)
  - 6 **Depeche Mode** - I Feel You (PolyGram)
  - 7 **Captain Hollywood Project** - Only With You (Mega)
  - 8 **Iron Maiden** - Fear Of The Dark (Live) (EMI)
  - 9 **Aerosmith** - Living On The Edge (BMG)
  - 10 **Army Of Lovers** - Israelism (Stockholm)
- Albums*
- 1 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
  - 2 **Various** - Techno & Dance 3 (K-Tel)
  - 3 **Dingo** - Tuhkimotarina (Finnlevy)
  - 4 **Sting** - Ten Summoner's Tales (PolyGram)
  - 5 **David Coverdale & Jimmy Page** - Coverdale Page (EMI)
  - 6 **Iron Maiden** - A Real Live One (EMI)
  - 7 **Miljoonasade** - Madonna Ja Hevonen (Finnlevy)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Ace Of Base** - Happy Nation (Mega)
  - 10 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)

**GREECE**

- Singles*
- 1 **Depeche Mode** - I Feel You (Virgin)
  - 2 **2 Unlimited** - No Limit (FM)
  - 3 **Us 3, Rashaan & Gerrard Prescencer** - Cantalooop (EMI)
  - 4 **Sarah Jane Morris** - Never Gonna Give You Up (Virgin)
  - 5 **Snap** - Exterminate (BMG)
  - 6 **Jordy** - Dur Dur D'Etre Bebe (Sony)
  - 7 **Whitney Houston** - I'm Every Woman (BMG)
  - 8 **Stereo MC's** - Step It Up (BMG)
  - 9 **Bryan Ferry** - I Put A Spell On You (Virgin)
  - 10 **Ace Of Base** - All That She Wants (PolyGram)
- Albums*
- 1 **Dr. John** - Goin' Back To New Orleans (Warner)
  - 2 **Madredeus** - Exisitr (EMI)
  - 3 **Sting** - Ten Summoner's Tales (PolyGram)
  - 4 **Soundtrack** - Arizona Dream (PolyGram)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Sarah Jane Morris** - Heaven (Virgin)
  - 7 **Soundtrack** - The Bodyguard (BMG)
  - 8 **Soundtrack** - Bram Stoker's Dracula (Sony)
  - 9 **Bryan Ferry** - Taxi (Virgin)
  - 10 **Mick Jagger** - Wandering Spirit (Warner)

**ITALY**

- Singles*
- 1 **2 Unlimited** - No Limit (Ala Bianca)
  - 2 **Duran Duran** - Ordinary World (EMI)
  - 3 **Madonna** - Bad Girl (WEA)
  - 4 **Depeche Mode** - I Feel You (BMG Ariola)
  - 5 **883** - Sei Un Mito (FRI)
  - 6 **Sting** - If I Ever Lose My Faith In You (Polydor)
  - 7 **Laura Pausini** - La Solitudine (CGD)
  - 8 **The Beloved** - Sweet Harmony (East West)
  - 9 **Annie Lennox** - Little Bird/Love Song... (RCA/BMG)
  - 10 **Leila K** - Open Sesame (Polydor)
- Albums*
- 1 **Vasco Rossi** - Gli Spari Sopra (EMI)
  - 2 **Sting** - Ten Summoner's Tales (PolyGram)
  - 3 **Various** - Supersanremo (WEA)
  - 4 **Pino Daniele** - Che Dio Ti Benedica (CGD)
  - 5 **Marco Masini** - T'Innamorerei (Ricordi)
  - 6 **Enrico Ruggeri** - La Giostira Della Memoria (CGD)
  - 7 **R.Zero** - Quando Non Sei Più Di Nessuno (BMG Ariola)
  - 8 **Duran Duran** - Duran Duran (EMI)
  - 9 **Depeche Mode** - Songs Of Faith & Devotion (BMG Ariola)
  - 10 **Soundtrack** - The Bodyguard (BMG Ariola)

**SWEDEN**

- Singles*
- 1 **2 Unlimited** - No Limit (CNR)
  - 2 **Duran Duran** - Ordinary World (EMI)
  - 3 **Ace Of Base** - All That She Wants (Mega)
  - 4 **Snow** - Informer (Warner)
  - 5 **Depeche Mode** - I Feel You (Sonet)
  - 6 **Haddaway** - What Is Love (BMG Ariola)
  - 7 **Captain Hollywood Project** - More And More (Mega)
  - 8 **Dr. Alban** - Sing Hallelujah (SweMix)
  - 9 **Shaggy** - Oh Carolina (Virgin)
  - 10 **Ace Of Base** - Happy Nation (Mega)
- Albums*
- 1 **Eric Gadd** - On Display (Metronome)
  - 2 **Depeche Mode** - Songs Of Faith & Devotion (Sonet)
  - 3 **Ace Of Base** - Happy Nation (Mega)
  - 4 **Atomic Swing** - A Car Crash In The Blue (Sonet)
  - 5 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 6 **Wilmer X** - Pontiac Till Himmelen (EMI)
  - 7 **Freda** - Alla Behöver (Record Station)
  - 8 **David Coverdale & Jimmy Page** - Coverdale Page (EMI)
  - 9 **Eric Clapton** - Unplugged (Warner)
  - 10 **Di Leva** - Naked Number (Warner)

**IRELAND**

- Singles*
- 1 **Shaggy** - Oh Carolina (Greensleeves)
  - 2 **Snow** - Informer (East West)
  - 3 **Bluebells** - Young At Heart (Phonogram)
  - 4 **2 Unlimited** - No Limit (PWL)
  - 5 **Ugly Kid Joe** - Cat's In The Cradle (Phonogram)
  - 6 **Madonna** - Fever (Warner)
  - 7 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 8 **Therapy?** - Shortsharpshock EP (A&M)
  - 9 **Michael Jackson** - Give In To Me (Epic)
  - 10 **Shabba Ranks** - Mr. Loverman (Epic)
- Albums*
- 1 **Christie Hennessey** - A Year In The Life (Warner)
  - 2 **Various** - A Woman's Heart (Dara)
  - 3 **Suede** - Suede (Sony)
  - 4 **Soundtrack** - The Bodyguard (BMG)
  - 5 **R.E.M.** - Automatic For The People (Warner)
  - 6 **Hothouse Flowers** - Songs From The Rain (Phonogram)
  - 7 **Depeche Mode** - Songs Of Faith & Devotion (Mute)
  - 8 **Eric Clapton** - Unplugged (Warner)
  - 9 **Lenny Kravitz** - Are You Gonna Go My Way (Virgin)
  - 10 **Nanci Griffith** - Other Voices, Other Rooms (MCA)

**PORTUGAL**

- Singles*
- 1 **Jody "G"** - Sleeping Satellite (Vidisco)
  - 2 **D.J. Space'C** - Forever Young (Vidisco)
  - 3 **Aerosmith** - Living On The Edge (BMG Ariola)
  - 4 **Whitney Houston** - I'm Every Woman (BMG Ariola)
  - 5 **Bob Morley** - Why Should I/Exodus (BMG Ariola)
  - 6 **G.T. Master** - Never Ending Story (Vidisco)
  - 7 **PM Dawn** - Looking Through Patient Eyes (BMG Ariola)
  - 8 **Bananarama** - More, More, More (PolyGram)
  - 9 **Gwen McGrae** - All This Love I'm... (Warner)
  - 10 **New Noise** - Paranoid (Vidisco)
- Albums*
- 1 **Soundtrack** - The Bodyguard (BMG Ariola)
  - 2 **Paul McCartney** - Off The Ground (EMI)
  - 3 **Sting** - Ten Summoner's Tales (PolyGram)
  - 4 **Eric Clapton** - Unplugged (Warner)
  - 5 **Bryan Ferry** - Taxi (EMI)
  - 6 **Depeche Mode** - Songs Of Faith & Devotion (Edisom)
  - 7 **Michael Bolton** - Timeless - The Classics (Sony)
  - 8 **Luciano Pavarotti** - Pavarotti & Friends (PolyGram)
  - 9 **Leo Sayer** - All The Best (EMI)
  - 10 **Iron Maiden** - A Real Live One (EMI)

Based on the national sales charts from 16 European markets. Information supplied by **MRIB (UK)**; **Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt** (West Germany); **Europe 1/Canal Plus/Tele7Jours** (France); **Musica E Dischi/Mario De Luigi** (Italy); **Sichting Top 50** (Holland); **SABAM/IFPI** (Belgium); **GLF/IFPI** (Sweden); **IFPI/Johan Schlueter** (Denmark); **VG** (Norway); **ALEF MB/TVE** (Spain); **Seura/IFPI** (Finland); **IFPI** (Ireland); **AFF** (Portugal); **Austiza Top 30** (Austria); **Media Control/Musikmarkt** (Switzerland); **Pop + Rock** (Greece). Labels listed are the national marketing companies.



## OFF THE RECORD

**ONE MORE TIME?:** There is increased speculation that UK performance rights organisation the PPL will appeal the Copyright Tribunal ruling that rejected its bid to increase royalties from UK commercial radio on behalf of the record companies. The PPL wanted 15% of net broadcasting revenue, but the Tribunal ruled in favour of broadcasters on March 2, setting the rate at 5% in March. A source tells M&M "it is more than likely the PPL wants a rematch." No one at the PPL was available for comment because of the Easter holiday.

**ALA B. OR ALA ITALIANA?:** Is the Radio Italia SMI-owned label **Solo Musica Italiana** about to make the first international deal for one of its artists? M&M hears that priority artist **Alessio Colombini** is about to be licensed to a Benelux based label with strong Italian ties. But is Colombini upholding Solo Musica's Italian-language only stance? Rumours are that he's singing in English with a potential hit single!

**WAVE GOODBYE:** M&M hears that **Radio Hundert,6/Berlin MD Klaus Rüttger** has left the station after a disagreement. Industry rumours suggest that Rüttger was sacked for failing to get enough stations to form an independent sales house.

**STREET BEAT:** MCA is planning to establish an international brand for their dance music, called **Street Beat**. The pan European campaign will be backed by a sampler album, a consumer magazine and merchandising. Details next week.

**LEES EXITS CAPITAL:** **David Lees**, Capital Radio sales director has left the station for other pursuits in the industry. He joined the company in 1979 at the launch of Capital Radio sales. Station client sales director **Martin Dodson** is tipped to replace Leeds.

### Spanish Webs

(continued from page 1)

In ACE M-80's first book, 794,000 listeners tuned in, a 10% fall if the combined total of ACE **Cadena Minuto** and **Gold Radio 80** is included in the previous period. Those two networks merged earlier this year to form M-80 (M&M, March 13).

Among the News/Talk nets,

ratings at **Onda Cero Convencional** rose 7.7% to 1.177 million listeners, while pubcaster **RNE 1's** eased 1.8% to 2.09 million and **COPE Convencional** inched up 2% to 2.71 million. SER Convencional's AM drive-time show "Hoy Por Hoy" was the leading number one programme in the country with 1.62 million listeners.

### Top Spanish Stations (in thousands of listeners)

Station (Format)	Oct./	Jan./	% chg.
	Nov. '92	Feb. '93	
SER Conv. (N/T)	2.724	3.077	13.0
Los 40 (EHR)	2.892	2.803	-3.1
COPE Conv. (N/T)	2.653	2.705	2.0
RNE 1 (N/T)	2.130	2.092	-1.8
Onda Cero Conv. (N/T)	1.647	1.773	7.7
Antena 3 (N/T)	1.462	1.373	-6.1
Dial (Nat'l)	1.008	1.219	12.0

Source: EGM

### CPG

(continued from page 1)

to the way single formats are promoted to consumers.

CPG MD **Jan Gaasterland** comments, "The singles market is in a mess at the moment. The consumer can't see what is available in terms of CD singles. We want to resolve this by providing a clear stance on CD single availability and by defining the single."

CPG is currently in discussion with MDs of the major record companies and hopes to implement its initiative by end April. Gaasterland says CPG wants to define two clear single formats:

■ CD singles, two-track, paper sleeve. Dfl 9.95 consumer price (app. US\$5)

■ CD Maxi, multi-track, duo box,

Dfl 15.95 consumer price

"It is going to mean a drop in profit for the retail and record industries, but I think this sort of shock therapy is needed," says Gaasterland. "We forgot to make a clear distinction when we launched CD singles and maxis in '87. Single turnover has dropped from Dfl 14.5 million in '82 to Dfl 4.6 million in '92—it's a disaster. I think we have reached the bottom now and the only way is up."

To make this initiative work, Gaasterland says that it will be vital to have the full co-operation of the record industry and in particular the retail industry, as they provide a direct window to the consumer. Gaasterland adds that an increase in single sales would have a direct effect on album sales too.

### Labatt

(continued from page 1)

(M&M, April 10). More than 125 stations have reportedly signed up for that series, including powerhouse EHRs **Capital Radio/London**, Spanish network **Los 40 Principales** and French web **NRJ**.

Virgin began talking with Labatt some six months ago, says director of advertising **John Pearson**, who adds, "This was not a typical media buy. It is more a question of attitude. The chart targets serious music lovers who buy albums, and these are the same

people who buy their product."

Commenting on the Virgin deal, Labatt Breweries European marketing director **John Diakiv** says, "Our experience in Canada, where radio is more broadly developed, is that radio is no longer a secondary medium. It is as primary as TV for certain target audiences, and Britain is moving forward in this direction with the launch of Virgin 1215."

Adds **Laurence Munday**, group media manager for Labatt's agency **AMV BBDO**, "The album chart is at the heart of Virgin 1215's output, and the sponsorship

enables us to ally ourselves closely with the sound of the stations—a sound we think will be very successful with Labatt's target market."

Meanwhile, Virgin has announced that it will be welcoming top Irish DJ **Dave Fanning** to its ranks. Fanning was voted Ireland's best disc jockey for the past 12 years, and known as the talent scout who brought **U2**, **Bob Geldof** and **Sinead O'Connor** to popular attention. He will be flying over from his Dublin base to present a weekly four-hour rock programme on Saturday nights.

### Radio 1 FM

(continued from page 1)

of the network's total weekday output compared to last year. "We want our speech element to be more intelligent and more informed than just pop and prattle. The chart show was axed to make room for the new series and to 'tidy up' the schedule," he explains.

The new series began April 12, air 18.30-22.30 on Mondays and Thursday and are hosted by the stations' top presenters, including **Simon Mayo**, who will discuss what Robinson dubs "the irreverent look at some Christian issues."

Robinson says the addition of 2% speech output pales in significance compared to changes in the playlist at the station. "[The playlist] is becoming more

upfront and distinct from ILR [independent commercial radio]. There are acts on there like **Sub Sub** that are only played by Radio 1; even records that have been hits like **Shaggy**. ILR is still quite frightened of them," he says.

Meanwhile, he denies that Radio 1's new album chart show, set to debut April 18, is a preemptive strike at AOR national AM web **Virgin 1215's** similar programme. Radio 1's programme is scheduled to air after its Sunday afternoon singles chart show, and is being launched to take advantage of the increasing significance of album tracks.

"The important thing about our album chart is that, for example, **East 17** is a number one album [based on sales]," says Robinson. "This would never be

number one on the Virgin chart because they would have that record taken out. Virgin's is a genre chart. It is built to fit their format. Ours is an album chart based on sales alone."

He adds, "We have no intention of damaging Virgin's launch. We will carry on doing what we are doing. We have confidence in our output and playlist."

Robinson concedes that Virgin 1215 AM might take some of Radio 1's older listeners, but he thinks that will be the case with ILR as well. He also predicts that Virgin will become part of listener choice. "Listeners are becoming more sophisticated in the way they use radio. My guess is that they will listen to Virgin as well as Radio 1. Virgin will become part of their mix of radio stations." *MMc*

### Sony

(continued from page 1)

fort contributed to the creation and the success of the Megastore. He knows how a record company operates. He can add a different eye and more pragmatism to the label, bringing us in tune with the consumers." De Bodinat says he also expects Montfort to provide Columbia with an image it was lacking, helping it to become what he calls "an attractive label."

Continues de Bodinat, "Columbia is a label with great potential. What other label can claim to have French stars of the magnitude of **Jean-Jacques Goldman**, **Patricia Kaas**, **Francis Cabrel** and **Jacques Dutronc**? And what about our international roster? What I expect from Montfort is to re-

vitalise the label and strengthen its A&R, promotion and marketing forces so that we can offer all our artists the maximum potential of development."

De Bodinat says Montfort will have carte blanche to reorganise the label the way he wants in order to achieve his goals. "There are a lot of people with lots of qualities, and it's up to him to develop our human potential," he says.

The 36-year-old Montfort started his career in the music business with retailer **FNAC** in Dijon. He occupied various positions before leaving the company in 1986 to work with Virgin president **Patrick Zelnik**, who was working on the Virgin Megastore project.

Montfort says his decision to

accept the proposal was motivated by the will to "go one step further in trying to understand how this industry works". He continues, "Columbia is a fantastic label, with a history of some of the most important artists. It is a real challenge to be part of its development. I'll try to bring in the knowledge that my retail experience has brought me—that in the end, the most important thing is the person who buys a record. There are a lot of niches to develop and creativity is a good way to overcome a period of crisis."

Meanwhile, some other positions might have to be filled soon, as sources suggest that current promotion director **Michel de Foligne** will be appointed as director of the new label **Tristar**.

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## EHR Is Dancing

Michael Jackson comes dangerously close to taking over the top spot from Whitney Houston, whose *I'm Every Woman* is holding that position for the fourth consecutive week. However, *Give In To Me* seems close to saturation point, with a score of only two additions this week.

Quite surprisingly, the four highest new entries in this week's EHR Top 40 are all grabbed by various types of dance records. The highest (at 24) is claimed by British R&B songstress Mica Paris with her widely acclaimed *I Never Felt Like This Before* (also entering the EDR Top 25 at number 18—see page 25). Paris is doing best in the UK and the Czech Republic (90-100% penetration) and is making impressive inroads in Sweden (67%). On a regional scale the 4th & B'way artist is riding high in the Northwest, where she jumps up from 15 to 2 in the Regional EHR Top 20.

The second highest entry in the EHR Top 40 is booked by Haddaway, whose debut single *What Is Love* is currently top 10 in his homeland Germany. It is interesting to see the record's high "A" Rotation Performance score (85%), a quite remarkable figure for a dance record on EHR. Haddaway is crossing over massively to Sweden, where it attracts airplay on 78% of M&M's EHR reporters. Holland is a close second with a 67% penetration.

The other dance records entering the EHR Top 40 are New Order's *Regret*, their long-anticipated label debut for London, played best in Portugal and the UK (62-67%) and Shinehead's 'reggaeified' remake of Sting's *Englishman In New York* (best markets: the UK, France, Portugal and the Czech Republic).

This week's fastest mover in terms of chart points, as well as most added record for the third consecutive week (18 first-time reports) is *Can't Do A Thing (To Stop Me)* by Chris Isaak. It can be qualified as a real pan-European radio hit now, with the remarkable exception of France, where EHR has not yet tuned in to the American's steadily climbing new single. *Pieter Kops*

### MOST ADDED

CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	18
NEW ORDER/Regret	(London)	17
WHITNEY HOUSTON/I Have Nothing	(Arista)	14
MICA PARIS/I Never Felt Like This Before	(4th & B'way)	14
SNOW/Informer	(East West)	12
SHINEHEAD/Jamaican In New York	(Elektra)	12
AEROSMITH/Livin' On The Edge	(Geffen)	12

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION LEADERS

MICHAEL JACKSON/Give In To Me	(Epic)	82
WHITNEY HOUSTON/I'm Every Woman	(Arista)	81
STING/If I Ever Lose My Faith In You	(A&M)	70
DURAN DURAN/Ordinary World	(Parlophone)	70
DAVID BOWIE/Jump They Say	(Arista)	64

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

### "A" ROTATION PERFORMANCE

CUT 'N' MOVE/Give It Up	(Medley)	89
DURAN DURAN/Come Undone	(Parlophone)	85
HADDAWAY/What Is Love	(Coconut)	85
BLUEBELLS/Young At Heart	(London)	84
ARMY OF LOVERS/Israelism	(Stockholm)	82
SYBIL/When I'm Good And Ready	(PWL International)	80
CAPTAIN HOLLYWOOD PROJECT/Only With You	(Blow Up/Intercord)	76
WHITNEY HOUSTON/I Have Nothing	(Arista)	75
JEREMY JORDAN/The Right Kind Of Love	(Giant/Reprise)	75
LULU/Independence	(Parlophone)	75

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

### TOP RECURRENTS

ROD STEWART/Ruby Tuesday	(Warner Brothers)	44
WHITNEY HOUSTON/I Will Always Love You	(Arista)	42
MICHAEL BOLTON/Reach Out, I'll Be There	(Columbia)	38
VANESSA PARADIS/Sunday Mondays	(Remark/Polydor)	38
TAKE THAT/Could It Be Magic	(RCA)	35
CHARLES & EDDIE/Would I Lie To You?	(Capitol)	33

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

### NEW TOP 20 CONTENDERS

NEW ORDER/Regret	(London)	34
MIDNIGHT OIL/Truganini	(Columbia)	29
10,000 MANIACS/Candy, Everybody Wants	(Elektra)	22
LULU WITH BOBBY WOMACK/I'm Back For More	(Parlophone)	22
JESUS JONES/The Right Decision	(Food)	21
SYBIL/When I'm Good And Ready	(PWL International)	20

New Top 20 Contenders are those songs that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	1	9	WHITNEY HOUSTON/I'm Every Woman	(Arista)	105	81	24	1
2	3	7	MICHAEL JACKSON/Give In To Me	(Epic)	104	82	22	2
3	2	12	DURAN DURAN/Ordinary World	(Parlophone)	101	70	31	4
4	4	10	STING/If I Ever Lose My Faith In You	(A&M)	98	70	28	2
5	5	4	DAVID BOWIE/Jump They Say	(Arista)	86	64	22	7
6	7	7	LENNY KRAVITZ/Are You Gonna Go My Way	(Virgin)	76	51	25	3
7	6	7	BRYAN FERRY/I Put A Spell On You	(Virgin)	75	51	24	2
8	8	6	MADONNA/Bad Girl	(Maverick)	73	45	28	3
9	10	5	PM DAWN/Looking Through Patient Eyes	(Gee Street)	65	47	18	5
10	11	4	PRINCE/Morning Papers	(Paisley Park)	68	41	27	7
11	13	3	SNOW/Informer	(East West)	63	44	19	12
12	18	2	CHRIS ISAAK/Can't Do A Thing (To Stop Me)	(Warner Brothers)	58	36	22	18
13	14	4	UGLY KID JOE/Cat's In The Cradle	(Mercury)	53	35	18	4
14	19	6	ACE OF BASE/All That She Wants	(Mega)	56	51	5	7
15	9	11	MICK JAGGER/Sweet Thing	(Atlantic)	58	40	18	0
16	12	14	PAUL MCCARTNEY/Hope Of Deliverance	(Parlophone)	66	49	17	0
17	17	12	FAITH NO MORE/I'm Easy	(Slash/London)	60	34	26	2
18	24	2	TERENCE TRENT D'ARBY/Do You Love Me	(Columbia)	46	28	18	11
19	15	10	ANNIE LENNOX/Little Bird	(RCA)	48	33	15	0
20	16	7	DEPECHE MODE/I Feel You	(Mute)	49	37	12	1
21	21	8	2 UNLIMITED/No Limit	(Byte)	57	33	24	1
22	22	11	BELOVED/Sweet Harmony	(East West)	50	35	15	3
23	25	5	DR. ALBAN/Sing Halleluyah	(SweMix)	55	36	19	4
24	NE		MICA PARIS/I Never Felt Like This Before	(4th & B'way)	39	25	14	14
25	29	3	SHAGGY/Oh Carolina	(Greensleeves)	43	28	15	8
26	26	11	BON JOVI/Bed Of Roses	(Jambco/Mercury)	44	27	17	2
27	INE		HADDAWAY/What Is Love	(Coconut)	41	35	6	9
28	NE		NEW ORDER/Regret	(London)	34	23	11	17
29	NE		SHINEHEAD/Jamaican In New York	(Elektra)	44	21	23	12
30	31	2	PETER GABRIEL/Blood Of Eden	(Realworld)	41	18	23	6
31	NE		DURAN DURAN/Come Undone	(Parlophone)	34	29	5	8
32	23	9	R.E.M./Sidewinder Sleeps Tonight	(Warner Brothers)	42	27	15	0
33	NE		AEROSMITH/Livin' On The Edge	(Geffen)	34	21	13	12
34	30	2	HOOTERS/Twenty Five Hours A Day	(MCA)	32	19	13	2
35	34	3	RIGHT SAID FRED/Stick It Out	(Tug)	42	24	18	4
36	20	9	CHARLES & EDDIE/N.Y.C. (Do You Believe This City?)	(Capitol)	44	27	17	2
37	INE		CLIFF RICHARD/Peace In Our Time	(EMI)	43	29	14	7
38	27	9	INXS/Beautiful Girl	(Mercury)	36	20	16	1
39	33	3	PAUL MCCARTNEY/C'mon People	(Parlophone)	43	28	15	7
40	36	2	K.D. LANG/Constant Craving	(Sire)	34	24	10	0

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

### CHARTBOUND

CAPT. HOLLYWOOD PROJECT/Only... (Blow Up/Intercord)	38/5	GARY CLARK/Freefloating	(Circa)	27/4
SADE/Kiss Of Life	(Epic) 35/7	BANANARAMA/More, More, More	(London)	26/7
SUZANNE VEGA/When Heroes Go Down	(A&M) 35/3	BLUEBELLS/Young At Heart	(London)	25/5
JAMIROQUAI/Too Young To Die	(Sony Soho Square) 32/4	WHITNEY HOUSTON/I Have Nothing*	(Arista)	24/14
MONIE LOVE/Born To B.R.E.E.D.	(Cooltempo) 32/4	BOY KRAZY/That's What Love Can Do	(PWL)	23/5
WORLD PARTY/Is It Like Today	(Ensign) 31/9	TAKE THAT/Why Can't I Wake Up With You	(RCA)	23/3
JADE/Don't Walk Away	(Giant) 31/4	HUE & CRY/Labour Of Love '93 Remix	(Circa)	23/0
MIDNIGHT OIL/Truganini*	(Columbia) 29/11	10,000 MANIACS/Candy, Everybody Wants*	(Elektra)	22/11
DIESEL/Tip Of My Tongue	(EMI) 29/3	LULU/BOBBY WOMACK/I'm Back For More*	(Parlophone)	22/4
LULU/Independence	(Parlophone) 29/2	TOAD THE WET SPROCKET/Walk On The Ocean	(Columbia)	22/2
GLORIA ESTEFAN/Go Away*	(Epic) 28/11	LEILA K/Open Sesame	(Coma)	22/1
SYDNEY YOUNGBLOOD/Anything	(RCA) 28/5	JESUS JONES/The Right Decision*	(Food)	21/3
ARMY OF LOVERS/Israelism	(Stockholm) 28/4	ROXETTE/Fingertips	(EMI)	21/1
CUT 'N' MOVE/Give It Up	(Medley) 28/2	POISON/Stand	(Capitol)	21/0
MADONNA/Fever	(Maverick) 27/7	JEREMY JORDAN/The Right Kind Of Love	(Giant)	20/9

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.



# REGIONAL EHR TOP 20



week 16/93

charts based on playlists from radio stations playing EHR material

## 1. NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	12	2	LULU/WOMACK/I'm Back	(Parlophone)	20	15	5 3
2	15	2	MICA PARIS/I Never Felt	(4th & B'way)	19	15	4 3
3	3	4	UGLY KID JOE/Cat's In The Cradle	(Mercury)	18	15	3 0
4	2	8	MICHAEL JACKSON/Give In To Me	(Epic)	19	14	5 0
5	9	2	MADONNA/Fever	(Maverick)	19	16	3 3
6	5	3	BLUEBELLS/Young At Heart	(London)	18	18	0 0
7	6	11	ANNIE LENNOX/Little Bird	(RCA)	18	15	3 0
8	1	7	K.D. LANG/Constant Craving	(Sire)	19	16	3 0
9	8	2	SYBIL/When I'm Good	(PWL International)	16	14	2 0
10	NE		GLORIA ESTEFAN/Go Away	(Epic)	18	13	5 4
11	17	2	DURAN DURAN/Come Undone	(Parlophone)	16	12	4 3
12	7	9	WHITNEY HOUSTON/I'm Every Woman	(Arista)	17	14	3 0
13	10	2	DAVID BOWIE/Jump They Say	(Savage/Arista)	16	12	4 0
14	11	4	SHAGGY/Oh Carolina	(Greensleeves)	16	8	8 0
15	14	2	JADE/Don't Walk Away	(Giant)	16	8	8 1
16	13	2	SHABBA RANKS/Mr. Loverman	(Epic)	14	9	5 0
17	NE		BELOVED/You've Got Me	(East West)	16	9	7 1
18	NE		NEW ORDER/Regret	(London)	13	9	4 5
19	16	3	CLIFF RICHARD/Peace In Our Time	(EMI)	15	11	4 0
20	19	2	PETER GABRIEL/Blood Of Eden	(Realworld)	15	5	10 2

**MOST ADDED**  
**R.E.M./Everybody Hurts** (Warner Brothers)  
**10,000 MANIACS/Candy, Everybody Wants** (Elektra)  
**ROD STEWART/Shotgun Wedding** (Warner Brothers)  
**JEREMY JORDAN/The Right Kind Of Love** (Giant/Reprise)  
**NEW ORDER/Regret** (London)

## 2. CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	1	9	ACE OF BASE/All That She Wants	(Mega)	18	18	0 0
2	3	6	BON JOVI/Bed Of Roses	(Jambco/Mercury)	18	15	3 2
3	2	5	MICHAEL JACKSON/Give In To Me	(Epic)	18	16	2 0
4	5	12	PAUL MCCARTNEY/Hope	(Parlophone)	18	15	3 0
5	6	10	STING/If I Ever Lose My Faith In You	(A&M)	18	14	4 0
6	7	9	DURAN DURAN/Ordinary World	(Parlophone)	18	15	3 0
7	4	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)	19	17	2 0
8	11	3	CHARLES & EDDIE/N.Y.C.	(Capitol)	16	12	4 1
9	9	10	MICK JAGGER/Sweet Thing	(Atlantic)	14	13	1 0
10	8	8	SOULSISTER/Broken	(EMI)	15	13	2 0
11	10	3	UGLY KID JOE/Cat's In The Cradle	(Mercury)	13	9	4 0
12	13	2	BELOVED/Sweet Harmony	(East West)	15	11	4 1
13	12	3	FURY IN THE SLAUGHTERHOUSE/Radio	(SPV/BMG)	10	9	1 0
14	18	2	BRYAN FERRY/I Put A Spell On You	(Virgin)	13	8	5 0
15	14	6	DR. ALBAN/Sing Halleluhah	(SweMix)	12	10	2 1
16	16	4	MADONNA/Bad Girl	(Maverick)	13	8	5 0
17	RE		FAITH NO MORE/I'm Easy	(Slash/London)	12	7	5 0
18	19	7	ANNIE LENNOX/Little Bird	(RCA)	12	10	2 0
19	15	4	INXS/Beautiful Girl	(Mercury)	10	6	4 1
20	17	4	VANESSA PARADIS/Sunday	(Remark/Polydor)	11	9	2 1

**MOST ADDED**  
**SNOW/Informer** (East West)  
**SADE/Kiss Of Life** (Epic)  
**MICA PARIS/I Never Felt Like This Before** (4th & B'way)  
**MICHAEL BOLTON/Reach Out, I'll Be There** (Columbia)  
**GENESIS/Never A Time** (Virgin)

## 3. WEST

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	1	12	PAUL MCCARTNEY/Hope	(Parlophone)	14	11	3 0
2	2	3	WHITNEY HOUSTON/I'm Every Woman	(Arista)	13	10	3 1
3	4	8	PETER KINGSBERRY/Only The Very Best	(Epic)	11	9	2 0
4	5	9	STING/If I Ever Lose My Faith In You	(A&M)	12	10	2 0
5	6	3	MADONNA/Bad Girl	(Maverick)	9	4	5 1
6	9	3	DURAN DURAN/Ordinary World	(Parlophone)	10	7	3 2
7	12	6	MICHAEL JACKSON/Give In To Me	(Epic)	12	11	1 1
8	3	10	MICK JAGGER/Sweet Thing	(Atlantic)	9	8	1 0
9	14	3	2 UNLIMITED/No Limit	(Byte)	10	8	2 0
10	RE		LENNY KRAVITZ/Are You	(Virgin)	9	8	1 2
11	11	12	CHARLES & EDDIE/Would I	(Capitol)	10	9	1 0
12	8	10	PETER GABRIEL/Steam	(Realworld)	8	4	4 0
13	NE		FAITH NO MORE/I'm Easy	(Slash/London)	8	4	4 2
14	NE		SHINEHEAD/Jamaican In New York	(Elektra)	7	6	1 0
15	NE		LAURENT VOULZY/Le Rêve Du Pecheur	(Ariola)	7	3	4 1
16	17	2	DEPECHE MODE/I Feel You	(Mute)	8	8	0 0
17	RE		INNOCENTS/L'Autre Finistère	(Virgin)	6	5	1 0
18	NE		PRINCE/The Morning Papers	(Paisley Park)	7	5	2 3
19	7	6	PASCAL OBISPO/Tu Vas Me Manquer	(Epic)	7	6	1 0
20	13	14	VANESSA PARADIS/Sunday	(Remark/Polydor)	7	5	2 0

**MOST ADDED**  
**TERENCE TRENT D'ARBY/Do You Love Me** (Columbia)  
**PRINCE/The Morning Papers** (Paisley Park)  
**ELTON JOHN/Simple Life** (Rocket)

## 4. NORTH

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	1	11	DURAN DURAN/Ordinary World	(Parlophone)	30	24	6 1
2	2	9	CUT 'N' MOVE/Give It Up	(Medley)	28	25	3 2
3	4	3	DAVID BOWIE/Jump They Say	(Savage/Arista)	26	18	8 2
4	9	2	SNOW/Informer	(East West)	20	15	5 4
5	5	6	MICHAEL JACKSON/Give In To Me	(Epic)	22	17	5 1
6	6	6	LENNY KRAVITZ/Are You	(Virgin)	20	13	7 0
7	12	3	DIESEL/Tip Of My Tongue	(EMI)	22	15	7 1
8	10	4	PM DAWN/Looking Through	(Gee Street)	20	12	8 0
9	15	3	ARMY OF LOVERS/Israelism	(Stockholm)	20	16	4 2
10	3	8	WHITNEY HOUSTON/I'm Every Woman	(Arista)	24	18	6 0
11	20	3	HADDAWAY/What Is Love	(Coconut)	16	12	4 3
12	13	3	PRINCE/The Morning Papers	(Paisley Park)	20	11	9 0
13	7	10	STING/If I Ever Lose My Faith In You	(A&M)	22	15	7 1
14	11	5	MADONNA/Bad Girl	(Maverick)	18	12	6 1
15	8	6	BRYAN FERRY/I Put A Spell On You	(Virgin)	21	13	8 1
16	NE		MIDNIGHT OIL/Truganini	(Columbia)	15	11	4 5
17	RE		FAITH NO MORE/I'm Easy	(Slash/London)	15	8	7 0
18	NE		RIGHT SAID FRED/Stick It Out	(Tug)	18	11	7 1
19	NE		SUEDE/Animal Nitrate	(Nude)	10	8	2 1
20	18	2	DR. ALBAN/Sing Halleluhah	(SweMix)	14	8	6 0

**MOST ADDED**  
**NEW ORDER/Regret** (London)  
**BRUCE HORNSBY/Harbor Lights** (RCA)  
**WHITNEY HOUSTON/I Have Nothing** (Arista)  
**SHAGGY/Oh Carolina** (Greensleeves)  
**MIDNIGHT OIL/Truganini** (Columbia)

## 5. WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	10	2	ACE OF BASE/All That She Wants	(Mega)	10	9	1 1
2	NE		HADDAWAY/What Is Love	(Coconut)	8	8	0 3
3	14	7	MICHAEL JACKSON/Give In To Me	(Epic)	13	11	2 0
4	1	4	DAVID BOWIE/Jump They Say	(Arista)	11	8	3 1
5	9	5	SHAGGY/Oh Carolina	(Greensleeves)	9	7	2 1
6	2	2	HOOTERS/Twenty Five Hours A Day	(MCA)	6	5	1 1
7	8	2	DURAN DURAN/Ordinary World	(Parlophone)	10	5	5 0
8	3	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)	11	8	3 0
9	RE		DALUXE/Don't Talk Innocence	(Mercury)	7	3	4 1
10	NE		WORLD PARTY/Is It Like Today	(Ensign)	5	5	0 1
11	RE		CAPT. HOLLYWOOD/Only	(Blow Up/Intercord)	8	6	2 1
12	16	4	RENÉ KLIJN/Mr. Blue	(Lana Lane)	5	5	0 0
13	17	8	2 UNLIMITED/Na Limit	(Byte)	10	8	2 0
14	5	2	CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	5	4	1 0
15	11	3	SNOW/Informer	(East West)	9	7	2 3
16	6	2	CONSOLIDATED/You Suck	(Netwerk)	7	5	2 0
17	4	5	BRYAN FERRY/I Put A Spell On You	(Virgin)	9	5	4 0
18	12	4	PRINCE/The Morning Papers	(Paisley Park)	7	4	3 1
19	20	4	UNDERCOVER/I Wanna	(PWL International)	9	5	4 1
20	NE		RADIOS/She Goes Nana	(EMI)	5	3	2 0

**MOST ADDED**  
**SNOW/Informer** (East West)  
**HADDAWAY/What Is Love** (Coconut)  
**C.B. MILTON/Send Me An Angel** (Byte)  
**BLUE BLOT/These Arms Of Mine** (Ariola)

## 6. SOUTH

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	1	10	STING/If I Ever Lose My Faith In You	(A&M)	11	10	1 0
2	4	5	BRYAN FERRY/I Put A Spell On You	(Virgin)	10	9	1 0
3	5	8	DEPECHE MODE/I Feel You	(Mute)	10	8	2 0
4	8	5	PM DAWN/Looking Through	(Gee Street)	9	9	0 1
5	2	5	DAVID BOWIE/Jump They Say	(Arista)	10	9	1 1
6	3	13	DURAN DURAN/Ordinary World	(Parlophone)	12	9	3 0
7	9	3	TERENCE TRENT D'ARBY/Do You Love	(Columbia)	8	6	2 2
8	13	2	DURAN DURAN/Come Undone	(Parlophone)	8	8	0 2
9	18	6	LENNY KRAVITZ/Are You	(Virgin)	6	5	1 1
10	7	11	BELOVED/Sweet Harmony	(East West)	8	5	3 0
11	14	2	PINO DANIELE/Che Dio Ti Benedico	(EMI)	8	6	2 2
12	12	3	SNOW/Informer	(East West)	7	6	1 0
13	6	11	MICK JAGGER/Sweet Thing	(Atlantic)	8	6	2 0
14	NE		CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	6	5	1 3
15	20	15	PAUL MCCARTNEY/Hope	(Parlophone)	8	6	2 0
16	17	4	VASCO ROSSI/Gli Spari Sopra	(EMI)	7	6	1 0
17	NE		883/Sei Un Mito	(FRI)	6	6	0 2
18	RE		ANNIE LENNOX/Little Bird	(RCA)	5	2	3 0
19	RE		MICHAEL JACKSON/Give In To Me	(Epic)	6	4	2 0
20	NE		ACE OF BASE/All That She Wants	(Mega)	6	6	0 2

**MOST ADDED**  
**WHITNEY HOUSTON/I Have Nothing** (Arista)  
**RAF/Il Battito Animale** (CGD)  
**CHRIS ISAAK/Can't Do A Thing (To Stop Me)** (Warner Brothers)  
**BOY KRAZY/That's What Love Can Do** (PWL)

## 7. SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	1	9	STING/If I Ever Lose My Faith In You	(A&M)	10	7	3 1
2	NE		PAUL MCCARTNEY/C'mon People	(Parlophone)	6	2	4 3
3	8	10	CHARLES & EDDIE/Would I	(Capitol)	7	5	2 1
4	2	4	DAVID BOWIE/Jump They Say	(Savage/Arista)	5	4	1 0
5	4	2	AEROSMITH/Livin' On The Edge	(Geffen)	5	3	2 0
6	3	6	WHITNEY HOUSTON/I'm Every Woman	(Arista)	7	5	2 0
7	6	8	LENNY KRAVITZ/Are You	(Virgin)	6	4	2 0
8	5	9	POISON/Stand	(Capitol)	6	3	3 0
9	7	6	EL ULTIMO DE LA FILA/El Que Canta	(EMI)	5	4	1 0
10	9	7	TASMIN ARCHER/Sleeping Satellite	(EMI)	5	4	1 0
11	11	6	ROD STEWART/Ruby Tuesday	(Warner Brothers)	6	3	3 1
12	10	2	R.E.M./Sidewinder	(Warner Brothers)	4	1	3 0
13	17	8	PRINCE/Damn U	(Paisley Park)	5	3	2 1
14	19	3	DURAN DURAN/Ordinary World	(Parlophone)	7	3	4 1
15	12	11	MICK JAGGER/Sweet Thing	(Atlantic)	6	4	2 0
16	14	2	TERENCE TRENT D'ARBY/Do You Love	(Columbia)	4	3	1 0
17	13	10	ANNIE LENNOX/Lovesong For A Vampire	(RCA)	5	4	1 0
18	15	5	SOPA DE CABRA/Todo Lo Que Se	(Ariola)	4	3	1 0
19	RE		DEPECHE MODE/I Feel You	(Mute)	3	2	1 0
20	NE		CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	4	3	1 1

**MOST ADDED**  
**PAUL MCCARTNEY/C'mon People** (Parlophone)  
**LUZ/Un Año De Amor** (Hispanavox)



## 8. EAST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Total	Rotation	New
					Stat	A	B Adds
1	1	4	PRINCE/The Morning Papers	(Paisley Park)	10	7	3 0
2	3	3	DAVID BOWIE/Jump They Say	(Arista)	7	5	2 1
3	2	5	SUZANNE VEGA/When Heroes Go Down	(A&M)	7	4	3 0
4	NE		CHRIS ISAAK/Can't Do A Thing	(Warner Brothers)	4	2	2 2
5	4	8	STING/If I Ever Lose My Faith In You	(A&M)	5	3	2 0
6	13	2					




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