# Sentient companions predicted and modeled into existence: explaining the tulpa phenomenon

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#### Structure of talk

- What's the tulpa phenomenon?
- Do we have reason to believe they actually exist?
  - Children's imaginary friends
  - Illusion of Independent Agency
- Explaining the phenomenon

## What's the tulpa phenomenon?

"A tulpa is an entity created in the mind, acting independently of, and parallel to your own consciousness. They are able to think, and have their own free will, emotions, and memories. In short, a tulpa is like a sentient person living in your head, separate from you." (tulpa.info)



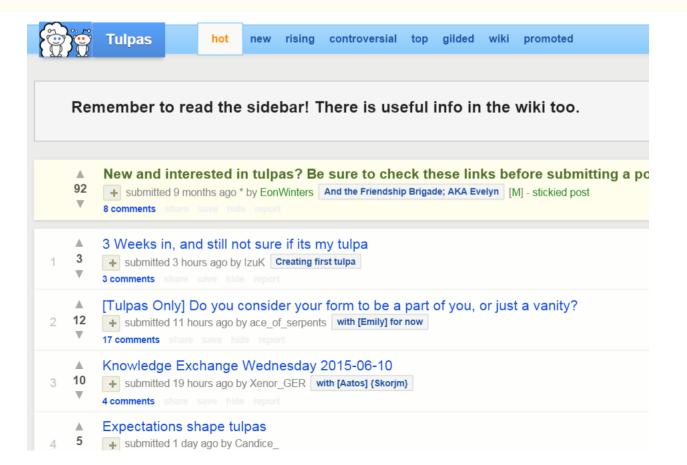
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#### What is a tulpa?

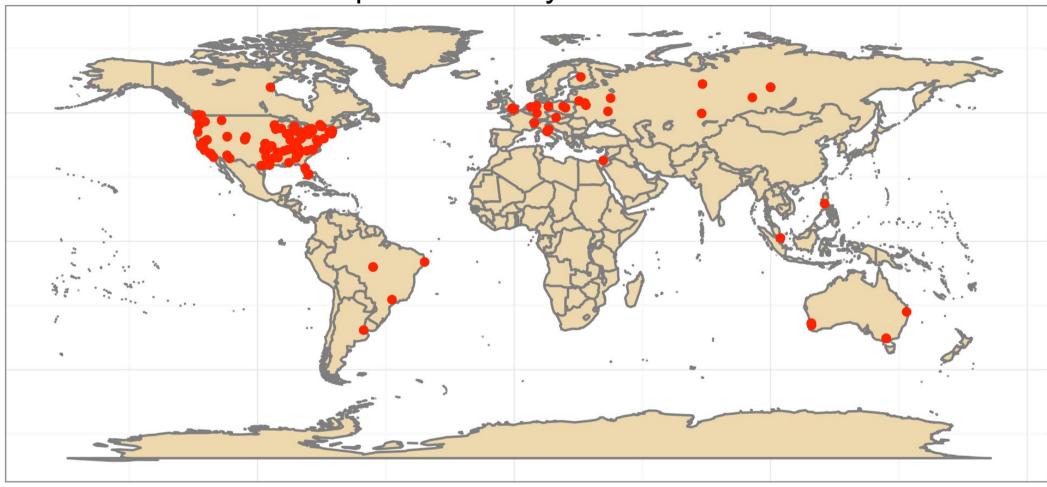
A tulpa is an entity created in the mind, acting independently of, and parallel to your own consciousness. They are able to think, and have their own free will, emotions, and memories. In short, a tulpa is like a sentient person living in your head, separate from you. It's currently unproven whether or not tulpas are truly sentient, but in this community, we treat them as such. It takes time for a tulpa to develop a convincing and complex personality; as they grow older, your attention and their life experiences will shape them into a person with their own hopes, dreams and beliefs.

The purpose of this site is to provide information about tulpas, to guide tulpa creation, and to host a community for discussion and research of the phenomenon.

What is a tulpa? Frequently Asked Questions



**Tulpamancers by Geolocation** 



(Veissiére, 2015)

## Reported properties:

Sentience

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- Sentience
- Appearance as mental speech, hallucinations, tangible entities

## Reported properties: mental speech

Is my tulpa actually talking to me?

submitted 1 year ago by Maximillion856 Et Lucrezia

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10 comments share save hide give gold report

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[-] MrTelecaster [Khoja]{Roland} 3 points 1 year ago

[I used to do that. I thought it was stupid to wait for him to finish speaking when I could feel his thoughts and knew what he was asking.]

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- Sentience
- Appearance as mental speech, hallucinations, tangible entities
- "Possession"
- "Switching"

## Do they actually exist?

- First known study in 1893
- Comprehensive psychological literature
- Common in the West (claimed 65% of children), less so in more traditional cultures



 Nobby is an invisible 160year-old business man who talks to the child in between trips to Portland and Seattle. (Taylor 2003)



"Dipper" is an invisible flying dolphin who lives on a star, never sleeps and is "very very very very fast."
He is "about the size of a regular dolphin, but covered with stars and all kinds of shiny stuff." (Taylor 2003)



 "Pepper, Crayon, and Golliwod" are three invisible "sheas," a type of invisible flea. Pepper is pink with pink hair, Crayon is plaid, and Golliwod is black with black hair. The child carried them around and protected them from the evil planet aliens who were looking for them. (Taylor 2003)



#### Types of Invisible Imaginary Companions (N=236)

Type of Invisible IC	Child Report	Parent report	Retro Report	Total	Percentage
Ordinary Child	35	10	18	63	27%
Magical Child	21	6	13	40	17%
Baby	5	2	4	11	5%
Older Person	23	4	2	29	12%
Animal	23	9	12	44	19%
Superhero	2	0	5	7	3%
Enemy	4	1	2	7	3%
Ghost, Angel Presence	4	0	9	13	5%
Invisible Self	2	0	2	4	2%
Other	6	0	12	18	9%

## Are these evidence for tulpas?

"Many a time I have interviewed a child about an IC - the child observes as I listen carefully and write down whatever is said. Then at some point in the interview, the child is very likely to pause, look me in the eyes and say "You know, it's just pretend." (Taylor, 2003)

#### On the other hand...

- Sometimes partially autonomous
- E.g. Hood and Bing, Bing would often go missing
- Children sometimes complain of their behavior



## Illusion of Independent Agency

"The illusion of independent agency (IIA) occurs when a fictional character is experienced by the person who created it as having independent thoughts, words, and/or actions."

(Taylor, Hodges & Kohányi 2003)

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  - "I see my characters like actors in a movie. I just write down what they say."
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- Having to argue with the characters
- In one study of self-identified writers (n = 50),
   92% reported at least some level of IIA

I live with all of them every day. Dealing with different events during the day, different ones kind of speak. They say, "Hmm, this is my opinion. Are you going to listen to me?"

I was out for a walk and on my way to the grocery store. I wasn't really thinking all that deliberately about the novel, but suddenly, I felt the presence of two of the novel's more unusual characters behind me. I had the sense that if I turned around they would actually be there on the sidewalk behind me.

## Explaining the phenomenon

## It's probably not schizophrenia

 Taylor, Hodges & Kohányi (2003): writer mean score on Dissociative Experience Scale 19, general population sample has mean of 8 (significant at p < .001)</li>

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- Taylor, Hodges & Kohányi (2003): writer mean score on Dissociative Experience Scale 19, general population sample has mean of 8 (significant at p < .001)</li>
- Schizophrenic mean 18; however, writers had low scores on the *amnestic experiences* and *derealization and depersonalization* subscales, high on *absorbation and changeability*

## It's probably not schizophrenia

Only about 24 of 141 (17%) tulpamancers selfreported being diagnosed with mental illness (Veissière 2015), including:

Asperger's syndrome 25% (4% of total)

Attention Deficit Disorders 21% (4% of total)

General anxiety 18% (3% of total)

Depression 14% (2% of total)

Obsessive Compulsive Disorder 11% (2% of total)

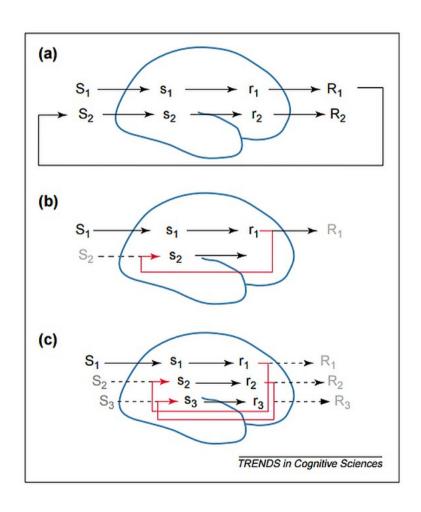
## A possible hypothesis

- Imagining something is similar to perceiving it
- We have evolved to model and predict other people
- Action and inference deeply linked

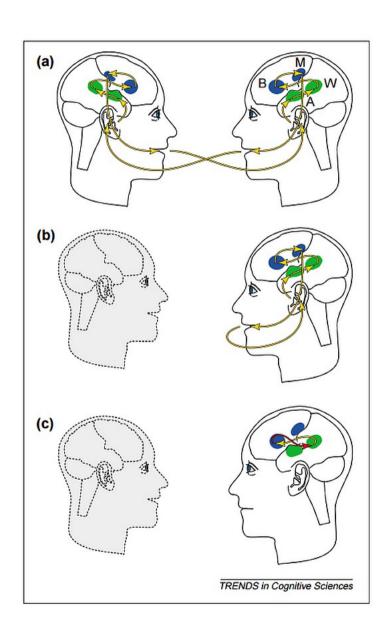
## Simulation hypothesis

 Simulation hypothesis: "imagining perceiving something is essentially the same as actually perceiving it, only the perceptual activity is generated by the brain itself rather than external stimuli". (Hesslow, 2002)

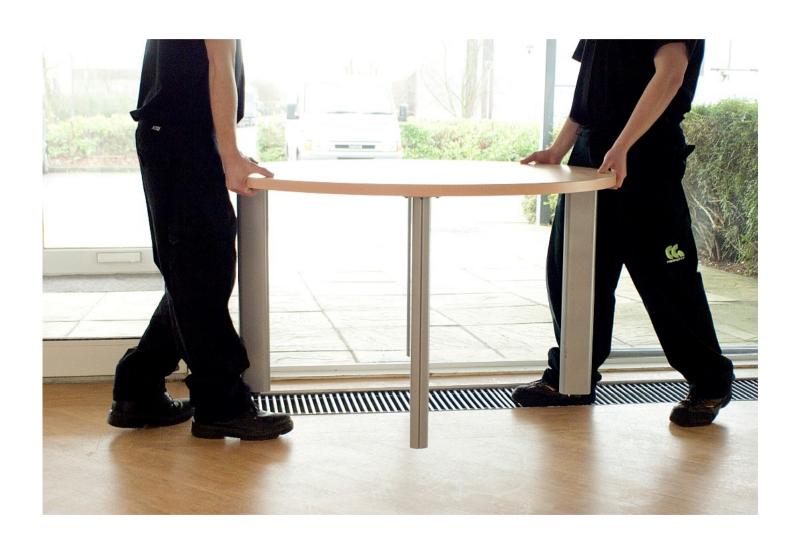
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## We are people-modelers

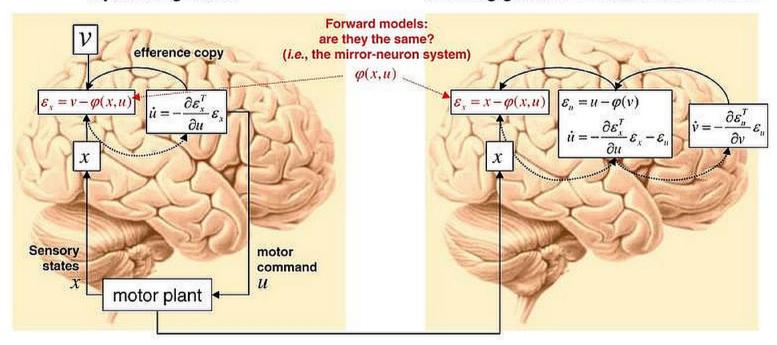


## Simulation people requires models of them



#### **Optimising action**

#### Inferring goals from action observation



Simplified scheme for motor control: The motor plant receives commands (u) and changes the sensory input (x). These commands are constructed by a controller (inverse model) to minimise the difference between the desired trajectory of the states (v) and those predicted by the forward model. The forward (predictor) model is a function of the [efference] copy of the motor command. In this case, the goal is known and only u is optimised. The inverse model or controller is represented as a recognition function that minimises prediction error by gradient descent (the dot above a variable means rate of change).

Simplified scheme for action-perception: A hierarchical generative or forward model of sensory states is inverted to infer their [unknown] causes. These causes include the motor commands (u) of the observed agent that are inferred by minimising the difference between the observed and predicted states (using a forward model of the motor plant). The agent's goals are inferred by minimising the error between the inferred commands (u) and those predicted by their forward model, which is a function of goals.

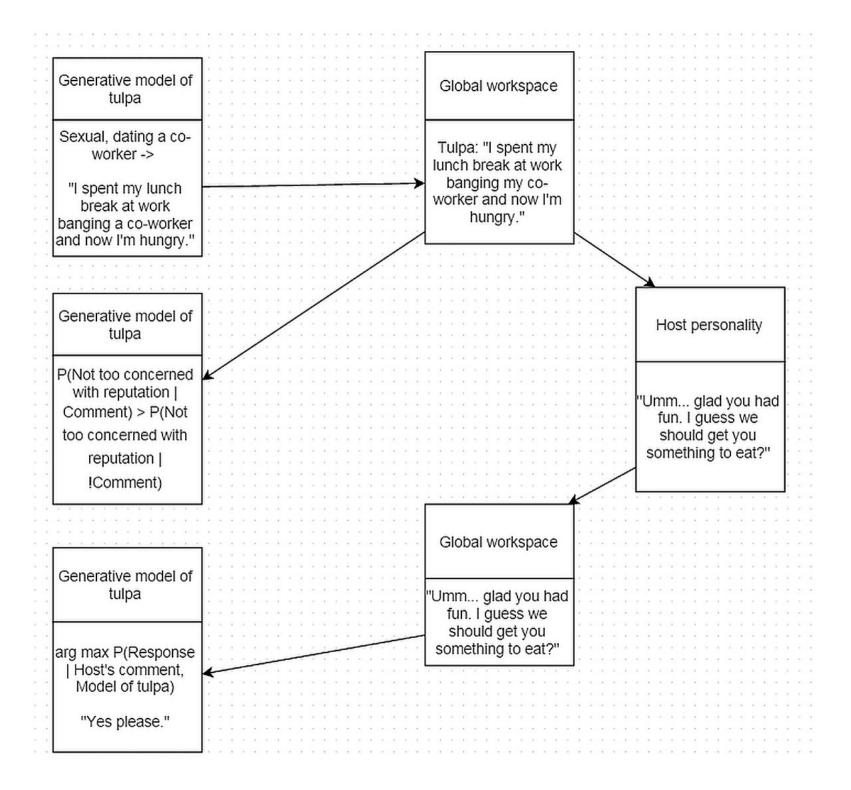
#### (Kilner, Friston & Smith 2007)

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- Action gets broadcast into global workspace (Baars 2002, 2005) and fed back into model, updating it
- Host personality responds to action
- Model of tulpa infers most likely reply given host's response



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