

# **Australian Amateur Band Plans**

## Updated August 2011

## Introduction

### Spectrum Management

International spectrum management is the responsibility of the International Telecommunications Union (ITU). The ITU Radio Regulations allocate separate bands for each service such as fixed, mobile, broadcasting or amateur. Some bands are shared by more than one service.

When bands are shared, services designated "Primary" are entitled to full protection from interference caused by secondary services. Secondary services must tolerate interference from primary services operating in the same band, and not cause any interference to primary services. Other services may also be permitted to share bands with primary and secondary services on a non-interference basis.

Each ITU member nation implements the Radio Regulations within its borders. Most member nations follow the ITU allocation tables fairly closely, although they do have the right to make variations to suit local requirements. In Australia, spectrum management is the responsibility of the Australian Communications and Media Authority (ACMA). It determines frequency allocations and licence conditions for all transmitting stations in Australia and its territories.

### Amateur Self-Regulation

Amateurs use a wide variety of different modes. Within one amateur band, activity can include CW, voice, satellite and EME activity, and ATV. The best way of avoiding clashes is to set aside different band segments for each of these activities, so that all amateurs can pursue their interests without interference.

Amateur band plans are voluntary agreements, often known as "Gentlemen's Agreements". They are sponsored by the WIA, but they are for the benefit of all amateurs. Most amateurs - WIA members or not - abide by the band plans because it makes sense to give everyone a fair go. Clashes still occur at times, and the usual reason is lack of awareness of the band plans. Most amateurs are willing to change frequency if the problem is explained to them politely.

### **Band Planning Guidelines**

Band plans need to satisfy a number of conflicting criteria:

- They should take local conditions into account, but they should be consistent with international usage.
- They should encourage spectrum efficiency, but they should also ensure that all modes have their fair share of spectrum space.
- They should take the popularity of each mode into account, while still providing enough spectrum space for less popular activities. For example, ATV requires far more bandwidth per operator than other modes; and activities such as EME are of major importance regardless of the number of stations involved.
- Band plans must be flexible enough to adapt to changing needs, but they tend to lose support if they are changed too often. The aim must be to think ahead and to make sure that future options are not closed off.

### **Mode Compatibility**

Some modes require exclusive band segments, but others can coexist with similar modes in the same part of the band. On the HF bands, there are three main mode divisions: CW, digital data modes, and SSB. Image modes such as SSTV are usually sent as SSB signals, so these modes can be used in the SSB band segments. The same applies to digital voice modes that occupy much the same bandwidth as an SSB signal.

AM receives little use nowadays because it is less efficient than SSB and occupies twice as much bandwidth. But it can still be found, mainly on 160 metres and sometimes around 29 MHz.

On 10 metres, there is also a fourth category for FM. This mode is quite popular above 29 MHz, but it should not be used on lower frequencies because of its wide bandwidth. It should also be noted that most HF radios cannot comply with ACMA's bandwidth limit of 8 kHz for FM operation on bands below 10 metres.

- On the VHF-UHF bands, the grouping of modes is slightly different. The three main groups are:
- CW and SSB: the preferred modes for weak signal work, including digital DX modes using SSB bandwidths.
- FM: not suitable for weak signal work and not compatible with SSB or CW. This category also includes modes such as packet, which usually use FM mode on the VHF bands.
- ATV: requires a very large bandwidth but has a very low power density, so it needs an exclusive interference-free band segment.

### Calling Frequencies

On the VHF bands, the band plans include calling frequencies. These frequencies are "meeting places" and should be used only to make initial contact before moving to another frequency. If you "hog" the calling frequency you will prevent others from making calls or hearing more distant stations that may appear on the frequency.

### Beacons

Beacons give an indication of band conditions and provide a warning of DX openings. They also serve as test signals for receiver calibration and testing. There should be no other transmissions within the beacon segments or on their band edges. This applies even if you are hundreds of kilometres away from the nearest beacon!

On the VHF/UHF bands, beacon frequencies are allocated according to a geographic allocation plan with a frequency spacing of 2 kHz. Further details on beacon frequency allocations are available from the Technical Advisory Committee.

### Satellite Segments

The band plans provide separate band segments for satellite operation. Satellite downlink bands should be kept clear of other transmissions at all times - right to the band edges. On bands where the satellite band joins an FM segment, there should be no FM operation on the bandedge.

### **FM Segments**

FM operators can operate on any simplex channel or on unused repeater frequencies. The band plan SSB and beacon segments should be avoided at all times. It is also a good idea to avoid operating simplex on repeater input channels - you may unintentionally key up a distant repeater.

Newer digital voice modes such as D-Star commonly share the band plan FM segments.

### **Further Information**

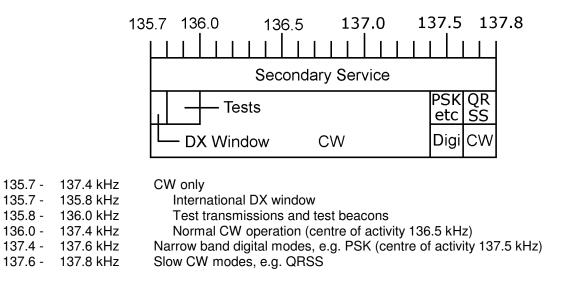
The band plans are reviewed regularly, to keep up to date with changing patterns of activity. The band plans apply in all states, so any changes must be discussed and agreed in all states before they are adopted. If a proposed new application requires a change to the band plan, or if you are aware of any band planning problems in your area, please advise the Technical Advisory Committee.

Further information about technical standards, frequency allocation and licensing of unattended stations (including beacons, repeaters, links, gateways etc) is available on request from the Technical Advisory Committee.

### LF Band

## 2200 Metre Band – Advanced Licensees only

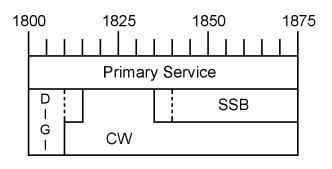
The following plan is recommended as an interim plan for the 2200 metre band. This plan is based on the unofficial 2200 metre band plan adopted by LF operators in ITU Region I.



### MF and HF Bands

Footnotes for these bands appear after the 10 metre listing.

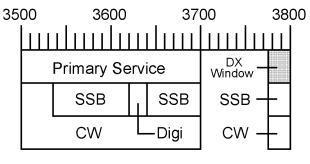
## 160 Metre Band – Advanced Licensees only



1800 -	1810	Digital data modes
1810 -	1840	CW only
1840 -	1875	SSB / AM

(Notes 1, 2) (Note 1) (Note 1)

## 80 Metre Band – 3500 -3700 kHz All licence classes 3776 - 3800 kHz Advanced licensees only

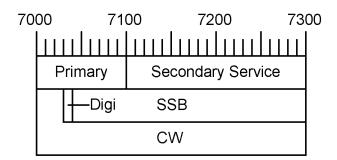


3.500 -	3.700	CW	
3.535 -	3.620	SSB	
3.600		WICEN frequency	
3.600		IARU Region III emergency centre frequency	
3.620 -	3.640	Digital data modes	(Note 2)
3.640 -	3.700	SSB	
3.776 -	3.800	DX Window	

### NOTE: DX WINDOW

Emissions must not extend below 3776 kHz. Therefore when using LSB, the suppressed carrier frequency should be no lower than 3779 kHz.

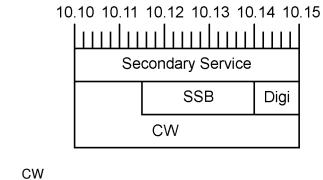
### 40 Metre Band – All licence classes



7.000 -	7.300	CW	
7.030 -	7.040	Digital data modes	(Note 2
7.040 -	7.300	SSB	
7.075		WICEN frequency	
7.110		IARU Region III emergency centre frequency	
7.130 -	7.150	WIA news transmissions	

2)

## 30 Metre Band – Advanced licensees only



10.100 - 10.150	CW
10.115 - 10.140	SSB
10.115	WICEN frequency
10.140 - 10.150	Digital data modes

14.300

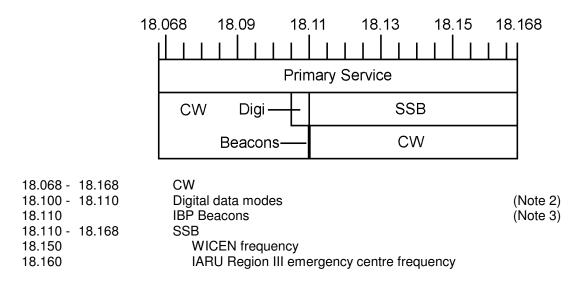
(Note 2)

## 20 Metre Band – Advanced & Standard licensees

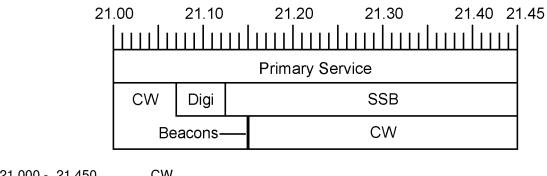
		14.10 111111 Prim	14.20	14.30 14	.35
	CW	Digi	SSB		
	Beacon	s—	CW		
14.000 - 14.350 14.070 - 14.112 14.070 - 14.080 14.080 - 14.095	CW Digital data i Amtor, P RTTY	SK etc.			(Note 2)
14.095 - 14.112 14.100 14.112 - 14.350 14.125	Packet R IBP Beacons SSB WICEN f				(Note 3)
14.125 14.230 14.250	SSTV ca	lling frequer ng frequer			(Note 2) (Note 2)

IARU Region III emergency centre frequency

## 17 Metre Band – Advanced licensees only

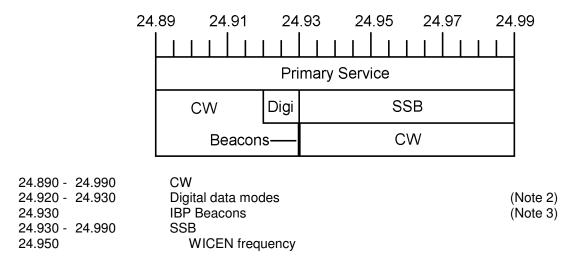


### 15 Metre Band – All licence classes

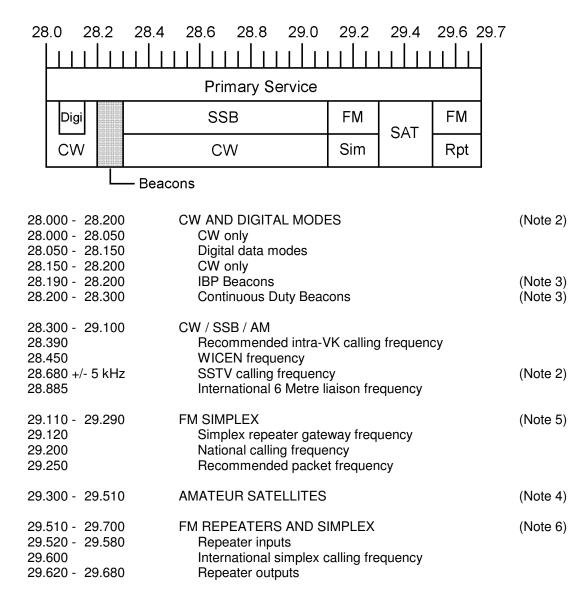


21.000 - 21.450	CW	
21.070 - 21.125	Digital data modes	(Note 2)
21.150	IBP Beacons	(Note 3)
21.150 - 21.450	SSB	
21.190	WICEN frequency	
21.340 +/- 5 kHz	SSTV calling frequency	(Note 2)
21.360	IARU Region III emergency centre frequency	

### 12 Metre Band – Advanced licensees only



### 10 Metre Band – All licence classes



### Notes for the 160 - 10 Metre Bands

### Note 1: 160 Metres

DX operation has absolute priority between 1810 and 1840 kHz. Digital mode operation may occur up to 1815 kHz, but only for contacts with overseas stations that cannot operate below 1810 kHz. SSB operation may occur down to 1835 kHz, but only for contacts with overseas stations that cannot operate above 1840 kHz. Operation may vary from the band plan during times when all stations within working range are in full daylight.

### Note 2: Modes

"Digital Data Modes" includes all modes such as RTTY, packet and Amtor, using FSK or PSK and with bandwidths up to 2 kHz. The SSB segment can also be used for digital voice modes and image transmission modes such as SSTV or Fax, using bandwidths up to 4 kHz, or for AM. On 10 metres, the recommended segment for AM is 29.0 - 29.1 MHz.

### Note 3: Beacons

The beacon segments should be kept clear of all other transmissions.

### Note 4: Amateur Satellites

Amateur satellites may operate in the bands 7.0 - 7.1, 14.0 - 14.250, 18.068 - 18.168, 21.0 - 21.45, 24.89 - 24.99 and 28.0 - 29.7 MHz. Current satellites operate between 21.160 - 21.300 and 29.300 - 29.500 MHz. The 10 metre satellite segment should be kept clear of all other transmissions.

### Note 5: FM Simplex

Maximum permitted bandwidth for FM is 16 kHz on 10 metres, and 6 kHz on lower bands. Most multimode transceivers cannot comply with the 6 kHz bandwidth limit and should not be used in FM mode below 10 metres. Please avoid operation on 29.300 or 29.500 MHz, as this can interfere with satellite downlinks.

### Note 6: FM Repeaters

The standard repeater input frequencies are 29.52, 29.54, 29.56 and 29.58 MHz. Some overseas repeaters operate on 10 kHz spaced channels. Repeater offset is 100 kHz. Further details on repeater planning and frequency allocations are available from the Technical Advisory Committee.

## 6 Metre Band – 50 - 52 MHz Advanced licensees only 52 - 54 MHz Advanced & Standard licensees

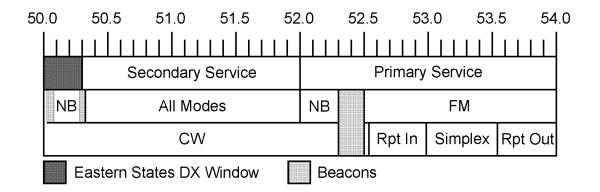
**Band Allocation** 

50 - 52 MHz	BROADCASTING	Primary Service
	AMATEUR	Secondary Service
52 - 54 MHz	AMATEUR	Primary Service

**NOTE:** The band 45 - 52 MHz is allocated on a primary basis to the Broadcasting Service for television channel 0. In the eastern call areas VK1, VK2, VK3 and VK4, operation on frequencies below 52 MHz is subject to the following restrictions:

- Amateur stations may operate only within the sub-band 50.000 50.300 MHz.
- Permitted modes and maximum power limits are: CW (100 watts), SSB (100 watts) or FSK (30 watts).
- No operation on any frequency below 52 MHz is permitted within 120 km of main channel 0 stations, or within 60 km of translators which have their outputs or inputs on channel 0.
- No operation is permitted if it causes interference to reception of Channel 0 television.

Please refer to the ACMA Amateur Licence Conditions Determination (LCD) for full details of these restrictions.



50.000 - 50.300 NARROW BAND MODES	(Note 1)
50.000 - 50.080 CW only	
50.020 - 50.080 International beacons	(Note 2)
50.080 - 50.100 International DX window	
50.100 - 50.150 CW / SSB: International DX only	
50.110 International DX calling frequency	
50.150 - 50.280 CW / SSB: DX or local	
50.200 Australian calling frequency	
50.220 - 50.240 Digital DX modes	
	(Note 2)
50.300 - 50.320 Beacons (VK5,6,8,9,0 only)	(Note 2)
50.320 - 52.000 ALL MODES (VK5,6,8,9,0 only)	
	<b></b>
	(Note 1)
52.000 - 52.100 CW only	
52.100 - 52.300 SSB	
52.100 Calling frequency	( <b>1 1 1 1 1</b>
52.300 - 52.500 Beacons	(Note 2)

52.525 - 53.975 52.525	FM SIMPLEX AND REPEATERS International simplex calling frequency
52.550 - 52.975	Repeater inputs
53.000	Simplex: data (BBS forwarding)
53.025	Simplex: data (general use)
53.050	Simplex: data (recommended APRS channel)
53.075 - 53.100	Simplex: data (general use)
53.125 - 53.525	Simplex: voice
53.150	National WICEN frequency
53.300	National ARDF frequency
53.500	National voice calling frequency
53.550 - 53.975	Repeater outputs

This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. International practice is to keep the segment below 50.150 MHz clear at all times for international DX operation, and to use 50.150 MHz and above for contacts within the country or region. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. The calling frequencies are 50.110 MHz for international DX only, and 50.200 MHz for all other operation.

The following spot frequencies are recommended for digital DX operation using SSB-based modes:

Weak signal modes with bandwidths below 100 Hz, e.g. PSK and slow CW 50.220

50.225 Weak signal modes with bandwidths up to 500 Hz, e.g. MFSK, JT44 and similar

High speed meteor scatter modes with bandwidths up to 3 kHz, e.g. FSK441 50.230

### Note 2: Beacons

On 50 MHz, beacons in the eastern states are confined to the DX window. The international beacon subband is 50.020 - 50.080 MHz. To reduce overcrowding in the lower end of the DX window, the following alternative frequencies for beacons have been adopted:

For call areas VK1, VK2, VK3, VK4, and VK7:

For call areas VK5, VK6, VK8, VK9 and VK0:

50.280 - 50.299 MHz.

(Notes 3,4)

50.300 - 50.319 MHz. On 52 MHz, beacon frequencies are allocated on a call area basis, e.g. VK1: 52.410 - 52.419, VK2: 52.420 -52.429 etc. (The 52 MHz beacon segment is being phased out as beacons move down to 50 MHz). The beacon segments should be kept clear of other transmissions.

### Note 3: FM Simplex

Channel spacing is 25 kHz. Channels reserved for special purposes should be kept clear of other operation.

### Note 4: Repeaters

The repeater split is 1 MHz (negative offset) and the channel spacing is 25 kHz. Seven repeater channels are reserved for re-use in the following call areas:

52.750 / 53.750 - VK5/8 52.800 / 53.800 - VK6

52.825 / 53.825 - VK7 52.850 / 53.850 - VK2

52.900 / 53.900 - VK3 52.950 / 53.950 - VK4

The remaining channels are available for use in any call area.

Repeater channels are co-ordinated nationally to reduce the possibility of interstate sporadic E interference.

### 2 Metre Band – All licence classes

### **Band Allocation**

144 - 148 MHz AMATEUR **Primary Service** 145.0 145.5 147.0 147.5 144.0144.5 146.0 146.5 148.0 **Primary Service** S NB FM FM All A Modes Т Packet Rpt In CW Sim Rpt Out Sim Rpt In Beacons 144.000 -144.700 NARROW BAND MODES (Note 1) 144.000 -144.100 EME 144.100 -144.400 CW / SSB 144.100 Calling frequency: national primary 144.200 Calling frequency: national secondary 144.220 -Digital DX modes 144.240 Guard band: New Zealand beacons 144.240 -144.300 144.300 SSB chat frequency 144.320 -144.340 Digital DX modes 144.300 -144.500 Space communications 144.400 -144.600 Beacons (Note 2) 144.625 -144.675 Experimental 144.700 -145.200 DIGITAL AND PACKET RADIO (Note 4) 144,950 Space communications only 145.1125 D-Star simplex 2 D-Star simplex 1 (primary channel) 145.125 145.1375 D-Star simplex 3 and hot spot channel 145.175 National APRS frequency 145.200 National WICEN packet frequency 145.225 -145.775 ALL MODES (Note 4) General / Experimental 145.225 -145.275 145.300 National ARDF frequency 145.325 -145.400 Recommended for simplex IRLP/Echolink nodes 145.525 FM voice simplex 145.425 -Space communications only 145.550 Information Beacons 145.575 RTTY (AFSK) 145.600 SSTV / Fax (AFSK) 145.625 CW practice beacons / broadcast relays 145.650 -145.675 145.700 ARDF homing beacons D-Star Comms Site Elevated Hot Spot 145.725 145.800 -146.000 AMATEUR SATELLITES (Note 3) 146.025 -147.975 FM SIMPLEX AND REPEATERS (Notes 4,5,6) FM Repeater inputs - group A 146.025 -146.400 146.0375 - 1463875 **Digital Repeater inputs** 146.425 -146.600 FM Simplex 146.500 National voice calling frequency

146.600		RTTY (AFSK)
146.625 -	147.000	FM Repeater outputs - group A
146.6375 -	146.9875	Digital Repeater outputs
147.025 -	147.375	FM Repeater outputs - group B
147.400 -	147.600	Simplex
147.400		ATV liaison
147.575 -	147.600	Packet radio
147.625 -	147.975	FM Repeater inputs - group B

This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment.

The following spot frequencies are recommended for digital DX operation using SSB-based modes:

144.220 / .320 Weak signal modes with bandwidths below 100 Hz, e.g. PSK and slow CW

144.225 / .325 Weak signal modes with bandwidths up to 500 Hz, e.g. MFSK, JT44 and similar

144.230 / .330 High speed meteor scatter modes with bandwidths up to 3 kHz, e.g. FSK441

SSB operators should note that the segment 144.110 – 144.165 MHz is used in some countries for international digital mode EME operation.

The band 144.3 - 144.5 MHz is not an IARU recognised satellite band, however some frequencies in this segment may be used at times for space communications.

The Experimental segment is reserved for specialised experimental use, including possible future linear translators.

#### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 144.410 - 144.419, VK2: 144.420 - 144.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions, but note that the frequency 144.489 MHz is recognised internationally for DX experiments using WSPR mode.

#### Note 3: Amateur Satellites

The satellite segment should be kept clear of all terrestrial operation.

#### Note 4: All Mode, Digital, Packet and FM Simplex Segments

FM channel spacing is 25 kHz. D-Star and other digital channel spacing is 12.5 kHz. Channels reserved for special purposes should be kept clear of other operation. Recommended frequencies for simplex IRLP repeater gateways are the channels between 145.325 and 145.400 MHz. The space shuttle frequencies on 144.950 and 145.550 MHz should be kept clear of all terrestrial operation. For APCO P25 digital voice, (suggested Astro ID - ACMA Client Number; Network Access Code (NAC) – 293.

#### Note 5: Repeaters

**FM repeaters:** Channel spacing is 25 kHz, and offset is 600 kHz. Inputs and outputs may be reversed but this is not recommended. Vacant repeater output frequencies can be used as simplex channels, but repeater inputs should be avoided. The following channels are reserved for WICEN repeaters:

147.175	(all states)
147.125, 147.150	(NSW, Queensland)
146.925, 147.300	(Victoria)

**Digital repeaters** use frequencies on odd multiples of 12.5 kHz in between the existing 25 kHz spaced FM repeater channels.

#### Note 6: Repeater Linking

Our licence conditions require tone access for repeaters that are linked to repeaters in certain other bands, to prevent transmissions from being relayed on frequencies that the operators are not entitled to use. CTCSS is also used to activate selective linking or for interference protection.

The following CTCSS tones have been adopted for repeater access:

91.5 Hz: For use with repeaters fitted with CTCSS for interference protection.

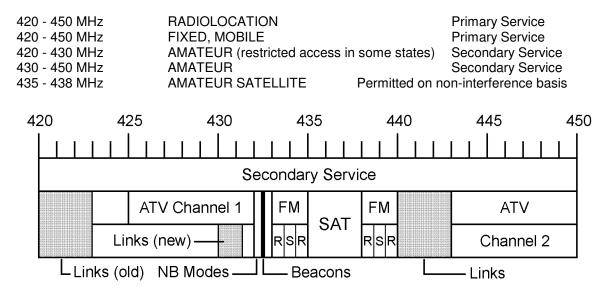
141.3 or 146.2 Hz: To activate links to repeaters on other VHF/UHF bands.

85.4 Hz: To activate links to other bands that some operators are not permitted to use.

The previously recommended 123 Hz tone is no longer recommended for future repeaters due to problems with false detecting.

## 70 Cm Band – 420 - 430 MHz Advanced licensees only 430 - 450 MHz All licence classes

### **Band Allocation**



**NOTE:** Operating restrictions apply in parts of VK2, VK3 and VK6 where some or all of the 420 - 430 MHz band has been assigned to non-amateur services. Please refer to the current ACMA Amateur Licence Conditions Determination for details of operating restrictions.

420.000 -	423.000	REPEATER LINKS Not available in some states	(Note 7)
425.000 -	432.000	ATV CHANNEL 1 Not available in some states	(Note 8)
430.025 - 431.025 - 431.500 - 431.600 - 431.900 -	430.975 431.500 431.900 431.700 432.000	REPEATER LINKS - Segment A REPEATER LINKS - Segment B RESERVED Experimental EME Guard band	(Note 7) (Note 7) (Note 9)
432.000 - 432.100 - 432.100 - 432.200 432.220 - 432.240 - 432.300 432.320 - 432.320 - 432.400 -	432.600 432.100 432.400 432.240 432.300 432.340 432.600	NARROW BAND MODES EME CW / SSB Calling frequency: national primary Calling frequency: national secondary Digital DX modes Guard band: New Zealand beacons SSB chat frequency Digital DX modes Beacons	(Note 1) (Note 2)
432.625 - 433.025 - 433.750 - 433.750 - 433.775 433.800 434.050 - 434.275 -	433.000 434.975 433.725 434.250 434.250 434.975	RESERVED FM SIMPLEX AND REPEATERS Repeater inputs - Group A Simplex RTTY (AFSK) SSTV / Fax (AFSK) WICEN Packet Radio Repeater inputs - Group B	(Note 9) (Notes 4, 5, 6)
435.000 -	438.000	AMATEUR SATELLITES	(Note 3)

438.025 - 438.750 - 438.800 438.850 438.8875 438.900 438.9125 438.925 438.925 438.950 439.000 439.050 - 439.100 439.150 - 439.200 -	439.975 438.725 439.250 439.075 439.175 439.250	FM SIMPLEX AND REPEATERS Repeater outputs - Group A Simplex WICEN National ARDF frequency D-Star simplex 2 D-Star simplex 1 (primary channel) D-Star simplex 3 and hot spot channel D-Star Comms Site Elevated Hot Spot Recommended APCO P25 simplex frequency National FM voice calling frequency Packet Radio APRS Recommended for simplex IRLP/Echolink nodes Packet Radio	(Notes 5,6)
439.275 -	439.975	Repeater outputs - Group B	
440.025 - 441.025 - 442.025 - 443.000 -	440.975 441.975 442.975 450.000	REPEATER LINKS - Segment C REPEATER LINKS - Segment D REPEATER LINKS - Segment E ATV CHANNEL 2	(Note 7) (Note 7) (Note 7) (Note 8)

This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment. The "Digital DX modes" segments include recommended spot frequencies for SSB-based digital modes, on the same pattern as in Note 1 of the 2 metre band plan.

#### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 432.410 - 432.419, VK2: 432.420 - 432.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions.

#### Note 3: Amateur Satellites

The satellite segment should be kept clear of all terrestrial operation.

#### Note 4: LIPD Allocation

Stations operating between 433.050 and 434.790 MHz may experience interference from LIPDs ("Low Interference Potential Devices"). Repeaters have no protection from interference caused by LIPDs.

#### Note 5: Simplex

FM channel spacing is 25 kHz. Channels reserved for special purposes should be kept clear of other operation.

Recommended simplex frequencies: For D-Star digital simplex operation – 438.900 (primary), secondary 438.9125 (secondary), and 438.925 (simplex 3 and hotspot channel). For APCO P25 digital voice – recommended channel 438.950 (suggested Astro ID - ACMA Client Number; Network Access Code (NAC) – 293).

#### Note 6: Repeaters

**FM repeaters:** Channel spacing is 25 kHz, and offset is 5 MHz. Vacant repeater output frequencies can be used as simplex channels, but input frequencies should be avoided. Repeater channels reserved for WICEN portable repeaters: 438.275, 438.625, 439.925, 439.975 MHz.

**Digital (D-Star) repeaters** use channel pairs with output frequencies between 438.025 and 438.375 MHz, using a 5.4 MHz TX/RX offset. For areas where beacons are co-located with repeaters, D-Star repeaters will be allocated to the upper end of the repeater segment, with 5 MHz offset and output frequencies on odd multiples of 12.5 kHz between 439. 8125 and 439.9875 MHz.

#### Note 7: Repeater Links

Conditions apply as per Note 6 of the 2 metre band plan. The 420 MHz link segment is unavailable in areas where some or all of the 420 - 430 MHz band has been assigned to non-amateur services. Segments A and C are the preferred link segments for use at most link sites. Segments A and E are 12 MHz offset pairs for use at sites where repeaters are co-sited with TX low links. Segment D is preferred for 11 MHz offset pairs for use at sites with multiple co-sited links that require frequency separation in both the 430 and 440 MHz segments.

#### Note 8: Amateur Television

AM transmissions must be VSB only. Video carrier frequencies are: Channel 1 426.250 MHz, Channel 2 444.250 MHz. For digital ATV, the recommended standard is DVB-T using a 7 MHz bandwidth centred on 428.500 MHz (Channel 1) or 446.500 MHz (Channel 2). ATV Channel 1 is no longer used in states where 420 - 430 MHz restrictions apply.

#### Note 9: Reserved Segments

These band segments are reserved for possible future use in the event of further band allocation changes. The 432.625 - 433.000 MHz segment is also used for digital repeater inputs.

## 23 Cm Band – Advanced and Standard licensees only

### **Band Allocation**

1240 - 1300 MHz 1240 - 1260 MHz 1240 - 1300 MHz 1260 - 1270 MHz	RADIOLOCATION RADIONAVIGATION - SATELLITE AMATEUR AMATEUR SATELLITE (uplinks)	Primary Service Primary Service Secondary Service Permitted on non-interference basis
	1260 1270 1280 	
ATV Channel	1 SAT B Cha	NTV F N M nnel 2 Data
1240.000 - 1241.000 1241.000 - 1259.000 1259.000 - 1260.000 1260.000 - 1270.000 1270.000 - 1272.000 1270.000 - 1271.000 1271.000 - 1272.000	REPEATER LINKS - Group A ATV CHANNEL 1 REPEATER LINKS - Group A AMATEUR SATELLITES NARROW BAND MODES (Possible futu Same pattern as 1296.000 – 1297.000 Experimental	(Note 7) (Note 8) (Note 7) (Note 3) Ire use) (Note 1)
1272.025 -1273.0001273.025 -1273.9751274.000 -1292.0001292.025 -1293.0001293.025 -1293.975	REPEATER LINKS - Group B FM REPEATER OUTPUTS ATV CHANNEL 2 REPEATER LINKS - Group B FM REPEATER INPUTS	(Note 7) (Note 6) (Note 8) (Note 7) (Note 6)
1294.000 - 1294.975 1294.000 1294.750 1294.775 1294.800 1294.850	FM SIMPLEX National voice calling frequency RTTY (AFSK) SSTV / Fax (AFSK) WICEN National ARDF frequency	(Note 4)
1295.000 - 1297.000 1295.000 - 1295.900 1295.900 - 1296.100 1296.100 - 1296.400 1296.200 1296.200 1296.220 - 1296.240 1296.240 - 1296.300 1296.320 - 1296.340 1296.400 - 1296.600	NARROW BAND MODES General / Experimental EME CW / SSB Calling frequency: national primary Calling frequency: national seconda Digital DX modes Guard band: New Zealand beacons Digital DX modes Beacons	(Note 1) ry (Note 2)
1296.600 - 1297.000 1297.025 - 1300.000 1297.025 - 1297.400 1297.500 - 1299.900 1297.500 1297.900	Experimental SIMPLEX (DATA) General FM - 25 kHz channel spacing Digital – 200 kHz channel spacing D-Star – recommended national call D-Star Comms Site Elevated Hot Sp	

This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment. The "Digital DX modes" segments include recommended spot frequencies for SSB-based digital modes, on the same pattern as in Note 1 of the 2 metre band plan.

The Experimental segment is reserved for specialised experimental use, including possible future linear translators. The 1270 MHz segment is reserved for possible future use.

### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 1296.410 - 1296.419, VK2: 1296.420 - 1296.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions.

### Note 3: Amateur Satellites

The satellite segment should be kept clear of all terrestrial operation.

### Note 4: FM Simplex Segment

Channel spacing is 25 kHz. Channels reserved for special purposes should be kept clear of other operation.

### Note 5: Simplex (Data) Segments

The 1297.025 – 1297.400 MHz segment is recommended for FM data modes, with 25 kHz channel spacing. The 1297.500 – 1297.900 MHz segment is recommended for D-Star simplex operation with 200 kHz channel spacing. The channels between 1298.100 and 1299.900 MHz are used for the simplex ports of D-Star repeaters.

#### Note 6: FM Repeaters

Channel spacing is 25 kHz, and the offset is 20 MHz.

Digital (D-Star) repeaters will be allocated frequencies spaced at 200 kHz intervals in the upper part of the repeater segment (primary frequency 1273.900 / 1293.900 MHz).

### Note 7: Repeater Links

Two sets of link pairs are available, Group A on 1240/1259 MHz and Group B on 1272/1292 MHz. Wider offsets can be obtained with cross-group pairing, e.g. 1240 / 1292 MHz for a 52 MHz offset.

### Note 8: Amateur Television

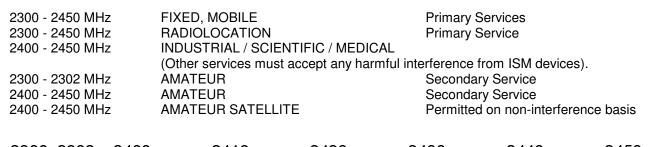
Both channels may be used for AM, FM or digital modes. Recommended uses are:

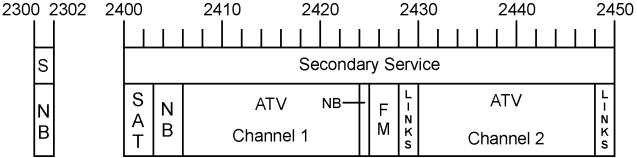
Channel 1:	Simplex or repeater inputs				
	FM or DVB	Maximum bandwidth +/- 9 MHz, centred on 1250 MHz			
	AM	Video 1242.250 MHz, audio 1247.750 MHz			
	AM	Video 1253.250 MHz, audio 1258.750 MHz			
Channel 2:	Simplex or repeater outputs				
	FM or DVB	Maximum bandwidth +/- 9 MHz, centred on 1283 MHz			
	AM	Video 1275.250 MHz, audio 1280.750 MHz			
	AM	Video 1286.250 MHz, audio 1291.750 MHz			

### 13 cm Band – 2300 - 2302 MHz 2400 - 2450 MHz

### Advanced licensees only Advanced & Standard licensees

### **Band Allocation**





2300.000 - 2302.000	NARROW BAND MODES	(Note 1)
2400.000 - 2403.000	AMATEUR SATELLITES	(Note 3)
2403.000 - 2406.000 2403.000 - 2403.100 2403.100 - 2403.400 2403.200 2403.200 2403.220 - 2403.240	NARROW BAND MODES EME only CW / SSB Calling frequency: national primary Calling frequency: national secondary Digital DX modes	(Note 1)
2403.400 - 2403.600 2403.600 - 2406.000	Beacons Experimental	(Note 2)
2406.000 - 2424.000	ATV CHANNEL 1	(Note 6)
2424.000 - 2425.000	NARROW BAND MODES (JA - ZL)	(Note 1)
2425.000 - 2428.000 2425.750 2425.775 2425.800 2425.850 2426.000 - 2428.000	FM SIMPLEX National voice calling frequency RTTY (AFSK) SSTV / Fax (AFSK) WICEN National ARDF frequency Data	(Note 4)
2428.025 - 2429.975 2430.000 - 2448.000 2448.025 - 2449.975	FM DUPLEX ATV CHANNEL 2 FM DUPLEX	(Note 5) (Note 6) (Note 5)

This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment. The "Digital DX modes" segment includes recommended spot frequencies for SSB-based digital modes, on the same pattern as in Note 1 of the 2 metre band plan. The Experimental segment is reserved for specialised experimental use, including possible future linear translators.

The 2403 MHz segment may have to be moved if required by future amateur satellite allocations. The 2424 MHz segment is reserved for possible use for EME contacts with Japan and New Zealand, which have their weak signal segments in this part of the band.

The segment 2300 - 2302 MHz is recommended for use in areas where the weak signal segment on 2403 MHz suffers unacceptable interference from digital links and other devices, and also for crossband EME contacts with overseas stations operating on 2304 MHz.

### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 2403.410 - 2403.419, VK2: 2403.420 - 2403.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions.

### Note 3: Amateur Satellites

The satellite segment should be kept clear of all terrestrial operation.

### Note 4: FM Simplex

Channel spacing is 25 kHz, or 100 kHz in the high speed data segment. Channels reserved for special purposes should be kept clear of other operation.

### Note 5: FM Duplex

These segments are for duplex links with an offset of 20 MHz. Recommended channel spacing is 25 kHz, or 100 kHz for high speed data, with voice links in the lower half of the segment and data links in the upper half.

### Note 6: Amateur Television

Both channels may be used for AM or FM, simplex or repeater operation. Satellites have absolute priority in the lower end of the band, and the availability of Channel 1 is conditional upon its not being required for future satellite use. Channel 2 is recommended as the primary channel. Recommended uses are:

Channel 1 (secondary): Simplex or repeater output. FM or DVB centred on 2415 MHz (maximum bandwidth +/- 9 MHz), or AM (video 2415.000 MHz, audio 2420.500 MHz).

Channel 2 (primary): Simplex or repeater input

FM or DVB centred on 2439 MHz (maximum bandwidth +/- 9 MHz), or AM (video 2439.000 MHz, audio 2444.500 MHz).

## 9 Cm Band – Advanced licensees only

### **Band Allocation**

3300 - 3600 MHz	RADIOLOCATION
3300 - 3600 MHz	AMATEUR
3400 - 3410 MHz	AMATEUR SATELLITE
3400 - 3600 MHz	FIXED SATELLITE (Space to Earth)
3400 - 3600 MHz	FIXED, MOBILE

Primary Service Secondary Service Permitted on non-interference basis Secondary Service Secondary Service

**NOTE:** In the band segments 3425.0 - 3442.5 MHz and 3475.0 - 3492.5 MHz, operation is prohibited in and around most major population centres. In the segments 3442.5 - 3475.0 MHz and 3542.5 - 3575.0 MHz, operation is prohibited in most parts of Australia. For full details, please refer to the current ACMA Amateur Licence Conditions Determination.

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[																
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	W	ïde E	Band	Node	es						V	√B			WB	
	1	2	3	4	5						6	7			8	
'	L I		NB	Mode	es —		Satell	ites				•		<b>.</b>		
	0.000 - 0.000 -		00.000 20.000		IDEBA Chanr	ND MO nel 1: A							۱)	Note 5)		
332	0.000 - 0.000 -	334	40.000 50.000		Chan	nel 2: \	/oice o Simplex		modo							
336	0.000 -	338	30.000		Chanı	nel 4: A	λTV									
338	0.000 -	340	00.000		Chanı	nel 5: S	Simplex	k, any	mode							
340	0.000 -	34	10.000	A	MATEU	IR SAT	ELLIT	ES					۱)	Note 3)		
	0.000 -		02.000		ARROV		D MOE	DES					۹)	Note 1)		
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341	0.000 -	342	25.500	AL		DES										
	5.000 -		92.500	N	O OPE	RATIO	N									
	0.000 -		00.000		IDEBA								۱)	Note 5)		
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This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment. The "Digital DX modes" segment includes recommended spot frequencies for SSB-based digital modes, on the same pattern as in Note 1 of the 2 metre band plan. The Experimental segment is reserved for specialised experimental use, including possible future linear translators.

### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 3400.410 - 3400.419, VK2: 3400.420 - 3400.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions.

### Note 3: Amateur Satellites

There are no amateur satellites currently operating or planned for this band.

### Note 4: FM Simplex

Recommended channel spacing is 100 kHz. Channels reserved for special purposes should be kept clear of other operation.

### Note 5: Wideband Modes

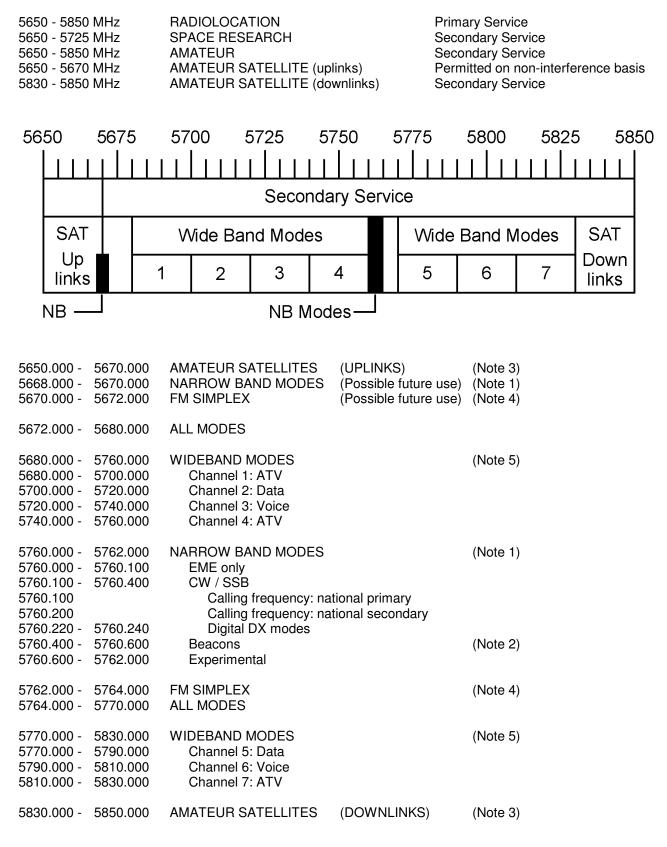
These segments are for wideband simplex operation or duplex links. Suggested uses are:

ATV: FM ATV, DVB or AM. Video carrier at centre of channel. Maximum bandwidth for Channel 5 should be +/- 9 MHz. Recommended use for duplex links is channel 1 input and channel 6 output.

Data or Voice: Recommended channel spacing is 100 kHz, or 1 MHz for high speed data, excluding upper and lower segment edges, with voice links at the lower end of the segment and data links at the upper end.

### 6 Cm Band – Advanced & Standard licensees

### **Band Allocation**



This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment. The "Digital DX modes" segment includes recommended spot frequencies for SSB-based digital modes, on the same pattern as in Note 1 of the 2 metre band plan. The Experimental segment is reserved for specialised experimental use, including possible future linear translators.

### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 5760.410 - 5760.419, VK2: 5760.420 - 5760.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions.

### Note 3: Amateur Satellites

The satellite segments should be kept clear of all terrestrial operation.

### Note 4: FM Simplex

Recommended channel spacing is 100 kHz. Channels reserved for special purposes should be kept clear of other operation. The segments at 5672 and 5673 MHz are reserved for possible future use.

### Note 5: Wideband Modes

These segments are for wideband simplex operation or duplex links. Suggested uses are:

ATV: FM ATV, DVB or AM. Video carrier at centre of channel. Maximum bandwidth for Channel 4 should be +/- 9 MHz. Recommended use for duplex links is channel 1 input and channel 7 output.

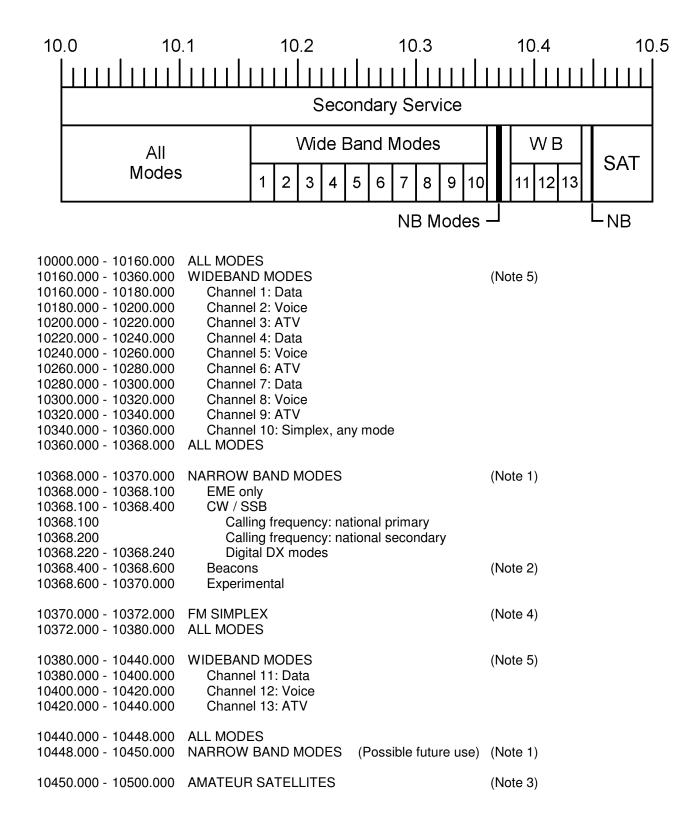
Data or Voice: Recommended channel spacing is 100 kHz, or 1 MHz for high speed data, excluding upper and lower segment edges. Duplex offset is 70 MHz.

### 3 Cm Band – Advanced licensees only

### **Band Allocation**

RADIOLOCATION
METEOROLOGICAL SATELLITE
AMATEUR
AMATEUR SATELLITE

Primary Service Secondary Service Secondary Service Secondary Service



This segment is reserved for modes such as CW, digital modes and SSB with bandwidths up to 4 kHz. Weak signal operation has absolute priority. Calling frequencies should be used only to make initial contact and then vacated as soon as possible. Please avoid any terrestrial operation within the EME segment. The "Digital DX modes" segment includes recommended spot frequencies for SSB-based digital modes, on the same pattern as in Note 1 of the 2 metre band plan. The Experimental segment is reserved for specialised experimental use, including possible future linear translators. The 10448 MHz segment is reserved for possible future use.

### Note 2: Beacons

Beacon frequencies are allocated on a call area basis, e.g. VK1: 10368.410 - 10368.419, VK2: 10368.420 - 10368.429 etc. Beacon frequency spacing is 2 kHz. The beacon segment should be kept clear of other transmissions.

### Note 3: Amateur Satellites

The satellite segment should be kept clear of all terrestrial operation.

### Note 4: FM Simplex

Recommended channel spacing is 100 kHz. Channels reserved for special purposes should be kept clear of other operation.

### Note 5: Wideband Modes

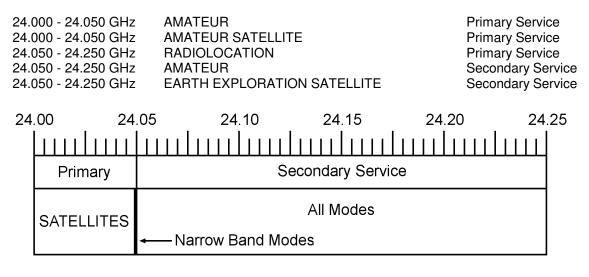
These segments are for wideband simplex operation or duplex links. A variety of duplex offsets between 60 and 220 MHz can be obtained by choosing the appropriate channel pairs. Suggested uses are:

ATV: FM ATV, DVB or AM. Video carrier at centre of channel.

Data or Voice: Recommended channel spacing is 100 kHz, or 1 MHz for high speed data, excluding upper and lower segment edges.

### 12 mm Band – Advanced licensees only

### **Band Allocation**



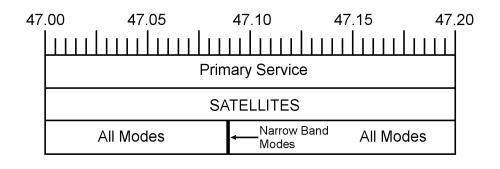
24.000 -	24.050	AMATEUR SATELLITES
24.048 -	24.050	NARROW BAND MODES
		Same pattern as for lower bands
24.050 -	24.250	ALL MODES

### 6 mm Band – Advanced licensees only

### **Band Allocation**

47.000 - 47.200 GHz AMATEUR & AMATEUR SATELLITE

**Primary Service** 

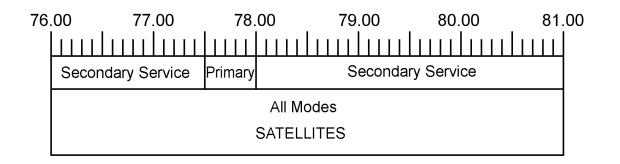


47.000 -	47.088	ALL MODES
47.088 -	47.090	NARROW BAND MODES
		Same pattern as for lower bands
47.090 -	42.200	ALL MODES

## 4 mm Band – Advanced licensees only

### **Band Allocation**

76.000 - 77.500 GHz	RADIO ASTRONOMY & RADIOLOCATION	Primary Services
76.000 - 77.500 GHz	AMATEUR & AMATEUR SATELLITE	Secondary Services
76.000 - 81.000 GHz	SPACE RESEARCH	Secondary Service
77.500 - 78.000 GHz	AMATEUR & AMATEUR SATELLITE	Primary Services
77.500 - 79.000 GHz	RADIO ASTRONOMY	Secondary Service
78.000 - 81.000 GHz	AMATEUR & AMATEUR SATELLITE	Secondary Services
78.000 - 81.000 GHz	RADIOLOCATION	Primary Service
79.000 - 81.000 GHz	RADIO ASTRONOMY	Primary Service



76.000 - 81.000 ALL MODES

### Higher Bands – Advanced licensees only

122.250 -123.000 GHz	FIXED, MOBILE , SPACE RESEARCH, EARTH EXPLORATION SATELLITE, INTER-SATELLITE AMATEUR	Primary Services Secondary Service
134.000 -136.000 GHz	AMATEUR & AMATEUR SATELLITE RADIOLOCATION	Primary Services Secondary Service
136.000 - 141.000 GHz	RADIO ASTRONOMY, RADIOLOCATION AMATEUR & AMATEUR SATELLITE	Primary Services Secondary Services
241.000 – 248.000 GHz		Primary Service
248 000 – 250 000 GHz	AMATEUR & AMATEUR SATELLITE AMATEUR & AMATEUR SATELLITE	Secondary Service Primary Service